The PROJECTOR

STUDENTS' JOURNAL NEWS • DIVERSIONS • SPORTS WINNIPEG, MANITOBA

Applied Sciences Gags On Knowles' Memo

Staffers Cry Freedom Of Speech

By Ray A. Puro

The Applied Science Department at Red River has been bound and gagged by the College's Administration, leaving some of its members crying foul and claiming that their right to freedom of speech has been violated.

In the latest development of an on-going dispute between the Applied Science Department and the Administration RRCC President Tony Knowles issued an order in a memo dated Jan. 13, demanding that all future communication from the Department "flow through proper channels".

"Communication with officials in the government and contacts external to the College are forbidden without prior administrative clearance. Any violations will result in immediate discipline that will include suspension without pay" read the memo from Knowles.

The memo was in response to a meeting held Friday, Jan.10, between representatives from the ASD and the Assistant Deputy Minister of Education Paul Goyan. The topic of discussion was the Department's proposal for a new health/ science program. The meeting was arranged without administration's approval by the ASD staff when it was feared their proposal had been inadequately presented to government by the Administration. In an early morning meeting Jan.13 Knowles "read the riot act" to the eight members of the ASD staff according to one of them who was present.

"He came in and slammed his papers down on the desk, slammed the door shut, and then said something like 'You're going to sit down and listen, and I'm going to do the talking'," said the staff member describing Knowles' behavior.

Another ASD staff member, who also wishes anonymity, said "if I were a student I would be concerned about a president who acts in this way".

Knowles was in China and was unavailable for comment.

"That is an internal matter and we are not prepared to discuss it," said Vice President Academic Myrtle Nichols when asked about the gag order.

"There's nothing to be served by having this matter discussed in the papers."

The dispute centers around the Administration's treatment of the ASD staff's new program proposal which was presented at a Deans and Directors meeting Oct. 29. The Applied Science program (Bioengineering-Chemical Technology and Biological Technology) is to be terminated in June of this year. The eight ASD staff members, spearheaded by Morley Jacobs, have created a "market driven" (tailored to the needs of Manitoba business) program to replace it.

"I think that the proposal has been handled very expeditiously", said Barry Garbutt, Dean of Health, Family & Applied Sciences. "It was presented Oct. 29 and left the College Nov. 15 (to be part of the Minister of Education's estimates process'). There have been no negative signals (from the Administration regarding the proposal) at any time."

When asked for comment on the proposal's status Nichols would not state what the Administration's exact opinion of the proposal was.

"It would not be part of the estimates process if it did not have our support".

But the two anonymous staff members of the ASD disagree.

"The process to reinstate the program has been adversarial from the outset", said one of the two.

"The college seemed to be doing all it could to reinforce its original decision (to cut the program)."

Nichols would not go into detail about the proposal but she did say she would sure like to see it as a new program for the 92-93 academic year.

However, the two gagged staff members perceive the Administration's support level differently and they point to a memo dated Nov. 15 from Nichols to Jacobs to demonstrate their point. In that memo, Nichols suggests an additional survey be done regarding the project. As well, the memo states that a committee will be set up to oversee the program's development with only partial representation from the ASD.

In the opinion of one of the gagged staff member's, Nichol's suggestions in that memo for a survey and a committee questioned the quality of the proposal and "shelved us right there".

On Nov. 19, a return memo from Jacobs to Nichols was sent outlining the ASD staff's disagreement with points raised by Nichols in her memo. A meeting with her by Nov. 29 was requested

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File Photo

RRCC President Dr, Tony Knowles

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Does Anyone Know What Time It Is?

By Andrew Waterman

You look up and are amazed to discover that six hours have passed in the last two minutes.

You check your watch and find that you're back where you were six hours ago.

No, you haven't entered the Twilight Zone, but you may be walking down the halls at RRCC.

For as long as students and staff can remember - i.e. for about five years - clocks at RRCC have served as an adornment only, having lost their original function of displaying the correct time.

This can be amusing or annoying, depending on how you look at it.

Sure it's funny seeing five time zones in a 100-metre stretch of hallway, but it's no joke to students who have lost marks for turning in assignments late.

The problem, according to building supervisor Hakam Joll, is one of old clocks and decreasing budgets.

Joll says the majority of clocks in the college are at least 20 years old. In theory, all clocks are tied to the master clock in the powerhouse which is supposed to make the necessary adjustments every hour.

One by one, however, individual clocks have been breaking down, their link to the master clock severed. And the master clock itself is starting to show signs of wear.

As a result, says Joll, "every clock in the building is on a separate system."

In the meantime Ken Allan, one of three full-time electricians at the college, says it's his job to reset the clocks manually - when he's got the time. Allan says it takes about half an hour to reset a clock and that, more often than not, the same clock will be out of sync the next day.

Joll says college administration has contacted different companies in the hope of finding one that would simply repair the damage - no strings attached.

Unfortunately, he says, companies with the available technology have insisted on installing their own clocks as well, at a cost of "about $250,000."

Joll believes it's unlikely the college administration will find this kind of money in the foreseeable future.

NEWS

Administration vs Staff: Anatomy of a Dispute

By Ray Puro

■ **April 16, 1991** Budget day for the provincial government and the staff of Bioengineering-Chemical Technology and Biological Technology at Red River (eight in all) are informed that their program will be terminated at the end of the 91-92 academic year.

■ **May 16, 1991** In a letter to President Tony Knowles the Applied Science staff state their strong disagreement with the termination of their program and request a meeting with him to discuss the matter.

■ **Late May, 1991** Almost 50 letters from Manitoba scientists expressing their disapproval of the termination of the Applied Science program are presented to President Knowles along with a request to investigate the feasibility of a replacement science/health based program at the College.

■ **June 10, 1991** Permission is granted in a memo to go ahead with the necessary research for a new program and its development.

■ **October 25 and 29, 1991** The Applied Science staff's "new program proposal" is presented in meetings of "Deans and Directors". It outlines a "market driven" academic program which forecasts the employment of almost 300 program graduates by the year 1997. The proposal has strong support from the many businesses who would be hiring the graduates from the program. As well, three independent surveys all indicate a high demand in Manitoba for such a program.

■ **November 15, 1991** The proposal is forwarded to the Assistant Deputy Minister of Education Paul Goyan for inclusion in government's "Estimates Process". Also, in a letter from Myrtle Nichols, V.P. Academic at Red River, to Morley Jacobs, the New Program Co-ordinator of Applied Science, the Administration expresses concerns over the thoroughness of the research that went into the proposal and suggests that an additional survey needs to be done. As well, it is proposed that development of the program be relegated to a yet to be assigned committee which would include representation from Applied Science.

■ **November 19, 1991** The Applied Science staff replies to Nichols in a memo and indicate their disagreement with the Administration's assessment of their research and the "restriction" of Department staff in the program's development. The memo also requests a meeting with her by Nov. 29. No meeting is granted.

■ **December 10, 1991** After repeated attempts to meet with the Administration the Department's staff fear that the proposal has been inadequately represented to the government and decide to seek a meeting with the ADM, Paul Goyan to insure accurate representation. Dealings between the Administration and the Department, dating back to May are recalled by an Applied Science staff member as "adversarial".

■ **January 10, 1992** A meeting between Goyan and four representatives from Applied Science takes place. Goyan has invited President Knowles to partake and he attends. The ADM is presented with the proposal along with the Department's concerns regarding it "a very open and frank meeting".

■ **January 13, 1992** President Knowles calls an early morning meeting with the Applied Science staff in which he expresses his extreme displeasure with the Department's tactics is pursuing matters outside of "proper channels". He issues an order stating that all future dialogue and correspondence flow through proper channels. An inter-departmental memo states "any violations will result in immediate discipline that will include suspension without pay".

■ **January 24, 1992** After the "gag order" memo has appeared on many bulletin boards around the Red River campus a story breaks in the Winnipeg Sun exposing the dispute.

Staff Denied Meeting With Knowles

Continued from page 1

as well. No meeting was granted.

"I phoned him (Jacobs) and in a verbal response said we would not be meeting because until we heard back from downtown that there really was no point until we knew the outcome of the estimates process, said Nichols.

Following the denial, attempts were then made to meet with President Knowles to discuss the matter, but these too were denied. Fearing their proposal was being considered by the Minister's office with incorrect information, the ASD staff met on Dec. 10 and decided to take the matter personally to the ADM.

"We did play by the rules, said a gagged staff member. "When we asked for a meeting with Nichols or Knowles both declined. At that point we had to go to the next rung of the ladder. We did not do it frivolously. We believed it to be our only alternative."

However, as Nichol's points out, "one of the rules of the estimates process is that we cannot indicate the status of the proposal (as it is being considered)".

A source within the ADM's office would not reveal "which way the wind was blowing" in regards to the proposal but did admit that "the situation has been exacerbated by the process taken by individuals (the Jan. 10 meeting) in promotion of the project".

"It is very unusual for staff to go around their superiors in that way", said the source.

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There are three essential ingredients in the kicking teams, says quale — the plan, the talent, the technique. He is a finicky coach who keeps his own special teams playbook.

And they describes his return-men as the "trigger." For kickoffs it has been judged whether it's the league-leader with an extraordinary 38.6 average. He has run one kickoff back 97 yards for a touchdown, and returned two others for 46 and 45 yards.

...plications had been approved.

"On a weekly basis, I might send out 10 or 20 applications," she said the other day from Washington. "It has been just unbelievable. We did not anticipate such a response, and the list jury

The enthusiasm ...cials are poor, ...bunch of guys ...its friend) they've ...been lengthening ...because we're ...lands."

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Returner

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When an agent applies for certification, he or she is sent a questionnaire that resembles a job application. It asks about the applicant's personal and professional background, as who else may represent. It a... ask... ...ces.

WANTED:

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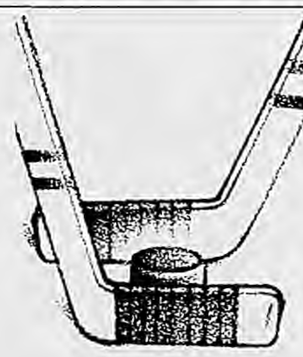
If you're hard-working, dedicated, and interested in a part-time position on the *Projector*, the college newspaper, then we want you!

Forward a resume with your qualifications to the Students' Association, Room DM20, before 4 pm, Friday, February 21, 1992.



USA 3. CANADA 1.

Did you know that the average American donates three times more to charity than the average Canadian? And it's not because they earn more money either.

IMAGINE

The giving begins with you.

EDITOR-IN-CHIEF Ted Wyman

NEWS EDITOR Patrick Kanluga

ENTERTAINMENT EDITOR Ruth Raymond

PRODUCTION COORDINATOR Diana Giesbrecht

The *Projector* is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June with a circulation of 5,000.

The *Projector*'s mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The *Projector* reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2479, or FAX 632-7895.

File Photo

Well! ...Enthusiastic participants from a previous Spirit Week. This, however, is not recommended attire in the R&R Corral.

Gather up the Doggies and Come on Down!
It's Spirit Week at RRCC

By Amy Mackenzie

The Wild West is here at RRCC.

Running from Feb. 3 to Feb. 7, the Students' Association is hosting Spirit Week which includes a variety of events all held in the R&R Corral (the South Gym).

Starting this week off week is a live show hosted by Gordo from 92 Citi FM. Held Monday morning in the "Corral" (between 10 a.m. to 12 noon) the first 200 students will receive free chili toast.

At 12 noon the search for RRCC's own Budman begins with the jalepeno pepper eating contest.

And that's just the beginning!

On Feb. 4 a pub will open from 2 p.m. til 8 p.m.

Events that day include men and women's arm wrestling, karoake by Lo-Na Entertainment, video games, and the second Budman event; the rescue of a damsel in distress.

Wednesday's highlight is the Budman fashion show with hopeful Budmen strutting their stuff in dress attire, beach wear, and showing off how they look in the saddle.

Thursday starts off with calf-roping starting at 12 noon.

The pub once again opens for business at 2 p.m. with calf-roping, karoake and line-dancing.

Also included in the entertainment is the final Budman event with hopefuls singing in the karoake competition.

The final day of Spirit Week promises to be just as exciting as the rest of the week with the Ho-Down pub from 3:30 p.m. til 7:30 p.m. featuring the Younger Brothers.

Pub tickets are $6. and only $5. if you present a condom with ticket purchase.

For more information regarding Spirit Week contact the SA office or check out the posters around the college.

S.A. Elections Just Around the Corner
But Do Students Give a Damn?

By Kim Coghill

It's almost that time of the year when student elections are held, but observing figures from past elections, it seems no one really cares.

Red River's election campaigns won't start until April, but it could take the next two months just to get people interested enough to vote.

Last year in building J, only 18 students out of 400 voted .

"That's terrible," said SA treasurer Antonio Reis.

Reis said although the SA is usually made up of Business Administration students, the positions are open to all.

"We'd like to see more involvement from all areas, although some courses, like nursing, are obviously very time consuming.

The two basic functions of the SA are to act as student advocate, and to provide entertainment, he said.

"Our role of advocating is really limitless. But our approach is not radical, like the universities. We try to get concessions without bad press.

"We don't throw eggs at the Minister of Education."

There are four executive positions to be filled: president, vice-president, treasurer and PR director.

Reis said nominations will be held at the beginning of April, and campaigns will start later that month.

But getting students to vote is another matter.

"The balloting process can be restrictive for students who are busy, or not going to school that day. Especially if polls aren't in several locations," said Chief Electoral Officer Sean Smith.

"I'll try to make sure everyone has a chance to vote."

Of the four positions, only Treasurer requires any specific experience.

"A 1.2 million dollar budget isn't chicken feed," said Reis. "You have to know how to invest it.

The vice-president is "basically a student advocate. You need someone who's not too easily intimidated, puts up a good fight, argues a point effectively.

Reis said the PR director should be outgoing, with good writing skills, and the President oversees the whole organization.

"The buck stops at the Executive."

But SA president Wayne Todoruk says that's not necessarily the case.

"If there is a problem, it's almost impossible to kick that person out of office. There has to be a referendum where as many students vote the person out as voted him or her in."

He added that the SA positions should be taken seriously.

"It's not about glory. You should be running because you want to do the job. It's not worth it from the salary point of view."

Although SA executives are currently required to take a full course load, Todoruk said that may change by this election.

"Red River is the only post-secondary institute that allows students to take full-time studies. My recommendation to the council is that we change by-law.

Brownbaggers Left Out In The Cold

By Sandy Gousseau

The debate is heating up.

Microwaves are currently available but only in some of the school's bagged-lunch eating areas.

The Prairie Room, on the mall level of Building B, and the Cave the Building D, have two microwaves each for nuking leftovers of the budget-minded students.

Versa Services provides hot and cold meals and beverages at reasonable prices in the Prairie Room, Buffalo Place, and The Voyageur Dining Room.

However, The Voyageur Dining Room, which has only a few snack and drink vending machines, does not have a microwave available for students who bring their lunch to the college.

"The issue has never come up," said Versa Manager Barb Riopka when asked about the possibility of a microwave in The Voyageur.

Versa Services has no plans to allow Red Carpet Services, who own the microwaves and vending machines, to install more ovens.

Riopka said Versa would have to seriously consider the situation before adding a microwave to either The Voyageur in building A or Buffalo Place in building C.

The college Chef Training Program students cook, prepare and serve the food in the Versa Cafeterias.

Versa Services buy the food products that are prepared by the students.

Additional vending machines with microwave ovens would obviously have an effect of cafeteria sales.

But in these tough times of recession, students are finding it hard to purchase their daily bread.

Students' Association President Wayne Todoruk made it clear that the SA does not receive any money from the vending machines.

"Whatever money there is from the machines goes to the college."

When the Voyageur diningroom was remodeled recently, a few machines were removed from the cafeteria, Versa Manager Riopka said.

With plans underway for an additional, cook-to-order counter in the Voyageur next month, it'll be the student who will be catered to.

For those who want a reheated meal and don't mind the loud music and/or smoke, then the Cave or the Prairie Room is your best bet.

THE ARTHRITIS SOCIETY

Bitcher's Block

Bitch, Bitch, Bitch... About Smoking

By Renee Joette

Donna Jomien (Administrative Assistant):
"I think they should put ashtrays all over the school—in the hallways where people smoke, anyway. Because it's so messy. If they are going to enforce the smoking policy, they should do it to everyone—penalize those who smoke in non-smoking sections."

Robb Fletcher (Commercial Cooking):
"I think smoking in non-smoking areas is stupid. I don't think smoking should be allowed in the school at all—except for in the cafeteria."

Anonymous (Engineering):
"They don't really enforce the non-smoking policy too much. I light up just about anywhere; even in non-smoking areas. No one really bugs me about it."

Heather Burgess (Administrative Secretary):
"They should have some control in the non-smoking areas. Second floor in Buildings E and F are really bad. They should have someone patrolling the area and start giving fines."

Konrad Toews (Commercial Cooking):
"I am a smoker and personally, I think it's pretty good right now. I think they offer enough refuge for people who don't smoke. I haven't had any problems with smoking. I don't think there is a need to change anything."

Alexis Arthur (Creative Communications):
"When some people smoke in the halls, some of the administrative people ignore it and let you smoke; others come and tell you you can't. So why don't they just make up their minds."

Anonymous (Electronics):
"If you look around the school, the first places to fill up are smoking sections. I think, generally, people aren't so much for or against smoking. It doesn't seem to bother people who sit with friends who smoke—but I would put out my cigarette if someone asked me to."

February is Heart Month
Coming in the
February17
Projector

The "Smoke Free" Issue

CALLING ALL COWBOYS!

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BUDMAN
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'92

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BUDMAN Competition Events:
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CRITERIA:
• Must be a student at RRCC • Must compete in all 5 events to be eligible for prizes
• Must have a manager to assist

Register at SA office Room DM20 before January 29.
(Entries are limited per course area.)

Where The West Is The Wildest!

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DIVERSIONS

Native Art Has Depth And Impact

By Carrie Steele

Changers: A Spiritual Renaissance, is an artistic symbol of native life, past and present.

The exhibition, displayed at the Plug In Gallery features the work of ten women artists of native ancestry.

Rebecca Baird, a self-taught artist, specializes in art using wood. Her display, "The Lightning Tangled In My Eyes," is comprised of corn stalks made of wood, and an interesting combination of feathers and wood, which represents the sun. According to Indian legend, corn symbolizes fertility and life; the sun symbolizes the corn's father.

Her other display, "Are These Things Not A Dream," is a fence-like wooden structure which is intricately painted with drawings of native design.

Faye Heavyshield's work focuses on texture, in the series "Trap In Yellow "Ochre." She combines wire, cloth and paint to create three representations of the types of traps once used by aboriginal hunters.

The native spirit comes alive in the series "Etching," by Glenna Matoush. She uses delicate drawings and subtle colors in "Legend Leisure" and "Grandmother Basket," creating heart-warming images of the young and old.

Ruth Cuthand expresses a history of war and tragedy in a creation using acrylics and featuring shirts. In one of the shirts, Cuthand creates a bullet hole and surrounds it in red.

For the most part, *Changers* concentrates on aboriginal history, but the "Blackboard" series by Jane Ash Poitras, takes a harsh look at native life today.

Poitras' "Monetary Blackboard" and "Repatriated Blackboard" combine artistic ability with genuine materials to create images revealing the darker realities of aboriginal life in the nineties.

"Monetary Blackboard" is a mixture of images, including a row of beer cans, and a five-dollar bill. These images represent the annual treaty money native people receive.

Poitras' "Gold Card Indian" uses a picture of gold cards surrounding a grave, and words like "economic vs. spiritual development" to create a controversial look at the economic destruction of the North American native people.

Changers: A Spiritual Renaissance is on at the Plug In Gallery, 175 McDermot, til Feb. 7.

In 1987, Shelley Niro painted this oil on Canvas entitled "The Waitress"

Welcome To Guest Columnists

Well, it's that time of year when the Creative Communications students are out on work placement assignments. (You must have noticed how *quiet* it is in the halls these days!)

The regular Diversions columnists have stepped down for this issue, allowing some guest columnists to have their way with words.

Mike Hutchinson puts his shoulder to the wheel, his nose to the grindstone, and his eye to the music in this issue's Eye On Music.

As a special treat, the Old Shlockmeister himself, Jamie Shanks, makes a return visit to write Shlocktalk. As you may know, he wrote the column for several years before being released into the "real" world. As always, please direct any nasty mail resulting from reading Shlocktalk directly to Mr. Shanks, in care of *The Projector*.

RJH

Curtain Rises On Political Repression

By John Hamilton

Unless you saw Black Hole Theatre's recent show, you missed a fine production of two one-act plays, written from behind the Iron Curtain.

Of course, the Iron Curtain has since rusted and crumbled, and one of the evening's two playwrights is now president of Czechoslovakia.

In Vaclav Havel's *Audience*, the first of the two plays, the protagonist Vanek (a character drawn from Havel's own experiences as dissident writer, prisoner of state, and brewery worker) is working in the cold cellars of a brewery when the chain-drinking brewmaster calls him into his office for a little chat.

The brewery is communist Czechoslovakia in miniature, where not toeing the party line is looked upon with suspicion.

"We all drink beer here — it's a little tradition we have," the brewmaster repeats a number of times, urging the reluctant Vanek to join him in a glass or ten.

The differences between the common man and the dissident Vanek are cleverly drawn through the play's dialogue and action.

The brewmaster refers to Vanek as "The V.I.P. who, even when he's down here, has got it made, because there's always some one around who wants to know how he's doing."

Such was not the fate of most in Czechoslovakia, including the brewmaster, who had to deal with the brutal forces of the state on their own.

The brewmaster is feeling heat from the secret police, who are leaning on him for information about his new worker.

Vanek is offered a deal. In exchange for a much better job in the warehouse office, he would give the brewmaster reports about his own activities, which would then be forwarded to the authorities.

Vanek refuses, saying that he could not possibly inform on himself. This sends the brewmaster around the bend — and over to the wooden crate in his office for another beer.

The play shows us that we must never forget how millions suffered by living under total government control, so we never let it happen here.

In the second play, *Safari*, by Pavel Kohout, Vanek finds himself on the set of a talk show with publishers, an actress, a western communist, a poet, and a sexually frustrated moderator.

Vanek is never given the opportunity to speak, since his hosts are more concerned with their own opinions than they are with those of their guest from eastern Europe.

Only when the poet launches into a diatribe on the nature of western intellectual thought (which he describes with a fairly explicit gyrating motion of his clenched fist) does the play pick up.

Vanek is finally allowed to speak, when the guests defer to him for his expert advice on something distinctly Czechoslovakian — the recipe for Bohemian fruit dumplings.

Watch for the next production of U of M's Black Hole Theatre. At $3.50 for students, you can't go wrong.

Shanksmeister Returns From Bottomless Spittoon

By Jamie Shanks

So me and Joyce Dewitt from "Three's Company" were sitting there in front of the glass eye at two a.m., watching Andy Griffith fly to the moon and plant a flag there emblazoned with a turkey in "Salvage 1". "Manimal" was coming on next and I was about to start snoozin' the night away when Skip Stevenson and Sonny "Enos" Shroyer kicked the door down and came storming in with the news.

Yes, for those of you who do indeed give a damn, and I have a sinister suspicion that we're not hitting double digits, that's my real name up there, man. I'm back

"Kick Axe plays every night. . . "

straddling my old throne, summoned back for a visit from that bottomless spittoon where all Robert Culps and Jeffrey Tambors must go when their number comes up, where Robert Hegyes is tending bar and Kick Axe headlines every night...God, every night!

So as I strapped on my old pistolas and rode the golden escalator up from the murky depths, I realized that, as always, there is a veritable cornucopia of important issues to be tackled here, and, perspicacious young punk that I am, I'm always willing to take the bull by the horns and settle their business once and for all.

First on the list is Nirvana, this band from Seattle who are presently the toast of the town across North America. Now let me spin you a thrilling little tale, an untold story from the Vault of Rock. Back a few months when Nirvana's release "Smells like Teen Spirit" was still fresh from the oven, I managed to catch it once or twice both on the tube and on one of our fine FM radio stations here in the 'Peg. The bait was dangled in front of me and I bit. Bit the bullet, I mean, as I went tearing down and dished out some of my hard-earned wampum for the cassette. You know why Nirvana chose to release that particular song as their first single?

"Tape sucks like a Hoover. . . "

Because the rest of that tape sucks like a Hoover vac! That tape is one hundred percent pure dump. Duuump! These guys are the worst - they are bloody, stinking awful! What a sad-sack band. I don't care what anyone says, that's my opinion, and if anyone doesn't like it - the line forms right here.

Now that I've let off some steam, I'd like to speculate on how I could have spent my precious dough more wisely. Perhaps at the All-You-Can-Eat Night at Pizza Hut, where for a paltry $4.99 you can enjoy an evening of pleasure and pain, dining on a never-ending stream of 'za, choking and ramming it all down until closing time. If there ever was such a thing as Shangri-La, it must be that....or else the Magicland video arcade on Portage Avenue, where you pay by the hour and all the games are free.

Man, I'm just an average Joe. I'm no different than any other poor dumb sap. My wants are simple; my needs are few. Can anybody answer my questions? Like why movies on TV always have the serious, dramatic cussing overdubbed with idiotic lines like, "You're full of stuff! Flip you!"

"You're full of stuff! Flip you!"

Can anyone provide me with the complete lyrics to "The Unknown Stuntman" sung by Lee Majors? Dammit!

I am also curious to know how Vanilla Ice could snooze through having his house busted into, and have some mysterious guy burgle the very next room, and not wake up. I am very surprised that Vanilla's street savvy, honed by years of living in rough neighborhoods, did not alert him instantly that there was trouble nearby, and Ice didn't go charging in and catch him red-handed, whip out his favorite stiletto and challenge the dude to a duel over his stuff.

And now Phillip Michael Thomas is on the horn, it looks like they're calling me back to oblivion again, and I must go. God, Phil is such miserable company. Keeps groaning about that cheesy album he put out. Well...adios, as they say. Perhaps you'll see me around - I'll be the guy out carousing with Gil Gerard, Greg Evigan and his best friend Bear, and there'll be cops everywhere so I won't be hard to spot. And keep watching for "A-Team" re-runs....maybe there's hope for them yet.

Yeah, right.

Bits - N - Pieces

Inuit Art

An exhibition of Inuit sculptures and prints will be on display at the WAG until August. The prints are respresentative of nine artists from Holman in the western Arctic. Gallery admission is **$2.00 for students; free on Wednesdays.**

Gallery 1.1.1.

This Land is an overview of Canadian art of the 60s and 70s examining the multi-facited character of art in Canada. The exhibition will be on during February at U of M's Gallery 1.1.1. **Free.**

Chinese Roulette

WAG has more Fassbinder films this month. In *Chinese Roulette*, a married couple go off on separate weekend trips, only to turn up with their respective lovers at their country castle. Playing at the WAG on Saturday, Feb. 1. On Feb. 15 and 16, see *In a Year With 13 Moons*, where a man undergoes a sex change to please a man he loves, only to face rejection. It's a powerful and disturbing tale of loneliness, alienation, and rejection. Both films are in German with English subtitles, and begin at 8 p.m. **$3.50 for students.**

Slackers!

Slacker is an look at 100 philosophers, musicians, filmmakers, conspiracy buffs, anarchists, street people and more — with music by Butthole Surfers and Two Nice Girls, Bad Mutha Goose! On at Cinematheque, 100 Arthur St. **Only $4 with your student card.**

Muppet Capers

Take a back-stage look at the Muppets in *The World of Jim Henson: Muppets, Monsters and Magic*, on at the Manitoba Museum of Man and Nature from Feb. 1 to April 12. Admission is only $5 for students. On Saturday, Feb. 8, take your kids (or borrow some) to see *The Muppet Movie*, or on Feb. 15, *The Great Muppet Caper*, both in the planetarium auditorium. Films start at 2 p.m. and admission is only **$2.50.**

Film Group

Colossus: the Forbin Project expands the computer out of control — the US Government doesn't trust human decisions, so Dr. Forbin builds a fail-safe computer called Colossus . . . but something goes horribly wrong! On at Cinematheque , 100 Arthur St. Friday and Saturday Feb. 7 and 8 at midnight. **Only $4 with your student card.**

New Music

The dynamic passion of Rivka Golani, viola soloist, will return to the Winnipeg stage for one concert at the Muriel Richardson Auditorium (in the WAG) on Tuesday, Feb. 11. Golani is known for her unique interpretations of traditional repertoire as well as new music. She will be joined by Winnipeg composer Diana McIntosh, who is currently touring with a mountain-climbing/new-music work called *Solitary Climb*, and by Brandon violinist James Ehnes. This is an opportunity to hear some extraordinary new music. Tickets are available by calling 943-5770. The performance begins at 8 p.m.

Inuit Lecture

Darlene Wight will present an illustrated, free public lecture on Wednesday, Feb. 5 at 2 p.m. in the WAG lecture room. She will explore some aspects of the interrelationship of man and animal in traditional Inuit culture. **Admission is free.**

Zman Doe

Montreal's Montanaro Dance will present Zman Doe, an avant garde multi-media dance at the Franco-Manitoban Cultural Centre Feb. 4 to 6 at 8 p.m. Tickets are available from Ticketmaster at **$12 for students.**

Wild Art

The Winnipeg Art Gallery is featuring an exhibition of animals in contemporary art until March 1. Student admission is only $2, unless you attend on a Wednesday, when the WAG is **free** all day.

Put winter on ice.
Go to your neighbourhood rink.
Catch up with old friends
and meet new ones!

Make your move.

This Flick Will Slap Your Face

By Kirsten Andrews

No kisses "Hello," twists of lemon, or cappuccino in *Grand Canyon* (Garrick)! This L.A. story is no fairy tale.

Los Angeles' reality slaps you in the face, and hits hard.

Writer-director-producer Lawrence Kasdan offers families, friendships, street gangs, birth, death, and everything in between.

Grand Canyon is a horror movie of sorts, except the fear instilled is real. People really are afraid of old age, broken marriages, and change — and Kasdan knows it.

The movie, which runs over two hours, is about Mack (Kevin Kline) an immigration lawyer who, on the way home from a basketball game, has car trouble in the seediest of neighborhoods, where hoods nearly take everything from him, including his life. Simon (Danny Glover), the heroic tow truck driver arrives on the scene to save the day, and Mack's life.

Afraid of missing his chance to make a difference in the world, Mack sets out to enhance the lives of those around him.

Mack marvels over how the world has suddenly "gone to shit," as he and his wife Claire (Mary McDonnell) go through emotional turmoil trying to catch their breath.

As if over night, the destructo-nature of L.A. city life has become surprisingly real.

Approaching mid-life, the couple toy with the idea of raising another child in today's world, while currently struggling with letting their first one grow up.

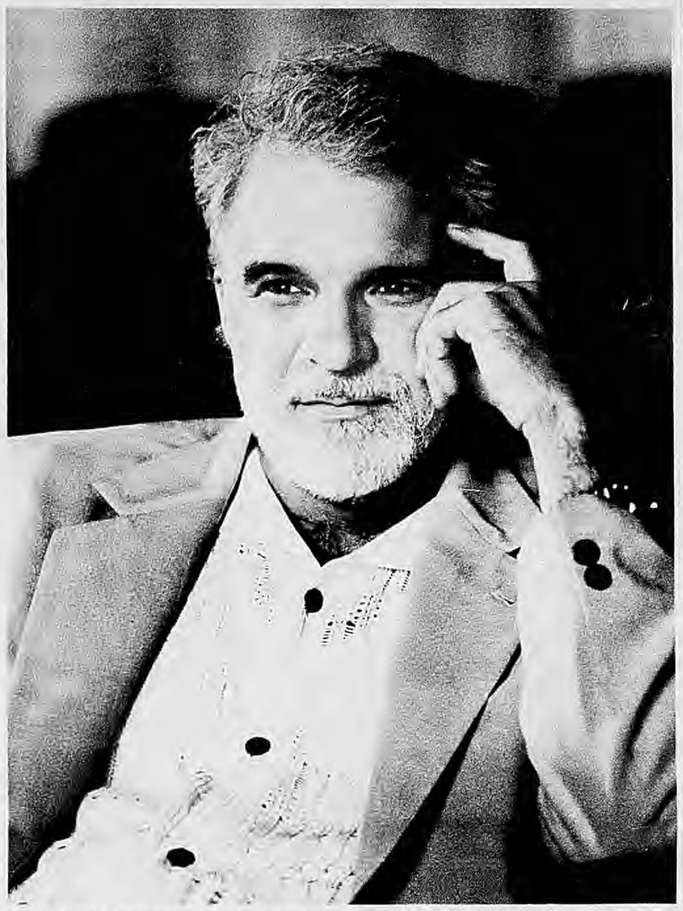
Steve Martin portrays Mack's best friend Davis, a producer of ultra violent movies, besieged with his own life hurdles.

Davis does most of his thinking from a hospital bed, after being shot in the leg for asking a watch thief, "Would you like my car too?"

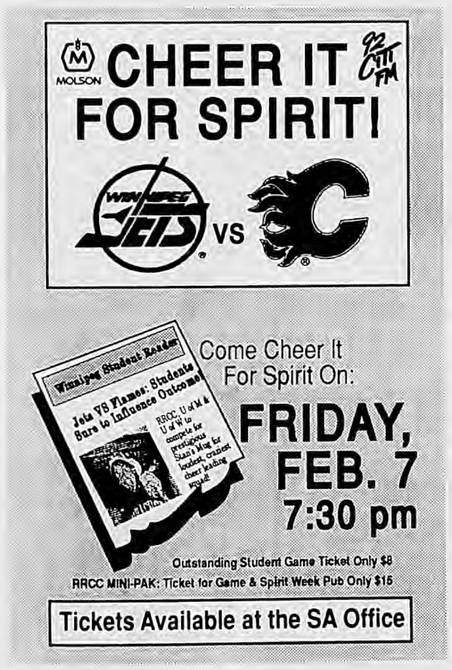
Mack's secretary Dee (Mary-Louise Parker) and her little-seen best friend Jane (Alfre Woodard) are also dealing with the ups and downs single women face in today's society.

The Big Chill, this is not. But, if it's not a sequel to the 80s success Kasdan wrote and directed, you should be pleased.

You can also expect to see a lot of Oscar nominations in the future for this cast's extraordinary performances.



Davis (Steve Martin) grapples with contemporary urban life . . . and looks darn cute in a beard.



Eye On Music

By Mike Hutchinson

SpreadThat Old Time Rock 'N Roll

There is something universal about music. Like some great glittering dragon, it has wound its silky coils around humankind for time immemorial. Underneath its multi-colored scales, pulses a power that is undrainable. Music can somehow sink its fangs deep into the core of who we are, tapping emotions and memories we didn't know were there, or that had long been forgotten. Music permeates our society from our religion to our recreation. It can bring us together or it can define and mark us from others.

In its diversity, it has created its own categories and sub-cultures, from hippies to head-bangers, from cowboys to punks. Every group stands by their music as if it were some kind of sacred writ.

I'm not sure why music is so important to humankind — why singing holds its own special place in our minds, separate from its plain and graceless sibling, common speech.

I do know that music is a beautiful thing. In all its forms, in all its levels and complexity, it is a beautiful thing.

As time has passed, music has fed off its past forms; styles have piled onto styles, and now music is a massive equation that adds its past parts to its present. Because of this, it is just as important to delve into past music as it is to create new musical frontiers.

Teens today seem appallingly unaware of the good ol' tunes I remember from my teenage years. Recently, a young friend of mine described "Layla" by Derek and the Dominos as "the song that's on 'Goodfellas.'" Okay, fine. "Layla" may be on "Goodfellas," but it was a great tune long before the movie was a passing thought in some one's mind. It also boasts some of Eric Clapton's best work.

Damn, man! I love that old music and it's being forgotten. I've even heard kids confess to never hearing Jimi Hendrix or Janis Joplin!

Those of you who still listen to that good time rock 'n roll to spread the faith. We must fight back against this neglect of the founding days of rock. We can't let them forget the days when rock music was fresh and new — when Jimi, Janis and Jim Morrison still walked the earth; when Mick Jagger and Keith Richards wrote anthems for the young; when the Beatles' music wasn't used for commercials, but hummed in the minds of the youthful. Remember *that* music? I do, and I hope you do too. Pass it on to your younger brothers and sisters, your children, and your friends. Some day, they'll thank you for it.

Y'all Get Ready To Party Where the West Is the Wildest!
Two-step Your Way Down To

SPIRIT WEEK
HODOWN PUB

Friday, Feb. 7
3:30-7:30 pm
R & R Corral
(located in the South Gym)

FEATURING
YOUNGER BROTHERS

GREAT DOOR PRIZES:
Limo Ride, Jets Game Tickets & an Evening at the Golden Nugget Saloon for you & three of your buddies!

Wild West Pub Ticket $6
Wild & Safe West Pub Ticket $5
(receive $1 off if you present a condom upon purchase)
Wild, Safe & Crazy West Package $15
("Cheer It For Spirit" at Jets vs Flames Game. Price includes ticket to game, pub & return bus ride to RRCC)

Y'all come Down, Ya Hear?!

College Administers Fewer Tests

Fitness Appraisals backed up

By Steven Aronovitch

If you want your fitness level appraised at Red River, you had better be prepared to wait in line.

"I have a long waiting list. I'm booked at least till the end of February," said Physical Education instructor Terry Leslie, responsible for conducting the fitness tests here at Red River.

There is a high demand for the appraisals, but it's a demand that's not being met. According to Leslie, there simply are not enough instructors to meet the need. Presently he is the only person administering the tests, and his position has been reduced from full-time to part-time.

"The demand has been phenomenal, and I could be doing these (tests) all day. Right now, I can only do three to four a week, when I could be doing thirty."

The fitness evaluation process is a two-part procedure. Participants are first asked to fill out a five-page questionnaire, along with a permission form from their doctor. Leslie said there are good reasons for having people fill out the lengthy questionnaire.

"I find it helps to get the people involved by having them focus on their physical and nutritional habits," said Leslie.

After these preliminaries the applicant and Leslie work out a mutually agreeable time for the test to be conducted.

The test that is given is the Canadian Standardized Test of Fitness, identical to that used by the Canadian Armed Forces and many police departments.

"It is the same one given at the downtown YMCA," said Leslie.

"There it will cost you some money, but here it is free."

While neither physically demanding or tiring, it is quite thorough. The participants undergo a barrage of tests measuring many items including muscular strength, flexibility, heart rate, lung performance, and body fat level.

Tina Penner, a Business Accountancy student has taken the fitness appraisal.

"I found it very good and thorough. It also gave me some good advice," said Penner.

She said she took the test to see what her level of fitness was, and to get some advice on proper exercising techniques.

"The test shows areas where you need work, such as cardiovascular. Someone may be working out without reaching their goals (so) the professional advice helps," said Penner.

Introducing... Shaun and His Bag of Questions

Beat Him at His Own Game

By Shawn Churchill

Welcome one and all to another installment of the greatest (and only) sports trivia that RRCC has to offer. My predecessor, "Super Mario," has stepped down as the trivia master and hopefully I'll be able to fill his rather large shoes. Let us begin.

Questions:

1. What is the lightest weight division in professional boxing?
2. Who stole the most bases in the National League last year?
3. According to Carl, who is the greatest team in the NFL?
4. How many times did Bobby Orr win the Norris trophy as the NHL's best defenceman?
5. Who holds the world record in the long jump?
6. Who did John McEnroe beat to earn his first ever Wimbledon Championship in 1981?
7. Who sang the National Anthem at the Super Bowl in 1991?
8. Who had the best plus/minus in the NHL in 1991?
9. Who was the smallest man ever to go to bat in a major league baseball game?
10. Who was *Sport's Illustrated*'s Sportsman of the Year for 1990? *Shawn's Super Stumper:* Who was the all-around champion in rodeo for the USA in 1990?

(see page 10 for answers)

Eye On Sports

By Kevin King

Oh, yeah. Another NHL All-Star Weekend has passed us by. Another chance to marvel at the offensive skills of the NHL's elite.

Another chance for the league's top goalies to feel like abandoned children.

And another chance to listen to Wayne Gretzky whine about fighting in hockey and how it's keeping the NHL from signing a lucrative television contract with the U.S.

Now, far be it for me to second-guess the world's greatest hockey player, but Wayne...stick to the game. Not that you don't make a great spokesman for the game—you do. Time after time, you've been put in trying conditions and you've always handled them with the utmost of class. You are truly someone young kids can look up to.

But how the hell could fighting detract the Americans from hockey? Remember the audience, Wayne. These are people who like bowling, roller derby, and monster trucks. They probably invented synchronized swimming.

These are people who make heroes out of hobos, and hobos out of heroes. I mean, these people actually like Don King.

In fact, if you want to sell the game to the Americans, you should separate the league into weight classes. In the heavyweight division you'd have guys like Bob Probert (who would only fight in the States), Shawn Cronin, Craig Berube, Dave Brown, and Gino Odjick, among others. The Jets' Mike Hartman would have to eat six meals a day just to make the weight class he fights at.

In the light heavyweight category (although I wouldn't call them that to their faces), how about Wendell Clark versus Tie Domi? Wouldn't that be a doosie.

Of course, all these players have various worth to their teams, so the bouts could take place before the game (ala Skills Competition) or after, taking the place of the three-star selection, making the game sort of an undercard, forcing the Americans to actually watch the game.

Judging could be done by the video replay officials, who seem to serve no point anyways.

I don't want to take anything away from the great fans in places like Boston, Chicago, and New York, but let's face it. It will take a lot more than abolishing fighting to get a TV contract with the U.S.

First of all, you'd have to do something about that All-Star game.

So, find another bench to cry on,

Low Impact Has No Impact

To Jump or Not to Jump... That is the Question

By Tara Ali

There has been some speculation as to whether the "Low-Impact Aerobics" offered in the North Gym really *are* low-impact.

Rheona McLeod, Physical Education Consultant at the Reh-Fit Centre, describes low-impact aerobics as exercises where "one foot is on the floor at all times."

These exercises use the large muscle groups with greater intensity, and have more lateral moves than vertical moves.

It has been said, however, that the program that the school offers is more intense than what a low-impact program should be.

Physical Education instructor Terry Leslie explains that although primarily they do offer a low-impact program, they demonstrate moderate and high-impact workouts as well.

"It's called a low-impact class, but if people want to go a little harder, we show them how," Leslie says.

Leslie explained that the instructors don't want to slow anyone down and at the same time they don't expect anyone to push harder than they feel they can.

"People are under the misconception that they have to do whatever the instructor says," he adds.

The aerobics program started Jan. 7 and will end Feb. 20. Sessions are Tuesdays and Thursdays during noon hour.

The classes average at thirty people per session, and the ages range from eighteen to sixty years old.

There is a three dollar drop-in fee for the individual sessions, and all are welcome.

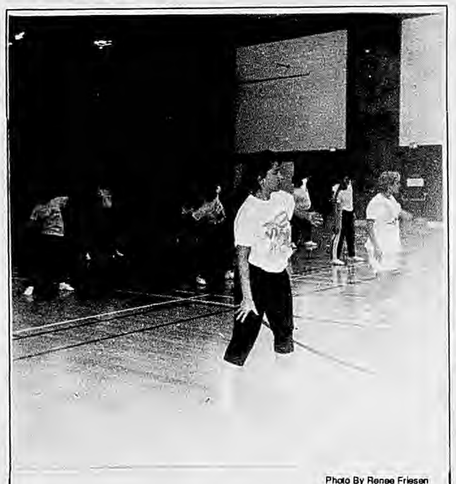


Photo By Renee Friesen

Group of people responding to question: If you were a clock, where is three o'clock?

"FLOORSKINS"GRAVEYARD
VOLLEYBALL DIVISION 'A' CHAMPS

"MIDNIGHT MADNESS"GRAVEYARD VOLLEYBALL
DIVISION 'B' CHAMPS

"POLISH PEACOCKS"JACK MATHESON
XMAS FLOOR HOCKEY CHAMPS

RRCC Team Spirit Pays Off For Christmas Cheer Board

By Kevin King

Two intramural tournaments right before the holiday, huh? Sounds like an obvious attempt to raise morale.

Obvious or not, the two tournaments, the Graveyard Volleyball Tournament and Jack Matheson's Floor Hockey Tournament, were a great vehicle for raising the spirits of RRCC's "intramural gang."

But perhaps more importantly, they also raised some much needed funds for the Christmas Cheer Board.

The volleyball tourney, through the Faces & Places pages of the *Winnipeg Sun*, raised over $450, while the floor hockey tourney, through Jack Matheson's own Sportsman's Corner, kicked in $900.

With those totals, the "intramural gang" at RRCC has contributed over $15,000 to the Christmas Cheer Board in the last 11 years.

Volunteer to fight Canada's #1 killer... Heart Disease & Stroke

HEART AND STROKE FOUNDATION OF MANITOBA

Give about 3 hours of time. Be a canvasser. You'll call on houses and apartments in your neighbourhood. Volunteer, and you'll be our hero.

Phone the Foundation Office: 949-2021

CLASSIFIEDS

GENERAL MERCHANDISE

For Sale: Mayline Drafting Desk. $150 Call 222-5779

For Sale: Misc. books for Secretarial Course. Call Laura at 774-2598.

For Sale: Super Calc program. Used for 2 hours. Asking $200. Call Ruth at 772-8541.

For Sale: Bedroom suite, Redwood style. Double bed, headboard with bookshelf, mattress included, one dresser with mirror, one chest of drawers. $125 o.b.o. Call 981-1725 anytime.

REAL ESTATE

For Rent: Two bedroom house directly across from RRCC. With garage & extra parking. $425/ month plus utilities. Very economical. Call 783-0750 anytime.

Room & Board: Suitable for young man, non-smoker, non-drinker. Near RRCC. Call Mr. Haddad at 632-6776

TRANSPORTATION

WANTED: People to carpool with. Car not required. Maples, Garden City, Tyndal Park areas. Call Bill at 632-0478.

EMPLOYMENT

Cafe Earl's at 656 St. James St.is looking for kitchen leaders & assistants. Please call Spencer Ross for an appt. between 9 & 10 am at 783-5210.

When the stork brings more than you expected... CALL MOTHERS FIRST 947-3472 A PROGRAM OF WOMEN'S HEALTH CLINIC

SERVICES

Professional Typist. 65 WPM. $1.50 per double-spaced page. Call Pam at 231-3381.

First Class Car Care. For Students by Students. Brakes, Oil & Lube, Tune-ups, welding, minor repairs, etc. Why Pay More? Call Dan or Jay at 774-2568.

Volunteers are needed for the Mothers First Help Line, a new telephone service for mothers of young babies. Extensive training in telephone counselling provided. For more info, call Arlene at Women's Clinic at 947-1517.

SERVICES

The West Winnipeg Coop Nursery School at 687 Minto St. runs a nursery program 3 mornings a wk. for children aged 2-1/2 to five. An open house will be held on Jan. 20 from 2-3:30 & 76 to 8:30 pm. For more info call 772-4390 or 774-6167.

Workshop: Coping with Exams. Jan. 27 & 29, Feb. 10 & 12, noon to 1 pm in Building A, Room 21B (basement level of Building A). Two parts: Monday & Wednesday. Both days must be attended.

SERVICES

Let Winnserv design a rewarding experience for you that will make a difference to an adult living with a mental handicap. Volunteer opportunities include participating in recreational/leisure activities, teaching lifeskills, performing minor household repairs, or supporting Winnserv through committee involvement. Call for details at 783-8654.

Volunteers by Read Canada. For more info call Susanne Magyar-Chapiel at 586-2831.

MESSAGES

We're the kids in the hall, & we got some sound advice for you all. Look for us the AIDS Peer Counsellors giving out FREE condoms & spermicide every Friday. This week the Cave! Confidential AIDS information. Dial AIDS info line. 945-AIDS.

To the guy with the well-kept beard in building "F" . . . nice ass!

Gary Moir: Spot quiz for the day! Who is Lumpy Rutherford . . . and what was his father's occupation?

JS quote of the year, "I never use highliters!"

Kim - no, not you; the *other* Kim! How's it goin? - from Maureen . . no, not her; the *other* Maureen

The PROJECTOR
STUDENTS' JOURNAL NEWS - DIVERSIONS - SPORTS WINNIPEG, MANITOBA

CALLING ALL ADVERTISERS:

Did you know that the classified section of The Projector is free to all Staff and Students at Red River Community College?

All copy must be turned in at Trailer K Monday at 4:00 p.m. week prior to Monday's issue.

Students' Association

ANNUAL GENERAL MEETING

February 12

11 am - 1 pm

Orange Lecture Theatre

*1.08 Any proposals to be placed on the agenda of the AGM shall be submitted to the Chairperson no later than forty-eight (48) hours prior to the date of the meeting.

Everyone Welcome!

REGISTER NOW FOR SUMMER JOBS!

Feb. 4, 5 & 6

9:30 am-2:30 pm

Buffalo Place Alcove

Government of Manitoba representatives will be registering students for referrals to summer jobs in the Provincial Government. Students will be placed in a variety of Departments, Crown Corporations & Commissions.

Scholarship Notice!

Applications are now being accepted for the following Scholarships & Awards. *Application deadline is Feb. 28, 1992:*

Evelyn Bagot Memorial Scholarship;
Xana Business & Professional Women's Association Award.

For application forms or more information, please contact the Student Awards Office, Building C, Room 306. See the Survival Guide for details on the above awards.