LOOKING FOR A GOOD TIME?

Count on your Students' Association to bring you popular lunch hour entertainment!!

January 26 **OJ ANDERSON**
Good Time Mime
Tower Lounge
12:00 — 12:50

January 27 **MIKE WOODS**
A Mini Guitar Concert
Tower Lounge 12:00 — 12:50

January 29 **BAUSER & BLUE**
Recorded with Katrina & The Waves
Canadian Campus Entertainment Award Winners
Tower Lounge 12:00 — 12:50

January 30 **THE ROMANIAC BROTHERS**

A Peculiar Type of Fun!
12:00 — 12:50

RED RIVER COMMUNITY COLLEGE
STUDENTS ASSOCIATION

RECEIVED FEB 3 1987 LS Centre

The Projector

College Reaches Out

Photo by Grant Ball

Digging into calories, Mr. President!

Photo by Grant Ball

College President Gary Polonsky chatting with the premier in Selkirk's new extension centre.

By Annette Martin

Red River Community College opened three regional extension centres on three consecutive days.

Premier Howard Pawley unveiled the sign officially opening the Selkirk extension centre on Jan. 13, while Jerry Storie, education minister, cut the ribbon to open the Winkler centre on Jan. 14, and the Portage centre on Jan. 15.

"Red River is Manitoba's largest community college with an annual enrolment of 26,000 students," Storie said. "Up until last year, almost all of those students received their training in Winnipeg. With these three new centres the college can now better meet the unique training needs of south-eastern and south-central Manitoba."

All three centres have programs in business administration, business skills, health care, computing, word processing, child care, trades improvement, and management development, as well as special interest courses, seminars, and workshops.

Rick Dedi, assistant to Gary Polonsky, said the ceremonies were not the usual rhetoric. Particularly in Winkler "they were genuinely pleased we were there and that the community had a chance to respond to what the college was doing."

Student Threatens Lawsuit

By Annette Martin

A Red River Community College student is getting himself a lawyer to fight what he believes is unfair treatment on behalf of the college.

The creative communications student, Bruce Benson, failed a public relations course last year and, consequently, signed a contract with the teacher. The contract allowed him to continue with the course over with the stipulation that he receive a grade of B or better on his first term review test.

Benson missed his mark by 1.5 out of 20 because, he says, of a biased marking procedure on behalf of the teacher. He also said his exam paper has been marked twice — once in pencil, a second time in ink. An attempt was then made to rub out some pencil markings. Benson is certain an attempt had been made to assure him of a failing grade. "It was my opinion that she had marked very finicky."

Furthermore, in comparing his paper with those of others he found he had received a lower mark for identical answers. He said both he and a fellow student had answers almost verbatim out of the text and while she had received 1.5 marks for the answer, he received zero. He has many such examples.

Benson paid $10 for a reread. The person selected for the reread was Kent Morgan. Morgan was enrolled at the college in 1971.

Newman insisted an "outsider who was objective" do the reread. Morgan is employed by the provincial government in the Post Secondary Adult and Continuing Education branch. He handles the advertising and public relations for Red River Community College. Morgan does not know who recommended his services for the reread.

Morgan left Benson's grade unchanged. Benson, having seen the answer guide provided to Morgan, said it was a different guide than the one used by the teacher, Barb Mekelburg.

Ray Newman, vice president of student services, said it had only been "fleshed out". The rereader would need more information than the informal point-form jottings which serve as Mekelburg's answer guide.

Benson said "It had been fleshed out to the point that if you were to take other exams and mark them with the new answer guide, all the marks would go down significantly."

Benson's only recourse is an appeal. However, Newman, who is the academic appeal chairperson, refused to grant an appeal, saying he feels there is no justification for one. Newman has the right to refuse one in view of a new clause in the appeal procedure. The clause was added to prevent excessive appeals.

Benson is certain Mekelburg wants him out of the course because he had been caught cheating in his word processing course last year.

Benson's girlfriend, Donna Carreiro, paraphrased Mekelburg's comments: "As a result of it (his cheating) some people felt he got off too lightly. Some people felt he should be kicked out of the program."

Carreiro said not only did Mekelburg suggest that she was amongst those individuals who wanted Benson expelled, but that Donna herself should be careful with whom she associates.

Mekelburg denied having made such a statement and told Newman that it was she who had in fact fought to keep Benson in the course.

During his appeal procedure Benson continued to attend class until, he says, Mekelburg told him he could not attend till his appeal was over. The ruling was investigated by Students' Association's Don Hillman. He discovered students could attend classes during appeals.

Mekelburg refused to comment on any of the allegations because, she said, it is her professional obligation to not reveal personal aspects of any student's life.

Benson feels particularly unjustly done by since those students taking public relations in the following term were passed regardless of their grades. When the other public relations teacher took indefinite sick leave, all students were granted a pass. "Somebody else could have gotten zero in every assignment and still be allowed to continue in the program. But I didn't get that."

Benson has come through in all other courses but without that one pass he will not graduate from the two year program. Currently it appears he has no recourse except to take another full four terms of the course over again, if he is to graduate.

Benson has decided to hire himself a lawyer. He will fight on the basis that he was forced to sign a contract which was unfair given the fact that students of lower standing than him were given automatic accreditation in the second term. He signed the contract under duress: "It was either sign it or don't graduate."

Smokers Butt Out

By Audra Lesosky

Attention smokers! This is not a H.O. Ax story. The college administration headed by Lou Mousseau, project manager, is in the first stages of implementing new smoking restrictions.

A petition started by students, and signed by both students and instructors, started the ball rolling. The petition, which outlined student concerns about smoke in the halls outside classrooms, ended up on Mousseau's desk.

Mousseau is a non-smoker and a strong believer in a smoke-free working environment. Workplace Safety and Health aided Mousseau in drawing up a proposal. This was presented to the College's executive council on Thursday, Jan. 22. Mousseau said the council received the proposal well and will meet with the deans and department heads in February to present it to them.

If the new regulations are fully initiated smokers will have to stop smoking in the halls of all but a few buildings. The Tower Lounge, lobbies and areas such as bus shelters, meeting rooms, and gyms. will also be off limits to smokers. People who smoke will be allowed, however, to smoke in the alcoves between the buildings and in the halls of the Mall level.

Originally, the new regulations would have banned the sale of cigarettes in the college but, as one third of SA income is generated from cigarette sales, the proposal was dropped. Mousseau says he will fight the dropping of this proposal, he wants all tobacco sales in the college to stop. He thinks the democratic method of passing new regulations is frustrating, "If I had it my way, I would do it dictatorily."

Lou Mousseau, management represenative, and Don Hillman, workers/students representative, as chairpersons for Workplace Health and Safety agreed to permit the sale of tobacco products on campus.

Hillman said that since over one-third of all Crazy Ox sales are generated from candy and cigarettes, the college must have a larger than average smoker population. He further wished to implement a smoking section in the library as has been done at the University of Winnipeg. "We're limiting study space to non-smokers."

Jim Lowe, also on the policy-making board, said that a dozen people were making decisions for 6,000 people. Hillman supports this notion and wants to see a survey held at the college.

On the draft committee are 14 individuals of which, says Hillman, only one or two are smokers. He himself quit smoking only three months ago but says he has been compelled to represent the interests of smokers since they are under represented on the board.

The start date for the plan is tentative but Mousseau says he hopes to have the regulations fully implemented by September, 1988.

By Kelly Taylor

Red River Community College administration wants to impose no-smoking bylaws in certain parts of the school, but student attitude toward this type of aparthied is mixed.

In a lively discussion, creative communications students, sparked by a quit smoking or quit policy in Chicago, came out against banning smoking in parts or all of the building. The interesting statistic here is that only 2 of the 18 students involved smoked.

One of the concerns raised was that smokers would be unfairly segregated to unpopular places of the building and would be cut off from their non-smoking friends should they care to light up.

One student raised the point that in Buildings D, E, and F the smoke didn't really bother him unless he was right next to the smoker — in which case he would be free to move away.

In any event, the issue is one that will be hotly debated. RRCC's executive committee is asking interested groups to canvass their constituents to determine overall attitude. For 12 people to decide the fate of smoking in the building is a disservice to staff and students.

Tell us, your student newspaper, how you feel. Clip out the following poll, complete it, and drop it off in a *Projector* box inside the SA office. Voice your views and BE HEARD.

Please Indicate:

Attendance:
Full Time _____
Part Time _____

My feelings toward the policy are:
Strongly Agree _____
Agree _____
Undecided _____
Disagree _____
Strongly Disagree _____

I am:
Smoker _____
Non-smoker _____

Comments: _____

On Hold

By Karen Murray

Social services minister Muriel Smith said she feared the government may be backtracking on its daycare commitment in light of recent comments made by Federal Health Mister Jake Epp.

Epp said he believed parents, not daycare workers, were best to raise children. Smith took this to mean the government was waffling on the daycare issue.

"Anyone who's interpreting it that way, it's ridiculous," Epp responded.

"What I have said is this is that daycare is necessary and the expansion of daycare is necessary."

Epp said the ongoing debate revolved around the form of daycare and the involvement of the two levels of government in financing and standards.

Daycare was the key issue among social services ministers from all provinces at a two day conference in Ottawa on January 22 and 23.

The provinces remain at odds as to whether funding should go towards profit-making or non-profit centres.

Dorothy Dudek, executive director of the Manitoba Child Care Association, said her organization believes public funds should go to non-profit centres.

"If public funds are going to be expended on behalf of children, they should be expended on the type of child care that's been formed solely in the interests of meeting the demands of quality child care," Dudek said.

She said the only reason to start up a non-profit centre would be to provide quality child care, and it wasn't the same for profit-making centres.

The results of a leaked national survey, conducted by a Toronto based research company, showed non-profit centres provide higher quality child care. Supporter of non-profit daycare may find these results will likely add some weight to their side of the argument.

In any case, the daycare issue has been put on the back burner for the time being. The federal government won't move towards developing a national daycare strategy until they have the results of a province wide survey, which is due out in March.

Staff

Editor-in-Chief ..... *Annette Martin*
News Editor ..... *Karen Murray*
Entertainment Editor .. *Mireille Dacquay*
Production ..... *Irene Russell*

***The Projector** is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.*

"We can save it for the next issue."

LEADERS OF THE COLLEGE UNITE!

Once again **The Projector** is seeking new **editor**ship.
As of March, 1987, new figureheads will forage the trailer.

All interested persons drop off your resumes in the green **Projector** mailbox at the SA office (DM-20).

Applications will be accepted until February 9.

Three positions are available including editor-in-chief, news editor, and entertainment editor. Include the position for which you are applying.

Coping With Disaster

Photo by Chris Wilkinson

By Susan Clarke

On July 22, 1986, flames from the north wing of Nelson McIntyre Collegiate lit up the pre-dawn sky.

The fire caused $4.6 million damage and destroyed all 24 of Nelson McIntyre's classrooms. The equipment room and offices of the gymnasium were also ruined, and the metal beams of the gym roof were twisted as a result of the extreme heat.

Cleanup operations started two days after the fire, and reconstruction began the next week.

In September of 1986, Nelson McIntyre had to adjust for the new academic year. The 13 temporary classes built in the collegiate could not accomodate the entire student body, and the gymnasium was still undergoing repairs.

Three other schools in the Norwood School Division helped accomodate Nelson McIntyre students. King George V School and Nordale School allocated gym time for Nelson McIntyre's grade nine and ten physical education classes. Ecole Precieux-Sang, two blocks from the collegiate, gave up six classrooms and a laboratory to the displaced students.

The classrooms at Ecole Precieux-Sang are equipped with handsets, which are used to communicate with the main office. At least one of the administrators of Nelson McIntyre is usually present at Ecole Precieux-Sang.

Despite the crowded temporary classrooms and the inconvience of walking two blocks to classes, assistant principal Jim Hunt says that there are few complaints from students.

Hunt stresses that the students have taken the changes well and are acting very responsibly in their new surroundings.

"The kids are really good. I think they have a better outlook towards school than most other kids."

To illustrate his point, Hunt motions to the containing wall built around the construction area. In September, Nelson McIntyre's insurance company requested that the wall be decorated to improve its appearance and to discourage would-be graffiti artists.

"In the three weeks of school before the contest, nothing was written on that wall. Since the contest, not one thing has been added. No graffiti — nothing."

The number of students registered at Nelson McIntyre for 1986-1987 was not a great drop from previous years. September enrollment was not out of the ordinary, even though students knew they would have to put up with less-than-perfect facilities.

On January 5, 1987, Nelson McIntyre Collegiate's gymnasium was re-opened. The construction finished on schedule and physical education classes moved back into the building.

The fact that the gym opened on time has given staff and students hope that Nelson McIntyre's new classrooms will be completed by the projected deadline.

Jim Hunt is expecting the opening to be on time or early. "The school should be open on September 1, 1987. So far, the construction is right on schedule.

While the person who started the Nelson McIntyre Collegiate fire has not been caught, the administration has wasted no time in getting the school back on its feet. The attitude of the staff and students is admirable in coping with a tragedy which they never hoped, nor dreamed, would happen.

Manitoban Draws Fire

By Donna Carreiro

It was a short caption in a university newspaper. It created provincial outrage.

Last Thursday, the University of Manitoba student newspaper, the *Manitoban*, printed a photograph of Rick Hansen visiting the campus. The underlying caption negatively referred to Hansen's excessive publicity, and included an obscenity.

Though spokesmen for Hansen said he was not offended by the comment, university students were outraged.

Margaret White was one of the architecture students who arranged Hansen's visit. "We worked really hard organizing Hansen events on campus," says White. "One word destroyed everything we did."

Morley Silverman agrees. Silverman, owner of Male Ego Menswear, withdrew a three month advertising contract with the *Manitoban* after he saw the caption.

"It was disgusting," says Silverman. "I refuse to endorse that kind of attitude."

McDonald's Restaurants of Canada Ltd., also withdrew their advertising, costing the paper over $450.00 of business.

Allen Poutanen is the university's communications director. Poutanen is not surprosed at the response.

"Hansen's visit was the most exciting event on campus since I've been here. Unfortunately that article contained one line that was completely uncalled for."

The Manitoban Operations Committee, (MOC), governs the newspaper. Made up of student union representatives, Manitoban staff, and students, the MOC called an emergency meeting.

They fired CUP editor John Ehinger, and Archives coordinator Michael Malegus.

Ehinger commented on the incident Monday. Theough he formally apologized about the caption, he says it wasn't an attack on Hansen. "It was intended as a criticism of the media." Ehinger says the press uses Hansen to sell papers, and the caption was directed at the media.

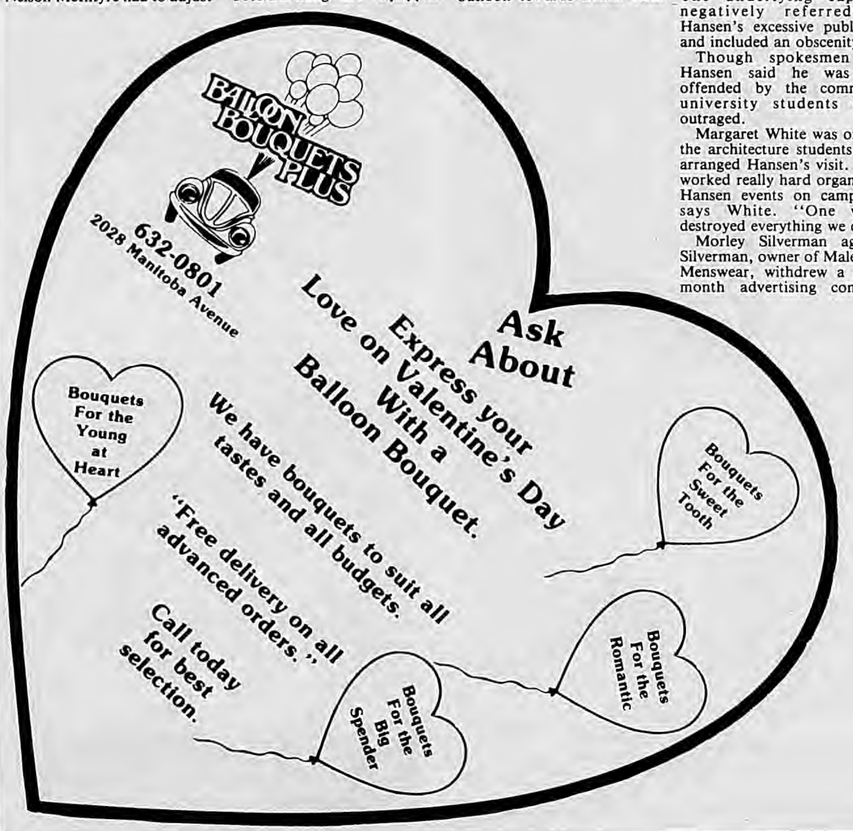
"The caption was poorly worded, and thus subject to many interpretations."

Ehinger will not accept the MOC's decision to fire him, saying they don't have that jurisdiction. "We've acted upon our mistakes, and we reserve the right to clean our own house in the way we see fit."

Ehinger and Malegus will accept a two week suspension sentenced to them by other *Manitoban* staff.

Poutanen, a spokesman for the MOC, says Ehinger will have to appeal the MOC's decision to fire him. Ehinger says a suspension is all that's necessary.

"We're doing our best to rectify the dumb thing we've done."



Food for the Goal

Photo by Ed Mathis

Photo by Ed Mathis

Photo by Ed Mathis

By Pauline Dussault

Rick Hansen is on the final stretch of his 40,000 kilometre wheelchair journey around the world. His goal is to raise $10 million for spinal chord research, rehabilitation and wheelchair sports.

In order to help Rick achieve his goal, McDonald's in Manitoba have co-ordinated a number of community-based fund-raising projects.

McDonald's Community Relations Representative, Lori Hunter explains how McDonald's became involved with this project. "Two years ago, when Rick Hansen was setting out on his world tour he came into our offices and approached our Executive Vice-President Ron Marcoux about how McDonald's could get involved in his project."

"We felt it was an excellent project and there was an initial financial contribution to get Rick started off. Rick and his entourage are welcome to eat at any McDonald's around the world and we give him free ice to pack his shoulders. He packs his shoulders twice a day."

On Rick Hansen Day, a dollar from every Big Mac sold went to the Rick Hansen Man in Motion Canadian Trust Fund. McDonald's also sold balloons, buttons, McMetres and received cash donations. The total for them was a little over $30,000.

Lori Hunter was enthusiastic: "We were extremely pleased with the response. It went exceptionally well."

Throughout the month of January, McDonald's will continue to sell buttons and McMetres as well as help schools raise money through dance-a-thons.

McDonald's themselves are having a crew dance-a-thon, where the crew kids will be dancing for 12 hours. The money pledged and collected will go to the Rick Hansen Fund.

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THE CANADIAN ARMED FORCES
Canada

Photo by Ed Mathis

Hansen shakes hands with his younger fans.

Photo by Ed Mathis

Another grueling day begins.

Photo by Ed Mathis

Hansen gets a warm reception at Convention Centre on Jan. 18.

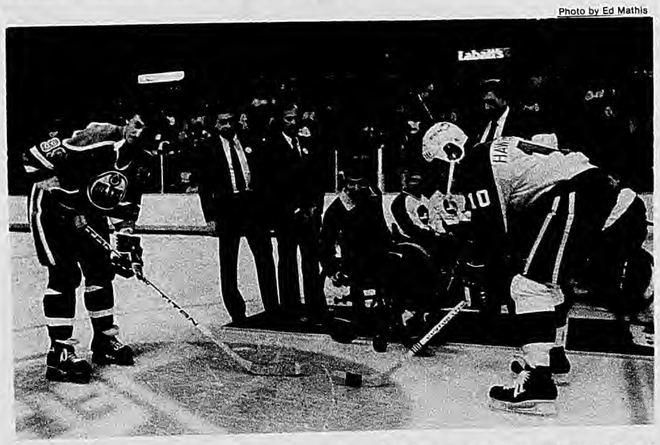
Photo by Ed Mathis

Hansen exchanges Ontario police escort for Manitoba R.C.M.P. just after he crosses the Ontario-Manitoba border on Jan. 16.

Photo by Ed Mathis

Hansen is presented with a painting of Terry Fox.

Photo by Ed Mathis



Hansen drops the puck at a ceremonial face-off between Oilers' Wayne Gretzky and Jets' Dale Hawerchuk on Jan. 21 at the Winnipeg Arena.

Entertainment

Anderson Does It Again

By Tim G.F. Lawrence

You hear that boy laughing?
You think he's all fun;
But the angels laugh too;
at the good he had done;
The children laugh loud as
they troop to his call
And the poor man that knows
him laughs loudest of all
— O.W. Holmes

Pure showmanship — where an entertainer gives of himself, laughs at himself, and allows the audience to laugh at themselves without realizing it, was O.J. Anderson's performance in the Tower Lounge on Nov. 26.

A packed noon hour crowd arrived with curiosity, remained in captivity, and departed having been thoroughly amused.

Sporting a Mr. Bubble T-shirt, baggy pants and suspenders, Anderson combined elements of mime, music, dance and slapstick into 60 minutes of hilarity which he prefers to call "new wave vaudeville".

Like the multi-talented performers of vaudeville days, Anderson's graceful dancing and mime skills provided a solid base of visual comedy upon which to utilize his unique sense of humour and comedic timing.

Some members of the audience had seen one of Anderson's five previous appearances at Red River Community College and were again delighted by some of his timeless bits such as 'ways to use a Maytag dryer hose' and a futuristic version of musical chairs.

A parody of the recent 'rap' craze to hit the music scene was called 'folk rap'. It was further proof of Anderson's versatility and his ability to remain current in writing new material.

Props and music were used skillfully throughout the show yet those conjured up in the audience's minds through mime were the most effective. The huge bubble-gum bubble which threatened to float Anderson away had students staring wide-eyed like kids at the circus.

The most hilarious 'props' were certainly the good sports from the audience who participated in some of the bits like 'The Fable of Fanny Moore' and 'The Driving Instructor'. They proved with certainty that there's a bit of the performer in all of us.

O.J. (Owen John) Anderson was born in Ann Arbour, Michigan and was raised in Detroit.

His training took the form of a two year performing arts program at the University of Detroit where he studied dance, theatre, and music.

"After graduation everyone was off to Broadway except me," said Anderson in an interview following the show.

"I wanted to come in the back door. . .there was no controlling me," he said.

Anderson's life-long dream of a 'back door' route to the big time has just recently been fulfilled. Having completed his first appearance at New York's "The Bottom Line", he is already booked for a return engagement.

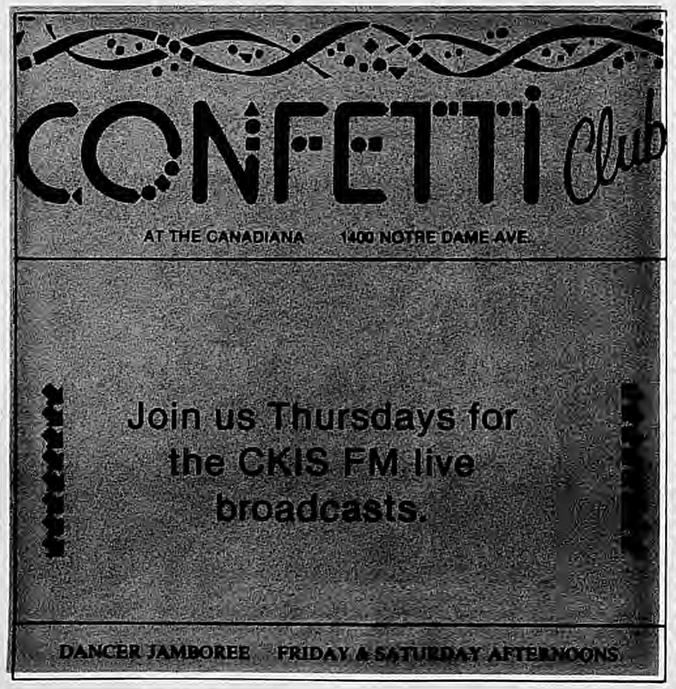
Aside from teaching clowns for Ringling Brothers, his agent lines him up with the odd commercial or children's show.

"I'll even sing if I have to," said the versatile performer who incidently has dated Madonna, herself a native of Detroit.

The relationship between this rising star and Red River Community College is a unique one.

"Red River was where I did my very first show in Canada," he said.

In recognizing his roots at RRCC, Anderson cemented the impression of himself on those who witnessed his recent performance. His keen insights into the human condition were veiled in the guise of humour throughout the show, however the sombre hope for peace that his classic "Oh God" contained at the finale revealed a deeply moral man, in the guise of a clown.



Detonators Don't Bomb

By J. Bridgewater

It was Wednesday, Jan. 13, 1987. Red River Community College. The Tower Lounge was transformed into a smokey bar; or a sunny, green field; or wherever your imagination, fueled by great rhythm and blues, took you. The Detonators were here.

Despite a late start due to technical difficulties (a missing bass drum pedal and hence a late bass guitar player), and despite a few sticky spots, the Detonators blew away the Lounge. Those who couldn't wait the extra ten minutes missed a red hot set.

Guitarist Andrew Dempsey's diversified vocals moved easily from raunchy B.B. King to slightly mellow John Lennon. Paul James played a tight bass and Ben Darvill's harmonica could only be described as beautiful. It was all tied together with the beat of drummer Agostino Richichi.

Now for the surprises. The quartet's members are all a mere twenty years of age. They have only played together for one year. They have had less than ten professional gigs, and they also write a lot of their material. These facts are easily ignored in the onslaught of high-calibre R & B.

Your next chance to see the band who "want to make people dance" is at The Royal Albert Arms, the first week of February.

Woods Worthy of Praise

By C.R. Procyk

A slight trim Mike Woods entertained a responsive crowd in the Tower Lounge last Tuesday at noon. Who would think that four years ago he dressed for work like St. George should have when he took on that fire-breathing dragon?

Woods said he used to work at the Stelco steel plant in Hamilton. This required him to suit up in an asbestos uniform not unlike the space-suits of early sci-fi flicks. But if St. George was less appropriately equipped, he was more successful. St. George got a dragon skin for the den; Woods got a pink slip ticket to the unemployment office.

Since that time he's been building his present career as a solo folk singer. He's been on the college circuit now for a while and said he had the experience of his tour in Denver at the University of Colorado. He was opening the show for another group and started his set with a Bruce Springsteen number. Well, he damn near sprung his G-string when the large crowd rushed the stage screaming with delight. He says it was his first delicious tast of idol-worship, even though it was second-hand.

The lounge performance featured some of his own songs (*Better Watch Out, Cucumber Blues* — not for prudes) and a varied fare of Neil Young, Paul Simon, Lightfoot, Johnny Horton, and Bob Dylan complete with a crowd-pleasing imitation of Dylan's (almost) inimitable vocal style.

Red River's Steve Maitland was the technician for the occasion and for once the sound level was a reasonable facsimile of 'right on'. The voice, harmonica, and guitar rhythms came through balanced and at a decibel level that didn't have the hard-of-hearing pulling the plugs on their hearing aids.

Woods romanced the attentive audience and had them just nibbling out of his palm. For some reason he couldn't quite break the 'bashful barrier' and though his sense of taste didn't please everyone, he also showed more grace than to offend anyone in particular. The crowd was given an opportunity to vent any of their latent frustrations in a punk-folk sing-a-long tune. Those facing mid-terms took advantage of the offer.

Woods was appreciative of the audience and compared it to the time in Sarnia when he was setting up for his show. A guy in a Judas Priest t-shirt came up and asked, "Hey man, when does the rest of the band get here?" This event proved to be only slightly better than the occasion some heavy metal freak pulled up a chair and table right up in front of the stage, sat down, put his feet up, and went to sleep.

Woods would like to do Red River again sometime. If he does, catch him, and enjoy.

Players Magic

By Lisa Kurz

Something amazing is happening in Winnipeg. It is know as the Famous People Players.

The Famous People Players is an international theatre group specializing in the black-light technique. The company was founded in 1974 by artistic director Diane Lynn Dupuy, C.M. (Canada Medal). D. Litt, a woman of outstanding achievement.

In 1981, she was named B'Nai B'rith Woman of the Year, and in 1982 was appointed to the Order of Canada. Other honours include, the first to receive the Ernest C. Manning Award of Merit, the first Canadian, along with Helen Hayes, to receive the Library of Congress Award, and lastly, Dupuy was recently awarded an honourary degree from the University of Windsor.

The company is travelling with 17 members, all Canadian who are developmentally handicapped. It is now that one becomes aware of the goal of the Famous People Players — to develop the capabilities of hanicapped citizens and prove that they too can lead satisfying, productive lives given the right challenge and opportunity.

The black-light technique involves the manipulation of life-size fluorescent puppets and props under the illumination of ultraviolet light.

The performers are dressed in black velour sweat suits, black gloves, socks, shoes and black executioners' masks with only tiny black screens for vision.

The company's original repertoire consisted of life-sized puppets, with the central character being Liberace. In 1975 Liberace saw one of their performances and as a result headlined them for three return engagements at the Las Vegas Hilton. He is now their Honourary Chairman. Other members of the Board include Jack Lemmon, Paul Newman, Alan Thicke, and many others.

Since 1974 their repertoire has expanded to include "James Bond Theme", "Broadway Melody", and new to this year, "Stevie Wonder".

The Famous People Players have just finshed a six week engagement on Broadway at the Lyceum Shubert Theatre and are now performing at the Centennial Concert Hall here in Winnipeg.

The show is appropriately titled *A Little Like Magic*. The performance is indeed magical but also fascinating and mysterious.

Last night's opening was both brilliant and dramatic. The energy of the neon lights and sound effects mesmerized the audience. *A Little Like Magic* grabbed the enthusiastic crowd's attention and refused to let go until intermission.

Contrary to the stereotypical slowness one associates with the handicapped, the show was fast paced, moving flawlessly from one set to the next without a pause.

The action never stopped and I found myself scared to focus my attention on one part of the stage for too long in fear that I would miss something.

The show appeals to all ages, as it represents cartoon and musical characters both old and new.

Definite audience favourites were the ballet dancing chickens in "Concerto for Carignan", "Kenny Rogers in *The Gambler*" who got the whole audience toe tapping and hand clapping along with him. Lastly, the new Stevie Wonder character singing "Part-time Lovers" was also very successful.

These are only a few of the 31 songs represented in the two hour performance.

After Winnipeg the company will move on to Calgary and eventually reach Vancouver. It doesn't stop there. The theatre group is also scheduled for a 27-week tour of the United States.

Benny D'Onofrio, a performer with the group since its beginning 12 years ago, loves the troop, the people he meets and especially Dupuy. "We all like Diane, she's like a football coach, you need to get the team going to do well. I think of her as a coach, a sister, a mother, and a friend."

D'Onofrio says he joined the club in 1974 when Dupuy approached him at a school for the handicapped and asked him to join her company.

D'Onofrio likes the travelling but wishes they had more time for sightseeing, although he proudly proclaimed that they all climbed the Great Wall of China.

There are, naturally, instances of home sickness among the performers but when the problem arises, everyone is supportive and understanding of that individual. D'Onofrio says that way no one is depressed for very long.

The Famous People Players are indeed a remarkable group of people. Their talents far outweigh their handicaps and often wander into the realm of impossibility. *A Little Like Magic* is truly magical.

PEOPLE!

The Projector is calling for submissions of short prose and poetry for a
SPECIAL LITERARY SUPPLEMENT
in a forthcoming issue.

It is suggested that poets submit three poems and the stories should not exceed 1,000 words. DO NOT SUBMIT YOUR ONLY COPY. Include your name and address or phone number. Submissions should be dropped off in the Projector box in the Student Association office. Deadline for both prose and poetry is ***January 31.***

Schedules Right On

By Jim Johnson

Bruce McManus' play *Schedules* gets right to the heart of the matter.

What's the matter, you ask? It seems that Ed and Donna, with the kids, work, bills, etc., don't seem to be spending enough time together.

Rather a serious topic, but McManus keeps it light with laughs that help underscore Ed and Donna's plight.

The play opens with Ed (Robert King) and Donna (Susan Sneath) seeing their kids off to mother's, so they can spend their first evening alone in four years. According to Donna, the purpose of the evening is to spend it in meaningful dialogue. The analytical and business-like Ed reluctantly agrees. The rest of the play revolves around Donna's attempts to get Ed to open up. They both open up with surprising, and often funny results.

Ed complains that he hardly sees her. Donna replies that they go out for dinner once a week. Ed shoots back, "Yeah, but with the kids. That's just a test to see if you're a latent child abuser."

For all its frivolity, McManus' play carries a strong message. McManus warns us to keep an eye on our personal relationships in order to prevent outside pressures like work from taking them over.

This message is presented clearly in one scene where Ed and Donna are arguing over who spends more time with the kids through the use of bar graphs and percentages, a good blend of the humourous and the serious.

The situation rapidly degenerates to all-out war with water pistols and garden hoses. But sanity soon prevails and they try a new tack.

Donna urges Ed to go wild. She hands Ed bowls and plates to break, but keeps taking them back because they are too valuable. Poor Ed finally manages to go wild with a plastic cup.

By the end of the play, both Donna and Ed have learned to put up with one another's faults and they plunge back into the real world.

Susan Sneath and Robert King's performances balance perfectly. They draw you in and don't let you go until the last line.

Do yourself a favour and drop by the Prairie Theatre Exchange soon. After all, in theatre as in poker, a full house is hard to beat.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
DAILY EXOTIC DANCERS !! WOO! WOO! 1	MONDAY MADNESS SHOOTERS $1.25 SLINGS $1.50 2	EVERY TUESDAY IN 3	BONUS!!!! CASINO NITES CONTINUE 4	DRAFT NITE TEN OUNCES ONLY 50¢ 5	STUB NITES 6 YOUR TICKET TO GOOD TIMES YOUR BETS STUB GETS YOUR 1st DRINK ½ PRICE!!!	JUMBO TYPE COCKTAILS FOR 1 or 2 32 oz. $4.75 SHARE ONE TODAY! 7
TAKE IT TO THE LIMIT AT CITY LIMITS! 8	MONDAY MADNESS 9 SHOOTERS $1.25 ICE TEA $1.75	FEBRUARY IS THE 10	THROUGH THE ENTIRE 11	DRAFT NITE TEN OUNCES ONLY 50¢ 12	PRE-VALENTINES DAY SNUGGLE SPOT DANCES. WIN! WIN! WIN!! 13	IT'S VALENTINES DAY. STEP ON IN AND AND GET A ROSE FOR YOUR LADY!! Valentine's Day 14
TWO GIANT 10' VIDEO SCREENS TO TANTALIZE YOUR EYES!!!!! 15	MONDAY MADNESS 16 SHOOTERS $1.25 ALABAMA SLAMMERS $1.50	"LIMBO" DRAFT NITE BECAUSE 17	MONTH OF FEBRUARY!!! 18	DRAFT NITE TEN OUNCES ONLY 50¢ 19	Sweet tooth Shooters. Slam back your favorite shot then slam back the edible glass!!!!! 20	TWO LEVEL DANCE FLOOR UNBELIEVABLE!!! GET DOWN!! 21
FREE TACO'S MON. - SAT. with our own special sauce. YUM! 22	MONDAY MADNESS 23 SHOOTERS $1.25 WALLBANGERS $1.50	NOBODY CAN GO LOWER THAN OUR PRICES!!!! 24	PLUS!!!!! A CITY LIMITS EXCLUSIVE!!! EARTHQUAKE DRAFTS 16 OUNCES ONLY $1.15 25	DRAFT NITE TEN OUNCES ONLY 50¢ 26	DANCIN' 'TIL HOURS EVERY NITE WANT TO PARTYyyyyyyyyyy!!!!!!!!! 27	THE WEE WE KNOW YOU 28