Pedophilia

The Sex Crime Against Children

by Bill Redekop

By definition, the pedophile (PED-o-phile) is any adult who prefers children for sexual pleasure. In our society, an adult having sex with a child is the most repulsive act outside of mass murder. Nothing rankles our emotions more. No crime is worse than this violation of our children. And no punishment is too great. Quite frankly, we'd love it if a pedophile were tortured and dismembered under law and we'd love it even more if it was done publicly for us to see.

'if you are rich you don't get caught...you buy from catalogues'

Yet so little is understood about this crime and even less is understood about the offender and child-victim. There exists a universal misconception that every child-victim is raped and has intercourse forced upon him. But even more disturbing is the persistent belief that the pedophile's sexual urge would simply disappear if he wished to repress it.

As children, we all pass through a stage when we become inquisitive about our bodies and those of the other children on the block. Ordinarily, these feelings mature with age. The pedophile is someone who has become stuck in this prepubescent stage. He has either never matured from it or has regressed back into it because circumstances in his adult life have become too burdensome.

The pedophile is not limited to any one class of society. He is as often rich as he is poor. A catalogue was recently discovered circulating in the United States depicting naked boys for rent. Dr., William Morrison, Professor of Sociology at University of Winnipeg and active researcher at Stony Mountain Penitentiary, explains 'if you are rich, you don't get caught... you buy from th catalogues.' The poor man looks in toy departments and playgrounds. Morrison estimates that between 20 and 25 per cent of sex criminals in prison are pedophiles. The ratio is fairly high considering most offenders are never caught.

Morrison adamantly states that pedophiles cannot control themselves. He likens their sexual urge for children to a normal person's appetite for food. The hunger can be deferred for awhile but sooner or later it must be fed.

Morrison cited the case of William Heirens, a chronic sex criminal although not a pedophile, as a classic example of a man who could not control his mania. As early as the age of 6, Heirens had an affection for

It was a bizarre victory for the monster he had tried to repress.

women's lingerie and would steal it from clotheslines and stores. By age 12, he was in a detention home. At 18, he had begun entering houses and killing the women who caught him. He killed half a dozen altogether.

Heirens tried many times to repress his urges but always failed. One such attempt took place on a cold winter night. Heirens tried to stop himself by locking all his clothes in another friend's dorm. It didn't work.

Dressed only in a bathrobe, Heirens walked barefoot through the snow to find an unlit house. He was to recall later not once feeling the cold. Once inside the house, he murdered a woman when she caught him rummaging through her dresser. Heirens consummated his crime when he opened the window and shook his arm at the sky with the dead woman's lingerie clenched in his fist.

It was a victory. It was a bizarre victory for the monster he had tried to repress. Heirens eventually adopted a split-personality, passing the monster into another person.

Because, like many other sex crimes, pedophilia is hard to prove, the frequency of the crime is unknown. Often parents do not press charges because they do not want to subjugate their child to a lengthy court procedure. They would prefer to help the child forget. No studies have been done on the psychological effect of pedophilia on children but medically, conception at an early age can be very harmful, risking sterilization.

In a study conducted by Alex Gigeroff, LL.M.; J.W. Mohr, PH.D.; and R.E. Turner, M.; of the Clarke Institute of Psychiatry, the researchers found pedophiles could be split into three categories: the adolescent, the middle-aged, and the senescent.

The adolescent pedophiles are usually in their mid to late teens. Psycho-sexually they are retarded, passing through a stage that most other boys experience between the ages of 7 and 11. They are not prone to attempt intercourse because their sexual maturity is equal to that of their child victims. They are only exploring, touching, fondling, a form of 'playing doctor.' Reform of the adolescent has a good chance since his psycho-sexual development is still in progress.

The middle-aged pedophiles are adults chronologically but children sexually. This group peaks between the ages of 35 and 39. In their case, pedophilia is usually a sign of regression from an adult life that has become too complicated. They will try intercourse and their mode of operation is usually attack.

Senescent pedophiles represent a much smaller percentage of sex offenders and are made up of 'dirty old men' as they have been labelled, whose peak age period is between their mid-fifties and mid-sixties. These men are generally lonely and socially isolated and mistake friendliness on the part of a child for promiscuity. Their mode of operation is almost always non-aggressive.

Another category is the chronic pedophile who remains a pedophile throughout his life. Russell George was happily married and had two children. Sex between his wife was rare and they both preferred it that way. But when relatives would visit, parents would remark on how much George liked playing with their children, although at the time it was innocent play. That was to change.

His first act of pedophilia took place in his own home with an in-law's little girl. While playing with her, George inadvertently began fondling her. He had never seriously considered doing such a thing before. That was just the beginning. He began frequenting toy departments and would buy children sweets and then offer them a ride home. His method was never aggressive and he never tried intercourse.

Strangely enough, it was only little girls in dresses that George could not resist. If they were dressed in pants or bathing suits he would not be interested.

Intercourse is usually not the pedophile's intention

George was finally cured by psychological help at the age of 67, after three terms in prison and after a lifetime of disgrace. He looks back on his life and calls it a waste.

Researchers Gigeroff, Mohr and Turner found that the offender in most cases acts at the same level of sexual maturity as the child-victim. Attempts at penetration and intravaginal coitus are the exception. Although intercourse is usually impossible, more importantly, it is not the pedophile's intention.

It was also discovered that over half of pedophile offences take place in the general vicinity of the child's home. About one quarter of the offenders were found to be relatives while another half were either friends or neighbours. Only one in five was a complete stranger to the child.

Children were victims of pedophiles as early as the age of 3, peaking at ages 7 to 9. A staggering 87 per cent of all sex crimes against children were committed against females. By law, any child under 14 years of age may not consent to sexual activity.

What part, if any, does the child play in the act of pedophilia? Does a factor of mutuality exist between child and sex criminal? Vincent De Francis of the U.S. Children's Bureau believes there is. He says that many child-victims suffer from neglect at home and consequently crave some kind of affection.

Many child-victims suffer from neglect at home

In his research, which encompassed all sex crimes against children, not just pedophilia, Francis found that a high percentage of child-victims came from broken homes or unstable families. The victim came from a large family of four or more offspring 76 per cent of the time. The natural father was found to be living in only 41 per cent of the victims' homes, while 31 per cent lived with their mother only and 22 per cent with a father and stepmother. Although these statistics are not entirely conclusive, they do look at the crime from another perspective.

Throughout all of history, help for sex offenders has come in very small doses. In the case of Russell George, it came too late. Recently, a Regional Psychiatric Centre was founded in Saskatoon which treats mainly sex offenders. There is also such a centre in Eastern Canada. Although it is a start, it is still not nearly enough.

In our society, the pedophile is the lowest creature that stalks the earth. No one knows it more than the offender. He loses everything. He loses his wife, children, friends, and his self-respect. His acts bring shame and misery to himself and those close to him. When he reaches prison, he is isolated, spurned, and physically and verbally abused by other prisoners. Who would risk so much if he could really help himself? The pedophile can't. Someone has to help him.

Red River Community College Student Newspaper February 27, 1979

The Projector

RECEIVED FEB 26 1979 Learning

4-West championships criticized

by Murray Mandryk

Travel arrangements for the 4-West Championships have come under sharp criticism by many RRCC athletes.

The athletes are critical of the scheduling of their charter flight to the March 8 competition. They are also unhappy with a late announcement that they will have to pay for their own meals while representing the college in Vancouver.

Nearly 100 athletes will arrive in Vancouver on Thurs. Mar. 8, the day competition begins, and will leave again on Saturday just hours after the games close.

As one Rebel basketball player says, "We've worked all year with no support from the school. This is our final hurrah, and you think we could stay to enjoy it a bit."

According to Phys.Ed. instructor Roy Pollock, "Leaving by charter flight Saturday night will cost about $21,000. Regular air fares would cost us $28,000. We also save about $1,000 in hotel costs by leaving a day early."

"We are the only province leaving on Saturday," continued Pollock. "However, other provinces can afford to take regular air fares as they have different governments and different budgets. We are the only school that is providing all their province's athletes."

A late-schedule change has RRCC's volleyball teams competing on Wednesday. This has forced the college to change travel plans for the two teams. The volleyball teams now must leave on a commercial flight Wednesday, costing an additional $2,500.

The Thursday charter will leave with 41 empty seats unless the Students' Association can sell some of those seats to interested fans.

The additional travel expense has also drained the meagre 4-west budget to the point where athletes will now have to pay for their own meals. There will also be no money available for ground transportation upon arrival.

"I haven't heard the final arrangements officially but if we are expected to pay for our own meals I'm sure some of the team will not be able to go. If too many of them can't afford the additional costs we may have to pull out altogether," according to men's hockey coach John Schillinger.

"It just goes to show not too many people are really concerned about sports in this school. I'm sure there are people in administration that would just as soon forget about athletics in the college," said Schillinger.

Not all the complaints are about departure times. Some athletes suggested the teams should all leave on Wednesday. If the charter left Wednesday with all the athletes aboard, the school could save as much as $2,000 according to SA president Tony Militano.

As it now stands the women's basketball team will have to be on the court ready to play one hour after arriving with the men competing immediately after.

"If we changed the plans and left Sunday night instead, many of the athletes wouldn't be in class Monday morning. The athletic department can't be responsible for that," says Pollock.

The 4-West falls during examination week for many athletes, forcing them to write supplementary exams, while the rest of us are enjoying term breaks.

The entire $28,000 allocated for 4-West competition will be spent and there is no indication that more money will be allocated to the sport department to improve the conditions under which out athletes will compete.

The mixed curling team will be part of the nearly 100 RRCC athletes travelling to Vancouver to compete in 4-West competition.

Community colleges gain input in CUP

by Bob Armstrong

Community Colleges are gaining a greater input into the workings of the Canadian University Press (CUP). In the past, community college newspapers were poor cousins to their university counterparts, but due to recent developments, they are gaining influence.

Canadian University Press is an organization of about 70 newspapers from universities and colleges in Canada. CUP is a non-profit organization, whose purpose is to provide better national communication between students, circulate national news, and act as an agent of social change. CUP employs four regional bureau chiefs, six fieldworkers, and six national office staff, all of whom are elected at conferences by the member papers.

At the CUP conference held in Vancouver Feb. 16 to 19, elections were held for Prairie bureau chief, British Columbia bureau chief, and western fieldworker. In a surprise decision, a student from Douglas Community College in New Westminster, B.C., Keith Baldrey, was elected Vancouver bureau chief. Elected to Winnipeg bureau chief was Matina Frietag, a University of Calgary student.

Community colleges also made their presence known in a vote establishing a separate caucus for colleges. The motion, made by The Projector, was passed unanimously, the only comment being from departing fieldworker Keith Wiley, "I think it's an excellent idea."

Said Projector editor Mike Balagus about the caucus vote "It will give community colleges a chance to get together and discuss problems unique to colleges that universities can't relate to, and hopefully work out solutions."

Projector editors Michael Balagus and Dave Church at CUP's 41st national conference. photo: Yakiw Hrichishren

No BA inquiry planned

by Michael Balagus

The Applied Arts and Business Division is not prepared to undertake an investigation into reported evaluation irregularities in the Business Administration program, according to Supervisor of Student Services Ray Newman.

Newman's statement followed the publication of an article in the Feb. 13 Projector entitled "BA students criticize instructors."

The article made references to poor control of exam papers, mid terms repeated without significant change from previous years and an instructor helping students while writing exams. The story also reported students had had papers marked without instructors reading them.

In an inter-departmental Memo dated Feb. 14, Newman says no investigation will be held unless "written and specific documentation is given to me."

On two occasions Mr. Newman requested The Projector turn over its documentation and sources so a "special review" could be undertaken to look into the charges.

The Projector refused to give up this information and RRCC administration has refused any investigation.

"Hours of work and associated cost of a special review of this type prohibit its undertaking based solely on what are thus far only allegations. . . . the allegations will remain just that," said Newman.

In the same inter-departmental memo, Newman refers to the issue as "of paramount importance especially to Business Administration graduates who will be graduating this year."

Despite this paramount importance nothing is to be done.

"We are dropping the issue," Newman said. "There is nothing we can do without documentation."

The Applied Arts and Business Division is not prepared to investigate and document the charges on its own thus leaving an air of uncertainty around the quality of the BA program, its instructors and its grads.

Inside:

Readers respond ..... page 5

Legal high? ..... page 7

Rebels win ..... page 11

Volume IX Number XII

Campus calendar

Feb. 26 - March 1
Video '79 11-1 daily featuring
"Genesis & Jim Croce"
Mon. — Tower Lounge
Tues. — Tower Lounge
Wed. — Green & Gold
Thurs. — Tower Lounge

March 5-8, Video '79, 11-1 daily featuring "The Blob"
Mon. — Tower Lounge
Tues. — Tower Lounge
Wed. — Green & Gold
Thurs. — Tower Lounge

Freebie Film Festival presents "The Deep"
Wed., Feb. 28, 4-6 p.m., 7-9 p.m.
White Lecture Theatre

March 2
Friday Feature Attraction presents "Crowcuss"
8-1 a.m., South Gym, Adm.: $3.50
Tickets available at the S.A. office RM DM 20

EMPLOYER RECRUITING SCHEDULE — Canada Employment Centre C211

BULLETIN NO. 6
DATE Feb. 27 to March 28
G - Graduate
U - Undergraduate

	DATES OF VISITS FEB/MAR.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. Eng. Tech.	ARCH. DRAFTING - Mech.	POWER ENG. - 3rd & 4th
H.B.M.S.	27/28						G	Mobile to Flin Flon								G	G	G			
M.O.T.	28,1																G				
Woolco	1/2	G																			
Calgary Power	1							Mobile to Calgary								G					
Atco Group Services	1/2	G		G				G	G		G (Pre-Scr.)					G				G	Mobile to Calg.
Xerox of Canada	2/5														G	G	G				
C K S B	5							Must be Bilingual								G					
Dominion Construction	5							G		G	G										
G III	6																		G		
Mecanitec	7							Pre-screened							G	G	G				
Atomic Energy	8/9						G		G	Book appt. & return Co Appl. by Feb. 28.						G					
Digital Equipment	13/14							Pre-screened							G		G				
Chicago Blower	13/14								G					G							
Dominion Bridge	14																		G		
Alberta Power	19/20							Pre-screened													G
I.A.C.	19/20	G						Pre-screened													
Richardson Securities	20			G																	
Associates Finance	20,21 22	G																			
Cdn. Pittsburgh Ind.	21	G	G	Mktg.																	
G.T.E. Lenkurt																G					
Cdn. Wheat Board	21/22			G																	
Century 21/Gordon Realty	22	G	G	Mktg.																	
Beaver Lumber	22/23	G	G	Mktg.																	
Paul Revere Life	23	G	G	Mktg.			Insce. Sales														
K Mart	26/27	G					Mobile														
Versatile Mfg.	27			G																	
Canadian Tire	28						Pre-screen — 791 due March 9														
J. E. Peterson	TBA			G			Pre-screen — 791 due March 13														
Govt. of Can. (Customs Excise)	TBA	G					See Poster — Pre-Screen - 791 due March 7														
Esso Chemical	TBA								G			Pre-screened						G			

College Update

Media dept seeks expansion

by Murray Mandryk

The media production department is seeking the new north courtyard to house their facilities.

The department, headed by Media Consultant Dennis Lowe, works in conjunction with the RRCC administration and staff producing transparencies, audio-visual aids, tapes and other learning aids for many courses.

"Presently, our facilities are in five different locations throughout the college," says Lowe. "A home base would bring together these facilities."

The new Media Production Centre would house the necessary darkrooms, reception area, and drafting area needed by the department. It would also include a working area for Lowe, the three artists, one draftsman, one audio-visual specialist, and one photographer that make up the production department.

"Plans for the new centre were drawn up about two years ago and the project gained approval from the previous director of the college," says Lowe. "However, it still has to meet budget and design approval from the Department of Public Works."

The centre would make possible a greater use of the Media Production Department. Presently, the department produces about 58,000 slides and about 5,000 audio tapes annually. About 47 per cent of the over 400 instructors at RRCC take advantage of the work of the department.

"Although students can't use our equipment, they still benefit greatly. The more services we can provide to staff, the more students will benefit," states Lowe.

Diesel Mech.

by Rick Kraus

After 12 years of trying, RRCC's Diesel Mechanics program still hasn't received approval to expand its facilities.

The demand for the course and the demand for graduates is overwhelming, according to instructors of the course. Mr. P. Elvers, Chairman of Industrial and Technology, said about 60 per cent of the students have jobs in their field by the beginning of June.

Jobs are available in such places as repair shops, farm implements, and aircraft maintenance. Mr. R. Friesen, an instructor in the Machine Shop, said jobs in this field will always be available throughout Manitoba and the rest of Canada.

Mr. Elvers stated that even though the advisory committee has recommended expansion to the government, the job would not be simple because they would have to install heavy flooring, big doors, and bring in heavy equipment.

If expansion is approved the college will have to regulate the number of students taking the course to avoid overcrowding in the future.

Drafting students petition

by Bill Redekop

A proposal by RRCC Drafting students to receive a mid-term break was rejected last month by the college administration because it was too late to restructure the course schedule. But although the Principal of the Industrial and Technological Division R. A. Dunham thought changes might be forthcoming next year, Drafting student representative Graham Chisholm said he doubted it very much.

Drafting students petitioned the administration last December for a break between their January and February terms. The course demands 33 class-hours a week for ten months without time-off between terms.

Dunham said it was unfortunate the petition came out so late because it did not leave him enough time to make the change. He wouldn't say if Drafting students would get a mid-term break next year but did say he was "not opposed" to the idea. He said there had been changes in the Drafting program that warrant reappraisal of the scheduling.

Chisholm, however, was less confident about the chances of a mid-term break next year. Chisholm, who met with Dunham three weeks ago, said their discussion "went no place." "He won't even consider it ...he's got all kinds of excuses."

College Director Brian Angood and Drafting instructors have already reacted favorably to the student proposal, leaving the ball in Dunham's court. Dunham, however, said further negotiations with other parties such as Manpower would have to take place before a final decision is made. That decision would not be reached for at least a few months and possibly not until summer.

Chisholm believes Dunham may just be stalling the issue with hopes that it will blow over. There will be no students left to remind the administration of the issue if the decision is delayed until after the students graduate.

Chisholm also thinks Dunham "just wants to see things left the way they are" because a change in the Drafting schedule will bring other Industrial and Technological students to his door seeking similar break periods. If the term break is approved, "he will have to go through a lot of hassles," Chisholm said.

"It won't hurt, honest" people undergo blood tests at the Blood Donor Clinic Feb. 18 and 20. photo: Berringer

sight & sound 79
Consumer Electronics Show
Feb. 15 to Mar. 3
in the Audio Mall at Advance FREE ADMISSION

- New Innovations in Television & Stereo for 1979
- Future Trends & Product Concepts never before seen in Canada
- Workshops
- Clinics
- Seminars

...We make things happen! Advance
Inquire for a full schedule of Events: 1300 PORTAGE AVE. 786-6541

Editorials

Out of the closet

by Michael Balagus

I have decided life on the run is not for me. After spending the last ten days looking over my shoulder, running from angered parents, dodging administration, fearing for my life and searching for the one armed man that could clear me I've decided to stop running.

The first step was to make myself known publicly. For all those BA students who wanted to know what I look like The Projector has published a picture of its esteemed leader right on the front page. That's me with the pen where my foot usually is.

The next step was to seek the advice of elders. I climbed high to the top of building E, where behind a wind swept desk, I found the white haired sage and keeper of the secret to "life in the real world". His advice to me was clear. Never, never write sarcasm. Now he tells me.

I do not feel people in BA are dumb or lazy. What's more I don't even think commerce is a legitimate course. What I do think is students in BA are, like a lot of students in this college, being ripped off.

The reason for publishing "BA students criticize instructors" was not to initiate a witch hunt or to have a couple of incompetent teachers fired. It was to point out some serious problems in the BA program. The first being that the system permits abuse in the nature described. Secondly that students did not feel adequate channels were available for their complaints to be heard. And thirdly that BA students were not getting the best possible quality of education they are entitled to. If Mr. Newman says BA students are respected in the work force I'm not going to argue with him. But that is not the point. The point is that they are entitled to the best education available to them and they are not getting it.

By reporting a short coming in the system The Projector has not damaged the schools image. The inadequate administration and lack of communication with students has damaged the image of the college. It is not the responsibility of The Projector to set things right it is the responsibility of the administration to seek out the problems and take the necessary steps to rectify any short comings in the current system. They can, and will have to, do this without the help of the Projector.

Just a little side about the upcoming 4-West championships in Vancouver. Did you know the University of Manitoba's football budget this year excedes the combined budgets of all three Manitoba Community Colleges' athletic budgets for the next couple of years.

I wonder if they ever have to pay for their own meals while representing the UofM on the road? I guess we shouldn't complain- after all we're **ONLY** a community college. Should we expect more?

None of your business but..

Hi there. I am not going to write my standard riveting hard-hitting prose this issue. I don't feel particularly funny now. It's not because we'll all be killed when Russia invades China and starts WW3, or because Iran might cut off oil exports and we'll all freeze, or because a new ice age is coming, or because the ozone in the air is disappearing and we'll all be fried, or because in 50 years there will be one square foot of land per person on earth. I don't know why, I just don't feel like laughing, so here's Ted Bezpalko.

by Ted Bezpalko

Well, folks, eclipse time is now upon us and I know that many of you have pressing questions of great importance to ask regarding this event. Your heads are filled with thoughts like, will I go blind, should I bring my dog inside, will it harm the wine and does that rash I've developed have anything to do with the sun disappearing. The answer to all these questions is no.

If you are careful and shield your eyes from the sun with something other than two beer bottles you will not go blind. Avoid cheap protection like the garlic eye ointment sold by that strange woman in the west scramble lot. Ideally you should get someone else to look at the eclipse and tell you all about it after they finish screaming. If someone stupid enough is not immediately available at the time of the eclipse you can view it by freezing a twelve of Blue and gazing at the sun through the frozen beer. Afterwards you can suck on your homemade eclipse visor to celebrate.

Your dog on the other hand will not need any special protection other than being knocked out with a lead pipe of moderate size. After this is done you can drag Rover to a place of safety.

Good wine is not usually affected by astronomical phenomena but you may find the bottle of baby duck you've been saving since last year taking on some unusual qualities. If you suspect your baby duck or any similar wine of being affected by the eclipse invite a friend over and have him drink it. If he dies, you have a bottle of eclipse affected cheap wine and must dispose of it before it explodes. This can be done by phoning a local astronomical society who'll be glad to help you.

One problem that always crops up at eclipse time is that of cults. Cults that believe the world will end, cults that will sacrifice goats out in the Cave, cults that will paint all the lockers black, cults that will kill themselves, and cults that will kill you. One cult has raised our tuition fee for next year by 28 per cent. These cults are very dangerous and should be avoided at all costs. Another cult, occupying the Winnipeg Arena, believes that the eclipse is a result of Clacker giving the sun a butt end in the eye and the darkness is a result of the swelling of the sun's eye. This cult believes the only way to heal the sun is to find a young virgin defenceman, impale him on the goalposts and have Bobby Hull take fifty slapshots at him. Bobby Hull having retired coupled with the impossibility of finding a virgin defenceman makes this cult very desperate.

So I've told you about cults and answered some of your eclipse questions. Now I'm in the home stretch of this stupid article and I'm feeling mighty stoned.

You must make sure when the eclipse comes you are not stoned because your eyes will dilate allowing more light to enter causing them to burn out faster. Then you will find yourself in a very bad position and will probably have to take a job with the student association. This sounds mighty upsetting but at least your co-workers would share your handicap. Just remember eclipses are loads of fun and you have nothing to fear if you handle things right. For those of you who don't handle things right, Bob Armstrong will be holding an eyeball transplant clinic the day following the eclipse at the Buffalo.

As I close this article I have noticed I have left one question unanswered. Does the rash you've developed have anything to do with the sun disappearing. The answer is no. If you are female the rash is probably a result of getting close to Rick Groom. If you are male then watch who you go out with more carefully. Good bye.

Mailbox

BA students reply

Mr. Balagus,

"It is common knowledge among BA students that last year's exams can be bought for $5." Recognize these words? You should. These are of course your words from the front page article of the Projector of Feb. 13, so cleverly headlined BA STUDENTS CRITICIZE INSTRUCTORS. While those words may not go down in the anals of most-remembered journalism, there are a number of people around here who will remember them as the epitome of irresponsible journalism.

As you may already know, although your last edition shows otherwise, to be a success in the field of journalism you should do a little research on your topics before you put them into print. Had you simply asked a BA student or two to corroborate this rumor about exams, you wouldn't have made this glaring error. We the undersigned BA students have all written at least twenty exams here at RRCC, and in only one instance was there a copy of a previous year's exam around (and incidentally, it was not procured from an instructor, and the cost was absolutely zero). Further on this point of exams, your front page article was not the only time you mentioned this ridiculous notion about a $5 ticket to a guaranteed pass. Your article on page four also makes this implication. In that same article, you cite BA students as being too "dumb to take a legitimate course like Commerce." Once again, sir, you have taken your foot and placed it on your palate. Not only in commerce, but in any University faculty, this outrageous practise of picking up previous years' exams is carried out in an organized fashion in the University libraries. Not only can you get the previous year's exams, but the library sells them for the low price of the nickel it cost to photocopy them. The point being that although you may have last year's, the learning process has gone on, and continues to do so.

This exam issue is not the only thing cutting about your editorials; it is, however, a fine example of the tone used in the articles when referring to the BA program. The tone spoken of is further illustrated by phrases such as "too dumb," "too lazy," "BA is a snap," and " if you can't pass there must be something wrong with you."

This is what really strikes a sour note with all of us. Not only is your reporting of this "criticism of instructors" glamourized and based on rumours, but your sense of timing is equally atrocious. As you may or may not be aware, there are at this time prospective employers in the college almost all day doing interviews with graduating BA students. Were one of these people to pick up a copy of your last issue, as no doubt some did, what kind of picture of the BA program do you think they got thanks to your cloudy opinions. Furthermore, this attempt by you to put a black mark against our program casts its shadow on the college as a whole, and although you may think otherwise, that shadow even falls on the hallowed halls of Creative Communications.

While we do agree that there is room for improvement in the instructional staff of the BA program (as well as all other programs in this and other colleges and universities), and that an evaluation of instructors by students would be ideal, your handling of this topic was indeed second rate. So in future you would be wise to research your work more thoroughly, and then, before putting them into print, think further about their far-reaching effects and implications.

Signed,
Michael Evans
Editor's note: This letter was accompanied by a list containing 68 names.

Staff Box

Editor	Michael Balagus
Managing Editor	Bob Armstrong
News Editor	Dave Church
Entertainment Editor	Maureen Treichel
Sports Editor	Pat Keelan
Critic at Large	Rick Groomatello
Backbeat	Jeff Monk
Photographer	Ed Berringer
Cartoonist	Don Coppens
Ad Manager	Maureen Pendergast
Contributors	Lori Einarson, Jan McCall, Nancy Turnbull, Bill Redekop, Rick Kraus, Gaby Bartsh, Julia Young, Murray Mandryk, Peter Dawes, Genny Bak, Ted Bezpalko

The Projector is published every two weeks by illiterate cave trolls during the school year. Circulation is 3500. Deadline for advertising and submissions for March 20 is March 13. Submissions should be typed on a 56 stroke line and written in blood. Our international standard serial number is 0380-6863 whatever the hell that means. Oh No! Not the whips!!!!! Help! Murray Mandryk does not write for the Projector!!!!!

COMMENT

Dear Editor;

I am writing this letter in regard to the article which appeared in the Projector on Feb. 13, page 5, titled "Are children neglected by working parents?" This article reflects one very naive and biased viewpoint. Being a member of the day care community I am in contact with young children and working mothers and fathers every day. I see in the course of my job many happy, well-adjusted children who attend day care while the parents work or take educational training. These parents care enough for their children to want to return to school and obtain a better education or jobskills. By doing so, they will be better able to provide the material things that their children need to grow to healthy, happy adults.

Having been involved in the child care field for the last six years, I can see the vast improvements which have been made in the quality of care which is being provided. I agree that there is still some child care centres where less than adequate care is provided but these places become fewer as more child care facilities open and improve. The writer of the article cites one example of a child care centre which she considers inadequate. Basing an opinion on one incident and one child care centre reflects ignorance and plain ridiculousness. I would like to suggest that a visit to three or four day care centres in the city might change the writer's opinion.

I also hope the Year of the Child helps to let people realize that children are people with feelings too. Working parents are trying to show their love for their children by doing what is best for them presently and in the future.

The parents of the children pictured above the mentioned article are very angry and upset about the connotations of it. They have considered the feelings of their children by putting them in a day care centre that provides very adequate care. Taking these parents' feelings into consideration- How would you feel if this article was written with a picture of your child above it?

My hope for the Year of the Child is that it helps bring people together in a greater understanding of the needs of children and the working parents, who have the vast responsibility of aiding the development of their children into the adults of tomorrow. They need all the support we can give them.

Sincerely,
Ms. J. Mines
Supervisor
RRCC Day Care Inc.

This letter is in regard to the Feb. 13 edition of The Projector. I am referring to the article by Cheryl Hackett on page five. This apparently was one person's opinion. There were no statistics to substantiate her claim that children of working parents are neglected. I, being a parent (of one of the children in the picture) disapprove of the way the picture was used. Also, there was no permission granted to print my daughter's picture. The headline "Are children neglected by working parents?" implies that these children are being mistreated. I feel that as a working parent I have no recourse but to take her to a quality day care while I take a trade, thus to be able to care and support my daughter. The only way I would be able to stay home with my daughter is to possibly be on Welfare.

Cheryl, what would you do?

Renda Lamb

What is the object of this article? Is it to encourage mothers on welfare to refrain from job-seeking, or to discourage couples from having children?

Speaking as the parent of one of the pictured children, I feel that placement of this article beneath those particular children's photographs was completely inappropriate. Although the article doesn't relate directly to the photographs, some people might mistakenly believe it does. Parental permission should have been obtained before the pictures were displayed. I know I wouldn't have given mine as I do not agree with the article.

Karen Smith

Dear Editor;

I must object very strongly to the use of pictures of our children to accompany such a negative opinion of working parents. Many of the parents of the children pictured on page five of the Feb. 13 issue of the Projector are attending school at Red River Community College. I would expect the college newspaper to be sensitive enough to be aware of the feelings of these children and their parents. How would you feel if that was a picture of your child?

Yes, 1979 is the International Year of the Child, and yes, children are individuals and deserve to be treated as individuals. But that is exactly what you did not do in regards to the pictures and the story. Children's pictures at random were placed with the opinion including children from another day care centre. Did you ask the children if they were happy in school? Did you even spend any time in a day care to see what happens there?

A quote was used of a mother while taking her child to a day care and I agree that it did not sound very understanding. But to imply that just working parents speak sharply to their children or lose patience with their children is ridiculous.

The story in question does make use of any facts or statistics. If you had contacted Children's Aid for a rough estimate you would have learned that abused and-or neglected children are three times more likely to come from a home where the mother does not work as one where the mother is working or studying outside the home.

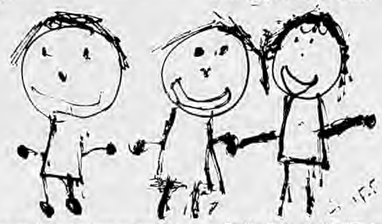
Women today have the choice to stay at home with their children or to return to school or the work force. That is a personal decision for which there are many factors. Someone who chooses to return to the work force is not abdicating the responsibility of parenthood. They still care for and love their child. The quality of the time a parent spends with their child is so important, much more important than the quantity.

It is my sincere belief that quality day care benefits the child, the parent, and society.

Sincerely,
Joan Kunderman
Director
RRCC Day Care Inc.

The Projector editors and staff wish to apologize to anyone offended by the Feb. 13 story "Are children neglected by working parents?" The story unfortunately was laid out beneath pictures of children from Red River Day Care Centre and Roseberry Day Nursery. This was an error due to inexperience on the part of Projector editorial staff.

The Projector recognizes that economic conditions make it necessary for many parents to find employment outside the home. Many day care centres provide excellent programs for children, and deserve credit for the job they do on a very limited budget. We apologize for previous statements which may have suggested otherwise.



We can help you to a better future!

People helping each other in a co-operative way is the whole idea behind a credit union. It's also the reason for your credit union's complete range of excellent financial services, convenient hours and friendly staff that always treat you right.

We help people make the most of their money through both short and long-term savings plans. Innovative plans for every savings purpose. We help people handle their daily finances easily with our convenient chequing and special line of credit services. We help with the big dreams — a home, property and other large purchases with credit union loans, mortgages and RHOSPs. And we help people plan for a financially secure retirement with RRSPs.

At your credit union we believe in helping people . . . and our services prove it!

Co-Operators Credit Union Ltd.
College Branch
(Bldg. C — Right Across From The LRC)

You're a part of it all.

The editor's obvious attempt to write in sarcasm in the last issue backfired. Why don't you take a "legitimate" course at university Mr. Balagus, and learn how to write editorials? Maybe you're "too dumb" or "too lazy?" With the future employers interviewing BA students right now, this is a bad time for negative criticism and ill-founded gossip about students and the course. The case of paying $5 for last year's exam does not accurately reflect the situation because normally there are several copies floating around for free. BA students want quality instruction and are not trying to swindle the system. Being objective rather than sarcastic might bring better results.

Linda Montgomery

In the January 16, 1979 issue of the Projector the article on Insurance Coverage by Jan McCall made several incorrect statements. I wish to correct these.

It is untrue that few students report to the Health Centre unless they have insurance coverage, specifically Workers' Compensation coverage. Many students are not aware of what (if any) insurance coverage they have. All injuries come to the Health Centre where they are attended. In 1978, 565 injuries were treated in the Centre. Of these only 49 had Workers' Compensation Coverage.

It is correct to say that many of the injuries treated are minor. However, it is incorrect to say that more serious injuries are "rare." Serious accidents are more apt to occur in the Food Service and Industrial departments, but they also occur in other areas of the college.

I hope that you will publish the above information so that your readers are made aware of the correct facts.

Phyllis Law, R.N.
Health Centre

Editor's Note: All the facts in the Insurance article of January 16, 1979 were quoted from Miss Nuri Sinaff, an RN at the Health Centre. Phyllis Law was on vacation at the time and unavailable for comment.

The $128,000 question

What do you think the SA should do with their $128,000?

Robin Osemlak, Creative Communications: "Better equipment for the radio station and improve their record library." What about the Social activities? "A few more parties.'

Blair Sloane, Business Teacher Education Teacher 3: "Put it towards expansion of Phys. Ed. facilities, or towards a student residence."

Wade Beattie, Machine Technology: "Beer bashes. They should build a bar. More speakers. More entertainment."

Barb Dibley, Secretarial Science: Not aware of the surplus. No suggestions. Satisfied with social activities. "Would appreciate speakers."

Strolling Tyger, Political Studies: Hell no...I don't even like young boys.

Angela Derkson, Business Accountancy: Not aware of surplus. "Residence." Satisfied with social activities.

Brad Makuchum, Carpentry: Not aware of surplus. "Would like more socials with bands like Laughing Boy and a bar. It's relaxing. Improve the gymnastics and athletic facilities. There's always room for improvment.

Students to pre-register

by Dave Church

The Department of Education has announced that community college students will have to pay a pre-registration fee next year to guarantee themselves a seat in a course.

Details of the pre-registration plan have not yet been worked out. Discussions are now underway to determine the practicality of administering a $25 deposit by the student once he is accpeted into a course.

Supervisor of Student Services Ray Newman said the deposit is necessary to determine which students are serious about attending courses. "Often people who are accepted don't bother to inform the college that they have decided not to attend," said Newman. "A pre-registration fee would enable us to inform students on the waiting lists if room is available in a course."

In its present form, the plan would require students to send in a deposit as soon as they are accepted into a course. Failure to send in the deposit would result in the student being placed at the end of the waiting list.

Several aspects of the pre-registration plan could cause problems for students. Some students might find it hard to come up with $25 at a moment's notice, and could be dropped from a course as a result.

Another problem presents itself to students who apply to more than one school. Receiving acceptance from RRCC will force them to make an uninformed choice about where to attend, since they may not have received a reply from other schools they had applied to.

It has not been decided whether the deposit will be refundable. If it is not, it will unfairly penalize students for a decision which is often beyond their control.

Education Minister Keith Cosens announced the pre-registration plan at the same time as he announced an increase in community college tuition fees from $21 to $28 per month.

Woman's Day

by Genny Bak

International Woman's Day, an annual event which is celebrated throughout the world, will take place on Sat. Mar. 10. There will be a symposium on it at the University of Winnipeg.

The themes of this year's symposium are: women unite through women in work, health and sexuality and cutbacks. The topics that will be covered will be women's self-defense, family law and poverty. There will also be a panel discussion on women in secondary and post-secondary schools, as well as homemakers returning to school. There will be a mass rally march to the Legislative Buildings, followed by a social dance in the evening.

Many women's organizations throughout the city have donated their time and money in order to make this year's International Woman's Day a success. They need your support and interest in order to make it worthwhile.

College announcements

Anyone wishing to go to Vancouver or Kamloops, the SA has seats available on the 4-West charter. Prices are as follows:

One-way to Kamloops or Vancouver: $50.

Round trip: $100.

Itinerary as follows:

Departs Winnnipeg Mar. 8 (Thursday) at 3:30. Arrive Kamloops 4:30 then on to Vancouver.

Departs Vancouver Mar. 10 (Saturday) at 11:30 p.m. Arrives at Kamloops 1:30 then on to Winnipeg.

If interested, register at the SA office.

South East Asia has once again captured world attention. The Vietnamese invasion of Cambodia (Kampuchea), and the recent retaliatory invasion of Vietnam by China have plunged the area back into war.

On Wed. Feb. 28, a representation of the last foreign delegation to visit Kampuchea will be speaking in the Orange Lecture Theatre about the situation in the area. The delegates left Kampuchea three days before the Vietnamese invasion began. A slide show and-or film will be shown, describing the trip. The speaker, a member of the Canadian Communist League- Marxist Leninist, will describe the delegation's experiences with the people of the country. He will also tell of the delegation's meeting with Pol Pot, leader of the Kampuchea Communist Party. A question and answer period will follow.

Anyone interested is invited to the Orange Lecture Theatre on Feb. 28 between 11 and 1o'clock.

Lisa Designs
store with a difference

by Julia Young

Lisa Designs, 340 Stafford Avenue is a small one of a knid shop here in Winnipeg. It is a custom clothing store for women run by two sisters, Lisa Clark and Karen Unrau.

The shop opened in September 1977 and business has been getting better and better as its name and reputation for high quality clothes becomes more widespread.

Lisa is the creative designer and Karen takes care of the business aspect. The both sew Lisa's creations, and operate their shop on a freindly, personal basis.

Lisa's background consists of a course at the National School of Dress Design and working in design rooms at two clothing manufacturers. She then worked as the designer at T. Trouser fro two years. Karen has two years of Business Administration at RRCC.

The shop they occupy was a real estate office, and before that, a house, so many changes had to be made before they opened. The renovations were supervised by their father, anmd many freinds and relatives lent a helping hand.

The upstairs of the shop is the show room for their fabrics and a retail space for accesories and some ready to wear clothes. At the back of the shop are fitting rooms and downstairs is their work space.

All of their material is of a very high quality, ordered directly from Europe. When a customer decides she wants something made she is shown display books of material and can make her own choice.

When the shop first opened Lisa carried clothes by other designers, but has now decided to carry only her own designs as the contrast in quality was too great. Now they make and sell only custom designs.

Their clientele ranges in age from two to 89, and they are usually women who want classic, high quality clothing, regardless of the cost. Her clothes are too expensive for the average student, but Lisa feels students are her potential customers.

Lisa admits her clothes are expensive, but high quality is what her customers want. 'I don't make super-trendy things. I prefer to modify trends, as trends won't last.' She and Karen also wear her designs as a way of promting sales.

Often when customers come in they are not sure of what they want. 'Sometimes they don't have a clue,' Lisa said, 'They just say they want a dress, and some don't even know what they want, they just want something made.' For these customers, Lisa has magazines and catalogues to look at and will also do sketches.

And what are the fashion trends for '79? A slimmer look in all clothes, less gathering, and of course clothes to mix and match made from material that is easy to wash and travels well.

Leary barred from country

by Dave Church

Plans to have Dr. Timothy Leary come speak at RRCC have been ruined by Canadian immigration officials.

Leary has been refused permission to visit Canada because he is on parole in the US. Leary, a former psychology professor at Harvard University, was convicted of drug-related offences and served 44 months in prison before being paroled.

The government's refusal was unexpected, since Leary was admitted to the country in January 1977 to appear on the CBC program 90 Minutes. He applied again for special permission from the Department of Immigration in September, but this time was refused. Spokesmen for the department said allowing a felon into the country is"a decision subject to ministerial discretion".

Leary was scheduled to speak at the University of Winnipeg and at RRCC on Monday, Feb. 23. Arrangements are being made at the U of W to show a videotape of Leary at Riddell Hall, to be followed by a long-distance question and answer session over the telephone.

Program Coordinator Lynne Gurdebeke was very disappointed by the government's decision. "The students are the ones who suffer from this kind of a decision. Leary's presentation would have been an interesting experience for students who were too young to understand the events of the sixties. I don't understand why the government feels it is necessary to keep him out of the country."

Legal stone on the way

OTTAWA (CUP)- It may only be a few more months until the penalties for possession of marijuana are removed.

Representatives of all three major parties said Feb. 7 they would be willing to give speedy passage to the bill proposed by Justice Minister Marc Lalonde to decriminalize marijuana.

The bill, promised for several years, is expected to be similar to one passed by the Senate a few years ago which died on the order paper before the Commons had a chance to study it. That bill would have brought marijuana and hashish under the Food and Drug Act from the Narcotics Control Act, abolishing jail sentences and criminal records for those convicted of simple possession.

Lalonde has emphasized, however, the government believes possession should still remain an offence.

Both the Conservative and the New Democratic parties said they would be willing to cooperate in passing the bill as quickly as possible after Lalonde told the Commons Feb. 7 he wanted to consult with the Opposition as to whether such a bill could be guaranteed speedy passage.

Pressed by Conservative youth critic Paul Dick on why the government had failed to act on the question, Lalonde said that if the opposition parties promised cooperation "we will be very happy to consult and see how fast we can proceed."

The executive director of the National Organization for the Reform of Marijuana Laws (NORML), Andy Rapoch, said he was "overjoyed" at the announcement. "Our reaction is one of a huge sigh of relief."

While he was waiting for the exact form of the bill before giving any final comment, Rapoch said he was fairly satisfied. "Removing simple possession was our main objective. The decriminalization of the individual user is 90 per cent of the solution."

In January, NORML launched a campaign for immediate decriminalization. At that time Rapoch estimated 40,000 people a year were convicted "for what is clearly not a crime."

Sound Familiar?

VANCOUVER (CUP)- The University of British Columbia's political science department has unanimously agreed that one of its tenured professors is a "crackpot," shows contempt for students, and is "a total piece of deadwood."

A highly-placed department source said not one person within the department deems Professor W.J.Stankiewicz's behavior as acceptable and members are currently wondering what course of action to take.

"We're a very collective body. What the hell can we do?" the source said. "He's becoming embarassing. The word is slowly seeping out."

"I'm ashamed of the department and the minimal standards of teaching."

The source gave a long list of student complaints against Stankiewicz and the serious abuses of power he says the professor is guilty of:

--habitually arriving ten minutes late for class
--cancelling classes and rescheduling a Christmas exam
--handing out course evaluation sheets and declaring that he didn't care what students wrote because he wasn't going to look at them
--giving "ridiculously low" marks
--creating an "utter inability" for students to communicate with him, and
--promoting his own books in class and using names of prominent university administrators in his book forwards to add personal prestige.
--giving students two assignments without handing back either before the Christmas

The source said one possible solution would be to freeze Stankiewicz's current salary, but added this action wouldn't be accepted by the faculty association.

Department head Al Cairns said he is not aware of any student complaints about Stankiewicz this academic year.

After some insistence from UBYSSEY, Stankiewicz carefully took down every allegation word for word over the telephone when contacted, and said he would comment on each item after giving it some thought. He refused to give his first name or spell it.

When he returned a call four hours later, he refused to comment on each allegation individually, but instead had prepared a blanket statement:

"Your allegations are a great surprise to me. I don't see how a 'questionnaire' of this sort can be of any benefit to my students. Should any student from any of my courses have any complaints he or she should bring it in a proper manner to myself of the head of the department."

"And furthermore, before you put anything into print, you should be convinced of the accuracy of all your facts."

Accidents will happen . . .

(ZNS)- How is this for an accident report? "An invisible car came out of nowhere, struck my car and vanished."

This report, according to Metropolitan Life Insurance Company, topped its list of the most unusual reasons given by claimants as the causes of their accidents.

Among the other explanations received by the company were: "As I reached the intersection, a hedge sprang up obscuring my vision"; or "the pedestrian had no idea which direction to go so I ran over him"; or this one: "I pulled away from the side of the road, glanced at my mother-in-law and headed for the enbankment"; or "I had been driving my car for 40 years when I fell asleep at the wheel and had the accident."

Finally, one angry motorist summarized his mishap this way: "The indirect cause of this accident was a little guy in a small car with a big mouth."

Community colleges unite

BELLEVILLE (CUP)- Ontario's community college students are getting together in the face of education funding cuts and the prospect of tuition fee jumps.

College student leaders from across the province met for the first time in Belleville Jan. 19-20 and agreed to:

--organize themselves as the Ontario College Commission (OCC) in affiliation with the Ontario Federation of Students (OFS).
--aid striking support staff on college campuses by asking students to avoid doing their own janitorial work and keeping them informed of contract negotiation progress.
--request a meeting with education minister Bette Stephenson to discuss proposed fee hikes.

The group also voiced opposition to the just released P.S. Ross report, a government-commissioned study said to recommend unpegged tuition fees for Ontario post-secondary schools.

Interim OCC chair Don Francis credited the report with acting as a "spur" for college students to organize.

The group plans another meeting this spring to work out a constitution and elect an executive.

Great Moments in Journalism

(Spain)-North America was discovered today by Italian explorer Christopher Columbus, after a long and dangerous voyage. Columbus was employed by queen Isabella to find a route to the orient in order to bring back gold, spices, and silk. When asked if he was disappointed about finding an obstacle in his path, Columbus answered, 'Well, it could be worse, I could have landed in Sudbury.'

(Hastings)-In a pitched battle today, William the Conquerer defeated the Anglo-Saxons to take control of England. English King Harold called the massacre, 'a tactical defeat, but a moral victory' despite the fact that his troops were deccimated and he was shot in the eye by a Norman archer. Local farmers have registered disapproval of the conquest, and said one serf, 'I suppose now they'll ram that bloody French language down our throats.'

(Luna City)-Scientists have today discovered the arrival of two strangely clad creatures, reported to be from neighbouring planet known to them as 'Earth.' The two seemed peaceful, and spent most of their time hopping up and down, and playing with shovels. They left behind a strangely coloured decoration, thought to be a symbol of territorial dominance or a tetherball pole. One scientist commented about the visit, 'There goes the neighbourhood.'

Applications now open for
Sports Editor
Meetings every Tuesday Noon at the Projector office by the South Gym change rooms.

Department of Government Services install much needed heater in the Projector darkroom Thanks guys. photo: Berringer

Entertainment

photo: Berringer

February Frolic week was a success thanks to students who participated. Casino Rouge in the Tower Lounge was one of the many activities planned. Oliver Block is running the giant wheel of fortune.

February Frolic

by Lori Einarson

Ah. . . those February blues. Hopefully for those of you feeling the throes of winter once again, FEBRUARY FROLIC week came as a welcome distraction to the uninspiring mid-term routines.

Mike Evans hosted the Celebrity Dating Game with featured celebrities Linda Burton, this year's Miss Blue Bomber, and KY58's Mannie Bazunis. From contestants Mark Meyers, Arnie Majdell and Doug Smith, Linda chose Meyers to be her date. And from contestants Betty Willigo (Dean Bye), Rachel Derriere (Dave Pedora), and RRCC's own Rebelette (Glen Ominski), Mannie chose Betty Willigo, only to discover Betty was not a she! Actually, the latter game was only a joke and Mannie took Linda Montgomery out as his date. The two couples dined in the downtown splendour of The Garden Creperie.

And for those of you who like to gamble, the Casino Rouge was at the disposal of the students in the Tower Lounge for three days. There were six wheels of chance from which to choose, including the popular roulette wheel, the 'Over-Under' game, and 'Anchors.' The games were operated voluntarily by members of the Students' Association staff.

Unfortunately, the movie 'Semi-tough' and 'The Rutles' video-tape were not available as planned. The Students' Association would like to apologize for any inconvenience.

A somewhat unusual band, THE FUSE performed during February Frolic in an appealing, high-energy stage show consisting of popular tunes and the very recent 'new-wave' material.

The band has been together for eight months, performing mainly in Winnipeg pubs with one short visit to Saskatchewan.

They're planning a five-week trip to Edmonton to return in March for a couple of socials before finally heading east, hoping to 'educate Canadian youth.'

With plans to record an extended play of three original tunes on their own ALL NIGHT RECORDS label this spring, THE FUSE feels their material is an extension of the rock they play.

Lead vocalist Jeff Hatcher (lead guitar) and Dave Briggs (rhythm guitar and keyboards) write and produce the band's limited original material. At present they perform an adapted version of Elvis Costello's 'new-wave' and tunes by The Who, The Kinks and The Rolling Stones. They perform their music well. It is tight, consistent and energetic, conditioned by their well-balanced vocal harmonies.

Followers of THE FUSE who attended the campus social introduced the latest 'pogo-dancing' or 'bopping' dance trend. Dressed in sneakers, loose shirts, old blazers and skinny ties, the 'new-wave' crowd reflected the intensity and energy of the band members.

Manager of THE FUSE, Steve Warden, feels the band members will hold their own in the competitive field. Drummer Paul Hatcher believes "there is no competition as far as we are concerned- we don't discuss other bands."

In a popular radio station down in Guatemala, South America, Buddy Holly's revised 'Running Start' became the number one song last year within four weeks. The song was recorded by Winnipeg artists CROWCUSS, a highly entertaining, well-seasoned five-piece group.

With 99 per cent of original material produced by members of the band, CROWCUSS plans to release their first album in early spring. Recorded last summer with Mushroom Studios in Vancouver, the album included an arrangement of popular tunes played in pubs and concerts on the Winnipeg circuit.

After last year's six-month Western Canadian tour CROWCUSS acquired newest member of the band, guitar player Bob Deutscheo.

Keyboards performer Larry Pink feels the group has developed its own individual style but believes "it's hard to put a label on music these days." Competition with disco and high-energy rock bands hasn't affected CROWCUSS. The group finds the crowds are still there.

arts calendar

by Genny Bak

The months of February and March are busy ones in terms of concerts and plays. Now that the season is a little slow, this is a good time to see and enjoy some of these concerts. Here are a few examples of what is available:

CONCERTS

Bandura Recital is presented by the Winnipeg Art Gallery and The Ukrainian Cultural and Educational Centre. The recital had originally been planned as part of the activities of the Ukrainian Cultural Week but had to be postponed. The bandura is the Ukraines' national instrument and the programme will feature Petro Kytasty performing some of his ballads and songs of the Ukraine. Tickets are $5 and may be purchased at the Art Gallery. The performance starts at 8 p.m.

Ferante and Teicher, dual popular pianists, will perform at the Centennial Concert Hall Monday, March 5 at 8 p.m. Tickets are $6.50, $7.50 and $8.50 at ATO.

Valdy is at the Centennial Concert Hall Thursday, March 8 at 8 p.m. Tickets are $5.50, $6.50 and $7.50 at ATO.

THEATRE:

Manitoba Theatre Centre presents **Death of a Salesman** by Arthur Miller. Performances are Feb. 16 to March 10. Tickets range from $3.50 to $8.50 weekdays.

Warehouse Theatre presents **Sexual Perversity In Chicago** by David Mamet and **The Zoo Story** by Edward Albee Feb. 28 to March 17. Both productions are directed by Gregory Tuck. Curtain time is 8:30 p.m. Tickets are $4.50 adults, $3 students and senior citizens.

University of Winnipeg Theatre presents one-act plays by the students of the directing class throughout March 1 to 3, **Death by Woody Allen** and **Exit the Body** by Fred Carmichael. March 8 to 10, **The Doctor In Spite of Himself** by Moliere and **Small Victories** by Laurie Gillies. All performances at 8:30 p.m. in the Studio Theatre, Room 2B23 Bryce Hall. Tickets are $.75 at the door.

Actor's Showcase Theatre presents **A Show of Hands and Others** March 2 to 6 in the auditorium of the Manitoba Planetarium. As the title suggests, the show is entirely made up of mime and various hand movements. Showtimes are March 2 at 7:30 p.m., March 3 and 4 at 1 p.m. and 3 p.m. and March 6 at 6 p.m. Tickets for the evening performances are $2.50, matinee tickets are $1.75. Reservations are recommended: 943-2689.

ET AL...

Eclipses- When Worlds Align is showing at the Manitoba Planetarium, 190 Ruperts Ave. until March 4. The show explains how eclipses occur and is actually a simulation of the eclipse we will be observing on Feb. 26. Show times are Tuesday to Friday, 3 and 8 p.m.; Saturday, Sunday and holidays and Mondays, 1 p.m., 2:30, 4:00, 7:30 and 9:00 p.m. Admission is $2 adults, $1.50 students with cards.

The Manitoba Museum of Man and Nature, 190 Rupert Ave. presents **Hutterite-Spiteri** in Alloway Hall. It's an exhibit of photography by Ed Spiteri and includes artifacts from the Alberta Institute. Museum hours are Monday to Friday 10 a.m. to 5 p.m., Saturday 10 a.m. to 9 p.m. and Sunday, noon to 6 p.m.

Disco Extravagnza presented by Winnipeg Women's Convention Centre. Tickets are $10 and are available at ATO. There will be featured cash prizes, a disco outfit contest, a fashion show and more.

RESTAURANTS:

Casa de Sol, 2991 Pembina Hwy. A new commercialized Mexican restaurant. Dinners include enchiladas ($2.40) and tacos ($.85) as well as other authentic Mexican dishes. Open Tuesday to Thursday 11:30 a.m. to 8:30 p.m., Friday 11:30 a.m. to 11 p.m. and Sunday 4 to 8 p.m. Wine licensed. 269-0080.

Paradise, 789 Portage Ave. Extensive menu in a charming Italian setting. Several varieties of pizza as well as rabbit specialties and unusual combinations of spaghetti. Fully licensed. Open Monday to Thursday 11 a.m. to 1 a.m., Friday and Saturday til 2 p.m., Sunday 4 p.m. to midnight. VISA. Moderate. 772-2539.

$1 OFF This coupon is worth $1 off nightly admission.
The best sounds in Disco
Glass Onion
Winnipeg's Newest Disco
Fri., Sat. each week.
9 p.m. - 4 a.m.
272 Sherbrook St.
between Portage Ave. & Broadway
Ph. 774-0351
"Smart Dress Only"
M-1

backbeat

by Jeff Monk

This week: Is the New Wave Actually New?

THE FUSE concert at the college recently left many people pleased. Pleased because we weren't discoed to death and pleased because we were not over-guitared or over-synthesized. The reasoning was simple to most in attendance: THE FUSE was the New Wave and the New Wave was responsible for the energy, power, and offbeat actions that permeated the evening. I hate to be a party pooper kids but it only takes about two seconds to shoot that theory right back in the underdow.

New Wave has been heralded as the saviour of rock music since early 1977 when punk rock made itself manifest in the "Summer of Hate" in and around London. After a quick decline in popularity, the three-chord mania music served up a taste of what was to come. It seemed that the mass market- the non-disco mass market- was ready to accept some fresh form of rock music that punk had only hinted at. Enter the title "New Wave" music. What is it and why is it so popular?

"New Wave" conjures up images of Elvis Costello types with narrow lapelled suits, skinny ties and fuzz brushcuts. Indeed, Costello's music and the man himself, seem to most to be the New Wave personified. This form of energetic rock is more deeply rooted than Costello.

New Wave draws most of its musical AND dress style from the early sixties period. For example, THE FUSE included the following songs in their repertoire: All the Day and All of the Night (one of the first Kinks singles); Moon Tears by Nils Lofgren's first band Grin; Substitute; The Kids Are All Right and The Seeker from the early Who sets. 'Carol' and 'Route 66' are from the Rolling Stones. These tunes were hits when most of us were still helping mom wash our diapers. My point is this: the New Wave and its afficionadees are only REVIVING old power tunes, and usually not originating them. Don't get me wrong, I am impressed by the conviction of these bands. All I suggest, to those people who are conviced bands like THE FUSE are originators, is to go back to some of the old catalogues and dig out the real originators. You will be pleasantly surprised.

On another tangent, it's nice to see that an album the Blues Brothers (ATLANTIC) is topping Circus magazine's best selling album list again this week. Hopefully this indicates that since the New Wave has washed up on our shores, a realization of rock roots and ancestry has, or is, being developed amongst the youth of today. Remember, kids, that these are only renditions (good ones) of ORIGINALS. I hope I can trust you to look out for the original versions of these cuts.

THE FUSE concert seemed to open many people's eyes and ears to an entertaining form of music. I have yet to see a Red River social where folks were up dancing almost before the first performance. And don't try to tell me they were wierd, either. We're all weird in our likes and dislikes.

THE FUSE show:

Song list for Feb. 9 RRCC social (approximate)

SET ONE: All Day and All of the Night, Respectable, Moontears, Fire, Shake That Rat, Alison, How Much?, Substitute, Route 66, Pump It Up.

SET TWO: Sad Eyes, Peace-Love-and Understanding, I'm Not Angry, Hearts of Stone, Gloria, The Seeker, Stupidity, Denver, Tell Me, Slow Down.

SET THREE: Thunder Road, Mystery Dance, Lip Service, Carol, Let's Eat, The Kids are Alright, Heaven Help, Honky Tonk Women, Heart of the City, Ain't Too Proud to Beg, Rip This Joint, . . . encores. . .

Assiniboia Inn — the place to dine

The Assiniboia Inn (l to r) Doug Hlady, Tom Hildebrand, Anita Beaulieu.

photo: Berringer

The Assiniboia Inn has quickly become one of the more popular eating spots on campus. Run by the Hotel and Motel Administration students, and located in building A, it offers gourmet dinners at a fraction of the normal cost.

Gordon Scott, an instructor in the program, says the course is designed "not to create managers but to provide an insight into the peculiarities of the Hotel and motel business. The graduates are placed into junior supervisor positions or a co-training plan, and are equipped with the background of the course as well as the practical."

The Hotel and Motel Administration course is a two-year course compressed into 18 months. There it is broken as follows: 12 months are spent in the classroom and 6 months in on-the-job-training. The students are placed into meaningful positions, are paid the current wage, and are provided with opportunities for permanent jobs after they graduate.

The Assiniboia Inn was originally set up as a "working classroom" much the same as any restaurant, with the same problems, complaints/compliments and situations. As Mr Scott puts it, "the customer comes in, parts with his money, and expects service and satisfaction, just like in any other restaurant."

Regarding overall reaction to the Assiniboia Inn, Mr. Scott says, "There has been a lot of comment concerning the restaurant, and the students' work. Fortunately, complaints have been legitimate and are necessary so students can correct their mistakes. Besides, the prices we charge leave no room for complaint."

When asked about the long lineups and the difficulty in obtaining a reservation, Mr. Scott replied, "Due to the over-population of the school, we have been obliged to operate on a first come-first serve basis. In any case, the Assiniboia Inn is not really a dining room for customers but, rather, a class room for the students, where the customers become part of the class." He also added, "In any business with the public, there is bound to be a tension created between the customer and the employee. We try to duplicate this tension problem so that the students learn to cope with it.

Concerning the success of the course and of the Assiniboia Inn, Mr. Scott said it has been very successful, from the training aspect as well as from the economic standpoint. We provide the student with float money and they work out of it. At the end of the evening, we hope to break even but there is usually no profit. In the training aspect, the students go through a cycle. One day, they are chefs, the next day, a waitress or waiter, and so on. Before graduating, they have had experience at 10 different jobs connected with the restaurant business.

At the end of the course, the students are evaluated by their performance and by written tests. Mr. Scott said that there is a market available, and the students are usually placed within a month after school has finished.

When asked whether or not the restaurant will be expanded in the future, Mr. Scott said, "In my personal opinion, that's about right for the community. As the city grows, we should grow with them."

Texas A&M Boots Best!
but I like all cop. cowboy too. Get in touch. Carl G., Box 4355, Foster City, CA 94404; (415) 342-9684.

Hey, Chicago—Turn On To Gym Socks, Jockstraps, Sweat Socks & Me—Jimmy, Model & Escort. (312) 348-4219
PHOTOS AND GYM GEAR AVAIL

Colt Type S&M Leather Buck, (213) 652-4097

Death of a Salesman

by Dave Bergen

Death of a Salesman, the play written by Arthur Miller, is as powerful in its message today as it was in 1939. The production is playing at the Manitoba Theatre Centre until March 10, and will inevitably be sold out every night.

A legend in its own time and prophetic in its presentation, the play portrays salesman Willy Loman, 63 years old and close to retirement, as the epitome of the Protestant work ethic (Work hard all your life and you'll reap the benefits).

Willy has worked for one company for 40 years, driving thousands of miles, trying sales pitch after sales pitch, and is constantly away from home. But Willy has reched the end of the line. No more connections in the sales business, driving is getting harder and the miles are getting longer.

The Loman family consists of sons Biff and Happy, and wife and mother Linda. Biff, the eldest son, is a drifter, a dreamer and a loser according to Willy. But the Lomans are a family of dreamers and Biff only believes in the American dream his father taught him.

"There's money to be had out there. All you have to do is capture it and find a way of becoming rich," says Willy. Ben, Willy's brother, did just that. Opportunities presented themselves and Ben grabbed at them. He went into the jungle at 17 and four years later came out rich.

The play is not only a portrayal of an empty illusory goal and a corrupt capitalistic system, but depicts the Loman family as dreamers, liars, thieves and adulterers. They are the universal Everyman.

Biff, a dreamer and a thief, lost all faith in the future when confronted with his father's adultery. Willy blames himself for Biff's futile existence, while Happy, the runt of the litter, keeps to himself and speaks of a fiance nobody acknowledges. Linda, the mother, quiet and submitting, epitomizes the perfect housewife; washbasket in her hand while kneeling at Willy's feet.

This is MTC's first production of Death of a Salesman and it appears to be anything but a failure. The cast make it a success as producer Kurt Reiss has molded the actors to present a modern tragedy. Thomas Hill as Willy creates perfection on stage, exuding love, joy, anger, despair and frustration. Hill played the role of Willy in Seattle last year and his experience is evident.

John Christopher Jones is strong and full of fire, presenting well the image of a mixed-up and lost Biff. Stephen Markle is a lovable, young Happy, while Helen Hughes is meek and timid as an outstanding Linda.

There is great balance among the actors as brother Ben and best friend Charlie draw out the characteristics of the Loman family and portray the persons Willy idolizes and wishes his sons to be.

For a drama that has been produced and reproduced in every city in North America, director Reiss has done an innovative and admirable job. A play with a universal message and power of tragedy such as Death of a Salesman never dies, it merely gains relevance with every passing year.

Between now and June 1, the Manitoba Theatre Workshop will be accepting applications for the first Manitoba Playwright Search. The deadline is June 29. Three plays will be chosen for professional work-shopping, and the authors will receive $500 each.

MTW hopes to identify Manitobans who are writing for the stage and provide a mechanism through which they can submit unpublished, professionally unproduced work for criticism, and possible professional workshopping.

CRITIC AT LARGE

by Rick Groom

The Warriors street gang rules its Coney Island turf in "The Warriors."

Walter Hill is the kind of filmmaker who manages to intrigue, excite and entertain audiences with every project he puts his name to. He began his career with screenplays for THE GETAWAY with Steve McQueen, HICKEY & BOGGS with Robert Culp and Bill Cosby and THE MACINTOSH MAN with Paul Newman. Since then, Hill has set up his own production company with producer Laurence Gordon and served as both writer and director for HARD TIMES with Charles Bronson and last summer's THE DRIVER with Ryan O'Neal.

THE WARRIORS is Hill's most recent film, and easily his most interesting. Set in present-day New York City, the film centres on the plight of a nine-man squad of street toughs falsely accused of assassinating another gang leader. The murder takes place in The Bronx, miles away from the gang's home turf of Coney Island. Their escape through endless alleys and subway stations forms the nucleus of the story.

Michael Beck plays Swan, the warlord suddenly elevated to leader status. Swan is his his first starring role and neophyte Beck takes hold of it like a finger on a trigger. He has a brooding screen presence tht threatens to explode any second. It is up to Beck to keep the fleeing gang together and reach Coney Island with the least amount of hassle and havoc. Slim and well-muscled, Beck is perfectly-cast. Not only does he fit the part of the street-smart thug, he looks it.

James Remar is another young actor making his big screen debut in THE WARRIORS. His portrayal of Ajax, the hot-headed stud who thinks with his fists, is cool, cutting, and convincing. Others in the cast (all of whom are under 25) aren't so fortunate. Either they're reduced to ethnic stereotypes or silly imitations of Kotter's sweathogs.

The script by Hill and David Shaber is based on the novel by Sol Yurick. After a spellbinding initial hour, THE WARRIORS suddenly and unforgivably loses its momentum and credibility. The trapped-behind-enemy-lines premise is a corker, but Hill's script and direction soon grind the pace down to negative nine.

An obvious and unnecessary detour with a female gang called (of all things) The Lizzies only diffuses the sullen atmosphere of urban terror. And even when the survivors of the gang regroup for the climactic showdown with the real murderers, the effect is far from satisfying. Perhaps if Hill had choreographed a large-scale rumble in the Coney Island Amusement Park, thereby putting his Sunday punch in the proper order-- the audience would have applauded instead of sulked at the film's end.

Still, THE WARRIORS has a lot of great things going for it. The opening sequence, for example, is truly a work of cinematic art. Arthur Lazlo's photography and Barry DeVorzan's music are chiefly responsible for the best title sequence of the last ten years. Pure dynamite.

As mentioned earlier, Walter Hill is definitely an "action" director. His fight and chase scenes are flawless in their execution and effect. The riot scene at the outset of THE WARRIORS is beautifully handled and bursting with tension. The violence in the film is an integral and necessary part of the drama and brings to mind such classics as Lindsay Anderson's IF and Stanley Kubrick's A CLOCKWORK ORANGE. Walter Hill is well worth watching no matter what the film, and in case there was any doubt— THE WARRIORS ain't no WEST SIDE STORY.

National's Reconditioned Typewriters
Inexpensive Keys to Success

STUDENT PRACTISE MODEL AVAILABLE From $49.50

CHOOSE FROM OLYMPIA, UNDERWOOD, REMINGTON or ROYAL typewriters reconditioned and guaranteed for 1 full year. These are standard office models similar to those used in schools. FREE delivery in Winnipeg.

RENT TO OWN PLAN ELECTRIC MODELS $15 Per Month $35.00 per month
NO INTEREST NO CARRYING CHARGES

VISIT OUR SHOWROOM AND SEE THE LARGE SELECTION OF NEW ELECTRIC & MANUAL PORTABLE TYPEWRITERS

NATIONAL TYPEWRITER & OFFICE EQUIPMENT CO. LTD.
639 PORTAGE AVE. PH. 786-6611
OPEN ALL DAY SATURDAY

Entertainment

photo: Berringer

February Frolic

February Frolic week was a success thanks to students who participated. Casino Rouge in the Tower Lounge was one of the many activities planned. Oliver Block is running the giant wheel of fortune.

by Lori Einarson

Ah. . those February blues. Hopefully for those of you feeling the throes of winter once again, FEBRUARY FROLIC week came as a welcome distraction to the uninspiring mid-term routines.

Mike Evans hosted the Celebrity Dating Game with featured celebrities Linda Burton, this year's Miss Blue Bomber, and KY58's Mannie Bazunis. From contestants Mark Meyers, Arnie Majdell and Doug Smith, Linda chose Meyers to be her date. And from contestants Betty Willigo (Dean Bye), Rachel Derriere (Dave Pedora), and RRCC's own Rebelette (Glen Ominski), Mannie chose Betty Willigo, only to discover Betty was not a she! Actually, the latter game was only a joke and Mannie took Linda Montgomery out as his date. The two couples dined in the downtown splendour of The Garden Creperie.

And for those of you who like to gamble, the Casino Rouge was at the disposal of the students in the Tower Lounge for three days. There were six wheels of chance from which to choose, including the popular roulette wheel, the 'Over-Under' game, and 'Anchors.' The games were operated voluntarily by members of the Students' Association staff.

Unfortunately, the movie 'Semi-tough' and 'The Rutles' video-tape were not available as planned. The Students' Association would like to apologize for any inconvenience.

A somewhat unusual band, THE FUSE performed during February Frolic in an appealing, high-energy stage show consisting of popular tunes and the very recent 'new-wave' material.

The band has been together for eight months, performing mainly in Winnipeg pubs with one short visit to Saskatchewan.

They're planning a five-week trip to Edmonton to return in March for a couple of socials before finally heading east, hoping to 'educate Canadian youth.'

With plans to record an extended play of three original tunes on their own ALL NIGHT RECORDS label this spring, THE FUSE feels their material is an extension of the rock they play.

Lead vocalist Jeff Hatcher (lead guitar) and Dave Briggs (rhythm guitar and keyboards) write and produce the band's limited original material. At present they perform an adapted version of Elvis Costello's 'new-wave' and tunes by The Who, The Kinks and The Rolling Stones. They perform their music well. It is tight, consistent and energetic, conditioned by their well-balanced vocal harmonies.

Followers of THE FUSE who attended the campus social introduced the latest 'pogo-dancing' or 'bopping' dance trend. Dressed in sneakers, loose shirts, old blazers and skinny ties, the 'new-wave' crowd reflected the intensity and energy of the band members.

Manager of THE FUSE, Steve Warden, feels the band members will hold their own in the competitive field. Drummer Paul Hatcher believes "there is no competition as far as we are concerned- we don't discuss other bands."

In a popular radio station down in Guatemala, South America, Buddy Holly's revised 'Running Start' became the number one song last year within four weeks. The song was recorded by Winnipeg artists CROWCUSS, a highly entertaining, well-seasoned five-piece group.

With 99 per cent of original material produced by members of the band, CROWCUSS plans to release their first album in early spring. Recorded last summer with Mushroom Studios in Vancouver, the album included an arrangement of popular tunes played in pubs and concerts on the Winnipeg circuit.

After last year's six-month Western Canadian tour CROWCUSS acquired newest member of the band, guitar player Bob Deutscheo.

Keyboards performer Larry Pink feels the group has developed its own individual style but believes "it's hard to put a label on music these days." Competition with disco and high-energy rock bands hasn't affected CROWCUSS. The group finds the crowds are still there.

arts calendar

by Genny Bak

The months of February and March are busy ones in terms of concerts and plays. Now that the season is a little slow, this is a good time to see and enjoy some of these concerts. Here are a few examples of what is available:

CONCERTS

Bandura Recital is presented by the Winnipeg Art Gallery and The Ukrainian Cultural and Educational Centre. The recital had originally been planned as part of the activities of the Ukrainian Cultural Week but had to be postponed. The bandura is the Ukraines' national instrument and the programme will feature Petro Kytasty performing some of his ballads and songs of the Ukraine. Tickets are $5 and may be purchased at the Art Gallery. The performance starts at 8 p.m.

Ferante and Teicher, dual popular pianists, will perform at the Centennial Concert Hall Monday, March 5 at 8 p.m. Tickets are $6.50, $7.50 and $8.50 at ATO.

Valdy is at the Centennial Concert Hall Thursday, March 8 at 8 p.m. Tickets are $5.50, $6.50 and $7.50 at ATO.

THEATRE:

Manitoba Theatre Centre presents **Death of a Salesman** by Arthur Miller. Performances are Feb. 16 to March 10. Tickets range from $3.50 to $8.50 weekdays.

Warehouse Theatre presents **Sexual Perversity In Chicago** by David Mamet and **The Zoo Story** by Edward Albee Feb. 28 to March 17. Both productions are directed by Gregory Tuck. Curtain time is 8:30 p.m. Tickets are $4.50 adults, $3 students and senior citizens.

University of Winnipeg Theatre presents one-act plays by the students of the directing class throughout March 1 to 3, **Death by Woody Allen** and **Exit the Body** by Fred Carmichael. March 8 to 10, **The Doctor In Spite of Himself** by Moliere and **Small Victories** by Laurie Gillies. All performances at 8:30 p.m. in the Studio Theatre, Room 2B23 Bryce Hall. Tickets are $.75 at the door.

Actor's Showcase Theatre presents **A Show of Hands and Others** March 2 to 6 in the auditorium of the Manitoba Planetarium. As the title suggests, the show is entirely made up of mime and various hand movements. Showtimes are March 2 at 7:30 p.m., March 3 and 4 at 1 p.m. and 3 p.m. and March 6 at 6 p.m. Tickets for the evening performances are $2.50, matinee tickets are $1.75. Reservations are recommended: 943-2689.

ET AL...

Eclipses- When Worlds Align is showing at the Manitoba Planetarium, 190 Ruperts Ave. until March 4. The show explains how eclipses occur and is actually a simulation of the eclipse we will be observing on Feb. 26. Show times are Tuesday to Friday, 3 and 8 p.m.; Saturday, Sunday and holidays and Mondays, 1 p.m., 2:30, 4:00, 7:30 and 9:00 p.m. Admission is $2 adults, $1.50 students with cards.

The Manitoba Museum of Man and Nature, 190 Rupert Ave. presents **Hutterite-Spiteri** in Alloway Hall. It's an exhibit of photography by Ed Spiteri and includes artifacts from the Alberta Institute. Museum hours are Monday to Friday 10 a.m. to 5 p.m., Saturday 10 a.m. to 9 p.m. and Sunday, noon to 6 p.m.

Disco Extravagnza presented by Winnipeg Women's Convention Centre. Tickets are $10 and are available at ATO. There will be featured cash prizes, a disco outfit contest, a fashion show and more.

RESTAURANTS:

Casa de Sol, 2991 Pembina Hwy. A new commercialized Mexican restaurant. Dinners include enchiladas ($2.40) and tacos ($.85) as well as other authentic Mexican dishes. Open Tuesday to Thursday 11:30 a.m. to 8:30 p.m., Friday 11:30 a.m. to 11 p.m. and Sunday 4 to 8 p.m. Wine licensed. 269-0080.

Paradise, 789 Portage Ave. Extensive menu in a charming Italian setting. Several varieties of pizza as well as rabbit specialties and unusual combinations of spaghetti. Fully licensed. Open Monday to Thursday 11 a.m. to 1 a.m., Friday and Saturday til 2 p.m., Sunday 4 p.m. to midnight. VISA. Moderate. 772-2539.

$1 OFF This coupon is worth $1 off nightly admission.
The best sounds in Disco
Glass Onion
Winnipeg's Newest Disco
Fri., Sat. each week.
9 p.m. - 4 a.m.
272 Sherbrook St.
between Portage Ave. & Broadway
Ph. 774-0351
"Smart Dress Only"
M-1

backbeat

by Jeff Monk

This week: Is the New Wave Actually New?

THE FUSE concert at the college recently left many people pleased. Pleased because we weren't discoed to death and pleased because we were not over-guitared or over-synthesized. The reasoning was simple to most in attendance: THE FUSE was the New Wave and the New Wave was responsible for the energy, power, and offbeat actions that permeated the evening. I hate to be a party pooper kids but it only takes about two seconds to shoot that theory right back in the undertow.

New Wave has been heralded as the saviour of rock music since early 1977 when punk rock made itself manifest in the "Summer of Hate" in and around London. After a quick decline in popularity, the three-chord mania music served up a taste of what was to come. It seemed that the mass market- the non-disco mass market- was ready to accept some fresh form of rock music that punk had only hinted at. Enter the title "New Wave" music. What is it and why is it so popular?

"New Wave" conjures up images of Elvis Costello types with narrow lapelled suits, skinny ties and fuzz brushcuts. Indeed, Costello's music and the man himself, seem to most to be the New Wave personified. This form of energetic rock is more deeply rooted than Costello.

New Wave draws most of its musical AND dress style from the early sixties period. For example, THE FUSE included the following songs in their repertoire: All the Day and All of the Night (one of the first Kinks singles); Moon Tears by Nils Lofgren's first band Grin; Substitute: The Kids Are All Right and The Seeker from the early Who sets. 'Carol' and 'Route 66' are from the Rolling Stones. These tunes were hits when most of us were still helping mom wash our diapers. My point is this: the New Wave and its afficionadees are only REVIVING old power tunes, and usually not originating them. Don't get me wrong, I am impressed by the conviction of these bands. All I suggest, to those people who are conviced bands like THE FUSE are originators, is to go back to some of the old catalogues and dig out the real originators. You will be pleasantly surprised.

On another tangent, it's nice to see that an album the Blues Brothers (ATLANTIC) is topping Circus magazine's best selling album list again this week. Hopefully this indicates that since the New Wave has washed up on our shores, a realization of rock roots and ancestry has, or is, being developed amongst the youth of today. Remember, kids, that these are only renditions (good ones) of ORIGINALS. I hope I can trust you to look out for the original versions of these cuts.

THE FUSE concert seemed to open many people's eyes and ears to an entertaining form of music. I have yet to see a Red River social where folks were up dancing almost before the first performance. And don't try to tell me they were wierd, either. We're all weird in our likes and dislikes.

THE FUSE show:

Song list for Feb. 9 RRCC social (approximate)

SET ONE: All Day and All of the Night, Respectable, Moontears, Fire, Shake That Rat, Alison, How Much?, Substitute, Route 66, Pump It Up.

SET TWO: Sad Eyes, Peace-Love-and Understanding, I'm Not Angry, Hearts of Stone, Gloria, The Seeker, Stupidity, Denver, Tell Me, Slow Down.

SET THREE: Thunder Road, Mystery Dance, Lip Service, Carol, Let's Eat, The Kids are Alright, Heaven Help, Honky Tonk Women, Heart of the City, Ain't Too Proud to Beg, Rip This Joint, . . . encores. .

Assiniboia Inn — the place to dine

The Assiniboia Inn (l to r) Doug Hlady, Tom Hildebrand, Anita Beaulieu.

photo: Berringer

The Assiniboia Inn has quickly become one of the more popular eating spots on campus. Run by the Hotel and Motel Administration students, and located in building A, it offers gourmet dinners at a fraction of the normal cost.

Gordon Scott, an instructor in the program, says the course is designed "not to create managers but to provide an insight into the peculiarities of the Hotel and motel business. The graduates are placed into junior supervisor positions or a co-training plan, and are equipped with the background of the course as well as the practical."

The Hotel and Motel Administration course is a two-year course compressed into 18 months. There it is broken as follows: 12 months are spent in the classroom and 6 months in on-the-job-training. The students are placed into meaningful positions, are paid the current wage, and are provided with opportunities for permanent jobs after they graduate.

The Assiniboia Inn was originally set up as a "working classroom" much the same as any restaurant, with the same problems, complaints/compliments and situations. As Mr. Scott puts it, "the customer comes in, parts with his money, and expects service and satisfaction, just like in any other restaurant."

Regarding overall reaction to the Assiniboia Inn Mr. Scott says, "There has been a lot of comment concerning the restaurant, and the students' work. Fortunately, complaints have been legitimate and are necessary so students can correct their mistakes. Besides, the prices we charge leave no room for complaint."

When asked about the long lineups and the difficulty in obtaining a reservation, Mr. Scott replied, "Due to the over-population of the school, we have been obliged to operate on a first come-first serve basis. In any case, the Assiniboia Inn is not really a dining room for customers but, rather, a class room for the students, where the customers become part of the class." He also added, "In any business with the public, there is bound to be a tension created between the customer and the employee. We try to duplicate this tension problem so that the students learn to cope with it.

Concerning the success of the course and of the Assiniboia Inn, Mr. Scott said it hass been very successful, from the training aspect as well as from the economic standpoint. We provide the student with float money and they work out of it. At the end of the evening, we hope to break even but there is usually no profit. In the training aspect, the students go through a cycle. One day, they are chefs, the next day, a waitress or waiter, and so on. Before graduating, they have had experience at 10 different jobs connected with the restaurant business.

At the end of the course, the students are evaluated by their performance and by written tests. Mr. Scott said that there is a market available, and the students are usually placed within a month after school has finished.

When asked whether or not the restaurant will be expanded in the future, Mr. Scott said, "In my personal opinion, that's about right for the community. As the city grows, we should grow with them."

Texas A&M Boots Best!
but I like all cop, cowboy too. Get in touch. Carl G., Box 4355, Foster City, CA 94404, (415) 342-9684.

Hey, Chicago—Turn On To Gym Socks, Jock-straps, Sweat Socks & Me—Jimmy, Model & Escort. (312) 348-4219
PHOTOS AND GYM GEAR AVAIL

Colt Type S&M Leather
Buck, (213) 652-4097

Death of a Salesman

by Dave Bergen

Death of a Salesman, the play written by Arthur Miller, is as powerful in its message today as it was in 1939. The production is playing at the Manitoba Theatre Centre until March 10, and will inevitably be sold out every night.

A legend in its own time and prophetic in its presentation, the play portrays salesman Willy Loman, 63 years old and close to retirement, as the epitome of the Protestant work ethic (Work hard all your life and you'll reap the benefits).

Willy has worked for one company for 40 years, driving thousands of miles, trying sales pitch after sales pitch, and is constantly away from home. But Willy has reched the end of the line. No more connections in the sales business, driving is getting harder and the miles are getting longer.

The Loman family consists of sons Biff and Happy, and wife and mother Linda. Biff, the eldest son, is a drifter, a dreamer and a loser according to Willy. But the Lomans are a family of dreamers and Biff only believes in the American dream his father taught him.

"There's money to be had out there. All you have to do is capture it and find a way of becoming rich," says Willy. Ben, Willy's brother, did just that. Opportunities presented themselves and Ben grabbed at them. He went into the jungle at 17 and four years later came out rich.

The play is not only a portrayal of an empty illusory goal and a corrupt capitalistic system, but depicts the Loman family as dreamers, liars, thieves and adulterers. They are the universal Everyman.

Biff, a dreamer and a thief, lost all faith in the future when confronted with his father's adultery. Willy blames himself for Biff's futile existence, while Happy, the runt of the litter, keeps to himself and speaks of a fiance nobody acknowledges. Linda, the mother, quiet and submitting, epitomizes the perfect housewife; washbasket in her hand while kneeling at Willy's feet.

This is MTC's first production of Death of a Salesman and it appears to be anything but a failure. The cast make it a success as producer Kurt Reiss has molded the actors to present a modern tragedy. Thomas Hill as Willy creates perfection on stage, exuding love, joy, anger, despair and frustration. Hill played the role of Willy in Seattle last year and his experience is evident.

John Christopher Jones is strong and full of fire, presenting well the image of a mixed-up and lost Biff. Stephen Markle is a lovable, young Happy, while Helen Hughes is meek and timid as an outstanding Linda.

There is great balance among the actors as brother Ben and best friend Charlie draw out the characteristics of the Loman family and portray the persons Willy idolizes and wishes his sons to be.

For a drama that has been produced and reproduced in every city in North America, director Reiss has done an innovative and admirable job. A play with a universal message and power of tragedy such as Death of a Salesman never dies, it merely gains relevance with every passing year.

Between now and June 1, the Manitoba Theatre Workshop will be accepting applications for the first Manitoba Playwright Search. The deadline is June 29. Three plays will be chosen for professional work-shopping, and the authors will receive $500 each.

MTW hopes to identify Manitobans who are writing for the stage and provide a mechanism through which they can submit unpublished, professionally unproduced work for criticism, and possible professional workshopping.

CRITIC AT LARGE

by Rick Groom

The Warriors street gang rules its Coney Island turf in "The Warriors."

Walter Hill is the kind of film-maker who manages to intrigue, excite and entertain audiences with every project he puts his name to. He began his career with screenplays for THE GETAWAY with Steve McQueen, HICKEY & BOGGS with Robert Culp and Bill Cosby and THE MACINTOSH MAN with Paul Newman. Since then, Hill has set up his own production company with producer Laurence Gordon and served as both writer and director for HARD TIMES with Charles Bronson and last summer's THE DRIVER with Ryan O'Neal.

THE WARRIORS is Hill's most recent film, and easily his most interesting. Set in present-day New York City, the film centres on the plight of a nine-man squad of street toughs falsely accused of assassinating another gang leader. The murder takes place in The Bronx, miles away from the gang's home turf of Coney Island. Their escape through endless alleys and subway stations forms the nucleus of the story.

Michael Beck plays Swan, the warlord suddenly elevated to leader status. Swan is his his first starring role and neophyte Beck takes hold of it like a finger on a trigger. He has a brooding screen presence tht threatens to explode any second. It is up to Beck to keep the fleeing gang together and reach Coney Island with the least amount of hassle and havoc. Slim and well-muscled, Beck is perfectly-cast. Not only does he fit the part of the street-smart thug, he looks it.

James Remar is another young actor making his big screen debut in THE WARRIORS. His portrayal of Ajax, the hot-headed stud who thinks with his fists, is cool, cutting, and convincing. Others in the cast (all of whom are under 25) aren't so fortunate. Either they're reduced to ethnic stereotypes or silly imitations of Kotter's sweathogs.

The script by Hill and David Shaber is based on the novel by Sol Yurick. After a spellbinding initial hour, THE WARRIORS suddenly and unforgivably loses its momentum and credibility. The trapped-behind-enemy-lines premise is a corker, but Hill's script and direction soon grind the pace down to negative nine.

An obvious and unnecessary detour with a female gang called (of all things) The Lizzies only diffuses the sullen atmosphere of urban terror. And even when the survivors of the gang regroup for the climactic showdown with the real murderers, the effect is far from satisfying. Perhaps if Hill had choreographed a large-scale rumble in the Coney Island Amusement Park, thereby putting his Sunday punch in the proper order-- the audience would have applauded instead of sulked at the film's end.

Still, THE WARRIORS has a lot of great things going for it. The opening sequence, for example, is truly a work of cinematic art. Arthur Lazlo's photography and Barry DeVorzan's music are chiefly responsible for the best title sequence of the last ten years. Pure dynamite.

As mentioned earlier, Walter Hill is definitely an "action" director. His fight and chase scenes are flawless in their execution and effect. The riot scene at the outset of THE WARRIORS is beautifully handled and bursting with tension. The violence in the film is an integral and necessary part of the drama and brings to mind such classics as Lindsay Anderson's IF and Stanley Kubrick's A CLOCKWORK ORANGE. Walter Hill is well worth watching no matter what the film, and in case there was any doubt-- THE WARRIORS ain't no WEST SIDE STORY.

National's Reconditioned Typewriters
Inexpensive Keys to Success

STUDENT PRACTISE MODEL AVAILABLE From $49.50

CHOOSE FROM OLYMPIA, UNDERWOOD, REMINGTON or ROYAL typewriters reconditioned and guaranteed for 1 full year. These are standard office models similar to those used in schools. FREE delivery in Winnipeg.

RENT TO OWN PLAN ELECTRIC MODELS $15 Per Month $35.00 per week
NO INTEREST NO CARRYING CHARGES

VISIT OUR SHOWROOM AND SEE THE LARGE SELECTION OF NEW ELECTRIC & MANUAL PORTABLE TYPEWRITERS

NATIONAL TYPEWRITER & OFFICE EQUIPMENT CO. LTD.
639 PORTAGE AVE. PH. 786-6611
OPEN ALL DAY SATURDAY

sports presented by olympic billiards

ph. 774-5531

Meet the Rebels — second edition

by Julia Young

A team cannot exist without a coach and RRCC men's volleyball team has landed themselves a good one, John Paulson, who has been coaching for the past ten years. He started playing volleyball in 1966 and played for the National team from 1971 to 1977. He has been in Winnipeg most of his life, but was born in Copenhagen. His education includes high school at Kelvin and a Bachelor of Arts degree.

This is John's first year coaching at RRCC and he says that the team gets along very well, but even better now as they got to know each other through road trips.

When asked if he intended to continue coaching RRCC's team he said "That's hard to say. I work for the Provincial Government Department of Fitness and Sport. If I'm in the city I'll come back."

John was pleased with the turnout, 36 people, who tried out for the team. He believes the best enjoyment in volleyball is winning, but tries to teach the players to have fun, since winning and fun go hand in hand. A great asset to the team is Mr. E. Schwartz, the manager, and also a BA student. He has done a lot of work for the team and is organizing a volleyball social in conjunction with the Student Association.

As far as fan support is concerned Coach Paulson says the problem is that their games are not advertised- their league games are played on Monday nights. He believes that most people would rather play the sport than watch it. As far as financial support he said compared to other teams "we get a pittance." Only one trip has been paid for by the school, so "the guys raise their own money." Their league consists of small colleges: Red River, The Pas, and Brandon. Since the team has won in their league a trip to Kamloops has been paid for. That's one reason that they want to hold a social, in order to help pay for more trips. I'm sure many students will be glad to support their team in this way, and come out to join the festivities.

by Gaby Bartsch

Norm Morrissett is taking the one-year upholstering course here at Red River and hopes to open up his own shop after graduation. Norm is 20 years old.

Norm graduated from St. Pierre Collegiate in St. Pierre and played volleyball all through his high school years.

When asked if Red River supported their athletes he said that there was no fan support but that the team was supported financially.

Norm would like to continue playing volleyball after college but he doesn't know where he'll play, it will depend where he is. He is thinking of perhaps coming back next year and taking a night course.

Norm also plays on the intramural teams. He enjoys the socials and the beer bashes.

by Julia Young

Gordon Rathwell is a 23 year old Business Administration student and captain of the men's volleyball team. He's in his first year of BA taking it in night courses, and just graduated last year from design graphics. He now works for Versatile and has played on RRCC's team for two years. His high school days were spent at Pierre Radisson where he played volleyball throughout, and he would like to continue the sport after college.

Gordon also said that RRCC does not have any fan support for their teams, only "the girls' team supports us and we support them."

As Gordon is not here during the day, his other extra-curricular activities mainly consist of social events.

He says that the season is going very well and that the team came first in two tournaments, and second in one.

We reporters really enjoyed interviewing this team, and I suggest if anyone wants to be entertained they should go and watch men's volleyball. They're all crazy!

by Gaby Bartsch

Mitch Davidson is a first year business admin. student at Red River. Before taking business admin., he was taking recreation administration at University of Alberta but he had to take time off from his course when he had surgery on his right shoulder.

Mitch played volleyball all through his high school years at Murdoch Mackay. He also played for the University of Winnipeg and for the University of Alberta. Besides playing on the men's volleyball team he also coaches a girls team.

After school Mitch would definitely like to continue playing volleyball and "when I'm too old to play I can coach." Besides volleyball, he enjoys other sports and takes part in intramurals.

After his graduation he would like to work as a recreational director in a small town. When asked why he wouldn't like to stay here and work he said that he preferred small towns because there wasn't as much traffic for one thing. He feels that here in Winnipeg the rush hour traffic isn't from 4-6 o'clock; it is from 12-5 o'clock.

Mitch has been referred to as the king of verbal diarrhea. In order to keep team morale high, they sometimes call down members on the other team. Their coach also keeps team spirit up. Mitch feels that having a good time while playing the game is just as important as playing, which would explain why they play the way they do. At this point I would like to make an editorial comment- THE ENTIRE TEAM IS CRAZY. I'm sure the fans they do get at their games have just as good a time as the players themselves do.

Mitch feels that there is not enough publicity for the games, which results in lack of fan support. He also thinks that there should be trained people available when there are injuries during a game. The way it stands now the players have to tape and ice the injury themselves. A perfect example of this occurred during an intramural basketball game on the 15th when a girl dislocated her shoulder while playing and there was no trained personnel available to take care of the injury.

Women's v-ball

by Barb Francis (Mom)

Once upon a time in that lonely space called the Red River North Gym, lurked a group of ten dedicated little volleyball people.

From September till February they bumped, spiked, volleyed, and rolled all over the flor. All of this done despite frustration, bruises and tired sore muscles, to reach a common goal. That goal, self-improvement and the right to represent RRCC at the 4-West Championships.

On Friday and Saturday Feb. 2 and 3, those same ten little white hat, green sweatsuit-clad girls journeyed ten hours to The Pas to bring home a trophy for Red River and succeed.

With enthusiasm to burn and enough noise to shake the walls of Keewatin College, they swept by Brandon's Assiniboine College Friday 15-2, 15-10 and Keewatin 15-5, 15-6. On Saturday the same teams met, and the Rebels defeated them in straight games again 15-2, 15-7 and 15-8. All matches were best of three games.

Men's B-ball

by Pat Keelan

The men's basketball team lengthened their winning streak to eight games in a row with two more wins since we last met.

Feb. 7 they beat the University of Winnipeg narrowly, 76-75. Feb. 14 they whomped the Clubs 88-45.

The boys currently boast a 10-4 won-lost record. The Projector tips its hat to the team for their success.

Rebels number one at basketball

by Pat Keelan

A confidential source told me that the Women's basketball team is the best team RRCC has. The women lived up that high rating by winning their league championship. They won the best two-out-of-three final in two straight games over Seven Oaks. Seven Oaks had beaten East End-East Kildonan to advance into the final against the Rebels (or Rebel-ettes, if you prefer).

Both games were close but the second was even more so because RRCC won it in overtime, which came about when Janis Neufeld scored the tying basket with one second showing on the clock.

The women opened the final with a 49-37 victory, but they had to work to achieve it. They appeared to have the game in hand at the half, leading by 12 points. But Seven Oaks came back to take the lead well into the second half, and they gave the Rebels quite a scare. However, Red River rebounded (just a figure of speech) to regain their 12-point lead by the final buzzer.

Janis Neufeld and Sharon Stewart led the Rebels' scoring with 12 points each. Donna Hagen was tops in the rebounding department with 11.

The Rebels won the second game 55-51, in overtime, as I mentioned. The game was close all the way, and had Janis Neufeld not come up with the clutch, last-second basket, there would have been a third game played for all the marbles.

But Ms. Neufeld's heroics generated the momentum which the Rebels used effectively in the overtime to complete a dramatic victory.

Coach Joe DiCurzio gave Marion Phillips credit for coming on strong late in the game and coming up big in the overtime period. She finished the contest with 13 points. Lynn Scott led the team in both points and rebounds, hooping 15 points and grabbing 12 off the board. Janis Neufeld's milestone basket would have been a big enough contribution in itself, but she threw 11 points into the bargain to retain the Ms. Consistency title on the team.

You'd think that winning a league championship would be enough to satisfy such young and innocent women. Well, you're wrong. The girls have no intentions of basking in the warm rays of success. Now that they've taken care of their own league, they're going to try conquering the whole world, or at least Manitoba and Western Canada.

At press time the girls had just returned from a weekend tour of Saskatchewan, which included games in Regina and Saskatoon. Details of their journey will appear the next Projector.

Meanwhile, they will compete in the Provincial B playoffs Mar. 2-3 at the University of Manitoba against teams from all over the province.

The weekend after that, Mar. 8-10, they will try to win gold at the 4-West Championships in Vancouver, British Columbia.

The Projector would like to tip its hat to the women for their recent successes and would also like to wish them luck in their attempts to conquer the world. The team doesn't expect RRCC students to take the time and expense to fly all the way to Vancouver to watch them play. However, they would appreciate support at the Provincial B playoffs, Mar. 2-3, and since they take place at the U of M, they don't think the 70 cents bus money will prevent anyone from attending the games, particularly if you drive a car.

olympic billiards
ph. 774-5531
627 Portage
9 a.m. to midnight
drop in soon
open almost anytime!

Rebels' hockey team members are: Back row (l to r)- Lloyd Gray, Kerry Fisher, Don Penerowski, Wayne Dickie, Doug Hlady, John Schillinger, Enzo Martone, Tim Schellenberg, Randy Romas, Dave Elliot, Joe Wood, Joe Trosky, Fred Giles, Doug Wiebe, Tony Whyte. Front row- Frank Budd, Barry Stevens, Laurie Grahame, Reynold Lowen, Danny Page. Missing- Gerry Butler, Doug McCorrister.

Losing streak ends

by Pat Keelan

The Rebels' hockey team are back on the winning track. In fact, since we last met they've been playing .500 ball (or should I say hockey).

They played six games and won three of them. Those three wins all came in the 4-West qualifying play-offs.

RRCC won the right to represent Manitoba's community colleges in the 4-West in Kamloops by eliminating Brandon's Assiniboine Community College and Keewatin Community College from The Pas.

The only damper which could be put in the team's festivities is that the Rebels lost three more league games, which means that they haven't won one of those since November. Well, you can't win 'em all.

Anyway, here is a summation of the team's progress since we last met.

Feb. 6, the St. Boniface Riels walloped the Rebels 7-0, outshooting them 69-22. Coach John Schillinger explained the loss by saying the second-place St. Boniface is simply a much stronger team. He added that the Riels outmuscled them by a wide margin. St. Boniface led only 2-0 after the first period, but put the game on ice with a 6-0 lead after two.

Feb. 7, the Rebels lost a wide-open battle 11-7 to the East Kildonan Sabres. The Rebels were right in this one until the final frame, down by just one, 6-5, after two periods. But, as Schillinger explained, "The third period did us in."

The two Joes, Wood and Trosky, led the Rebels with two goals apiece. Doug Hlady and Barry Stevens each had a goal and an assist. Tony Whyte, Enzo Martone and Larry Jocelyn each chipped in with two assists.

Feb. 8, the Rebels ended their long losing streak with a 5-1 win over Assiniboine Community College in the 4-West qualifying playoffs. More surprising, the Rebels finally outshot a team, 40-35. The key to the win was two former pro hockey players that Schillinger picked up for the game, Dave Elliot and Gerry Butler. Elliot got a hat-trick and Butler had two assists to seal the victory. Tony Whyte and Wayne Dickie notched the other tallies.

The Rebels had a tougher time of it against Keewatin Community College, Feb. 10, but Schillinger called the Rebels' hard-fought 5-3 win "the most satisfying game we've played in along time." This was due to the fact that the Rebels won the game with the same lineup they've been using the whole year (Elliot and Butler didn't play in this game.)

Schillinger was also impressed by Kerry Fisher, who held off Keewatin on several power play opportunities in the third period to preserve the victory. Enzo Martone had two goals, while Laurie Grahame, Fred Giles and Joe Wood added singles. Wayne Dickie and Doug McCorrister had two assists each.

RRCC outshot Keewatin 30-28, the fewest shots the Rebels have had against them all year. Schillinger said his team did what he told them to in this game, "the first time they've done that all year." He was especially impressed by their defensive play, and the way they kept their cools when Keewatin was coming on strong in the third period, when they fired 13 shots at Fisher.

Feb. 11 was the sudden death final playoff against Assiniboine Community College, and the Rebels won easily, 8-3. They led 5-0 after one and 7-0 after two. They outshot Assiniboine 31-25.

The win gave RRCC the right to represent Manitoba in the 4-West. Dave Elliot couldn't score, but he had three assists to compensate. Laurie Grahame had two goals, while Wayne Dickie, Doug Hlady, Danny Page, Randy Romas, Joe Wood and Don Penerowski added singles.

Schillinger praised Elliot on his penalty-killing in the third period.

Feb. 13, the Rebels three-game winning streak was broken by the Transcone OV Turbos in regular league play, losing 6-1.

The Projector would now like to tip its hat to the Rebels for their 4-West qualifying victories, and wishes them all the best in the future.

INDEPENDENT JEWELLERS
Exciting Collection of Columbia Diamond Engagement Rings
Special offer to students only —
25% OFF REG. PRICE OF DIAMOND ENGAGEMENT RINGS

Independent Jewellers Ltd.
493 Notre Dame
774-5544

Steve's Perogies
"Eat in or Take Out"
Specializing in Ukrainian Dishes
5 different types of perogies all served with Sour Cream, Fried Onions, Shkwarky on request.
Homemade Holubchi
A variety of combination plates.
Other Ukrainian snacks as well as Canadian dishes also served.
204 Higgins Avenue
Phone 943-2064

Badminton happenings

by Murray Mandryk

The RRCC Rebels Badminton Club will have one last warm-up before the 4-West finals, when they play at the Winter Club Invitational Badminton Tournament. There, our badmintonners will compete for $1,000 in prizes and awards.

They will compete in the very strong "B" and "C" divisions, where they will be up against some very fine competition.

"In this tournament, they should learn how to fight for every point," says coach Merlin McIntosh. "It will be a very good tune-up."

This could be the very last opportunity for most of us to watch the Rebels play this year. They will be performing at the Winter Club at 200 River Avenue from Feb. 26 to Mar. 4. Ticket prices are $1.00 to $1.50. Come out and support the Rebels.

BIRDIE DROPPINGS: According to Coach McIntosh, the team has been working very hard, doing what they are told . . . McIntosh says the attitude of this year's team is better than it has ever been . . . All of the club members going to the 4-West in Vancouver seem to be healthy and looking forward to the upcoming competition. . .

The women's curling team lost one game but still scraped into the 4-West. Val Christienson, Cindy Jensen, coach Chris Pidzarko, Barb Early and Donna Sawatzky should win big in Vancouver.

Curlers carefully crush competitors convincingly

by Pat Keelan

RRCC's three curling teams breezed through the 4-West qualifying playoffs practically unscathed. The men's and mixed rinks went undefeated on their way to eliminating Assiniboine Community College from Brandon and Keewatin Community College from The Pas. The women's team lost one game, but bounced back quickly to win the double-elimination playoff tournament.

The men's team skip Kerry Burtnyk, third Greg Blanchard, second Marc Gardner and lead Jeff Ryan won over tough competition, particularly in the final game, where they narrowly nipped Keewatin by two points.

Coach Roy Pollock was impressed by the men's success, although he expected it. This attitude stems from the fact that Burtnyk, Blanchard and Gardner know each other well from having played with and against each other at Assiniboine Memorial Curling Club.

Pollock was more pleasantly surprised by the performance of the mixed team consisting of skip Dave Pedora, third Laura Rance, second Marc Meyers and lead Debbie Moffat. Pollock explained that the four rink members hadn't curled together before this year, so he wasn't sure that they could gell as a unit in such a short time. Teamwork, Pollock explained, is very important in the game of curling. The mixed team won by lopsided scores in the playoffs to go undefeated, and Pollock expects them to do well at the 4-West.

The women's team of skip Cindy Jensen, third Val Christienson, second Barb Early and lead Donna Sawatzky encountered some turbulence on their journey to victory.

They lost one game, so they had to come up big in the clutch to stave off elimination and win the title.

Pollock is very optimistic about the three rinks' chances in the 4-West, particularly because Chris Pidzarko, the former national champion from Stony Mountain, is accompanying the teams as an assistant coach.

The Projector salutes the curling teams for their recent succes and wishes them the best of luck in Vancouver.

Contest is still in business

by Pat Keelan

Three more Jets' hockey sticks were awarded this issue. Winners are **Cynthia McIntyre, Library Technician; Gary Nazer, Business Administration,** and **Greg Dewar, Creative Communications.** Drop new entries in box at SA office.

JETS CONTEST ENTRY

Name _____

Address _____

Phone _____

Course _____