OPEN LATE EVERY DAY
MOVIE VILLAGE
CA$H FOR YOUR DVDs
BUY ~ SELL ~ TRADE ~ RENT
CHOOSE FROM OVER 9000 DVDs
IN THE VILLAGE CORYDON (AT DALY)
477-5566
253-6200

College pres talks retirement plans....3

Exhibit explores fear and suffering....10

BUY SELL TRADE MOVIES MUSIC GAMES
CA$H FOR YOUR CDs
DVDs & GAMES
OPEN LATE EVERY DAY
MUSIC TRADER
IMPORTS ~ RARITIES
REISSUES
IN THE VILLAGE CORYDON (AT DALY)
475-0077
253-6200

THE PROJECTOR
RED RIVER COLLEGE'S NEWSPAPER
February 23, 2004

CASA meets with PM

Martin first prime minister to meet with student lobby group

by Joff Schmidt

The national director of one of Canada's largest student lobby groups is giving Paul Martin's government a cautious vote of approval after a Feb. 6 meeting with the prime minister.

"We were really happy that the prime minister and his office wanted to talk to students," says James Kusie, national director of the Canadian Alliance of Student Associations (CASA), the federal lobby group to which RRC's Students' Association belongs.

Becky Turner, the RRC Students' Association's vice-president of finance, agrees the meeting was significant for CASA.

"The meeting with Paul Martin is actually the first time a prime minister has met with CASA," she says.

"I think right there that's a telling tale," Kusie says. "We were never able to meet with Jean Chretien."

At the same time, Kusie is taking a "wait and see" approach before he declares Martin's government friendly to post-secondary students.

"The tone was very much from our end that the throne speech was a step in the right direction, but a whole lot more needs to be done," Kusie said of the Feb. 6 meeting.

The PM's office approached CASA regarding a meeting following the Feb. 2 delivery of their speech from the throne, during which the government broadly outlined its goals for the upcoming session of Parliament.

This year's throne speech included promises for post-secondary students which Kusie says are encouraging, but short on specifics.

Among the promises in the throne speech was the creation of a new grant to assist low-income students.

"We were trying to find out what this grant was going to look like," Kusie says. "We couldn't get much information."

Another problem with the proposed grant is that it would be available only for students in their first year of study.

"We want to see it expanded to cover at least two years," Kusie says. "Twenty-nine per cent of students who drop out after their first year do so because of financial reasons."

The speech made other promises to students, such as revisions to the Canada Student Loans program, including an increase in loan limits.

But Kusie says CASA's stance is still that increased funding for education, not more loans, is the solution to making college and university accessible for all students. He says commitment was lacking in both the throne speech and his meeting with the prime minister.

"We're concerned that there was no mention of how education would be funded in Canada," Kusie says. "We have to address the root of the problem, which is funding."

Kusie says students can help put pressure on the government to address this funding shortfall. He says the next federal election, widely expected to come this year, will be a chance for students to send a message by getting out and voting for pro-education candidates.

"It's unfortunate that only one in 25 young Canadians vote in the federal election," he says.

But Turner says she's optimistic that education will become an issue in the next election.

"The throne speech has set the agenda for the election," she says.

"The most important thing I think a student can do is vote in the federal election and drag their friends out," Kusie says.

Paul Martin's office recently approached CASA to set up a meeting with the federal student lobby group.

CASA pushes for federal post-secondary funding

by Joff Schmidt

The Canadian Alliance of Student Associations used its Feb. 6 meeting with Prime Minister Paul Martin to continue to push for federal funding for post-secondary education.

James Kusie, CASA's national director, says CASA wants the federal government to provide a transfer payment to provinces for post-secondary education, the same way the federal government gives the provinces a transfer payment for health care.

"It's a monumental task to get something like this done," he says. "I think that the prime minister and his office are amenable to it if we can get the provinces to the table."

But Becky Turner, the RRC Students' Association's vice-president of finance, says she's concerned transfer payments may cause more problems than they fix.

"I think it would only hurt the province to have a dedicated transfer payment for post-secondary education," Turner said.

Turner says transfer payments given to the provinces could, unless strictly earmarked for education, go into other areas, such as health care fund-

(continued on page 7)

Students debate campus lottery ticket sales

by Jeanne Fronda

The addition of a lottery terminal at the Mercantile has stirred a college-wide debate among students over whether it's appropriate to sell lottery tickets on campus.

The Ox at the Notre Dame campus has sold lottery tickets for many years, while sales at The Mercantile at the downtown campus began only recently.

Both stores are initiatives of the RRC Students' Association, so their profits, including those made from lottery tickets, are pumped back into funds for the SA.

"I really don't think it's appropriate the school has a lottery ticket terminal immediately as you walk into the school," says creative communications student Brad Cartman, regarding the new terminal at The Mercantile, near an entrance to the college. "Is this what they want students to do during break?"

SA executive director Owen Desnoyers says although he doesn't support excessive gambling on a moral level, the college should sell lottery tickets because customers are demanding them.

"I would hope that there aren't a lot of students buying tickets every day," he says. "There's a market for it here. It's a standard product. Lottery tickets at a convenience store are common."

Desnoyers also says customers who buy tickets from

(continued on page 2)

THE PROJECTOR
Red River College's newspaper

Editor-in-Chief	Joff Schmidt
News Editor	Peter Vesuwalla
Entertainment Editor	Ruth Shead
Layout Editor	Rebecca Routhier
Advertising and Sales Manager	Guy Lussier

Contributing Writers and Photographers

Meera Bahadoosingh, Teresa Falk, Shawna Forester, Jeanne Fronda, Jenny Henkelman, Jenn Hnatiuk, Sean Kavanagh, Gillian Leschasin, Kristin Marand, Loren March, Shannon Martin, Holly Nelson, Matt Packwood, Lynsay Perkins, Rick Scherger, Chad Scarsbrook, Sheena Stemler

Contact Projector editors at:

Phone: 204.949.8466
Fax: 204.949.9159
E-mail: rrcprojector@hotmail.com

The Projector
c/o Red River College Students' Association
P 110 - 160 Princess Street
Winnipeg, Manitoba, R3B 1K9

For advertising information, contact Guy Lussier at:
204.632.2070

SA shells out big bucks to end sore butts

$13,000 provides new sofas and armchairs at Princess Street campus

by Loren March

Ladies and gents at Red River College's Princess Street campus, your days of sore bums and futon envy are over. We have couches and armchairs at last.

But don't expect to see students sleeping on them anytime soon.

After months of anticipation, 16 beer- and barf-proof armchairs and sofas from Buhler Furniture have arrived on campus, providing students with comfortable places to sit. After making do with office chairs and plastic cafeteria chairs, and hearing all about the futon haven that is the Notre Dame campus, students are very relieved.

"They got the furniture too late, but it's nice," says computer analyst / programmer student Jordan Bissonnette. "The lateness of the furniture makes us appreciate it that much more."

But the problem of uncomfortable bums is not quite solved.

"It kind of sucks," says Bissonette. "The couches are way too hard. The yellow ones are softer than the green ones, though."

A number of students at the beginning of the year were hoping to have the same comfy-cozy futons as the Notre Dame campus, but the Students' Association and college administration agreed futons weren't appropriate for the new campus, says SA vice-president for Princess Street Sarah Hodges.

"They would be too easy to sleep on, and too ugly," Hodges says.

The college would prefer that students not sleep on the couches, says Hodges, but the rule isn't being enforced.

"That would be funny," says Hodges. "Security people going around and waking people up. The SA's position is that you can sleep, but don't put your dirty boots on them, or start drooling gum everywhere."

The furniture was all made in Winnipeg, and cost the SA $13,000. They expect to spend another $10,000 on a second round of sofas when the Adelaide building is completed.

photo by Joff Schmidt

New furniture at the Princess Street campus is put to good use.

Lottery ticket sales (continued from page 1)

the college stores aren't always college staff or students.

But Cartman says that's a bad thing.

"Is this the element we want to bring into the school?" he says. "People who gamble to the point that they have to go into a building that serves no other purpose than for them to buy lottery tickets?"

Desnoyers says it isn't the college's responsibility to protect students from gambling.

"If students have the ability to decide to go to a post-secondary school then they have the ability to choose if they want to buy lottery tickets," he says. "Should we protect them from the ills of society? Pizza's not very nutritious, but we sell that. How far do we go? The average age of the college is 27. Most of the students are adults who can make their own decisions."

Desnoyers says if a majority of students were opposed to selling lottery tickets on campus the SA would address their concerns.

"Everybody has the right to purchase or not purchase products," says Todd Buchanan, manager of The Ox and The Mercantile. "There will always be people against it."

Buchanan says the stores sell lottery tickets because they're good for business.

"We've had a lot of people ask for them," he says. "We offer as many services as we can. Part of our business is to make our market as large as we can. You want to get as many people as you can into the store. Lottery tickets are another traffic-driver."

He says surveys done for convenience stores indicate lottery tickets are the number two request by customers who shop at the stores.

Buchanan says that The Ox made a profit of about $6,000 from lottery tickets alone last year.

"People are going to buy lottery tickets anyway, so why not put money back into the school?" says Carla Freeman, a student taking preparatory courses for nursing. "It's great if the money goes back to the students."

Carol Webb, a customer service representative with admissions and registration at the Notre Dame campus, says she goes into a lottery pool every week with her co-workers. She says many staff members wouldn't be happy if the college were to stop selling tickets.

"That might bug us right up," she says. "I don't think anyone wants to go somewhere else to buy their tickets."

photo by Peter Vesuwalla

The Mercantile's Christian Martins displays lottery tickets.

Room & Board / Homestay
- nice clean room (character home)
Location: Norwood
-3 min. from the Forks
- 3 meals a Day
- High Speed Internet
- Parking (if necessary)
- Available March 1st, 2004
- $500.00/month
phone 237-0843

One thing about the school of experience is that it will repeat the lesson if you flunk the first time.
Author Unknown

Cinema City
CINEMA CITY 1399 McPhillips Street Movie Info Line 334-6234
CINEMA CITY 1910 Pembina Hwy. Movie Info Line 269-9981
Fun, Friendly, Affordable
Now Playing www.cinemacity.ca
$1.75 Tuesday Special | $2.00 Daily Matinees | $2.75 After 6PM | $3.25 Fri/Sat Midnight Movies
2 Admissions For $3
EXPIRES March 23, 2004
no reproductions-no cash value
1 valid anytime-2 admissions per coupon

Did you know there is a new Christian Chaplain at the Princess campus?
Mark Humphries is available Tuesdays and Thursdays, 9am-4pm to be a spiritual support for students and staff. Room P2-13, ph 949-8479 or web site www.thedailychaplain.blogsot.com

Take Pride Winnipeg!
NEEDS VOLUNTEERS
Take Pride in Reading and the Pride Mentor Program
Need:
- Volunteer Readers for K-3 (Jan-Mar 04)
- Volunteer Mascots (Jan-Mar 04)
- Volunteer Mentors for Grades 4 & 5 (April-May 04)
If you are interested you must present a current Criminal Record and Child Abuse Registry Check
For More Information, Call Tracy at #956-7590 Ext 13

Thachuk looks forward to retirement

RRC president worked to end stigma attached to colleges

by Shannon Martin

From her office at the Notre Dame campus, Jacqie Thachuk is busy making plans for golfing, reading, and playing cards.

She's planning a long-awaited retirement after being Red River College's president for the past six years.

"I'm ready to reintroduce play," she says, laughing. "It's important; I've been working all of my life. Being the president of Red River College is all-consuming."

But that doesn't mean she hasn't enjoyed her career at RRC. The soft-spoken Thachuk talks passionately about her time at Red River College, becoming emotional when she mentions her upcoming retirement.

The *Projector* reported in January that Thachuk sent out a staff memo saying she isn't going to renew her contract when it expires this August.

For Thachuk, who won't reveal her age—old enough to retire, young enough to enjoy retirement, she hints—the decision to retire wasn't an easy one.

"There's always things left undone," she says. "Not a day goes by that I don't think of something I want to do. But the fact is you do what you can do while you're here."

"I'm leaving at a good place, between milestones. I've introduced new things, we've seen significant growth, and there's a solid vision [of] where we want to go in the future. There's lots of room to build for the next successor."

RRC students may not notice any of the president's accomplishments, says Thachuk, because a senior administrator's work is invisible: planning the college's future years in advance by mapping out new programs, funding, and instruction.

Outgoing RRC president Thachuk, who has been at the college for six years, looks forward to reintroducing play into her life.

Thachuk says one of the best parts of her job was helping to reduce the stigma attached to once-called 'community' colleges. When she started as president, Thachuk was part of a consulting process that looked at the way Winnipeggers viewed the college.

"In the beginning as a trade school, the college had no status and wasn't well-respected. But over the years the trades built a foundation, and now, like everything else, trades have become sophisticated, high tech careers and are an important part of the community," says Thachuk.

"I set out a goal, and I believe I achieved it. It pleases me to see graduates and staff proud to be a part of Red River College."

Thachuk came to RRC from British Columbia in 1997. Originally from Toronto, she started her career as a high school math and science teacher, eventually becoming a college accounting instructor in Vancouver. Thachuk, who is single with no children, is planning to return to the east coast to retire, choosing to spend time close to friends.

But she promises not to forget the friends she made at RRC.

"I could not have asked for better colleagues to work with during my last career steps," says Thachuk, her voice cracking.

"The college is a part of me, and I'll always be keeping my eyes on it, even from a distance."

CKIC prepares to move to new digs

by Jenn Hnatiuk

Red River College's new radio station, CKIC FM, could be set to move into its permanent home as early as this spring without disrupting service to the city, according to Richard Edwards, the college's broadcast consultant for the creative arts program.

"We'll be able to do a truly seamless move from one location to the other," says Edwards. "I don't know that the listener will notice."

The radio station, which is currently located in a temporary facility in the basement of the William building of the Princess Street campus, will be moving to the first floor of the Adelaide building, which is the third phase of construction at the Princess Street campus. Edwards says the station has been carefully planned so it meets professional broadcast standards and serves as a good training facility.

"There's been lots of special consideration for the fact that it's a training environment," says Edwards.

One of those considerations is larger-than-normal control rooms so instructors can bring an entire class into the studio during instruction time.

The station will house two control rooms and two studios, including one for foley production. Foley production is used to create original sound effects for radio or television, like footsteps or slamming doors.

Another feature of the radio station: windows connect all of the rooms.

"They [the windows] enable a great deal of flexibility between the different functions," says Edwards. "Each control room allows you to control what's taking place in the different studios."

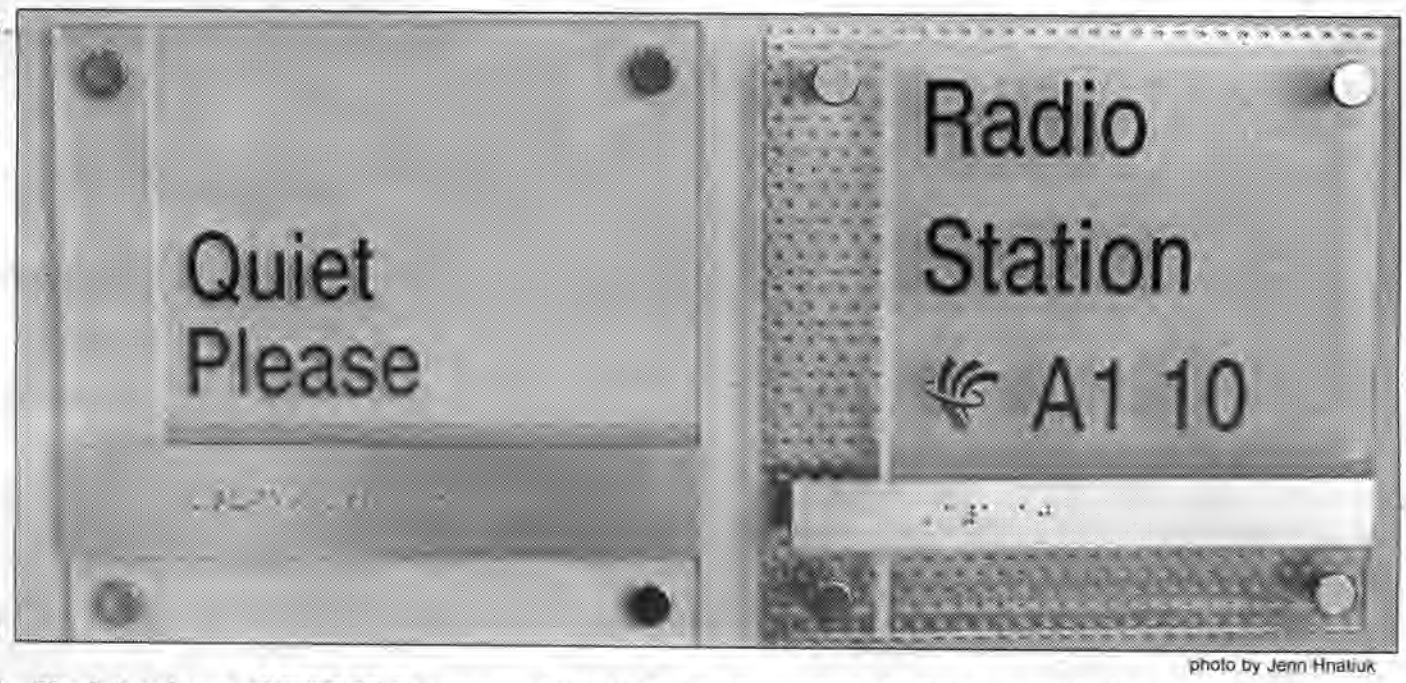


photo by Jenn Hnatiuk

The future home of CKIC, RRC's campus radio station, in the Adelaide building. A great place for quiet.

Edwards has no information on specific costs incurred from having to move the station, but says because the old rooms will be used there will be no wasted money.

The need for the new station was realized during the early part of the construction phase of the current radio station. College officials realized there were some fundamental problems with the site. Because it was being built in an old building, there were problems with a low ceiling, beams, and heating ducts that made the studio unsuitable.

"It really wasn't the right environment to teach professional radio and audio production," says Edwards.

Construction continued in the William building but plans went ahead to create a new studio in Adelaide building, which is entirely new construction. Edwards said the old station will be turned into two master edit suites, which, unlike the current edit suites, will be large enough for a class.

One of the benefits of building a new facility is it allowed designers to make sure everything in the station was being properly constructed, including soundproofing the rooms.

"Unlike the temporary facility, there has been careful consideration so they're isolated from one another," says Edwards.

The soundproofing includes double walls and soundproof doors, and extends to rubber insulation so no road noise from outside comes into the studio. Edwards says the soundproof rooms cause no concern for student safety because the rooms are filled with so many windows. As well, security will include the radio station in its regular patrols.

"Between security and windows and such, these rooms would be no more of a concern than any others," says Edwards.

CKIC FM has been test broadcasting at 92.9 FM since January, and Edwards says so far, he's received positive reactions.

"We really haven't done any promotion or advertising and the phone is virtually ringing off the hook," says Edwards.

10% OFF
Custom Gear For A Custom Lifestyle
Hemp Haven
Blazing The Trail
Store Hours
Mon. to Friday
11:00am to 7:00pm
Saturday's
11:00am-6:00 pm
Sunday's Closed
with this ad
Excluding hemp clothing
Cannot be combined with any other offer
Expiry Date: June 30/04
1-204-654-3933
496 Larsen Ave at Watt Street
Pipes, Tobacco Accessories, Hemp Accessories, Body Jewelry, Fireworks, Magazines, Books and other Gift Wear.

RED RIVER COLLEGE STUDENTS' ASSOCIATION

MAKE IT YOURS

Notice of Class Rep Meeting

The next Class Rep Meeting will be March16th, at 12:00 pm in the White Lecture Theatre.

STUDENT APPEALS

ARE YOU AWARE:
OF THE ACADEMIC APPEAL PROCESS, OR THE YOU CAN FILE A GRADE / EVALUATION APPEAL, OR THAT YOU CAN APPEAL DISCIPLINARY ACTION ON YOURSELF??

Visit the Students' Association office for any Questions you may have, or contact Jon Mertins VP, Student Affairs at 632-2477.

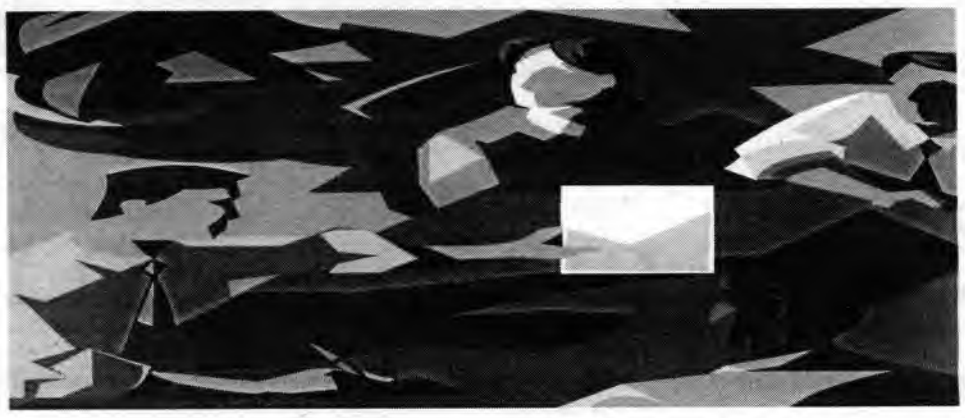
Career Fair 2004

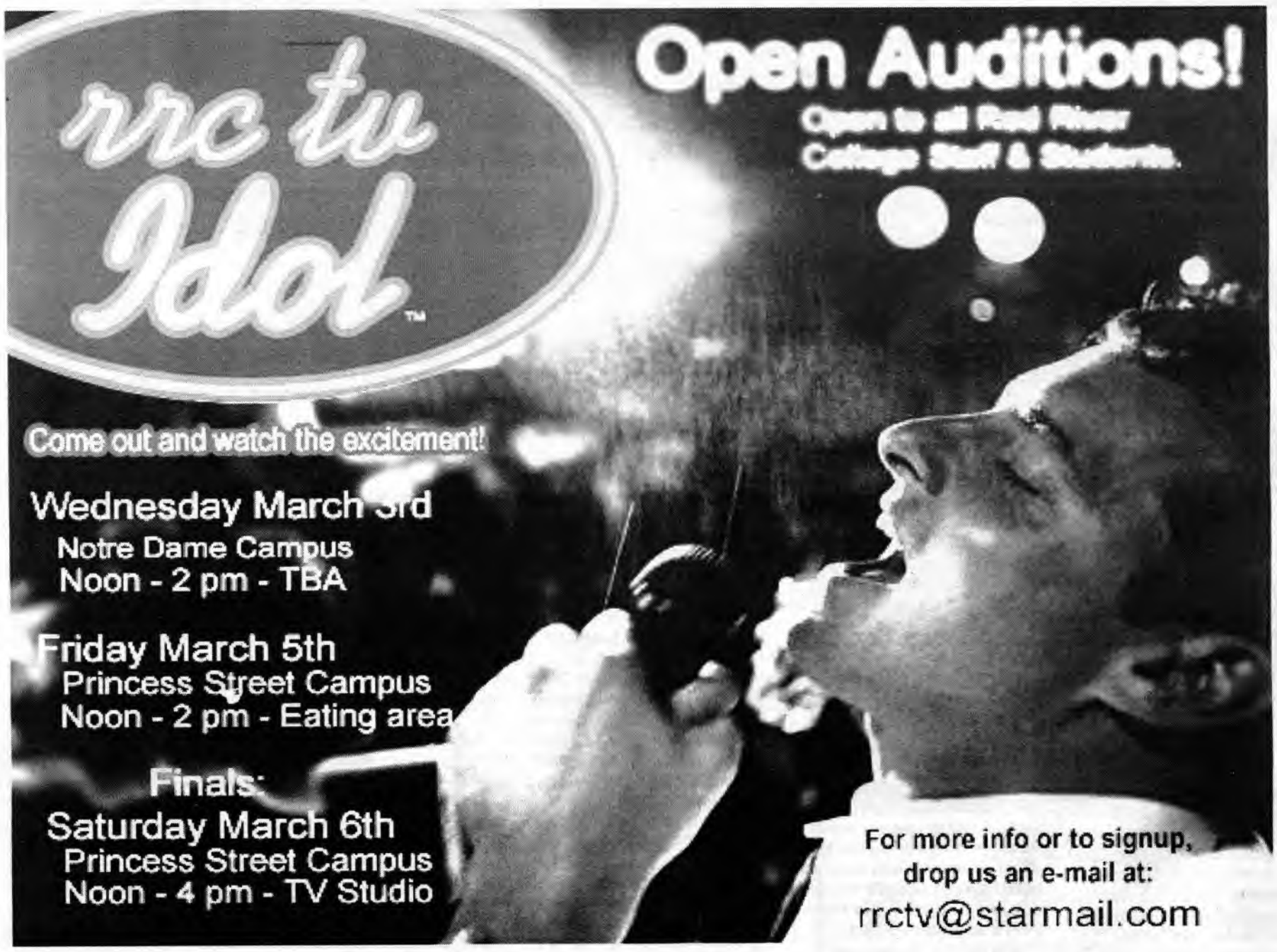
Once again the Students' Association is happy to bring you a 2004 Career Fair.

Thursday March 25th in the North Gym
9 a.m. to 3 p.m.

Again workshops for Resume Writing , Interview Skills and Networking will be offered. March 16th 9 till 12 at the Notre Dame Campus, and March 17th 1 till 4 at the Princess Street Campus.

Visit the Students Association in DM20 for more information.





Police warn students about danger of date rape drugs

Toxicologist says drugs are difficult to detect, urges students to learn prevention strategies

by Gillian Leschasin

An RCMP toxicologist recently visited the Notre Dame campus to speak to Red River College staff and students about date rape drugs.

The college's wellness committee organized the seminar, which took place during lunch hour on Feb. 6.

About a dozen people took the opportunity to learn not only about the popular types and history of the date rape drug, but also some safety and prevention strategies that could save them or their close friends from becoming victims.

"We're trying to give students more of an awareness about the date rape drug," says Michael Whalen, wellness coordinator and an instructor at the college.

A date rape drug is defined as any drug that acts reasonably quickly, which usually has a depressant effect like alcohol, according to Shirley Treacy, forensic toxicologist for the RCMP.

Some of the more common types of drugs used are Rohypnol, or "roofies"; Triazolan, a prescription sleeping pill; and gamma hydroxy butyrate (GHB), or "liquid ecstasy," Treacy says. There are also cases in which non-prescription drugs are being used for date rape.

The drugs often come in a quick-dissolving capsule or liquid form, making it difficult to identify their presence in a drink.

"A lot of date rape drugs are not really detectable by taste [or] smell and so it would be very difficult [to detect]," said Treacy.

It usually takes 30 minutes for a date rape drug to take effect, and the effects can last up to 12 hours. The symptoms can cause drowsiness, amnesia, impaired judgment, and dizziness, depending on what drug was ingested, says Treacy. When combined with alcohol, the symptoms will sometimes become more intense. These effects mean a person is not properly able to form consent, which can end up in sexual assault or even rape.

"If you think one of your friends or yourself have consumed the drug unknowingly, take the person for medical attention right away," says Treacy.

She also says the drug can only be detected in the bloodstream for one or two days after ingestion; otherwise, it's too late to collect evidence that could be used to press charges.

Whalen said it's important for students to become educated about the date rape drug "for personal protection and awareness that the drugs have been used in Winnipeg and to be aware when they go out."

> "A lot of date rape drugs are not really detectable by taste or smell, and so it would be very difficult to detect."
>
> *- Shirley Treacy, RCMP forensic toxicologist*

One Red River College student, who says she didn't know much about date rape drugs, says it's a good idea for students to learn about them, especially if they hang out at bars.

"If you're going to bars where you meet other people, it would be a huge issue," said Becky Pelto, a computer accounting technician (CAT) student. "If they're in a situation where they're affected by them, then it would be good to know how it affects a person or to recognize if somebody's under the influence."

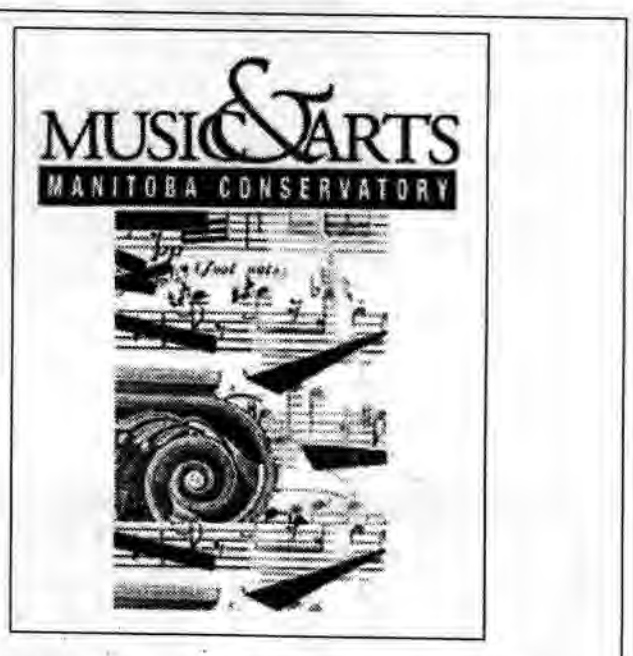
Treacy recommended some prevention strategies that can protect people from date rape drugs, such as never leaving a drink unattended or accepting drinks already opened or from strangers. She also suggested people use a buddy system with friends to make sure everyone gets home safely.

There are also products available on the Internet for purchase, such as swizzle sticks and coasters that allow people to test for drugs in drinks. The sticks and coasters change colour if they detect a drug, although Treacy cautioned they only recognize a limited number of the possible date rape drugs that could be used.

Date rape prevention strategies:

1. Use a buddy system. Keep an eye out for your friends and don't leave them behind.
2. Do not accept drinks from strangers. Only accept drinks from a bartender, waitress or waiter.
3. Don't leave your drink unattended. Have a friend watch your drink while you go to the washroom or spend time on the dance floor. If you do leave your drink unattended, dispose of it and get a new one.
4. Don't accept open drinks at parties. Avoid punch bowls and watch somebody pour your drinks. Better yet, pour them yourself.

- compiled by Gillian Leschasin



Manitoba Conservatory of Music and Arts presents:

Beethoven's World

Discover the man behind the music, as the Manitoba Conservatory of Music and Arts presents "Beethoven's World," with noted music journalist Don Anderson, starting March 23rd.

This five-week music appreciation course guides you through the magnificent music, inspiring life and turbulent times of Ludwig van Beethoven and includes a voucher for a WSO concert of your choice.

Register today! Call 943-6090 or email info@mcma.ca for details, or go online at www.mcma.ca.

Murray pitches new New Deal

Mayor continues with plan despite provincial opposition

by Sean Kavanagh

Glen Murray won't let his New Deal die, despite the premier's outright refusal allow a one per cent sales tax for the city, the mayor said in his state of the city address on Feb. 17.

"I'm really tired of the New Deal," Murray began sarcastically, drawing laughs from the crowd. He then launched into his now-familiar sales pitch on proposed changes to the tax structure and plans to improve Winnipeg's aging infrastructure.

The mayor, who appeared invigorated by his recent holiday, took aim at critics of the deal, which would see a shift from property-based tax assessments to one based on a variety of user fees and shares in federal and provincial revenues.

Murray made the case not only for Winnipeg, but for cities across the country.

Displaying an overhead comparing the slow growth in revenues for municipalities (eight per cent in the last 10 years) to provincial and national levels, Murray asked, "Who do you trust with your tax dollars?"

The mayor said he's undaunted by Premier Gary Doer's opposition to the plan.

"Why are we defending mass consumption?" Murray asked. "We can handle a one per cent increase in sales tax."

Murray says the divide between federal, provincial, and municipal politicians can be closed.

"We can get collaboration," he said. "Put the mayors and the premiers together in the same room and we'll get results."

Murray was no less vocal about his support for an urban reserve for Manitoba's aboriginal people.

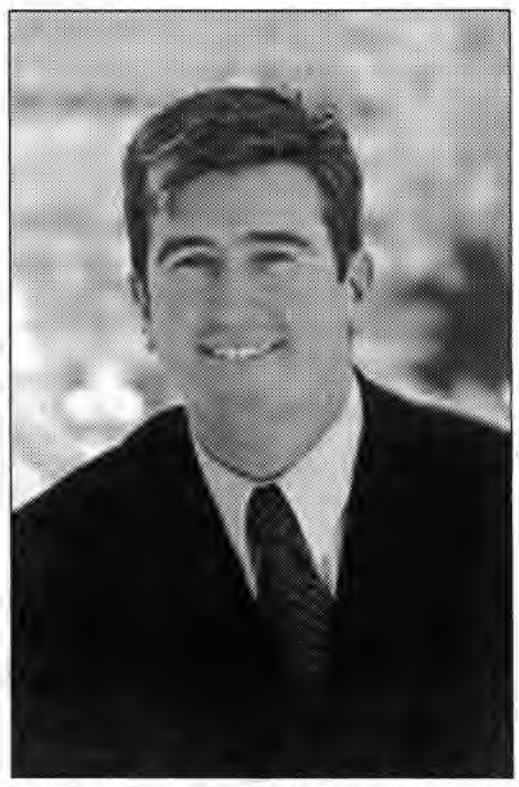
"We have exercised all of our rights [in negotiation with aboriginal people] over the last 137 years, while their rights have been truncated," he said. "We have to shift our attitudes."

Murray said the City of Winnipeg will be making formal invitations to First Nations bands for urban reserve proposals.

Murray said the high turnouts at last fall's town hall meetings on the New Deal inspired him, and he promised more of the same as he kick starts this round of proposals.

"There are not enough town hall meetings," he said. "I'd rather be getting yelled at than sitting at home watching reality TV shows. Expect more town halls."

Murray continues to garner national attention (*Toronto Star* columnist Christopher Hume has called him "arguably the most respected municipal leader in Canada"), but he has publicly stated he will stay out of federal politics until he is satisfied with the outcome of his New Deal efforts.



"Expect more town halls," says Murray, who is pressing ahead with a revised New Deal.

Red River College Students' Association presents:

RRC Hockey Night #4

(Last RRC Night of the Year)

Manitoba Moose

Friday, March 5, 2004

$20 packages available at
The Ox Store & The Mercantile

Package includes:
* Game Ticket * Hot Dog * 2 Beverages (choice of Molson or Coca-Cola products) *
* Entry to bar after the game (RRCSA Bar Nite at Mardi Gras) *
* Ballot for a chance to Win a trip for two to Vancouver, BC and see the Canucks*

RRCSA BAR NITE

Friday, March 5, 2004

Mardi Gras, Garden City Canad Inn
(Corner of Jefferson and McPhillips)

Tickets only $2.50
Available at the OX STORE and MERCANTILE STORE
Free Molson Beverage for first 100 people.

Red River College Students' Association

Molson Canadian Rocks

Travel that works

SWAP USA
www.swap.ca

Year-round USA Internship programme also available!

Why not spend this summer doing something different by living and working in the United States? Whether it's working at a beach resort or holding a big city job, SWAP USA can turn your summer into an experience of a lifetime!

Why SWAP?
- Enhance your resume with foreign work experience
- Flexible 4-month J-1 visa—you choose when it begins!
- Increase your appeal to future Canadian employers
- Secure travel: toll-free assistance and emergency support
- Online jobs
- Experience another culture
- Have a great time and make new friends!

TRAVEL CUTS
See the world your way

499 Portage Avenue
783-5353

SWAP is a not-for-profit programme of the Canadian Federation of Students.

RRCSA uncertain about benefit of transfer payments

Continued from page 1

ing.

"It would be great to have a dedicated transfer, but there has to be a lot of strings attached to that," she says.

She also raises the concern that transfer payments could be used as an excuse for the provinces to cut funding.

"It can't replace funding that's already in place," Turner says.

But Kusie maintains that implementing transfer payments for education would prove Martin's government really is committed to making university and college accessible.

"It's going to take leadership from the federal government to make this happen," he says. "If they're not willing to do that, then it's obvious to us that post-secondary education is not a priority to the federal government."

Excerpts from the speech from the throne:

Investing in people will be Canada's most important economic investment.

The Government's goal is to ensure that a lack of financial resources will not be allowed to deny, to those with the motivation and capacity, the opportunity to learn and aspire to excellence in pursuing a skilled trade, a community college diploma, or university degree.

To advance this objective, the Government of Canada will work with provinces and territories to modernize the Canada Student Loans Program to help overcome financial barriers to post-secondary education and training. It will update and improve grants and loans to increase access for middle- and low-income families and their children and to reflect the rising cost of education.

Loan limits will be increased, in recognition of the rising cost of education.

Eligible expenses will be broadened to include the new essentials, such as computers.

Family income thresholds will be raised to improve access for middle income families, squeezed by rising costs.

Measures will be taken to improve loan terms for part-time students.

But the answer to improved access must go beyond simply more generous loans, because a growing debt load poses its own limits, both psychologically and financially.

The Government will therefore provide a new grant for low-income students, to cover a portion of the tuition cost of the first year of post-secondary education.

- source: www.gc.ca

THE Ox STUDENT STORE

Graduation Will Be Here Soon !!!

Jostens Information Available for pick-up At the Ox

Watch the Upcoming Projectors for "Ring Days" in your area !!

Classes or Faculties that would like dedicated "Ring Days"
Please contact Todd Buchanan, Retail Mgr. RRCSA at 632-2283

How Far Will You Go?

Go all the way with great deals from Travel CUTS

Return from Winnipeg

London	Amsterdam	Paris
$569	$639	$669
Athens	**Frankfurt**	**Tel Aviv**
$799	$639	$1287
Nairobi	**Auckland**	**Sydney**
$1599	$1599	$1349
Hong Kong	**San Jose**	**Lima**
$1289	$849	$891

Subject to availability. Taxes/surcharge are additional.

TRAVEL CUTS
See the world your way

Fly for $150 to London
When you purchase selected tours
Visit 11 countries in 31 days,
contiki from $3275

Eurailpass from $568
Visit up to 17 countries with a 15 day travel pass.

Busabout European Passes
Book by Feb. 29 and save 10-20%
Hop On/Hop Off from $459 for 2 weeks

Bon Voyage™
Don't be an ...
Travel Insurance from $1 a day*

Around the World Adventure
from $2489
Winnipeg - London - Bangkok - (surface)
Singapore - Melbourne - (surface)
Sydney - Fiji - Winnipeg

Take off for the summer or longer with a flexible Around the World ticket from Travel CUTS.
Some restrictions apply. Call for details.

THE WORK ABROAD PROGRAMME OFFERS WORKING HOLIDAYS IN 11 COUNTRIES AROUND THE WORLD. COME INTO OUR OFFICE TODAY FOR MORE INFORMATION AND THE 2004 SWAP BROCHURE

We are the largest Canadian owned retail travel company, eh.

*Subject to policy terms & conditions. Travel CUTS is owned & operated by the Canadian Federation of Students.

499 Portage Ave 783-5353 www.travelcuts.com

Declaring war on wars

by Joff Schmidt

I was alarmed to read the headline of a *Winnipeg Free Press* editorial earlier this month.

"Manitoba wins war on winter."

I generally like to think I'm pretty up-to-date on current events, but I am ashamed to confess that I didn't even know we were at war. To think that at any moment I could have been drafted, a snowshovel thrust into my hands, and a balaclava yanked over my face to go to war against winter.

Fortunately, this fate has been averted by our recent victory over this season, which apparently created some kind of unexpected, though evidently very real, threat to our fair province.

But this got me thinking - at what point did we decide to address all things distasteful in our world by declaring war on them?

Think about it - before the war on winter, we had the war on terror. Before that, the war on drugs. And what they have in common is that they are wars which will continue forever, until we realize that there are some things you just can't beat in what Dr. Hunter S. Thompson referred to as a "mean, military sense."

Let's look at the facts, starting with the war on drugs. Admittedly, this is really more of an American phenomenon - while Canada has its own share of archaic drug laws, and certainly jumps when the American Drug Enforcement Agency tells us to, we are at least somewhat more progressive than our southern neighbours in how we deal with drug use.

Still, even the most liberal Canucks would concede that narcotics do create certain social problems, most notably drug abuse and drug-related crime. But declaring war on abusers of drugs and criminals who sell illegal narcotics conveniently creates an "us vs. them" approach to a very serious social problem. Instead of looking to educate drug users, or help them kick potentially deadly habits, the majority of our resources go into policing drug users and sellers, sending them to trial, incarcerating them, and going through the same process when they are released and back on drugs.

Is it helpful for drug users? No. Beneficial to our society? No. Sensible? Not by a long shot. But hey, all's fair in war.

And on the subject of justice, how about that war on terror? Now with this one, it's pretty hard to debate - after all, with the exception of a few people crazy enough (or is it angry or hopeless enough?) to blow themselves up to inflict suffering on others, pretty well everyone can agree that we don't like terror. Terror is bad. Terrorism, which is the "ism" version of terror, is therefore also bad. Hence, a war against terror can't be a bad thing, right?

Well, let's think again. Once more, the problem is that just declaring "war" on something we don't like reduces serious global issues to a overly-simplistic "us vs. them" approach. And again, since all's fair in war, it gives the "good guys" an excuse to do anything they want. For example, normally, a world superpower holding 660 people for years at a Cuban detention camp - say, oh, Guantanamo Bay - with no charges and no prisoner of war status would be considered morally reprehensible, and would create a major international incident. But if the same thing is done under the guise of a "war on terror?" Well, all's fair, right?

Of course, the gag is that these are unwinnable wars. They're an impossibly simplistic response to things we know we don't like, but don't know what to do about. They're fights against a faceless, undefinable enemy, with no clear boundaries of victory or defeat, and no conceivable end.

So I'm declaring a war on wars. Anytime I so much as hear someone mention a war, I'm going to make it my mission to have the RCMP arrest them, send them to a Cuban prison camp, and beat them with a snowshovel.

That'll learn ya.

The war on wars. It's just begun.

You've been warned.

Blame it on Barbie

by Ruth Shead

The day I found out Barbie and Ken broke up, I went to a concert and I cried.

In case you haven't heard, Barbie and Ken, the popular plastic dolls, have ended their 43-year romance.

While I am confused by this news, as I was always under the impression that the individual Barbie doll owners got to determine the fate of Barbie's romantic life, it is not the cause of my emotional Friday night at the West End Cultural Centre. A year less a day after we moved in together, two weeks after he moved out, as Iris DeMent sang about love found and love lost, I sat beside Michael and started to cry, which I hadn't done since we made the decision to be apart over a month ago.

While some of our friends still don't know about the developments of our relationship, the whole world has had a chance to learn of Barbie and Ken's.

A press release posted on Mattel's website outlines the basic facts behind the infamous doll-couple's demise – Barbie and Ken met in 1961 on a television commercial set, and while Ken was Barbie doll's biggest supporter, "now they feel it's time to spend some quality time – apart."

The notice didn't say why, but according to an Associated Press article that first brought news of the breakup to mainstream media, Mattel's vice president of marketing hinted that it may partially be due to Ken's reluctance to getting married. This surprises me because, as a child, my own Barbie and Ken were married on more than one occasion. Not to mention at one point an actual Wedding Barbie was sold.

But the Associated Press article also offered Barbie's career as a possible factor of the break up. In her history, Barbie doll has been sold as a fashion model, movie star, racecar driver, and more.

As a non-believer in the necessity of marriage, I prefer this second reason, especially since in only months, the big bad world of work and careers will once again be my reality. And while methinks the marketing of toys has gotten a little out of hand, and that the importance of developing and using the imagination during playtime is all but entirely lost with Mattel's announcement (especially since, according to Barbie's official website, the toy's creator invented the doll to "inspire little girls to think about what they wanted to be when they grew up"), I'm glad to have somebody going through the same things I am right now.

I wonder if Barbie has cried yet, or if she's too busy launching her next career move. I'd like to think that if I still had Barbie dolls, that mine would feel something. But I know how easy it is to remove the opportunity to deal with the changes and not give in to feeling.

I don't even remember when my tears started. The first bar of her first song? Or was it later – half a dozen numbers into the set, when Iris introduced "Let the Mystery Be" as a popular funeral request? But they fell and I'm glad they did.

As for Barbie, I hope she has a good time with her new career, that she and Ken do stay friends, and that her rumoured new suitor, Australian surfer boy-doll Blaine, is good to her. Most importantly I hope Barbie doesn't forget to process things every so often, and is confident in her decisions. I hope I don't sound like I'm drawing too many parallels between my own life and Barbie's, and further damaging my chances of being at all cool.

That said, maybe nothing should be considered this seriously because, like Iris said:

"Everybody's wonderin' what and where they all came from/ Everybody's worryin' 'bout where they're gonna go when the whole thing's done./ But no one knows for certain and so it's all the same to me./ I think I'll just let the mystery be."

Graduation? Who cares?

by Peter Vesuwalla

Probably the best thing about my experience at Red River College has been the emphasis on getting out into the job market. About a month into my first year, my journalism instructor set me up with a freelance gig for a small-town paper that needed a reporter to cover an event that night. I ended up working for them over the summer (same organization, different paper), and just accepted a job offer as a full-time reporter/photographer, which I'll be starting in March.

That's a great turn of events, considering just two years ago I was working my butt off in a retail job I hated while freelancing for less money a month than the minimum payment on my credit card.

The downside is I probably won't be in the city for graduation. Not that it's a big deal. I came to RRC to learn some more technical skills, make connections, and improve my job prospects, not to sit through some tedious ceremony, listen to speeches that sound as if they were written by those people who make inspirational catch-phrase posters, eat a few cheese cubes, and grumble about missing work to do it.

I didn't go to my university graduation, and I don't need to go to this one – right?

Strange, but I just don't feel that way. The semester seems to be ending without a big sense of closure.

"Once you've gone though the graduation ceremony, you come out with a new identity," says Cheryl Albas, a sociology professor at the University of Manitoba who's written extensively on student life. "Our identity has two dimensions: the way we announce ourselves, and the way people place us. When you graduate, people place you with a new status."

I think she's right. People in the communications industry in Winnipeg use the term "cre comm" as an adjective to describe themselves. It's not uncommon to be asked, "Are you cre comm?"

The difference is the relationships formed with classmates at RRC over university. I have a philosophy degree on my wall, but I can't tell you the name of a single person in my graduating class. My circle of friends, which consisted of people in science and accounting, has since broken up.

But the first year at RRC was like boot camp, and my classmates are like army buddies. We've been through, and continue to go through, the mill together. When I meet people who haven't done the program, who aren't cre comm, I find myself becoming bored with them.

Now it's all just fizzling out, as everyone is moving into the workforce. The Friday afternoon ritual at the King's Head (we sometimes arrived before the place even opened) has been replaced with a mad scramble to finish up major projects for school while getting things done for CBC, the *Free Press*, and anywhere else that'll give students a chance.

This is the way the world ends

Not with a bang but a whimper

Pity.

POLITICAL SCANDALS. CORRUPT LEADERS. HOCKEY.
THEY'RE NOT JUST FOR OTTAWA ANYMORE.
SO JOIN US FOR OUR NEXT STORY MEETING AND WRITE FOR THE PROJECTOR.
TUESDAY, FEB. 24, 4:00 P.M.
THE NEWSROOM, W102 (PRINCESS STREET CAMPUS)
EVERYONE IS WELCOME. BRING YOUR OWN SCANDAL. OR HOCKEY PUCK.

Be proud, RRC

I'm writing in response to Ryan Hladun's "True to your School" piece in the February 9, 2004 edition.

I am a Licensed Practical Nurse currently in year one of the Diploma Nursing program and I can't tell you how often people have questioned my motive for attending college vs. university. I usually hear, in a rather pitiful tone, I might add, "Oh, you couldn't get into the university?"

Truth be told, if I was offered 2 years tuition to attend a university I would not attend.

The education and personal growth that can be attained at a community college is priceless. My instructors, who know me by name, will smile and say, "Hello, Janice" as they pass my in the hallway. By humanizing me they make me feel as though they actually care about me as well as the education I am receiving.

They also send out a message that they love what it is they teach and not that they have settled for a teaching position.

In addition, it is easy to form relationships within smaller classes. I see the people in the nursing program come together to help each other through deadlines, exams and clinical placement. This leads to lifelong friendships.

I think this ill-conceived notion that university is far better than college comes from influences south of the border. We are saturated with American television, movies and media which all scream that you have to attend a "good college" in order to become anyone respectable. Only the less fortunate or less intelligent people attend community college.

When I work at the hospital....yes, I'm a student and therefore less fortunate.....I work alongside registered nurses who have graduated from both learning institutions and I can attest to an equal level of skill, knowledge and confidence. So please be proud when you tell someone where you attend school. You represent the school you've decided to attend.

Janice
(Diploma Nursing Accelerated Program)

THE PROJECTOR IS PLEASED TO ANNOUNCE THE RESULTS OF THE ENTIRELY UNOFFICIAL AND FAIRLY UNSCIENTIFIC TIM HORTONS HUMP DAY SURVEY

On Wednesday, Feb. 18, the dilligent researchers at the Princess Street Tim Hortons kiosk asked customers:

"SHOULD GEORGE W. BUSH BE CHARGED FOR WAR CRIMES?"

And the results:

YES: 55 VOTES (28 PER CENT)
NO: 30 VOTES (26 PER CENT)
DON'T KNOW: 29 VOTES (25 PER CENT)

Get out and cast your vote at Tim's next Wednesday

The *Projector's* editors would like to extend our thanks to our interim editors, who bravely assembled the last two issues. Muchos gracias to:

Sandra Honke and Marc Zienkiewicz (editors-in-chief);

Alana Pona and Shannon Martin (news editors);

Ryan Hladun and Rebecca Kroeker (entertainment editors);

Tevor Kuna, Matthew Lacroix, Jean-Marc Prévost, and Lindsay Winter (layout and photo editors).

Thanks for all your hard work.

Now try to get some sleep.

Holy cow!

It doesn't get any better than this.

Get a **$0 phone**, the **widest cellular coverage** in Manitoba, a new plan that will knock your horns off, and a big honkin' bonus to boot. All at an astonishingly low price.

The NEW Holy Cow calling plan
- Unlimited evening and weekend minutes
- 150 weekday minutes
- 50 free calls of unlimited length to one number of your choice

Plus your big honkin' bonus: talk, text and browse unlimited for 3 months

See your nearest MTS Connect store or MTS Dealer for details.

ONLY 25.00 A MONTH

MTS Mobility
mts.ca

Visit your nearest MTS Connect store or MTS Dealer today. **MTS Connect stores in these malls:** Garden City 953-1850, Grant Park 989-2977, Kildonan Place 927-6363, Polo Park 982-0300, St. Vital Centre 255-8389, Winnipeg Square 982-0302, SBS Century St. 941-5111, Brandon Shoppers Mall 571-4040, Dauphin Market Place Mall 622-4900, Portage la Prairie Mall 857-4380, Selkirk Town Plaza 785-4396, Steinbach Victoria Plaza Mall 346-1400, Thompson Plaza 677-9999, Winkler Southland Mall 325-7536 • **Winnipeg Stores:** Advance Communications 783-1601, Advance Electronics 786-6541, Alcom Electronics 237-9099, Elite Communications 989-2995, IDC Communications 254-8282 or 488-3444, Integrated Messaging 786-7630, Krahn's Audio & Video 338-0319, Nakina Electronics 947-3558, Planet Mobility 269-4727, Powerland Computers 237-3800, Pyramid Cell-Tel 222-0101 or 775-2968, Starlite Communications 945-9555 or 945-9556, Wireless Age 832-9288, 953-1680 or 942-5118, Wireless Odyssey 475-8664 • **Altona:** West Park Motors 324-6494, L.A. Wiebe Radio Shack 324-6882 • **Arborg:** TDM Sports 376-2320 • **Ashern:** Ashern Hi Tech Radio Shack 768-2202 • **Brandon:** Cellular Communication Plus Ltd. 728-2355, Elite Communications 571-3663, myphone.ca 571-4055 • **Carberry:** R.D. Ramsey 834-3201 • **Carman:** Elite Communications 745-3001 • **Flin Flon:** Elite Communications 687-6500 • **Gimli:** Unlimited Sound 642-7173 **Killarney:** Collyer Ford 523-7545 • **Lac du Bonnet:** The Yellow Door 345-9416 • **Lundar:** Goranson Electric 762-5661 • **Minnedosa:** True Value Hardware 867-2802 • **Morden:** Pembina Valley Computers 822-3411 **Neepawa:** Murray's of Neepawa 476-3317, Team Electronics 476-3636 • **Pilot Mound:** B & D Mound Service 825-2474 • **Portage la Prairie:** Mega Computers 239-6342 • **Rathwell:** Rathwell Hardware 749-2013 **Roblin:** Roblin Floral and Gifts 937-3492 • **Rosenort:** Rosenort Motors 746-8441 • **Russell:** Ronald Mobile Communications 773-3038 • **St. Rose Du Lac:** St. Rose Appliance Sales 447-2705 • **Steinbach:** Frey Enterprises Radio Shack 326-1222 • **Stonewall:** TMC Distribution Ltd. 467-2350 • **Swan River:** Merv's Radio & TV 734-3252 • **Teulon:** Teulon Sports & Leisure 886-3800 • **The Pas:** Sound Innovations 623-7171, Shane's Music 623-5836 or 623-3858 • **Virden:** Cook's Electric 748-3906, Kinnaird Electronics 748-3164 • **Waskada:** Smartronics 673-2521 • **Winkler:** Powerland Computers 325-5597

Limited time offer. Conditions apply. See Dealer for details. Bonus offer available with any new 18-month contract with a minimum $25 Calling Plan. $0 phone available with any new 18-month contract with a minimum $20 Calling Plan. Minutes included and 50 free calls applies to talk-time only. Three months unlimited talk time and Web browsing applicable within Canada. Long distance charges may apply. The number of your choice for 50 unlimited calls cannot be your own cell phone number, a toll-free number or an Internet access number. Long distance charges may apply. MTS design mark is a registered trademark of Manitoba Telecom Services Inc., used under license. All other trademarks are property of their respective owners.

RH
Randall HOMES

New Home ESTIMATOR

Randall Homes is looking for an exceptional individual who is a self starter, willing to learn, works well in a team environment.

This position reports directly to the Production Manager and is part of the management program.

- Graduate of recognized technologies program
- Residential estimating experience
- Construction field experience an asset
- Computer estimating experience an asset (Timberline)
- Detailed oriented/organized
- Knowledge of new home construction

If you aspire to a higher level of professionalism, and value a fast paced environment we have a home for you.

Please mail or fax your resume and covering letter to:
Randall Homes
Vince Cherapak
Production Manager
615 St. Mary's Road
Winnipeg, MB. R2M 3L8
(No telephone inquiries please)
We thank all applicants, however only qualified applicants will be contacted.

Melting down the winter blahs

SA hosts week of activities: students unwind with help of par-tay

by Meera Bahadoosingh

Maybe Pepsi had it right all along. The feeling of "being young and having fun" never gets old.

That's exactly how I felt during 20th annual Meltdown Week, an energy-packed five days of festivities and entertainment.

It's like I had been transported to a better time...where school was all about fun, friends, and freebies. Freebies? Okay so maybe the only the first two apply. But I must admit, all of Meltdown Week's activities left me with feelings reminiscent of my teenage years...but in a good way.

The Meltdown fiesta was all of the excitement of a high school spirit week but with the maturity of college. Gone are the days of air band competitions and sock hops. Long live the new era of comedians, origami workshops and X-rated hypnotists.

It was great being able to put aside my crazy agenda of deadlines and assignments and simply enjoy a lunch hour to laugh alongside my fellow classmates.

The festivities, which were organized and paid for by the Students' Association, featured unique events that included a battle of the bands, a floor hockey tournament, a night of glow bowling, and even a martial arts demonstration.

And it's almost imperative that I mention all of the free schwag students had the chance to get; everything from free food and free swing dance lessons, to a free shuttle bus and a free pass to skip class.

And that doesn't even include the long list of prizes handed out by the SA throughout the week. There's word that one lucky Princess Street student won a DVD player for telling a joke. A joke!!! Who knew that a chicken crossing the road would actually pay off in free electronic equipment?

Computer analyst programming student Jordan Bissonnette says he was pleasantly surprised by all of the activities, and that it could not have come at a better time for students.

"It was cool to have the comedian, and the reggae band was pretty good too. It came at a good time for us... right after midterms."

The action-filled week has always been deliberately planned for around February, says SA program co-ordinator Michael Blatherwick.

"It's a great time of year for students to extinguish the winter blahs. It's really a way for them to recharge their batteries to finish the rest of the year."

Blatherwick says that after five months of constant studies, college students need an extra boost to finish the year.

Overall, Meltdown Week served as a fountain of regeneration for students. Everything from the Stop Light social to the $2.50 beverages... it definitely took the stress factor from studying down a notch.

photo by Lynsay Perkins

"Overall, Meltdown Week served to be a fountain of regeneration for students. Everything from the Stop Light social to the $2.50 beverages..."

Not Quite 101 Talismans for a Happy Death

First 60 deadly scenarios make their Canadian debut

by Holly Nelson

Joseph Conlon's
101 Talismans for a Happy Death

aceartinc.
290 McDermot
Feb. 20 - March 20

photo by Holly Nelson

Conlon mid-way through setting up Talisman project at aceartinc. The exhibit runs Feb. 20 - March 20.

The room's crowded with huge posters and bright videos on monitors. Look: a serene madonna with breast cancer. Look: a sand-encrusted man in a body bag. Look: a strong man bloodied by a drive-by sniper. If there's a way to die or be injured, Chicago artist Joseph Conlon's captured it.

But despite the somber theme, Conlon makes death and illness beautiful, disturbing and sometimes funny. The images make no attempt at realism.

"They're really theatrical," he said. "I think the theatric makes a foil for the seriousness of the images."

Conlon, a 20-year survivor of AIDS, was driven to engage somehow with his fear and suffering. He did it by becoming more humanist in his approach, reaching out to consider the fear and suffering of everyone.

"This work isn't about me — it's about us," he said. "To me, the 101 suggests an infinity."

Conlon has worked on the project for four years. Each image or scenario is shown both in a short video, and also in an emblematic photograph. Twelve huge 3' x 5' photographs dominate the room, along with almost 50 smaller ones.

Conlon's friends and artistic peers have assisted with the scenarios, often as actors in the dramas of death and disease. One, a powerful man wearing a fur eye mask, bright eyes gleaming through, has been attacked by a pink fur ball in Central Park.

"It's a puff ball, I don't know," Conlon laughed. "We got more and more strung out as we filmed it."

In another photo, a man looks surprised and offended at blood on his neck and hand. Wounded by a rifle bullet from a random sniper, the real victim of a shooting agreed to re-enact the event for the Talisman project.

"He had a good job, he had moved into a good neighbourhood, and one morning he got up and went out to the Starbucks for coffee. When he came out, he felt a burning on his neck. He'd been shot."

Local films headline NSI's FilmExchange

by Sheena Stemler

For the first time ever, two local films will headline this year's National Screen Institute FilmExchange, being held in Winnipeg March 2 to 6.

Manitoba director Guy Maddin's latest feature, *The Saddest Music in the World*, and Gary Yate's *Seven Times Lucky* will both make their Manitoba premieres at the event, after receiving international attention at the Sundance Film Festival last month.

Red River College Students' Association vice-president for Princess Street Sarah Hodges is looking forward to seeing both films, but not just because of her local pride.

A little known fact about the SA vice-president is for over five years, Hodges has been ballroom dancer, and last February, she and her partner Maciej Kaszuba had the opportunity to be a part of *The Saddest Music in the World*.

Hodges also did some extra work as a dancer in the highly publicized J. Lo flick *Shall We Dance*, but found Maddin's film a much more rewarding experience.

"It was a much more relaxed set with a more hometown movie feel," she says.

Maddin was on the film set every day and the extras were able to relax and interact with the movie's stars, including Mark McKinney and Isabella Rosselini, says Hodges.

supplied photo

SA vice-president for Princess Street Sarah Hodges with her dance partner Maciej Kaszuba on the set of *The Saddest Music in the World*.

Besides being shot in Winnipeg by a local director, *The Saddest Music* is also set in Winnipeg, and tells the story of a depression-era beer baroness (Rosselini) who holds a worldwide contest to determine which country makes the saddest music.

Festival director Bill Evans thinks the international attention that both Winnipeg films have received will encourage more people to attend this year's festival, and has already seen evidence of Winnipeggers' enthusiasm.

"We're almost already sold out for *The Saddest Music in the World* and *Seven Days Lucky*, and tickets for the other films are going fast," says Evans.

Of course, there are many other films being shown at the four-day festival. These include *Emile*, starring Sir Ian McKellen as a Canadian-born professor who returns home to receive a honourary degree and ends up evaluating his life, and a Montreal film, *The Blue Butterfly*, starring William Hurt.

"The festival this year reflects a new trend in Canadian films towards more international exposure and bigger budgets," says Evans.

Besides getting to experience some of the city and country's latest independent films, both shorts and feature length, the festival also offers over a dozen workshops, forums and panels, discussing filmmaking and issues facing the industry.

Evans says these events, which allow established filmmakers to meet with up-and-comers, are the driving force of the festival.

"The festival still remains a place where younger people who are just starting out in the film industry can meet with these people in an intimate setting and learn from them," he says.

As it has in past years, FilmExchange's opening night festivities at The Forks will feature SnowScreen, a movie screen made entirely of snow for a free outdoor showing.

The Saddest Music in the World gets the honour of being the closing night screening at the Globe theatre, followed by an after party at the Hotel Fort Garry. Hodges, for one, hopes to be there.

"We're more likely to be seen in this (film)," says Hodges. "It was a really fun experience. I'm excited to see it."

Thursday night live at the Pony Corral

by Teresa Falk

Cue the band. It's time for live karaoke. Bonnie Gembey, the evening's first prey, takes the Pony Corral stage and without batting an eyelash, belts out "Chain of Fools" by Aretha Franklin.

"I'm a show off, so I like the live band," she says.

Gembey has sung karaoke before, but never with a live karaoke band.

The Pony Corral restaurant and bar is at the vanguard of a new trend in karaoke offering wannabe singers the opportunity to sing with a live band.

"We're one of only a few in the country doing this," says live karaoke host Danny Kramer.

The restaurant and bar started offering live karaoke about four weeks ago at its downtown location on Tuesday nights and has since expanded to Thursday nights at its Grant Park location.

"It got so popular we decided to expand it," says Kramer. "It's not a competition. And people like to sing with a live band."

Gembey enjoys her live performance experience so much that she returns for more later in the evening. Tony D'angelo accompanies her and together they try their luck with Kid Rock and Sheryl Crow's "Picture."

"We've done these songs before. I can only hit Kid Rock range," says D'angelo.

Whatever your vocal range, the Pony Corral's live karaoke band offers a selection of almost 400 songs to choose from.

"We have just under 400 songs and we provide them (the singers) with the lyrics," says Kramer. "We get a lot of Sinatra requests and classic rock, like "Born to be Wild," and a lot of Madonna."

Kramer's five-member band can take almost any request you bring them because of their previous musical experience. The band's bass player, Spider, has played for Tom Cochrane, among others, and another band member, Leonard Shaw, toured with The Guess Who.

Kramer himself is normally the band's lead singer but steps back during karaoke nights to host while others take a turn behind the microphone.

For Winnipeggers who are interested in trying out for the next round of *Canadian Idol*, Kramer recommends trying live karaoke first to get a feel for the live setting.

"There's a lot of talented singers in Winnipeg," he says. "And there are no Simon Cowell's in the crowd."

Doug Mooney, a regular karaoke singer, takes advantage of the supportive crowd. He grabs the mic and lets out a powerful version of "Sweet Caroline" by Neil Diamond, and Tom Jones' "It's Not Unusual." Mooney, who has never sung with a live band, says he enjoyed the experience.

"I like it live. With a band you can improvise," he says. "I sing Tom Jones sometimes. I tried to sing it the best I could."

GOT AN OPINION TO SHARE?
SOMETHING TO GET OFF YOUR CHEST?
RANTS? RAVES? RAMBLINGS?

WE HEAR YOU.
RRCPROJECTOR@HOTMAIL.COM

STUDENTS:

:-) :-| :-(**We need your feedback!**

All students currently enrolled in the following programs with a term ending March 5th are asked to complete the on-line student's evaluation of instruction between February 16th and March 5th:

Notre Dame Campus

- Aboriginal Language Specialist
- Aboriginal Self-Government Administration

Princess Street

- Business Administration – Laptop
- Commerce/Industry Sales & Marketing
- Computer Accounting Technician
- Computer Accounting Technician – Laptop
- Computer Analyst/Programmer
- Information Systems Technology
- International Business

To access survey(s), go to:

RRC Homepage
"Students"
"Me@RRC"
Login
"College Surveys"
Login
Complete survey(s)

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

Big name acts headed for Winnipeg Arena

But will 'Peggers shell out big bucks for arena seats?

by Kristin Marand

Winter usually finds artists and bands hiding away in recording studios, yet it seems as though the 17,000 sq. ft. Winnipeg Arena has seen a lot of action in these frigid months.

"It's mostly sheer good fortune," says Kevin Donnelly, president of Winnipeg Enterprises, the company that owns and operates the Winnipeg Arena and the CanadInns Stadium.

But there are a lot a factors that go into determining which and how many acts come through town to stop at the arena.

"It helps that the dollar has improved," says Donnelly. "But first we need to have available dates and then we have to see if we can meet the artists' needs in terms of the building and market demand."

The Winnipeg Arena was originally built in 1955 and was designed to hold a meager 10,100 people. After numerous renovations and additions, the arena can now hold up to 15,000 people and has a P.A. system consisting of "a computer controlled sound system able to equalize any combination of zones to provide optimum sound coverage."

For acts like Nickelback, David Bowie, and Metallica, the arena, with its adjustable seating configurations for crowds of 3,500 to 15,000, seems just fine. Even Snoop Dogg, the biggest hip-hop act to ever hit town, found it adequate. Sarah McLachlan just announced a September date, and there are even rumors Radiohead might make an appearance on the arena's stage.

Sarah McLachlan recently announced a date at the Winnipeg Arena for this September, only months before the MTS Centre is scheduled to open mid-November.

But are you willing to shell out your hard earned dollars for an evening in the arena? True, it does have its own Subway and a Chicken Delight, but is that enough when you're paying $80 a ticket, $5 a beer, and have to wait in lines upon lines just to make it through the night?

"Every seat in that place sucks," says Reed Phillips, a commerce, industry, sales and marketing student. "I've seen a lot of concerts in a lot of places and I think it's the worst place to see music in Canada. I would rather pay $70 or $80 to see a shitty band that I don't even care about at the Walker than see a band I really love play the arena."

"I think ticket prices are reasonable but I'm surprised that anyone even comes here at all with that stupid entertainment tax," says William Mahon, a business administration student.

The City of Winnipeg's amusement tax is 10 per cent, and unfortunately, according to Mayor Glen Murray, the soonest we might see a tax break in this city will be 2013. In addition, acts looking to play the arena also have to pay rental fees (12 per cent) and facility user fees ($0.25 on each ticket sold) on top of the seven per cent GST everyone has to pay on everything in Canada.

"Ticket prices also depend on how much profit promoters are looking to turn," says Donnelly.

In recent years, attendance at the arena's many events has been declining. In 2000, Winnipeg Enterprises' year end report read that the aging building had around 750,000 visitors. But by the next year, despite spending over $100,000 dollars in upgrades, the arena saw only 725,000 patrons.

The future of the current Winnipeg arena is uncertain with the MTS Centre scheduled to open in mid-November. Meanwhile, Donnelly says the arena will remain in use through the course of its death-knell.

Support Groups

For Adults who have OCD

Each meeting is held at the SMD CLEARINGHOUSE
at 825 Sherbrook Street from 7:00 to 9:00 PM
October 28th – Guest Father Fred speaks about Scrupulosity
November 25th – "Eugene" a man suffering with OCD speaks about his struggle with this disorder and addictions.
2004 Dates: 4th Tuesday of Each Month

For Friends and Family of OCD Sufferers

Each meeting is held at the SMD CLEARINGHOUSE
at 825 Sherbrook Street from 7:30 to 9:30 PM
2003/2004 Dates: 2nd Thursday of Each Month

Obsessive Compulsive Information and Support Centre Inc.
204-825 Sherbrook Street, Wpg. MB R3A 1M5
ph. 942-3331 fax 772- 6706
www.ocdmanitoba.ca info@ocdmanitoba.ca

Job Opportunity

TEACH ENGLISH Overseas
Jobs $$
Guaranteed-Great Pay!!
TESOL Certified 5 days in-class (monthly classes),
on-line or by correspondence.
FREE Information Seminar,
every Tues. @ 7pm.
Suite 2A-249 Notre Dame Ave.
(@ Ellice)
FREE Infopack:
1-888-270-2941
or **globaltesol.com**

TUITION AND EDUCATION CREDIT CERTIFICATES (T2202A TAX RECEIPTS)

For income tax purposes, T2202A tax receipts will be available through Me@RRC on the College website (www.rrc.mb.ca) at the end of February for the 2003 calendar year.

T2202A's will only be available on-line at Me@RRC and will no longer be mailed out by the College.

You must have activated your College web account to enable you to access Me@RRC. If you require assistance accessing your Me@RRC account or have questions about your T2202A, please contact the **College's T2202A Helpline at 204-632-2549 or 1-866-785-7914**, Monday to Thursday, 3 pm to 7 pm.

If you only require assistance to access your Me@RRC account, please call the College Computer Services Helpdesk at 204-632-2217, Monday to Thursday, 7:30 am – 5 pm, Friday 7:30 am to 4 pm, or e-mail: helpdesk@rrc.mb.ca.

No love for this *Republic*

by Shawna Forester

If you haven't read *The Republic of Love* by Carol Shields you could go see the movie. If you have read the book, you probably shouldn't go see the movie.

It's hard to criticize a movie for its location, but *The Republic of Love* is far removed from its Winnipeg roots. The six degrees of separation seems unlikely in a city like Toronto.

The casting is remarkable. Bruce Greenwood's portrayal of Tom Avery is very believable - right down to the sexy radio voice. Emilia Fox is very convincing in the role of Fay McLeod, a mermaid folklorist who is cautious in matters of love. However, Tom's mother and stepfather from Duck River are embarrassing. Almost as embarrassing as director Deepa Mehta setting them in a trailer park. Note to Ms. Mehta: rural Manitobans don't all live in trailer parks, or wear garish clothing and too much make-up.

What is disappointing is how self-indulgent Mehta is with this film. She sets it to Indian music, makes references to Bollywood, and casts East Indians in supporting roles. This doesn't seem appropriate given the subject of the book. No offense to the late Shields, but this is a white-washed love story set in the affluent area River Heights.

While Shields describes Grosvenor Avenue as it is - comprised of trees, three-storey walk up townhouses, and oversized houses. Mehta's depiction shows a street of skyscrapers and sidewalks. The streets of Winnipeg are traded for Toronto's underground network of malls, walkways, and subway cars.

As has happened in other adaptations of novels to screenplays, much of the story's charm is cut for sake of time - charm that, for me, comes from the fact that I am a Winnipegger.

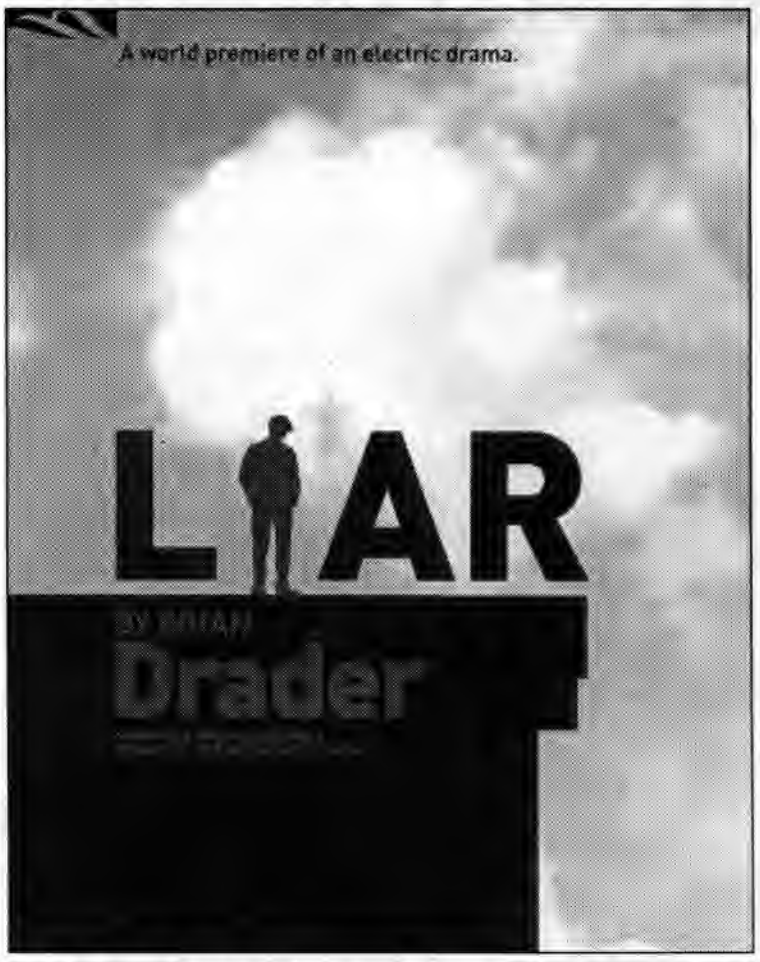
I live a few blocks from Grosvenor Avenue. I've been running down Wellington Crescent and have been inside the churches Shields describes. I have one of those six degrees of separation love stories with a divorced man. I marvel at how many of our friends overlap, and everything about our lives is intertwined in a way that is unique to this city. It is that feeling that is lost in the movie, and that feeling is such an integral part of the book.

The plot is a universal story about destiny - boy meets girl, boy looses girl, boy gets girl again. If I was from Toronto and oblivious to the book, I think I would have enjoyed it. I don't think it would have been memorable, but I wouldn't have hated it either.

Unfortunately I love the book, I re-read it every year, and it revives my faith in ordinary life. The movie fails to do the same.

You brought 'er, you liar!

by Peter Vesuwalla



Mark and Jeremy meet at a gay bar and end up on a rooftop, drinking beer, smoking weed, doing E, and shooting the shit. When Jeremy (Carson Nattrass) gets down on his knees and tries to take the encounter to its logical conclusion, Mark (Robert Maloney) lets him in on a little secret: he's not gay. He just hangs out in gay bars so men will buy him drinks.

Now what heterosexual man would do that? I'm asking not in disbelief, but out of curiosity, because the first couple of scenes in Brian Drader's *Liar*, playing at Prairie Theatre Exchange until Feb. 29, were really intriguing.

Unfortunately, the play turns out to be less about Mark and his unscrupulous freeloading than about Jeremy's sister and brother-in-law, Sherri and Ben (Sharon Bajer and Kurt Max Runte), who meet Mark after Jeremy plunges from the roof, and assume the pair were long-time lovers.

Drader's play suffers some of the same problems as Brad Fraser's *Poor Superman*, in that it underestimates its heterosexual characters. The characters here are a little more enlightened than Fraser's (who were given thankless lines like "AIDS? I thought they cured that,") but still not as enlightened as the audience.

He works in public relations and she's a teacher. And yet Mark seems to be the first openly gay man (or so they think) they've ever met. Didn't they go to university? Could they really be so sheltered?

Drader's play has its clever moments, and the performances are spot on, especially from Nattrass, who embraces camp but maintains his dignity, and Bajer, who runs a gamut of emotions over the course of the play.

But in the end I wanted to know more about Mark, and felt a little let down that he was just the fuse for Sherri and Ben's kitchen sink melodrama.

Not your average armchair travel

by Jenny Henkelman

photo by Ruth Shead

If you ever plan a trip to Asia, please ask yourself this: what do I know about monkeys? Do I know enough to safely navigate the Monkey Forest in Bali? Would I be able to successfully stare down a monkey who is trying to abscond with my footwear from a houseboat in India?

If you ever plan to leave this continent, it's probably a good idea to read *No Touch Monkey (And Other Travel Lessons Learned Too Late)*, a brutally candid travel memoir by New York-by-way-of-Indiana zinester Ayun Halliday. Halliday is so honest and self-deprecating in this book that I'm actually quite wary to ever travel abroad. You might be, too, after Halliday regales you with a most personal account of malaria in pre-war Rwanda.

Since 1998, Halliday has chronicled the minutiae of urban motherhood in her quarterly zine, *The East Village Inky*. At times unwieldy, but always literate, her prose is punctuated by punky line-drawings of her family: Tony-award-winning playwright husband Greg, three-thumbed six-year-old Inky, and eternally adorable three-year-old Milo.

The East Village Inky is one of the most engaging, intriguing, and entertaining 3 X 5 photo-copied pamphlets you'll ever read. Maybe that's why I always find her book-length efforts a little disappointing (her first book was a motherhood memoir entitled *The Big Rumpus*). Halliday is a fiercely intelligent woman who doesn't wait for her readers to catch up if they're left in the dust by her rapier wit. In her zine, her drawings serve to pull along the slower among us readers, which usually includes me. The book format can't replicate the verve of a self-published zine.

No Touch Monkey (And other travel lessons learned too late)
Ayun Halliday
Seal Press, 2003

You'll find this book in "armchair travel" section of finer (that is, independent) bookstores. But I do think some armchair travellers will be deceived by such a category. This is no namby-pamby, romanticized, standard-issue *Lonely Planet* fare, after all. Halliday wears no rose-coloured glasses when looking back at her adventures in Romania, Vietnam, and Scotland.

No story is too embarrassing for Halliday to tell. In Kashmir, she's forced to explain her supply of tampons to soldiers who think they're explosives. In India, she experiences severe trauma to her delicate "lady parts" while riding a temperamental camel.

After reading this book I feel like I might have just saved myself several thousand dollars' worth of world-travelling. Why bother spraining a knee while escaping a pack of viscous wild dogs in Sumatra when Ayun Halliday can just tell me about it?

Then again, Halliday does cram both the good and the bad of world travel into this slim 273-page volume. Maybe I'll toss Halliday's stories in my backpack and hop a plane to India. I know I'll need all the help I can get when it comes to the monkeys.

CALLING ALL VIDEO ARTISTS . . .

We want to screen your work

Day Nursery Centre is organizing a fundraiser for their **Young Hearts Eat Smart** hot lunch program. We are looking for 10 min. max. video submissions from both local and non-local artists.

By participating in this event you will be contributing to the ongoing efforts of the lunch program, which provides healthy and nutritious food to youngsters in three inner-city daycares.

For more information please contact:
Shelly Anthis, Fundraiser Coordinator 284-8773
outofthecart@hotmail.com
Fernanda, Director of Day Nursery Care 775-6513

Donations towards the silent auction will also be appreciated.

Minimum entry fee for screening is $25. 100% of donation is tax deductable and goes directly towards the lunch program.

CBC Radio Presents the Third Annual Poetry Championship

POETRY FACE-OFF

FULL CONTACT POETRY

14 VENUES AND 70 POETS ACROSS THE COUNTRY • ONE NATIONAL CHAMPION!

VENUE:
Academy Coffee Company

ADDRESS:
414 Academy Road

DATE & TIME:
March 10, 2004 from 8:00pm

HOSTED BY:
Ron Robinson

POETS:
**Ariel Gordon,
Laurie Block,
Marvin Francis,
Robyn Maharaj,
Lindsey Wiebe**

990
CBC radio ONE

Check out Wordbeat, Monday nights at 8:30pm on CBC Radio One. Poetry with music, hosted by poet Lillian Allen.

For more information visit cbc.ca/poetryfaceoff

PB, J, and NHL at RRC

Learn at Lunch panel discusses Winnipeg's NHL dream at college

by Joff Schmidt

The question of whether Winnipeg will ever have an NHL team again came to Red River College last week.

CBC's latest installment of the Learn at Lunch discussion series, entitled "Will Winnipeg ever have an NHL team?" was hosted at RRC's Princess Street campus on Feb. 18.

About 35 people turned out for the discussion, moderated by CBC sports reporter Mike Beauregard. The discussion's panel was made up of Randy Turner, sports columnist with the *Winnipeg Free Press;* Coun. Dan Vandal, Winnipeg's deputy mayor and a proponent of bringing NHL hockey back to Winnipeg; and Darren Ford, the founder of jetsowner.com, a website dedicated to creating a grassroots movement to bring the Jets back to Winnipeg.

Ford believes the goal of bringing an NHL team back to Winnipeg is not only possible, but important for the city.

"I believe NHL hockey means revitalization," he said.

> *"Winnipeg simply cannot afford an NHL team under the league's current structure... The NHL itself is unsustainable in its current form."*
>
> - Dan Vandal

Ford maintains that a work stoppage, expected to happen next season when the NHL players' collective bargaining agreement (CBA) expires, will create a window of opportunity for bringing an NHL team back to Winnipeg from a struggling market.

"Even when the CBA is rectified, we'll still see teams looking to relocate," Ford says.

He also argues that the city's new arena, to be completed next year, could draw in enough hockey fans to make an NHL team viable in our city.

"I think there's certainly 15,000 people in this city who will fill that arena. It's not raw population, it's hockey fan population."

Vandal says the NHL's return to Winnipeg is still a long shot, but is nonetheless possible.

"The NHL is still a dream at this time," Vandal says. But like Ford, he believes the expected work stoppage next season will create a restructuring in the league, giving Winnipeg a chance to reclaim an NHL team.

photo by Joff Schmidt

Turner, Vandal, and Ford discuss the future of the NHL at RRC's Princess Street campus.

"Winnipeg simply cannot afford an NHL team under the league's current structure. However, Winnipeg is not alone. The NHL itself is unsustainable in its current form. There will be a lengthy lockout next season."

Vandal says league restructuring, including salary caps for players and profit sharing between teams, would be necessary to make the NHL's return to Winnipeg possible.

But Beauregard says the economics of the league aren't promising.

"I don't know if you could ever convince some of these owners to start sharing," he says.

Turner agrees. "Historically, greed seems to take over when it comes to ownership issues."

But at least some of the people who attended the discussion remain optimistic.

"I think it could work, but they've got to make the game more exciting," says continuing education student Adam Johnston.

"I don't know if people would pay 80 bucks a night to watch watered-down hockey."

Human resource management student Gregory Liverpool is more enthusiastic about whether the NHL can be brought back to Winnipeg.

"Hell yeah," Liverpool says. "If it works in Edmonton and it works in Minnesota, why not here?"

Have an opinion to share on something you've read in the *Projector*?

A story idea?

Something to share with the class?

Write us. rrcprojector@hotmail.com

URGENT MESSAGE!!

From the Student Benefits Plan

Health and Dental Rep

REMINDER NOTICE:

Students have 30 calendar days from the start date of program to waive the health and/or dental plan. Please contact the **Student Benefits Plan Office RM FM 66 Notre Dame Campus or the Princess Campus Students' Association Office P-110 (reduced hours)** for the Opt Out Waiver form/download at ***www.gallivan.ca/studentnetworks*** Documentation of existing coverage must be presented to waive the health and/or dental plan.

Students have 30 calendar days from the start date of program to ADD spouse and dependants to their health and/or dental plan. Please contact either office for the Family Add On forms/prices or download the form at ***www.gallivan.ca/studentnetworks***

SA CARE CARDS!!!!! **(To use for eligible prescription drugs & dental office)**

The SA Care Cards are available for students to obtain at the **Student Benefits Plan Office RM FM 66 Notre Dame Campus or the Princess Campus Students' Association Office P-110 (reduced hours).** To obtain the SA Care Card, students are required to complete the Manitoba Pharmacare applications or provide their MB. Pharmacare Confirmation letter. Students need their Manitoba Health card and Social Insurance number to complete the application. Students who have not submitted the Manitoba Pharmacare application and were issued a ***Prescription Drug Benefits card*** from previous years are required to complete the application. Please be advised that students who fail to submit the Manitoba Pharmacare application will risk the suspension of claim payments from Canada Life Assurance Co.

See what the SA Care Card can do for you!! Contact either office for Manitoba Pharmacare applications, SA Care Cards and coverage information. Students can download important information pertaining to the health and dental plan at ***www.gallivan.ca/studentnetworks***

Notre Dame Campus Student Benefits Plan Office RM FM 66 Phone: 632-2503
Princess Campus Students' Association Office P-110 Phone: 949-8475 (reduced hours)
e-mail sahealth@rrc.mb.ca

The Pita Pit
FRESH THINKING - HEALTHY EATING
WE DELIVER
Lunch ▸ Dinner ▸ Late Night
AND EVERYTHING IN BETWEEN
211 Bannatyne Call 888-PITA & 1615 Regent Call 777-PITA
The Pita Pit
Buy One Pita and Drink and get 2nd Pita of equal or lesser value for FREE
Expires March 10, 2004
▸ 211 Bannatyne Ave.
▸ 1615 Regent Ave.

CD REVIEWS

TORI AMOS
Tales of a Librarian
Atlantic
***

"Best of" compilations are a tricky matter: they're expected to have enough rarities to make hardcore fans interested, but at the same time are supposed to act as an effective overview of an artist's career. This best of collection does a pretty half-assed job on both counts.

For the hardcore fans, there are a few B-sides, including significantly reworked versions of "Mary" and "Sweet Dreams," as well as two unreleased tracks, "Angels" and "Snow Cherries From France." And if you buy the spiffy deluxe version, you also get a DVD, which consists mainly of lamely-shot performances recorded during a sound check.

If you're a casual fan looking for a Tori Amos primer, you'll likely be similarly disappointed. The disc's 20 tracks do cover some of Amos' bigger hits, including "Silent All These Years," "Cornflake Girl," and "Crucify." There are some glaring omissions, though, such as "Caught a Light Sneeze," a breakthrough single from 1996's *Boys for Pele*. More importantly, the release only goes as far as 1999's *To Venus and Back*; there are no tracks from *Strange Little Girls*, Amos' album of cover songs, or 2002's *Scarlett's Walk*, arguably her best album.

What's included is great: Amos is a talented, albeit flaky, pianist/singer/songwriter, and several of the songs appear here in reworked versions, usually improving on the originals. But those who are new to Amos' work would be better off picking up *Little Earthquakes*, her groundbreaking debut album, or *Scarlett's Walk*.

- Joff Schmidt

VARIOUS
Desert Sessions 9 & 10
Ipecac
****

It's difficult to describe exactly what *Desert Sessions* is. Perhaps the key to understanding this bizarre blend of extreme musical styles is understanding how these "sessions" unfold: Josh Homme (of Queens of the Stone Age) routinely gathers a motley and ever-changing group of musicians at a studio in the desert town of Joshua Tree, where they apparently consume mass quantities of narcotics and record music. The 14 tracks on *Desert Sessions 9 & 10* (called "I See You Hearin Me" and "I Heart Disco," respectively) were recorded in a week last February.

The results will please fans of "alternative" music (whatever the hell that means). Fans of QOTSA probably won't be terribly disappointed, but might be surprised. There are darkly-melodic Queens-style rockers here, like "Crawl Home" and "A Girl Like Me" (featuring the fabulous vocals of PJ Harvey, who performs on a number of the CD's tracks) and album opener "Dead in Love."

At the same time, Homme and company (an impressive list of guest stars which includes Harvey, Marilyn Manson's Twiggy Ramirez, Dean Ween of Ween, and Troy van Leeuwen of A Perfect Circle, among others) venture into some strange musical territory. "I Wanna Make It Wit Chu" is a weird funk track; "There Will Never Be a Better Time" is a haunting, almost a capella vocal performance by Harvey; "Creosote" is a strange bluesy acoustic instrumental; and "Sheperds Pie" is just weird silliness.

If you have the stomach for more experimental hard rock, Desert Sessions are a treat.

- Joff Schmidt

Norah Jones
Feels Like Home
Blue Note Records
****

When my sister borrowed and never returned my copy of Norah Jones' multi-Grammy winning debut *Come Away With Me*, I didn't try too hard to get it back.

In general, my sister has terrible taste in music, so her interest in joining the rest of the grown-up world in listening to something more respectful than Britney Spears and the Spice Girls made me proud and willing to do anything to encourage her behaviour. And honestly, I didn't really care because multi-platinum sales and all, *Come Away With Me* was simply a bit too precious.

This time my sister's on her own. With *Feels Like Home*, Jones has toned down the schmaltz and picked up the pace. If the interest in her music is, as producer Arif Mardin says, because listeners are looking for real musicians, than *Feels Like Home* should see a return of an overwhelmed Jones struggling to handle a handful of Grammys in media outlets around the world.

The album includes everything from a cover of Tom Waits and Kathleen Brennan's "The Long Way Home," a duet with Dolly Parton entitled "Creepin' In," to co-written tracks with bandmate Lee Alexander.

- Ruth Shead

THE PROJECTOR STAR RATING SYSTEM
(OR HOW THE ART WILL MAKE YOU FEEL)

* LIKE A PRISION CELL DECORATED BY PROJECTOR EDITORS

** LIKE A PRISON CELL DECORATED BY PARIS HILTON

*** LIKE A PRISION CELL DECORATED BY A HUNDRED MONKEYS WITH A HUNDRED PAINTBRUSHES (STRANGE, BUT NOT WITHOUT THE REDEEMING VALUE OF MONKEYS)

**** LIKE A PRISON CELL DECORATED BY THE QUEER EYE FOR THE STRAIGHT GUY GANG

***** LIKE A PRISON CELL DECORATED BY MARTHA STEWART

Communicate in new languages for business, Travel or personal interest.
Arabic, French, German, Italian, Japanese, Korean, Mandarin Chinese, Portuguese, Spanish and ESL
(pronunciation, conversation, and grammar & writing)
Language courses starting April 12, 2004.
Register by calling 982-6633
UNIVERSITY WINNIPEG
CONTINUING EDUCATION
294 William Avenue, Winnipeg, Manitoba R3B 0R1

TAX 4 $ERVICE
ON CAMPUS
Feb. 2 - April 30
885.5280
Notre Dame Campus
Monday - Friday * 9a.m. - 3 p.m.
Professional * Super Quick Refunds *
Starting at $ 25.00
Princess Campus
Mon. & Wed. *9 a.m. - 3 p.m.

RED RIVER MERCANTILE
est. 2003
Purveyors of General Merchandise & Supplies
ANOTHER RRCSA VENTURE

Look For These New Items !!

Dan-D-Foods
Healthy Snacking Alternatives

Manitoba Lotteries
Lottery Machine & Scratch Tickets

Sony
6MM DV Tapes

Located just inside the William St. Atrium Entrance
Another Service Provided By Your RRCSA

Henson makes jump from diamond to gridiron

by Chad Scarsbrook

We may have another Tom Brady on our hands. Minor league baseball player Drew Henson, who was a star quarterback for the Michigan Wolverines in college, recently announced he would be trading in his baseball spikes for football spikes. The 24-year-old, who signed a six-year, $17 million contract to play third base for the New York Yankees in 2001, has set his sights on a football career after three unproductive years in the minors.

What makes Henson such an interesting prospect is his many similarities to two-time Super Bowl Champion Brady. Henson learned the quarterback position backing up the New England Patriots star for two years at the University of Michigan before Brady went on to become an Pro Bowl quarterback in the NFL. Like Henson, Brady also dabbled in baseball before settling on a career in football. He was even drafted by the Montreal Expos in 1995 as a catcher. Both men were also selected in the sixth round when drafted by their respective NFL teams.

Henson has already collected $5 million of the salary playing for Triple-A Columbus and will forfeit the remaining $12 million to play in the NFL. The 6'4", 223-pound Michigan product was expected to be a major star in the big leagues. One Yankees official even referred to him as a "(Derek) Jeter-like prospect" when he first joined the Bronx Bombers, but it was quickly evident Henson was never going to reach his full potential in baseball. He was called up to the majors twice but failed to make an impression with the big league club. He ended up with only nine at-bats and finished his career with one hit for the Yankees.

When Yankees third baseman Aaron Boone tore his anterior cruciate ligament playing basketball during the off-season, Henson was not even considered to replace him in the lineup because of his poor showing in the minors. Last year Henson hit only .234, struck out 122 times, and made 28 errors at the hot corner.

Even though he hasn't played competitive football since he led Michigan to a Citrus Bowl victory in 2000, officials from 20 NFL teams watched him work out in Houston on Feb. 12. The Houston Texans drafted Henson in 2003 even though he made it clear he wanted to play baseball. Since the Texans will be starting David Carr at quarterback, they decided to shop Henson and will negotiate a trade with the highest bidder. Scouts have described him as a calm and cool field general and a leader on the field who throws pinpoint passes and can absorb a lot of punishment.

There's no question Henson is an amazing athlete and has the tools to become a successful quarterback in the NFL. The question is whether he can realize that ability or whether his football career will plunge into obscurity the way his baseball career did. If he continues to follow in the footsteps of former teammate Brady, a man who has won two Super Bowls in his first three seasons in the league, Henson will enjoy a successful career in the league.

American players not quite a miracle on ice

by Rick Scherger

"Eleven seconds, you got 10 seconds, the countdown going on right now... five seconds left in the game! Do you believe in miracles? Yes!"

It was called "Miracle on Ice." *Sports Illustrated*, a magazine that often has little to do with hockey, picked the team as the Sportsmen of the Year, an honour normally bestowed upon one athlete.

Prior to the 1980 Lake Placid Winter Olympics, the hockey community considered the United States men's hockey team a non-threat. Coach Herb Brooks turned a group of college age players into a team capable of beating the mighty Soviets, a lineup that had demolished its opponents leading up to the medal round and had been called the best team in the world before the tournament had begun. Earlier in the season, in a three game series against NHL all-stars, the Soviets won two of the three games, the last one with a 6-0 blowout.

Disney's new movie, *Miracle*, explores the glory of that team, the tournament it won, and how the Americans have viewed this sporting moment. Although the movie is slick and fast-paced, it misses the mark on the large aspect of how Americans perceive the game of hockey. Watching the film, one would think that every sports fan in the United States was in the Lake Placid Arena chanting "USA, USA." They weren't, and many of them only came on board after the Americans started winning.

Up until the 1980 season, most of the NHL's elite players came from Canada. After the US team's success at the 1980 Olympics, Americans began to win more NHL roster spots. Of the members of that Miracle on Ice team, only captain Mike Eruzione failed to take a shot at the pros. He retired after the Olympics, saying that nothing could ever equal the thrill of winning the gold. Thirteen of the 20 Olympians played in the NHL.

This years NHL all-star game, which features the game's elite players, included five American-born players. There are many players that owe their NHL careers to the success of the boys who won Lake Placid.

But how come hockey isn't more popular among the general sports public in the USA?

When hockey's television ratings come in below the likes of monster trucks and bowling, it makes you wonder how much impact the win had on Americans. Since the 1991-92 season the NHL commissioner has placed eight teams in the American Sunbelt, each with varying success. The game has experienced growth but not to the extent that should be expected.

The hype and excitement of the Miracle should have brought professional hockey into the American mainstream. It helped move the sport along, but the NHL will always remain the little brother of the other three major professional sports; at least until the Americans can find a way to make bowling a major professional sport.

NHL managers facing troubled times

Lack of scoring, size of goalies' pads least of league's many problems

by Matt Packwood

Just when are the NHL's general managers going to realize that they have bigger problems on their hands than a lack of scoring?

What is it going to take for them to realize that an operating cost deficit of $273 million US is more important than increasing the average goal per game by one?

All I can say is that they better get their priorities straight before it is too late.

At recent meetings, how to bring back the offensive flair of previous generations was the pressing issue for the league's general managers.

But what many are asking is why change this when there are much more troubling issues facing the league?

NHL commissioner Gary Bettman recently announced that 19 of the leagues 30 teams lost money, with six of those teams combining for losses totaling $188.4 million.

The league loses millions, and the managers spend a weekend to figure out that goalie pads are too big. Give me a break.

There have been numerous proposed solutions to cure the lack of scoring - some complex, some simple. But what the managers seem to forget is that with today's style of play, scoring records of the past will never be broken.

The overall play of goaltenders has improved, not just their pad sizes. Technology has allowed for goalie equipment to get larger and lighter over the years, allowing greater agility in goaltenders. To goalies, this new technology is a blessing, while skaters and league officials think the opposite. This is where the new rule to make all goalie pads a maximum of 38 inches tall and 10 inches across has come from.

This is one of the few rules where change is warranted.

A rule that was proposed but never put forward was the removal of the centre red line. This would allow for two line passes, in turn creating more offensive breaks. This rule has been in effect in Olympic hockey for years and has never caused any problems. It creates more breakaways, making for some of the most exciting scoring opportunities. But for some strange reason, the general managers thought this rule would not help scoring in the league.

Unlike the previously mentioned ideas, another rule change has already been enforced that many feel will slow the game down. Unfortunately, disallowing goalies for playing the puck in their own end is the one proposed rule that has been already approved. This is a rule that will stop play more often due to icing, causing players to spend more time skating the length of the ice chasing after dumped pucks.

It might just be me, but this proposed rule would seem to do nothing more than hinder the game. If the general managers consider changing any of the rules, this should be the last one they should change.

We can only hope that the general managers and league officials put the whole rule change idea behind them and focus on more important issues facing the league.

Request for Proposals

Art City is inviting artists to submit proposals to conduct workshops at its community studio located in Winnipeg's West Broadway area. Founded by Wanda Koop, Winnipeg painter and West Broadway resident, Art City is a drop-in studio that provides high quality, free-of-charge art programming to inner-city residents. The proposals will be considered for the 2004 Community Artist Series, 2004 Art City Haunted House, and the 2005 Professional Artist Series.

For more information, submission requirements, and application deadlines, please contact Art City at 204-775-9856, artcity@mts.net, or visit our web site at www.artcityinc.com.

Art City
616 Broadway
Winnipeg, Manitoba
R3C 0W8

Steel Storm Studio
Tattoo & Body Piercing
We have 34 years combined experience
Piercer trained at Gauntlet Studio
(1992) San Francisco
Bring You're student ID for a $10. Piercing Discount & 25% off any Tattoo over $100.
New, Bright, Clean...Come Visit 2 Blks from Downtown Campus
#1 – 207 Pacific Ave., Ph: 956-1300

- $5.00 per hour for pool
- Mondays – FREE pool with a drink purchase
- Friday – 7:30 pm - 8-Ball Tournament
- Saturday – 4:30 pm - 8-Ball Tournament
  $10.00 entry fee

BUDDIES BILLIARDS
Hours Mon. - Fri. 3 pm – 2 am
Sat. & Sun 11 am – 2 am
56 Keewatin St. • Ph: 694-4460