Classifieds

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Open-minded models for calendars, posters and assorted photography. Salary neg. Please forward reply with name, phone no. plus recent small photo in strict confidence to: Themes Photo, Gen. Del. 266 Graham Ave. Wpg. MB, R3C-3C6. No later than Feb. 8/88.

SERVICES

"Friendship Seekers": a friendship club for unattatched adults, 18-45. Get-together Feb. 27, 2 p.m. Central Library. All welcome. Ph. 783-3876/Box 683, Wpg. MB, R3C-2K3.

INSTA-TYPE: Complete Word Processing and typing services. Cover letters, resumes, reports, tables, etc. Reasonable rates/prompt service. Call Jan at (204)832-7592/614 Buchanan Blvd.

NOTICE

Anyone interested in improving their public speaking abilities is asked to attend a short meeting on Wednesday, Feb. 10 at 12:00 noon in the Green Lecture Theatre. The meeting is to determine the level of interest for a proposed session on SPEECHCRAFT to be presented by Toastmasters at RRCC. Sponsored by the AMS Business Club.

VOLUNTEERS

Do you remember when you were a Brownie? Pass on the Spirit! Be a volunteer. For further info contact Girl Guides of Canada at 775-2494.

PERSONALS

To the two hot babes in the silver Vet. Can I join your party and be your animal mate?

To the dirty blonde with the pony tail and who wears the leathers, who walks through J Building. The boys from plumbing would like to check out your pipes.

To the Gorgeous Hunk in CreCom 2-1 (O.H. you know who you are): I trust we enjoyed our little 'get together'. (I'm referring to little on your part!) Perhaps you should get a tune-up and replace your *own* batteries rather than your car's in order to upgrade the quality of your performance. With love, 2 wild and crazy gals.

To ELVIS: A threesome? Maybe. What are your views on adultery? Speculatively speaking, I'm game for anything as long as it doesn't include raw hamburger or peach colored shorts. -Ursula K. LeGuin

Dear Sean Maloney: 'Saturday Night's Gonna Be Alright' so you better 'Lose That Girl' and we'll have an 'All Night Love Affair' because I want to 'Melt With You'. Don't 'Leave Me Hanging On', I have a 'Crush On You.' I know 'You Can't Hurry Love' but 'I Just Can't Get Enough', 'I Want Your Sex.' Pick me up in your 'Little Red Corvette' and we'll go 'Where the Streets Have No Name' and have 'Paradise by the Dashboard Lights!' -Crazy for you 'Material Girl'

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Replies Posted: Selected on a general interest basis. Watch for our response to your comments and suggestions.

Two Locations for SAY IT! boxes:

1. Near the photocopier in the LRC.
2. On the counter next to the Information Desk in the LRC.

Summer Employment

Manitoba Government Employment officers will be on campus to register students for summer jobs for 1988 in front of the Buffalo alcove.

Feb. 16 9:30 am to 2:30 pm
Feb. 17 9:30 am to 2:30 pm
Feb. 18 9:30 am to 2:30 pm

All students interested in registering for summer jobs with Manitoba Government departments, Crown Corporations and Commissions as well as for jobs created by Provincial Youth Employment programs are welcome to register.

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Career-Oriented Summer Jobs with the Government of Canada application forms are now available in the CEC Office. To be eligible for these jobs you must be registered full-time and you must be planning to return to school in the fall of 1988.

Deadline for submission:

February 29, 1988

NATIVE INTERNSHIP PROGRAM

Only aboriginal students can be candidates for the Native Internship Program.

Summer positions available with the Govt. of Canada -- Employment & Immigration Canada. Various positions available related to the clerical field.

Applications available at C-211. These are to be completed and returned to this office by: Feb. 29/88

STUDENTS SEEKING FULL-TIME EMPLOYMENT

Diploma course graduating students are reminded to watch the EMPLOYER SCHEDULES posted in your area.

Students who have not yet registered can do so by contacting the office.

Certificate course graduating students -- an employment counsellor will be visiting your classrooms approx. 4-6 weeks prior to graduation.

Seniors Feast on $5,000 of Students' Fees

By Paul Samyn

About 250 senior citizens enjoyed free food, booze and song at a Feb. 15 party hosted by the Students' Association—but paid for by students.

Public relations director Lora Andrews defended the 10th annual senior's banquet by saying it was the SA's way to put something back into the community.

"It's really something nice to do for people who are old and don't get to go out much," she said.

"It's a fun activity. They really appreciate it."

The banquet attended by seniors from Lion's Manor, Lion's Place and Ellice Place as well as SA members and their guests consisted of a free bar, a dinner prepared by cooking students at the college and a live band.

Andrews said the banquet is a tradition that the seniors and the SA look forward to each year, and that an alternate form of community involvement has never been considered.

"We just never questioned it. And I see no reason why to question it."

However, SA president Roger Procyk believes the annual affair is something that should be reviewed by council.

Procyk said he only learned of the banquet the day before it happened and has some concerns about its $5,000 price tag.

"It was a surprise to me," he said. "I don't remember discussing it in terms of dollars and cents."

Procyk said the banquet was probably included in the program budget and was approved on the basis of precedence.

"It's pretty easy for the SA to get carried away with the momentum of the status quo."

Coun. James Crampton said he supported the banquet in theory but not in the way it was handled.

He said it was wrong that some SA members stayed at the banquet until the early hours of the morning drinking and getting drunk on liquor paid for by student fees.

"Obviously there were some abuses after the seniors left," he said.

The SA was presented with a plaque to thank it for hosting the event for 10 years. The seniors also presented a $580 cheque to the cooking students to help pay their way to the culinary olympics in West Germany this year.

The Projector

Late LRC: Students Pay with Another Year

By Paul Samyn

The wait for the long-awaited new college library will be a little longer.

College president Gary Polonsky said sometime in the spring of 1989 would be the earliest the construction for the new $6 million Learning Resource Centre would begin.

"We're relatively optimistic that construction can begin next year," he said.

The working drawings for the new 40,000 square foot centre should be completed by June, Polonsky said.

He said the final step will then be to get the provincial government to provide the necessary funding for construction.

In February 1986, then Education Minister Maureen Hemphill announced at a legislative press conference and at the college the approval for architectural planning on a new LRC which was then estimated to cost $4 million dollars.

Hemphill's announcement during the heat of the 1986 provincial election followed on the heels of a $10,000 Students' Association campaign to defeat her.

At the time, Hemphill denied that the SA's anti-Hemphill effort affected her decision to award a new LRC claiming it had been a Department of Education priority for eight months prior to her announcement.

Following Hemphill's announcement, Polonsky was quoted at saying that the new 40,000 square foot LRC would be opened during the 1987-88 academic year.

Polonsky added that he was disappointed at the delays but said Education Minister Roland Penner indicated support for the project.

Polonsky blamed the delay on the province's current fiscal problems and a reduction in federal funding for post-secondary education.

SA president Roger Procyk said he was hopeful the government would listen to staff and student pleas for the new library.

See Public/8

Daycare Short on Funds

By David Somers

The daycare centre at Red River Community College is starting to feel the pinch and that has Day Care Board members worried, according to board treasurer Don Hillman.

Hillman said that although the board has not yet run out of money, the situation could get much worse within the next year if the provincial government does not increase financial assistance.

"How are private daycares functioning when we're having financial problems?" Hillman asked.

"We don't pay rent or electricity, but within a year our surplus will be gone."

See Daycare/2

Cartoonist Cal Harrison and the offending cartoons rejected by Jostens.

Yearbook Takes It On Chin for Mulroney Caricatures

By Andrew Maxwell

This year's RRCC yearbook has been censored by the company that was hired to publish it, says the yearbook's editor, Evelyn Seida.

Josten Canada Ltd. has refused to publish two editorial cartoons and accompanying text satirizing Prime Minister Brian Mulroney.

The company has said it is against their policy to print such material without the personality's permission.

When contacted in Ottawa, however, a press officer for the Prime Minister told the *Projector* that such a policy is unnecessary.

Newpapers do not need the prime minister's permission when they publish editorial cartoons, she said.

Jostens refused to comment to the *Projector* on the case despite having done so to the *Winnipeg Free Press* and the CBC.

Seida says that Jostens' decision to reject the material has been a frustrating period.

"I don't feel they have the right to censor a college yearbook," she said.

"Especially for something as minor as this. The prime minister is in the public domain. It's part of the game to have quotations of him."

The yearbook staff has already submitted replacement material in order to meet the company's publishing deadline.

SA executive director Don Hillman has not supported the yearbook's staff position enough when dealing with Jostens, Seida says.

Hillman says, however, that it is up to the SA to decide whether editorial cartoons have a place in the yearbook.

"I think Jostens sent the material back for us to reconsider, and that's what we'll do. If push comes to shove, I think they'll print it. I don't think they want to lose our business."

After hotly debating the issue last Wednesday, student council postponed their decision until the March 29 meeting, for further consideration.

"If they say no," Hillman said after the meeting, "it's a dead issue."

Where, oh, Where Is Our New LRC? Students speak out. 4

Volume Rock Alice Cooper brings theatrics to Arena. 5

Beyond War A new approach to settling conflicts and saving the earth. 6

Wedding Whinings The Nymph looks at pre-nuptial celebrations. 9

Schwartz on Record CMOR's DJ looks at four new releases. 10

Daycare Tries to Maintain Students

Hillman said that 90 per cent of the budget pays the salaries of the daycare workers and a lack of funds could have a disastrous effect on the quality of the daycare program.

"All our staff are child care worker 3's (the highest level), but we may have to supplement with 2's (a lower level) for the survival of the daycare. Nobody wants to go to child care worker 2's," Hillman said.

Daycare director, Pat Hogue, agreed efforts must be made to meet standards despite the shortage of funds.

"Red River child care students use the daycare for observation purposes. That's one reason why we use child care worker 3's. The 2's are not as well trained," she said.

Hogue said the centre is at license capacity with fifty children and nine workers and that cuts in the number of staff cannot be made.

"We've already made realistic cuts where we could, but we still can't afford to meet standards."

Hillman called for the provincial government to solve the daycare's financial troubles before the situation gets much worse.

"It's ironic that the provincial government should be screaming at the federal government for daycare when the province won't support this daycare program," Hillman said.

"The provincial government has got to come through."

Drew Perry, provincial daycare director, could not be reached for comment.

Hogue said the centre might look at fundraising events like socials, but such efforts would not help the money problem in the long run.

"Fundraising might keep us out of a deficit for a year," she said.

"We've wanted to open a toddler room for one- to two-year-olds, but we just can't afford it."

Hillman said although the daycare board members are worried, "It has not yet reached a panic situation."

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Manitoba Housing
Muriel Smith, Minister

MANITOBA'S 1988 rent increase guideline has been set at 3%. This guideline applies to most rental units including apartments, single rooms, houses and duplexes. Some exceptions are units less than 5 years old, those government owned or administered, and premises with a monthly rent of more than $888.

If you believe your rent increase is unreasonable, whether it's above or below the guideline, you may object in writing within 30 days to:

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WINNIPEG, MANITOBA
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FREQUENTLY ASKED QUESTIONS ABOUT LANDLORD AND TENANT MATTERS

Q: *How often can my rent go up?*
A: Normally, your rent can be increased only once a year.

Q: *What notice is required to increase my rent?*
A: You must receive three full months written notice of any rent increase from your landlord.

Q: *I am a new tenant. Can the landlord increase the rent above what the previous tenant paid?*
A: Not necessarily. Rent is fixed on the suite for a 12-month period. If you are in doubt, contact Landlord and Tenant Affairs.

Q: *I've objected in writing to my rent increase. Now what?*
A: Landlord and Tenant Affairs will adjudicate the objection. Pending its' advice, you are required only to pay your landlord the 3% guideline increase. Should you or your landlord disagree with the recommendation, you may still appeal within 14 days. After a review, a decision will be made that is final and binding.

News

SA Council Deals with Condoms

By Kelly Taylor

The College may soon have another condom outlet.

"People don't like buying condoms when their instructor is standing behind them," SA President Roger Procyk said.

Procyk was addressing the student council meeting last Wednesday, where council was presented with a proposal that would see 10 condom dispensing machines placed in washrooms throughout the college.

The proposals follow a concern that condom sales at the college have not met the administrator's or council's expectations, simply because the sales methods used presently aren't discreet enough.

Students can now buy contraceptives at the Crazy Ox, or through cigarette machines. Either way, the council agrees more privacy is needed.

The machines, presented by Safeway Enterprises, sell single packs of condoms for one dollar. Twenty-five per cent of total sales would be returned to the SA as commission.

As well, the SA would be protected against vandalism to the machines, since Safeway would maintain them.

"Our machines are impregnable," a company spokesman quipped.

The company also carries $3 million liability insurance in case of a lawsuit resulting from use of the condoms.

"The condoms are government approved," she said.

She said that at Simon Fraser University, girls outbuy males in condom sales five to one.

"Girls account for 65 per cent of all condom sales."

Council still has other proposals to listen to, and will decide in the future.

Election Dates

Students at Red River will once again be going to the polls to elect a new SA executive. The nominations open on March 22, close on April 12, with elections on April 21.

Advanced polling will take place on April 18.

$2,500 Loan

Council has approved a $2,500 loan to the 50th Anniversary committee.

The money will be used to secure the entertainment for the anniversary ball, to be held on June 25.

Anniversary committee member Doren Roberts expects the event to recoup all cost, and says one idea being considered for any surplus money is a student bursary.

Tugging at Winter

Students enjoy tug-of-war during SA's WinterCourse program.

Changing Changeroom Policy

By Riva Harrison

Female athletes at the college are being shortchanged in a proposed locker room swap that never took place.

The changes began four years ago when the *Projector* offices were moved to Trailer K to give women another changeroom in the South Gym area.

The key transactions in the move involved the male staff moving into the old *Projector* office and the female staff moving into the old male changeroom.

However, only half of the move occured. The men moved into the new changeroom, but never left the old one. This has left women with access to one room and men access to three.

Don Hillman, executive director of the SA, said the current conditions are terrible and do nothing to encourage female participation.

"It's dingy and the females are cramped," he said.

Hillman said the issue surfaced in 1985 under the direction of former SA president Sharon Anderson. The process was stalled, Anderson graduated, and the problem was forgotten, he said.

"It's done on purpose. It's called graduating the problem," Hillman said in response to the lack of information currently available on the issue.

SA president Roger Procyk, and physical education department head June Graham both said they know nothing about the current status of the issue.

Karen Jamer, who works the equipment counter in the North Gym, said one of the reasons the change was never completed is because the new male changeroom doesn't *have showers. This means men* have to walk across the hall in towels if they want a shower, she said.

While Jamer said the women deserve better facilities, she said she doesn't understand why any woman would want to locate herself out of the South Gym anyway.

"On one hand, I want equal facilities for women, but on the other hand, I prefer they use a safer and cleaner facility such as the North Gym," she said, adding that she likes the women to be in a situation where she can "keep an eye on them".

Jamer's concern for safety stems from an incident a few years ago when a man walked in on a woman changing. She said women changing in the basement presents a potentially dangerous situation.

Most women who use the South Gym facilities are using the track, said Jamer, who suggests women use the track but not the South Gym changerooms.

"Women could locate themselves out of the North Gym, and just run down to the South Gym, use the track and then run back to the North Gym to change. It could be incorporated as part of their workout," she said, adding that it doesn't appear things are on the road to improvement.

STUDENT BUSINESS LOANS

Do you want to be your own boss?

If you are rich in ideas on how to start your own summer business, but poor in the funds you need to put your ideas into action, there's a good chance you qualify for a Student Business Loan.

If you are currently a full-time student who will be returning to school this Fall and you are legally entitled to work in Canada, you may be eligible.

Details are available at Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada, Quebec branches of the National Bank of Canada, and at the Federal Business Development Bank.

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THE CANADIAN ARMED FORCES

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that many of the deaths from lung cancer among non-smokers were caused by exposure to SECOND-HAND SMOKE?

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JANUARY 15-21, 1987

Editorials

From the Editor's Desk:

Lost Opportunities Lead to Overdue LRC

The wait for the long overdue Learning Resource Centre provides an interesting case-study in lost opportunities.

The need for a new LRC is a fact that takes very little effort to verify. One need only talk to any of the college's 20,000 students who have to struggle to find study space in the library which only has room for 260. Chief Librarian Pat Porter can no doubt add a sizeable list of other reasons why a new LRC must be built.

Indeed, one would be hard pressed to find someone who believes that a new centre is not needed. *Certainly the college* administration will not deny the need. Moreover, even Education Minister Roland Penner and Maureen Hemphill are on record as supporting the construction of the new $6 million facility.

But strangely, the LRC promised in February 1986 is nowhere to be seen.

This strangeness is compounded by the fact that Maureen Hemphill, education minister in 1986, announced funding for the new library at a legislative press conference and in front of 200 students at the college.

Her commitment was not made in some smoke-filled room before selected bureaucrats and politicians. Instead, her pledge received considerable media coverage—due largely to the Students' Association budgeting $10,000 for an anti-Hemphill campaign.

But instead of running with the ball handed to the college by the SA and holding the provincial government accountable to their promise, the administration has been conspicuously silent.

As such, a new library that was proposed as early as 1974, has little more than *Penner's* support behind it and a weak commitment that it might be completed sometimes in 1989.

However, talk is cheap, and the only thing not cheaper is the LRC's price tag which has risen $2 million since the last broken promise.

The college would do well to remember that it is the squeeky wheel that gets the oil. It is high time that some noise be made from those in the seventh floor of the tower so that another crude joke is not played on the students.

Paul Samyn

Hall Talk: New LRC Needed

Andrew Maxwell Randy Syrynk Roseann Bechard

By Anthony Connolly

Red River Community College's Learning Resources Centre needs more books, computer terminals and study space, students said in a recent *Projector* poll.

"The library (LRC) could use more study space," Andrew Maxwell said, "but they simply can't afford it."

'The University of Manitoba can afford it through the number of students they have," Maxwell, a second-year creative communications student said.

Randy Syrynk, a second-year advertising art student, is more specific about the library saying that more brochures on Manitoba businesses and companies should be made available.

"The LRC should have more information, instead of having to go to the library downtown," he said.

Roseann Bechard, a second-year business administration student, said that while getting more books is important, eliminating the long line-ups behind the computer terminals is as crucial.

"The size and seating (capacity) of the LRC is okay," she added.

Alanna Hogue, a first-year creative communications student, said that while she has only been into the LRC five times, the long line-ups behind the computer terminals is one of the library's problems.

"It's nice and quiet in the Quiet Zone," she added. "A great place to sleep."

Teacher Strike Hurts Students

I saw your poster on a bulletin board at RRCC apologizing for any inconvenience the instructors may have caused the students during the recent "strike" action.

Just for the record, let's get the facts straight. A strike is legally an action you can take in order to pressure administration to give in to your demands in a contract dispute, but let's not kid ourselves that you did not want to hurt the students. The more you can hurt the students, or anger or annoy or inconvenience them, the more pressure it will put on administration, and the more you are likely to gain from the action. Going on strike when it would not hurt the students would not have been as effective.

So let's not try to fool the students into actually believing that you did not want to inconvenience them. You purposely tried to hurt the students in order to get what you wanted. The students are not the cause of your problems, nor are they the ones who can solve them. They are just the helpless victims who are abused to meet your needs.

I, for one, am not impressed with your "regrets".

Sincerely,

J. Bonnie Caldwell

Thief Comes Up Empty

By Kelly Taylor

The sign read 'Machines emptied daily.'

Apparently, whoever broke into three video machines on Feb. 13 couldn't read.

The machines, located in the Cave lunchroom, were hit late that Saturday, but Don Hillman, SA executive director, said there would have been very little money in them anyway.

"If someone wants to take that chance for a couple of bucks, they must have a pretty low mentality," he said.

Hillman said the person or persons who broke into the machines knew how to do it, and when they had, they came up short-handed.

"They were pretty knowledgable, they went in through the back," he said. "There was little damage done."

All the damaged machines were repaired, leaving no trace that anything had happened.

RRCC Security supervisor Ernie Marion said he was waiting for a report from Hudson's Bay Vending, the owner of the machines.

Despite this break in, Marion said crime is not on the increase.

"It seems to me that it's decreased," he said.

"We have crime, and all it takes is one bad rash to bring the statistics up, but we're at the point we were last year."

Marion said the security staff tries to keep on top of anything that happens.

"If we have a locker break-in, we follow through. We try to address (crime) as it comes along."

Marion also said that there have been a couple of car break-ins, parking decal thefts, but no more than last year.

"We have the same problem as everybody else."

There are currently no leads in the video machine thefts, and police are investigating.

Staff

Editor-in-Chief ..... *Paul Samyn*
News Editor ..... *Kelly Taylor*
Entertainment Editor ... *Brenda Fleming*
Production ..... *Diana Giesbrecht*
Partner in Crime ..... *Riva Harrison*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

—We support National Egg Salad Week.

Entertainment

ALICE COOPER

Alice Cooper Defines Loudness as He Delivers the Goods

By Harry Schwartz

If you could ever describe a concert in one single word, the Alice Cooper/Motorhead show gave a perfect opportunity and the word of the night had to be LOUD.

That would certainly be the only way to describe the opening act Motorhead. With undistinguishable vocals and a twin guitar attack featuring endless earsplitting solos, their set seemed to be the same song over and over. They did, of course, do some of their more recognizable tunes which were decipherable through all the noise like "Ace of Spades" and "Stone Deaf in the U.S.A.". However, the remainder was a continuous onslaught on your nervous system.

The man everyone certainly came to see was the master of concert theatrics, Alice Cooper, whose band now features body building guitarist Kane Roberts.

Right from the unveiling of the stage until the final notes were echoing in the arena, Cooper used all of his famous effects and then some, to the delight of the somewhat small crowd. Nevertheless they were ecstatic through Alice Cooper classics such as "I'm Eighteen", "No More Mr. Nice Guy", "Billion Dollar Babies", "Only Women" and the anthematic finale to the evening, "School's Out", featuring the obligatory solos by those who were basically unworthy of them.

With the exception of Roberts, the rest of the band seemed tight and efficient but certainly not spectacular on an individual basis. The only two things Roberts had going for him was his finger speed and his sheer size, which at times dwarfed his guitar in a sort of comic book fashion.

All in all the concert delivered the goods to most Alice Cooper fans as they got to see the beheading and the hanging to go along with the classics. If it weren't for so much gosh-darned noise at the beginning, the whole night would have been as good as the last hour or so.

DID YOU KNOW

that research has shown that if someone smokes 20 or more cigarettes a day in your home, the non-smokers in the house have double the risk of lung cancer than those with homes that are smoke free?

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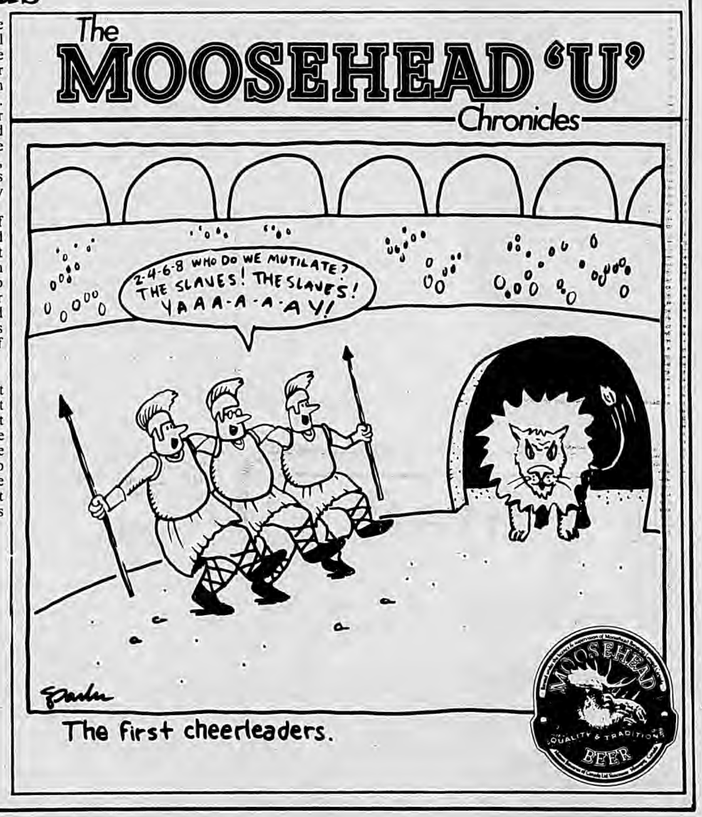


BEYOND WAR

Preventing Unparalleled Catastrophe

By Louise Worster

Over 40 years ago after the United States dropped atomic bombs on Hiroshima and Nagasaki, the conception of war was altered irrevocably as we now had the capability to become the destroyer of worlds.

It was in the aftermath of these two blasts that Albert Einstein wrote: "The unleashed power of the atom has changed everything save our modes of thinking, and thus we drift toward unparalleled catastrophe."

On Feb. 6 and 7 of this year, 30 people gathered in Winnipeg to work towards a new way of thinking about conflict and war. Led by Marianne and Tom Moutoux, the workshop was the first the American couple has held on Canadian soil. The two peace activists helped to form the Beyond War movement in the States in 1982. They are now taking their message across North America, and as far and wide as possible.

"Our basic goal is to build the will to end the institution of war—to make it taboo," Tom says.

Their mission is a full-time job. With both their children now young adults, Tom and Marianne have committed themselves to what some think an impossible task.

Six years ago, Tom sold his electronics business in the Silicon Valley, and Marianne quit her job in psychiatric nursing. Two weeks later they were on the road.

"Our work is strictly voluntary. We are living on the money we made from the sale of our company," Tom says.

Participants in the workshop listen attentively and also talk about their own lives. They come from a variety of backgrounds and ages. Some are students, or looking for work. Others are professionals in their mid 30's and 40's. One woman who has been active since the Ban the Bomb movement in the 1960's tells other seniors in the room that she is over 80 years old.

A few are cynical about the workshop, but willing to stay.

Tom says it's natural to have doubts.

"A great number of people want peace in the world. But many ask, 'What other options do we have to war? How do we get there?' " he says.

"As Einstein pointed out, we can't uncreate nuclear weapons. So we have to make a shift in our way of thinking."

But first, people must recognize the magnitude of the problem, he says.

Tom asks the participants to close their eyes and listen. He takes two kernels of corn from a container and drops them into a metal bowl. "This first sound—two 'pings'—represents the power of all the bombs dropped during World War Two," he says.

Then he slowly pours the whole container in the bowl. The steady din lets up after 30 seconds.

"This represents the destructive capability of all the nuclear bombs on this planet. We are talking about 6,000 World War Two's. The sound indicates the enormity of the change that has occurred since we entered the nuclear age," Tom says.

Marianne first grasped the concept that Tom illustrates several years ago when their son, David, was still in his teens.

She says David made her realize the impossibility of surviving a nuclear holocaust.

"He had just seen the film, *The Last Epidemic,* and asked me that morning if we could survive a nuclear war. I told him probably not," she recalls.

"He looked at me and said, 'Good'. Then he left for school." Marianne pauses. "I just sat there looking at the implications of what he said."

War has become an outmoded way of solving disputes, the Moutoux say.

"The weapons are so destructive that they can't be used. No one can win," Tom says.

But the scientific knowledge that has got us into this mess can help get us out, Tom adds.

"We live on an interconnected planet. We are all one. This is a principle of all major religions, although it has not been acted upon at large."

Quantum physics supports the principle, Tom says. He waves his hand around him.

"When I move my hand, all the stars move—just a little—but they move. It's impossible to do something without affecting others."

Tom explains how biology also points to a new approach to viewing the world.

"In the natural world, stability depends on diversity. In one acre of land there can be hundreds of different species. It is a radically new thought to realize that our survival depends on our diversity, not on sameness," he says.

One of the participants suggests that conflicts escalate when both sides take a hard and fast position.

"If I think one way, and you feel another, then one of us must be wrong, and it's probably you," she says.

A man jokes about how great it is to always be right.

"I am a Christian, and I'm going to go to heaven. But I know lots of people won't because they don't believe in my God," he says.

Marianne agrees the examples are apt.

"We limit ourselves to identifying with certain races, religions and nations. But we have to begin to identify with all people, all life, the whole earth," she says.

If we could make the decision to go to the moon 20 years ago, then we can commit the resources and the energy to shift our way of thinking, she says.

"Once I give up blaming, I can work with the other side," Marianne says.

She extends the idea to a worldwide concept.

"We have to make a commitment to work together. It means creating a spirit of good will, instead of preoccupying ourselves with the idea of the enemy."

"The unleashed power of the atom has changed everything save our modes of thinking and thus we drift toward unparalleled catastrophe."
Albert Einstein, 1946

"If we assume that life is worth living and that man has a right to survival, then we must find an alternative to war."
Martin Luther King, Jr.

"...War is an old habit of thought, an old frame of mind, an old political technique, that must now pass as human sacrifice and human slavery have passed."
Herman Wouk

"We have to shake ourselves and start to think in a way that's different from the way in which we've ever thought before."
Dr. Jonas Salk

"We have reached a place where it is not a question of 'can we live in the same world and cooperate' but 'we must live in the same world and learn to cooperate'."
Eleanor Roosevelt

Soviets & Americans Meet In Winnipeg to Discuss War

By Louise Worster

Winnipeg will be one of the stops this spring in a cross Canada tour involving a Soviet and an American activist in the Beyond War movement.

Beyond War groups will sponsor the tour in April.

The tour will feature two authors who have collaborated on a recent book, *Breakthrough—A New Way of Thinking.*

"We hope to get Marty Helliman, from the United States, and Alexander Nikitin, from the Soviet Union. Nikitin is a senior researcher at the Academy of Sciences in the U.S.S.R.," says Jim Chisolm, a local member of Beyond War.

The group plans to hold a public forum where people can ask the authors questions. Beyond War wants to encourage people to talk to the Soviet visitor about his culture and his people, Chisolm says.

"I am looking forward to it. We don't get to see very many Russians here," he says with a laugh.

Chisolm is aware that the forum could develop into a heated political debate. But he is undaunted by the prospect.

"Questions about Afghanistan are bound to come up. And that's understandable. I myself would like to know what the hell the Soviets are doing there," he says.

However, he thinks the forum will be a positive event because the group is providing an alternative way of dealing with conflict, he says.

"Beyond War is an idea whose time has come."

Chisolm has known about the organization for the past three years. In 1986 he came to Winnipeg. "I knew that if I did anything it would be in Winnipeg because we have a small group here," he says.

Born and raised in Glasgow, Scotland, Chisolm says his background has brought him to where he is now.

"Glasgow was a violent city. It had a lot of drinking and fighting. That was the character of the city. I suppose I was always disturbed by the violence and confrontation," he says.

The 1960's hit him at his most impressionable time—when he was in his late teens.

"It's the most vibrant time of one's life. You have more energy at that point than at any other time. That's when the message, that we must get together, all made sense," Chisolm says.

"Now, 20 years later, Beyond War is touching the same thing in me: We can't separate our selves from the world."

People can begin to change things by changing their own actions, he says.

"Agreement is not necessarily the purpose in dealing with conflict. Instead, each side can work toward understanding the other person's view.

"When you are involved in conflict, don't pose a 'take it or leave it' attitude. Show the person that you honestly want to understand what they're saying."

Paraphrasing what the person says, and asking for clarification are two ways of creative listening, Chisolm says.

"If you show that you are making an effort, you have a greater chance that the other person will respect your beliefs," he says.

Coming Events Coming Events Coming Ever

By Brenda Fleming

It looks like a quiet rest of the month on the Red River entertainment scene, but for those of you who frequent the hallowed halls of Red River for evening classes, the "Nite School Wine & Cheese" nights take place Feb. 23 and 24 from 9 p.m. to 12 a.m. in the Voyageur.

• • •

For theatre buffs, the Popular Theatre Alliance of Manitoba presents *Under the Line*, a look at life on welfare. The play kicks off on Feb. 24 at 8:30 p.m. at the Freight House, Door No. 5, 200 Isabel. Admission is free.

• • •

From Feb. 25 through to Feb. 28, the West End Cultural Centre presents singer/songwriter Jim Post's one man musical drama *Galena Rose: How Whiskey Won the West*. The story of the opening of the Western American Frontier was researched by Post for three years. The result is an exploration of Galena's first settlers and the experiences and feelings they had. Post uses original songs and colorful narrative to tell the story. Tickets are available at BASS outlets, Mary Scorer Books, Prairie Sky Books and at the West End Cultural Centre.

• • •

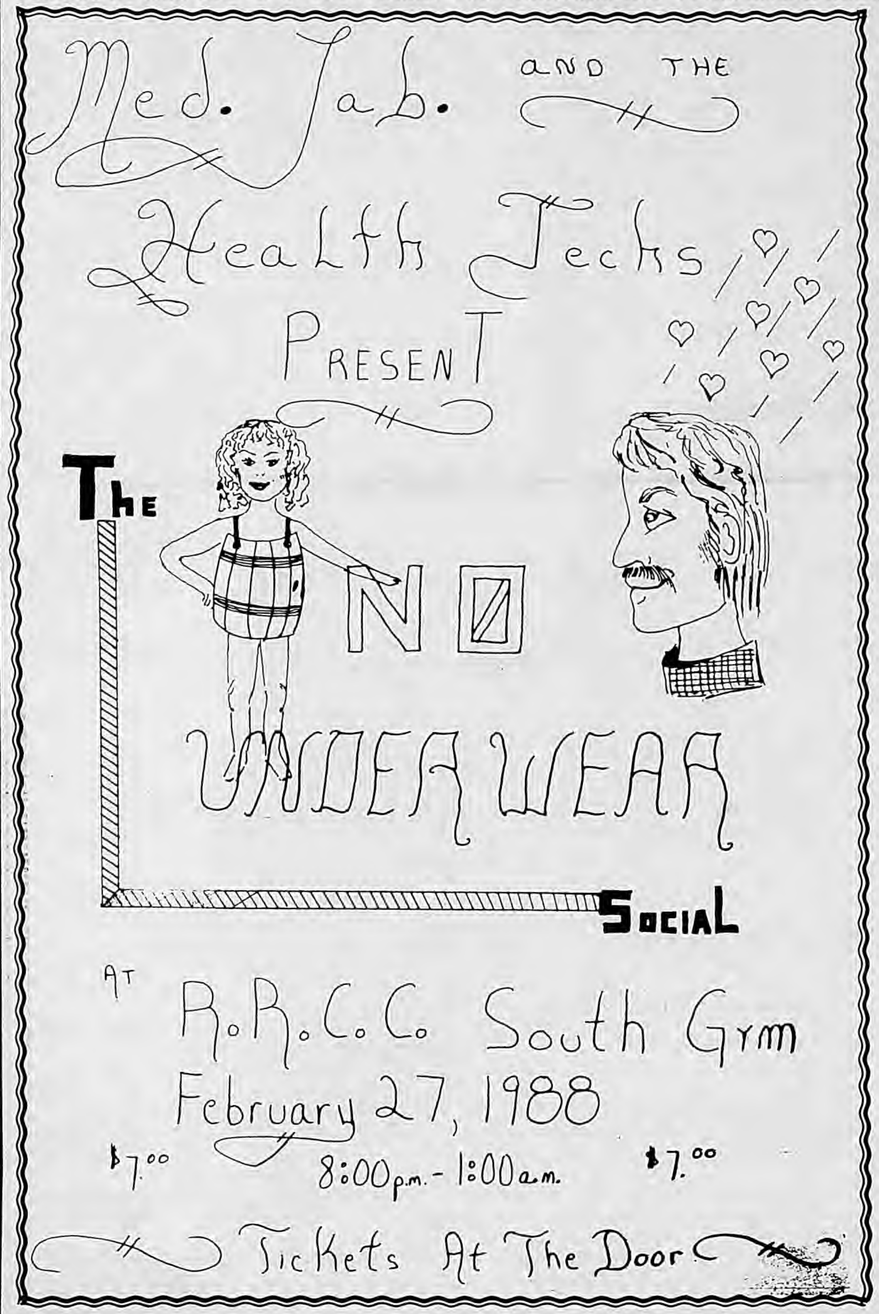
If you're into gurus, the Gas Station Theatre, 445 River, presents two nights of celebration to honor "guru" Shake Mabuti Seabe. *Mabuti Come Home* on Sunday, Feb. 21 will feature joint performances by theatre comedy troupe Theatre X and bands Steadfast Love and Nobody Nose. On Feb. 28, *Mabuti Go Back Now* will feature Theatre X, Steadfast Love and The Houver Effect. The show starts at 9:15. Tickets are $8, available at the Gas Station Theatre.

• • •

On Monday, March 14, the man at the top of my "Who I'd Most Like to be Stuck in an Elevator" list, John Cougar Mellencamp, hits the Winnipeg Arena. Tickets are $23.25 and $23.50. I'm starting to drool already.

• • •

Remember, if you have any earth-shattering events happening in your area of the college, whether it's a bake sale or social, let us know at the *Projector*. We'll do our best to alert the masses.



Public Commitment Needed

Cont'd from p. 1

Some form of public commitment from Penner on a completion date is the only way to ensure that construction begins, he said.

Procyk said it is unlikely the SA would mount another major campaign to pressure the government into following through on its 1986 promise.

Chief librarian Pat Porter said the need for more space at the LRC is critical.

"For a college population of this size, the square footage in terms of collection and services is too small," she said.

"There is simply no more room for tables or more carrols."

Currently, there are only 200 study spaces for the more than 20,000 full and part-time students at the college. The 22,000 square foot LRC was built in 1969 to serve the needs of only 2,700 students.

Neither Penner nor Hemphill could be reached for comment.

United way

EVERYONE BENEFITS when you give to the United Way. You're helping children, teenagers, adults with problems, the sick, elderly and handicapped. Give to the United Way ... it means so much to so many.

Winnipeg Schools Offer Alternatives

By Karen Crossley

If you're interested in live theatre but just can't afford a night out at the Manitoba Theatre Centre or Prairie Theatre Exchange, maybe you should give high school theatre a try.

In the same way that future athletic stars can be spotted in the high school field, future actors and actresses are tramping the boards in high schools all over the city. And sometimes the sparkle and enthusiasm of a high school performance can provide a better evening's entertainment than all the pomp and circumstance of professional theatre, at less than half the price.

Most Winnipeg high schools have drama groups, but one of the best known is Joseph Wolinsky Collegiate. Joseph Wolinsky goes in for big musical productions, one every two years, and usually holds performances at the Pantages Playhouse because there is no theatre in the school.

This past Christmas, Joseph Wolinsky presented the musical *The Boyfriend*.

The sets for *The Boyfriend* were elegant but simple, giving the whole production a slick and professional atmosphere. And if the singing and dancing were a little uneven, the fun that the entire cast was obviously having more than made up for it.

Kelli Shinfield, who played Maisie in *The Boyfriend*, said the whole school got involved in the production, so that there were over 100 students working to make those three performances the best they could be.

"Aside from being on stage, the best part about the show was that the whole school was involved. It became this tremendous group activity and everyone was so into it that the show just had to be good."

Ian Dimerman, who played Lord Brockhurst, added: "The worst part is that it's over."

There were over 40 kids on the stage for *The Boyfriend*, some of whom had plenty of drama experience and some of whom had none. Large casts and committed behind-the-scenes workers are typical of high school plays, and part of what makes them so much fun.

There are some ambitious productions in the works for the remainder of the school season. Among the plays to be performed are *The Book of Love* at Shaftesbury High School, *42nd Street* at J.H. Bruns Collegiate in March and Vincent Massey Collegiate in April, *South Pacific* at John Taylor Collegiate, *Grease* at Windsor Park Collegiate, *Oliver* at Westwood Collegiate and *See Mother Run* and *After Liverpool* at Oak Park High School.

Look for notices of upcoming productions in shopping areas around the high schools or in community newspapers or bulletins. High school theatre can sometimes be a little hard to find, but if you like to see theatre performed for the love of it, it can be worth the effort.

Sports

Intramural Basketball Scores for December:

10th RRCC Lakers 25 Industrial s c's 14
Geritol Gang 34 Smitty's 31

11th Truck Stop Waitresses 64 Yo Mama 25
Pipers 45 Bio MS'es 32

14th Truck Stop Waitresses 48 Hamelin Bullets 27
Kolaski's Killers 38 CreComm Cretins 18

15th Smitty's *default* Bio MS'es

16th Yo Mama 32 4 Neat Guys 28
Art Varks 21 CreComm 11

17th Pipettes 46 Shorthanders & Longstrokes 7

Intramural Basketball Scores for January:

5th Hamelin Bullets 34 RRCC Lakers 2
bAD phARTS *default* Bio MS'es

6th Twist Off Caps 33 Yo Mama 25
Geritol Gang 32 Pipers 25

7th Truck Stop Waitresses 77
CreComm Cretins 48
Industrial SC's 14
Smitty's 20

8th CreComm 34 L.A. Lakers 6
Kolaski's Killers 67 bAD phARTS 9

11th CreComm Cretins *default* bAD phARTS

12th Art Varks II 51 L.A. Lakers 16

13th 4 Neat Guys 49 RRCC Lakers 23
Twist Off Caps 33 Hamelin Bullets 32

15th Kolaski's Killers 51 Pipers 27

19th Hamelin Bullets 62 Industrial SC's 19

21st 4 Neat Guys 45 Hamelin Bullets 36

25th Twist Off Caps 60 RRCC Lakers 33

26th Geritol Gang 46 bAD phARTS 30
CreComm Cretins *default* Bio MS'es
Shorthanders & Longstrokes *default* L.A. Lakers

27th 4 Neat Guys 36 Industrial S C's 12
Yo Mama 31 RRCC Lakers 24
Pipettes 36 CreComm Cretins 22

28th Shorthanders & Longstrokes 24 Art Varks II 23

29th Kolaski's Killers *default* Geritol Gang

Diary of a Virgin Nymph

Paper-Plate Hats and Jello Wrestlers Beautiful for Nymph

Diary,

There is something disturbing about prenuptial rituals in our culture that I find more unsettling than painting the cheekbones or piercing a nostril. Two prime examples: the Shower...the Stag.

A bride-to-be is given a shower. Her bestest friend invites her on a Sunday afternoon, to a sun-filled livingroom with lots of giggling women and paper bells and yellow wrap with satin ribbons and tiny triangular sandwiches and tinier square dainties and idle chatter about men, higher hemlines and lyposuction.

The pink-cheeked bride-to-be returns to her fiance by late afternoon wearing a pie-plate hat of pastel bows on her head and a station wagon full of Royal Doulton. A shower is lovely.

A groom-to-be is given a stag. The best man and 15 buddies rent a black van with tinted windows, wear belaclavas and at 4:00 a.m. kidnap him at gun point. While speeding recklessly to catch "Sinnerella", the exotic dancer with the glass slipper, they make B52 shooters in his mouth and tie an underwire bra to his fly. In the next four hours the unsuspecting groom-to-be is assaulted by female jello wrestlers, shaved in the damndest places, abandoned in a snow bank on Portage Avenue, arrested for indecent exposure, subjected to a 60-year-old stripper with pasties at her knees, crawling out of a cake covered with cobwebs, and delivered by Gelco Courier, the next day, onto the porch of his bride's parent's home wearing crotchless panties on his head and a smile on his face. A stag is lovely too.

Disturbing, isn't it? Much more subtle than tribal rituals involving blood, yet upsetting nontheless.

But the whole progression in getting *to* the aisle, never mind *down it*, is the only vice in assisting the couple to endure the anxiety.

Somebody started this crazy over-emphasis on the ceremony a long time ago by saying those dreaded words: "This wedding has got to be done *right!*"

Right, smight. What's with all the convention centres and grand hotels with lopsided letters on bulletin boards announcing the couple in the "Moosehead Ballroom"? And what's with the parents inviting hundreds of people that neither the bride nor groom know, just because they *owe them* for having been invited to the weddings of their children? And what's this about religious ceremonies for the couple who hasn't stepped in the church or given the sacremental aspect of marriage a thought? And the bride wearing the dress that her mom and sister liked better on her and the groom passing on dinner because he doesn't eat red meat but they had to serve roast beef because chicken looks chintzy?

That's not a traditional wedding. That's not even a fun wedding. If I were the bride, I'd be the first to leave.

A wedding can take place both lawfully and religiously with as few as five people present. What then, possesses parents to seek out third cousins and first grade colleagues to witness the amalgamation?

Masochism disguised as obligation. Don't let them happen to you.

17 things that *will not* be a part of my wedding (if I could just snag myself a man):

1. The Poconos
2. Streamers
3. Beer
4. Bridesmaids in ponchos.
5. The color "Lilac".
6. Superimposed wedding portraits. (His head in my hands, my face in his eye, etc.)
7. Gloves with cut-off fingers.
8. Chiffon
9. A heart-shaped, vibrating or revolving bed with black satin sheets.
10. Pudding-in-a-cloud dessert.
11. Animal drawn buggies.
12. Las Vegas
13. Niagara Falls
14. Maui
15. A lost ring.
16. Aunts in ugly hats.
17. Sean Penn and Madonna.

Reviews

Jane Sibery-*The Walking* (Dukestreet-MCA)

By Harry Schwartz

The 1987 calendar year closed out as quietly and unobtrusively as it came in and a prime example of this is Jane Sibery's December release of *The Walking*.

Already viewed by many as Canada's version of Laurie Anderson, Sibery does little to alter their opinions as she weaves her way through an interesting record that won't get much airplay but certainly will gain her a few more fans simply by word of mouth.

Songs like the initial cut "The White Tent" and "The Raft" are prime examples of how the album is going to develop as Sibery takes us on a journey from happiness to sadness to confusion to anger back to normality by changing the pacing of the music as well as by using suitable lyrics.

This use of swirling synthesisers enables her to create a new mood with her songs almost at will, while maintaining a constant pattern of notes. She accomplishes this same feat only using individual moods in each song all the way through the album.

"Goodbye" and its haunting feeling as well as "The Lobby" are both examples of an artist using music to help the listener conjur up images of all kinds.

Sibery also ventures into the realm of pop to a degree with "Ingred & the Footman". The restricting factor, however, is the songs length of 7:00 which in this case causes the song to become overly repetitive and tends to drag on.

The other material on the album is solid nontheless with the title track as well as "Lena is a White Table" proving that Jane Sibery has one of the most haunting and dynamic voices in Canada today.

The Screaming Blue Messiahs-*Bikini Red* (WEA records)

By Harry Schwartz

If the close of 1987 can boast one thing, it's that the resurgence of 'new wave' acts has broken up the monotony of the dreary and overproduced top-forty albums that are being gobbled up by the safe music seeking masses.

A prime example of this is a band called The Screaming Blue Messiahs and their release, *Bikini Red*.

They've been around for a number of years and have previously released but with this album the band is finally achieving some well deserved exposure.

The leadoff track sets the tone for the entire record as "Sweet Water Pools" drives the bands sound right down your throat as it goes straight for the jugular.

If you're not tapping your foot to this one, you might just be brain-dead because this track is the band at their best.

"I Can Speak American" is another example of intelligent lyrics overtop a driving, almost punk beat, as is "Jesus Chrysler Drives a Dodge". Both songs aggressively get their message across while providing a catchy and aggressive musical background.

Satire is where the band's lustre is and they shine most brightly on "I Wanna Be A Flintstone". Anyone who pokes fun at an American institution like Fred gets high marks from me as Bill Carter sings about someone who was and is an idol of many. He also manages to do a mean impression of Barney's neighbor and best friend which will probably help to make this cut a cult and college party classic for years to come.

Rounding out the album as far as different sounds go is "55". "The Law" which gives us an almost Stray Cat rockabilly sound which just goes to show that The Screaming Blue Messiahs aren't just a rehashed punk/new wave band, but a group marching into the 1990's with some interesting ideas.

FM-*Tonight* (Dukestreet-MCA)

By Harry Schwartz

FM, Canada's premier techno-rock band of the 70's and 80's has come through with another standard issue of catchy yet unchallenging tunes.

Ever since their first album, FM has struggled to maintain their level of musical inventiveness and now seem to be relying on tried and true techniques of production for the masses.

The first three tracks are techno-rock chartbusters in the truest sense using a catchy chorus in each over top a driving and very danceable synthesiser beat. "Magic", "Dream Girl" and "She Does What She Wants" are all pure radio songs that will definitely garnish the band some airplay.

In contrast to these tracks is a song called "Lost in Thought" which finds FM going after an almost 'southern' sound with lots of intertwining guitars and harmonica.

Even more guitar oriented, but this time rock guitar, are "The Real Thing" and "Night Flight", showing that FM is certainly more than just synthesiser band which uses guitars just for effect. Rather, they are both instruments in tandem so as to compliment each other.

Another cut to mention on the record is FM's valiant cover of a true classic of both its time of release as well as the present. That is the Beach Boys' "Good Vibrations". The band's version is cute but it certainly does not do the original justice as it doesn't conjure up the images that the Beach Boys' version does. This can plainly be attributed to the keyboards. What was once a symbol of the beach time philosophy has been turned into just another answer for a trivia question.

Guadalacanal Diary-*2 x 4* (Elektra-WEA)

If one thing can be said of the popularity of R.E.M. in the eighties, it's that it has increased the awareness of equally talented acts that have a similar sound and feel as the monumentally successful Georgia band.

Guadalacanal Diary's previous albums are good on their own merits but because of lack of exposure to their style of music, album sales were low (a cult status band level).

2 x 4, however, is an excellent album which can stand up against any of R.E.M.'s work and in some instances surpass it.

"Litany" cuts through with a great beat and catch lyrics which are clearly audible unlike early R.E.M. discs wich this album's producer, Don Dixon, also worked on.

"Under the Yoke" and "Little Birds" are reminiscent of one of the band's big influences, The Byrds, in that the layering and weaving of background vocals transport the listener to the sounds of the 60's as do "3 a.m." and "Lips of Steel".

In a more rauncier vein, "Get Over It" sounds a lot like popular southern rockers Jason and the Scorchers as Guadalacanal Diary go for a heavier sound.

This is the case as well with "Let the Big Wheel Roll" and "Things Fall Apart" in which (at least in the latter) the lead vocals sound very much like those of Jan Anderson of Jethro Tull.

One of the catchiest songs on the album is "Where Angels Fear to Tread" where if I didn't know any better you would swear it was their southern compatriots R.E.M.

But the band stands tall on its own merits with a solid record of intriguing and at the same time intelligently written material. Their name may by unusual but their music is certainly a breath of fresh air.

GIVE FROM THE HEART
MANITOBA HEART FOUNDATION

Volunteers Needed for the Student Program Board

This board recommends and assists the Program Coordinator in planning and implementing of all social, cultural and educational programs. Applications are now being accepted in the SA office Room DM20. Present members may reapply!

Classifieds

Assistant Program Coordinator

Applications are now being accepted for the position of Assistant Program Coordinator at the SA office Room DM20.

This position should be of interest to a first year student returning next year. Responsibilities will include keeping poster boards up to date, helping to set up entertainment and helping to implement other programs.

This is a part-time position.

The Pen is Mightier than the Sword

It's time again for the changing of the guard at the *Projector*. Anyone interested in becoming either the editor-in-chief, news editor or entertainment editor, please drop off a resume in the *Projector*'s mailbox in the SA office room DM20. This is a once-in-a-lifetime opportunity that includes all the fun a layout night can deliver, a reserved parking spot and a measly stipend from the SA. Competition closes March 4. (The *Projector* is an equal opportunity employer.)

WANTED

Part-time drivers for Zipper Courier. Fridays; all day or ½ days (noon to 5 pm). Month end, 1st of month and mid-month (15th). You must own a vehicle. Guaranteed commission: $6.50/hour. For more info. call Glenda at 832-9696, ext. 216.

Staff openings are available at Camp Wasaga, a family camp on Clear Lake in Riding Mtn. Ntl. Park. Applications are being accepted for Program Director, Senior Counsellors, Lifeguard, Naturalists, Maintenance and Kitchen Staff. Send resume before March 15, 1988 to 27 Dayton Drive, Wpg, MB, R2T-3M9 or phone 257-8583 for more info.

Sales Agent full or part-time required to sell unique patented health/novelty item to drug and convenience stores and gas stations. Call Stephen Yuffe at Delta Innovations at 947-2522.

VOLUNTEERS

We can put your knowledge to work. We are looking for women to work/volunteer in various positions within our city. For info. contact Girl Guides of Canada at 775-2494.

PERSONALS

Bruce Henley: Stay out of the Students' Association parking spots.

"Hello. This is Dr. Ruth. You are on the air."
"Uh, hi, my name's Blare from Winnipeg."
"What is your problem?"
"Well, uh, I can't seem to please my girlfriend Jenny."
"What do you mean?"
"She says I'm too kinky in bed."
"Well, what do you do in bed that is kinky?"
"Well, I don't think it's really kinky...But I sleep with my pool cue."
"Well, as long as it wears a condom."
This has been sexually speaking.

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THE WAR AMPUTATIONS OF CANADA

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