Red Riviera

January 31

to

February 4

MONDAY

12:00
"Search for the Perfect Pizza"
hallway between Tower Lounge & Library

TUESDAY

12:00
Nooner: "Marty Putz" Prop Comedian
Tower lounge

2:00-6:00
Beer Gardens
-Momentary Madness
-South Gym
-Carnival Games
-Many prizes to be won

WEDNESDAY

12:00
Nooner: "Brian Glow"Magician
Tower lounge

THURSDAY

12:00
Nooner: "Jon Ljunberg"Comedian
Tower lounge

2:00-6:00 Beer Gardens -South Gym -Carnival Games
The Shivers -Many Prizes to be Won!

FRIDAY

2:00-8:00
"Viva Las Vegas" Pub
-Blue Meanies/Caricatures/Casino-Trip to Las Vegas to be won!

FEB. 21
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1994
free

The S.A. Yearbook Issue!

ARCHIVED

NOW MONTHLY!

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In The Name of the Father Review
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Students powerless over parking

By Leslie Malkin

It's at least -30 C.
You're five minutes late for class.

And you can't find a parking spot—at least, not one with a plug.

Sound familiar?

Bringing a car to Red River can be frustrating.

Although the student parking capacity has not been overbooked, says Norman Konowalchuk, Director of Administrative Services at Red River, not all of the lots have plug-ins.

Some students complain that if they've paid $132 for a parking permit, they should always have access to a plug in.

"A lot of [my] classes don't start until nine or ten and by the time [I] get there [I] don't get a plug. It doesn't seem fair that I have to go to a parking lot in the middle of nowhere, with no plug," says Nolan Powell, a Creative Communications first year student.

But Konowalchuk says that students have only paid for "the authority to park their cars on the lot," and not for electricity.

One possible solution would be to issue two different yearly parking permits: a more expensive one would allow you to park in a lot with power; a cheaper one would allow you to park only in the non-powered lots.

A similar system existed years ago; students could purchase either an assigned spot with power, or a scramble parking permit without power.

"Students didn't like [it]," says Konowalchuk.

Many who parked in scramble lots would walk past the half-empty powered lots each morning annoyed that they couldn't park in the spots not used.

There were other problems.

Before parking was enforced the "word on the street" was to buy a one month parking pass and use it for the whole year, because you wouldn't get ticketed anyhow.

Of course, this too angered the more law abiding students who had purchased the full year pass.

As of September 1993, the campus took over the full enforcement of parking.

This means that students parked in scramble lots without a pass will be ticketed.

If a student parks in assigned staff parking, the car will be towed.

But the enforcement brings some good news too, "That means that we're responsible for upgrading [the parking]" said Konowalchuk. "The long term objective is to imporve the maintenance of the lots and to electrify them."

So far, the indications are that parking revenues are good, said Konowalchuk.

"Hopefully, we can throw some of the money back into electrification."

He is currently waiting for an estimate as to what this will cost.

For now, "there's a lot of options."

- ❑ You can pruchase an annual parking permit from the bookstore, good until the end of June, for $132. This is scramble parking; you may or may not get a spot with power.
- ❑ You can purchase a monthly parking permit from the bookstore for $19, also scramble parking.
- ❑ You can purchase a two-hour parking permit (or a row of these) at the ticket dispenser, for one dollar each.

■ *Visitor or casual parking. $1 for two hours, no power.*

Tax time is closer than you think

By Todd Besant

Ahhhhh!
Income tax problems?

The Student Association has made plans to help you.

The SA will be offering an income tax service students, begininning at the end of March.

"It's a way of enhancing service to students," said SA Vice President of Student Affairs Todd Scaletta.

"It's a nice alternative to the cash backs," said Scaletta.

And of course, it earns a little bit of cash for the SA.

The service will cost about $25, including GST and E-filing.

SA accountant Pat Siemens will be doing the returns.

Safewalk starts down path

By Karen Wade

Students can walk with more confidence.

The Safe Walk Program began on January 17 and the positive feedback was immediate.

"A staff member who uses the Safe Walk program told me how pleased she was with the program," said Ray Rempel, manager of the Information Centre.

And awareness of the program is increasing.

"The first couple of nights the biggest question seemed to be about the location of the men's washroom," said Safe Walker Betty Punkert.

"We primarily deal with Continuing Education students for whom RRCC may be confusing and intimidating," said Punkert.

Safe Walkers may also have prevented a serious fire from occuring.

A washroom fire was discovered and security was alerted.

"If it weren't for the quick action, who knows how much damage could have been done," said Rempel.

Safe walk is available 4 p.m. and end at 11 p.m., Monday to Saturday.

■ *All Safe Walkers wear visible red tee -shirts and can be contacted through the Safe Walk line or at the info booth.*

news 3

Once a month, like it or not

■ *Get' em while they're hot , only three issues left.*

By Annette Elvers

Funding cuts have hit the student press.

This is the first new Projector in almost a month, revenues are down and the SA has implemented cost saving measures.

According to Gord Fardoe said that "More than likely" the Projector would resume the previous two-week format in September.

In the meantime, there will be only one Projector per month.

"I don't think it matters too much at this time of year, new editors are learning the ropes. With a two week format a lot of stories are kind of timeless anyway, you don't talk about the last hockey game, you talk about the trend in hockey." said editor Jason Beck.

However, a monthly format may change the way news is written, "With a monthly format you can't be as timely. The news section will shrink down to nothing, it's going to destroy it. It's not going to be a newspaper anymore, it will be some news/magazine hybrid." said news editor Rene Hering.

Editor Jason Beck said that making the monthly format permanent, "Would be ridiculous, it would destroy the whole reputation and credibility of the paper, compared to the other two campuses" , the U of M's Manitoban and the U of W Uniter.

There are of course those who feel a monthly format is not necessarily a bad thing.

Production manager Warren Yarema said that "It would be more successful because it'd be a larger paper, we'd have time to create a better layout, it would look better visually. We'd also have more time to work on things."

Is it an election, or is it a secret?

By Todd Besant

Shhhh. Don't tell anybody.
It's election time again.

The nominations for Student Association President, Vice President of Student Affairs, and Vice President of Finance are now open.

Nominations close on February 24.

Don't everybody line up.

Last year all executive positions were uncontested, but there was still a yes-no referendum.

"We're hoping to have more than one candidate in each position instead of the yes-no campaign," said SA president Gord Fardoe.

A candidate dearth wasn't the only problem.

Voter turnout was only about 5 per cent. That's about 300 students.

The SA will be moving speeches to different areas of the college, in hope of increasing voter turnout.

"Students are becoming more aware of the issues," said Fardoe.

"I think we'll get a little better response."

Fardoe expects that that there will be a gradual increase in voter turn out over the long term.

"Students can have influence over what happens with their educational lifestyle," said Fardoe.

So what will it be, activism or apathy?

The election is March 25.

And of course, there will be a secret ballot.

■ *The anxiety of election day.*

editorial 4

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

editor-in-chief
JASON BECK

news editor
RENE HERING

entertainment editor
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production manager
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National unity concept goes up in smoke

Liberal government lets Canadians pay for the woes of Quebec

from the editor

The federal government's recent decision on how to handle the cigarette smuggling problem in Quebec sets a disturbing precedent for the future of this country under Jean Chretien's leadership.

The Prime Minister's plan - which involves cutting the cost of cartons of cigarettes by $5 nationally and $5 or more in each province, reinstating the export tax on cigarettes, doubling the RCMP anti-smuggling squad and establishing an anti-smoking ad campaign - demonstrates the Liberal government's hesitance to put the needs of Canada ahead of the needs of Quebec and an inability to take a stand on even the most basic of issues.

The main problem with Chretien's solution is that he has tried too hard to please one lone province - at the expense of the taxpayer and, more specifically, federal and provincial treasuries.

Rather than opting to go with an objective hard line solution that would more than suffice - like prosecuting both smugglers and retailers who broke the law while reinstating the export tax on manufacturers to limit the amount of smokes available to be smuggled back into Canada - the Liberal government chose to waste federal tax dollars by also lowering the cost of cigarettes as a gesture to Quebec at the expense of the rest of the country.

While the plan will ultimately remedy the situation down east, it has already created new problems for the rest of Canada and could potentially lead to many more.

During a period in which the government claims to be encouraging unity among Canadians, it has made a decision that has ignited a whole new wave of resentment towards the east that almost seems justified.

Since when is the financial welfare of an entire nation sacrificed for the sake of solving a smuggling problem in one province?

And what about the health of the nation?

Though smokers will argue that addicts will continue to smoke regardless of the price of cigarettes, the Canadian Cancer Society has a strong argument in suggesting that lower-priced cigarettes will increase the number of new smokers - particularly among adolescents.

While the price of a pack of smokes will not stop kids from trying cigarettes, it will clearly have an impact on whether or not many youths decide to take up the habit.

The government may insist that its upcoming $200 million anti-smoking campaign will offset this, but the issue is clearly an economic one: reminding adolescents of the health hazards of smoking is not going to stop them from doing something that is both socially acceptable and increasingly more affordable.

Ultimately, the issue could have been settled without creating any further animosity among Canadians.

Had the idea of law enforcement taken precedence over the importance of keeping Quebec politicians and tobacco dealers happy, the smuggling problem down east could have been significantly decreased without creating anymore unnecessary anti-Quebec sentiment.

Close... but no cigarette.

Jason Beck

The RRCC
FOOD BANK

Is in DESPERATE need of all kinds of unperishable FOOD!

We can't be self-supporting without your help!

Drop off points:

- SA Office, Room DM20 (next to cave)
- Tutorial Centre (across from library)
- Daycare Centre (by south gym)
- Access Department (F208)

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Club members and groups of 4 or more receive a 10% discount. Whitesail and Bronze course fees include an instruction manual and GST. Cheques should be payable to the Gimli Yacht Club and must be received 2 weeks prior to the starting date of the course. Only certified cheques or cash will be accepted after the due date.(call for details). Payment may be sent to:

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Gimli Rec Centre
P.O. Box 59,
Gimli R0C 1B0
1-642-8207

call Mike Gale at 632-2460 for course dates

opinion 5

Just who do the laws protect?

Canadian legal system a growing cause for concern

k Karen Green g

In recent years, examples of immorality and carelessness within the various layers of the judicial system are cause for Manitobans and Canadians to lose confidence in the law.

Regardless of whether one is the accused or the accuser, it is no longer safe to presume that the accused will be tried for alleged crimes, or that if they are tried they will receive a fair trial, or even that the accused or accuser will be suitably treated during a hearing or trial by the presiding judge.

In Nova Scotia, Everett Clayton Roy, 59, a deaf and mute man was declared incapable of communicating with his lawyer or the court, and was therefore released although he was charged with five counts of sexually touching children under 14.

Judge Joseph Kennedy says a trial would be an infringement on Roy's human rights.

How are the public expected to understand such a decision? In the '90s how is it possible that the system is not set up to deal with such a situation?

A potentially dangerous man is now free. If he is charged again with further sexual offenses will he again be released?

Timothy John Cobb was recently sentenced to life for the first-degree murder of 11-year old Sarah Dutil in Montreal.

The public later learned that Cobb had been charged previously, but was released on a technically where the presiding judge was called to a new position, and witnesses refused to participate in a new trial.

In Manitoba a murder case may be re-opened due to a technicality.

The Supreme Court of Canada will hear an appeal of a Manitoba ruling allowing a new trial for Timothy Houlahan, the man convicted of killing Brigitte Grenier in June of 1990.

Houlahan was tried with Kyle Unger, who was also convicted; the Manitoba Court of Appeal says that Houlahan should get a new trial because the two men should not have been tried together.

If this is true, why were they?

We as Manitobans and Canadians have to begin to examine the judicial system as it exists in Canada; we have to look at who is really being protected.

As a society we have become so involved in the fight to protect individual rights that we often oversee the rights of the general public.

The public has also been privy to several cases where judges have made questionable remarks of rulings which have precipitated intense concern.

Judge B.P. McDonald of Manitoba and Ontario Judge Walter Hryciuk have both been subject to public and professional scrutiny regarding the sexist behavior of Hryciuk, and sexist and racist comments made by McDonald.

In Quebec, a recent ruling has caused outrage; Judge Raymonde Verreault sentenced a man who had repeatedly sodomized his nine-year old stepdaughter over a 30-month period, to only 23 months in prison, because the man had spared his stepdaughter's virginity.

Are these examples a recent phenomenon, or must we wonder if we are only now becoming aware of such misuse of positions of authority within the judicial system?

A December editorial in the Free Press suggests McDonald's behavior dates back as far as the mid-60's, and that for " an assortment of reasons," McDonald was protected by a chief judge, two attorneys general and a handful of senior public servants.

It is indisputable that such abuses of power are occurring, and Manitoba is not immune.

The question is what we are, as Manitobans and Canadians, going to do about it?

Red River Community College Academic President

Tony Knowles

Tony Knowles Collector Card 10

Card 10
"Fame! I wanna live forever!"

Collector Cards!

During his days on "Fame", Tony wanted to learn how to fly!

(J.B.)

Campus Chatter

By Jen Still

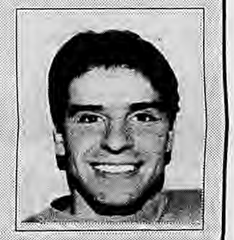
How do you feel about the government's decision to cut cigarette taxes to avoid smuggling?

Peter Papaioannou: (Electrical Engineering):

"I don't like that idea. If people like to smoke, they should have to pay for it. I think they should increase the taxes."

Greg Slywchuk (Electrical Engineering):

"I don't think smuggling should have an effect on tax revenues: that's a policing enforcement - not a political enforcement."



Jackie Harrison (Bus. Administration):

"It's a good idea that they are doing it to avoid smuggling. I'm a non-smoker, but if people want to smoke that's their choice. Why should they be taxed more?"

Brad Froelich (Chef Apprenticeship):

"It's about time. The taxes kick the shit out of us. Especially if you go to school full-time and you can't afford to buy cigarettes. It's about time the government took something off their wages instead of taxing us to death."

Mike Keeler (Chef Apprenticeship):

"If there was no tax, our cigarettes would be as cheap as in the states. Now I can finally afford to smoke."

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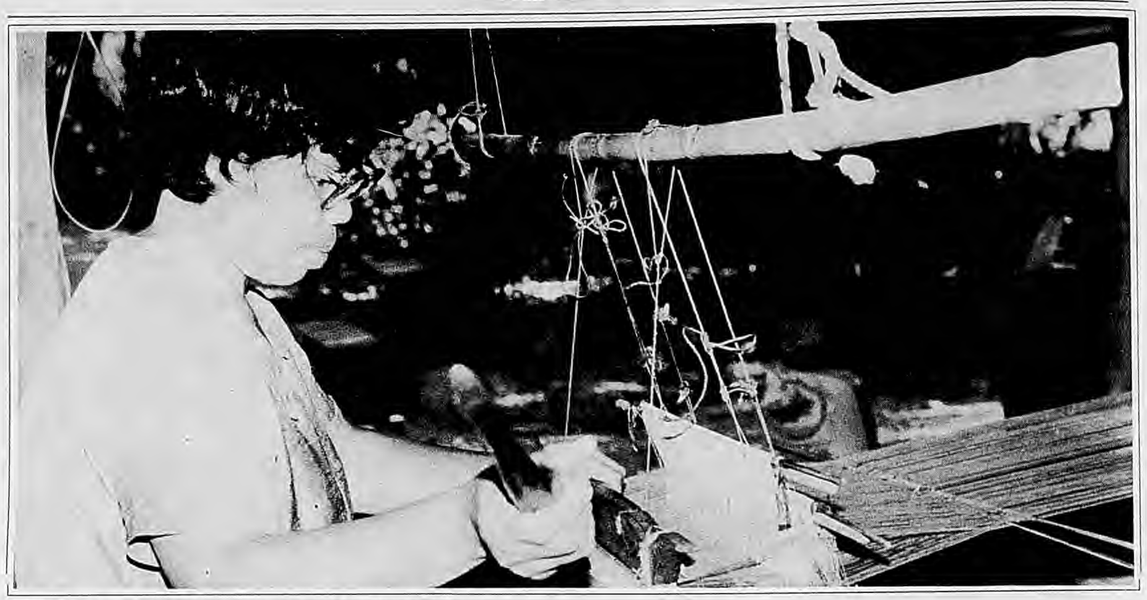

■ Thong Moon weaves scarves in the village of Song Hong Thailand

Development big in Song Hong

By Christopher Basarowich

In the remote village of Song Hong, situated in Northeast Thailand, Thong Moon sits under the shade of her modest wooden home weaving an intricate silk shawl. The rice harvest has just been completed, but scarce rainfall and the declining market value of rice threatens Moon and her family with the burden of debt.

With the assistance of a local non-governmental development organization (NGO), The Appropriate Technology Association, Moon will sell her silk weavings to secure additional income to help her family. Moon says she appreciates the assistance of the NGO, but admits that she is far removed form the international politics of development.

International Development Day held at RRCC on Feb. 10 provided an opportunity for students to reflect upon the changing and challenging nature of global issues. Throughout Canada organizations involved in development projects hosted a series of educational and social events designed as a forum for dialogue; a chance to explore the history and future of development initiatives.

The concept of 'development' is a post Second World War idea coined by U.S. President Harry Truman. As the East and West vied for world hegemony, government development projects served as political instruments of foreign policy towards the westernization of the Third World.

More than four years after the fall of the Berlin Wall, growing social and economic disparities within the world's poorest countries have replaced the fear of missile attacks form the "communist enemy." Today more than one billion people in the Third World are living in conditions of poverty. In an effort to address this appalling reality new concepts of development are continuously being defined and explored by government and non-governmental agencies alike.

Pat Crosscombe, from Ontario, is currently a research assistant with the United Nations' Food and Agriculture Organization in the developing nation of Thailand. Crosscombe, who has worked closely with Thai villagers for over five years, says that development today is about people gaining control of their lives and of their futures.

"Development means giving people the opportunity to choose their own future. It means giving them the skills and experience necessary to do this," Crosscombe said. "Development also means empowering individuals to be active participants in their society rather than mere recipients in their society."

Poonsap Suanmuang, is director of the Appropriate Technology Association's Local Weaving Development Project. This Thai non-governmental organization, which has received funding from the Canadian International Development Agency, promotes local weaving as an income generation activity for women. Suanmuang says that the process which brings women together to share ideas and experiences is an important factor of development.

"Our aim is income generation," Suanmuang said. "But the process which gives women the confidence to express themselves, identify their own problems and make their own decisions is also very important."

In the past 30 years the gap between the rich and poor has doubled. Today 83 per cent of the world's resources are consumed by 20 per cent of its population. Development strategies to confront this somber reality have moved away from mega-project support of bridges and dams to smaller people-centered initiatives.

The Liberal Foreign Policy Handbook, released in May 1993 promised to "shift foreign aid emphasis away from large capital projects towards smaller environmentally sustainable projects that benefit the quality of life of human beings."

Canadian and foreign non-governmental organizations such as Thailand's Appropriate Technology Association have widely been touted as an effective means to ensure that aid dollars reach those in need. Organizations such ass UNICEF have recognized the ability of NGOs "to meet the needs and enhance the capabilities of the poor."

Barbara Frey, from Mississauga, Ontatrio, is currently working in Thailand as a veterinarian on a farmers co-operative. Frey says Canadian aid dollars can reach those in the greatest need through co-operation with international and local NGOs.

"NGOs are the people who have their finger on the pulse of things. In the example of Thailand, NGOs are run by Thai people. They are the ones in there observing what goes on. They are the direct link with the poorest of the poor," Frey said.

A recent survey released by the Canadian International Development Agency concluded that 52 per cent of Canadians favor channeling aid through NGOs. Yet, only 9.6 per cent of Canadian aid dollars are currently channeled through these organizations.

The Local Weaving Development Project has received funds from Canadian, Japanese and European NGOs. Suanmuang says she supports international co-operation towards development initiatives. Respect for a community's right of self-determination is, however, crucial for effective partnerships.

"If you see the same things that we (Thai NGOs and community members) see and think then we can work together." Suanmuang said. "Money is important, but you must understand the process (of development) as we see it."

For Moon the process of development has meant additional choices in her life. In years past Moon was forced to leave her village and her family in search of extra income when the rice harvest was poor. Today with the assistance of the Local Weaving Development Project Moon is able to secure supplementary income through her weaving activities.

For Moon, as an individual, involvement in the weaving project has had a profound personal significance; one which has enabled her to develop the skills and confidence necessary to take charge of her life.

"The project has given me experience and confidence which has brought about a change in my life," Moon said. "In the past I was afraid to speak out. Now I have the confidence to express myself freely. I have learned that if you want to do something you have to be committed, responsible and have the courage to make decisions."

news 7

RRCC goes overseas

By Hilary Pickering

Red River students took a trip overseas February 10, exploring many countries and cultures—all in one day.

It was International Development Day, designed to make both staff and students aware of international development and international education.

"It is an attempt to build awareness of the issues and gain acceptance, so that in the future the college may be able to provide opportunities for students overseas," said Joyce Graham Fogwill, manager of International Education at the college, and coordinator of the event.

A panel discussion titled "How International Development and International Education Benefit the World, Canada, and Red River Community College" was held.

Panel member Dr. Atish Maniar said that now is the time to put our prejudices aside.

"We can achieve harmony, but education begins with understanding. We must learn to work together," said Maniar, vice president of the Winnipeg United Nations Association.

The college is already becoming actively involved in providing opportunities to individuals of various cultures and backgrounds.

Everyone was urged to "think big" and progress further as individuals and organizations.

"We do have the power. There is enormous potential here," said David I. Robbins, area manager for World Vision Canada.

Clyde Heerah of the band Velvet Touch performed a mix of soca-calypso from Trinidad, reggae from Jamaica, and pop-music. in the Tower Lounge.

"It gets into your system," said Business Administration student Ralph Napady.

The Voyageur and Buffalo cafeterias featured international dishes.

DIRECTIONS 94
Business and Education - Partners for the Future
RED RIVER COMMUNITY COLLEGE ANNUAL BUSINESS CONFERENCE
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2ND PRIZE: DIPLOMA FRAME ($50)
1ST PRIZE: DINNER-EVENING ($50)
Draw to be held the week of March 21st
REGISTRATION
$30 for students by March 18, 1994
$35 for students after March 18, 1994
Red River Community College
GUEST SPEAKER
DR. GREG MASON

A Health Plan for Red River students?

The Red River College Students' Association in conjunction with The National Student Health Network have designed an affordable health insurance plan to help students attending Red River:

- maintain a basic level of health while pursuing their studies, and
- ensure that preventable medical emergencies do not jeopardize the timely completion of their academic programme.

Questions and Answers

What will this plan cover?

The Red River College Students' Association has negotiated with Mutual Life of Canada for benefits in the following areas:

- Prescription drugs (80% coverage, including oral contraceptives and a pay-direct card)
- Paramedical Services (chiropractor, massage therapist, psychologist, naturopath, physiotherapist, etc.)
- Medical Equipment and Appliances
- Dental Accident Benefit
- Emergency Travel Medical Coverage
- Accidental Death and Dismemberment

How much will this cost?

These benefits will cost $75 per year ($6.25 per month). This amount will be added to your student fees.

Doesn't Manitoba Health Services cover me for everything I need?

Although Manitoba Health Services covers you for many things, all of the benefits of the Health Plan are medically necessary expenses that Manitoba Health Services does not cover.

What if I am already covered?

Students already enrolled in another extended health care plan (through parents, spouse or employers) may choose to opt out the plan a receive a full refund.

Will I be able to add my family?

Yes, the plan will offer family coverage, to those who wish it, for an additional cost. ($75/family in addition to the student rate).

Vote April 6 & 7

The National Student Health Network
Le Réseau national d'assurance-santé étudiant

It's your choice! It's your health!

In the Name of the Father
Review by Kenton Larsen

It's difficult to imagine a greater case of injustice. *In the Name of the Father* is the true story of the "Guildford Four," who in 1974 were falsely accused of being members of the IRA, incorrectly convicted for the bombing of an English pub, and put away for 15 years (at which point the convictions were overturned).

The British police spearheading the investigation beat the accused into confessions and suppressed evidence that would have acquitted them all, such was the public outcry for a conviction.

The film follows Gerry Conlon (Daniel Day-Lewis), one of the accused. Conlon is the kind of guy who's more interested in boozing and petty thievery than he is in making political statements.

He sets off for England early in the film in order to avoid trouble at home. There he lives in a hippie commune, without incident, until the night of the bombing.

Of course Conlon is nowhere near the bar, but when the British police pick him up for the crime, his initial cockiness turns to fear: the only person who can support his alibi is a park vagrant.

The film is expertly directed by Jim Sheridan (*My Left Foot*, which also starred Day-Lewis), and includes all of the excitement that one might expect from a bad-cop thriller. But the film is much more than that.

In a stroke of extreme bad fortune, Conlon's principled father (Pete Postlethwaite) is also implicated in the crime, and the two become cellmates.

The remainder of the movie deals not only with their understandable frustration at being behind bars, but also with the sluggish growth of their relationship that is forced to develop in prison.

The performances in the film are uniformly brilliant. Fresh on the heels of a splendid performance in *The Age of Innocence*, Day-Lewis dazzles once again with a risky presentation that proves at once he is as fine a comic actor as he is a serious one.

Postlethwaite is also a revelation. His performance as the steadfast head of the household growing frail behind bars is guaranteed to get the tears flowing more than once.

Emma Thompson also appears as Gareth Peirce, the lawyer who battles for the Conlons' freedom for nearly 10 years. Though her screen time is short, her character plays a pivotal role: she's responsible for getting her hands on the most damaging piece of evidence against the police - and by pure luck.

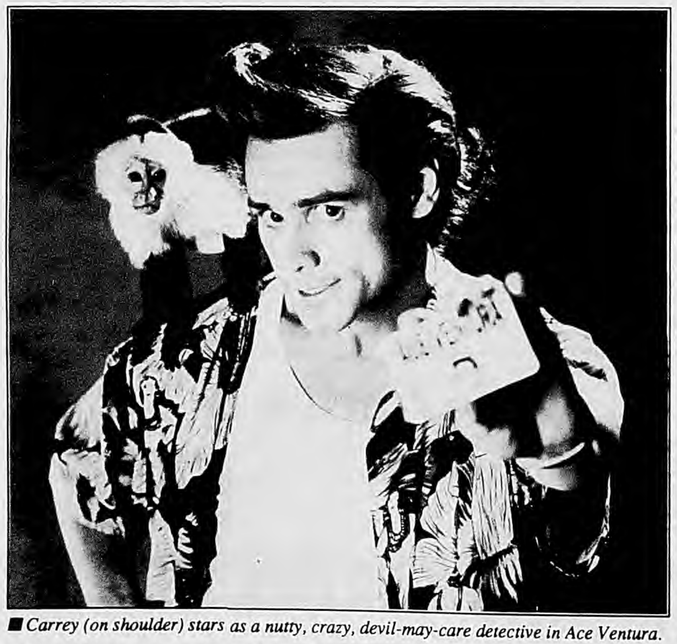
In the Name of the Father will certainly make you angry at the willingness of a corrupt police force to sacrifice the lives of innocents, it will make you appreciate your folks a little more, and most of all, it will just make you happy to be free. ✪✪✪✪

Projector-O-Plenty Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪Fair to Poor
✪Abysmal

Thompson gets Day-Lewis out of the big house in In the Name of the Father.

Day-Lewis, Carrey battle for Oscar glory-not!



Carrey (on shoulder) stars as a nutty, crazy, devil-may-care detective in Ace Ventura.

Ace Ventura: Pet Detective
Review by Jason Beck

Ace Ventura: Pet Detective is the type of film that will either leaving you rolling in the aisles or rolling your eyes.

Centered around the bizarre antics of comedian Jim Carrey (of TV's *In Living Color*), the movie is basically a vehicle for its star to ham-it-up like never before.

Not one to waste an opportunity, Carrey spends every second on screen mugging the camera, goofing around and stretching his rubbery face like some sort of weird, real-life cartoon character on valium.

Yet, in spite of the fact Carrey's character ultimately comes across as more animated and one-dimensional than Robin Williams' portrayal of Popeye, the originality and spontaneity of his performance is the only thing that makes the film worth seeing.

The plot of the movie - like the supporting cast - takes such a backseat to Carrey's mere presence that it's virtually insignificant.

The basic formula concept involves Ace Ventura (Carrey) trying to track down a stolen Miami Dolphins mascot before the police do. With the help of the team's marketing director Melissa (Courteney Cox), the world's first acknowledged pet detective stumbles his way through one weird situation after another in an attempt to upstage the uppity Lt. Einhorn (Sean Young). Following a strange plot twist and a silly sendup of The Crying Game, the film comes to a predictable, yet unimportant conclusion along the lines of The Naked Gun or Beverly Hills Cop.

The appeal of the movie, however, is almost entirely tied to whether or not audiences will embrace Carrey's Jerry Lewis-Inspector Clouseau type antics or get sick of them after ten minutes or so.

As Ventura, Carrey makes goofy faces to the camera, spits out smart ass one-liners and catches bullets between his teeth. Essentially playing a characature, he prances around to the soundtrack from time-to-time and frequently relies on the catchphrase: "allrighty then" for cheap laughs.

Ace Ventura:Pet Detective is a film that Jim Carrey fans will cherish.

Unfortunately, the style of humor is so slapstick and juvenile that many movie goers will undoubtedly miss the joke. ✪✪✪

Gowan no strange animal

Performer dances on own ground

By Jason Beck

Lawrence Gowan no longer wants to be known as a strange animal.

With the release of *...but you can call me Larry* - his first album in three years - the 36-year-old musician has shed the hairspray and costumes of his earlier work in favor of an honest, stripped-down approach to song writing.

The result is a guitar-oriented pop release that has surprised longtime fans and attracted a whole new audience.

"I've shifted away from the excessive, technically overblown music of the last decade and rediscovered acoustic music," he said of the new recording.

"Over the last few years, I realized I was relying on synthesizers too much and the humanity in my music was missing. When I started making the new record, the first year was spent just shutting off machinery."

Gowan's new perspective towards his music is as evident in his appearance and his attitude as it is in his name.

Determined to distance himself from the video image and dramatics that were associated with the name Gowan, he chose to change his stage name back to Lawrence Gowan for the release of his latest disc - to reflect the direct, human element inherent in the new music.

Though - with songs like "When There's Time (For Love)" and "Dancing On My Own Ground" - he is attempting to follow a musical direction more in tune with the '90s, this does not mean the artist has any regrets about the image he created in the last decade.

In fact, Gowan is quite proud of his past accomplishments and still enjoys playing such old hits as "Strange Animal" and "A Criminal Mind" today.

"I regard my old videos like old home movies: when I watch them I know it is me and it isn't me," he said.

"I had a lot of fun making them and, at the time, it fit what I needed to do to get people's attention. Nowadays, though, I think the more you put between yourself and the songs, the more willing people will be to turn you off."

Inspired by the rediscovery of his musical roots, Gowan plans to keep recording for many more years to come.

No longer wrapped up in the past, he is confident that he is, indeed, dancing on his own ground again.

"I would have thought by now my enthusiasm would have diminished, but the opposite has happened," Gowan said.

"Now I just hope I'll have the time left in my career to make the type of record I've always wanted to make."

Gowans's latest release, produced by Jerry Marotta, features guest appearances by John Sebastian, Robert Fripp, Jann Arden and Red Rider's Kenny Greer.

During a recent performance at the Walker Theatre, Gowan blew away about 600 onlookers with funked-up, guitar-oriented renditions of such past hits as "Cosmetics", "Moonlight Desires" and "All The Lovers In The World".

He is currently touring the rest of the country.

I can call you Betty, and Betty when you call me, you can call me...Larry.

Conan O'Brien Deathwatch III

Conan's nightly reminders:
1. All songs must begin with drums.
2. A superimposed mouth on a photo is a good way to fill up 15 minutes or more.
3. The way to make sidekick Andy more comfortable is to put him in as many ad-lib situations as possible.
4. Whenever a guest says anything, remember to say, "Heh-heh-heh-heh-heh."
5. Having an "opening monologue" does not necessarily imply that any jokes will be told.
6. Avoid any references to David Letterman.
7. Cowlicks are good, but bouncy cowlicks are even better.
8. If Monday to Thursday's shows don't go well, you don't have to "try" on Friday.
9. You can be made to look funnier by surrounding yourself with lots of people who aren't funny.
10. Treat every guest, even Eric Roberts, like a star!

Macintosh Spell-Check Sez

Real Word	Spell-check option
Tonya Harding	"Tonga Harming"
Iggy Pop	"Piggy" Pop
Marky Mark	"Marquee" Mark
Connie Chung	"Confine Chunk," "Connive Change"
Darth Vader	"Dearth Verdure"
Karla Teale	"Karma Tease"
Dennis Hopper	"Denims" Hopper
Al Waxman	Al "Waxen"
Bruno Gerussi	"Burn Gauss"
Artie Shaw	"Ratio Shaw"
Willem Dafoe	"Willed Dave"

feature disc

Ramones kick acid

Ramones - Acid Eaters (MCA)

Review by Kenton Larsen

Hey! Ho! Let's go!

The Ramones have been putting out their bubblegum punk odes to mental illness for nearly 20 years now.

The band that started the punk-rock movement in 1976 has, however, recently fallen on hard times.

After their disappointing 1989 effort, *Brain Drain*, founding member Dee Dee Ramone left the band to pursue a subsequently unsuccessful rap career as Dee Dee King.

As one of their principal songwriters, Dee Dee's departure left the boys scrambling for material.

Nineteen-ninety-two's satisfactory *Mondo Bizarro* introduced Dee Dee's replacement, C.J. Ramone, and was essentially a collection of leftovers from recent years.

That begged one question: what next?

Well, the Ramones have bought themselves some time by pulling a Guns N' Roses. Like GNR's *The Spaghetti Incident?*, *Acid Eaters* is a collection of cover tunes that pay tribute to the band's influences.

As expected, the band transforms the '60s era songs with their New York attitude and deadpan delivery into more of the fast, simple songs that made them famous.

So fast, in fact, they cram 12 songs onto the CD in just over 30 minutes.

The band kicks off their "Magical Mystery Tour" with a straight read of Ted Nugent and the Amboy Dukes' "Journey to the Centre of the Mind," but the song loses something thanks to C.J.'s whiny lead vocal.

Things pick up on the Who's "Substitute," which benefits from a surprise appearance by the Who's ex-guitarist/songwriter Pete Townshend.

Joey Ramone makes like the Who's Roger Daltrey with his own inimitable nasal delivery and Townshend takes on the background vocals, his role on the song's original.

The difference is that Townshend's voice is up high in the mix, and is often delivered with a growl instead of the original's falsetto.

Other standout tracks include a strutting cover of the Rolling Stones' "Out of Time" (although it's a bit of a stretch for Joey's voice), a two-minute scorching of Creedence Clearwater Revival's "Have You Ever Seen the Rain?," and the Beach Boys' "Surf City," which bears more than a passing resemblance to the Ramones' own "Rock 'n' Roll High School."

C.J.'s tongue-in-cheek take on Bob Dylan's "My Back Pages" would probably make Dylan cringe, but it's hard to imagine another band making the line "I was so much older than/I'm younger than that now" sound so true.

As far as great Ramones' records like *Too Tough to Die*, *Rocket to Russia*, and *Road to Ruin* go, *Acid Eaters* doesn't come close. That said, it is a pleasant diversion and lots of fun.

Just one question: what next? ∞

■ *Gabba, gabba, hey!: Johnny, Joey, Tommy, Dee Dee.*

compact reviews

Heart - Desire Walks On (EMI)

Review by Jacqui Touchette

Maybe desire walks on, but good music just takes a walk out the door on this umpteenth release from Seattle's grand dames of cheese rock.

Once again the Wilson sisters and their shameless cohorts have released an album of uninspired rock anthems for the musically stunted.

Soaked in overproduced, stumbling, slobbering guitar licks and blubbering bass lines, songs like "Will You Be There" and the title track annoy as Ann and Nancy screech and wail, trying desperately to recapture the salad days of the "Barracuda" years.

Listen closely as Ann drops glass beads of wisdom onto the lap of your faded, tight jeans: "A beautiful boy gazed into a pool/His eyes looking back like jewels/The call of the mirror too strong to resist/The call of the water/The call of a kiss/Desire walks on."

Let me guess: the guy is, like, really hot 'cos it's, like, it's a really hot day, and like, he cleans pools, like as a summer job, right? Okay, like this guy needs some spiritual guidance and, like, something is, like, calling out to him saying, like, "Jump in the pool, the water is cool, you'll be cool, it'll look good in the video, go on, jump!" So he totally jumps in the pool, and the voice is right, it is totally cool, and it does look good in the video!

Other blank shots fired include the totally forgettable "Ring Them Bells," a Bob Dylan cover that has the standard "Stairway To Heaven" intro, and the hit-and-miss single "Will You Be There," a heavy-metal power ballad of epic proportions, festering with banal lyrics, droning vocals, and the energy of a beached whale.

And while we're on the subject of beached whales, what's the deal with Ann Wilson? Everyone knows she's graduated to the status of full-figured gal, and yet she still insists on being photographed from the neck up.

On this latest album, she even goes so far as to have half of her face covered up or cut out of the picture completely. C'mon Ann, stop insulting fat people everywhere and show those extra pounds with pride, you've earned them.

Show the world that you don't have to be an anorexic Lee Aaron to rock out! Start hanging out with Stevie Nicks, have that chocolate bon bon if you want it. You shouldn't be ashamed of what you look like, especially since the photographers went to all that trouble airbrushing out those nasty wrinkles.

You don't need aerobics. Your bloated and plodding music, on the other hand, could use a major dose of Richard Simmons. 1/2

Stompin' Tom Conners - Dr. Stompin' Tom...eh? (EMI)

Review by Michael Thibault

Garth Brooks he is not - and thank God for that.

Stompin' Tom Conners' latest release, *Dr. Stompin' Tom...eh?*, is another collection of the kind of simple country-folk songs that have made him popular.

For those of you who have hopped on the country-rock bandwagon and are looking for something new to line dance to, you may want to look elsewhere. But those who enjoy some sit-around-the-kitchen-and-clap-your-hands storytelling music, you're going to enjoy this album.

And what's amazing is that after all these years Conners is still able to take the same three chords and make them sound good. One has to attribute it to his ability to tell a tale.

Look at these lyrics: "Well, I work all week, the wife does too/She gets a perm and I buy the brew/We stock the fridge and pay the bills/And we don't get too many frills/But we got a house, a dog, and a mouse/and an old flat top guitar."

One instantly wonders if he received his doctorate in philosophy.

Seriously, though, Conners speaks the language of the working class and tells their stories, much the same way Johnny Cash does, or in hockey terms, Don Cherry.

And as for Canada, Conners lives, eats, and breathes this country and does it with pride. On this album alone he pays tribute to the Grey Cup ("Football Song"), the Canadian UN peacekeepers ("The Blue Berets"), and Canada itself ("Canada Day," "Up Canada Way). How can you not love that?

Indeed, one must look no further than the album's title to see where his allegiances are.

In the end, *Dr. Stompin' Tom...eh?* is a refreshing change from the contemporary country scene that seems more like wimpy rock & roll for rhythmless white trash than the actual country music that spawned it.

This album is closer to those roots, as Stompin' Toms' music has been for years and years. ∞∞ 1/2

EVELYN BAGOT MEMORIAL SCHOLARSHIP

In memory of the late Mrs. Evelyn Bagot, former manager of the College Bookstore, a $100 award is presented to a regular full-time student on the basis of performance (Theoretical and Practical). Secondary consideration will be financial need.

Application forms are available from the Student Awards Office, Building C, Room 306. Only applications containing complete information (both sides of form to be completed) will be considered.

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Buffalo Alcove

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Beatles reunion ill-advised

Band has plenty of fine tunes already

By Jim Williamson

They'd rather die than be called the Flab Four.

That's the real reason the Beatles never got back together to avoid being labeled an old, fat, shameless nostalgia act by smart-aleck journalists.

Don't get me wrong. I love the Beatles dearly. Their music and movies never fail to cheer me up, and I take their basic all-you-need-is-love philosophy absolutely seriously.

At the same time, though, I never wanted nor expected them to get back together.

Nevertheless, it appears Paul McCartney, George Harrison, and Ringo Starr have finally mended their personal and business differences and plan to reunite this month for a self-produced TV documentary series called The Long and Winding Road.

The show will cover their illustrious career from 1962 to 1970 and may even feature new, original music by the three.

Notice how I said "by the three" instead of "by the Beatles?"

As Harrison said recently, "How many Beatles does it take to screw in a lightbulb? The answer is four: John, Paul, George, and Ringo.

That's barely a joke, but you get the idea.

It's bad enough that what we have here is a legend being put into the painful position of having to top itself. Where it gets worse is when critics and fans alike begin addressing the question of how will they replace John.

This has led to a host of persistently silly rumors, such as recruiting Julian Lennon (nice guy, but he doesn't possess an iota of his dad's charming irreverence), or borrowing some of John's unfinished tracks from Yoko Ono and adding Paul, George, and Ringo's voices and/or instruments onto them, thus producing, abracadabra, instant Beatle music.

Absolutely ghoulish.

The thing is, we fans don't need to settle for some half-assed or even third-assed reunion, not when there are still about 200 Beatles songs yet to be released.

That's right, at least 200 songs recorded by the original four between 1962 and 1970 that you haven't heard yet. I refer to Jeff Russell's excellent book, The Beatles Album File and Complete Discography, which boasts a huge list of songs that for various reasons didn't make it onto any of the quartet's official 13 albums.

Approximately half of these songs exist somewhere as bootleg recordings, and I have had the good fortune to hear most of them. So the really good news in all this reunion business is that many of these fine songs will at last be available on "legitimate" CDs (and the lads will make a few more million from them, as well).

What follows, then, is a list of some of the songs you will probably hear on the forthcoming new Beatles TV series and accompanying CD Box set, *The Long and Winding Road*.

■ *Paul, George, John, Ringo (clockwise). Don't do it, boys!*

How Do You Do It? - An outtake from the *Please Please Me* album (1963), selected by producer George Martin under the boys' protestations. Possibly rejected because Lennon couldn't stand singing lines like "You give me a feelin' in my heart/Oooh la la/Like an arrow passin' through it."

Leave My Kitten Alone - A terrific "shouter" from John left off of *Beatles For Sale* (1964). Combines the shuffling rhythm of Elvis Presley's "Mystery Train" with "Twist and Shout"-type screaming.

Not Guilty - Mid-tempo rocker from George left off *the White Album* (1968). An interesting look at his drug problems ("No use handin' me a writ/While I'm trying to do my bit.")

If You've Got Trouble - Misfire Lennon/McCartney attempt to give Ringo an original song for the *Help!* album (1965). Some awkward lines ("You think I'm soft in the head/Well try someone softer instead, pretty thing"), but decent music, sounding a bit like "Taxman" sped up.

What's The New Mary Jane - Absolute garbage by John and Yoko, recorded for but ultimately cut from *the White Album* (1968), possibly due to its similarity to "Revolution 9," plus such oddball Lennon lyrics as "He like to be married with Yeti/She grooving such kooky spaghetti."

To Know Her Is To Love Her - My favorite, this one comes from an audition tape the Beatles recorded in 1962, the very same tape their manager Brian Epstein used to lug around London trying to get them a recording contract. It recalls the shuffling, sensuous notes of Smokey Robinson's "You Really Got a Hold On Me" and boasts a fine, heartfelt lead vocal from Lennon. The close backing harmonies sound a lot like those in the later Lennon/McCartney number "This Boy."

Take Good Care Of My Baby - George's finest singing apart from "Here Comes the Sun." This is another ballad from the 1962 audition tape and includes great harmony support from Paul. The soaring "woo-ooh-hoo-ooh-woo" ending is particularly nice.

Hello Little Girl - The first song Lennon and McCartney ever wrote together, this appears to be a musical-comedy number about stalking! ("When I see you everyday I say, mm-hm, hello little girl"). It's redeemed somewhat by Lennon's zany good humor ("It's so funny, so funny to see, that I'm about to lose my mi-mi-mind!").

Lucille - A terrific foot-stomper from Paul, complete with stops-out Little Richard-esque screaming, proof positive that the Beatles could kick ass with the best of them. This and the next two songs come from a BBC radio broadcast in 1963.

The Honeymoon Song - An early example of McCartney Schmaltz, redeemed by an interesting Latin beat and such well-wrought lines as, "Skies are as bright as your eyes, the horizon is open/Love is the ceiling, feelings are reeling, free as the air."

Don't Ever Change - Charming country duet featuring clear-as-a-bell harmonies by George and Paul, and such irresistable lyrics as "You don't know the latest dance/But when it's time to make romance/Your kisses prove to me you're not a tomboy", and especially "I love you when you're happy/I love you when you're blue/I love you when you're mad at me/So how can I get tired of you?"

Child of Nature - Demonstration recording from 1968 that features Lennon alone on acoustic guitar, singing with a rarely-expressed serenity about his experiences learning to meditate in India. He would later throw out the lyrics to this one and rewrite it as "Jealous Guy" for his classic Imagine album (1971).

While My Guitar Gently Weeps (Acoustic Demo) - This is George's all-time greatest, vastly superior to the later electric version on *the White Album*. It's a real crying (or weeping) shame that so few people have heard this simple, beautiful version. Pray that this one gets released.

Strawberry Fields Forever (Acoustic Demo and Early Takes) - Another strong contender in the simply beautiful category. First you hear Lennon demonstrating it on acoustic guitar for Martin's approval (stumbling over the chords, and laughing), then you hear an extended series of takes as the other Beatles go to work on the song, trying everything from choral backing to long instrumental breaks. The sound quality on the song is magnificent - if you've ever wanted to hear Lennon sound like he's singing into your ear - this one's for you. A fascinating aural glimpse into the making of a masterpiece.

I'm In Love - Another of Lennon and McCartney's earliest songs, this one demonstrated by John on his piano at home in 1963. Only Lennon could take a swooning line like, "I'm sittin' on top of the world/I'm in love with a wonderful girl," and make it sound macho!

It's funny, but whenever I hear the word "Beatles," I'm always struck by a series of images: first four mop-tops in jackets and ties, then four mustachioed dandies in colorful clothes, and finally, four grim bohemians with abundant facial hair.

In other words: these guys are always growing old before my eyes. I think that's the real key to the Beatles' appeal. They represent all the joy and poignancy of growing up more potently and pungently than any other single entertainer could ever hope to do.

The Beatles are, ultimately, a state of mind. Let's keep it that way.

1993 - 1994

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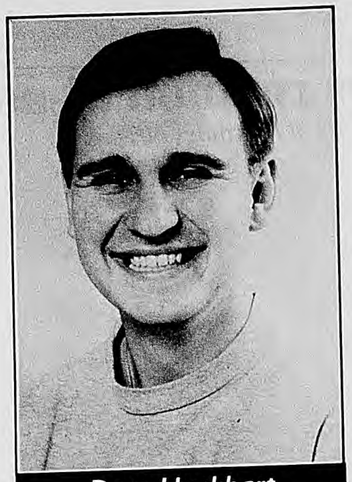
PRESIDENT



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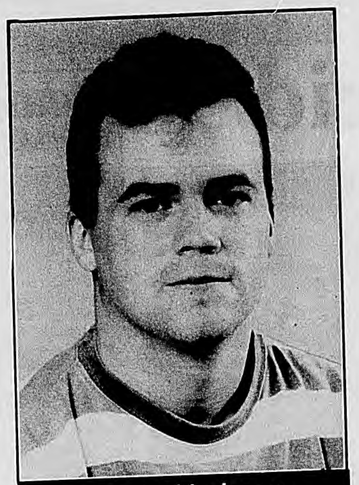

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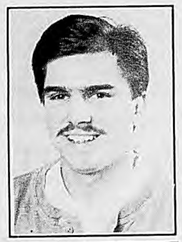

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Technology

Kevin Dowd

Patrick Land

photo not available

Lonnie Smetana

photo not available

Nancy Tiley

trixie & sasha

14

Wanna smell my finger?

"I'm afraid I have amnesia. What should I do?"

Dear Trixie and Sasha,

Help! I've been writing a novel for the past five years. I've finally got to the last chapter, but my mind's a blank! Any ideas about how I can end it? - **A Stephen King Wanna-be**

No problem, baby! Trixie has written 20 novels herself, and she always uses a variation on one of the following endings:
1) "Then she woke up and it was all a dream."
2) "Then everybody suddenly got run over by a truck."
3) "Then everybody suddenly got run over by a truck, but she woke up and it was all a dream."

If everybody knew how easy it was to write a book, the Kings and Grishams of the world would be out of jobs. Show them how it's done, honey-pie! - Sasha

Dear Trixie and Sasha,

Wanna smell my finger? -G.C.

We looked at your ass, lover, what more could you possibly ask for? -Trixie and Sasha

Dear Trixie and Sasha,

Whenever I phone this friend of mine, he gets calls on his "other line." Sometimes I wait half an hour for him to finish conversing with whomever is more important than me. What can I do to stop his frustrating behavior? - **On Hold**

Sweet-ums, you have figured out exactly what is wrong with the world today. It got so bad for Sasha and I that we came up with a simple rule: hold one minute for every year you've known the person. That means we'll only hold one minute for John Bobbitt, but a full hour for academic president Dr. Tony Knowles. Some things are worth waiting for, if you know what I mean, sweetheart! - Trixie

Dear Trixie and Sasha,

I'm afraid I have amnesia, what should I do? - **I Forget**

You don't have amnesia, toots, you have "fear of amnesia!" Have you recently stayed at a hotel and "forgot" to return the towels? When your dentist asks if you floss in between meals, do you say you do, even though you "forget?" Not to worry, darling. Sasha has "fear of amnesia" herself, and the only side effect she's noticed is that she recently married someone she thinks she's never met before. Now that's the kind of side effect I can live with, dearie! -Trixie

Dear Trixie and Sasha,

Why is Bill Clinton so fat even though he jogs every day? - **Perplexed**

I'm glad you asked, honey-pie! As you know, objects become shorter and wider as they approach the speed of light. Now I know what you're thinking, toot-sweet, and no, Billy-boy doesn't jog that fast. He does, however, consume great quantities of light beer. Fat or thin, I'd raise my flag for Billy any day of the week, if you know what I mean. - Sasha

Trixie and Sasha aren't advice columnists, but they play ones on TV. If you have any questions, concerns, or painful itching, drop off your letters to Trixie and Sasha in the Student Association Projector box (DM20). You'll be happy you did, lovers!

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"I'm afraid I have amnesia. What should I do?"

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events upcoming
16

Elect your new SA executive

By Randy Rummery
SA Promotions Coordinator

"Helen is in the Tower Lounge this Wednesday."

"I see. And?"

To prevent this type of conversation around campus, remember that local band **Helen** will be doing a nooner this week at **noon**.

Though Helen is new around clubs and bars in Winnipeg, their recent performance at U of M's Festival of Life and Learning earned them spectacular reviews, and Wednesday is your chance to catch a great band on the rise.

* * *

As exams approach (didn't they just end a few weeks ago?) and more time is devoted to studying (or not studying, which is highly underrated), don't forget a few important events about happen around the college.

The Students' Association **Annual General Meeting** will be held tomorrow, **February 22** at **noon** in the **Black Lecture Theatre**. All students are encouraged to attend, because this is your chance to learn the state of your association, and the fees you pay each term.

And hey, there's free coffee and donuts!

Elect your new SA executive **Friday, March 25.** Polling stations will be set up all day for your convenience, and remember, it only takes two minutes to vote, and the results last all vear!

Vote again on **April 6 and 7** as the **Health Plan Referendum** is put to you, the students. Pick up information in **DM20** and points around the college to find out more about the plan.

* * *

Congratulations to **Mike Lisi**, winner of the **Viva Las Vegas** draw on **February 4.**

Mike and a significant other will be going to Las Vegas, where they will enjoy two days of bright lights, big casinos, and Elvis impersonators any time of the day!

And thank you to everyone who attended Red Riviera events throughout the week. It was a huge success, and will be hard to beat next year!

* * *

And finally...

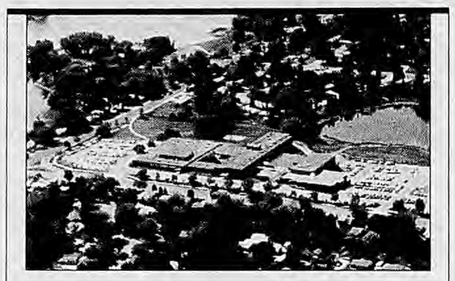
To all college students heading down to **Mazatlan** for the annual **Spring Break** vacation, have a safe trip and a great time!

And here's an early reminder that comedian **Marty Putz**, originally scheduled for the week of Red Riviera, will be here **Tuesday, March 22** at noon.

Marty is a favorite at campuses across North America, and this will be his seventh visit to our little college on the prairie.

The College became a safer place January 17 when the Safe Walk Program began operating evenings and Saturday mornings from the Information Centre. In the photo, from left, are student Safety Patrol Officers Betty Punkert, Roseanna Schick, Jason Poponne, Cindy Bodnar, Karen Dowhan, Jason Lasuik, Cathy Sichewski, Chris Friesen, and Hong Thang. Also in the photo is Ernie Marion, College Security Supervisor, the manager of the program. Missing from from the photo are John Carr, Dave Hackbart, Linley James, Clara Kroeke and Patrick Land.

College President Dr. Tony Knowles and Students' Association President Gordon Fardoe jointly opened the Information Centre January 17. Also on hand were Safety Patrol Officers Betty Punkert and Jason Popponne, Safety Patrol Officers on the first night and Ray Remple, Information Centre Clerk.



Northwestern College of Chiropractic

is now accepting applications for its next three entering classes.
(September 1994, January 1995, April 1995)

General requirements at time of entry include:
- Approx. 2-3 years of college in a a life or health science degree program.
- A minimum G.P.A. of 2.5. A more competitive G.P.A. is favored.
- A personal interest in a career as a primary care physician.

Northwestern offers:
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Call: 1-800-888-4777 or
Write: Director of Admissions
2501 West 84th Street, Minneapolis, MN 55431

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classifieds
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ROOMS FOR RENT

SHARED ACCOMIMODATIONS $275, wanted : quiet, responsible, straight, non-smoking, male or female to share large 4 br character house in River Heights-Tuxedo area. Rent includes: private br, parking, all utilities(except phone) superchannel, free laundry. Share; lr, dr, kit, bath, tv, large yard, House has open fire place, hardwood floors, and cove ceilings. Available at once.

HEY WANNA SUBLET, spacious 2 bdrm in the St. James area only 5 mins to PoloPark, 15mins to RRCC/ dwtn, rent is only $ 482. Free heat & water, fully carpeted, separate kitchen & livingroom, lots of storage space. Will leave damage deposit, for more info. call :885-5463, ask for Kirk time:6pm-11pm.

FOR RENT Shaped Accom. Student Special. 2 bedroom, completely furnished suite, 1 block from RRCC, share setting, living room, microwave, washer & dryer.$250/month. Incl. utilities. 1 bedroom occupied. Avail. NOW. call 694-4692 after 6 on week days. Any time on weekends.

2 SEPARATE ROOMS, furnished bedroom, dresser, 2 washrooms,privacy-quiet. Security bars. $175 for 1 room.$190 for room & parking. Includes utilities Washer, dryer, fridge, stove. 1933 Notre Dame. Phone 633-4697. Ask for Dan.

LOOKING FOR A CHEAP PLACE, to live close to RRCC (one bus) and 5 min. from downtown. Newley decorated basement includes washer and dryer, dishwasher, share, kitchen & bathroomfaculities $ 225.oo/month plus 1/3 utilities ph. 783-7528

1 BEDROOM SUITE, room & bath in the basement, share kitchen, some furniture already there, $225/ month. Use of washer & dryer, parking available with plug. Non-smoker preferred. Call 772-8831 and leave message.

RESPONSIBLE female and/0r single parent wanted to share house in West End with single working parent. Uitility & launbdry include. Convienent location. $250/Month. Call Richell at 783-7099 or leave message.

ROOM FOR RENT, for one or two students. Laundry & kitchen facilities board optional. Good bus service ph. 489-8929.

ROOM & BOARD, near Kenaston & Grant, parking, bus, cable t.v., friendly environment, available immediately. $375/ month phone 846-3184, ask for Diane.

ROOMS FOR RENT
Student Special! Cable and utilities included. Downtown.$200-$240/Month. Please phone Paul or Reuben at 772-1487

ROOM $200/Month. St. James. clean. Non-smoker. 888-5896 or page at 931 -0116 and leave a number.

ROOM MATE WANTED, responsible male/female to share house in Sargent Park comm. centrearea. Rent $250/ mo. $1/ 2 utilities. Call Colleen 786-8942.

I NEED A ROOM MATE !, Tyndall Garden Apt., 15 minute bus to college, available March 1st, non-smoker, parking extra, $221/ month, call Trevor for more info. after 5:30pm.

ROOMMATE WANTED All appliances. Close to RRCC & Polo Park. $180/Month. 831-9034

FOR RENT, in the St. James/ Westwood area. All utilities included. $300./ month. Call 888-1891.

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FOR SALE, Cute Fire Engine Red 1988 Chevy Turbo Sprint. 2 Door, 3 cylinder, 5 speed. Great on gas! New Brakes! Must sell: WILL bargain! $2999 obo. Call Dennis at 275-7665

FOR SALE, West Bend 5200 hydraulic rowing machine with electronic timer, $50. See Cathy in D202 during day or call 832-2481 after school.

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Ph. 231-1693.

FOR SALE, Managerial Accounting text for CAP V, excellent condition. $60. See Cathy in D202 during day or call 832-2481 after school.

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ANNOUNCEMENTS

SUMMER JOBS, applications are now being accepted for summer jobs on cruiseships, airlines, and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Younge Street, Suite1407, Toronto, Ontario, M2N 6M2.

SOCIAL EVENING, presented by Microcomputers applications students March 5, 1994 Clifton Community Centre 8pm-1pm.

CHILDREN'S HOSPITAL BOOK MARKET, big book blitz, whole month of February. Please drop off your books in good condition at any Perth's, Royal LePage Real Estate, Salisbury House, Budget Rent-A- Car, Allied Pickfords, Distinctive Crafts, or Mark's Work Wearhouse location or at the chute at the rear of 685 William Ave. 8 am - 7pm Mon. to Fri. No weekly magazines, Reader's Digest books, National Geographic or older encyclopedias. Thankyou. This years book market will be held April 25 - May7 at the St Vital Centre. For further information call Children's Hospital Book Market 783-1125.

WAG CINEMA PRESENTS, Tues. Feb. 22 7:30pm The Story Of Adele H., Tues. Feb. 22 9:30pm The Wild Child, Wed. Feb. 23 7:30 pm Small Change. Wed. Feb. 23 9:30pm The Woman Next Door.

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Olympic gold not just medals

By Neil Hiebert

When you talked about the gold at the Olympics you used to be talking about the medals.

Now the gold the athletes are chasing lies at the end of the proverbial rainbow.

The Olymics are not about money, plain and simple. Anyone who believes I am merely some misguided cynic has not paid attention to what has been going on.

First, there is the much publicized Tonya Harding affair.

You know the one, when the husband of this figure skater considered a guaranteed trip to the Olympics lucrative enough to have a rival skater, Nancy Kerrigan, attacked so that she could not compete.

What makes this even more alarming is that Tonya Harding would have made it to the Olympics even with Nancy Kerrigan competing.

What she might not have is the inside track at the gold, medal that is.

The original concept at the Olympics was to gather all the countries of the world for some friendly competition in a variety of events.

Unfortunately it has become, like most sports, a multi-billion dollar business with a colourful history.

And if you think the Harding affair is an isolated incident of greed, you are mistaken.

Another example is Petr Nedved.

Petr is a gifted hockey player who defected from Czechoslovakia a few years ago to make his living in North America.

This season Petr's contract demands have proven to much for his team, the Vancouver Canucks, so he has held out.

People applauded Petr in January when he announced that he would play for his adopted homeland, Canada, in the Olympics if he had not signed by then.

What most did not know is that Petr's agent, Tony Kondel, negotiated with a private sponsor to pay Nedved a sum of money (rumoured to be $250,000) to play in the Olympics.

Even the Olympic Committee seems to have resigned itself to the fact that this is now big business.

The committee got together after the last Winter Games and determined that there must be an Olympic standard to be met before competing so that they can ensure only the elite athletes make it.

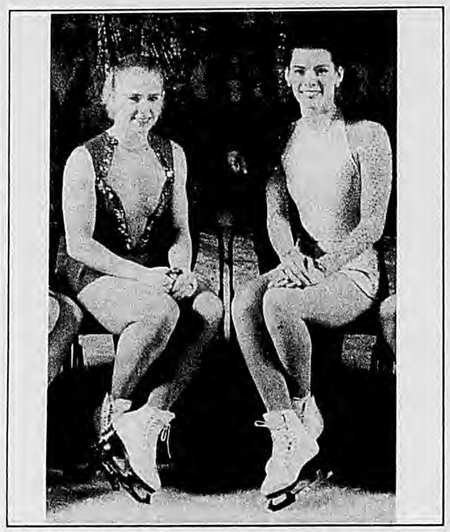
They did this so that you would not see another repeat of Eddie the Eagle.

You all remember him, the ski-jumper from Great Britain was a crowd favourite at the '88 Games even though his skills were marginal at best.

Now, here's a guy who is the best in his country at his event, representing his country and chasing a dream.

He did this with desire and determination and competed with the integrity and spirit with which the whole event originally aimed to capture.

I'm sorry Eddie, it's just business, but we have no more room for you anymore.



■ Bosom buddies: Tonya Harding and Nancy Kerrigan.

No, this isn't boxing

By Kenton Larsen

When the assailant swung the metal baton at figure-skater Nancy Kerrigan's leg, he did more than bruise her knee; he struck a nerve in all of us.

What an anomaly the attack first seemed to be.

After all, this wasn't boxing or wrestling, it was perhaps the most graceful sport.

This incident, along with the recent attack on tennis-player Monica Seles by a Steffi Graf fan, sent a stark message to the modern-day athlete: you're not safe. Safe from whom, though?

As details quickly emerged, it became clear that what we had here wasn't random at all, but a premeditated attack from the camp of archrival Tonya Harding.

Although Harding has denied any involvement in the attack, her bodyguard Eric Eckhardt and her ex-husband Jeff Gillooly were arrested by the FBI and charged with conspiracy to commit assault.

After word of the alleged scheme got out, horror was replaced with shock - shock that anyone would go to such lengths to gain a competitive advantage, or in a word, cheat.

A common-sense examination of the case's details, however, shows that it shouldn't be surprising at all.

As much as one would like to think otherwise, in North America most assaults, rapes, and murders are committed by someone the victim knows.

And when you get right down to it, figure skating is a sport like any other: the bottom line is money.

Being the second-best figure skater may look good on paper, but in the world of commercial endorsements, it can mean the difference between being an excellent figure skater and an excellent, rich figure skater.

Harding has reportedly had financial difficulties in the past.

Last year she was evicted from her house for failing to pay the rent, and after recently winning a championship told Newsweek "What I'm really thinking about are the dollar signs."

Whether Harding is guilty or not, it's likely that security at sporting events of all sorts will be beefed up.

Though this will likely increase the safety of out athletes, it will be at the expense of a fan getting an autograph or a chance to talk with their idol.

That's too bad, because as long as there's competition in sports, it's apparently not the fans the athletes have to be afraid of.

It's their competitors.

Are the Jets cursed or just unlucky?

By Craig Knapp

Is it just me, or does it seem that somebody put a curse on the Winnipeg Jets?

Each year when they look like they might finally have a shot at winning the cup, something happens to crush their hopes. I think they are cursed.

Just take a look at their history. Either they are the unluckiest team in NHL history or a black cat stepped in front of their table the day the franchise was awarded.

When the Jets came into the NHL they had probably one of the most powerful teams in the league. But the NHL decided that no team should be this strong, so they stripped the Jets of all of thier star players and only allowed them to keep two players.

The next sign of the curse cropped up at the Jets first entry draft. While other future stars were available the Jets chose Jimmy Mann as their first pick.

The Jets went on to have one of the worst seasons in NHL history. They still hold the record for the longest winless streak.

That losing season gave the Jet's the first pick overall in the entry draft. This time the Jets chose a little better and picked Dale Hawerchuck.

Hawerchuck went on to win rookie of the year and led the Jets to one of their best seasons ever in the NHL.

But, unfortunately, the curse also made it difficult for the Jets to have two winning seasons in a row. And at that point, the Jets went on to have another losing season.

That trend has continued for the last decade until last year when the Jets put two winning seasons together for the first time ever.

But now this season it looks like the curse has striked back with a vengence.

The Jets are last in their division and thier hopes of a playoff spot fade every time Sergi Bautin touches the puck.

And this is probably the most important year in the Jets history.

If they don't get an arena, owner Barry Shenkarow says he will move the team.

And the city has said that they will not give money to the club so they can build a new arena.

So if the Jets don't start winning soon, the likelihood of the NHL franchise existing in this city in the year 2000 will continue to decrease.

To make things worse, the Jets top player Temmu Selanne has been injured and will be out for the rest of the season.

The Jets should trade for a voodoo doctor who could lift the curse that has plagued them.

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Graveyard Volleyball Tournament Runners Up: "Demolition."

Real Red River athletes!

College students excel at volleyball, floor hockey and flag football!

Graveyard Volleyball Tournament Finalists: "Veni, Vedi, Veci."

Flag Football Finalists: "The Cords."

Floor Hockey Tournament Finalists: "The Cordian Headhunters."

Floor Hockey Tournament Runners Up: "The No Names."