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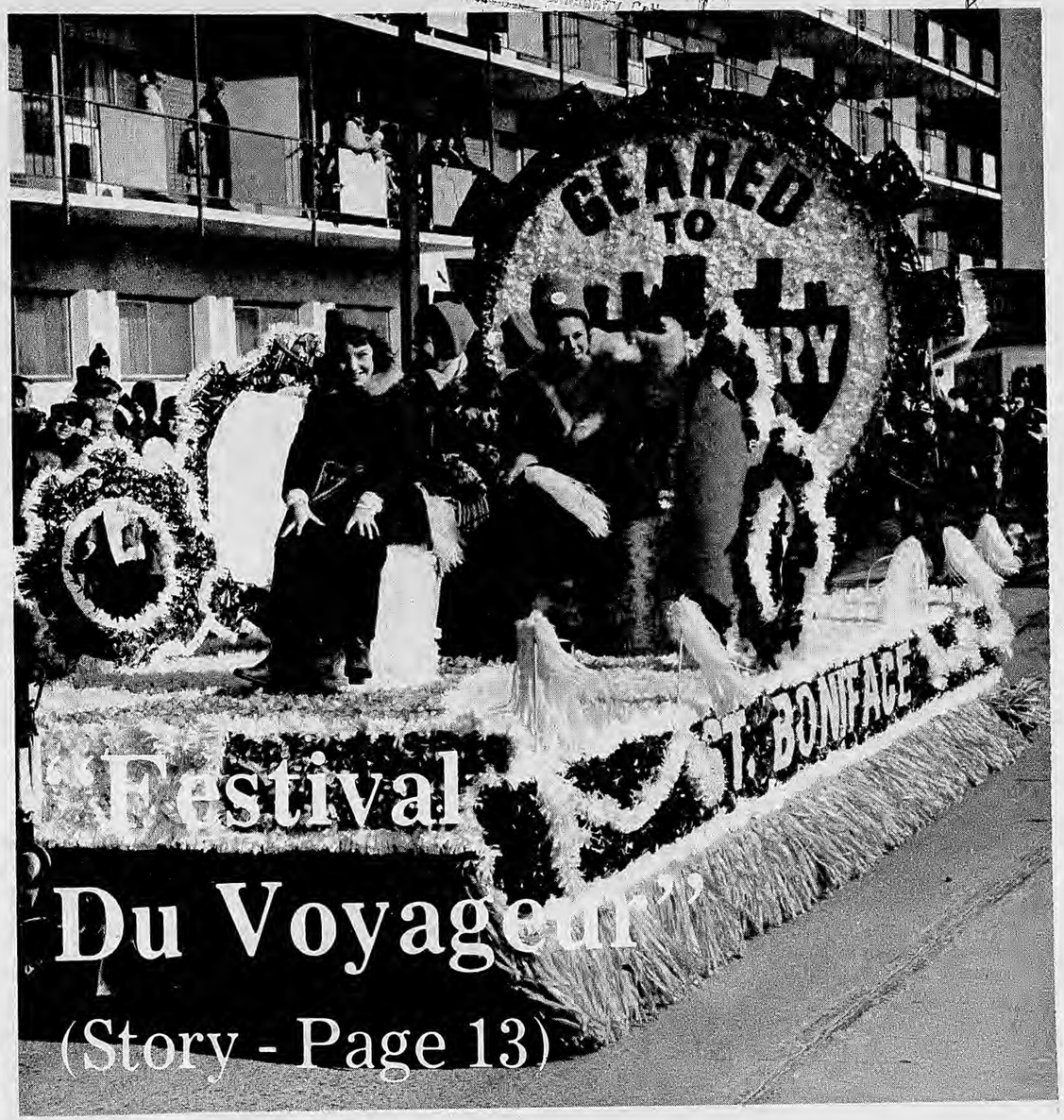
THE TRUE-BLUE
FRIENDLY BEER

projector

red river community college

The Projector Volume II Number X February 21, 1973

FEB 22 1973
OF EDUCATION



"Festival Du Voyageur"

(Story - Page 13)

spur

The Projector invites commentary from any of its readers who find themselves inspired to passionate statement. The editors welcome brief contributions on any subject.

The new Blue Bird bus recently purchased by the student association will be delivered April 1, April Fool's Day. Could there be a link?

Rumour has it that the Student Association ran a Winter Carnival during the period February 6 to 9. There was not a single entry in the Snow Sculpture contest. The snowball and ice cube submitted to the committee for judgement were rejected on the grounds that they were far too complicated to be graded by the Student Council judging staff.

We have it from a reliable source that the Commercial Art course is in its final year at RRCC. Could it be a veiled conspiracy on behalf of the Administration to phase out the entire Applied Arts division of the College? We shudder at the prospect of the entire college becoming one huge mass of Business Administration classrooms.

We hear three thousand one dollar bills will be flung at the guests invited to the Honrarium banquet. Think of the groin-kneeing and eye-gouging that will go on as those rare individuals with the good fortune to be invited fight for all that lettuce. Ladies will be seated in the front row.

Before we forget, we must apologize to those representatives of God's mortal bureaucracy, the faithful and seemingly redundant group known sectarianly as the Chaplains. Their story has been misplaced. Perhaps it was God's will that it be so.

The earth is now travelling at break neck speed. If we do not slow down we shall crash. It is time for takeoff.

It seems that the group teaching methods being used in the business administration course are meeting with limited approval from the students. They are complaining that the instructors just can't handle 60 or 70 guys in a lecture theatre, and that the quality of instruction is suffering because of it. We would like to hear from the guys that run that area of the school. They could tell us and their students just what they are up to. (Hoping to hear from you by next edition).

A member of the SA executive moved at the last council meeting that the salary structure of both Winnipeg universities be investigated with the idea of perhaps eventually paying future SA executives on a regular basis. Currently the only money they get is what they are given in honorariums or what council decides to pay them for working during the mid term and Christmas breaks. But the reasons given for granting those honorariums sound much more like reasons for paying salaries, so why doesn't the executive come out from behind their holier - than - thou and we - work - so - hard - because - we - love to routine and admit that they want to get paid for what they do. It just so happens then that some of them deserve it.

This is the new editor's first paper. We wish him the best of luck and hope that he survives the job.

A Jewish family goes to a swimming pool for a dip. It turns out that Jews can't swim there by order of the management. So the father goes into the owner's office and says, "Hey, my daughter is only half Jewish. Is it allright if she only goes in up to her waist?"

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coming events

- "Festival du Voyageur", Feb. 20 - 25, St. Boniface.
- "Manisnow" continues till Feb. 25, Memorial Park, corner of Broadway and Memorial Blvd.
- "Red Cross Blood Donor Clinic", at RRCC, March 12, 13 and 14, Old Gym.
- "Student Elections for 1973-74 Student Council Executive", nominations March 5 - 12, Campaign week from 19th to the 23rd, the day of balloting.
- "Floor Hockey" begins in earnest in March, so get those teams together.
- "An Evening with Pat Rose", at the Warehouse, troubador known from London's West End to Vancouver, Sunday, Feb. 18, 8:00 p.m.
- "Chad Allan" will be here Thursday, March 15, South Gym, 11:30 a.m., also for Campus Blue.

"The D-Drifters" will perform in the South Gym, March 6, 11:30 a.m., for the next Campus Blue event.

"Carlos Montoya", reputed to be the world's greatest Flamenco guitarist, comes to the Centennial Concert Hall, Feb. 24, at 8:30 p.m.

"Tschaikowsky to Rock" at the Centennial Concert Hall, Feb. 27, by the Canadian Armed Forces Training Command Band at 8:00 p.m.

A 90-minute special on venereal disease will be telecast on the CBC-TV network Wednesday, Feb. 28 at 8:00 p.m. The special, entitled "VD Blues", gets across factual information about VD by means of pop music, comedy sketches, and dramatic playlets. The program is hosted by Dick Cavett.

letters

Farewell To RRCC

By the time this reaches you, I will have departed from your midst at RRCC (one of the "loves of my life"), as I have resigned from Manpower to take an early retirement.

I could not leave the college without saying farewell to all those who so ably serve the college — the administrative staff, the instructors, the support staff and, of course, the students. It is just over seven years since the Department of Education and the N.E.S. (Manpower), in co-operation, decided to open an office to serve the students of M.I.T. Many changes have taken place. In those first days, Mr Lowe was superintendent; Mr Dunham, assistant principal and acting principal; Alex Berg, head of Business Administration; and Mr Didcote was on his way to The Pas.

We have grown in size and stature. The number of companies sending recruiters on-campus has grown from 10 to 220. Up until 1970, approximately 98 per cent of the students in the two-year programs registered with the Manpower office and 97 per cent of those registered had employment before the end of June. There had been a real need for Technological graduates. During the past two years, due to the slight economic recession and the fact we have taken in more students, it has been more difficult to place the graduates by the end of June but last year, the majority of graduating students had found suitable employment by the end of September.

RRCC is known all across Canada and we have had companies sending recruiters on-campus from Vancouver to Montreal and most cities in between. The college has an excellent reputation for turning out A-1 graduates. I have been told by many employers that students from this college are better dressed and better prepared for interviews than most students from any college or university in Canada.

I have thoroughly enjoyed working at RRCC. I have enjoyed the close association and co-operation from all departments and from the Student Association and the Projector staff. I am sure I will miss you all. There is nothing more gratifying than to have the students of two or three years ago drop in to say how much he is enjoying the job you assisted him in getting.

One of the highlights of my seven years here was receiving the Student's Award last year.

I thank you all for giving me seven interesting, sometimes frustrating, but mostly happy years. RRCC shall always have a pleasant spot in my memories.

Good Bye and God Bless.

Mrs A.A. Armstrong,
Manpower Centre

Resigned

I would like to express my gratitude to those students and staff who have made working at Red River Community College a fulfilling and humane happening — I will be leaving Red River Community College on March 16, 1973.

To those who have not stood aloof but have been warm, personal and interested —Thanks!

In departing, I would like to suggest that those students and staff, that I have served, will find in Dave Curtis, a person who can be concerned, caring and interested in people.

Life continues. Thank-you for your input.

W. L. Kelsall.

To Larry Sparling

Regarding the note in the last "spur" that all you have received as a result of the photo you took for the smile contest has been "trouble and non-recognition," all I can say is that I was very, very sorry to hear this. Perhaps it's a little like locking the barn door after the horse has escaped to thank you publicly now, but nevertheless, I am a strong subscriber to the philosophy "Better late than never". So I say to you now Larry Sparling—Thank you, and thank you again for the terrific photo job you did that allowed me to win that smile contest. I am sincerely sorry that you did not receive the recognition you well deserve, and hope that this makes up for at least a small part of the aggravations you went through. Please accept my apologies for not having properly acknowledged you before this. Thanks again, Larry,

Sincerely,
Sandy Taylor.

Dear Mr. Haverluck

Dear Mr Haverluck:

Thought I should write you a note and let you know that I have moved to Kelowna and am presently employed at Simpsons Sears as a drapery consultant.

My job is both interesting and rewarding and I have found that the training I received at RRCC has been most helpful. Qualifying the shopper and closing the sale are two of the topics covered by the course that I have utilized the most.

I believe that the Commercial and Industrial Sales course is realistically geared toward the business world. I would recommend that you encourage more women to take this course another year. The confidence and knowledge one gains in ten short months is well worth the effort.

Please give my regards to my friends and associates at the college. I am looking forward to seeing all of you this summer.

Sincerely,
Nora Woodman

To The Editor

Rally around, Canadians! Forget the dishes, don't feed the dog, and glue your eyes to the television, your ears to the radio! In case you didn't know it, we're well into the latest hockey season; or are we just finishing the last one? It's often difficult to tell.

The time has come for all patriotic and free-thinking citizens to drop the day's workload and cheer their favorite team to victory. There are more than enough teams to choose from, and you can support one from each league.

Feel free to shout, stomp your feet, and splash beer on the couch, because it's "Hockey Night in Canada," I think. It's a safe bet to say so; the thrilling spectacle takes place almost every second night.

Brace yourselves for the action. Once again you'll be able to witness the latest young superstar, "Bobby Whathisname," glitter across the shining ice with long metal blades strapped to his boots, and see him rifle a frozen piece of rubber at his opponents with a bent stick.

Lay bets with your spouse, or your young superstar of years to come. You can bet on who will win the game! If you're really serious, you can bet on how long it will be before teeth are broken, heads are smashed, or faces are rearranged in one of the standard, but nonetheless exciting fist-fights.

Prepare yourself to express the feelings of contempt, happiness, shock, or fear that may result from the sight of the varying debris, animal life, and filth that will be tossed onto the ice by fans who are only having a little healthy fun.

Finally, concede a small amount of respect for the promoters and players who can actually make people believe that "Canada's National Sport" is something to be proud of!

Doug Kendall

BODIES WANTED

Students of R.R.C.C. — The Auto Body Department requires vehicles for repair purposes. Vehicles should be less than eight years old, should not be seriously rusted and should provide a reasonable amount of collision damage to provide training experiences for Auto Body trainees. For estimates, please call the Auto Body Department, Local 266.

Ray H. Newman, Supervisor

BOOKSHELF

"This may hurt, but it's for your own good!"

1. Beginning Feb. 16, 1973, **all** students will be assessed fines (5 cents a day) on overdue books to a maximum of $1.50 per book. Records will be kept of all books returned late. Eventually, marks will be withheld until the fine record has been cleared with the library.

2. Renewals will not be allowed on overdue books.

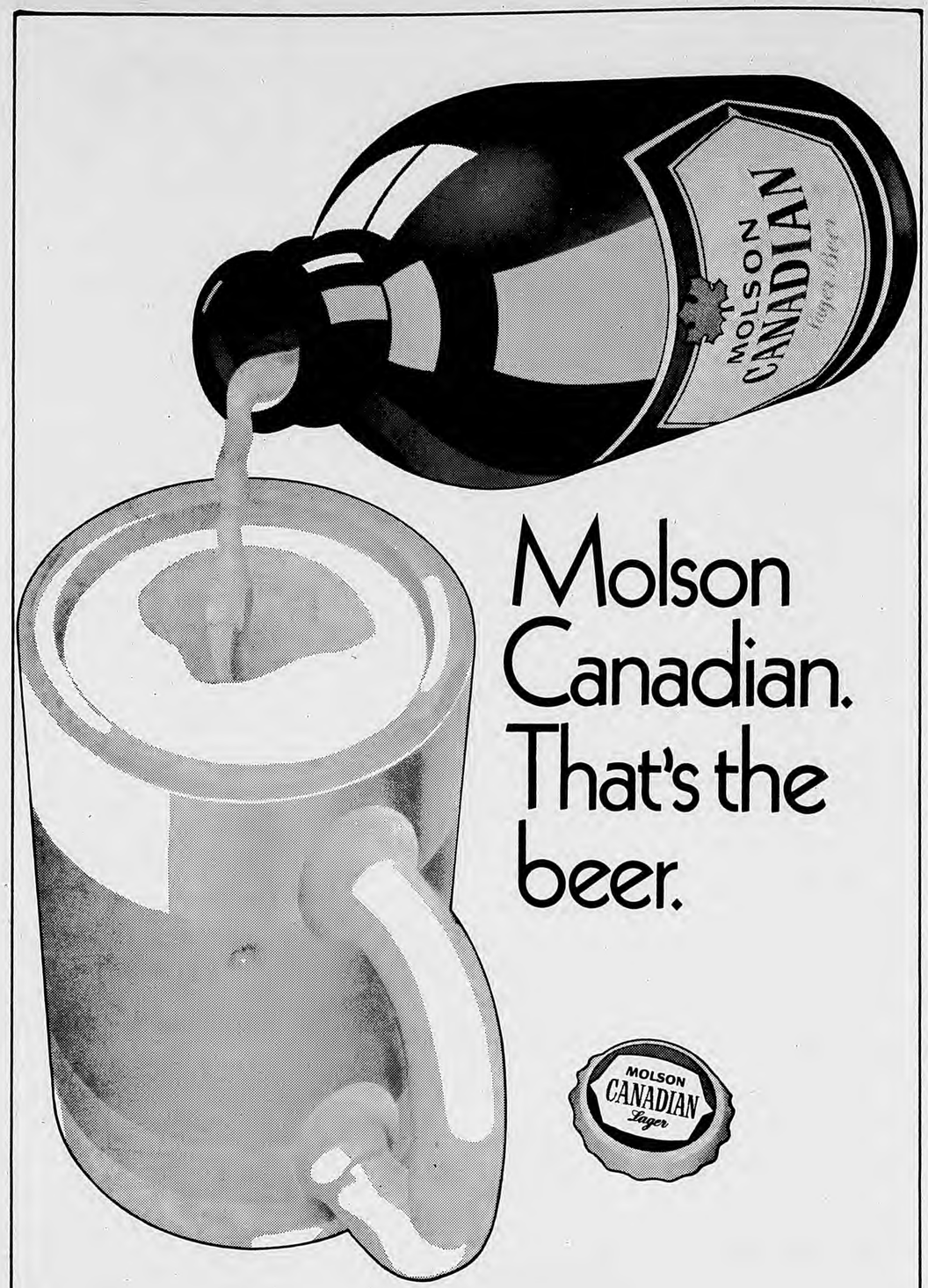
3. No fine is charged for the day a book is due, the day it is returned, weekends, or holidays. Fair nuff?

WHY BOOK FINES? Well. . . it seems to be the only way of ensuring the prompt return of books.

An average of 22 man-hours a week are wasted in preparing overdue notices!

"You don't have to pay Library fines, you know...

JUST BRING THE %&?+!* BOOKS BACK ON TIME!"



STUDENT ELECTIONS

NOMINATIONS FROM MARCH 5 - 12

VOTING MARCH 23

As spring approaches it's time to get your social consciences out of mothballs and start thinking about student elections. The deadline for nominations is approaching fast.

Nominations will be accepted at the S.A. office March 5 to 12. Nomination forms will be available from the S.A. office beginning Feb. 28.

The election campaign will run March 9 to 23 with the election being held March 23. The election social and honorarium dinner will be held the evening of March 23.

Procedure:

Nomination papers available in the S.A. office from Feb. 28.

Completed papers returned to returning officer Wayne Drury at the S.A. office before March 12.

Qualifications:

The applicant must be enrolled in the second term of a four term (two year) course.

The applicant's first term average must be at least 2.5.

Honorariums

Three thousand dollars has been set aside by the SA council for this year's honorariums.

The honorariums are given to people who have contributed significantly to student life at RRCC and will be presented at a banquet prior to the student elections social, March 23.

People likely to receive them are SA executive members, and students in appointed positions on the student radio and newspaper.

Mike Korpesho, chairman of the honorariums committee, explained that the awards are a monetary token of appreciation for work done on behalf of the student body and are designed to help ease the financial burdens of working for the SA.

Besides monetary awards the committee will be presenting plaques and scrolls.

The $2,100 was shared by 11 students last year with 25 plaques and 43 scrolls presented.

The other members of the committee are: Jim Rouse, SA Public Relations Director; Barry Twerdun, SA Sports Director; Art Giesbrecht and Eric Rawlins, SA council members.

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Includes: Roll and Butter, Tea, Coffee, or Milk
Extra Toppings 45¢ per Order
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the college at large

GRADUATION

Unlike past years, the 1973 graduation package will not include the popular riverboat cruise said Paul Fogg, activities director of the RRCC Student Association.

Drinking and river cruising did not mix, he said, and too many revellers abandoned the ship at the nearest port. It was impossible to turn the boat back midway through the voyage and so they suffered throughout. To avoid similar situations the S.A. is cancelling the event.

The graduation exercise, dinner, and dance are slated for June 29. The dinner and dance will be held in the Skyview Ballroom at the Marlborough Hotel. Cocktails will be served from 5:30 to 6:30 and the beef dinner from 6:30 to 8:00. Following the dinner a dance will run into the wee hours of the morning. Mr Fogg said the dance could last until 3:00 a.m. To date, the performing band had not been chosen. Dress is semi-formal, ranging from suits to tuxedos.

The cost of the dinner-dance is $10 a couple with tickets to go on sale towards the end of April. In all, 800 tickets will be printed and Mr Fogg expects 700-750 people to attend the affair. Tickets will be on sale only to graduating students till one week before the event when they will be open to everyone.

Alcoholic beverages will be available at the dance with beer selling for 50 cents and hard liquor selling at 75 cents a shot.

The evening will provide stage show entertainment rather than all-night dancing.

The speakers at the dinner will include G.L. Talbot, Director of RRCC, Paul Fogg, and a special guest speaker who has not yet been chosen. Mr Fogg hoped the guest speaker would be a prominent Winnipeg political figure. He stressed that all speeches will be short and the guest speaker will be alloted 20 minutes.

eye on the council

A motion to spend up to $1,400 to purchase a sound system for the college was passed at the Feb. 14 student council meeting.

Activities director Paul Fogg proposed the purchase in order to help reduce the increasing costs of renting sound systems when speakers and folk singers appear at the college.

Council also decided to investigate the student executive positions at the Universities of Manitoba and Winnipeg with regard to length of office, salaries and course requirements while in office. The motion by Mr Fogg proposed that the research committee conduct the study with the view to making "recommendations as pertaining to Red River College executives, editors, managers and other positions." The investigations are supposed to determine "the apparent effectiveness as opposed to other colleges with respect to revenues, expenses and activities."

Another investigation was proposed at the meeting. The motion by secretary-treasurer Jocelyn Hamill to uncover "the students' feelings concerning the vending machines" through a survey was passed.

Council voted to spend $700 to send business manager Dan Joss to the Association of College Unions International conference in San Francisco this spring. Voting on this motion was quite confused, with the vote having to be taken with several council members not even understanding what they were voting for.

At the Feb. 7 meeting council appointed Wayne Drury, Applied Arts stick, as returning officer for the upcoming elections.

It was announced that the student insurance program came into effect Feb. 5, 1973. Jim Rouse made the first claim for a chipped tooth. Mr Rouse gave everyone on council a big smile to show them the benefits he had received.

FLU

The 'influenza-like' illness that is affecting so many of us may be the "London-flu", but it may be the "old fashioned" variety. Whatever kind you may have, you feel miserable, right?

Younger people are more readily affected by the "London-flu" virus. The symptoms are: headache, backache, running nose, sore eyes, sore throat, and fever.

The illness is usually mild and of short duration.

If you are affected, and especially if you are an older person with a pre-existing chest or lung ailment take extra care.

What to do while you are "suffering"?

1. Stay home - for as long as three days - do not attend classes or go to work. This also prevents spreading the disease to others.

2. Get plenty of rest.

3. Eat a light diet, with plenty of liquids.

4. A mild analgesic may be taken to give relief from the aching discomfort.

5. Think comfortable thoughts!

P. Law, Health Centre.

OX ABORTS

The proposal for setting up a second retail sales and information booth in buildings A and B by the campus sweet shop, the Crazy Ox, has been abandoned.

Mel Biggs, manager of the Crazy Ox, said that a committee met Tuesday to discuss the idea of a new "satellite" shop for the Crazy Ox. They decided that a combined retail-informational shop would detract from the original idea of the information booth. "Things look good for the information booth," he said.

But there was a strong need for a second retail outlet, Biggs added, to take the pressure off the present retail store.

The new booth, Mel Biggs said, will stock bulletins, newsletters, newspapers, pamphlets, provide maps and information for visitors, and serve as an outlet for ticket sales for RRCC activities.

Coming Together

The University of Winnipeg and the Red River Community College have concluded an agreement covering two arrangements by which certain students in one of the institutions may obtain recognition and credit for work done in the other. These arrangements have been made in response to the desire of many university graduates to obtain some job-oriented training and the wish of many graduates of the Community Colleges to obtain university degrees.

In the first arrangement students with the Diploma in Chemical Technology from the Red River Community College may complete requirements for the B.Sc. at The University of Winnipeg in two additional years. Conversely, graduates of The University of Winnipeg with a major in Chemistry may complete requirements for the Diploma in Chemical Technology in one additional year. In either case the degree and the diploma may be obtained in a total of four years. Up to now a total of five years has been required to complete the two programmes separately.

In the second arrangement, an integrated programme has been developed by which students may complete the requirements for the Diploma in Business Administration and for the B.A. in Administrative Studies in four years, rather than in five years as at present. As an alternative, students completing the diploma or the degree separately will receive one-half year's credit towards the other.

These arrangements may be the first of their type in Canada. They respect the distinctive standards and roles of the University and of the Community College but, at the same time, they recognize that a substantial body of equivalent academic work is common to both institutions.

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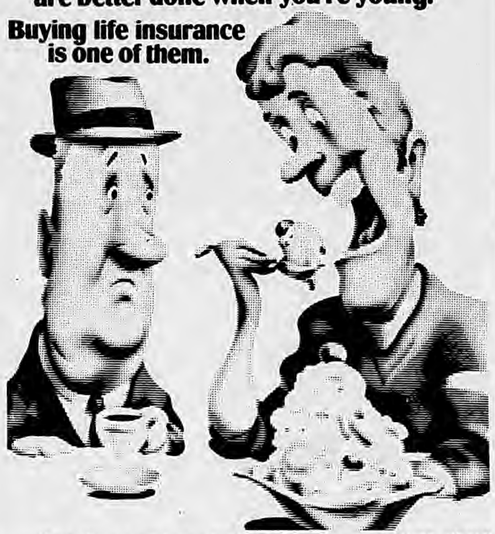
New York Life suggests that some things are better done when you're young.

Buying life insurance is one of them.



If you're young, you probably don't worry much about counting calories. Or about being able to get life insurance, either.

Why? Because life insurance is related to both age and health. Many a man who puts off buying it when he's younger discovers he can't get it when he's older — and in poorer health. Even with good health, he finds it costs more.

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manpower notes

Company representatives are now coming on campus to interview June graduates. Notices are on the bulletin board in Building "C", beside the Crazy Ox and on the bulletin board in Building "A", beside the former Manpower office. Please watch for notices and then visit the Manpower office. Please watch for notices and then visit the Manpower office. Room C-211, to pick up company brochures and make your appointments.

Graduating students should now have at least a general knowledge of what type of employment they are seeking and should be able to choose the companies with whom they would like interviews. The company representatives do not come on campus to give students practice in interview techniques — they are here to select students to work for their companies.

It appears from our statistics to date, that the recruiting period will be similar to that of last year. Many companies will be coming in during March, April and May when their budgets are fully established.

EMPLOYER RECRUITING VISITS Bulletin No. 3 February 21. GRADUATES (G) and UNDERGRADUATES (U) RED RIVER COMMUNITY COLLEGE	DATES OF VISITS	BUSINESS ADMINSTRATION	SECRETARIAL SCIENCE	DESIGN & DRAFTING TECH.	ELECTRICAL TECHNOLOGY	ELECTRONIC TECHNOLOGY	BIOLOGICAL	CHEMICAL TECHNOLOGY	CIVIL - DESIGN & DRFTG.	COMP. ANALYST/PROGRAMMER	BUILDING TECHNOLOGY	CIVIL — STRUCTURAL	MECHANICAL — PRODUCTION	MECHANICAL — HEAT & POWER	COMMERCIAL & IND. SALES	OPERATING ENGINEERS	BUSINESS ACCOUNTANCY
Canada Packers	Feb. 21, 22	G						G					G		G		
Chevron Standard	21, 22											G				G - Mobile	
Woolworths	26, 27	G - Mobile															
Royal Bank	26, 27	G - Mobile															
Kresges	27, 28	G- Mobile															
Bank of Commerce	28, Mar 1	G - Mobile															
Public Service	1, 2	G - Acctg.															
Public Service	15	G					G										
Clarkson Gordon	2																G
I.A.C.	5, 6	G															
Toronto Dominion	5, 6	G- Mobile															
Dun Bradstreet	6, 7	G															
Bank of Montreal	7, 8	G - Mobile															
C.A.C.	9	G - Mobile															
Cdn. General Electric	12			G													
Singer Bus. Mach.	12										G						
MacLeods	13	G															
Bank of Nova Scotia	14, 15	G - Mobile															
Simpsons Sears	19	G - Mobile															
Dryden Paper Co.	TBA	G - Acctg. - Mobile															
Crippen Acres	TBA								G								
Monroe Calculators	TBA	G - Mktg.													G - Mobile		
Powell Equipment	TBA	G															
Investors Group	TBA										G						
Province of Manitoba	TBA										G						
Computer Centre																	

You Are Covered

All members of the Students' Association, and that means every student attending RRCC, are insured by a premium payment included in their regular student fees.

ACCIDENTS COVERED

This plan covers accidents which happen at the College or premises on any regular school day, including attendance or participation in any approved College activity, and travel directly to or from any approved College activity.

COVERED SERVICES

*Employment of a registered nurse
*Treatment by a licensed physiotherapist
*Hospital charges not covered under any Provincial Government Hospital Plan
*Treatment with drugs for which a prescription has been issued
*X-Rays
*Licensed Ambulance costs
*Expenses actually incurred for hearing aids, crutches, casts, cast materials, splints, trusses, braces, rental of a wheel chair or hospital type bed.

SERVICES NOT COVERED

*Cost of replacement or repair of artificial teeth or dentures
*Purchase, repair or replacement of eyeglasses or contact lenses or prescriptions therefor
*Services of a masseur
*Sickness or disease either as a cause or effect
*Benefits paid or payable under any Provincial or Federal Hospital or Medical Plans or arts
*Everyday travel to and from school

(In the event of claim, contact the Secretary, Students' Association Office, Room DM-20).

This booklet is a summary of the principal features of the plan, but Group Policy No. 6981515 issued to the Students' Association by Continental Casualty Company is the governing document. In the event of any variation between the information in this summary and the provisions of the policy, the latter will prevail.

This Plan is underwritten by Continental Casualty Company and arranged by Aronovitch and Leipsic Limited.

FESTIVAL DU VOYAGEUR

February 20 - 25

by John Laplume

What's going on at the trading post? Plenty! Voyageur songs, dances, and barrels of your favorite beer are all for the taking. Don your toque, sash, and lapel button, and join in the fun of the Festival du Voyageur!

This year's festival (another triumph for the French) will run from Feb. 20 to 25. Trading posts are only one of the many exciting events. The St. Boniface, Tourist, Norwood, Marion, Niakawa, and Chalet hotels will all feature old-time voyageur music, trading post decor, and beer, beer, beer!

Provencher Park, in the heart of St. Boniface, has been transformed into a winter wonderland (another competitor leaves much to be desired). The park features a gigantic ice palace, an enormous slide, bonfires, ice sculptures, kiddie rides, and various concession stands (with pea soup on the menu, of course).

For the sports-minded, the festival offers bowling, ice hockey, wrestling, basketball, golf, jam pail curling, broomball, and foot race tournaments.

For those with a little extra cash, there's a casino at the Native Sons Hall, 230 Provencher Street (guaranteed to make you or break you).

One of the festival highlights will be the pin-point parachute jumping contest, which has attracted large crowds in past years.

A Ukrainian Night will also be held at the U.N.F. Hall, 312 Marion Street, featuring Ukrainians and gallons of thirst-quenching "pevoh"!

The festival, which originated in 1970, will again this year be officially opened with a magnificent Torchlight parade, starting at the legislative buildings and ending at Provencher Park. So gather the gang and come cure those after the mid-term blues!

We'll see you at the Festival du Voyageur! En avant les gars et les filles!

For further information contact the festival headquarters at the St. Boniface Cultural Centre, 345 Cathedral Street, or phone 247-4896.

FESTIVAL DU VOYAGEUR SCHEDULE OF EVENTS

Winter Wonderland - All day from Monday, Feb. 19 to Sunday, Feb. 25, in Provencher Park.

Museum - Tuesday, Feb. 20 to Saturday, Feb. 24, 10 a.m. to 9 p.m., 494 Tache Street.

Trading Posts - Monday, Feb. 19 to Thursday, Feb. 22, and Saturday, Feb. 24, 12 noon to 1 a.m., St. Boniface, Tourist, Norwood, Marion, Niakawa, and Chalet hotels.

Monday, Feb. 19 (Pre-opening events)

12:00 noon to 1:00 a.m. **L'auberge** - 202 Kenny Street (2 halls) - Adm. $1 after 6:00 p.m. - "Poete et Cie" and "Les Louis Boys".

8:00 p.m. **Kick-off Bingo** - Holy Cross Gym, 290 Dubuc Street, Holy Family Hall, 778 Archibald Street; U.N.F. Hall, 412 Marion Street; La Verendrye Club, 614 Des Meurons Street.

Tuesday, Feb. 20

12:00 noon to 1:00 a.m. **Voyageur Trading Post** - La Verendrye Club, 614 Des Meurons Street - Adm. $1 after 6:00 p.m. - "Les Louis Boys".

6:00 p.m. to 1:00 a.m. **Moulin Rouge** - Cafe Parisien, 541 Giroux Street - Adm. 50 cents.

7:40 p.m. **Torchlighting Ceremony** - Legislative bldgs.

8:00 p.m. **Torchlight Parade** - Legislative Buildings to Provencher Park.

9:45 p.m. **Opening Ceremonies** - Provencher Park.

10:15 p.m. **Moccasin Dance** - Gais Manitobains - Provencher Park.

Wednesday, Feb. 21

12:00 noon to 1:00 a.m. **L'auberge** - 202 Kenny Street (2 halls) - Adm. $1 after 6:00 p.m. - "Roger Colette" and "Les Louis Boys".

12:00 noon to 1:00 a.m. **Voyageur Trading Post** - La Verendrye Club - 614 Des Meurons Street - "Les Cent Nons" - Adm. $1 after 6:00 p.m.

6:00 p.m. to 1:00 a.m. **Moulin Rouge** - Cafe Parisien - 541 Giroux Street - Adm. 50 cents.

8:00 p.m. **Queen Contest** - Playhouse Theatre - with "Family Six" in "Sounds of Manitoba" - Adm. Adults $2; Senior Citizens and Students $1.50; Children $1.

Thursday, Feb. 22

12:00 noon to 1:00 a.m. **L'Auberge** - 202 Kenny Street (2 halls) - Adm. $1 after 6:00 p.m. - "Roger Colette" and "Family Six".

12:00 noon to 1:00 a.m. **Voyageur Trading Post** - La Verendrye Club - 614 Des Meurons Street - "Les Louis Boys" - Adm. $1 after 6:00 p.m.

6:00 p.m. to 1:00 a.m. **Moulin Rouge** - Cafe Parisien - 541 Giroux Street - Adm. 50 cents.

8:00 p.m. Ukrainian Night - U.N.F. Hall, 312 Marion Street.

8:00 p.m. **Soiree des Voyageurs** - Belgian Club, 407 Provencher - avec les Gais Manitobains - Adm. $2.

8:30 p.m. **"La Sagouine"** - Centre Culturel - 345 rue de la Cathedrale.

Friday, Feb. 23

12:00 noon to 1:00 a.m. **L'Auberge** - 202 Kenny Street (2 halls) - "Roger Colette" and "Family Six" - Adm. $1 after 6:00 p.m.

1:00 p.m. to 1:00 a.m. **Moulin Rouge** - Cafe Parisien - 541 Giroux Street - Adm. 50 cents from 1-6; Cabaret - Adm. $1 after 6:00 p.m.

6:00 p.m. to 7:00 p.m. **High School Girls' Ice Hockey** - Bertrand Arena.

6:00 p.m. to 8:00 p.m. **Wrestling Tournament** - Louis Riel Collegiate.

6:00 p.m. to 9:00 p.m. **Norwood Science Fair** - Nelson McIntyre Collegiate - Voyageur Prize.

6:30 p.m. to 1:00 a.m. **"100 Nons"** - Cabaret, 102-345 rue de la Cathedrale - Adm. $1.

8:00 p.m. **Old Time Dance** - Holy Cross Gym - 290 Dubuc Street - Carriere and His Fiddlers - Adm. $1.50.

8:00 p.m. **Teen Dance** - Norwood Community Club.

8:30 p.m. **Voyageur Teen Dance** - Notre Dame Gym - 271 rue de la Cathedrale.

Saturday, Feb. 24

7:30 a.m. to 7:00 p.m. **Festival du Voyageur Winter Golf Tournament** - St. Boniface Golf Club.

8:00 a.m. to 6:00 p.m. **Norwood Brier** - Jam Pail Bonspiel - Norwood C.C.

9:00 a.m. to 4:00 p.m. **High School and Open Broomball Tournament** - St. Boniface Community Club and Provencher Park.

9:00 a.m. to 4:30 p.m. **Wrestling Tournament** - Notre Dame Gym.

12:00 noon to 6:00 p.m. **Bingo** 202 Kenny Street - C.C.P.S.

12:00 noon to 1:00 a.m. **Casino** - Native Sons Hall (downstairs) - 230 Provencher Street.

12:00 noon to 1:00 a.m. **Le Reveillon** - Native Sons Hall - 230 Provencher Street.

12:00 noon to 6:00 p.m. **"100 Nons"** - Cabaret, 102-345 rue de la Cathedrale.

1:00 p.m. and 3:30 p.m. **"Sky Hawks"** - Provencher Park.

1:00 p.m. to 5:00 p.m. **Voyageur Sled Dog Races** - Floodway at St. Mary's Rd.

1:00 p.m. to 6:00 p.m. **Fiddling and Jigging Contest** - Holy Cross Gym - 290 Dubuc Street - Adm. $1.

2:00 p.m. **Puppet Show** - Norwood Community Club.

2:00 p.m. **Broomball Finals** - Provencher Park.

2:00 p.m. **Road Runners Race** - St. Boniface College.

2:00 p.m. **Scout Village** - Happyland Park.

2:00 p.m. to 4:00 p.m. **"Tchi Boys et Katins"** - sous sol de la Cathedrale - Gais Manitobains.

2:00 p.m. **Bowling Tournament** - Club La Verendrye - 614 Des Meurons Street.

2:00 p.m. to 4:00 p.m. **Mutt Races** - Winakwa Community Club.

2:00 p.m. to 6:00 p.m. **Moulin Rouge** - Cafe Parisien - 541 Giroux Street - Adm. 50 cents.

6:00 p.m. to 1:00 a.m. **L'Auberge** - 202 Kenny Street (2 halls) - Adm. $1 - "Roger Colette" and "Poete et Cie".

6:00 p.m. to 1:00 a.m. **Moulin Rouge** - Soiree Dansante - 541 Giroux Street - Adm. $1.50.

7:00 p.m. to 1:00 a.m. **"100 Nons"** - Cabaret, 102-345 Cathedrale Street - Adm. $1.

8:00 p.m. **The Governor's Ball** - Hotel Fort Garry - "Family Six" - Adm. $15 per couple.

8:00 p.m. **Broomball Finals and Social** - Winakwa C.C.

9:00 p.m. **Festival Frolic** - Norwood Community Club - costume prizes - Adm. $3 per couple.

Sunday, Feb. 25

All day **Family Fun Day** - Winakwa C.C. - maze-winter wonderland.

All day **Scout Village** - Happyland Park.

9:00 a.m. to 12:10 p.m. **High School Girls' Ice Hockey** - Bertrand Arena.

9:00 a.m. to 1:30 p.m. **Pancake Breakfast** - Champlain C.C. - Adm. 75 cents.

10:00 a.m. **Pancake Breakfast** - Norwood C.C. and Winakwa C.C. - Adm. $1.

11:00 a.m. to 2:00 p.m. **Snowshoe Race** - from Ile des Chenes to Winakwa C.C.

12:00 noon to 1:00 a.m. **L'Auberge** - 202 Kenny Street (2 halls) - Adm. $1 - "Roger Colette" and "Family Six".

12:00 noon to 1:00 a.m. **Le Reveillon** - 230 Provencher Street - Les Intrepides - Adm. $1 (upstairs).

12:00 noon to 1:00 a.m. **Casino** - 230 Provencher Street (downstairs).

12:30 p.m. **"Sky Hawks"** - Provencher Park.

1:00 p.m. to 5:00 p.m. **Voyageur Sled Dog Races** - Floodway and St. Mary's Road.

1:00 p.m. to 10:00 p.m. **Trading Post** - Winakwa C.C.

1:30 p.m. **Children's Movies** - Norwood Community Club.

2:00 p.m. **Broomball** - Norwood Community Club.

2:00 p.m. to 6:00 p.m. **"100 Nons"** - Cabaret, 102-345 rue de la Cathedrale.

2:00 p.m. to 6:00 p.m. **Moulin Rouge** - Cafe Parisien - 541 Giroux Street - Adm. 50 cents.

3:00 p.m. **Parachute Drop** - Winakwa C.C.

3:00 p.m. to 5:00 p.m. **Ski-Doo Rides** - Norwood C.C.

3:00 p.m. to 8:00 p.m. **Soiree d'Age d'Or** - sous sol de la Cathedrale - "Gais Manitobains".

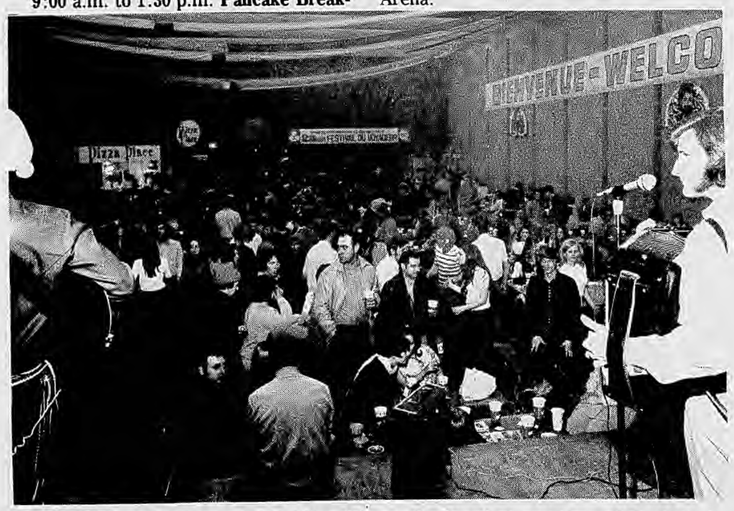
5:00 p.m. **Supper** - Norwood C.C.

6:00 p.m. to 1:00 a.m. **Moulin Rouge** - Soiree Dansante - 541 Giroux Street - Adm. $1.50.

7:00 p.m. to 1:00 a.m. **"100 Nons"** - Cabaret, 102-345 rue de la Cathedrale - Adm. $1.

8:00 p.m. **Hard Times Dance** - La Verendrye Club - Andy de Jarlis and His Early Settlers - Adm. $5 per couple.

8:30 p.m. to 9:30 p.m. **High School Girls' Ice Hockey Finals** - Bertrand Arena.



Food, drink, entertainment and fellowship can be found at any time of the day at the Festival's Trading Post. Doors open 12 noon daily in Juniorat Auditorium, 390 Provencher Avenue.

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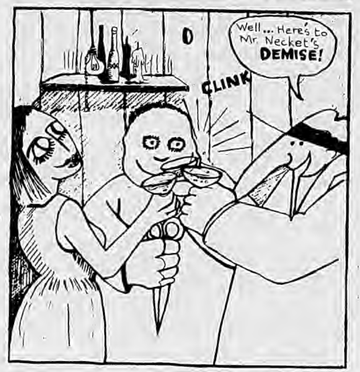

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FLICKS

Jeremiah Where Are You?

Here, finally, is a movie for all those parents who cry they have nothing to take their children to watch, as well as anybody who wants to see a damn good movie.

Director Sydney Pollack begins by showing the young Jeremiah Johnson (Robert Redford) in the process of changing his life style from that of a sailor to a mountain man. A narrator explains, "Nobody seems to know where he came from and it don't seem to matter much." As Redford asks some amused townspeople where he might be finding trapable fur-bearing animals, the narration turns to song, "Jeremiah Johnson made his way into the mountains...." Throughout the movie, re ccuring variations of this song serve to mark phases in Jeremiah's maturing character.

He is taken under the wing of Bear Claw, a venerable grizzly bear hunter with a malicious sense of humour. When Jeremiah tells Bear Claw he can skin a bear, the anything but senile rug-hunter draws a live bear into the cabin with Johnson alone. During his apprenticeship with Bear Claw, Jeremiah learns how and where to hunt, and most important, how to get out of tough situations with Indians.

When Jeremiah decides it is time to move on, he leaves Bear Claw stringing pulled bear claws. The old man seems to know that they'll meet again. We begin to see deeper into the character of Johnson as he changes from the novice to the professional. This is also the point where the already competent cinematography becomes enchantingly artistic.

Jeremiah discovers a mother and her son, the sole survivors of an Indian raid. He adopts the boy who is a mute, and continues on his way. The two of them come upon a bald-headed trapper. The trapper is buried to his neck in sand, but still manages to make light of his predicament. Choosing between death and marriage, Jeremiah marries White Swan, the daughter of a French-speaking Indian chief, Two Tongues Lebeaux. Here, at the core of the movie, a funny kind of love story takes place.

Injun Fighter Redford

A troop of soldiers comes to ask Jeremiah to take them through the mountains in order to save a crippled wagon train from starvation. Jeremiah, against his better judgement, takes the troop across the Crow Indian's burial ground. On his way back he realizes it is not himself but his wife and child who are in danger. They are massacred before he returns.

Revenge becomes the name of the game and Jeremiah becomes a marked man. He meets up with Bear Claw who advises him to leave the mountains, but he cannot. And having come full circle, we leave Jeremiah alone to scream defiance into the wilderness.

GUYS and DOLLS

Good evening, ladies and gentlemen, welcome to the Fifties. If you will look around quickly you will immediately realize that the Fifties are not as complex as you thought. You will notice on the one hand the Guys. The Guys are Gamblers and Sinners and have absolutely no redeeming social value, except that some of them can sing and dance.

On the other hand you have the Dolls. The Dolls, you will notice, are all buxom, not adverse to shedding their clothes, they are definitely opposed to gambling and most other sins.

Now you have a solid background in the Fifties.

If you're interested in knowing more about the Guys and Dolls of the Fifties pay your $4 at the box office for the guided tour starting nightly at Manitoba Theatre Centre.

Your tour guide is John Hirsch. He stole a few songs from Frank Loesser and a vague outline of a plot from Jo Swerling and Abe Burrows (who stole a few characters from Damon Runyon). Mr Hirsch did his best to disguise the source of his material with elaborate staging and hundreds of tricks. He couldn't quite hide everything though and in some cases his tricks were as interesting as the main story.

Eoin Sprott helped out the tour tremendously by recreating the scenery of the Fifties. He used a synergistic college of Fifties-type billboards and bits and pieces of walls hanging from the ceiling. It is almost psychedelic, except of course, the Fifties weren't psychedelic.

Marvin Gordon and Jack Edwards added another surrealistic touch to the tour with absolutely farout dances and costumes.

Turn your attention to the two main characters along the tour: Sky Masterson and Sarah Brown. No doubt that Gordon Pinsent and Judy Armstrong are fine actors although they don't get much opportunity to act. If they could sing, the tour would be virtually faultless. They can carry a tune but their singing voices aren't powerful enough.

(Mr Pinsent even uses a hidden microphone to give his voice enough strength).

The other couple in the tour, Nathan Detroit and Adelaide, are brought to life very convincingly by Rik Colitti and Denise Fergusson, and they can both sing.

Another performance worth mentioning is Heath Lamberts as the archetypal drunk of the Fifties. Mr Lamberts managed to transcend his role to become a Drunk For All Seasons. There is also talk that he wrote his own credits in the program.

The tour continues until February 24 at MTC.

I Spy Down And Out

The "I Spy" duo of Bill Cosby and Robert Culp make the rounds in Hickey and Boggs as a couple of down and out, almost over the hill private detectives. In fact, they're so far down, "they have to reach up to touch bottom."

Hickey (Cosby) and Boggs (Culp) are hired by an outsider to find a girl who is linked with a robbery. She knows where the money is. The crime syndicate which set up the robbery is, logically, also looking for the girl. Good guys and Bad guys equals Conflict. And in this way the movie differs very little from its countless predecessors.

Where the movie departs from the ordinary lies in actor/director Robert Culp's realistic portrayal of the incorrigible Boggs. As well as being a bad shot, he is a bad lover — he has to buy it. Although Boggs realizes the danger involved by taking on the syndicate, he is greedy and he shows it. Hickey tends to be more passive and is looking for a way out after the brutal murder of his wife.

However, I have a bone to pick with Odeon-Morton's suggestive capsule description of the movie. Patrons are warned Hickey and Boggs contain scenes of violence, nudity and homosexuality. And if violence, nudity, and homosexuality is your bag, you'll be sadly disappointed. Unless I blinked, nudity is an out of focus glance at the bare bodkin of Bogg's ex-wife and homosexuality is vaguely suggested by the elaborate dress and "muscle" magazine belonging to one of the movie's many victims. Of even greater disappointment yet is the violence, which tends to be of the early Gunsmoke variety: blood and breaking windows.

Where the movie faults is in its pace. Unlike Peckinpah's The Getaway which moves so quickly its events are automatically accepted, Hickey & Boggs slows thus revealing some of its defects. In a movie where cars are continually being blown up by gunfire, etc. one would think a car poor fortification. However, near the movie's end our two anti-heros successfully hide under two cars which don't even make sparks after being thoroughly riddled by machine-gun fire.

But the movie is relatively unique in that its ending is reminiscent of Mickey Spilane's novel "I, the Jury" (which should speak for itself).

Scene from Guys and Dolls.

RECORDS

by Rickner

WEST, BRUCE AND LAING — WHY DON'TCHA (COLUMBIA)

Combine the essence of both Cream and Mountain and the result is an album and a group that is too difficult to define.

To start with, West, Bruce and Laing have produced an album which is technically superb.

Jack Bruce plays piano, bass and harmonica in the style of his last album, Harmony Row, and his first successful album, Fresh Cream. His incredible vocal capacity is superbly demonstrated in multi-tracked choir segments. Without Bruce, it would be just another Mountain album but his complex arrangements and striking melodies combined with Mountain's "tight-rock" sound (a professional quality they have achieved in performing rather than in creating material) has resulted in one of the finest hard-rock bands in the business.

At first listening, any Bruce fan would be disappointed. Instead of his off-beat piano-based material, he has incorporated his style into and around that of Mountain's "heavy" rock format. Leslie West shares equal time with Bruce in both composition and vocal work. The two styles conflict rather than blend yet the final result is exciting, harsh rock-blues that is far from average. The album gives off an air of competence many recordings lack.

CARAVANSERAI — SANTANA (COLUMBIA)

At one time, listening to Santana was equivalent to standing downwind from Canada Packers.

Caravanserai, however, from beginning to end is obviously Santana, but their crude mediocre attempts have faded resulting in a highly professional rock group. What they have done is taken their unique sound and refined it — dropping old clichés, limiting their vocal work, adding new dimensions such as acoustic bass with horn arrangements and putting more emphasis on piano rather than organ.

Santana fans need not panic. There's more percussion than ever, better guitar arrangements and fewer vocals are far more dynamic than any of their past albums. The melodies remain relatively simple and if their next album is similar to this one, then I would not be disappointed. Caravanserai is Santana at their best.

With the regulars, Hadley Caliman is featured on saxaphone in "The Eternal Caravan of Reincarnation", Tom Rutley plays acoustic bass throughout the album and Wendy Haas plays piano on "Stone Flower" and "Caravan of Reincarnation".

Well, that's that. It should be noted that I didn't buy the album solely on an intellectual basis (which comes as no surprise). The cover is sensational and if that's any consolation then the album is a great success.

Royal Stopover

The Royal Winnipeg Ballet returned from their current 20-city, 64-performance Canadian tour to give six performances at the Centennial Concert Hall from February 7 - 11.

The highlight of the performance is the ballet "What to do till the Messiah Comes", a contemporary ballet that is choreographed by Norbert Vesak. Mr Vesak also choreographed the highly successful "Ecstacy of Rita Joe". The setting in "Messiah" is very impressive, and the music is played by Canadian musicians, including Chilliwack, Syrinx and Phillip Werren.

"Sebastian", a piece full of emotional drama, is brought to life by Ana Maria de Gorriz and Salvatore Aiello, principal dancers in the company. This ballet is set in 17th century Venice. It is the story of a Moorish slave's love for a woman who is loved by the Prince of Venice.

"Pastiche", a piece with Spanish flavour, is choreographed by Jose Fern. This ballet contains a good deal of difficult dancing, and was warmly received by the audience on opening night in Winnipeg.

"Giselle Peasant Pas De Deux", a short ballet that featured Petal Miller and Terry Thomas, completed the February program of the Royal Winnipeg Ballet.

The Royal Winnipeg Ballet is now continuing their tour across Canada and opened in Toronto on Feb. 13. From Toronto they will travel to other cities in Ontario and points east, till they return to Winnipeg.

Back Row Of The Balcony

While I was drifting around Minneapolis during the mid-term break I decided to take in an American movie house.

Although I was not too impressed with the movie I saw, the theatre itself was astounding.

Admission was a flat $2, not $2.25 or $2.50. Morning shows were only $1. Free coffee was provided in the spacious lounge where I watched colour TV while waiting for the next performance to start. But best of all were the "living seats" that are so comfortable I forgot I was sitting in one.

I'm not saying this is the rule as far as American theatres go, it may even be the exception but it seems that Winnipeg theatre owners have been sitting in the back row of the balcony a bit too long.

Wild Rice Of Campus Blue Series

Rick Neufeld

Rick Neufeld began his concert Tuesday, Feb. 6 at Red River Community College by saying that he would feel more comfortable if the audience would move their chairs closer to him.

Everyone obliged by moving directly in front of the floor-level stage where Mr Neufeld performed. The space between the stage and the first row of chairs had been left so that students could sit on the floor.

The concert started at 11:30 in the South Gym and was the third concert in the Campus Blue series. The concert series is sponsored by Labatt's for their 100th anniversary.

Mr Neufeld is noted for the lyrics of his sons. His songs express ideas with which many people feel they can identify. He sang "Country Princess" and "Moody Manitoba Morning", and is one of the few performers who sound the same "live" as on record.

During the next month, Campus Blue will be featuring Ray St. Germain, the D-Drifters, and Chad Allan.

Neufeld in concert at RRCC.

A Time To Laugh And A Time To Cry

The RRCC curling and badminton teams were at the Pas on February 9, 10 and 11 for the 4-West Championship Provincial playdowns. For most of the players, it was a successful trip.

The girls curling team with Leona Tomasson at skip, Donna McKinnon at third, Elaine Kaye, second, and Donna Arbuckle at lead, won three straight games to win the round robin competition and earn the right to represent the Manitoba community colleges in Vancouver on March 9 and 10.

The men's team, skipped by Bruce Lavallee, third Neil Ingram, second Don Shiach, and lead Barry Hodson also won in three straight games. Coming home 4 down against Assiniboia Community College, the RRCC team played a perfect end as opposed to three straight misses by the Brandon team, and we took five points on the final end to win the game.

The mixed curling team was badly hurt when their skip did not register for the second term. As a result, Ken Scharf had to move up to skip and Bob Poole came off the bench to fill in at second. Val Barrett and Georgena Weldon at third and lead were the only two in their original positions. A combination of lack of practice, a different skip, and hot shooting by the Brandon team means our mixed team will sit out the trip to Vancouver.

Nevertheless, Roy Pollock was well pleased with the wins of the other curling teams.

Jose Dugal, coach of the college badminton teams, was also happy with the results of the weekend play. Six players made the trip to The Pas and five of these will go on to Vancouver.

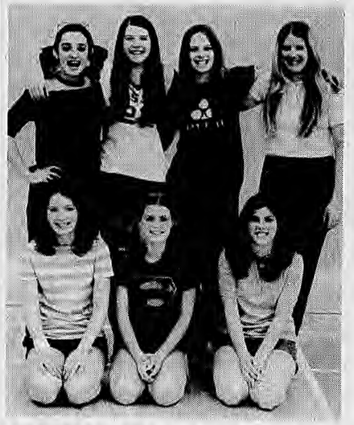
Jerry Dion won the men's singles. The Shantz sisters, Donna and Marilyn, won the womens' doubles. Harry Maister and Marilyn Tinkler won the mixed doubles. John McDiarmid, partner to Alvin Davidson, who together form our mens' doubles team, could not make the trip, and as a result could not place in the competition. This duo may still make the trip to Vancouver as they are the strongest mens' doubles team in the Manitoba Colleges.

The volleyball teams will be going to Brandon on Feb. 24 to determine the provincial representative and the mens' hockey team has already established their right to represent Manitoba in the 4-West Championships.

Down and Out

. . . Intra-mural basketball for men and women and intra-mural volleyball for women has begun, so if you didn't enter, you're out of luck. . . Entry forms for badminton, table tennis and floor hockey will be available within the next couple of weeks. . . these entry forms will be mailed to sports reps. in each class and it will be the responsibility of these reps. to obtain the names of those who would like to participate and turn them into June Graham by the entry deadline. . . Since floor hockey teams may be entered on either a cost basis or a pick-up basis, entries will be accepted either from the sports rep. or directly through the team captain (if a pick-up team). . . Swimming classes have already begun, but anyone else who might be interested should see Mr Pollock in the North Gym as soon as possible. . . All Physical Education classes have begun, but there may be a possiblity of getting involved in some of the activities. . . If you are interested, see any member of the Phys. Ed. staff for more information. . . The Rebels hockey team will be playing the team from the Lakehead on the 24th and 25th of this month. . . In addition, the team may be travelling to Thunder Bay on March 3rd and 4th. . . On March 16th and 17th the boys will be heading to Moose Jaw to participate in the annual 4-West conference hockey play-offs. . .

INTRAMURAL CHAMPS



WOMEN'S INTRAMURAL VOLLEYBALL CHAMPS

Front row (left to right) — Olivia Mandl, Jackie Fedoruk, Margot Gilbert; back row (left to right) — Helen Januszkowski, Linda Mogk, Janice Laing, Cathy Tinkler.

MEN'S INTRAMURAL VOLLEYBALL CHAMPS

Front row (left to right) — Pete Peterson, Bob Harris, Wally Bailey; back row (left to right) — Ron Gelineau, Don Fryers, Doug Bruce.

CHRISTMAS FLOOR HOCKEY TOURNAMENT CHAMPS CIVIL TEAM

Front row (left to right) — Rudy Loewen, Glen Germain, Neil Happychuk, Reid Minish; back row (left to right) — Ken Zulyniak, John Braun, Irvin Nehring, Sheldon Gilchrist, Ray Forman, Bryon Kent, Murray Newton; Missing — Dennis Kohut, Wayne Neuman, Gerry Brnjas, Dave Wiens.

FOOTBALL AT RRCC

This college can have a tackle football team.

Yeah, I know it's been said before. Many times. The trouble was, nobody really believed it. Or if they did, they never attempted to move too far past the talking stage. When they slammed up into The Money Wall, they just crumpled up and faded away.

The financial problem is there all right. But I think it can be beat. If enough people really want the team, anything can be beat to get it. If enough students show a desire to play for a tackle football team, if enough students show a desire to support a tackle football team in any way they can, if enough students just show a desire to see a tackle football team play. . . then we can pull it off. That's what is needed to convince the Administration that a tackle football team is a good proposition. . . a show of student support. That's what the football form is in this issue of the Projector for. If you think a tackle football team is a good thing, then fill out the form and drop it either into one of the Projector's suggestion boxes, or into one of the strategically located Football Form boxes (Crazy Ox, Courtyard Cave, Student Lounge, etc.)! Believe me when I say your "vote does count, baby, does it count! We're going to need every one we can get. If you want the team, help fight for it.

The college's sports head in the S.A. is Barry Twerdun. Barry wants the team, too, and is willing to stick his neck out to get it. I'm with him all the way. Don't think it's an impossible dream. We already have a man who's willing to coach the team, and he's a darn fine coach. I had the privilege of playing under him in 1971 and he took us to the Manitoba Football Championship. He took us farther than any of our opposing teams thought we could ever go. He'd be perfect for putting rookie team on its feet and building it into a winner.

What kind of team would we end up with? An exciting team. It doesn't matter that most of the boys will play only a year or two together. I've played on a rookie team that came within one game of going all the way. And look at our hockey team. You think any of those guys have played together for three years or more, like the University teams? Not a chance. But they can beat the University teams. They win a lot of games. And it's exciting hockey. A football team can do the same thing. It wouldn't be any miracle.

Who would the team play? Well, the first season would probably be a slate of exhibition games in either the Manitoba Juvenile League or, more likely, the Manitoba - Sask. Junior League. Both leagues are low on teams and it shouldn't be extremely hard to break into either. Besides, out teams in the Man.-Sask. Junior League could use some help.

So could the people trying to put all this together. If you want to get involved, see me (leave a message at the Projector office), or see Barry Twerdun in the S.A. office. If enough people fill out the forms and show that there's a lot of interest in a football team, then the next step would be to work out on paper how much the team would cost at a bare minimum. If you've got any hints, helps, or suggestions, we want to hear them.

Go hard, jocko.

WANT A FOOTBALL TEAM?

You can help. Fill out this form and drop it into a Projector Suggestion Box or Football Form Box (the one with pigskins on it). If enough people want the team, that's a big step towards getting it.

(please print)

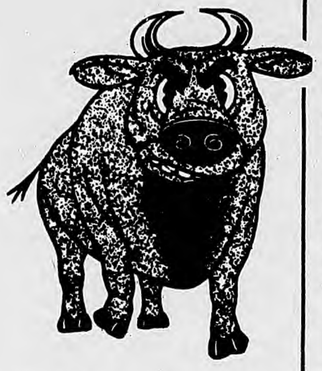
NAME_____ AGE____ SEX_____

COURSE_____

Would you try out for the football team as a player?_____

Would you be willing to help the team out in any other function? How? _____

Any ideas or suggestions? _____

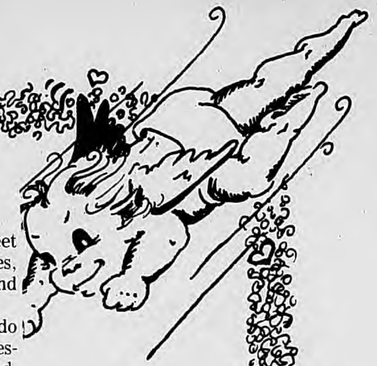


THE CRAZY OX IS THE ONLY PLACE TO SHOP

The only place to shop?
Of course.
It's the only store on the campus.
Business is brisk and you'll be in,
sooner or later,
for gum,
cigarettes,
a chocolate bar
or a birthday card.
So why do we advertise?
Because The Crazy Ox is your store
And we're not sure you know
just what a wide range of items
are available to you.
At prices set to save you money.
Student prices.
There's jackets, lipstick, pins and rings
Stamps.
And other things.
Like panty hose,
mugs for beer,
souvenirs.
Bus passes and magazines.
Jeans.
Good buys on art supplies.
You name it.
We've probably got it.
If not, we might get it.
It's your store.
The only place to shop
Do all your shopping at the Crazy Ox.

THE CRAZY OX

(in the mall level of Building C, beside the elevators)



What's In A Valentine

by Allison Andrew

St. Valentine's Day, a day husbands, children, and sweet hearts don't dare forget, is a day for sending valentines, chocolates, and flowers. How did this custom originate and when and how?

In the first place, Valentine's day has very little to do with St. Valentine. The Romans used to celebrate the festival of Lupercalia, a festival for lovers, on Feb. 15. The advent of Christianity brought churchmen to give the festival a Christian meaning. So in 496 A.D. February 15's Roman festival was changed to Feb. 14 to honour a vague sainted priest by the name of St. Valentine.

Historians disagree as to whether there were two St. Valentines or just one. One St. Valentine said to be a Bishop of Terni (an area about 60 miles from Rome) was beheaded for convérting Romans to Christianity. The other St. Valentine, a priest in Rome, was beheaded at the site of the god Juno's alter for aiding persecuted Christians. Legend says that he cured his jail-keeper's daughter of blindness.

Cupid, a familiar sight to all school children, accidentally pierced himself with one of his magic arrows. His grandmother, as legend tells was Venus the goddess of love. Cupid fell in love with a mortal called Psyche and so Venus took pity on him making his Valentine immortal so they could be in love forever.

Customs and beliefs connected to St. Valentine's day always deal with romance, the choice of a mate and the rules are that only unmarried females can participate. Indeed, married women in Italy were barred from all St. Valentine's festivities in the 1400's.

In England around 1446 unmarried girls wrote the names of all the men she liked on scraps of paper. Then she placed the names in a ball of clay and sunk the ball in water. The first name that rose to the top revealed the name of her true valentine.

In England around the early 1400's unmarried girls would steal away to circle their local church yard to chant at the stroke of midnight, "I sow hempseed, hempseed sow I, he that loves me come after me now."

Other less daring women would just pin five bay leaves to their pillow the night before St. Valentine's day to dream of the future husbands. Other times they would crush a folded rose petal against their foreheads and if the petal cracked then the girl knew her Valentine loved her.

Today, customs are less formal. In Denmark men send the traditional gaekkebrew (joking letter) with an original rhyme but signs his name in a code of dots. If the girl guesses his name, he rewards her with an Easter egg that Easter. In Italy, some girls get up before sunrise to stand by their window, sometimes their house, watching for the first man to pass the house. Each girl believes that the first man she sees or someone who looks like her boyfriend will become her bridegroom within the year. A variation of the custom says the girl upon rising on St. Valentine's day should look through her key hole to see if she sees one or two objects. If she sees two then she is to be married within the year.

projector short story

AUGUST TWENTIETH

BY ALFRED IGNATIUS

The Cartwright train station is a long building, perched on the edge of the rotting oak platform a few feet above the tracks that bring only wheat trains flashing toward the west. It has a high gabled roof, shingled with faded red tiles. Windows that once gleamed crystal are cob-webbed, cracked. The paint stripped baggage room door that once had hundreds tred its threshhold daily hangs on one hinge, rattling and thumping in the wind. The waiting room is on the north side. Moss carpets the door jamb.

I needed a place to stay and was told that I could get a room at the station. I knocked on the door. William Clarke, station master, answered.

"Yes, lad, what can I do for you?" he said switching his birchwood cane to his left hand, crooking his right behind his ear to await my answer.

I spoke and we agreed. I was to sleep on the waiting room floor.

"You just lay out your stuff and dinner will be ready soon. You will join me, won't you boy?" He didn't wait for my answer as he turned into the open doorway of the inner station and was gone.

Dinner was slow. He had trouble with his spoon. He told me that he had never gotten used to having only two fingers. A coupling on a '42 troop train had the other two he said.

"I always considered that to be my contribution to the war effort," he chuckled through our Campbell's Tomato soup.

He cursed the cold water gushing from the cast iron pump over the porcelain sink as he washed his blue and white spotted dishes.

"Hot running water, no I don't think I will. I need something to curse at."

He walked in front of me as we went into the living room having finished the dishes. I had thought him to be a small man but I saw that his huge back was bent and stooped. I could see that he truly needed his cane as his heavy brown pants bulged outward over an awkward protusion in his right leg. He touched from chair to table to chair through the living room until he wheeled quickly on his left leg and dropped into his faded velvet rocker.

"Before you sit down, bring me a glass of water, will you boy, and turn on the hurdy-gurdy on your way back."

He put his teeth into the water as Wednesday Night At The Movies flickered and buzzed onto his TV.

As the movie progressed our conversation slowed and soon he was silent and still. For more than an hour he sat motionless. His eyes were glazed, focused on the emptyness between himself and the TV. His thin grey hair hung in threads over his ears and in his eyes. His lips, soft and fleshy without the support of his teeth, were slick with druel. Yet his knuckles were taut and white around his cane.

The movie had run its course and the old man had not moved. I wanted to sleep so I started for the door, not expecting to disturb him.

"Don't go to bed Martha, don't go to bed, The silker will be through any minute."

He looked at me the same way he had looked at the TV. I took my chair again. I wached him and waited. Time seemed suspended. Then he rose suddenly from his chair.

"It's coming Martha, let's go see it."

His walk was crisp, his back straight, his eyes were hard and set. He moved with the strength of his youth.

He took a coal-oil lamp down from a shelf in the baggage room, stroked a match on the seat of his pants, and lit it. We went out onto the platform.

He looked toward the west and held the lamp up high.

"She's coming now," he said.

He stood straight and tall.

"See it, there on the horizon, see the light. West wind blowing she'll be coming through fast tonight. Stand back dear." He put his arm in front of me.

As we stood there I saw a silk train of the twenties roar through his eyes. He swung the lamp as it flashed by the station and he watched it until it was gone in the silent darkness to the east.

He stood for a moment watching. "Let's go to bed now, Martha," he said and turned back into the open baggage room door.

I didn't see him again that night as he was in his room when Ifollowed into the house a few minutes later.

In the morning I left with the rising sun. I had breakfast in the local cafe.

Two old farmers were seated a few stools down from me at the wooden topped counter.

"Did you see old Bill last night?", asked one.

"No, no I didn't," said the other, "Was last night the night?"

"Yeah, yeah, last night alright. August twentieth, that's the day, every year."

"Yeah, yeah, a silker, swept her right off the platform."

by Pearl Benyk

Awhile back the student association made a couple of good decisions which I intended to mention in this column. Unfortunately they had to be cut for space reasons, so I'm trying again because I think they deserve being mentioned, especially in view of something that happened at the Feb. 14 S.A. meeting.

Shorter, and more often - The first decision made was that the S.A. meetings should take place once a week instead of once every two weeks. This would give the executives and representatives fewer things to discuss each time and would mean things could be discussed more thoroughly, and decisions better thought out. It also meant things could be dealt with faster and more efficiently since the waiting period between meetings would be cut in half.

Increase Participation - The second decision was that each motion brought up would be discussed at that meeting, but not voted on until the following meeting. This way the council members would know ahead of time what decisions were to be made the next week and would be able to make wiser decisions through thinking about them longer. Also the reps would be able to go back to their classes and discuss the question with the students they were representing, gather their views and feelings and carry these back to the next meeting. It was to be the principle of participatory government at work and it would be good.

However - At the Feb. 14 meeting a matter of $700 was brought up and passed without having mentioned at the meeting before. Mistakes do happen, and people do forget things, so this item of $700 to send Dan Joss to a College Unions conference in San Francisco was brought up under new business and first of all defeated even though no one voted against it. Seems there were almost as many people abstaining, at least some of them because they simply didn't understand what was going on, as there were people voting for the motion. That meant the motion didn't have the 2/3 majority needed to approve money matters. With the motion defeated, there was a motion made to restart discussion on the motion. Then there was another vote and the motion was passed. All in all, a long complicated process and a lot of misunderstandings. It might be much simpler, also much better, if the good decisions the association makes about meeting procedures were more rigidly adhered to. Let's hope there aren't many more meeting prohered to. Let's hope there aren't many more exceptions to the rule, because it was a good rule.

Crazy Calf - Mel Biggs and Dan Joss would like to see an offshoot of the Crazy Ox, in conjunction with an information booth, set up near the main entrance in Building A, so that the students from these areas wouldn't have to come all the way down to the Crazy Ox to buy the things they want. They say it will make the students in Buildings A and B feel less apathetic towards the rest of the college. I am sure the possibility exists that the motives are honorable, but it sounds to me like a business venture under the guise of a student service. I have to agree with Jim Rouse who feels such a store in that location would only make students in Buildings A and B more alienated from the rest of the college because they would then have less reason to move out of their own area. Let your representative know what you think of the idea.

Tiny Tidbits - (Thanks to Tom Wilson) Try everything in life once kid, and the fun things twice!