Student fees to increase? 3 | RRC students in NSI Filmfest 6 | Meltdown feature 12

the PROJECTOR

02/21/05 1965 - 2005 rrc student newspaper

King's Head Knight's Pub

Private Club

Members & Guests Welcome! • Can apply for membership at the door

NOW CELEBRATING 15 YEARS!

EVERY WEDNESDAY - JAZZ NIGHT!

Friday Feb. 25 + Saturday Feb. 26 - The Adventures

Friday Mar. 4 + Saturday Mar. 5 - Celtic Way

Hours: Monday - Friday 11:30 am - 2 am, Saturday and Sunday 2pm - 2am 120 KING STREET Ph: 957-7710

the PROJECTOR

Editor-in-Chief
Shannon Martin
editor@theprojector.ca

News Editor
Alana Pona
news@theprojector.ca

Entertainment Editor
Ryan Hladun
entertainment@theprojector.ca

Layout/Photo Editor
Trevor Kuna
photos@theprojector.ca

Layout/Photo Editor
Lindsay Winter
photos@theprojector.ca

Advertising and Sales Manager
Guy Lussier
glussier@rrc.mb.ca

Contributing Writers and Photographers

Kyle Bakx
Jillian Brown
Grant Burr
Brian Campbell
Michelle Dobrovolny
Pamela Fischer
Shauna Forester
Erin Girouard
Alan MacKenzie
Chad Scarsbrook
Mike Uhrich
Jen Zoratti

Contact the *Projector* at:

Phone: 204.949.8466
Fax: 204.949.9159
The *Projector*
c/o Red River College Students' Association
P 110 - 160 Princess Street
Winnipeg, Manitoba, R3B 1K9

For advertising information,
contact Guy Lussier at:
204.632.2070

One thousand monkeys have submitted 1000 story ideas. Now it's your turn.

The next story meeting for the *Projector* is noon, Tuesday, Feb 22, 2005.

Public service announcement

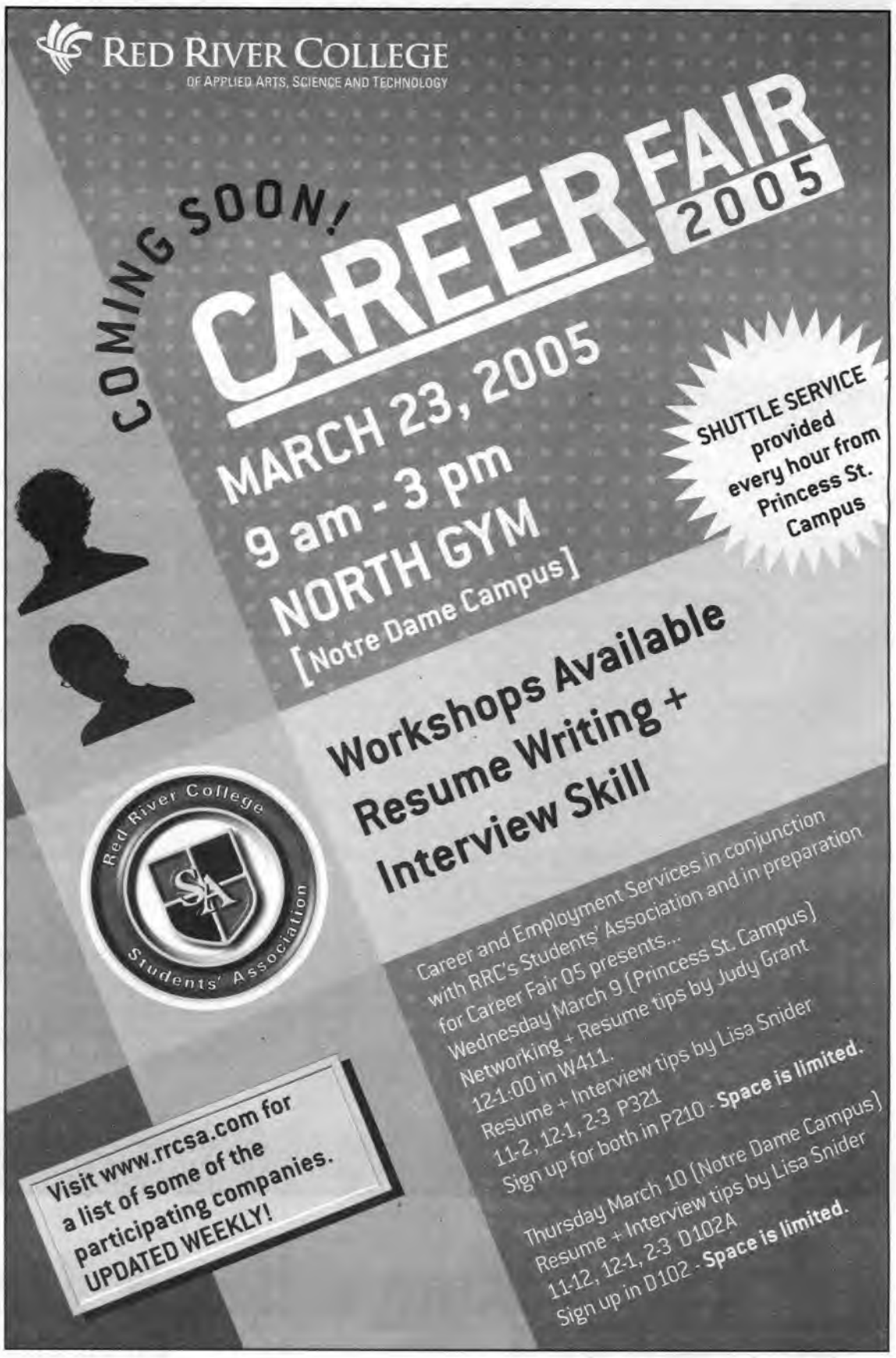
COURTESY OF THE STUDENTS' ASSOCIATION

A partnership between the Students' Association of Red River College and the University of Winnipeg have combined resources to create Students United – a tsunami relief social organized and orchestrated by concerned students.

Students United will be held on Friday, Feb. 25 at the Bulman Students' Centre at the University of Winnipeg. Tickets are $10 and all proceeds will go towards tsunami victims. In addition to ticket sales, we hope to raise funds by holding a silent auction and would greatly appreciate any donation from your business or organization. Each donation will serve as effective advertisement, considering over 300 individuals are expected to attend. Your company will also receive recognition on our "donor wall."

Volunteers will be picking up donations where needed. Please contact any of the persons listed below with further inquiries. Thank you for your contribution towards tsunami relief, it is greatly appreciated.

Leslie Mawejje 482-3900 or 612-5782
Red River College Students' Association 632-2375

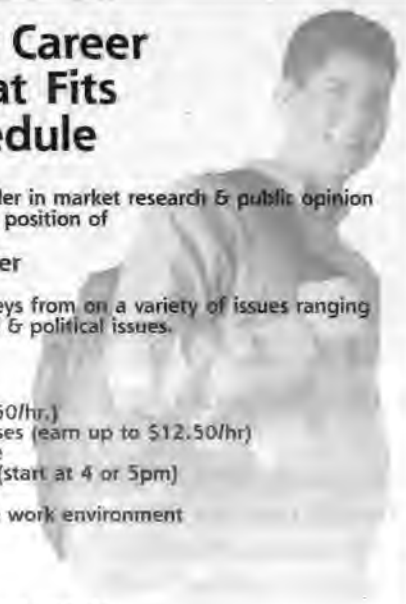


Dean Gunnarson wants stories from you. Don't deny him!

news@theprojector.ca

To Tyler. From Dave

Kick-Start Your Career With A Job That Fits Your Busy Schedule



Ipsos Direct, an international leader in market research & public opinion polling, is currently hiring for the position of

Market Research Interviewer

Duties consist of conducting surveys from on a variety of issues ranging from products & services to social & political issues.

We Offer:

*Competitive wages (start at $8.50/hr.)
*Performance-based wage increases (earn up to $12.50/hr)
*Comprehensive benefits package
*Evening & weekend scheduling (start at 4 or 5pm)
*Opportunities for advancement
*A casual dress code and positive work environment
*No sales/telemarketing

How to Qualify:

*You have a professional, motivated attitude
*Your typing speed is at least 25wpm
*You are able to commit to a continuous schedule which includes working at least 3 shifts per week (includes one weekend shift)
*You have experience working with the public is a customer service or public relations setting

Apply via fax, in person, or online:

Ipsos Direct

Recruitment Coordinator
2nd Floor, 175 Carlton st.
Winnipeg, MB R3C 3H9
tel. 204.975.3370 / fax. 204.949.9371
www.ipsos-na.com/careers

Employment Opportunity

Editor-in-Chief

The Projector

2005-06

The Red River College Students' Association is now seeking to fill its Editor-in-Chief position for the 2005-06 school year.

Working in cooperation with the SA's Director of Advertising and Sales, the Editor-in-Chief is responsible for the image and direction of RRC's student newspaper. They are required to coordinate the work of editors and writers, ensure factual accuracy, consistency, fairness, and legality while striving to increase readership.

The suitable candidate must be goal oriented and able to work towards firm deadlines. As overall manager of the newspaper, the Editor-in-Chief will be required to oversee the production of all sections of the newspaper, coordinate advertising and editorial content throughout, perform editorial duties and ensure the file is transmitted to the printer on time.

Applicants must, be Red River College students, familiar with college facilities and have experience dealing with the public.

Wage: *$165/issue*

Closing Date: **March 10, 2005**

Apply in writing to: **RRC Students' Association Rm P110, Winnipeg, MB R3H 0J9**

RED RIVER COLLEGE
STUDENTS' ASSOCIATION

Student fees to increase

Proposed $5 hike for varsity sports teams

BY CHELSEA BUSSOLI

The Red River College Students' Association is proposing an increase of $5 to students' fees next year that will possibly fund new sports teams.

"By September, we will almost certainly have varsity women's and men's volleyball team," says Craig Loewen, vice-president at the Princess Street campus.

The Student Advisory Board has already approved the $5 increase in student fees next year for every RRC student, says Loewen. The increase is reported to be covering the cost of male and female volleyball teams, and any other future college sports teams.

"If the volleyball teams go well, we will expand into basketball and maybe more teams," says Loewen, adding volleyball was chosen because it was the sport desired most by both sexes.

"Surveys said female and male students wanted volleyball more than any other sport," says Loewen, explaining basketball was ranked highest by male students, but not by as many females.

"We wanted to accommodate both sexes," he says.

Students won't mind that the volleyball teams come at the cost of higher student fees, Loewen says.

"There are always some complaints, however I doubt we'll see a large number, since it is a small increase," says Loewen. "Our fees haven't gone up in a number of years. We have very low student fees in comparison to other colleges."

Some students agree with Loewen that the increase is fairly insignificant.

"As long as it's not 50 bucks, it's all good," says Shannon Kotelo, a second-year digital multimedia technology student.

But not all students are willing to shell out extra money.

"Five bucks is five bucks," says Sheila, a digital multimedia technology student who withheld her last name. "I'm sure there's some other means they could use. What do high schools do to raise money for their teams?"

Even some students in favour of the teams disagree with everyone having to pay increased student fees.

"I like sports, I would probably join," says Russ Lafond, a student in the computer analyst programmer course. "But I think only participants should have to pay. It shouldn't be mandatory."

The volleyball teams will be based at Red River College's Notre Dame campus next year, but will be open to students from both campuses.

College postpones spring break debate

Plans for in-depth research over three years

BY SHANNON MARTIN

The college has shelved the possibility of a week-long spring break for three years after deeming a petition circulated by the Red River College Students' Association unsatisfactory.

The decision, announced at a college council meeting Feb. 8, was made by a committee of senior administrators and instructors.

PHOTO | SHANNON MARTIN

SA VP Craig Loewen is upset about the decision.

"I think it's ridiculous. It's (irresponsible) and unresponsive to students' needs," said SA vice president of the Princess Street campus, Craig Loewen.

The petition collected over 650 signatures—or 12.2 per cent of students in full-time programs—during first term this year.

"The petition asked students in favor of a reading week instead of a four-day mini break with the justification that it would reduce stress levels," said Loewen.

The debate over the week-long break started over two years ago when full-time programs began switching from a trimester to a semester program, similar to a university schedule.

The petition failed to represent all college students or provide any new information regarding the necessity of a reading break, said the college's president.

"It wasn't overwhelming," said Jeff Zabudsky, adding other colleges like Southern Alberta Institute of Technology or SAIT, offer students 'mini-breaks' in substitution of a reading week during second term.

The college council looked at the petition statistically, he said, comparing the number of students who signed the petition to the number of students in a program.

Less than one third of all students in full-time programs signed the petition, said Zabudsky. The majority of signatures, about 92 per cent, came from business and applied arts.

Out of the 26 programs represented on the petition, only three programs saw the majority of students interested in a week-long break: 89 per cent of aviation management students signed the petition, 58 per cent of creative communications, and 73 per cent of health information technologist.

Taking away class time may have a negative impact on a student's success after graduation, said Zabudsky.

The college's research and planning department will look at the issue of a reading break over the next three years, studying students who started college this year, following their progress in their program and post-graduation.

"There's no evidence that we will suffer (without a reading week) but we want to confirm that we further research," he said.

The SA hoped the college would see the petition as a concern and take more immediate action. "A lot of times the college forgets their client is the students," said Loewen.

Zabudsky doesn't agree. "As much as I say we're like another business, we're not...That's a persuasive argument but in this case, weighing all the benefits, it just doesn't fly."

Red River College STUDENTS' ASSOCIATION

Make it yours!

Feel Free to contact us at:

Ryan Mariani
President
(204) 632-2474

Shauna Grant
VP Student Affairs
(204) 632-2477

Craig Loewen
VP Princess
(204) 949-8466

Becky Turner
VP Finance
(204) 632-2480

Notre Dame Campus
DM20 - 2055 Notre Dame Avenue
Winnipeg, Manitoba
R2H 0J9
(204) 632-2375

Princess Street Campus
P110-160 Princess Street
Winnipeg, Manitoba
R3B 1K9
(204) 949-8466

Up & Coming Events

February

25-28
Semester Spring Break Trip to Fernie

March

5-13
Tri-Semester Spring Break Trip to Mexico

17th
St. Patrick's Day Kegger

To find more out about the SA events. Join the SA Events Email List. Email saevents@rrc.mb.ca with "add me to the list" in the subject line.

CHECK OUT THE STUDENTS' ASSOCIATION WEB SITE WWW.RRCSA.COM

Message from the Executive

Well, Meltdown week is done and now we are getting ready for ELECTIONS!! Yes, it is almost time to hand over the torch to a new group of student leaders. If you are interested in running for one of the position, stop by to ask questions and pick up a nomination package.
Elections take place April 13 & 14, stay tuned for more info and events!!

In other news, the provincial budget will be introduced soon and we will finally find out if the tuition freeze will remain for another year. We will also find out if the government has answered the call for more core funding to institutions. These issues are of key importance to RRC and students and you can rest assured, your Students' Association is staying on top of things.

With hopes of Spring,
Your Executives

Tsunami Social

Who-Red River College , U of M, U of W
What-Fundraiser
Where-Bulman's Student Centre @ the University of Winnipeg
When-Friday February 25th

Tickets Available @ The Ox or The Mercantile for only $10

Don't Forget Career Fair is Coming Soon!!

March 23, 2005
9-3
North Gym, Notre Dame

For the latest Participants check out our Website www.rrcsa.com

Election Packages are READY!!!

Nominations Open March 1st

Nominations Close March 22nd

President? VP Academic?
VP Student Support? VP Princess Street?
Get Your Campaign Prepared.

You Can pick up the packages at DM20 or P110

Campaigning Closes April 12th

Voting April 13th & 14th

"Sure, you're on this organizational chart.

Working It Out

"Don't worry, you'll fit in just fine. I'll personally make sure that you're as miserable as the rest of my staff."

Proud Members of CASA ACAE

College plans for new program

Health and safety course funded by WCB

BY MIKE UHRICH

Red River College is set to launch an occupational health and safety program after receiving $96,500 from the Worker's Compensation Board.

"The program will be approximately eight month's full-time day delivery," says JoAnne Shay, the program officer for health sciences, continuing education.

"We are also looking at part-time delivery in the evening and the option for distance delivery."

The program, which will be offered through the continuing education department, will teach students how to be occupational health and safety professionals.

"It's not focused on any one area," says Shay. "It's very broad based."

In addition, the program will introduce work experience into the students' course load. "Students will obtain some industry experience while taking their classes," says RaeAnn Thibeault, the Dean of continuing education.

The exact details of the program are still under development, but Thibeault says the program must be "relevant, effective, and efficient."

According to Shay, students will be studying the risks of workplace injury and disease, accident investigation, loss prevention, and the implementation of health and safety programs.

She says this will benefit students in Manitoba because there is currently no health and safety certificate program available in the province.

"Right now people have to go out of province to gain the recognized credentials," says Thibeault. "Our program will be specific to Manitoba workers."

Both Shay and Thibeault agree that they want the graduates of the program to be instrumental in contributing to a province-wide safety culture.

"RRC had a vision," says Thibeault. "And it's very difficult to implement a vision unless you have some support. WCB is providing that support along with the business and industry communities to make our vision possible."

The development of the occupational health and safety program was made possible through joint funding with the WCB's community initiatives and research program.

"The idea is to support the growth of safety knowledge and expertise in Manitoba," says Warren Preece, communications director for the WCB. "This program gives Manitobans access to that safety expertise."

The college says the program is specific to their proposed request in August of 2004.

"Our priorities exactly matched that of the Worker's Compensation Board this year," says Thibeault. "I think that's why we were successful."

The program is expected to start in the fall of 2005. For more information, call 632-3983.

RRC hosts first-ever film fest

Creative arts students to show work

BY ERIN GIROUARD

Creative arts students at Red River College are getting the chance to see their projects jump from the computer screen to the big screen.

This year's best short films, documentaries, commercials, animation, and new media pieces will be showcased April 7 at the IMAX Theatre as part of the Extreme Design Challenge.

The Extreme Design Challenge is a film festival-style contest open to 2004-2005 RRC creative arts students. The deadline for entries was Feb. 21.

Creative arts instructor Forde Oliver says the festival gives graphic design, digital multimedia technology, and creative communication students an opportunity to show off their work.

"We wanted to showcase to the community what our students are doing," says Oliver, who organized the event with fellow instructor Chris Brower. "We wanted students to get motivated and set the bar higher. It will also be good for first-year students to see what the other students are doing."

Entries will be judged by a panel of industry professionals.

"We wanted the judges to be the people who do the hiring," says Oliver, who expects between 100 and 150 entries. "We don't want a lot of speeches. We want to showcase what's important: playing videos. It gives students a night to relax and see their work on the big screen."

A number of movies will be selected as Gold winners. Gold winners will be shown at the IMAX and are eligible to compete for Platinum status. While there is no limit for the number of Gold winners, only one Platinum winner will be declared in the following categories: Short Film, News Feature/ Documentary, New Media Slam, Commercials, and 3D Animation. All Platinum winners will receive prizes.

Armando Pastorin, a second-year digital multimedia technology student, plans on attending the event.

"It's good exposure, and it'll be fun to see everyone's stuff on the big screen," says the 22-year-old. "It just seems like another fun outing."

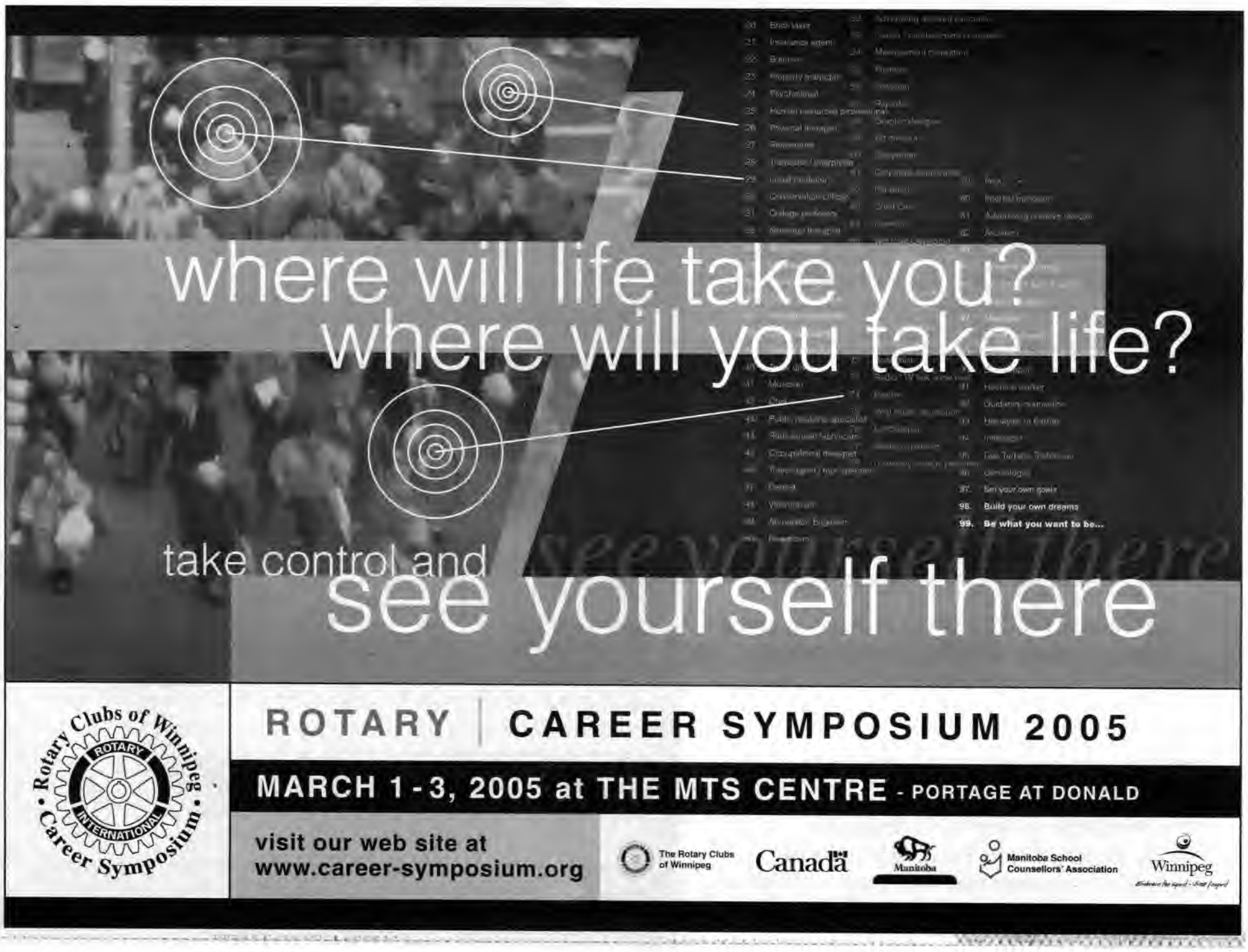
Pastorin says he believes the event will help students raise their self-confidence.

"It seems like an opportunity to show off your work, and to see the work other programs are doing," says Pastorin, who plans on inviting his friends and family to the event.

Oliver says he hopes the event will grow in upcoming years.

"We want to keep evolving it," says Oliver, who hopes to expand the festival to include other post-secondary schools. "We want to be able to keep making it better. This year will be a guideline to how next year will be."

Tickets for the Extreme Design Challenge cost $5 and are available from either Forde Oliver or Chris Brower at the Princess Street campus in room W302. For more information, contact Forde Oliver at 949-8335 or Chris Brower at 949-8336.



RRC filmmakers up for national award

Students looking forward to showcase opportunity

BY MICHELLE DOBROVOLNY

John Wilson and Ryan Broesky didn't expect to gain much from their school project.

But their short film "Catching Chorney" could earn some money and recognition for the Red River College students.

The digital multi-media technology students have been chosen as one of 12 finalists in the NSI National Exposure Amateur Movie Contest for a film they handed in for a class assignment.

"We didn't even care about NSI," says Wilson. "It was a labor of love."

If the film claims the People's Choice Award for Best Film, the pair will win $1,000, in addition to the prestige of being national, award-winning filmmakers.

"This film is fantastic," says DMT course instructor Chris Brower. "They're fantastic. To be fair, there are so many talented students in second-year. But they are very talented students in a very talented class."

Broesky and Wilson say they wanted to challenge their skills by creating a dramatic piece.

"It's fairly serious. We've both done funny stuff, but funny stuff's an easy way out. It takes a much more serious vision and a lot more commitment to do something that's serious. It's a lot harder," says Wilson.

> "You have to be extra careful with anything you film, that it fits the setting in your environment of that time. All of our props, everything we had to get, was basically a hunt to find."
>
> -RYAN BROESKY

The film is "a cautionary tale about a peculiar man as he is remembered by an aging narrator," according to the NSI website.

The title character is played by Denean Wanner, whose role is to play an indigent man in rural Saskatchewan. Wilson and Broesky chose Wanner because of his innocent-looking face and countrified charm.

"It was his charisma, the way he came across" says Broesky. "The person's natural characteristics will come across. We tried to match those up as best we can. He looked like he came from small town Saskatchewan."

PHOTO | MICHELLE DOBROVOLNY
John Wilson and Ryan Broesky's short film "Catching Chorney" is a finalist at the NSI Filmfest.

Wilson and Broesky both hail from small Manitoba towns themselves and admit that the rural backdrop of their childhoods influenced the film. They chose to place the story at an unspecific point in the past to reflect the stagnant, unchanging nature of small towns.

"It was a huge challenge as far as effort," says Broesky. "You have to be extra careful with anything you film, that it fits the setting in your environment of that time. All of our props, everything we had to get, was basically a hunt to find."

Broesky and Wilson say they went the extra mile for their film, going above and beyond the requirements of the course, which includes an underwater scene shot at Sargent Park Pool and the use of a special camera, as well as the additional cost to rent out the facility.

Neither was willing to disclose how much extra cash they put into the film.

"I don't want to encourage people that they have to go paying money to make this happen. If we hadn't had these opportunities available to us, the film would still be good. It's f****** blood, sweat and tears, is what it is.," says Wilson.

The directors say they shot most of the film with a $400, consumer-level camera, but the footage still managed to impress Liz Hover, coordinator of the National Exposure contest.

"I think it was really beautifully shot. Some really stunning images stuck out in my mind," she says. "What really stuck was that they were engaging and well-paced."

The pair is now working on stretching the original short piece into a full-length film. If they win the prize money would go towards financing the project, which they expect will be ready by next fall.

The National Exposure contest is March 5 at the Globe Cinema.

RDK
CHARTERED ACCOUNTANT LTD.

Taxes done yet?

We will be in the Atrium at the Princess Campus Wednesdays from 9 - 1, starting Feb. 23rd. and in the hallway by the library at the Notre Dame Campus, Monday - Friday 9 - 3, starting Feb. 16th.

After hours please call **885-5280** for appointment.

BASIC STUDENT / STAFF RETURN ONLY $30.00 INCLUDING TAXES

You could win 1 of 2- $50.00 cash prizes just by getting your taxes done, and filling out a comment card.

Power in Statistics

The Projector is read by at least one student that attends Red River College. Now that's impressive. You know you like it.

MOLSON CANADIAN ROCKS

EMPLOYMENT OPPORTUNITY

Molson Canada, a division of The Molson Coors Brewing Company, the world's fifth largest beer company, is currently hiring for full & part-time summer positions. If you are a highly-motivated, responsible, organized, outgoing individual with a commitment to teamwork, we would like to meet you! You are invited to drop by for a brief interview:

Thursday, March 3rd
12 pm - 5 pm
Room FM31, Notre Dame

Friday March 4th
11 am - 2 pm
Room W111, Princess St.

*Please bring a resume to the interview. See you there!

Are universities hooked on Coke?

UBC could set precedent for future exclusive beverage deals on campuses

BY MEGAN THOMAS
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) -- The first in a series of controversial cola deals on Canadian university campuses will expire this summer, putting the spotlight on whether schools are so cash strapped they've become dependent on corporate funding to provide essential student services.

The University of British Columbia was the first Canadian school to sign an exclusivity deal with Coke, making the cola giant the only beverage supplier on campus. The 10-year deal, negotiated in 1995 by the university administration and the student union, provided $8.4 million to UBC.

A new proposal from Coke has been presented to the university president's office, said Stacey Chiu, the vice-president of finance for the student union. Chiu expects more details to be available by the end of the month.

Chiu said any new deal between UBC and Coke should be watched closely because it will set a precedent for future contracts on other campuses.

The decision to enter into another exclusive beverage contract lies with the senior UBC administration, said Arlene Chan, who does marketing and business development for the university.

Chan confirmed Coke has made a new proposal, but said it is too early to tell if there will be a new contract. However, Chan did say the university would negotiate differently than 10 years ago.

Since UBC was the first Canadian deal, the contract was largely based on consumption rates at U.S. universities -- rates that turned out to be drastically higher than what UBC students drank. This shortfall translated into Coke's exclusive access to UBC being extended until 2007, for free.

Since the first deal was signed, there has been concern that student unions and universities would become reliant on sponsorship from corporate powerhouses like Coke and Pepsi to provide student services.

Chui said the student union has leased portions of their building to fill the void of two years without Coke money, but said the cola cash will be missed.

Carleton University is halfway through its Coke contract. Bryan Zimmerman, vice-president of finance for Carleton's student union, said the cola money has become an essential crutch to fund student services.

"A lot of things the fund covers should come out of the university's pocket," he said.

The University of Ottawa has been a Coke campus since 1997. David Mitchell, vice-president of university relations, admitted that some services the university provides are dependent on the cola money. If the university doesn't renew their deal, new sources of external funding would have to be found, he said.

Mitchell said he will watch what happens at UBC closely, but said any new contract at the University of Ottawa would need more provisions for the university.

"The world has changed over the past 10 years," Mitchell said. "If we are going to renew in Ottawa, we will be looking for more flexibility and transparency."

Shannon Denny, a spokesperson for Coke, declined to comment on which campuses in Canada have exclusive contracts with the company, or on which campuses Coke is currently negotiating with.

But Denny did say Coke considers the contracts a success.

"We will continue to partner with schools as long as they value our partnerships and that they request it," Denny said.

Coke has seen its net income -- profit after expenses, but before taxes -- double since 1995, the year it signed the first campus deal.

While Coke has grown, it is difficult to know how much it profits from partnerships with universities, said Richard Girard, who recently profiled Coke for the Polaris Institute, an Ottawa-based social-policy think-tank. Girard said this is partly because of the secrecy around the deals.

"These corporations, they just don't want you to know," he said.

National Defence / Défense nationale

Great opportunities make all the difference

Des possibilités formidables font toute la différence

Your college education can be your ticket to an exciting career with a difference in the Canadian Forces!

We're looking for high-tech specialists in a number of disciplines. You could be eligible for a signing bonus when you graduate or have the rest of your education paid for, with salary while in school, plus a guaranteed placement after graduation.

Contact us today to find out what opportunities we have in store for you.

Vos études collégiales pourraient vous mener à une carrière passionnante et différente dans les Forces canadiennes!

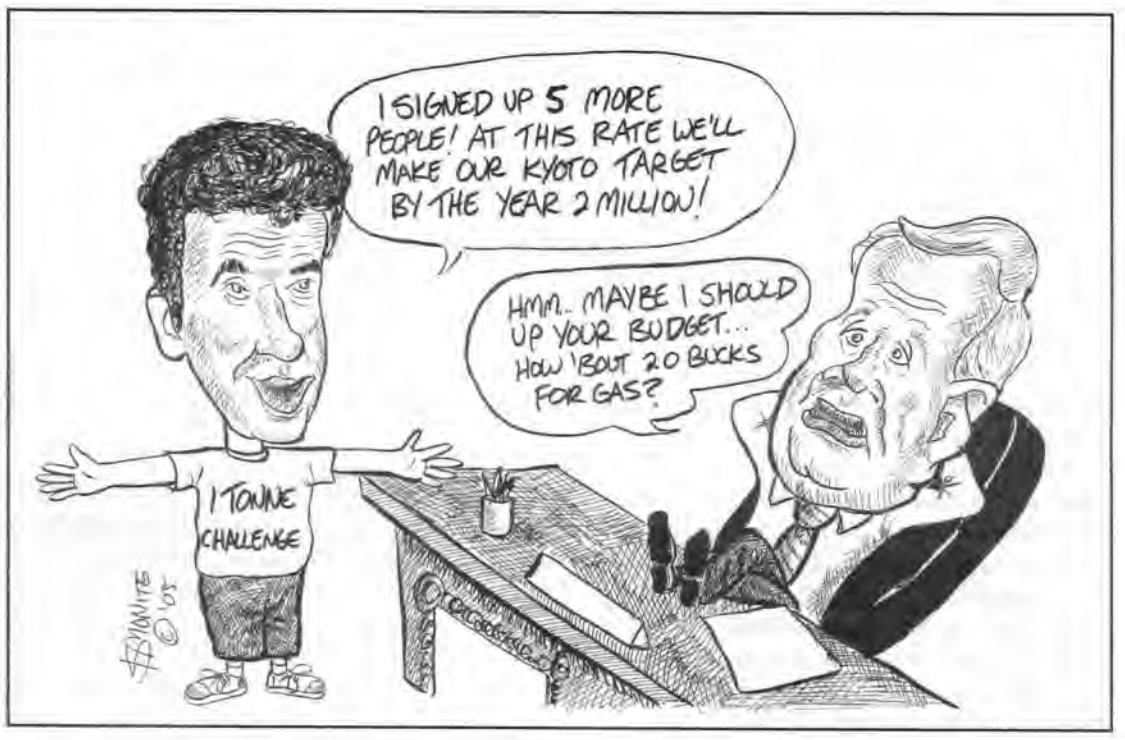
Nous recherchons des spécialistes en haute technologie dans plusieurs disciplines. Vous pourriez être admissible à une gratification à la signature de contrat après l'obtention de votre diplôme, ou au paiement des frais afférents au reste de vos cours, avec rémunération pendant vos études, et à un emploi assuré après l'obtention de votre diplôme.

Pour découvrir les possibilités qui vous sont offertes, veuillez communiquer avec nous dès aujourd'hui.

Strong. Proud. Today's Canadian Forces.
Découvrez vos forces dans les Forces canadiennes.

1 800 856-8488
www.forces.gc.ca

Canada



Canadian University Press (CUP) is a national student journalism organization which provides university and college newspapers with daily wire services. As a member, the *Projector* selects several articles from the wire per issue which may interest our readers.

Back Bakx

KYLE BAKX
COLUMNIST

Sex-ed teaches kids about safe-sex and Sexually Transmitted Diseases, so they don't screw up or learn about sex the wrong way.

The same technique is being used at the University of Calgary where a new course will be offered in September that teaches students how to write computer programs that create e-mail spam and spy software.

Instead of just ignoring the fact that spam and spyware exists, the new course faces the problem head on. Information on how to make the harmful software is available to everyone on the internet, but this course will teach students how to properly create it and how to stop it.

As we all know, spam is the cyber junk mail that plagues e-mail accounts daily and spyware is software that monitors, for someone else, what websites you visit. The university already offers a virus writing course.

Prospective employers would probably want to hire students who actually know how to both create and stop harmful software, rather than just having an employee with only education in protecting against the software. Technology is always changing and students need to know both sides of the problem so if new viruses come out, students are more knowledgeable about how it is made, which aids them to stop the virus.

Yet there are critics of the course claiming that the more people know how to create the software, the more problems consumers will face. Some companies may also be weary of hiring a student with experience in writing destructive programs.

With computer security becoming increasingly important, the more people educated about it, the better. But it is questionable whether the university would be held liable if a student were to create a harmful program and use it to infect public computers.

Precautions are in place to try and prevent such an incident. Security cameras are in the classrooms and no outside electronic equipment is allowed to be brought inside. Students enrolled in the course must sign a legal form and any security breach on the part of the students would result in an automatic failure and a potential police investigation.

Maybe it is a good thing if one student goes to the dark side and gets charged for creating a virus because there is a better chance that future students won't. Just like when a girl gets pregnant in high school, suddenly a reality check and safe-sex is that much more appealing.

SA unhappy with decision

Petition proves students' concern: Loewen

BY CRAIG LOEWEN

Over 650 people signed the Students' Association Bring Back the Break petition but college administration said it didn't represent a majority of the student population. Isn't it a valid concern if 650 students are concerned enough about an issue to sign a petition?

After disregarding the petition the Senior Academic Committee passed a motion that they would not revisit the issue of reading week for another three years—a blatant disregard for student concern that this college has shown on several occasions.

SAC's decision should also be seen for what it is: a diversion tactic to keep the SA and the student concerns on this issue at bay for three years. The only possible reasoning for this is that the SAC hopes that incoming SA representatives and students will not fight or protest the lack of a reading week anymore.

This position is extremely disappointing for the SA executive, and should come as a major disappointment to every student who thinks the college is listening to their opinions. But this decision shouldn't come as a surprise as the original planning for the semester system went on without any representation from students and without student input.

The college needs to stop thinking of students as children. Students are the college's client, and the top priority of Red River College.

Further the college said the SA presented no new evidence in the case for a reading week. Last year Sarah Hodges, former vice president of the Princess Street campus, confirmed through surveys and focus groups that students' stress levels went up after the switch to a semester system.

Nationwide studies show that the second leading cause of death among college-aged students is suicide. This information, along with over 650 signatures from supportive students, did not convince the college to look further into any student stress reduction methods, one of which would be a return of the reading week.

The trimester system, which ran from September to June, will almost be extinct next year as every course at the college will be operating under the semester system. The semester year, which lasts from late August to the end of April, was approved by the college for a number of reasons.

But students have been affected negatively.

Although students may be happy about finishing school earlier, the problem remains that 10-month programs are now condensed into eight-months—meaning the curriculum has to be taught at a quicker pace and the workload has increased. Increased workload results in increased stress that has certainly been shown by students.

One way of relieving stress is having more breaks. But the college eliminated the reading week in exchange for a 'mini break' that consists of a Friday and Monday off.

One of these mini-break days is College Day, a faculty in-service. So the college has taken 10-month programs with a nine day break for students, and replaced it with eight-month programs that are more condensed, more stressful, and include what turns out to be one extra day off for students.

This attitude towards student concerns is disappointing, and disheartening. The college needs to stop thinking of students as children. Students are the college's client, and the top priority of Red River College. They should be treated as such.

-Craig Loewen is the Red River College's Students' Association vice-president of the Princess Street campus

Aboriginal Students, get to know the supports and services at RRC

Notre Dame F209 and Princess P407

Resource Crew (R Crew)

The R Crew, are Students who volunteer at the Aboriginal Resource/Student Centre through Youth Serves Manitoba. They assist Aboriginal Students in need.

Linda Ackegan, Office Assistant

Candace Campbell, Student Liaison

Miranda McIvor, Events Assistant

Bonnie Rodgers, Operations Manager

Upcoming events in F209

- Feb 22-23, Craft lunch hours with Mae Louise Campbell in F209,

- Are you an Aboriginal graduate in 2005 at RRC? Please register at sprouty@rrc.mb.ca if you plan to attend the Pow wow on May 6, 2005 at the Notre Dame Campus in the North Gym.

Aboriginal Centre Coordinator- Sara McIvor-Prouty coordinates events and activities at both campuses. Call 632-2106 for information.

Check our website for more events and information at
http://www.rrc.mb.ca/aboriginalcentre/

SA promotes drinking: student

Concerns over college-hosted events

BY NATHAN NUDALH

There's got to be more to Red River College life than beer and bad movies.

Sure, the lounge and booze act currently staged by the Students' Association may appeal to some students, but what about those of us who don't enjoy guzzling nitwit nectar or watching the two comics or magicians they always book.

We like to get away from the stress of non-stop assignments and badgering from instructors like everyone else – so where's our outlet? We need to 'meltdown' too. But the painful noise of terrible hip-hop music and the smell of cheap beer and rotting pizza made the Princess Street cafeteria a no-go-zone that week.

And there's nothing worse than playing the game 'Dodge the Drunk' just trying to get from class to class. I expect that walking down William Avenue, but not from walking down the Atrium of the Princess campus.

And there's nothing worse than playing the game 'Dodge the Drunk' just trying to get from class to class. I expect that walking down William Avenue, but not from walking down the Atrium of the Princess campus.

My question is: Why does the Student's Association blatantly promote alcoholism?

Every activity they plan is billed as having 'more to drink than you'll ever need!' The big annual trips usually involve bar crawls, and Meltdown's big draw was the wristband that got students into bars all week.

I guess the SA decided to go with what works when they found out students were only attending their activities to get tanked.

Yeah, alcohol sells (unfortunately), but so what? Well-thought out activities that appeal to a broader segment of the student population would probably sell even better. Arrange something the less destructive, less abrasive students can enjoy (that doesn't involve a former A-Channel personality or a dancing dragon made of wrapping paper).

Either the SA is so out of touch with the students of RRC or the attention span of most students is so diluted they only think in two gears: to study or to drink.

But do you really need to fill up on alcohol to have a good time? You've got to be pretty insecure with yourself. Contrary to popular belief, college life shouldn't be about getting smashed every chance you get. There are better things to do with free time. Read a f**king book.

Or if you're going to drink or the SA is going to hold 'keggers' on campus, keep them as far away from the rest of us as possible. The basement maybe.

Bottom line is the student voice of the Red River College should not promote the consumption of alcohol. I mean, if life at RRC is all about beer and slacking – who's making sure the trend doesn't continue when its students enter the real world?

PART-TIME CAREER OPPORTUNITIES

Be part of our team and take pride in your career. In the Canadian Forces Naval Reserve, we:

- Are dedicated to safeguarding Canada's coastlines
- Use state-of-the-art technology
- Provide help to your community

Take up the challenge of working in today's Naval Reserve. Just look at what we offer you!

- A wide range of career opportunities
- Practical training at sea
- Help with paying for your education
- Voluntary overseas missions
- No long-term commitment

Come visit us!
HMCS CHIPPAWA
1 Navy Way, Winnipeg, MB
(204) 943-7745, ext. 242
Current starting wage is between $71.30 and $79.38 per day!

STRONG. PROUD. TODAY'S CANADIAN FORCES.

DES POSSIBILITÉS DE CARRIÈRES À TEMPS PARTIEL

Faites partie de l'équipe de la Réserve navale. C'est avec dignité et fierté que nous sommes :

- les gardiens des côtes canadiennes
- à la fine pointe de la technologie
- dans votre communauté en cas de besoin

Une carrière au sein de la Réserve navale, c'est bien plus qu'un simple emploi. Nous vous offrons :

- de nombreuses possibilités de carrières
- l'occasion d'apprendre en mer
- de vous aider à payer vos études
- de participer à titre volontaire à des missions à l'étranger
- un travail passionnant sans engagement à long terme

Venez nous rencontrer !
NCSM CHIPPAWA
1, Navy Way, Winnipeg, MB
(204) 943-7745, poste 242
Salaire initial actuel entre 71,30 $ et 79,38 $ par jour !

DÉCOUVREZ VOS FORCES DANS LES FORCES CANADIENNES.

Canada

1 800 856-8488
www.forces.gc.ca

CANADIAN FORCES
FORCES CANADIENNES

Speak Out!

By Jillian Brown

Manitoba's post-secondary students may see a tuition hike in the 2005-2006 school year. There is talk that the provincial government is considering lifting Manitoba's tuition freeze, a deal that has maintained costs at the same level since 1999 and has made Manitoba one of Canada's cheapest provinces to go to school in.

The *Projector* asks: "How would a tuition hike affect you?"

Jeremy Derouard
Business administration
"Most students have low income, so a tuition hike could affect if they return next year. It's not fair to raise student's tuitions, especially the ones who are already enrolled, because they probably have money set aside for each year already."

Anthony Genovey
Networking technology
"It won't affect me too much as long as it's not too much of a hike. College will still be cheaper than university. As long as you have a good summer job, you can afford it. I don't want a raise, but I don't think it'll hurt."

Rex Tapia
Computer analyst programmer integrated
"Everyone is going to have to get a bigger loan or work harder at their part-time jobs. The tuition will go up, but marks will go down because people will have to work more. If I have to take out a loan again next year, it'll probably kill me."

Ezra Reimer
Graphic Design
"I'm going to have to study part-time because I'm going to have to get a job to support myself. An increase in tuition adds so much more stress to students. There should be more support for students who can't work because of the heavy work loads in their programs."

Jessica Deslippes
Business administration
"I can't afford it. I won't be able to put myself into my studies because I'll need to work. Right now I can usually make enough money during the summer to pay for my school."

Blair Bagnall
Business administration
"The banks will be happy. More student loans make more interest for them. What benefits will appear at the school from a tuition hike? I want to see our money used on our campus. I want more plug-in parking and more computer labs that are accessible at better times of the day."

CASH$$

Need Cash? Premiere Financial offers 30% off all loans for students and staff of Red River College. Money within the hour!

Call 480-3333 today!

Important INFORMATION!!!!

Regarding Your

Student Benefits Health & Dental Plan

Changes to your Health and Dental Plan

Starting September 1, 2004, your Insurance Company for health and dental benefits will be Great West Life Policy # 330827. Please visit the Student Benefits Plan Office RM FM 66 Notre Dame Campus or P-110 Princess Campus Students' Association Office **(reduced hours)** for further details on how to obtain your New SA CARE Card or visit the website at ***www.gallivan.ca/studentnetworks***

New students to the health and dental plan, please visit the Student Benefits Plan Office to obtain your SA Care Card. Students are required to apply to the Manitoba Pharmacare program. Manitoba Pharmacare applications are on hand at both office locations.

DEADLINES: 30 calendar days from the start date of program. No exceptions will be made.

- OPT OUT: Waiver form and documentation of exiting coverage must be submitted to the Student Benefits Plan Office.
- Rescind Waivers: Students, who have submitted waiver forms in past years and would like to rejoin the plan, a rescind waiver form must be submitted to the Student Benefits Plan Office.
- Family Add On: Students may purchase Family coverage for spouse/dependants. Family Add On form and payment must be submitted to the Student Benefits Plan Office.

Please visit the Student Benefits Plan office to obtain forms and coverage information RM FM 66 Notre Dame Campus (204)-632-2503 or Room P-110 Princess Campus Students' Association Office (204)-949-8475 **(reduced hours)**. Students can download forms and coverage information at ***www.gallivan.ca/studentnetworks***

Disney ice show brings out all your favourite characters

BY BRIAN CAMPBELL

Disney's latest ice show came to the MTS Centre on Feb. 9-13 with the promise of Walt Disney's 100 Years of Magic. Only Disney could make this kind of promise with any hope delivering, but deliver they did.

Jiminy Cricket was the emcee for this spectacular show that took the audience through everything from Pinocchio to Mulan.

A recreation of the Disney castle complete with rising and lowering towers and drawbridge was the entrance point of the many wonderful Disney characters.

The show was, of course, aimed mostly at kids, but adults can readily appreciate the wonderful skating and beautifully detailed costumes. And the kid in every adult still remembers the music.

Mickey himself invited everyone to sing along with songs they recognize which ranges from It's a Small World to Can You Feel The Love Tonight.

Jiminy started the familiar tunes with his signature When You Wish Upon a Star, while a star lowered the blue fairy from the rafters.

The skating was near flawless, with one quickly recovered fall by the blue fairy the only noticeable error.

That's not to say that no one else fell. In a tribute to Disney's World of Sports Goofy and the Disney All Stars showed off a slapstick game of hockey that had the players spending most of their time sprawled on the ice.

Donald finally broke up the game with a zamboni that sprouted Aladdin's genie. The genie called in a chorus line of 20 additional genies, who thrilled the audience with a lively synchronized skating demonstration.

Then Belle and the Beast were joined by Cinderella and the prince, Ariel and Eric, Pocahontas and John, Aladdin and Jasmine, and Snow White and her prince for a magical display of couples skating.

Other fairy tales include Pinocchio, complete with Monstro the whale, the Lion King, including Timon and Pumba singing Hakuna Matata, and Mulan, which featured Mongols climbing down the castle walls to engage the Chinese armies in an exciting battle on ice – even Toy Story has a duet by Buzz and Woody.

The It's a Small World section brought a dazzling array of colourful costumes, ethnic ice dancing, and a spectacular lightshow.

The show finishes with a sing along of the Mickey Mouse song and a fireworks display worthy of any Disney performance.

comics

by darren ridgely

The 6TH annual RRC Diversity Scholarship Contest presents...

Step Out of your box
Diversity Challenge!

Three winners will be selected from the submissions -
$500, $300, & $200 Scholarships!

Experience a different cultural, religious, or ethnic tradition or spend a day with someone new to Canada. This year's scholarship contest challenges you to step out of your cultural box and open yourself up to the diversity in your community. Be Creative! You can write an essay, a short story, a collection of poems, a newspaper article or even create a visual display expressing what this experience taught you and what diversity means to you. Written submissions should be between 1000 - 1500 words.

Deadline: Thursday, March 31st, 2005 at 3 p.m.

For more information or to pick up your entry form please contact:
The Diversity & Immigrant Student Support Office • Building D, Room 105 *(Notre Dame Campus)*
Phone:632-2404 • Email: lmphillips@rrc.mb.ca

A joint initiative of RRC Students' Association & Diversity & Immigrant Student Support

FROM THE PRESSBOX...

new book causes buzz in baseball

CHAD SCARSBROOK
Columnist

Spring training is finally underway and before you know it the boys of summer will be on the field playing meaningful games. It may just be the most interesting season in the history of baseball.

There are so many storylines entering the campaign but they all seem to have taken a back seat to off-field matters.

Questions of the Boston Red Sox repeating as champions have been replaced by whispers of who will be the next caught with steroids.

It seems the only topic on the lips of baseball fans these days is steroids. One person you can thank for that is Jose Canseco. In his new book Juiced: Wild Times, Rampant 'Roids, Smash Hits & How Baseball Got Big, the former slugger calls himself the "godfather of the steroid revolution," and alleges he introduced many to the performance-enhancing drug, including former teammates (and potential future Hall of Famers) Ivan Rodriguez, Rafael Palmeiro and Juan Gonzalez.

Allegations aside, the former outfielder is once again making a mockery of the sport that made him a millionaire. Only this time he's doing it off the baseball field.

If you're a follower of the game, the Canseco you remember might not be the guy who stole 40 bases and hit 40 home runs in 1988. You might not realize that the Cuban sensation amassed 462 career dingers. You may, however, remember the guy who stupidly pitched an inning for Texas in 1993. He gave up three runs and ended up injuring himself for the remainder of the season in the process. Maybe you recall the time a deep but catchable ball bounced off the head of an overmatched Canseco and into the stands for a homer. It's still one of the most played sports bloopers ever.

Canseco has made a career of being in the spotlight and his new book is no different. While he has the right to point out problems in baseball, why is he doing it this way? What does he have to gain besides a few measly dollars? Oh wait. This is Canseco we're talking about. This is the same guy who auctioned off time with himself on his web site. He's also sold his World Series ring online.

But this is worse. Not only is he attempting to ruin the reputation of former friends, he's also tarnishing the game and himself. Admitting he used steroids makes his accomplishments worth nothing. His amazing offensive numbers are now irrelevant, as he couldn't do it by himself. Doesn't he get it?

He never got it when he played in the big leagues and he doesn't get it now.

But will I read a book written by Canseco? Ozzie Canseco maybe.

sports analysis
commentary
updates
LISTEN TO THE the press box
WEDNESDAYS 7PM KICK 92.9 FM

MELTDOWN

Rap battles, comedians, keggers, floor hockey--just some of this year's Meltdown festivities.

WEEK 2005

Students melt over fun-filled week

Activities a-plenty at this year's event

BY PAMELA FISCHER

Rap battles, hypnotists and magicians, a skip day, keggers, floor hockey and poker tournaments, (oh and dancing dragons too)…

We got it all from Red River College's Meltdown Week, a week of endless fun for students who may have been fighting the middle-of-the-year blues.

There were non-stop activities and entertainment in and around both the Princess and Notre Dame Campuses and many students got involved.

"It was very fun and a good way to relieve stress," says business administration student Kevin Wiens.

Yet, he wanted even more.

"I would have liked to have seen a pool tournament."

One of the most promoted events of Meltdown Week was 'six nights, six bars, six bucks' allowing students to purchase a wristband anytime during the week to attend various clubs around the city, including the Palomino for No Country Mondays and Au Bar's live hip-hop night.

Craig Loewen, Princess Street campus vice president believes that the bar nights didn't go over as well as they had hoped due to heavy workloads. But, he says the poker tournament was well received, drawing 81 students. The Students' Association is already wondering when another one may be held.

There was also a kegger held at each campus, which appeared to be one of the most popular places to be during the week. While these bar nights and keggers were a good chance for students to socialize outside of a classroom setting, some may have had too much fun.

"I had a lot of fun, but regretted it the day after," says creative communications student Stacy Cardigan Smith, referring to her outings at Wise Guys on campus and the Princess Street campus kegger.

Michael Blatherwick, SA's program director says the week was a success.

"(It was the) best ever. Also, I have records from the last 10 years and we are offering more entertainment than ever, especially with two full service campuses."

Regarding the faculty's involvement, Loewen says that class attendance is still up to the instructors' discretion, but most instructors like the fact that Meltdown Week helps relieve student stress.

At least for the time being that is – until projects, assignments and exams take over – here we go again!

Consider costs, needs prior to purchase

BY GRANT BURR

iPod? iDon't know. Nothing against the industry leader but there are several alternatives out there if you are a cost-conscious student.

There seems to be little rhyme or reason for the wide range of prices on MP3 players meaning that buyers should be ready to take a close look at what they are getting before handing over their hard-earned cash.

When you break it all down, the two things to really consider are how many songs you have and what exactly your price range is.

"A lot of people think they have a lot of songs," says Best Buy's Rudi Lardizabal.

She offers the statement as a word of warning to consumers. Lardizabal says customers often think they need the larger 20GB or 40GB players (iPod is in fact now offering a 60GB unit) but realize after the fact that they have much more space than they actually need.

The second consideration is the price tag. You can pay several hundred dollars, or if you want you could just pay several dollars. In the several hundred dollar category you've got your iPods. And in the several dollar category you have players like Classic's MP6410.

Classic's MP6410 sits on Best Buy shelves for the low price of $49.95. Still too much? Not to worry this little unit comes with a $40 mail-in rebate bringing the 64MB capacity player down to $9.95. Despite its low cost Lardizabal says she hasn't heard any complaints about its performance.

Though high prices are not necessarily an indicator of high performance, they don't seem to be indicators of poor performance either. Performance is one of the main reasons for the iPod's success.

"People know iPod is going to work," states Lardizabal.

She believes iPod has won a large share of the market thanks in part to its special feature options, such as games. Trust the market leader to capitalize off of solitaire junkies everywhere.

"There are slight differences in features but many do exactly the same thing as iPod," Lardizabal says.

So don't be afraid to consider some less visible brands. Companies like Rio and iRiver have been on the market a long time and will be able to offer you a bit more capacity for your money. The Rio Carbon gives you 5GB of space compared to 4GB in the standard iPod mini, while offering savings of $55.

Many of the more inexpensive players offer upgrading options as well. Using secure digital memory cards you can often double or even triple your player's capacity.

A final thing to confirm when buying a player is system compatibility. If you are using Windows, then Windows 2000 or XP should be installed. For Macintosh users, Mac OS v10.3 is often recommended.

Thinking about a 4GB iPod mini when 1GB is enough? Here's an idea for you:

Buy 16 Classic MP6410s, that is 1GB of space, for only $159.20. That's over 50 per cent less cost than an iPod mini! You will have 16 MP3 players strapped to your body but think of the savings!

The possibilities are great so consider the costs and your needs before you hit the stores to make that big MP3 player purchase

Country star talks about her rise in fame:

interview with Carolyn Dawn Johnson

BY PAMELA FISCHER

For Canadian country singer Carolyn Dawn Johnson persistence and determination paid off.

Johnson always knew she had a love for songwriting. She began writing songs as a little girl, singing them for her mother, but when it came to serious songwriting it was her private escape.

"I didn't sing any of my songs back then to anyone. They were like my own little secret gems that basically was me getting through my life writing these things for myself."

Deciding to "chase the big dream" at 20 years old, Johnson took off to Vancouver from Edmonton where it would be easier to get into the industry.

"I got to this place where I was like why can't I chase my dream, why are other people doing it?" she says.

She saw others pursuing passions and decided she needed to do it right then.

"Passion like that creeps up on ya."

Johnson attended recording engineering school and learned the tricks of the trade.

"I just tried to learn the studio side and be a smart woman in the business."

She performed everywhere she could and began writing songs for other artists.

In 1999 Johnson signed with Arista Records and was asked to join Martina McBride's tour as back-up singer and guitar player.

Shortly after, Johnson released her debut album, Room with a View, which was the highest debuting album in her label's history.

Since her first tour with McBride, Johnson has been a part of many others, including the Girls Night Out tour with McBride, Reba McEntire, Sarah Evans and Jamie O'Neal.

"I wore a complete perma-smile because I would not believe I was on the stage with these women."

Johnson has since released a second album, Dress Rehearsal. She says songs from the recent album were somewhat inspired by her marriage, but it is still possible for her to creatively put herself in a bittersweet mindset when writing.

"Love changes your outlook on life and becoming more comfortable with yourself is probably where some of that music has come from too."

Johnson is doing spot dates around Canada, which included two sold out shows on Feb. 14 and 15 at McPhillips Street Station.

The concert was intimately set and any seat in the house offered a perfect view of the stage. Johnson started the show with high energy that continued throughout her set. She sang songs from both of her albums along with one she wrote for another artist before her performing days.

Pleasing fans, Johnson returned to the stage for two encore songs. Johnson's voice stayed strong throughout the show and her presence glowed until her last note.

Afterwards, there was a meet and greet at the Palomino Club. Fans got the chance to meet Johnson and she was just as sweet and appreciative in person.

As Johnson finishes her mini-tour, plans are in the works for a new album, breaking into the European market and touring this summer. As for long-term goals, Johnson hopes to produce people in her own studio and make even more music.

"My hopes are to have a huge tour someday of my own and bring some new people into the scene," she says.

"I think hopeful, positive feelings are better than being negative and scared. If you don't stretch and aim high, you might not get anywhere. And it is possible (to make it) which is kind of a cool thing."

Attention All Graduating

THE OX STUDENTS STORE

Custom Clothing Is Now Available

Pick a Clothing Style and Color

& We can have your Program,

Coming Soon…

Our Entire Clothing Selection

Online @ www.rrcsa.com

currently kicking my ass

SHAWNA FORESTER | *Columnist*

I kicked my own ass recently.

I recently kicked my ass out of my ex-boyfriend's place and I repeat the following saying I have said many times before: I WILL NO LONGER DATE MUSICIANS. Well I won't for another month at least. A girl has to heal after all.

Next time I move in with a boy – be it a sad sack musician, alcoholic writer, or tortured filmmaker, I am going to make sure my CD collection remains in tact. As a cultured girl, I have amassed an envy-causing collection of CDs, vinyl, books and movies. I wish to protect this collection in all further relationships, friendships, or live-in loves.

Remember the card catalogue system? I am seriously considering putting that into effect for the benefit of my deadbeat friends. I love my friend Kurt more than most people in this world (and I don't love that many people), but that bastard made off to England with half my jazz collection and a bunch of rarities and b-sides.

Next time I ever move in with a boy (if I ever move in with another boy again), I am going to have to find some sort of identification system for my CDs. I will buy a package of those silver stars my grade two teacher used and place them on the spines of all my CDs.

There will be no more joint CD buys. What's mine is mine, what's yours is yours. There will be no such thing as our CDs. I may even keep them in separate places. I can't try to figure out whose Destroyer CD it is between tears and shaky hands.

My other piece of advice is don't pawn your duplicates until you get married, and even then you shouldn't because you might end up getting divorced. It seems like a good idea at the time to get rid of all the duplicates of CDs you both may have, especially when you need 50 bucks pronto, but don't do it. Nothing is worse than the pain of having to replace all your CDs that you used to own but pawned in a moment of bliss and/or desperation.

Oh, and make sure if you do have three separate copies of Paul Simon's Graceland on vinyl that you take all three with you. And yes, rational people do own three copies of Paul Simon's Graceland because what if something happens to the other two?

I guess my other piece of advice is 'tis better to have lived with someone and fall flat on your face and several thousand in student debt than to have wondered what life would have been like if you hadn't. Even if that means you could be sitting in your own apartment writing some lame ass column instead of your parent's basement with the centipedes or a dirty classroom that stinks like cheap Chinese food from the Sherbrook Inn. Why do people feel the need to eat stinky food in public places?

Never mind, that could be a whole other column.

Filmmaker launches new flick

Winnipegger Danishka Esterhazy's The Snow Queen debuts at NSI film fest

BY JILLIAN BROWN

Everyone in Toronto does film. It's not unique to claim to be an actor or a filmmaker or a technician. But in Winnipeg, it takes balls to build and maintain a career in the industry.

Danishka Esterhazy has balls.

The local filmmaker is awaiting the premier of her most recent short, the Snow Queen, in the 2005 National Screen Institute Film Exchange festival.

Writer-director Esterhazy, partnered with producer Sara Lazer, entered her script into last year's NSI ZeD Drama Prize competition. From a pool of over 100 applications from across Canada, the NSI awarded one of five ZeD prizes to Esterhazy, the only Manitoban winner.

The ZeD prize has given Esterhazy $8,000 in cash support and over $15,000 in services, such as equipment rental, to produce The Snow Queen this past year.

Program manager Brandice Vivier-Burns says the key to the ZeD prize is not the funding for production, but the year of professional training and support it provides to the filmmakers.

During the pre-production stages, Esterhazy trained for two weeks with local writing and directing professionals. She admits to being apprehensive about having an editor analyze her work, but knows it helped her script evolve into a stronger and deeper story.

"New writers are scared to share their creativity. You think any influence is a bad influence – but you still have the final choice in the end. These people just help you see things you were too close to see," she says.

From a director's standpoint, Esterhazy says the training workshops taught her important skills in casting and how to be an actor-friendly director.

According to Vivier-Burns, learning to work with actors is usually the most eye-opening experience for new directors during the ZeD trainings.

"They learn not to over direct, to step back, to not tell the actor everything, to give them enough information on how to deliver the line."

Winning the ZeD prize has provided Esterhazy with a lot of opportunities she never had while making her earlier films. The Snow Queen marks her debut of shooting in 35 mm. In addition, she worked with her biggest and most professional crew of actors and technicians.

"And I used a crane for my first time!" she jokes, referring to the high-tech camera equipment. "We could be much more creative with more toys!"

Apart from two screenings at this year's NSI festival, The Snow Queen will also be broadcast on CBC Television's ZeD, a sponsor of the program. Esterhazy anticipates seeing her short in other film festivals, like the Toronto International Film Festival.

"The ZeD drama prize has a good reputation. The films are of high quality so it's expected other festivals will pick them up," she says.

the snow queen

Born to a Russian immigrant father and a Canadian mother, the 35-year-old Esterhazy has spent all her life in Winnipeg.

She admits to never aspiring to become a filmmaker while growing up. Instead, she made a career as a Celtic harpist, playing at weddings and special functions.

Encouraged by her close friends in the film industry, Esterhazy started making films in her late 20s. What started off being just a hobby has turned into her full-time passion.

"What I love is the ability to create a world out of nothing. The start of a film is just materials. In the end, if you're successful and a good filmmaker, is a rich and complex world that people watch over and over again and find new things over and over again."

Esterhazy describes herself as a visual storyteller. Obsessed with fantastical stories since she was a young girl, she organized a fantasy story club with friends when she was 10-years-old. Those magical stories she wrote as a child influence the films she makes now.

The Snow Queen tells the story of a girl named who tries escaping her loneliness by dreaming up a fantasy world in which she is the snow queen (the title character from the Hans Christian Andersen tale). Years later, she remembers the isolation from her childhood and she realizes that she is still emotionally frozen.

Esterhazy admits her films are dark, always with an underlying theme of melancholy. She strives for her films to have a strong emotional impact rather than be entertaining or action-filled.

"It's the sad stories that allow me to communicate with the audience."

She says the Snow Queen is particularly about coping mechanisms – the strategies people use to deal with emotional pain – and the consequences of using them.

Ice and snow are reoccurring visuals, and Esterhazy hopes the frozen, barren world of the film reflects Talia's emotional side as she struggles to escape the people in her life.

As part of the NSI FilmExchange Festival, The Snow Queen will be screened at the Globe Cinema on Thursday, March 3 at 7:30 p.m. and Saturday, March 5 at 2:00 p.m.

RED RIVER MERCANTILE
est. 2003
Purveyors of General Merchandise & Supplies
ANOTHER BRESA VENTURE

&

THE OX STUDENT STORE

Now Selling
Prepaid Cell Cards

Bell
Aliant Mobility
TELUS Pay & Talk
ROGERS WIRELESS
fido
ezipin

As well as Long Distance
& Pay Phone Cards

JOIN THE FIGHT AGAINST CERVICAL CANCER

Worldwide, cervical cancer is the 5th most common cause of death from cancer in women. Cervical cancer can be/may be caused by Human Papilloma Virus, or **HPV**, which is transmitted during sexual intercourse. Infection with HPV is very common. Everyone who becomes sexually active is at risk of infection. 3 out of every 4 sexually active women get an **HPV** infection at some point in their lives-young women are more likely to be infected.

The **PATRICIA** clinical Research Trial is a large-scale, clinical research trial of a new cervical cancer vaccine. By joining-you could help millions of women in the future reduce their risks of developing cervical cancer-if the vaccine proves to be as effective as indicated in earlier studies.

YOU can volunteer for the **PATRICIA** Clinical Research Trial if you are:

- A woman aged 15-25 years of age.
- In good health.
- Not pregnant and intending to become pregnant in the next 8 months.

IF you are enrolled in the **PATRICIA** Clinical Trial you will receive 3 doses of a vaccine over a 6-month period. You will receive either:

- The **PATRICIA** vaccine against the **HPV** infections that cause 70% of cervical cancers; **OR**
- A **'control'** vaccine against **HEPATITIS A** infection, which causes liver disease.

During the **4 years** of the clinical research trial you will have regular blood tests, medical examinations and pelvic examinations.

If you are interested or want to ask questions, please call Dr. Aoki's Research Clinic at (204) 789-3480 Monday to Friday, 9:00 a.m.-4:00p.m.

AN HONORARIUM WILL BE PROVIDED

RYAN HLADUN
Columnist

director's cut

Projector Oscar preview...

I'm a member of the Academy but the awards are bullshit." – Kevin Smith.

Love 'em or hate 'em it's Oscar time again – Hollywood's biggest celebration – where votes are thrown away by academy members who just don't seem to give a damn.

But beside the onslaught of lame race jokes from uninterested host Chris Rock (who also had some unflattering remarks about the awards), some fantastic movies and actors are up for accolades this year – and that's what it's all about right?

best picture

The nominees are...

The Aviator
Finding Neverland
Million Dollar Baby
Ray
Sideways

Who should win: Sideways. With a well-oiled ensemble, Sideways was a work of perfection. Funny, charming, thought-provoking, it was the most entertaining time to spend at the movies this year.

But the Oscar goes to: The Aviator. It's a tight race with Million Dollar Baby not far behind Scorsese's biopic and Payne's comedy. Baby and Sideways just might split the vote, leaving Scorsese with at least one win.

directing

The nominees are...

Martin Scorsese *The Aviator*
Clint Eastwood ***Million Dollar Baby***
Taylor Hackford *Ray*
Alexander Payne *Sideways*
Mike Leigh *Vera Drake*

Who should win: Martin Scorsese. Quite simply: sympathy factor. I doubt he'll be able to muster up another fake smile without killing someone if he isn't announced as the winner.

But the Oscar goes to: Clint Eastwood. Dirty Harry did it again. His masterful direction of another difficult film was the best this year. Sorry Marty.

best actor

The nominees are...

Don Cheadle *Hotel Rwanda*
Johnny Depp *Finding Neverland*
Leonardo DiCaprio *The Aviator*
Clint Eastwood ***Million Dollar Baby***
Jamie Foxx *Ray*

Who should win: Don Cheadle. Sorry Foxx fans, but Cheadle's performance was the driving force behind the power of Hotel Rwanda.

But the Oscar goes to: Jamie Foxx. This Oscar is Foxx's to lose. He's riding a wave of popularity right now. And, yeah, his performance was pretty good too.

best supporting actor

The nominees are...

Alan Alda *The Aviator*
Thomas Haden Church *Sideways*
Jamie Foxx ***Collateral***
Morgan Freeman ***Million Dollar Baby***
Clive Owen *Closer*

Who should win: Thomas Haden Church. Without him, Sideways wouldn't have been nearly the same.

But the Oscar goes to: Morgan Freeman. He jumped ahead in the race with the Screen Actor's Guild award, and just may steal the Oscar. Church's lack of name value will hurt him.

best actress

The nominees are...

Annette Bening *Being Julia*
Catalina Sandino Moreno *Maria Full of Grace*
Imelda Staunton *Vera Drake*
Hilary Swank ***Million Dollar Baby***
Kate Winslet *Eternal Sunshine of the Spotless Mind*

Who should win: Hilary Swank. She once again reinvented herself and easily bested her Oscar-winning Boys Don't Cry performance. Swank was the Million Dollar Baby.

But the Oscar goes to: Hilary Swank. It's down to the two former winners and this year's Golden Globe recipients, Swank and Annette Bennig. But Bennig's film didn't gain enough attention to win.

best supporting actor

The nominees are...

Cate Blanchett *The Aviator*
Laura Linney *Kinsey*
Virginia Madsen *Sideways*
Sophie Okonedo *Hotel Rwanda*
Natalie Portman *Closer*

Who should win: Cate Blanchett. Her portrayal of Katherine Hepburn was scary. Blanchett is due.

But the Oscar goes to: Cate Blanchett. Unless Oscar voters follow the Golden Globes thievery and give Natalie Portman her first Oscar. Okonedo is more deserving though.

Dallaire's journey

Doc describes heroic, emotional struggles

BY ALAN MACKENZIE

Shake Hands with the Devil: The Journey of Romeo Dallaire
****
Cinematheque
Feb. 18-20, 21-24

In 1994, while North Americans were watching the O.J. Simpson trial take place on television, a real news story occurred in Africa.

Canadian general Romeo Dallaire led an unsuccessful, under-funded, and generally ignored United Nations peacekeeping mission into Rwanda during the genocide of the Tutsis by the Hutu tribe. In 100 days more than 800,000 Rwandans were slaughtered.

Shake Hands with the Devil is a documentary that follows an emotionally broken Dallaire back to Rwanda on the 10th anniversary of the massacre.

Dallaire, who today lives with guilt and is reliant on anti-depressants, had a choice to leave Rwanda in 1994, but stayed, risking his own life to save thousands. As countries pulled their troops out, Dallaire was left with only 450 soldiers, and tried to do everything he could to help save the lives of Rwandans.

However, Dallaire does not consider himself a hero.

"There's no solace in that," he says in the film. "When there were so many I couldn't save."

This is an extremely moving documentary. Dallaire, who feels that he could have – or should have – done more, suffers in a way that so few could understand, and we are witness to his return to the source of this pain.

Dallaire, whose memoirs inspired this documentary, was heavily criticized in 1994 for not saving the lives of ten Belgian soldiers who were killed by Hutus, but through a series of interviews, it is less difficult to understand the choices he had to make.

He was also unfairly portrayed by Nick Nolte in the film Hotel Rwanda, so the timing of this documentary is perfect for Dallaire to save his reputation.

For years, Dallaire has been tortured by what he experienced in Rwanda and he talks frankly in this film about his suicidal behaviour and post-traumatic stress. There is even a news report from 1993 when Dallaire was found passed-out drunk under a park bench in Hull, Quebec. These moments help to explain how pained Dallaire is, and the importance the journey was to him, although it's hard to say whether the experience was cathartic or not.

The only problem with this film is that it doesn't quite explain why the Hutus did what they did to the Tutsis. Of course, maybe there is no possible way for us to understand that.

The screening at the Cinematheque contains half an hour of bonus footage not shown before.

Stories, stories, stories.

Once upon a time there were many stories. Now there are none. Email us at entertainment@theprojector.ca and give us some.

What's that?

You're too lazy and feel you're ideas aren't good enough? Believe us... they are.

Documentary celebrates blues music

Lightning in a Bottle a must-see documentary for music lovers, history enthusiasts

BY ALAN MACKENZIE

Lightning in a Bottle
****
Cinematheque
Feb. 18, 19, 21-24

If Martin Scorsese's week long PBS series the Blues was a study of the American-born music genre, then Lightning in a Bottle is a celebration of it.

Subtitled 'a one-night history of the blues,' this film centres around a concert at the Radio City Music Hall in February 2003, in which over 50 musicians gathered to perform a one-time-only gala event.

But really, there is not a whole lot of history in the movie; executive producer Scorsese let the TV series take care of that. This film is about the music itself and the artists who create it.

With performances from blues legends Buddy Guy, B.B. King, and Ruth Brown, rockers Steven Tyler and Joe Perry of Aerosmith, and rapper Chuck D., the focus of this film is on the concert itself, not so much on stories of how the blues came to be.

There are a few moments where cultural references are pointed out, but it is always just enough to enhance the viewers' appreciation of the music – this is no history lesson.

A brief discussion of segregation during the time Leadbelly recorded Jim Crow Blues, along with disturbing photos of the Klu Klux Klan sets the stage for an empowering rendition of the song performed by Odetta (who is often referred to as the female Leadbelly).

Another interesting sidebar features an interview with guitarist Vernon Reid about the dark side of many of the legendary bluesmen, together with recordings by those late artists, which adds context to many songs while they were played in concert by the likes of Bonnie Raitt, Macy Gray, and the Neville Brothers.

The concert footage is beautifully crafted by director Antoine Fuqua, who occasionally added scenes from backstage and rehearsals, and many of the performances are amazing. Some highlights include Angelique Kidjo and Buddy Guy performing Jimi Hendrix's Voodoo Chile and gospel/soul singer Solomon Burke's energetic Let Your Love Light Shine on Me, which had both the audience and the massive Burke dancing on their feet.

The oddest moment comes from Public Enemy's Chuck D. and the Fine Arts Militia who decided to perform John Lee Hooker's Boom Boom Boom as No Boom Boom Boom, an anti-war song dedicated to George W. Bush just a month before the start of the Iraq war.

What is most refreshing about this movie is that there is very little cliché blues-talk – "The blues is a woman," etc. – instead Fuqua lets the music speak for itself.

This focus on performance makes Lightning in a Bottle a great documentary and a must-see for anyone who loves good music.

FEB 25
FEB 26
Mardi Gras!
Served Up New Orleans Style!
Hey Mister... Throw Me Something!
The throwing of trinkets is a time honoured tradition for young and old.
Beads, Beads and more Beads - pick up your throws nightly!
The 3rd floor of the Winnipeg Convention Centre transformed into the
SIGHTS, SOUNDS, and TASTES of New Orleans!
The costumed entourages and characters of MARDI GRAS - ON PARADE! As it winds its way down Bourbon Street, Ruelle d'Orleans and Preservation Alley to the main stage in the Garden District Park. From strollin' entertainment on the "Streets of New Orleans" - magicians, jugglers, musicians and costumed "characters" to entertainment groups "Dancin' in the Streets".
Enjoy the entertainment and attractions - from Cajun to Zydeco to Blues to Jazz Band's, featuring:
* Johnny Cajun Band * Walle Larsson Jazz, Dixieland, and Blues
* Louisiana Fiddler Courtney Granger and Christian Dugas - February 26 only
* AND DIRECT FROM NEW ORLEANS
- TERRANCE SIMIEN AND THE ZYDECO EXPERIENCE!
Delight in a cocktail with a Louisiana Flare and savour the scrumptious tastes of New Orleans from oysters en rémoulade to crab cakes to Louisiana ribs - to shrimp flambeed to order!
*TICKETS AVAILABLE AT TICKETMASTER 204 780 3333
or www.ticketmaster.ca
must be 19 years or older to attend * Ticket sales subject to hall capacity
DOORS OPEN NIGHTLY AT 6:00 PM (TO 2:00 AM)
INFO CALL: 957 4545 or www.wcc.mb.ca
92 CITI FM WINNIPEG'S CLASSIC ROCK
102 clear fm 80's 90's and NOW
* plus agency fee
*TICKETS $8.00

Calling all creatives!

The Writer's Collective offers outlet for poets, songwriters

BY JEN ZORATTI

For those out there who write poems, sing songs, strum the guitar, or have innate urges to wear a beret, the Writer's Collective has just the creative outlet for you.

The Writer's Collective, established in 2000, is an organization established to help new and developing writers by holding various events so that fledglings can strut their stuff.

"The Writer's Collective was started by literary enthusiasts who felt that Winnipeg had room for an organization to help new and emerging writers," says Lindsey Wiebe, the Collective's programming coordinator.

The Writer's Collective has many projects on-going in the city, but the largest is the Winnipeg Poetry House.

The Winnipeg Poetry House is designed to promote poetry in the city and consists of a monthly spoken word series. The spoken word events are held every Tuesday and include Speaking Crow, Poetry Slams, and Vibes and Verses.

Wiebe says that the events, held at Dregs Café, have been really successful.

"We just had Speaking Crow, which is a really popular and vibrant event," says Wiebe. "We often fill Dregs to capacity."

Speaking Crow is an event that features a reading by an established poet followed by an open mic component. Wiebe says that the open mic events are ideal for beginners.

"It's a really supportive environment."

For those who are feeling a little more competitive, the Poetry House also features poetry slams where poets are scored and have a chance at a $50 prize. There is also the chance to become part of the Slam Team, which competes at a national competition held in Vancouver in the fall.

If you dig music as much as you dig poetry, Vibes and Verses is the event for you. This event focuses on the fusion of music and poetry. Musicians are invited to participate in an open mic jam, which often provides the background for spoken word poetry.

Many of the performances are improvised.

"The focus is on experimental music as a background for read poetry," says Wiebe.

Events are every Tuesday night at Dregs Café, located at 167 Osborne St. at 8 p.m. The best part? Admission is free.

dear
carly & shawna

Dear Carly and Shawna,

I have been on staff for a number of years at the Notre Dame campus and in the past several months I, a number of my colleagues, and unfortunately some students have noticed a rather disgusting problem – one of the staff members in our building is routinely urinating on the floor and wall of the men's room. Can you possibly think of a way for us to get through to this guy, short of placing an electrically charged plate on the floor of the bathroom, or is this a matter for the Workplace Health and Safety Committee?

- Pissed Off (literally) on Notre Dame

Dear Pissed Off (literally) on Notre Dame,

Although we like the idea of the electrically charged plate on the bathroom floor, we would recommend an electronic training collar instead. Give your wannabe-canine colleague a zap whenever you see him straying (or spraying) too far from the urinal.

Hopefully this guy will read this and realize who he is and that his urination techniques are offending his peers. If not, then our suggestion is to rewrite your letter and leave it anonymously on his desk. He may feel embarrassed, but not half as embarrassed as if the Workplace Health and Safety Committee approached him.

Dear Carly and Shawna,

Recently this guy and me have gotten to know each other a bit better but he's starting to really like me more, and I'm starting to like him less. Everything was going fine, until I started noticing the small quirks about him. I've tried discussing it with him, but he just won't budge.

- Anonymous

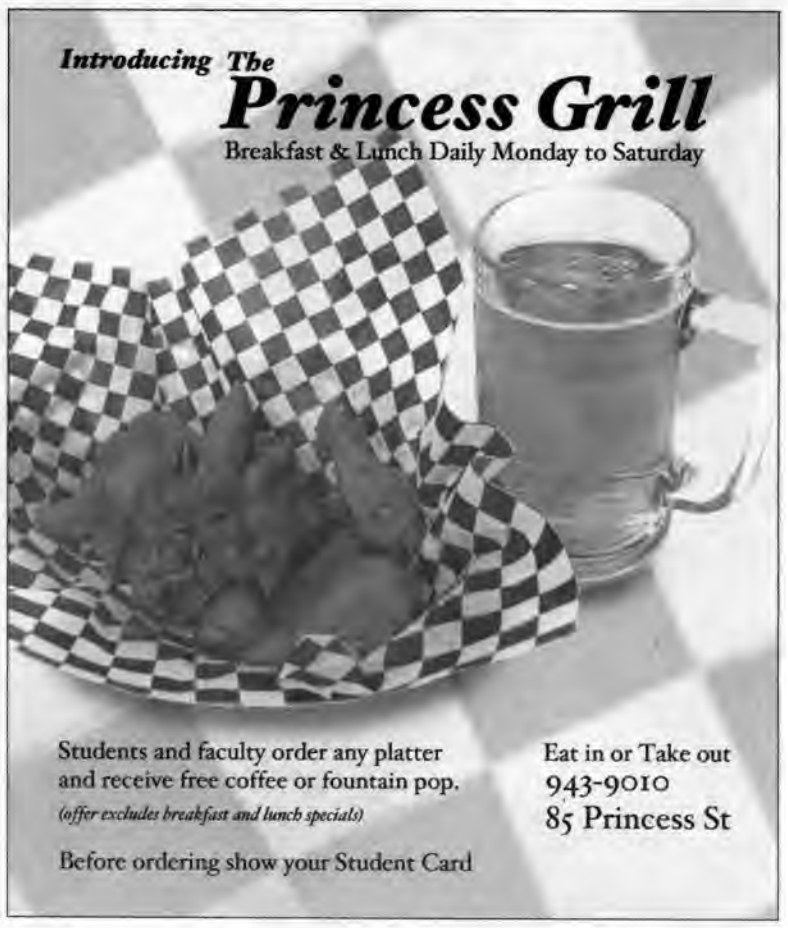
Dear Anonymous,

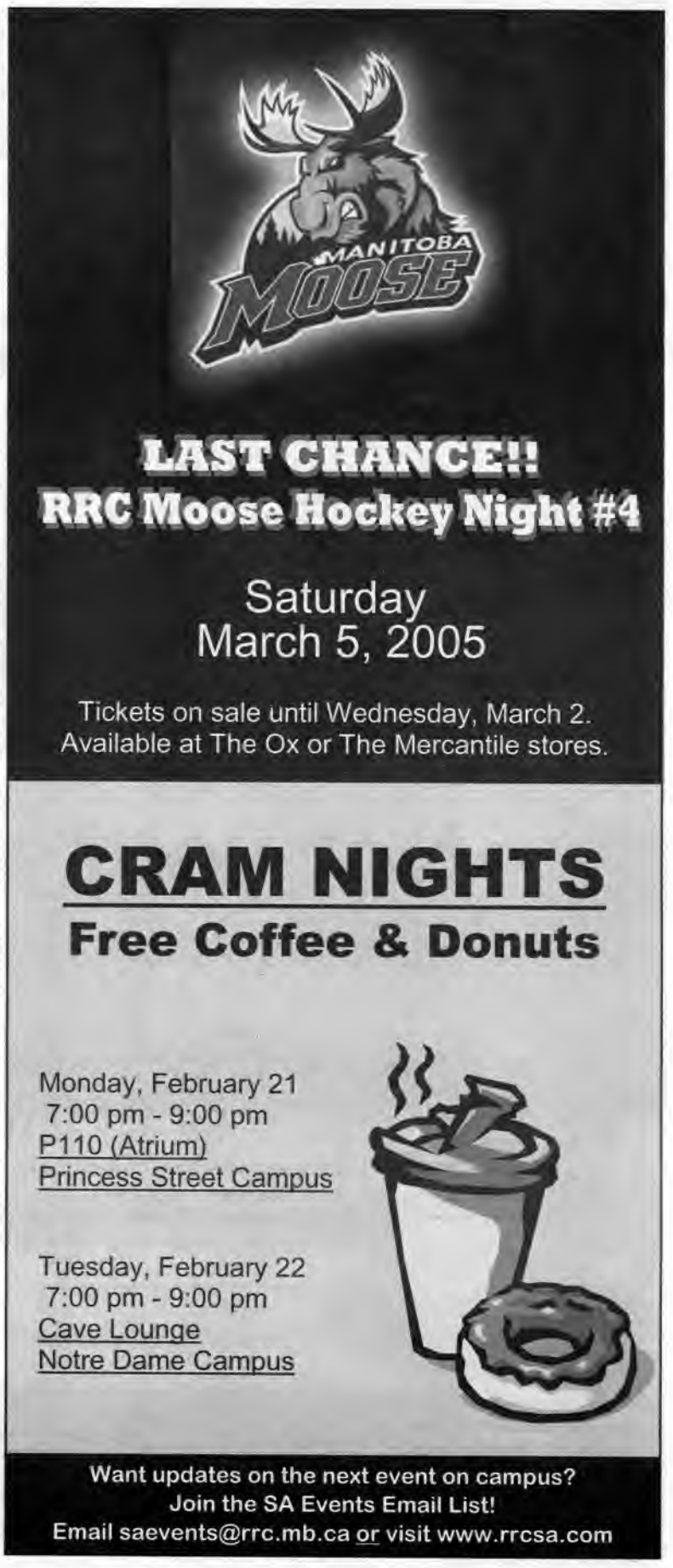
If small quirks are your biggest problem, you've got it made, sister. You seem to be craving something to whine about.

Time for you to drink a tall glass of grow up. This is a college newspaper, so the old high school standards need to go. Looks aren't everything, and sometimes it's cool to do homework, even if it takes away from time you spend together (during which you presumably spend searching him for tiny flaws to criticize).

If you can't get past these quirks then cut ties and move on – you aren't ready for any sort of relationship anyway. If you're worrying about characteristics this much, then this guy (or any other guy) isn't on your agenda, whether you realize it or not.

need advice? email us at entertainment@theprojector.ca





Not your average play toys.

From playing games to recording video, our phones are so fun you'll forget they're phones.

Nokia 6585 Colour Screen Phone	Audiovox 8615 Flip Phone	Audiovox 8910 Camera Phone	Samsung a680 Video Phone
$29	$79	$119 with 2 mo. unlimited Picture Messaging	$199 with 2 mo. unlimited Video and Picture Messaging
• Built-in FM radio • Ringer caller ID	• Download the latest ringers, screen savers and games	• Built-in flash and zoom • Voice activated dialing	• Shoots 15 second videos • Picture caller ID

your phone works here™

MTS Mobility

mts.ca

See your nearest MTS Connect store or MTS Dealer for details.

MTS Connect stores in Winnipeg: MTS Connect 585 Century Street 941-5111, Garden City Shopping Centre 953-1850, Grant Park Shopping Centre 989-2977, Kildonan Place 927-6363, Polo Park Shopping Centre 982-0300, Shops of Winnipeg Square 982-0302, St. Vital Centre 255-8389. **MTS Connect stores around Manitoba:** Brandon Shopper's Mall 571-4040, Dauphin Market Place Mall 622-4900, Portage la Prairie Mall 857-4380, Selkirk Town Plaza 785-4386, Steinbach - Victoria Plaza Mall 346-1400, Thompson 50 Selkirk Avenue 677-9999, Winkler - Southland Mall 325-7536 **Winnipeg Dealers:** Advance Electronics 786-6541, Alcom Electronics 237-9099, Elite Communications 989-2995, IDC Communications 254-8282 or 488-3444, Integrated Messaging 786-7630, Krahn's Audio & Video 338-0319, Planet Mobility 269-4727, Powerland Computers 237-3800, Starlite Communications 945-9555 or 945-9556, Wireless Age 832-9288, 953-1680 or 942-5118, Wireless Odyssey 475-8664 **Altona:** West Park Motors 324-6494, L.A. Wiebe Radio Shack 324-6882 • **Arborg:** TDM Sports 376-2320 • **Ashern:** Ashern Hi Tech Radio Shack 768-2202 • **Beausejour:** Eastman Lock & Key 268-1000 • **Brandon:** Cellular Communications Plus Ltd. 728-2355, Elite Communications 571-3660, myphone.ca 571-4055 • **Carberry:** R.D. Ramsey 834-3201 • **Carman:** Elite Communications 745-3001 • **Flin Flon:** Elite Communications 687-6500 • **Gimli:** Unlimited Sound 642-7173 • **Killarney:** Collyer Ford 523-7545 • **Lac du Bonnet:** The Yellow Door 345-9114 • **Lundar:** Goranson Electric 762-5661 • **Minnedosa:** True Value Hardware 867-2802 • **Morden:** Computer Remedies 822-4765, Pembina Valley Computers 822-3411 • **Neepawa:** Team Electronics 476-3636 • **Oakbank:** R&R Computer Services 444-4643 • **Pilot Mound:** B & D Mound Service 825-2474 • **Portage la Prairie:** Mega Computer Services 239-6342 • **Rathwell:** Rathwell Hardware 749-2013 • **Roblin:** Roblin Floral and Gifts 937-3492 • **Russell:** Ronald Mobile Communications 773-3038 • **St. Rose Du Lac:** St. Rose Appliance Sales 447-2705 • **Steinbach:** Frey Enterprises Radio Shack 326-1222 • **Stonewall:** TMC Distribution Ltd. 467-2350 • **Swan River:** Merv's Radio & TV 734-3252 • **The Pas:** Sound Innovations 623-7171, Shane's Music 623-5836 or 623-3858 • **Virden:** Kinnaird Electronics 748-3164 **Waskada: Smartronics** 673-2521

Limited time offer. Conditions apply. See dealer for details. Phones at prices quoted available with any new 24-month contract with a minimum $20 calling plan. Picture Messaging subject to $0.50 per picture upload fee once bonus offer expires. Video Messaging subject to $1.00 per video upload fee once bonus offer expires. Your Phone Works Here design mark is a trademark and MTS design mark is a registered trademark of Manitoba Telecom Services Inc., both used under license. PAC-MAN® ©1980-2004 Namco Ltd., All Rights Reserved. Rockin Sun© by Eddie Young.