NEWS

Diversity essay winner announced.

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ENTERTAINMENT

Slummin' with Sloan.

Please see page 11.

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the PROJECTOR
red river college's students' association newspaper february 21, 2000

Suspects nabbed

By Jennifer Clark

Three men were arrested last week after they were spotted attempting to steal a vehicle from the northeast campus parking lot. Two of the men allegedly stole three Chevy Blazers and one Dodge Caravan from the college between Jan. 25 and Feb. 10 of this year.

"At around noon, a vehicle with three males was observed to be behaving in a suspicious manner," says security services manager Jim Drever. "They had been attempting to break into a van by prying on the door."

Drever says police later arrested the three men off-campus.

Kelly Beardy, 31, of Flora Avenue and Steven Clifford Tyo, 21, of no fixed address, have been charged with four counts of theft over $5,000, attempted theft and conspiracy. Christopher Gordon Campbell, 21, of McMeans Ave, has been charged with conspiracy to commit theft.

Over the past few months, RRC has stepped up security measures to combat the rash of thefts occurring on parking lots across campus.

"We were trying different things to put a stop to it," says Drever. "We increased our security patrols, like with the use of the mobile vehicle, and we increased the camera monitoring with the manpower we had available. And we tried to give the cameras more visibility with extra signs."

But even with the added security measures, car theft remained an ongoing problem for the college, says Drever. Six vehicles have been stolen from the campus in the past six weeks.

"It was continuing on, and it was obvious that at least some of the people responsible were coming back on a repeated basis," says Drever. "And they were quite proficient at stealing vehicles. It was getting to the point when almost once a week somebody was coming in and stealing a vehicle off the lot."

After five vehicles went missing in the first half of November, campus security requested the help of the Winnipeg Police Service. But help couldn't come right away.

"They were sympathetic with us, but were totally snowed under and backed up," says Drever. "So they started as soon as they could. They worked here for a total of six days before the situation was resolved."

Campus security is still asking students to keep their eyes open. Students are encouraged to call security immediately if noticing anything suspicious, because security staff would rather check it out than not.

"We would sooner go out there, make the inquiries, make sure everything's okay than not be called when somebody was trying to steal something," says Drever. "Give us the opportunity to look after the people's property."

Kelly Beardy and Steven Clifford Tyo will appear in court next month.

Photo by Katie Chalmers

RRC security helped combat auto theft ring.

SA photo

Civil Tech students celebrate.

Civil Tech wins awards

By Jennifer Rodrigue

Red River College Civil Technology students' hard work paid off when they placed second in the 27th annual Great Northern Concrete Toboggan Race at the University of Regina last weekend.

There were 13 universities and four colleges entered in the North American event. The RRC team won trophies for most improved entry and best uniforms.

"We went as Austin Powers, so we had two guys dressed up as Austin Powers. I was Felicity. We even had a Mini-Me and a Fat Bastard. All of our costumes were supplied by Harlequin Costumes," said second year Civil Technology student Katrina Riffel.

The competition, which is open only to Civil Engineering students, is hosted by a different post-secondary institution each year. The teams must design and build a toboggan with a running surface made of concrete. There are specific height, weight and safety requirements that must be met.

The students involved in this year's winning project are: Andre Hudson, Dawn Williamson, Matt Groenhide, Katrina Riffel, Tony Gural, Michael Robb, Rene Schmidt, Kevin Kowalyk, Gil Borgford, Wayne Buck, Kim Rishel, Stan Maluk, Craig DenHeyer, Dan Doucette, Darrell Lambert and Jason Findlay.

The team was in Regina and covered most expenses through their fundraising efforts and assistance from sponsors.

"We did all the fundraising through the college, raised roughly $6,000. We had a couple of Pizza Wednesdays, a bar night, sold chocolates, and then we had about 10 corporate sponsors," said Riffel.

CMOR and RRCTV: battle of the titans?

By Brandon Boone

With one broken pair of headphones and a compact disc player that skips, CMOR radio station watches the arrival of the flashy new kid on the block, RRCTV, with a careful eye.

After several years of operation on campus, CMOR equipment is out of date and in ill repair.

With the launch of RRCTV in February, CMOR assistant manager Lynda McDougal wonders if the two student-run programs will end up competing with each other.

"I'd say probably not because we have more students from Business Administration and other programs, not just Creative Communications. We do have a lot of Cre-Commer's, but RRCTV seems to be just Cre-Commer's and I think for that reason we'll have a little more pull in the college," says McDougal.

Photo by Katie Chalmers

CMOR DJ entertains RRC listeners.

RRCTV was funded privately this year. However, McDougal wonders if RRCTV will be fighting with CMOR in the future for the same school dollars.

"I don't think it's fair because I think we have the pull of the students behind us. I think that since we're more diverse and from more programs, we should get more funding. I'd say we deserve more money," says McDougal.

RRCTV will produce a new 20-25 minute program once per month for broadcast on campus. In comparison, CMOR runs through the entire school day, Monday to Friday.

"I think at least once a week they have to do it. I mean we're doing it every day, every hour: at least we're trying. We're at least putting in an effort there. I'd say we have a bigger impact for sure," says McDougal.

Jeremy Brooks, a former lunch hour DJ, believes CMOR has many benefits to students.

"Anyone can do it and they're not sticklers about what kind of format you use. They require you to play CDrotations to play from obvious sponsors and stuff but pretty much give you free reign as to what you can do. It's a really good way to cut your teeth in the industry because when you get in there you don't really have a format, so you can just have fun with it," says Brooks.

If the school was given money to fix an existing program or to start a new project, there's no question where Brooks thinks the money should go.

"I think the state CMOR is in, I think it has so much potential but it's just been left to the wayside, sort of brushed under the table. It's like 'here's a couple of speakers. Now go fool around,' and it's a shame because it's fun but all for naught. It's fun to do but you're not getting the message out there," says Brooks.

"A lot of people here have diverse tastes in terms of music and personalities and it should probably be an avenue for that but it's not because no one's hearing what you have to say. It's not serving the students as well as it could."

the PROJECTOR

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Expo 2000 draws thousands

By Toby McCrae

Students, staff and administration volunteers teamed up to organize Expo 2000, an open house and employment fair held to support the college's ongoing recruitment efforts on February 16.

The open house saw close to 3,500 prospective recruits from Winnipeg and surrounding area high schools explore Red River College's variety of program offerings in an interactive and welcoming way, said RRC recruitment coordinator Randy Rummery.

"Our goal was to increase the attendance from last year, and we were very successful in meeting that objective. It's a part of the college's whole effort to enhance their image in the community," he said.

Rummery said most departments in the college set up student or staff volunteer-operated display booths. The booths displayed items of interest, provided information, and the volunteers answered questions throughout the day.

He said over 200 volunteers helped in some capacity to welcome the public on campus.

Rummery said the expo also included 23 employers who exhibited booths to recruit employees from among existing students enrolled at RRC. Some of the booths operated by employers included Winnipeg Police Services, Investors Group, The Certified General Accountants Association, and Biovail Corp. International, a chemical company.

While attendance was high and Rummery says the expo was a resounding success, one attendee thought the college could have done a better job at making the experience an interesting one.

Eric Thiessen, 21, is an unemployed former sales representative and potential student who visited Expo 2000 to find out some options to consider for his future. He says he was disappointed many of the booths were poorly staffed when he was looking around.

"Some of the booths had nobody even sitting at them, so I just walked by. Most of them were really, really boring. I mean, if you want to provide information, I think that's great, but overall, I think there was only one or two booths that were successful in attracting my attention at all."

Rummery said he has received overwhelmingly positive feedback so far, but there were a few glitches in executing the event.

"Not all of our programs got involved and unfortunately some booths were unmanned in the evening, " he said.

Rummery said the marketing and public relations department suggested booths be organized to be interactive and to relate to the public in a personal way.

Honourable mention was given to the mechanical engineering department for their unique display of a robotic arm, demonstrating computer-controlled machines for manufacturing. First prize of the Spirit Cup went to the Creative Communications department for their current events game show that drew crowds, said Rummery.

He said the Animal Health department had a very informative display because they allowed visitors to view live spay and neuter operations from behind a glass window.

Photo by Rachael King

Prospective students get the scoop on programs.

Rummery was unable to provide information on which departments opted out of participation in Expo 2000.

Eric Thiessen said although he wasn't excited about most of the program offerings he saw at the event, he thinks after attending the open house, he will apply to the college next year.

"It looks like I will probably apply for Creative Communications," he said.

Easy access e-mail

By Lenore Smaldon

Students will soon be able to access their Red River College e-mail accounts at home, says information released by Computer Services.

The process will work similarly to going online. Once the set-up has been completed, an RRC icon will allow students to check out the e-mail delivered to their RRC account.

Easier e-mail access will be a very valuable to everyone in the college, says Creative Arts chair Bob McGregor.

"It's another great communication tool that will help students interact with other students or teachers, especially for class assignments or changed due dates," he says.

Until the system was in place, students could only read e-mail sent to RRC addresses from the college.

The reason, says McGregor, was security.

"Most businesses online have a firewall, which is a protection device that requires a password in order to get into the server and access data," he says.

In other words, people surfing RRC's Web Site could look up information, but not hack into the system or look in someone's e-mail.

Computer Services information says the password 'username' will be the student's e-mail user ID and the password is 'generic'.

A computer services information sheet says the maximum modem speed students can use to access their account is 56K. The e-mail is to be used for college purposes and should follow college rules of use, limiting time online to a maximum of 10 minutes.

Computer Services was unavailable for comment.

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RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

INTERESTED IN BEING THE PRESIDENT?

As this is the last issue of the Projector before nominations open for the SA elections, I will be describing the job of the President of the Students' Association.

The SA President is the political leader of the RRC student body. The President represents the students to the College as well as the community. Representing the students to the College requires the President to sit on a variety of committees with College personnel. These committees include College Council, Auxiliary Services, and the RRC Board of Governors.

As the student representative on the College Board of Governors, the President plays a key role in providing student input into the direction the College takes for the future.

The Auxiliary Services committee covers all services, such as Food Services, the Bookstore, and the Print & Graphics Centre. The President's role is to ensure that student's needs are being met at a fair and reasonable cost.

As a member of College Council, the President is able to represent students along with other elected members of the student body. College Council is responsible for bringing issues from inside the College forward and presenting them to the College Management Committee and then on the Board of Governors.

The President also plays a key role as the Chair of the SA Student Advisory Board, the governing body of the Students' Association. The President is responsible for setting the agenda and preparing materials for these meetings. The President is also responsible for convening monthly meetings of the Executive Committee made up of the two VPs and the SA Executive Director.

As the position of SA President does require many meetings, excellent communications skills are a definite asset. The President should also be highly organized and be able to negotiate with the College with the students' best interest as a priority.

The President is also responsible for representing the student body off campus. This may involve meetings with different government officials and the student association leaders of the other Universities in Winnipeg.

Internally, the two VPs report directly to the President, and the Executive Director keeps the President informed regarding the business activities of the Students' Association. The President, in turn, reports to the Student Advisory Board regarding all activities of the Students' Association.

Those individuals interested in running for President should be aware that this position is a full-time job. The President must be a part-time student.

The position of President is an excellent opportunity for those students who have strong leadership skills and would like to gain experience with office management and negotiation procedures. Candidates for this job must realize that they are working for the entire student body and must keep the student body's interests in mind.

As elections are coming up very shortly, those individuals interested in the Presidents or either one of the two VP positions, should contact the appropriate current SA Executive regarding details of the job. Keep an eye out for posters advertising the elections and more details in future Projectors.

For more information, please contact Kevin Storey, VP Student Affairs, at 632-2477, or drop by the SA office at DM20.

UPCOMING EVENTS

February 21

Search for Riches starts

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February 22

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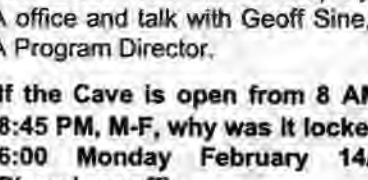

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FINAL EXAMS

March 5 – March 12

SPRING BREAK in Acapulco

This Bites!!

Well, it seems the new suggestion cards are getting responses. Here are your gripes and concerns from the last two weeks.

- **One microwave for 200 hungry students is ridiculous. Not only do you have to wait 20 minutes to heat your food, but it takes 10 to just warm it up. By that time my lunch break is over. I think you can take $20 from each student's fees to buy some microwaves.**
- **Fix and clean the *#@! microwave in J building! The microwave hasn't been cleaned since dinosaurs s*#% on this earth. And please do it soon before we all die of disease.**
- **Get 2 new microwaves!!**

I agree. The microwave in Building J is in terrible shape as are many of the other microwaves throughout the College. We are working on improving the situation though. Four new microwaves have been purchased. Two will be going into the Voyageur and the other two into the Buffalo. These microwaves are the property of both the College and the SA and will be cared for by the College staff. The College also has a microwave in the Purple Crater in building A. Unfortunately, the remaining microwaves are property of Red Carpet Vending and have not been maintained properly by them. The SA has contacted Red Carpet to inform them numerous times about the state of the microwaves.

Believe me, we are concerned about this, but until Red Carpet gets their act together, there's not much we can do about the current microwaves. We will definitely be looking into purchasing and placing an SA microwave in Building J though.

- **Please consider installing a clock at the bus waiting area for those people who don't have a watch.**

This is an excellent suggestion. I have emailed facilities about this, and hope to get a response shortly. If facilities does not agree to place a clock in this area, I will definitely propose to the SA that we do.

- **Red River SA sucks. They're more concerned with beer bashes and getting loaded than with serious student issues. Sure, they're not part of CFS, but the problems students face are the same across the board and turning a blind eye and getting drunk will not solve anything.**

Just like any organization, not all efforts are reported to the general public immediately.

The SA has been involved with the other universities with lobbying for reduced transit fares for the last 8 months. The SA also sent the only student representative at one of two NDP pre-budget consultation meetings held in Winnipeg. Currently on campus, the SA is working towards bringing a more affordable health plan to all students. This new plan has the potential to include dental coverage as well. The SA is also in the final stages of establishing an SA scholarship fund which is projected to start yielding scholarships to students at RRC in 3 or 4 years.

Yes, the SA did not fully get behind the Access 2000 Day of Action, but we did get the information out. Posters were placed around campus. The class rep system was informed at the November 29th and January 31st meeting about the Access 2000 campaign and the Day of Action. An article also appeared in the November 29th issue of the Projector detailing the entire Access 2000 campaign. The Access 2000 petition was circulated around the campus, and more than 500 students did sign it. No, we did not actively participate in the Day of Action, but we did make every attempt to get the word out to the students at RRC.

- **The SA is pitiful. They do not benefit anyone but themselves and are snobby for the most part.**
- I do believe that the response to the previous comment does show that the SA's attempt is to benefit students as a whole on campus. We do try to be as open to all students on campus as we can. Just a reminder...the SA does have an Open Door policy and we do believe very strongly in it. I have had many students coming into my office over the year to talk about issues that are important to them, and I strongly encourage students to continue to do so.
- **There should be more noon hour activities. It just gets so boring. The SA events, well, they aren't so great. You guys just have a one track mind for them. It's either drink, drink, or, um, drink. Can't events be a little more exciting than guys just piling up their beer cups into a pyramid?**

It is true that there is a lot of publicity surrounding the alcohol related events on campus. To be fair, the SA does run events in the Tower every two weeks on Wednesday. These are all non-alcohol related and are meant to appeal to all students. We do appreciate any suggestions on other events that could be arranged that would appeal to all students at RRC, so if you have any ideas that you would like us to look at, fill out a comment card or drop by the SA office and talk with Geoff Sine, the SA Program Director.

- **If the Cave is open from 8 AM to 8:45 PM, M-F, why was it locked @ 6:00 Monday February 14/00? Pissed me off!**

Well, this sure pissed us off as well. It just happened that some person decided to nuke a pool ball in one of the microwave and proceeded to fill the Cave with the fumes of burning plastic. For safety concerns, the SA had the Cave locked up until the area could air out. We apologize for the inconvenience.

The SA values any and all suggestions/comments regarding our service to students at RRC. We do appreciate it though if students do place a contact name or email that we can respond directly to the concern voiced. If you do have any comments or concerns, feel free to drop in to visit me, Kevin Storey, at the SA office, or drop off a suggestion/comment in one of the suggestion boxes on campus.

Cheaper ticket to ride?

Winnipeg Transit proposes reduced student rates

Photo by Rachael King.

Students wait on proposed transit rate decrease.

By Sean Thiessen

Keeping money in students' pockets is the goal of a recent Winnipeg Transit proposal for a reduced fare bus pass for post-secondary students in Winnipeg.

The proposal, if accepted by city council, would see Transit offer a post-secondary pass on a trial basis at a rate 20 per cent lower than the current regular monthly pass. Currently, a regular monthly bus pass costs $57.75 per month.

The proposed post-secondary bus pass price would cost $46.20 per month, saving students over $11 monthly.

"That would be amazing! They have had so many raises in fares over the past five years. That would be great," says first-year Culinary Arts student Joel Livingston, who rides the bus two hours daily to and from Red River College.

Red River Student Association vice-president Kevin Storey says in a time of increasing tuition fees and student debt, the proposed transit reduction is welcomed.

"Our position is that we want to save students money. Even if it is only $40 or $50 a year a student may save, that's significant to a student," says Storey.

Livingston says any savings for students are appreciated.

"For any student that's a significant amount of money. It's enough we have to pay for tuition, which is going up, and then the books. At least a bus fare decrease would be something that's cheaper," says Livingston.

Negotiations for the proposal began in July of 1999 between Transit, city council, and a unified front of all major student associations in Winnipeg. The major issue was how to cover the estimated $700,000 Transit stands to lose from the fare reduction.

"The representative from Transit told us that if there was to be any reduction, we would have to make up the shortfall by raising parking prices, by putting a user fee on all students, or going to the provincial and federal governments to increase grants to Transit," says Storey.

Storey says the student associations rejected the first two options as not having any real savings for students, and the current proposal is being tabled with the hope of further funding from the provincial and federal governments.

"It comes down to how much the provincial and federal governments will raise operating grants to Transit. Transit already runs in a deficit and they can't lose too much more. By giving a reduced rate to post secondary students they have a potential to lose more money," says Storey.

Storey expects the proposal to pass city council.

"This is something we expect to pass. If it doesn't go though we'll be very disappointed," says Storey.

Dogs give gift of life

By Kyla Duncan

The face of veterinary medicine is changing right in our own backyard.

Red River College and the Canadian Animal Blood Bank operate bi-monthly blood donation clinics where dogs come in, and heroes come out.

CABB medical lab technologist Alice-Marie Dyck says before the clinics were established in 1996, animal blood transfusion was a high-risk, chancy procedure.

"A veterinarian had two choices. Number one was do nothing. If a dog needed a transfusion, you couldn't do anything," says Dyck. "Number two, maybe hopefully the veterinarian or one of his staff owned a large dog. Then they could order blood collection bags from a pharmaceutical company and they would try to collect blood from one dog and transfuse it to another, or go to the pound and try and get a dog that was going to be put down."

Time did not always allow a vet to do this. That's why Dr. Ken Mould started the blood bank after he heard of the leaps and bounds being made in veterinary medicine by vets in the United States.

"We knew there were blood banks in cities in the United States and that's how we were getting any blood products, and there was often backorder. We thought it would be a good idea to set up our own blood bank here in Manitoba, first of all for Manitoba veterinarians and now for all of Canada," says Mould.

File photo

Blood bank for dogs operates on campus.

The blood that goes out to sick dogs nationwide is safe. Donor dogs, which must be 50 pounds or more, are carefully screened and sorted by the CABB.

"All of our dogs are volunteers, who generally come to the clinics with their owners. They are all pre-screened by their own veterinarians," says Dyck.

Kim Worsley brings her dog Oscar to donate blood. She says she is glad she has a dog big enough to donate.

"It's a nice thing to do to help other dogs. I have other dogs, but this is the first time I've had one big enough to donate. My dogs have never been sick, but it's nice to know if they ever need a transfusion, there will be blood there for them," says Worsley.

Being able to transfuse blood gives vets a freedom they've never had before to treat sicknesses that couldn't be treated years ago, says Dyck.

"Car accidents, major surgeries, dogs that get into the rat poison, hemophilia. It's not a big use now, but in the future, blood transfusion might play a bigger role in cancer treatment during chemotherapy. Before blood transfusions, the dog was dead," says Dyck.

All vet hospitals in Manitoba are busy working with CABB and RRC, recruiting dogs for donations and working towards a brighter and longer future for Canadian dogs.

"It's certainly accomplished the initial goal, which was to make sure that veterinarians have a ready, available access to blood products. Its enabled veterinarians to evolve procedures so it has become a major part in fighting sickness," says Mould.

Make a Difference as a Students' Association Executive Officer

SA ELECTIONS 2000

Nominations open
March 13, 2000

For more information regarding all three positions and running for elections,
contact Kevin Storey, VP Student Affairs, at 632-2477,
email kstorey@rrc.mb.ca
or drop by the SA office at DM20.

Three Positions Available
President
VP Student Affairs
VP Finance

The taxman cometh

By Connie Tamoto

It's that time of year again. Yes, you guessed it: tax time.

For most students, filing a return can be as difficult to do as crafting a rolling computer desk while watching re-runs of Martha Stewart Living.

However, there are some things students should know if they want to do their own tax returns, says Investors Group financial planner Howard Kitchen.

Kitchen says everyone filing a tax return in Canada gets a basic credit of $6,794. This means, every person in Canada can earn $6,794 per annum or less tax-free.

Students who earn more than the basic credit for the year 1999, can apply student education tax credits to income, helping to lower the overall amount paid.

Kitchen says students can claim two basic types of credits: the standard tuition, and an education amount.

"All tuition paid during the year of 1999, which is shown on the T2202A form sent out by the educational facility, can be claimed as a credit," said Kitchen, "The student also receives $200 a month in credits for every month that they attended full-time education during 1999."

Kitchen says credits only apply if the student has earned more than the basic amount, but if they haven't, they can transfer the credits to a parent, grandparent, spouse, or common-law partner.

When students have no family or common law spouse, credits can be saved and applied to a future tax return.

Kitchen says there are times when a student may have earned more than the basic but less than the total amount of credits that can be claimed. These students are only allowed to claim credit for the amount they earned over the basic amount.

He says in addition to the federal education tax credits, the provincial government offers cash back on seven per cent of the total federal education tax credits used.

He says students cannot claim things like rent, school supplies or scholarships.

"Generally, scholarships are counted as income and therefore they are taxable. However, there are some scholarships that are tax free. In fact, the first $500 of scholarships are tax free," said Kitchen.

He says a new plan is in effect and students can take out a Retired Registered Savings Plan tax free, provided it is used towards post secondary education.

Kitchen said two rules apply in withdrawing RRSP savings: the RRSP must be in an RRSP for at least 90 days and the student must repay the money within 15 years of finishing their education.

"This plan will enable adults to go back to school using savings previously set aside, that they may not have ever touched before," said Kitchen.

He says if you plan on doing your taxes on your own this year, the best time to get them done is right after you obtain all the tax slips.

For more complex returns, Kitchen recommends the help of a certified financial planner ,to ensure you get the most out of your return.

Essay promotes cultural diversity

By Kevin Engstrom

Gaylen Eaton has an extremely simple philosophy on cultural diversity.

"Small contributions lead to long-term goals," says the 27-year-old Red River College student.

The idea, expressed in a 500-word essay entitled, "Think Globally, Act Locally," was enough to win the first-ever RRC Meltdown Cultural Diversity Essay Contest. The Geographic Information Systems student collected $500 for her efforts.

"I think the idea struck me. The money was an incentive, but I had an idea, and so I acted on that idea," says Eaton, who adds the winner's cheque will cover her tuition and books for the next term.

"They asked for your perception of diversity in the context of Red River College, and I thought about an article I had read one time on social or economic theory about maintaining big goals and thinking locally," she says.

Photo by Keith Chudyk

Winner: Gaylen Eaton

In her essay, Eaton discusses some of her own personal values.

"I bring my tolerance and understanding to school just like I bring my books," writes Eaton. "I bring my energy and enthusiasm and my ability to listen to people's problems too. I bring my abilities to plan events, and organize people and bring them together in my community. I bring my knowledge and understanding of the world and encourage people to share theirs with me."

Eaton says her essay was a statement for people to maintain a big picture view of the world and all their actions.

"In the context of Red River College, everyone can contribute to making the college a first-class place," says Eaton.

Creative Communications students took second and third prize. First-year student Katie Chalmers collected $300 while second-year student Amanda Bosma won $200.

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Better latte than never

By Toby McCrae

Cappuccino craving crowds can now get a taste of the good life at Java Junction with the brand-new cappuccino/espresso machine now fully operable.

Kelly Yager, a food services employee at Java Junction says she poured the first frothy mug of cappuccino and it worked out perfectly.

"It's fun to work. You just press a button, and a lever froths the milk. It's really easy," she said.

The machine is the first on Red River College campus, says Yager. She said other machines at coffee kiosks provide a beverage product which is called cappuccino, but is actually a pre-mixed blend.

The cost of a regular mug of the creamy gourmet beverage is $1.15 and a large mug is $1.52, the same price as hot chocolate.

Nestle Canada Inc. territory sales manager John Styles says the purchase decision was made to help food services enhance the image of their dining establishments.

"They're trying to change their image here and make it more trendy. What better than to have a cappuccino maker to capture the market,"said Styles.

He said the machine is a deluxe model, capable of producing perfect espresso, mochaccino and latte as well.

He says there are some common misconceptions about the European beverage.

"The difference between espresso, cappuccino, latte and all the other kinds of fancy coffee drinks is the ingredients which are added to a basic espresso, which is a strong, concentrated brewed coffee," said Styles.

Food Services has provided stylish ceramic mugs for use in Java Junction to help promote the new products, andYager said coffee drinks can be prepared to order with cinnamon sprinkles, mocha or chocolate syrup.

Yager hopes the machine will help to secure her position at the college.

"I hope it will help bring in more sales. Maybe that will help with my own job security," she said.

She says it took a long time for the cappuccino machine to go from an idea to an operating appliance.

"A lot of people have been asking about it for a long time. but it took four months to get the water and electrical hooked up," she said.

Styles said the purchase decision came down to the bottom line.

"Coffee is the most profitable item on the menu, with about only five cents in actual hard costs per cup," said Styles.

Yager says the painted mugs have been popular and she doesn't expect there will be any big concerns relating to theft.

"This is my cafeteria. I treat it as if I own it. People don't take things from me, or I'll go after them myself," she said.

Yager says awareness of the cappuccino machine will be enhanced by full-page ads in the Projector and special signage in the cafe.

The sign offers Java Junction customers some good advice: life is too short to drink bad coffee. Carpe cappuccino.

Photo by Rachael Kelly

Students share a coffee talk in Java Junction.

Princess Block needs total overhaul

By Tamara Bodi

The five heritage buildings slated to become Red River College's downtown campus will need everything but a facelift before the proposed opening in the fall of 2002.

The row of century-old buildings on Princess Street in the Exchange District, which will undergo a $25 million, 175,000 square foot overhaul, are some of the oldest buildings in Winnipeg, says Giles Bugailiskis of the city's Historic Buildings department.

"These are some of the most important facilities in the city of Winnipeg to preserve," he says. "They're the last of the frontier-style buildings. They're pretty much the oldest buildings in the city besides the odd log cabin you find. These buildings can teach us a lot about the history of Winnipeg."

Bugailiskis says the five buildings, two of which at one time were home to the Winnipeg Grain Exchange, were considered the city center in the 1880's and '90s.

"They formed the first city center; the hub of the city," Bugailiskis says.

"Farmers would come into town on a cart with a tent. People went to Fort Garry to trade furs, and they came here to sell their produce and buygoods. It was like a farmer's market, kind of like Polo Park Shopping Mall today. It's how Winnipeg got started."

"These are some of the most important facilities in the city of Winnipeg to preserve."

- Giles Bugaliskis

Bugailiskis says the buildings, which are across from the Public Safety Building, have been vacant since the early 1980's. Today they are used to store furniture for the city and hockey equipment for the police, he says.

The city and the province have approved gutting the building's run-down interiors so long as the ornate facades are kept.

Sherri Cairns, an enthusiast about Winnipeg's history, says gutting the block is destroying the integrity of a historical landmark.

"There's more to a building than just a facade," says Cairns. "The whole point of declaring something a historical building is the history, not just the way it looks."

Cairns, who also restores antiques, says the developer of the property should take care to restore the block to the period rather using new materials.

"Part of the restoration should be restoring it to the period. They do it to homes all the time. Yes, it would be more expensive. But we've got a unique Exchange District. It can remain unique if restored properly. This could be an excellent restoration project for RRC's students, they could use old craftsmanship," she says.

Cairns says she'd rather see all the historical elements of the buildings kept.

"I don't want to see a building from the outside and say, 'Oh great,' and then walk inside and say, 'Oh, just like the rest.' If these buildings were built by Frank Lloyd Wright, then would there be any question about keeping the historical integrity of the entire structure?"

The historic Princess Block stands in wait.

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PROFILE

Mike Turner

Success is a fish you can catch

Our Lady Peace guitarist talks about life, love

By Brandon Boone

P: Where did the name Our Lady Peace originate?

That is the name of a poem by an American poet by the name of Mark Vandoren. It was something we read, and actually Raine sort of brought it to us and said "What do you think of this poem?" None of us got the same thing out of this poem. We had four completely different interpretations, which we eventually found out that none of them were even close to right. But that was something that we kinda liked. I think art should do that, it should offer something to an individual. And we wanted to offer some of that in our music. Plus, it breaks down to a snappy anagram.

P: Why did you name the album Happiness Is Not A Fish That You Can Catch?

Part of it was the record is largely about mortality, death, dealing with it, being alone. And really, if you called an album "Death and Dying" it might put people off, just a little. Also, I think there's a good duality to that phrase. Obviously, it can be taken in a very nihilistic point, which is not necessarily how it's intended. It can be taken with a spin of understanding that happiness is a process, perhaps rather that a particular item and rejecting consumer culture, whatever. Also, within the context of the song, it means something entirely different. I mean you can take it as this little couplet. Y'know something you'd find in a fortune cookie or within the context of the song; it has another layer of resonance. So, it just seemed like a good thing to extrapolate because it would do that and offer a bit of thought, and we were sick of one word titles.

P: Was playing guitar your first choice?

Yeah, y'know it just sorta found me more or less. I went to see Queen and I saw Brian May playing during a solo and it occurred to me he was completely unaware that there were 20,000 people there. He was just so enjoying what he was doing I was like "Man, whatever that is, I want to try a piece of that."

P: Any formal training on guitar?

Not until it was almost too late. I was very much self-taught for a long time. It became a problem eventually, but since then, I've sought more

Photo by Patty McBride

schooling and I've taken lessons. I mean, every musician I know, no matter how advanced, there's always someone that can teach you something and that's part of the process, understanding that.

P: What types of music do you listen to?

Several. I think in music, at its best, you can hear an honesty. Y'know whoever was making this string quartet, hard core piece, dance music, meant it. And this is what they wanted to do, this is their thing and you can hear it. And as long as I can sense that passion in something, that's what I'm drawn to.

P: When you're having trouble, or need to bounce ideas off someone, do you try your band members?

We always bounce everything off each other. It's funny the times of trouble aren't really the times we really turn to each other that much. I think we're of great value to each other when we think, "Wow, this is really good," and the rest of the guys come in and go "Ahhh, no. It's okay, but y'know, how about we do this, this, and this?" and then that synergy occurs between musicians and I think that's where some of the greatest music comes from, for us anyway.

P: What about when you hit a dry patch?

When you're having a dry patch you just wait for those things to make you react. Y'know, obviously you go and look for them, you go and listen to music or to an art gallery, grab a book, do something to stimulate yourself. If you just sort of sit there, you can't just be just purely reactive, you have to go out and search for things to react to.

P: What do you find to be the most difficult part about your touring schedule?

Probably that private life thing. I've been seeing someone for a very, very long time and she is very, very, very dear to me. And it's difficult sometimes, but y'know, the same with your siblings, your parents, your friends. Y'know, I go on the road for eighteen months, I come back and the cat doesn't know me. That's the difficult thing, you have to invest time and effort to keep up with people and be a part of their lives, and if it's by phone calls it's very difficult.

P: The Walker theater wasn't your first choice, how do you feel about the smaller venue?

I love the idea. As much as playing arenas is really fun, it is its own entity. People are obviously going to ask you which you like better, but they're different. It's like ice hockey and road hockey, they're the same thing but different. Small venues offer one set of gratification and big ones offer another. They don't tend to intersect that much but ultimately they are about the same thing by different mean. You're trying to make that contact and sort of, not to sound pretentious, but that sort of communion. Music should be an experience that everyone in the room is having.

P: What's the best part about playing for Winnipeg fans?

Well, Winnipeg has always had a bit of resonance for us because it was the first place, way back when the Junkyard wasn't a record store, we played there with I Mother Earth. We opened for them, and that was ,our first show that was on the road and when we were still figuring out how to do this "live" thing to a degree. So it's always had a resonance for us, that's why we came here . . . you cannot tour Canada and not stop in Winnipeg.

P: What's one thing that keeps the band together and always moving forward?

Respect. For each other. I mean we drift apart sometimes and then we sit around and say, "You're being a dick." Y'know, we've tried to avoid any hidden agendas. Enough that we can sit down and look each other in the eye and say, "You know what, here's what I think, this is the way you're making people feel, myself included," and everyone can say what they need to say, to get it off their chest and clear the air and keep that respect. If there's an inflexibility, then why would you continue? But say for whatever reason, I can't do this right now. Hopefully we'd still be able to respect each other and say, "You know what, regardless of anything else, the music is more important and the music is not there right now. Let's go our separate ways, maybe one day we'll be back together, maybe not, but until that time, we'll keep doing what we do."

Sloan in between artistic bridges

East Coast band at Le Rendezvous February 23

Photo by Richard Beland

By Connie Tamoto

Between the Bridges, the fifth album released by the well-known Canadian band Sloan, is making its way through the international market, said band bass guitarist Chris Murphy in an interview last Monday.

The album, the third to be released in an 18-month time span isn't doing so well on the Canadian charts, says Murphy, but there is a cult following which is beginning to emerge in the Asian market.

Having just recently toured in Japan, Murphy says the band is developing a rapport with the fans that resembles the more underground, cult-like followings of their early days here in Canada.

"I wouldn't say we're popular. We're still a cult phenomena, but we make good quality records and I think that there are people in the world who respond to our quality even though it's still thought of as underground," said Murphy.

One reason for Between the Bridges' lack of success here in Canada is the delay in promotions. Murphy says the album was released in September of 1999, but the promotion of the new album, namely touring, has just begun.

That could be why the band wasn't nominated for a Juno at this year's award ceremony.

Actually, Sloan was nominated for best artwork for the cover of Between the Bridges, but Murphy says winning a Juno isn't all that matters.

"I don't care that we weren't nominated for best album," said Murphy. "We've got Junos already and I don't think that winning a Juno proves anything. Just because I have a Juno doesn't mean that I refer to myself as the Juno Award-winning band Sloan."

For Murphy, not going to the Junos this year is only an opportunity missed to dress up with his girlfriend and frolic with the likes of Shania Twain and Celine Dion.

As for the future of Sloan, Murphy says he wants the next album to be very different than the rocker status presently attached to the band.

"I want us to be more experimental," Murphy explained. "Not necessarily a cat meow looped with a drum beat, but I would like to stir up our creative process; be less stuck in our ways."

Sloan will be appearing in Winnipeg on Feb. 23 for an all-ages show at Le Rendezvous with Juno nominee Danko Jones.

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Life, love, and plenty of ammo

Bruce Willis flick a fun surprise

By Rachael King

To be honest, when I read the promo for The Whole Nine Yards that called it "a comedy about life, love, and plenty of ammunition," I couldn't help but wonder if having to see it was going to be an hour and 45 minutes I was never going to get back.

But as the credits rolled at the end of the film, I told ol' Father Time,"No thanks gramps, you can keep your precious minutes." For what it set out to do, The Whole Nine Yards was actually not too bad a movie.

Directed by Jonathan Lynn, The Whole Nine Yards takes place in suburban Montreal, where Nicholas "Oz" Oseransky (Matthew Perry) is the proverbial nice guy, trapped in a depressing marriage to his cruel and taunting wife, Sophie (Rosanna Arquette).

The painful monotony of living with Sophie is broken when his new next door neighbour, Jimmy Jones, turns out to be the famous hit man, Jimmy "The Tulip" Tudeski, who's in hiding for ratting out the leader of the notorious Chicago Gogolak Gang.

After Oz relaxes from the initial shock of recognizing Jimmy's true identity they become, as Frank Sinatra would say all "palsy walsy." Even though Oz starts to genuinely like his neighbour, Sophie bribes him into going to the Gogolak Gang and turning Jimmy in for the ransom money on his head.

All the while, she's scheming to have Oz killed to collect on his hefty life insurance.

What follows next is the beginning of a plot fraught with twists and turns that are good for a laugh and only half-predictable.

What keeps the movie afloat are the comedic performances turned in by the actors. Perry's physical comedy is hilarious, rivaling that of John Ritter during his peak Three's Company days.

Willis also has his moments, having perfected the art of smarminess and delivering on the genre of smug comedy that began his prolific career. Arquette's performance would have been on par, but her Quebec accent was so, how do zee French say, "pitoyable," that it was distracting and unintentionally funny. Yet as horrible as Arquette's accent is, Kevin Pollak, playing the Gogolak's Gang leader Janni, more than compensates with his perfectly timed Hungarian schtick.

The supporting cast, featuring The Green Mile's Michael Clarke Duncan, TV actress Amanda Peet, and Canadian Natasha Henstridge, round out the performances nicely.

There's nothing cerebral about The Whole Nine Yards, but it's a delightful frolic suitable for the escapism we, in our workaday world, need from time to time. The plot is intricate enough to keep you amused, but not so complicated that you shouldn't be able to figure the whole thing out with just a smidgen more thought put into it.

Maybe my expectations were low going into the movie, and I was therefore easier to please.

But any movie that makes me laugh the next day with a friend when recalling a couple of priceless scenes is worth my time any day of the week.

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BITCH & BASTARD

By Sean Thiessen

For the 72nd straight year, the American movie industry has released their nominees for their annual self-congratulatory marketing extravaganza known as the Academy Awards. Now I admit I have been pretty bitter towards the Academy Awards ever since they failed to recognize Natural Born Killers as an excellent movie. But this year I' m relatively happy with their selections.

A couple of my favorite films this year received due mention. American Beauty, quite frankly the most intelligent North American film in years, rightfully leads the pack with eight nominations. The Insider, propelled by a powerful performance from a pudgy Russell Crowe and packaged in another beautifully filmed Michael Mann flick, is in the hunt with seven. The Matrix, passed over for having its original take on the traditional man vs. machine theme, is rightfully nominated in a number of technical categories.

Regardless of choosing the right films, more a product of clever marketing by studios to Academy members than good taste, the Academy is determined to throw gasoline on my burning coals.

What does Jim Carrey have to do to get a nod from the Academy? He puts asses in the seats, money in the bank and Golden Globes on the mantle. For the second straight year he has won a Golden Globe award only to be passed over by the Academy Awards. While the story line of Man on the Moon was suspect at best, Jim Carrey's performance as Andy Kaufman was downright eerie. One snub is a coincidence, two snubs is a conspiracy.

If a movie was made that featured nothing but a picture of Meryl Streep tacked to a plain brick wall for 90 minutes while a vacuum cleaner wheezed in the background, would she still get nominated? Better yet, would she win? Just because she's there does not mean you have to token nominate her for the twelfth time. I'm sure in the future she would like to earn it.

Hilary Swank. If she was good enough for a best actress nod in the gender-bender Boys Don't Cry, why wasn't she good enough in The Next Karate Kid? Picture a single tear rolling down the cheek of Pat Morita as he waxes on and off for her while his calls go unreturned.

Note to the Academy: skip the best and worst-dressed parade out front and start including pornographic films in your selections.

By Adam Clayton

Ah, the bisexual woman. Elusive jewel of the dating scene, lost treasure of urban folklore. Often whispered about, always sought after, seldom found.

Finding a bisexual woman is the ultimate primal instinct of every heterosexual man. Forget procreation, damn it, we've been programmed by evolution to find good-looking women and watch them go at it!

I suppose the possibility of a threesome is a major reason for the male obsession with female bisexuality. C'mon guys, be honest, who among you hasn't wished you could turn to your partner and say "Hey, I'm into girls, you're into girls - and you're always saying we should do more things together?"

The frustrating thing is most women are so damn near bisexual, you think you can talk them onto the metaphorical diving board if you just play your cards right and keep bugging them long enough.

Well, I'm here to give you some bad news, boys. For most of us, it's never going to happen. No matter how much you hope, no matter how many times you try and gauge your girlfriend's reaction every time there's a hint of lesbianism in a movie or on TV, she's not going to bite. That time she kissed her best friend when she was 16? It was Truth or Dare, nothing more.

For most of us guys with "lesbian" fixations, the closest we're ever going to get to watching two women have sex is porn and crappy episodes of Ally McBeal.

Yes, that's right, I admit it. I scan TV for special lesbian-themed episodes of shows I don't usually watch! I saw the much-touted kiss on L.A. Law, the teenage experimentation of Picket Fences, the atrocity that was Ellen, the outing of Paul's sister on Mad About You, and Party of Five's ridiculous cop-out.

Listen, I'm not going to kid you, if they had made an episode of the Golden Girls where Dorothy and Rose were supposed to make out, I would have watched.

Why? Because when you get right down to it, it's only the possibility of bisexuality we're after.

Men are morons. We wouldn't know what to do with a bisexual woman if we got one.

To borrow from Seinfeld, I'm not a "porno guy." And, sadly, neither are most women.

Dragging the Volga is Vonderful

Trip Dance Company flirts across stage at Gas Station Theatre

By Karen Christiuk

The ancestral depths of love and grief are explored by three women and one man in the Trip Dance Company's passionate show Dragging the Volga, a captivating new work by Karen Kuzak.

The show begins with Randy Joynt sitting with his back to the audience in the middle of the stage.

Everything is pitch black, except for where a joyous 1950's dance movie is projected onto the smooth surface of Joynt's bare back.

It's an ode to simpler times of crinolines and bryl cream. As the film is projected, a romantic Franz Liszt prelude establishes a passionate mood that remains throughout the one-hour performance.

The dancing starts with Joynt and Sandra Barton moving to the desperate rhythms and painful tempos of a modern bagpipe suite by Holly Harris.

They're both barefoot and dressed in black, causing you to focus on the intricacies of their dancing. Joynt and Barton move like elegant ninjas in love. They roll, twirl, and stand in carefully calculated positions.

Barton then escapes to one corner of the stage and Gillian Smith begins a fervent dance with Joynt. But this time there's no music and no distractions. There are only two people moving recklessly, breathing like yoga masters, propelling their arms and legs like blind butterflies.

Photo by Paul Martens

> "Dragging the Volga is more of a feeling than a story."

Through her innovative choreography, Kuzak turns a leg movement into a love letter, and a head gesture into a betrayal.

Dragging the Volga is more of a feeling than a story. Karen Kuzak says of her work, "I was inspired by the notion of inherited knowledge. Our ancestral links inform who we are, how we move, how we respond to our environment."

The next dance is a three woman trio. Barton and Smith are joined by Linnea Swan. The music is a slow lament. A horn drones, hinting of Australian Aboriginese roots.

The trinity dance demonstrates power and resilience. They could be the three witches at the beginning of Macbeth, clad in dark clothing, dancing spells to heal the tortured earth.

Then, Joynt and Barton dance again, perhaps to send the message, "Everyone returns to their first love."

Although the three woman in this show all dress and look physically different, their dancing has the same kind of animated movements.

The women dance in solos, duets and trios and they each have their turns again with Joynt. The continual pairings with Joynt causes one to ponder, "Do men love exactly the same kind of woman over and over again?"

Music Reviews

Crowded House
Afterglow

This release from New Zealand's coolest band is an essential companion to their greatest hits album. Crowded House, probably best known for '80s gold like "Don't Dream it's Over" and "Something So Strong," have put out a haunting, indelible final CD of rarities that will stay with you.

-Adam Clayton

Rating 8 out of ten. Favourable Tracks 5,8,2.

Grammy Nominees 2000
Various Artists

As with everything, you've gotta take the good with the bad. The Grammy Nominees 2000 CD is no different. Pro: It may be the only time in history where R&B singer Macy Gray and popsicle Britney Spears grace the same piece of plastic. Con: Kid Rock's Bawitdaba. Da wa ba what?

-Tamara Bodi

Rating 6 out of ten. Favourable Tracks 3,5,13.

Snoop Dogg
Tha Eastsidaz

New owner of Dogghouse Records, Snoop Dogg, knows better than to release an album without including his very own style. Tray Dee and Goldie Loc combine good rappin' rhymes on "Tha Eastsidaz" but not without the much-needed G-funk style of the Dogg himself.

-Rachel Lagace

Guy III
Guy III

This group's return from their 10-year musical hiatus reunites original members Teddy Riley (from a brief stint with BLACKstreet), and brothers Aaron and Damion Hall. Guy III is back with a focused vengeance of funk, original hip-hop beats and a healthy dose of urban R&B to groove you out.

-Brandon Boone

Rating 7 out of ten. Favourable Tracks 2,9,17.

Young Bleed
My Own

My Own, the sophomore release from Louisiana rapper Young Bleed, is a very solid, very real look at life growing up in the gang bang culture that surrounds him from day to day. Unlike the laid back style and flow of Snoop Dogg or Dr. Dre, Young Bleed just grabs the mic and tells it like it is.

-Jeremy Brooks

Rating 7.5 out of ten. Favourable Tracks 6,7,9.

Tina Turner
Twenty Four Seven

Tina Turner is back full steam with the release of Twenty Four Seven. At 60 years old, her still distiguished voice belts out high energy lyrics to an inviting blend of pop and soul. The album features Tina's fantastic, inspirational tunes, in a class all their own.

-Kyla Duncan

Rating 7 out of ten. Favourable Tracks 3,7,11.

Rating 8 out of ten. Favourable Tracks 1,2,5.

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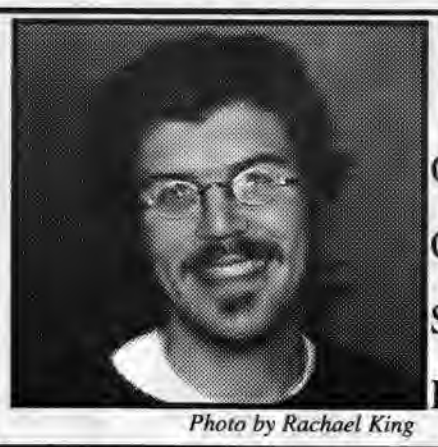


Photo by Rachael King

RYAN'S OVERALL RATING

QUALITY OF DATE: **9**

CHOICE OF LOCATION: **6.5**

SECOND DATE: **?**

KISS: **None of your business!**

Photo by Rachael King

By Ryan C. Kinrade

Believe it or not, I have never been a prize before. In fact, I agreed to be the object of this contest quite by accident. I overheard some classmates talking about volunteering for something, and without really knowing what it was, I piped up and said, "I'll do it." Fortunately I did not live to regret this rash decision.

The response to my zany photo, and the minimalist description of my personality that accompanied it, was not overwhelming.

However, I was fortunate enough to receive a much cuter photo, with an equally brief profile, from a nursing student named Kelly. She described herself as "sweet, fun and interesting," which I subsequently discovered to be a pretty fair assessment.

Not being an expert on blind dates, I had a hard time deciding where we should go and when. There was the challenge of our busy schedules, combined with the looming Projector deadline.

In the end Kelly and I chose to meet at the Liquid Lounge, a suitably neutral Corydon bar with large lava lamps and columns of bubbling water.

I'm the kind of person who is always first to arrive. My punctuality is unshakable, despite how much I hate waiting. So imagine my surprise when I walked into the lounge and saw an attractive blond, matching Kelly's description, sitting alone and writing on a note pad. Meeting someone more punctual than me was very cool.

The first thing I noticed about Kelly was the fantastic smile she gave when she recognized me. I was instantly warmed by it; the cold winter night slid off of me like the lightest summer jacket. I hope I remembered to compliment her, but frankly I was a little nervous, so I probably forgot. You looked great, Kelly.

We talked about our day at Red River Expo 2000. Kelly gave tours of the college and directed the wayward souls who stood around at the end of hallways looking lost.

I had worked the Creative Communications information booth for a few hours. We went on to discuss a variety of topics, including handwriting, St. James, dissections, and guys who are obsessed with Star Wars.

Other than the fact that that the bartender kept turning the music up every 20 minutes until words became almost inaudible, I had a great time.

Sitting across from a pretty girl for a couple of hours is never a waste of time. I also enjoyed the opportunity to meet an interesting person from a totally different program in the college.

Hopefully we can do it again sometime soon.

Win a Date!

Photo by Bill

Meet Julie. She's a student here at Red River College and she's HOT! **YOU** could win a date with her by entering this contest!

If you think you have what it takes to make Julie happy, then fill out this entry form and drop it off along with a photograph of yourself at the Students' Association Office by four p.m., February 24. Tell them it's for the Projector Win a Date contest.

Julie will look at all entries before making her selection.

The results of the date will be reported in the next issue of the Projector with **ALL** the juicy details. Good luck!

NAME:
AGE:
ADDRESS:
TELEPHONE:
E-MAIL:
PROGRAM:
WHY SHOULD JULIE PICK YOU?

fanfaronade • \fan-fair-uh-NADE or fan-fair-uh-NAHD\ • (*noun*)
*1 : empty boasting : bluster
2 : fanfare

Example sentence:
Library staff boasting about their great services was no fanfaronade.
Source: www.m-w.com

Word of the Day
Another great reason to come into your Library!

THE Library
www.rrc.mb.ca/library
library@rrc.mb.ca

KNOW YOUR RIGHTS IN THE WORKPLACE

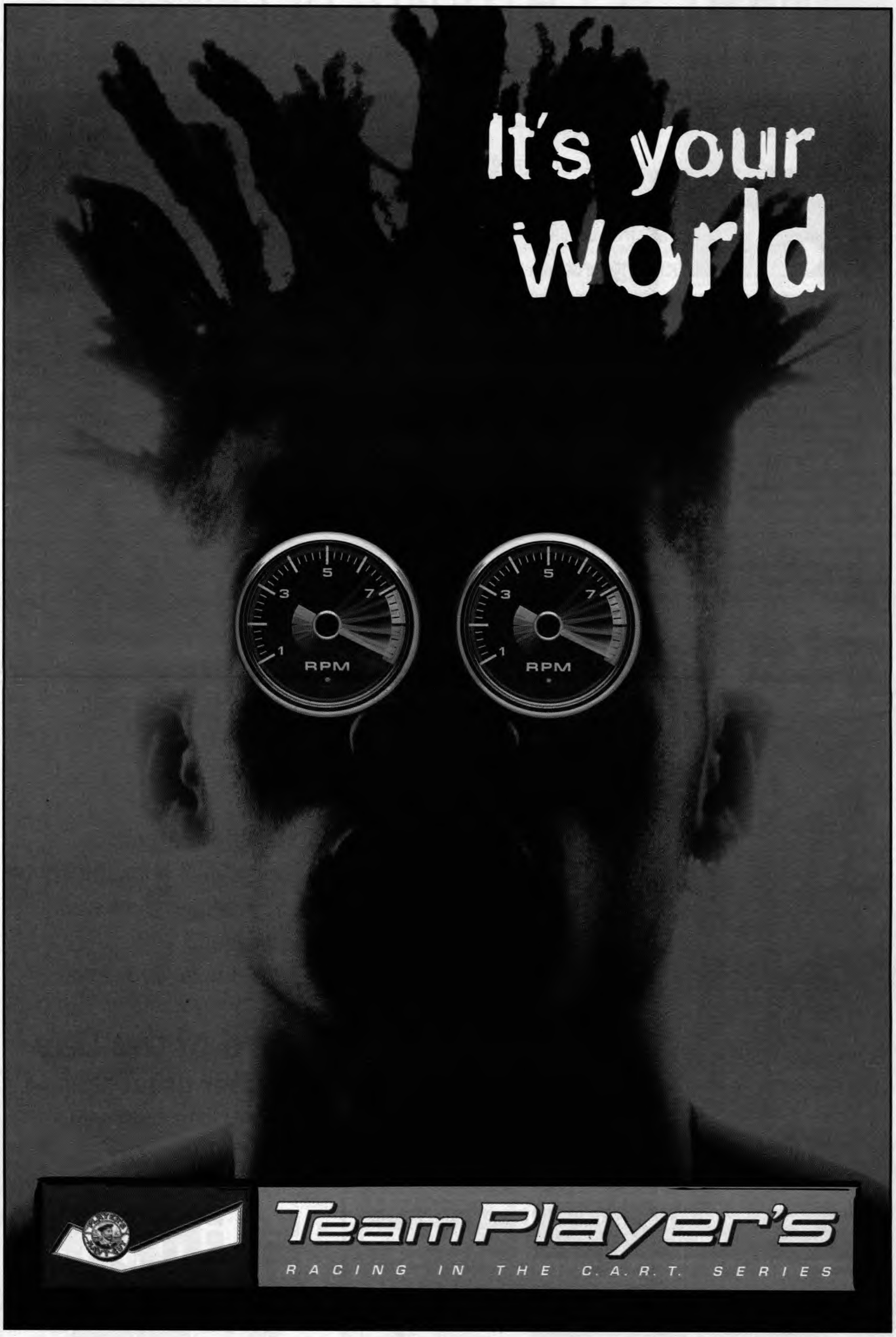
Are you getting ...
- Paid for all hours worked?
- Overtime rates?
- Statutory holidays?
- Minimum wage?

Are you faced with ...
- Harassment?
- Discrimination?
- Health & Safety problems?
- Workers Compensation issues?

Workers Organizing Resource Centre
We can help 947-2220
WORKERS helping WORKERS

HELP WANTED

The ideal Part-Time job for students with limited time. Help a local children's charity reach their financial goal. Get paid an average of $8.75 per hour or more (*based on 35 % commission). Work evenings and weekends. Team Manager positions also available. Call for appointment 956-2622.


It's your world
5
3
7
1
RPM
5
3
7
1
RPM
Team Player's
RACING IN THE C.A.R.T. SERIES