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RED RIVER COMMUNITY COLLEGE — Monday, February 20, 1989

THE PROJECTOR

STUDENTS' JOURNAL — WINNIPEG, MANITOBA — NEWS DIVERSIONS

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PERIODICALS
Learning Resources Centre

Cold and Cordless

As the mercury drops, the demand for car plugs goes up.

By M. Lombardi

The recent cold snap has had many students wondering just whether their parking passes are worth the price.

Red River students pay $85 dollars for scramble parking.

"Well, first off I think they should have designated spots for students who pay that much," Trevor Buhnai, a Creative Communications student, said. "I have to come early in the morning if it's really cold."

"It's just that when you come in late you can't plug in anywhere," Cathy Snelgrove, a Design, Drafting and Engineering Technology student, said. "You have to come out at lunch and move your car. It's just a real pain."

Out of the 1,760 stalls designated for student use, only 960 are powered.

Despite the inconvenience, the college has no plans to convert the lots to power.

Hakam S. Joll of Government Services said no study has ever been conducted into what such a conversion would cost. Joll also said that budgetary constraints would not allow such an action to be undertaken.

Students' Association Treasurer, Iqbal Jhass, said that the issue has been brought before the council in the past.

"The government upstairs has a priority list on what they have to do. That was not one of the top priorities because they dont' have a large expenditure," he said.

"That lot (west) was put in about three years ago. They had the money to put the lot in, but power at that time was impossible. It's on their priority list, though."

Jhass also said that there is an on-campus booster service at the college available through the security office. Jumper cables can be borrowed once a student card has been produced.

Meanwhile, concern has also been expressed about the theft of electrical cords.

Although on-campus security has not received any formal complaints about such thefts, one guard, who refused to give his name, did confirm that some cords had been stolen.

"We haven't had any formal complaints, but we do hear of them," he said. "But basically it's like anything else that's stolen—sometimes you recover them, sometimes you can't."

But, he said that patrolling the parking lots is not the security department's responsibility. Between the hours of 7 a.m. and 3:30 p.m. throughout the week, commissionaires handle that duty. After that time, students take their chances.

Voyageur:

Executive Committee Says No Studying Allowed

By Peter Ogrodnik

The RRCC Students' Association will ask students for opinions regarding the ban on studying in the Voyageur dining room, SA vice-president Darcy Ballance said.

"We are going to gauge student discontent," he said, and added that if a majority of students are unhappy, a petition to remove the ban may be forwarded to Minister of Education Len Derkatch.

The study ban issue is a bitter pill that has pitted the SA against the college's executive committee that instituted the ban.

Student council had previously rejected the ban.

"This policy wasn't enforced during other times," Ballance said.

"This is not fair to the students," he said, and added that "if the majority of students use it, the dining room shouldn't be restricted."

The controversy originally erupted after students complained that persons studying in the Voyageur dining room during mornings wouldn't yield their tables to the people who wanted to eat at lunch time.

The executive committee responded to the complaints by closing the dining room to all studying from 9:00 a.m. to 3:00 p.m., a move that is unwarranted and too extreme, Ballance said.

"They closed off the Voyageur for studying, period," he said. "There are tables that are open (after lunch) that can be used for studying without any problems whatsoever."

Ballance said that many students need the Voyageur dining room to study in because Building A doesn't have many areas for them to go to.

"Study space is at a premium here," he said. "There are very few areas in the eastside of the college. It's the only area designated for smoking as well."

Otto Kirzinger, head of Food Services, had originally suggested a lunch time study ban after students complained to the department that they couldn't get tables in the Voyageur for lunch.

"A number of tables or spaces are taken up by students studying," Kirzinger said. "People with a tray in hand find they cannot sit down."

Kirzinger said that if students needed a place for study, they should use the Prairie Dining Room in AB-13, which seats 200 and is rarely used.

He said that he is tired of the controversy and the bitter feelings generated by the ban, but he said that students at least have the right to dine at a table in the Voyageur.

"I have no strong feelings one way or another, but I do feel perhaps that a dining room that has limited space should be set aside for people to eat," Kirzinger said.

"Eating space is not plentiful at this college."

Kirzinger said a lot of verbal abuse has been heaped on Food Services staff by some of the students who were asked to move their studying elsewhere. Food Services is responsible for enforcing the regulations in the Voyageur.

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NEWS

Student Association:
Election Ground Rules For Contenders

By Michelle Bailey

Elections for the new RRCC student council executive will be held this upcoming April, said SA Vice-President Darcy Ballance.

"We want to plan to make this election more evident to the students at the college and let them know what is happening," Ballance said.

The present executive and the rest of council held a meeting on Monday, Feb. 13, and decided on firm dates for the election.

The nominations will open as of 8 a.m. April 3 and will close on April 14 3 p.m. Campaigning may begin as of 8 a.m. April 17, and will end by 5 p.m. April 25. Election day has been set for April 26 from 10 a.m.-3 p.m.

According to Ballance, the campaigning and nomination dates have to coincide with the existing bylaw that states that nominations can only run for 10 days, while campaigning has to run for seven days.

"This gives the candidates a good week to campaign," Ballance said.

Everyone on council agreed that this election needs a lot of promotion ahead of time in order to gain all of the student participation it needs to make it a success.

"We need to reach everybody in the college and this time we need to do a lot more to get the students involved," SA President Collette Odowichuk said.

Other business that was covered at the Feb. 13 meeting included the existing problems surrounding the issue of studying in the voyageur cafeteria.

As it stands right now, there is no studying allowed in the Voyageur, and, just in case no one knows, there are no bag lunches allowed either.

Darcy Ballance said that he went to talk to acting vice-president Brian Hansen about the problem, but he said that Food Services Supervisor Otto Kirzinger will not back down on his decision to ban open books in the cafeteria, stating that there are many other places in the college to study and that the Voyageur is only for a place to eat.

Members of council decided that the students of RRCC should voice their opinions on how they feel about the no studying allowed rule in the Voyageur, and have also agreed to make up a petition that will allow students to sign if they do not think the rules should stand as they are.

RCMP Look Into Students

By Susan Zielinski

Competition for qualified RCMP recruits has forced the organization to actively search for people and their recent visit to RRCC showed high interest among students.

"We have to go to the institutions where they are," Corporal Rob MacPherson said.

The recruitment officer said he was happy with the turn-out at the college when he spent five hours here on Feb. 2.

University students in the province have also shown an interest in the RCMP when we visited their campuses, he said.

"It's the first time we've gone anywhere."

Rather than waiting for the people to come and see us, he said, we are going to them and there are many misconceptions about qualifications.

A drivers license, Canadian citizenship, Grade 12 education and good health are the only requirements.

"Everyone has to have French language training," he said, but they will provide the training.

Anyone with the potential to become bilingual also has the opportunity to take a 10-month emersion course in Quebec.

An intensive background search into the lives of possible recruits was also an important part of the qualification process, he said.

"If we can't check it extensively it would be a decision not taken lightly.

"The basic qualification to be a member of the mounted police is character."

Minorities who meet all the qualifications have an excellent chance to become recruits, he said. Minorities include women, natives, visible minorities and bilingual citizens.

Coming to the college was a good way to reach these minorities, he said.

The hardest minority to attract, he said, were East Asians because of their negative attitude towards the police as a profession.

Last year there were 10 women recruited in Manitoba, one native and three people from visible minorities.

An average of two recruits from each 32 member training troup drop out of the program. Some people are not aware of what they are getting into, MacPherson said or are not sufficiently motivated.

Around 700 people a year try to qualify for the RCMP in Manitoba but there are only 48 recruits allowed into the training program from this province.

CONTINUED FROM P.1

Because of the hard feelings Kirzinger said he regretted bringing up the issue.

"This is a no-win situation," he said. "We are really trying the best we can."

Brian Hanson, acting vice-president of student affairs, agrees with the ban, although he had carried the concerns of the SA to the Senior Team.

"I don't see any other remedy," he said. "It was the only feasible solution."

He said that a partial ban wouldn't work because some of the students wouldn't take it seriously.

"It's a problem to get students to abide by the regulations," he said, citing the rudeness of some of the students to the Food Services staff.

In addition to the problem students, the ban is necessary from a logistical point of view, Hanson added.

The Food Services staff finish cleaning up between 2:00 and 3:00 p.m., leaving no one available to clean up the mess that late-studying students may leave, he said.

In the mornings, the Food Services staff is too busy preparing for lunch time to clean up the mess left over from the day before.

"It's partially a remedial problem and partially a resource problem," Hanson said.

Hanson also suggested that students use the Prairie Dining Room for their studying instead of the Voyageur.

LETTERS TO THE EDITOR AND MORE NEWS P. 4

1989 RENT INCREASE GUIDELINE

Manitoba Housing
Gerry Ducharme, Minister

MANITOBA'S 1989 rent increase guideline has been set at 3%. This guideline applies to most rental units including apartments, single rooms, houses and duplexes. Some exceptions are units less than 5 years old, those government owned or administered, and premises with a monthly rent of more than $915.

If you believe your rent increase is unreasonable, whether it's above or below the guideline, you may object in writing within 30 days to:

LANDLORD AND TENANT AFFAIRS
302 - 254 EDMONTON STREET
WINNIPEG, MANITOBA
R3C 3Y4
TELEPHONE 945-2476 IN WINNIPEG;
1-800-782-8403 TOLL-FREE OUTSIDE WINNIPEG

FREQUENTLY ASKED QUESTIONS ABOUT LANDLORD AND TENANT MATTERS

Q: *How often can my rent go up?*
A: Normally, your rent can be increased only once a year.

Q: *What notice is required to increase my rent?*
A: You must receive three full months written notice of any rent increase from your landlord.

Q: *I am a new tenant. Can the landlord increase the rent above what the previous tenant paid?*
A: Not necessarily. Rent is fixed on the suite for a 12-month period. If you are in doubt, contact Landlord and Tenant Affairs.

Q: *I've objected in writing to my rent increase. Now what?*
A: Landlord and Tenant Affairs will adjudicate the objection. Pending its advice, you are required only to pay your landlord the 3% guideline increase. Should you or your landlord disagree with the recommendation, you may still appeal within 14 days. After a review, a decision will be made that is final and binding.

EDITORIALS

Educated but Penniless

The Honourable Jean Charest, the minister of state for youth, fitness and amateur sport, announced last week Ottawa will spend about $5 millions bucks on summer employment programs for youths right here in Manitoba, our home turf.

Sounds great, right?

However, much of the emphasis will be placed on finding jobs for high school students, and counselling dropouts or potential dropouts of high school, meaning good old college students get caught out of position once again.

The federal government can't really be faulted for choosing to help this group of people either find work first or go back to school In fact, as Win Kennedy, public affairs manager for the Winnipeg branch of the Employment and Immigration Department , said recently, "the programs will help to catch young people before they're an unemployment statistic...it's preventative."

The other aim of the $5 million is to continue the SEED program, a government initiative that pays employers half the minimum wage for every new job created for summer students.

RRCC students can take full advantage of SEED, except everyone knows most of the jobs out there get gobbled up by university students before we even settle into final exams.

Graduating students will find little solace knowing the Employment and Immigration Department has programs set up to help find permanent work. Programs aren't any help when openings in our chosen fields looks grim. Besides, everytime I think of employment programs and counselling, I think about a Canada Employment Centre worker at the U of W who told me that a career with Zellers could turn into a lifetime of adventure!

Cleaning up after the gerbils in the pet department didn't sound very adventurous, so the college was the next step. But sometimes I wonder now if it was the right choice, especially when I stare into the emptiness of my wallet.

Listen, do you ever get the feeling that attending RRCC is like living in a huge black hole, a hole where time stands still.

You can peer out of the hole and watch everyone else live their own lives, control their own destinies. But in the hole, your life is on hold, your hands are tied and you're starting to suffocate. College life is like that.

Maybe that scenario is a little too dramatic. Maybe people who keep reminding us that college is an opportunity cost, an investment for the future, are right.

But just once, even for one fleeting moment, it sure would be nice to look beyond the darkness of the black hole and see the long-awaited dividends firsthand. Even a few extra Club Z points would suffice.

STAFF

Editor-in-Chief ..... *Jason Bell*
News Editor ..... *Anthony Connolly*
Entertainment Editor ..... *Marc Grant*
Sports Editor ..... *Gene Still*
Production ..... *Diana Giesbrecht*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

International Newsstand

There is a serpent weaving its body through history; a dance we, as world-watchers, have seen before.

The serpent goes by the name of realism when convient and then at times; idealism, and the tract left from its twisting and writhing is as wide an abyss and as defined as the schism between life and death.

Communists leave Kabul; Capitalists escape Cambodia.

Last week the remaining Soviet troops left Afghanistan to the rebels. They left Afghanistan for Afghans to decide what it wanted to be. The Russian exodus is a realistic end to an idealistic venture to cure a country of its internal squabbling.

Soviet soldiers entered Afghanistan in December of 1979 and an estimated $115,000 were in the country when the withdrawal began May 15 under a United Nations-mediated agreement.

300 men are to remain on guard, at the Afghanistan airport, as relief efforts are deployed. These remaining troops with be home before February 17th, 1989

By this time Afghanistan will be engulfed in a bitter civil war between the Russian-backed Afghan government and Muslim guerrillas.

It has been reported that the Peshawar Alliance of Seven (Muslims) is eager to begin the insurrection and that the Kabul government, currently in power, may not be able to fend off their attacks.

The Soviet government seeing this situation tried to offer the always suspiciously labeled "assistance". The Kabul government told the Russia to leave and wanted no more assistance. The Kabul government had then fully seized the idealistic serpent and were proudly thrusting it in the face of the PAS.

The Kabul government wants to bargin for their country by initiating peace talks with PAS.

As a result, as many as a hundred thousand Afghans could lose their lives to their government's persistant idealism.

The Muslims don't want to talk peace; the Muslims want Afghanistan.

They are preparing to attack Kabul and ride out the bitter Afgahnistan winter; if thats what it takes.

The scenario that Afghans now seem faced with is errie, in a sense that it almost mirror that situation in Saigon, Cambodia more that 13 years ago.

There too the idealistic mind set of an invading country was supplanted, via the deaths both mentally and physically of many American youths, by harsh realism.

The American troops fled Saigon in 1975 as guerilla forces over ran the capital of Cambodia.

It was not until 1978 that order was restored in that country.

Between 1975 and 1978 the feudal-guerilla movement the Khmer Rouge, in extreme policitcal and social ideology, turned Cambodia into an agricultural based slave state; killing intellectuals, students, writers, musicians and anyone that resembled knowledge.

The Vietnamese Army entered Cambodia in late 1978 ending the Khmer Rouge reign.

Killing fields and barbaric idealism wove itself into the fabric of history of this time. Only after a realistic choice to leave the country by America, (only wanting to assure than democracy had a chance in Cambodia) , did idealism of the worst kind flourish.

The Russians are doing the same thing.

Communism leaves Kabul; Capitalist escape Cambodia.

Russians and Americans alike should not be judged for their presence in these countries of internal strife, but rather should be told that the injection of idealism into civil struggles is like tauting a child with a snake.

Agitation breeds frenzy.

And in their case; frenzy begets blood-shed.

W.A. Connolly

Harlan a Whiner?

Dear Editor,

When Misanthropist's Corner was born on May 16, 1988, its intent was to chastise society's lack of collective and individual imagination. I can say this because I founded the column.

Back in November, when Harlan L. Barker rejuvenated my column, I was amazed at his lack of shame, but conceded that I *did* give up the column and that the concept was too good to die so young. This Barker-guy, however, seems to be using Misanthropist's Corner as a medium by which he whines to the public of things that he hasn't the nerve to mention to the offenders.

When Barker wrote of Vietnam in the Dec. 5, 1988 issue, he relates an evening when he and acquaintances "Ben and his buds" drank and talked of guns. Throughout the evening Barker nodded politely and waited until he was free of them when he spouted off to the readers of the *Projector*. He had his chance to voice an opinion when he was face to face with Ben and his buds. Did he?

In the most recent column ("An Open Letter to Gordon Sinclair"), Barker rakes Gordon Sinclair over the coals viciously. Without mulling over the chances of Sinclair actually reading this, I will say that journalistic integrity dictates that Harlan L. Barker should sign his/her *real* name to an arguably libelous letter.

I'm not impressed with Barker's cowardly, petty and unimaginative writing. Who hasn't complained about E.T. or Vietnam or Gordon Sinclair?

I was proud of Misanthropist's Corner when it was mine, but since this small-time profiteer has dug it up, I cannot bear the thought of it. Perhaps the title could be changed to "Gutless Whining."

Sincerely,

Dennis Watson

More Letters p. 4

Books as Battlements

Dear Editor,

Students Beware: The Book Police are watching you! That's right, kids, it's no longer safe for the students of Red River Community College to be caught in the light of day studying or reading in the "hallowed halls" of the Voyageur Restaurant.

For those of you unaware of the latest regulation created for the "public good" by the Powers That Be, it was decided upon that there were far too many dirty, low-down, yellow-bellied, long-haired, book-readin' students taking up space at tables meant for those citizens who enjoy nothing better than a heaping plateful of those Good Eats the Voy is famous for (especially those veal steakettes. Yum).

It would seem that the main beef of the Voy People revolves around the fact that during the last exam period *some* students did the unforgivable. They actually had the *gall* to sit there and study instead of spending money on the delights which the cafeteria has to offer.

Now, I am a reasonable person. In fact, I can even see the grain of logic that lurks beneath the overwhelming absurdity of banning open books in a school. I, too, would probably be pissed off if I was wandering around with a loaded down tray of goodies with nowhere to sit, and there in front of me were a bunch of people studying away with no food or drinks in sight. Yup, it would frost my cookies all right.

BUT (and this is a capitalized 'but')—there has to be a point at which common sense can play a role in this situation. Asking people to move along when the joint is packed and people have no place to sit is perfectly justifiable. But what difference does it make if the cafeteria is 90 per cent empty? None, realistically, but if the staff wer grumpy that day they might *still* be able to raise a stink if they wanted to (and they do, believe me).

BUT (and this is a capitalized 'but')—what if the cafeteria is 90 per cent empty and the offending students *do* have food and drinks at their table? No real cause for alarm, wouldn't you say? Wrong-o.

Back in January, several friends and I were cramming for an exam in the Voy shortly after it had opened in the morning. We were easily half the population in the restaurant at that time and we had also a fair number of drinks and muffins, etc. strewn around the table in plain view.

Well, it took the ever-vigilant Book Police about fifteen minutes to detect us with their special Book Sensors and they immediately jumped into action.

Disguised as a mild-mannered service personnel-type lady, we were approached by this Defender of the Law and told in a stern voice to "either close those books or leave". Kinda sends a shiver down your spine, don't it?

Not wanting to start trouble with authority, we did not point out to the Officer that two tables over were six yo-yos playing poker with not a bran muffin to be seen anywhere. Of course, they didn't have books, did they? They were only gambling. My mistake.

To conclude, I would just like to say that my fellow offenders and I were suitably ashamed and have since mended our ways. I mean, who am I to question the validity of a regulation that in effect bans studying in a post-secondary institution? I must assume in my ignorance that there is a higher purpose in all of this that I just can't see.

The fact that there are absolutely no adequate lounges or study halls on campus that would give students somewhere else to study other than our "learning resource centre" should have no influence on this situation. *I* know that. I can only say that we at RRCC are extremely lucky to have people in positions of authority who are looking out for our best interests and would never create stupid, inane rules which not only sound ridiculous, but make those who have to enforce them look even more ridiculous.

So be good, everybody. The Book Police are watching.

Matt Baron
Business Admin.

Sinclair Just Doing His Job

Dear Editor,

I read with disgust the letter to Gordon Sinclair from Harlan L. Barker. Mr. Barker must be awfully insecure in his writing ability to be threatened by a few more students rightfully pursuing their dream career—journalism.

His insecurity and lack of class also shows in the manner in which he addressed Mr. Sinclair. To feel he has to put down another writer's ability and personality in such a crude and sick way reinforces my belief that Mr. Barker still has a lot to learn.

Perhaps he needs to be reminded that *anyone* can compete for the job he craves so much for himself. I have had no formal training and it is only a money situation which put me in Graphic Arts instead of Creative Communications.

As for Mr. Sinclair's writing, I feel Mr. Barker has missed the entire point of the column. The column is on the Relax page. It is to provide entertainment and light news. Mr. Sinclair does this job well.

Linda K. Anderson
Graphic Arts

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AAHH!! I Can't Handle This....

By Kristen E. Fleming

If during these days of assignments, personal problems, exams and even more assignments are leaving you totally fatigued, it could be that you are suffering from a form of stress.

Our tolerance of stressful situations such as frustration in an overload of assignments, studying for exams and those many disappointments life brings, may be demonstrated with a variety of symptoms.

Some symptoms like loss of appetite, insomnia, plus physical traits of a faster heartbeat, higher blood pressure and a tendency to perspire more are a few warning signs telling you to get a better grip on those situations.

Then there are even far more serious forms of stress such as the death of a loved one, a divorce or losing your job. Such forms can cause severe depression, social isolation and feelings of inadequacy in oneself.

With these traits come physical symptoms of headaches, ulcers, and the need to turn to alcohol and drugs. Students who were asked about their own stress said they felt "crummy for no reason", and one even experienced chest pains.

"You need to take yourself out of the situation and find support in a group of friends," one student said.

They also said that laughter was a great way of relieving some of that excess stress and alcohol didn't hurt either.

Basically, stress is quite common to all people, but it an turn to distress if you can't control it.

Two ways of coping with stress are to remove yourself from the situation by going for a walk to find some renewed energy or by rationlizing how serious the problem could be by telling yourself it's not as bad as it seems.

Other methods are not to think about it, use a relaxation technique found on tapes or meditation.

Another alternative of stress management is to take control of your life and the day to day situations which may lead to stress. For example, organize your time for assignments, have some time for fun and definitely for some sleep.

If anyone in the college is suffering from stress in one form or another and would like to talk about it, the Counselling Office located in C-115 with counsellors like Ted Davies and Muriel Kelly, would help.

As well, the LRC has ordered some relaxation tapes and there are numerous articles and books like the *Joy of Stress* and *Coping With Stress* to ease the tension.

Desparately Seeking Jobs

By Michelle Brick

If you're not already looking for a summer job, you should be, Brian Gwizon at the RRCC Canada Employment Office said.

Students have to apply early especially for the Career-Oriented Summer Employment Program (COSEP) and Student Temporary Employment Program (STEP) which are government funded, Gwizon, Officer in Charge at the on-campus Canada Employment Office, said.

RRCC students are at a definite disadvantage when it comes to the government programs because the jobs can begin as early as May.

"The time they're available for work is less than what university students are looking at," Gwizon said.

There will be a mass registration for the STEP Program outside the Buffalo and Voyageur cafeterias on Feb. 21, 22 and 23. The Canada Employment Office also receives inquiries from local businesses about employing RRCC students.

They usually make about 50 job placements each year directly through the on-campus office, Gwizon said.

"We also advise students to go to their local Canada Employment Centre to cover all the bases," he added.

Gwizon also advises students to inquire at the student Employment Office at Pioneer and Main. It usually open about May 1.

"Traditionally, we do not get near the vacancies as the Student Employment Office."

However, the on-campus office does a mail-out campaign to employers, especially those who have hired out of the college before," Gwizon said.

As well, they try to make an effort to bulletin job notices in specific areas of the college.

Dave Manahan, the Summer Employment Officer for the Canada Employment Centre, said the availability of jobs should not change much from last year.

"The overall employment figures are pretty much the same figures as last year," he said.

A DAY IN THE LIFE OF...

By Jason Hopko

Upon entering a gymnasium do you ever think about the equipment you're using? Is it in good shape? Or how about that towel you use to dry off the accumulated sweat on your brow? Who made sure that there was a towel for you to use?

Karen Jamer, storekeeper in the North Gym, is the person who looks after all these things along with many other jobs which make her an important part of the facility.

"This place is always asking something of me, but I like it so I don't mind it at all," says Jamer, smiling.

The easy-going Jamer likes the people who use the facility which makes her job much easier.

"The people here are very easy to get along with so that makes for less problems," said Jamer.

Keeeper of the North Gym, Karen Jamer.

Karen Jamer

Jamer should already know what kind of people go to Red River because she attended RRCC herself in 1970. However, she didn't find the course she was taking to her liking so Jamer left for a job at Manitoba Hydro.

"I was the first female storekeeper in the history of Manitoba Hydro and I lasted there for seven years before I went on to bigger and better things," she said amusingly.

It was real estate for four years, the RRCC bookstore for five years, and then on to where she currently has been for the past three years.

"I guess I'm finally in the groove as far as this job is concerned."

Jamer certainly is in the groove. Getting up at 5:30 a.m. every morning during the week, she heads to the Pan-Am pool for the early-bird swim, which lasts for a half hour. Leaving there, Jamer arrives at Red River before 7:30 a.m.

"I'm always on time to open up the gym and prepare for the day's events."

Her first job of the day is to reorganize the gym from the previous night's users, who do not put everything away properly. Jamer then unlocks every single door, including all lockerrooms, for the facility's opening at 8 a.m. sharp.

"The day has just begun because then I have to prepare for all the students who use the gym," she says, an indication of just how many students do come and go.

Jamer makes sure that there are plenty of towels, and that all the instructors have the appropriate equipment for the day. Then her attention shifts totally towards incoming traffic.

"That's what I'm here for; to serve the kids."

At 10:30 she begins to prepare for the intramurals, making sure that there are refs for the games if needed and the right materials are readily available. The intramurals run from 11-1 p.m. Then it's off to lunch.

"This is sometimes the best of the day because it can get to be really hectic in the gym," she says wistfully.

Returning from lunch at exactly 2 p.m. Jamer begins to work on equipment that may need repairing. Also by this time the desk is on its third or fourth set of towels.

"This school has the cleanest students in Manitoba by the amount of towels we go through." A student asks her for one to prove her point.

Any paperwork that needs to be done gets done and then at 4 p.m. its home for the day.

"I'm finally glad to get home so I can walk my doberman."

Doberman?

"Yes, I have a doberman for 'security' purposes. Maybe just to get rid of those violent students who follow me home," Jamer says, chuckling.

Is there one incident in her three years at the gym she would like to forget?

"The day I started is one day I'll never forget because everything was such a mess. But now, since I've been here, everything is running a tad smoother."

So, the next time you ask for a towel, or a basketball, or for the weights in the weight room to be fixed, keep in mind the effort that goes into making sure everything is running smoothly. Because for Karen Jamer's sake and yours, it better be running smoothly.

Horrorscopes

By Miss Tysism and Skids Muldoon

VIRGO
(August 23-September 22):
You will wax philosophic in the near future. What *is* the meaning of life, you will ask yourself. Why is there hate and war and ignorance? How many Conservatives *does* it take to screw in a lightbulb? *Is* it true what they say about guys with big ears? Would you like fries with that? Deal with this newfound consciousness the way only a Red River student can: get bombed at a social and make an ass of yourself.

TAURUS
(April 20-May 20):
Your dreams of becoming a famous rock star are realized. You and your band will sell out every curling rink and legion hall you play. Unfortunately, the people of the Interlake don't appreciate your lascivious stage antics. Pitchforks and pickup trucks play prominent roles.

LIBRA
(September 23-October 22):
You find a rat in a tube of toothpaste and sue for millions of dollars! After several years of investing, you buy the toothpaste company, and earn billions! That is, until some dweeb finds a rat in his tube and...

GEMINI
(May 21-June 20):
The great wheel of life spins toward bad fortune like a Chevette in student scramble parking. Plague and disease return to your life once more, immune to all of society's vaccines. Yes, it's just as you feared: Jim and Tammy are back on the air again.

CANCER
(June 21-July 22):
Follow prominent role models in your life; it will be a healthy change to emulate those whom you admire. But don't take it too far. You might look snazzy in a Ronald Reagan haircut, but getting surgically implanted neck jowls will cost a fortune. Just sleep a lot instead.

SAGITTARIUS
(November 23-December 21):
You are having the strangest feeling of Deja Vu.

LEO
(July 23-August 22):
In the coming days you will face...oh, my. Holy mackerel...er, perhaps all you Leos should see me privately if you *really* want to know what's in store for you. But bring an extra pair of pants and hold onto something if you do, OK?

SAGITTARIUS
(November 23-December 21):
You are having the strangest feeling of Deja Vu.

ARIES
(March 21-April 19):
Good fortune smiles on you this week. Your discovery of the mole people in your neighbor's locker lands you a big-time appearance on *Geraldo*. But beware! The mole people don't take kindly to all the publicity, and they like Geraldo even less.

SCORPIO
(October 23-November 21):
Your recent feelings of rejection shall soon pass. However, the fact that you are rejected won't.

PISCES
(February 19-March 20):
Your luck has run out. Your favorite television show Thirtysomething has been moved to Friday nights opposite What's New Pussycat on cablevision. Those wacky characters from the hip, award-winning show are no match for the old man wearing the cowboy hat who discusses all sorts of feline problems. Fear not, Thirtysomething gets cancelled, but Around-fortyish is scheduled to debut. You'll love it!

SAGITTARIUS
(November 23-December 21):
You are having the strangest feeling of Deja Vu.

CAPRICORN
(December 22-January 19):
You discover that life has no meaning and so shave your head and leave society forever. You'll find a dark cave in the Himalayas and decide to move in. That's when you notice your neighbors - all of your elementary school teachers!

SAGITTARIUS
(November 23-December 21):
You are having the strangest feeling of Deja Vu.

AQUARIUS
(January 21-February 18):
Reading the previous horrorscope could prove dangerous as it really makes no sense whatsoever. But then again, you self-rightous Aquarians probably think that you know what it means and will smile your smart little smiles and get that look on your face when people ask you to explain. GOD you people make me so sick!

DIVERSIONS

No Alibi for Bad Acting

Sellek and Porizkova .

By Linda Truss

Her Alibi is being billed as a "light, romantic comedy". I would agree with that description, but, if it were any lighter it would blow away.

It's alright to say a movie is bad because it has a lame plot, or a weak storyline, but when a movie is filled with possibilities that are never exploited, it's down-right aggravating.

Tom Selleck plays Phillip Blackwood, a successful mystery writer who narrates the film as he writes his latest best seller. This is by far the most entertaining feature of *Her Alibi*. The actual events are embellished and romanticized as the book progresses. This is where the humor lies in the film and no where else.

Always on the lookout for good story material, Blackwood encounters the beautiful Nina Ionescu (Paulina Porizkova) in courts as she is being charged with murder. He believes her plea of innocence and provides her with an alibi. A romance begins to grow, but a string of bizarre "accidents" leads Blackwood to sense Nina may be trying to kill him.

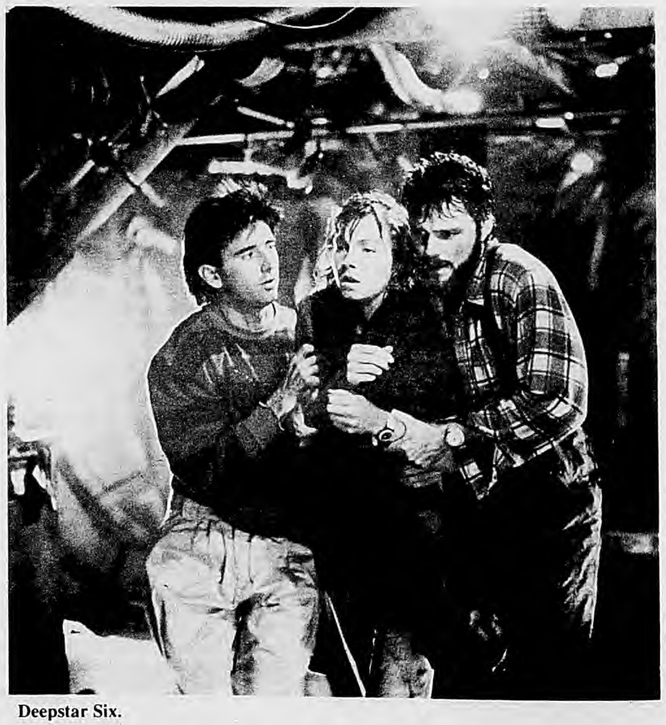
Blackwood's friend, police liutenant Frank Polita (James Farentino) tells him he knows the alibi is false and that if Blackwood were dead, Nina would be free and clear.

The story plods along involving Blackwood's publisher played by William Daniels (*St. Elsewhere*), K.G.B. agents and a Romanian circus troup (Nina's family), to the inevitable end where everyone lives happily ever after. Even though *Her Alibi* wasn't even 90 minutes long, it seemed to go on forever despite the two "Beautiful People" playing the leads.

Aging sex symbol Tom Selleck was unconvincing as a "Walter Mitty" type character. The only times his character seemed to come to life were when the Thomas Magnum charm crept into the otherwise one-dimensional Phillip Blackwood.

Super-model Paulina Porizkova proved once again that just because you are breathtakingly beautiful doesn't mean you can act. Although she was an attractive prop, her Nina character was just as shallow as Selleck's Phillip. With the exception of one love scene, Porizkova was completely forgettable.

No Name Low Budget Flick



Deepstar Six.

By Sara Wiebe

It was okay, but I wouldn't pay to go see it.

The advertisements for *Deep Star Six* promise the movie will scare you: "Save your last breath...to scream."

The audience was primed to be horrified and repulsed by new ways Hollywood always seems to find to kill people off.

"Don't puke to the right," said a woman seated behind me.

But the precaution was unnecessary. There are only three scenes in the movie that drew some groans from the audience. The first seat-squirmer finally comes 1-1/4 hours after the movie begins. One guy gets the bottom half of his body chomped off by the sea alien. One is shot with an arrow that causes the body to expand and blow up. But by far the most gruesome scene is when a character the entire theatre hated exploded because of extremely high air pressure. The audience (myself included) hooted and clapped with sickening approval during the latter scene.

About the alien: It looked like a cross between a giant frog and a crab. No exactly lovable, but not anything to have nightmares about. In fact, I think I dreamed about Gary Filmon that night. Go figure.

Storyline: The typical scarey movie with typical stupid humans. Without stupid humans going places they shouldn't go, under six miles of water, blowing up homes of prehistoric creatures to stash missiles, there would be no scarey movies.

The Navy is on a top secret mission to plant some missiles deep under the sea. Nine individuals have been living in an underwater space station in exile from the rest of the world. The crew is hungry for the real world when the movie begins. Magazines, movies—all things from the outside world—are coveted by the crew.

There is a lot of nervous tension in the terror-primed audience because it takes so long before anything even semi-terrifying happens. There is build-up for a potential scare and then some comic relief oir a romantic interlude.

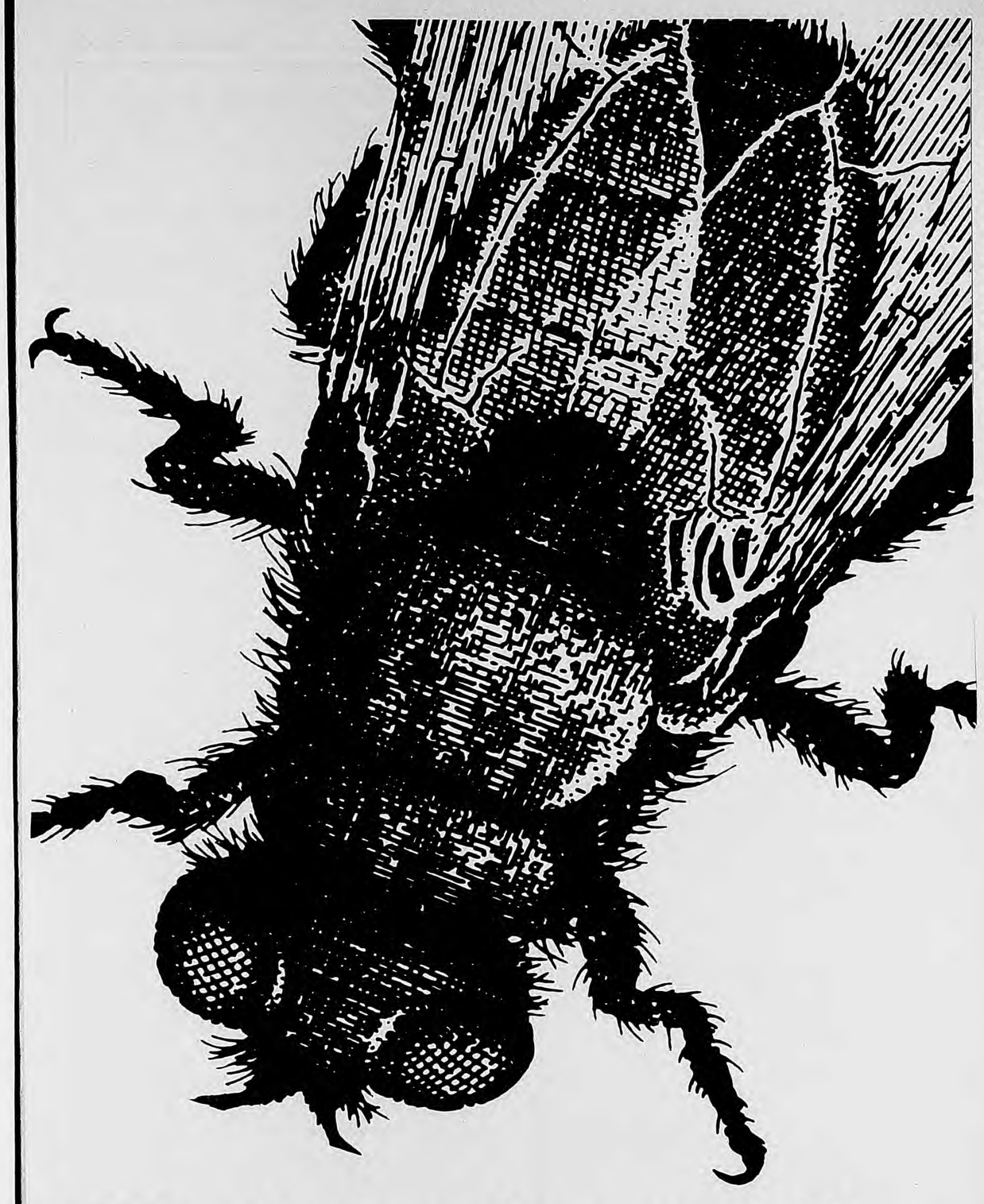
The acting is adequate and the characters are quite believeable. The dialogue is natural in most parts. But the audience can never take the fear seriously because line like: "The Navy. It's not just a job, it's an adventure," come from the hero (who is Greg Harrigan, B.J. in *B.J. and the Bear*) before or after the supposed scarey scenes.

There is even a marriage proposal thrown in. Once vocal gentleman in the audience summed up the credibility of the cast while the credits were rolling.

"Bunch of no names!" the man yelled.

Another equally vocal man suggested in a voice loud enough for the entire theatre to hear: "Low budget!"

The movie was slightly suspenseful, probably because the audience is always waiting for the *real* blood and guts. But the movie never delivers.

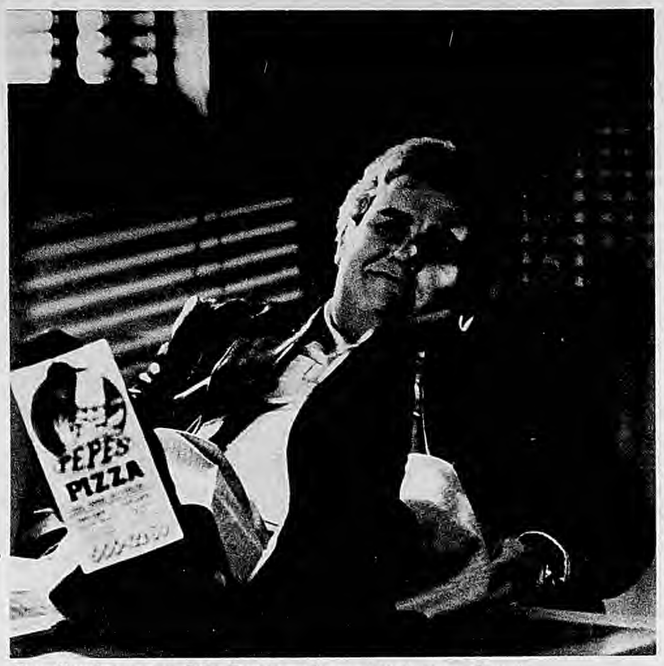


What's bugging you???

Tell us what bugs you, and take a *swat* at some prizes including 1 of 5 double passes to see *the Fly II*. **Wednesday, February 22** is **BUG DAY** at Red River. From **11am until 1pm** Members of the Students' Association will be circulating in the Buffalo, the Voyageur, the Cave, Otto's, and the Prairie Lunch Bar.

So give us a buzzzz.... on **BUG DAY**.

Special thanks to Cineplex/Odeon Corp. and 20th Century Fox.



Canadian-born actor John Candy can't save *Who's Harry Crumb.*

Candy Only Thing in Crumb Movie

By Michael Stadnyk

"Who's Harry Crumb?" is a new movie that is nothing more than a starring vehicle for John Candy.

Unfortunately, this vehicle should be written off.

The movie is a loud, sloppy attempt at comedy, saved only by Candy's presence in the title role.

He manages to elicit a few laughs, which is a pleasant surprise, given the awful script he must work with.

The story involves a kidnapping, which Crumb is called in to investigate. He is the last in a "long line of Crumbs", all of them successful detectives.

Harry, however, is a bumbling oaf that seems incapable of solving anything. His boss Eliot Draisan (Jeffrey Jones) assigns Crumb to investigate the kidnapping on the assumption that he will be useless in solving the case.

You see, Draisan is one of the kidnappers. He has abducted the daughter of millionaire P.J. Downing, in order to get enough money to run off with Downing's unfaithful wife (Annie Potts).

Meanwhile, she is plotting to kill her husband with the help of her other lover, Vince the tennis pro. Crumb adopts a number of ridiculous disguises (a la Inspector Clouseau or Fletch) in order to sort through this mess.

What follows is a string of bad jokes and sight gags. Crumb manages to crash and bumble his way towards solving the case, but most of the comedy is stupid instead of funny.

Candy is the only one worth watching in the cast, and even his routine wears pretty thin by the end of the film.

The director is Paul Flaherty, brother of Candy's *SCTV* cohort Joe Flaherty. He fails to bring any life or originality to the proceedings on the screen.

Even cameo appearances by Joe Flaherty, Jim Belushi and Lyle Alzado seem to be there for no reason other than to give the audience something to talk about during the film.

I hesitate to call this a "crumby" movie, but *"Who's Harry Crumb?"* is strictly for the birds.

Grade: D

Fish Bowl Philosophy

Things not to do...

By Hal. E. But

Underneath the "muzak" at K'Mart, there may be a voice chanting "I am good" and "I am honest". Subliminal messages within the music played over store speakers are the latest attempts to control shoplifting in major department stores.

The messages are carefully worded according to a psysychological theory which states the mind reponds to positive messages rather than negative ones. The message "Don't Shoplift" would be interpreted as "Shoplift".

This psychological theory doesn't apply only to shoplifting. It also answers one of the biggest questions ever posed to mankind. Why else would you, as a child, purposely go out of your way to do exactly what your parents told you not to do?

The following is a list of things our parents told us not to do, but because we acted on their positive message, we went ahead and did them anyway.

Don't stick those Smarties up your nose, they'll get stuck.

ΔDon't touch that cactus, you'll get barbs in your fingers.

ΔDon't put your tongue on metal things in the winter, it'll get stuck.

ΔDon't stick the spoon between the electric beaters, they'll jam.

ΔDon't run down the stairs with your socks flapping around, you'll trip and fall.

ΔDon't stick the screwdriver in the electric socket, you'll get a shock.

ΔDon't draw on the heaters with crayons, you'll make a mess.

ΔDon't vacuum the throw rug, it'll get sucked up.

ΔDon't keep Hershey's Kisses in the pocket of your cords, they'll melt and make a mess.

ΔDon't play with your gum, it'll stick in your hair and we'll have to cut it out.

So next time someone tells you not to do something, tell them "don't worry, I won't."

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No Cheers for 'Tears

By Peter Ogrodnik

Listening and watching the audience during a noon hour gig by 96 Tears, one is left with an inescapable conclusion: RRCC students are either extremely overmannered or spoiled rotten.

On Feb. 9, the band played a musically interesting and diverse set in the Tower Lounge in front of more than 100 generally appreciative students.

But despite the band's talent, the crowd refused to get into the music and sat on their hands during most of the set. Perhaps jaded by the multitude of entertainment that had been offered during Spirit Week, they took the 'Tears for granted.

Or maybe they don't know how to really enjoy free concerts that are held outside the Winnipeg Arena or the Centennial Concert Hall.

But whatever the crowd reaction, one cannot fault he efforts of 96 Tears to put on an excellent show.

96 Tears started the proceedings with a couple of original songs that were characterized by strong rhythmic patterns and melodic leads that echoed hard folk-rock of the 60s, but the new material was lost on the audience.

Changing tactics, the band quickly switched to a couple of covers of well-known classic songs in an effort to try to shake up the listless audience. The strategy seemed to work when the audience snapped out of their lethargy long enough to actually move a little to the music.

But when faced with additional original material, the crowd became lost again and quieted down.

In addition to the audience indifference to the unfamiliar songs, 96 Tears had to battle the atrociously bad sound in the Tower Lounge. The aural sea of murk, an occupational hazard for all bands playing the Lounge, generally over-emphasized the bottom bass sound and played havoc with the higher treble registers.

Eric Fleming's lead guitar was nearly obliterated by the muddy sound, and Randy Reibling's keyboards were non-existent while Tim Stone's bass and Kurt Dahle's drums were indistinct.

Things were so bad that at one point, in the middle of a song, rhythm guitarist Mark Radford briefly left the stage to confer with the band's sound man.

But hampered as they were by the awful sound, the band still managed to shine through the murk.

Of particular interest was the song "Heart Attack and Vine", a raunchy, heavy blues taken slowly with gutter vocals and searing guitar work.

Besides the sound, the only negative aspect of the 96 Tears gig in fact was the audience's lack of real enthusiasm.

Rhythm of the *Tap*

By Liz Bigourdan

Tap is fluffy, side-stepping entertainment. If you love the dance, you'll love the flick.

Max Washington (Gregory Hines) is an ex-con going back to his roots to find himself. He is parolled from the time he's serving for an unsuccessful robbery. He takes a room in a little hotel across from the old building, and he heads back into the past. Back to Sonny's.

The old building housed a dance studio where his old girlfriend Amy taught. It was also home to a group of older black tapdancers including Amy's father, Little Mo (Sammy Davis Jr.).

The old guys sit and play cards in the afternoons. But it takes finding Max dancing on the third floor to bring it all back to life for them.

The third floor is considered *the* place for "special" dancers—the hoofers. Max is acclaimed as one of these, like his father Sonny, whose pictures grace the walls of that floor.

"I don't do it like everyone else," Max says.

And this becomes more and more evident in the showcasing of his dancing. Not that everyone else doesn't dance. Every black character feels the rhythm of the Tap. And many others come to share in it, even Max's wealthy gangster buddy Nick, who is seen tapping melody as he waits for Max to attempt a robbery.

Max had to deal with several conflicts on his return home. He has choose between being poor and having 'nothing'—and having cash by re-establishing his dealings with Nick.

He has to choose between jobs: scooping food off plates—or making a living at dancing on Broadway.

He has to choose to continue to dance for a local club and merge Tap with rock 'n' roll into the young lifestyle spotlight—or to make a living in a Broadway Tap production where his self-expression and his style are suffocated.

Max comes to realize his dedication to Tap, the love and support of the old men, and his love for Amy. Risking prison or plasticity isn't what he wants.

Amy makes a very emotional, yet cliche comment that seems to express his feelings as well.

"All I needed was a place to dance, Lewis (her son Max helped raise) and someone to love me," Amy said.

And Little Mo also gets to the crux of what Max is.

"Sonny Washington never stole a step from anyone," he said.

Max is Sonny's son, in love, and a real life hoofer. It's unmistakably illustrated when he gets the local club band out in the streets of New York dancing to the sounds of the city, as his father did.

The entire movie is a showcase for dancing, especially that of Gregory Hines. The street scene is one of the most involvingly potent.

The old men are playful and energetic. Their antics, their dancing and encouragement of Max's dancing are fun and funny.

Tap is a black and white tale of love and dance. It is vibrant and energetically told. There's a special energy in the power of the dancing, all this is spiced with the parallel love of Amy and Max.

Blue Note Serves Up Poetry and Prose

By Jennifer Redston

People are often intimidated by poetry readings. They make us think of dubious characters who smoke foreign cigarettes in dark cafes and speak in abstract metaphors.

Well, visit the Blue Note Cafe at 220 Main St. any Thursday night and admittedly you'll see some of those characters, but you'll also be treated to the local works of authors such as Catherine Hunter.

Hunter, who is completing her Ph.D. in English at the University of Victoria has just written her first book of poems. It is called *Necessary Crimes* and is published by Blizzard. Hunter read a selection of her poems Feb. 9 as part of the weekly Blue Note Reading Series.

One doesn't need a sixth sense to enjoy Hunter's poetry. Her language is very clear as are the images she creates. That is not to say her poems are simple because they are not. They are about complex private experiences and universal emotions.

Hunter is also a poet with a sense of fun. Beneath a single blue light and a cloud of cigarette smoke from the audience, she turned sultry as she read "Smoking", a poem about her "cool, competent, sensual eleventh finger". After seducing even the nonsmokers, she then ended her first set appropriately.

"I'm going to have a break now...and a cigarette," she said.

If Catherine Hunter is any indication of the calibre of authors being presented in this series, it is worth becoming a Thursday night regular at the Blue Note.

The series is co-sponsored by the Manitoba Writers' Guild and the Blue Note Cafe with the support of the Manitoba Arts Council.

The cover charge is two dollars. All readings being at 9:00 p.m. and on Feb. 23 the author will be Melinda McCracken.

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MTC's *Woman in Mind* in production.

Woman on Lunatic Fringe

By Carol Enns

"Only in the theatre"—isn't that what they say?

Where the bizarre becomes commonplace; where the battle to create ordinary characters is constant and never won; where someone's terrifying journey into madness is seen as comedy.

Such is the case with *Woman In Mind*, the current production at the Manitoba Theatre Centre (MTC).

"Britain's King of Comedy Reigns at MTC!"—so reads the headline on the promotional material.

This, playwright Alan Ayckbourn's 32nd play, is billed as an "exploration of the comic pitfalls of Britain's middle class."

What awaits the audience is something quite different.

Susan, played by Domini Blythe, is a neglected housewife who is trapped in the drab confines of her own family.

Wife to a prudish vicar and mother to a cult member, she one day discovers what appears to be a way out of this existence—a fantasy family created in the depths of her mind and fulfilling all her wants and desires.

The problem soon becomes apparent: her fantasy family is not content to stay in the depths of her mind and begin to appear while she is with members of her real family.

Soon, Susan cannot tell the difference between what is real and what is fantasy; what is her life and what is her madness. The audience also feels Susan's confusion and her inability to deal with the interaction between her two very separate worlds.

However, certain flaws in the play's construction and in the characters themselves turn these sympathetic sensations into bonafide uncertainty as to the direction of the play.

Elements of slapstick comedy (meaningless sound effects) and melodrama (Susan swoons) are used to close scenes. These devices are used to fill in the area between the real and pretend. They seem extraordinarily out of place when compared to the sarcastic, cynical humor characteristic of the rest of the drama.

In the final scene, and indeed throughout the play, the audience is "hit over the head" with references to past events and conversations as if they playwright is saying "See, that's why I put that in!"

However, certain parts appear to have no purpose whatsoever, as if put in just to fill time.

One bright light on the stage is the character of Bill, the doctor, played by Andrew Gillies. His character is believable and consistently played. He helps to bridge the gap between the reality and the fantasy in a very straightforward fashion.

There is a particularly clever scene in which the doctor reveals that his wife is on vacation, as is his partner. These facts are mentioned earlier, but it is not until Bill mentions them again in this context tht the audience realizes what the doctor himself is seemingly unaware of. More dialogue like this would have made the play much more entertaining.

The rest of the characters, with the possible exception of Susan herself, are nondescript.

Perhaps the best facet of this drama was the work of the set designer Brian Perchaluk. Throughout the play, the simple garden scene where it all takes place is constantly altered to reflect the changes occuring in the mind of the main character.

As the edges of Susan's mind fade and the line between reality and fantasy blur, so too does the set simplify; the edges of it also fade and become blurred until they seem to disappear altogether.

The set design contributes immeasurably to the process which sees Susan's real family drawn into her fantasy, completing her journey which began as an escape and became insanity.

Woman In Mind runs until Feb. 25.

The Wrath of Revenge

By Louise Fortier

If you believe that revenge may be sweet, prepare to indulge in your fantasies with *Dangerous Liaisons*.

Set in France during the late 1700's, *Dangerous Liaisons* reveals how the aristocracy enjoyed a carefree lifestyle.

Glenn Close as the Marquise de Merteuil is a cunning woman whose friendly presence conceals her plotting and deceitfulness.

Although Close plays a villainess as in her previous role in *Fatal Attraction*, her character is much dynamic.

"I've always known that I was born to dominate your sex and avenge my own," said Close to her accomplice, John Malkovich, the Vicomte de Valmont.

Malkovich is a romping playboy who beds the virgin Cecile, Uma Thurman, with Close's help, in order to avenge the girl's mother.

Cecile still cared for her young sweetheart played by the young Keanu Reeves even though her mother had a planned marriage in mind for Cecile.

Malkovich tricks Cecile into giving him her bedroom key in order that he pick up letters written to her young man.

However, at night when Cecile is sleeping he enters her room and seduces her.

Malkovich is also interested i nsleeping with Close and makes a deal with Close that she will sleep with him if he can prove that he slept with Madame de Tourvel played by Michelle Pfeiffer.

However, complications arise when Malkovich begins to fall in love with Pfeiffer.

Since Close in attracted to Malkovich, she encourages him to end the relationship.

They dynamics of the scene is created through the dialogue as Close subtely influences Malkovich's actions.

Once Malkovich does break off with Pfeiffer her returns to Close so that she fulfill her part of the agreement and sleep with him. However, Close refuses.

Close tells Malkovich that her victory was over him and that the reason he ended the relationship with Pfeiffer was because he couldn't handle the possibility of being laughed at.

Malkovich was a bright man and soon realized just how Close had manipulated him. In retaliation Malkovich arranges for Cecile to be with her young man who had by that point become Close's lover.

Close in turn tells the young man that Malkovich was Cecile's regular lover and as a result both men duel.

Eventually, *Dangerous Liaisons* leaves no one unscathed from the wrath of revenge. It reveals a seamier side of life through lust, seduction and revenge.

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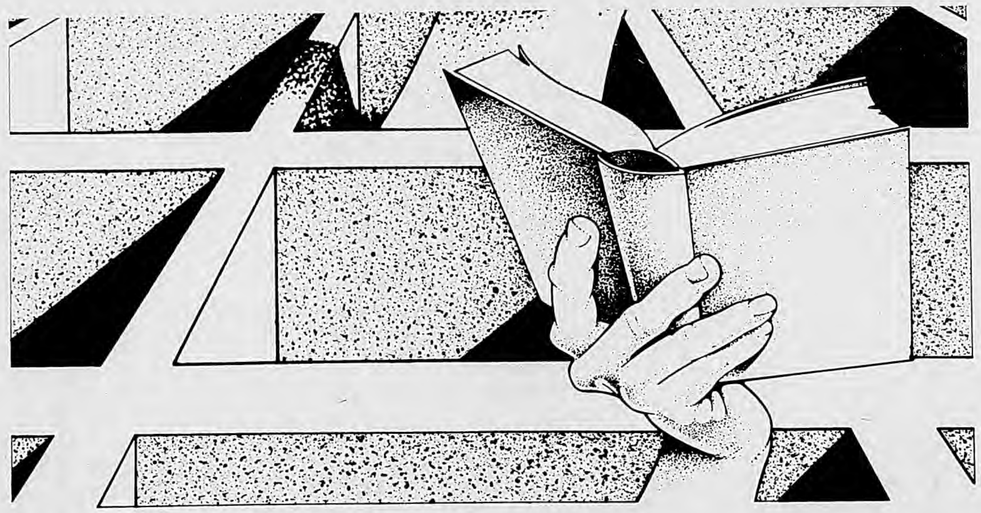

Tiffani Treat

By Melanie Murash

It was a Valentine's treat. "You pick," he said, so I did. Dinner at Tiffani's restaurant on the 17th floor of a St. Vital apartment block, was superb.

Although a calorie-burner jaunt up the stairs would have been delightful, we took the elevator as directed by the "voice from above" in the intercom.

The first to greet us was a coat check girl avec Harlequin Romance novel, beaming from behind a cleverly placed bowl of dollar bills. The coats went in for a dollar.

The decor of the restaurant is much like an old, elegant hotel—high ceilings, plush carpet, real (I pinched them) plants. The twinkle of city lights from the continuous perimeter of windows added to the charm.

Seated in the terrace, a winterized patio, I accidentally kicked the table leg before the waiter lit a candle to brighten the never-mind-romantic-it's-pitch-dark-in-here room. Gracefully glancing down to see if I damaged the leg, I noticed it was hardly an antique, but rather a white deck table. Oh well, nice table cloth. Things started to pick up when I realized "that smell" wasn't coming from the green indoor/outdoor turf but from the leather-bound menus.

Our waiter was neatly dressed in black and white, complete with cummerbund. He told us that in many of the higher priced restaurants, a custom is to cook some portion of the meal right at the table.

He wheeled over a mobile counter and whipped up shrimp cocktail ($8.95). Four large shrimp, onions, button mushrooms, and apple were sauteed and set aflame with a splash of Grand Marnier.

Next came the salad and a basket of assorted buns. While we munched, the room filled with other diners. All, rather humorously, were seat side by side at their table, and ogling in the same direction of south Winnipeg.

The main course, timed just right, was served on piping hot plates. Sole Papillot ($17.95) was a bed of baby shrimp between two tender fillets of sole, smothered in a peppercorn sauce.

Veal Esterhazy ($19.95) was a veal cutlet on a bed of pasta, topped with a cream sauce. The meals were accompanied by glazed carrots, brussel sprouts, pomme parisien and fresh cranberries.

Our wine glasses were kept brimming by our attentive waiter, although he was busy preparing caesar salad for two ($9.95) for our neighbors.

For dessert, Black Forest Cake and Mocha Torte (each $3.95). While not comparable to baked delicacies of specialty shops, they were pleasantly presented with swirls of raspberry sauce on the plates.

Relaxing with a carafe of coffee, I decided that Tiffani's was a place I must visit again. For a student on a Kraft Dinner diet, it was definitely a feast.

Local Boy Anderson Strives for Success

By Liz Bigourdan

He looks like Bon Jovi and he sounds like Tiffany. He's 21-year-old Trig Angerson, a local singer/songwriter with his first album, *145 Scott Street*.

"I can respect Tiffany," Anderson said. "When I listened to her new album, I really liked her voice. Made me feel good."

He is flattered by the *Free Press* comparing him to her.

"Tiffany and Rick Astley's music makes me want to dance. And Tiffany must be doing something right if she sold so many albums."

Anderson is thin and his wispy voice comes across in a forceful whisper, as if he's about to say, 'yeah, yeah, that's the ticket.'

"People like to see long hair, that's show business. And I look really bad in short hair," Anderson laughed.

But he's not one for glitzy dress.

"That's not me," he said.

Anderson hopes material from the album will be given airplay on local country stations as well as on Q94 FM.

And he remembers one performer who really inspired him.

"He played Roger Whittaker music. Looked just like him and sounded like him. It's super-good to be able to sound like someone else."

Yet Anderson likes all music.

"I love Mozart stuff, classical, country, everything," he said. "I try to take it all in and let it influence me."

His various influences led him to write 5 songs for his Dec. '88 release which is available in many local music stores.

"I've often thought we should be out playing the clubs but we kinda started in reverse."

The album title, *145 Scott Street*, came to him during a Q94 interview.

"It's my address. It had a nice ring to it," Anderson said.

"We want to sign a major label. We're getting a collection of letters keeping us on line."

Anderson will soon be releasing a video for "Feel For You". It was filmed near Osborne and River Avenue.

"You see, I feel for a girl and she's got her different world. I think she feels something, but there's no communication."

All of this got underway after Anderson's school band made it to the finals in Portage la Prairie's CFRY talent show last winter.

"We did pretty good," he said.

And soon after, former jingle writer Danny Shur discovered him and produced his album.

Anderson started piano lessons when he was 10.

"But I was never able to keep it up. The big thing was the discipline, doing what I was told. I was more interested in inventing my own stuff."

As for the album, he described his financial situation as "just covering our butts...but we're getting by."

A certain pause seemed to denote a touch of emotion as Anderson called himself a "closet writer" at school.

"When I felt really...I wrote it. When a relationship doesn't work, you're really depressed, sitting down and writing a song makes you feel better."

Anderson sighs, noting his feelings.

"Music made be brave enough to express them."

Anderson is an Alberta native whose parents now live on a farm near Teulon, Manitoba.

Though he said he admired university and college students, Anderson did not consider himself a good student.

He took Applied Agriculture at Assiniboine College, but the orderly would like to look to music as a career.

If a song "moves them in some way, makes them want to get up and dance", Anderson considers it to be effective and good.

He says all his songs have emotion, but "Poor City Family" is really special.

"That's me, "he said. "Except that we're really a country family."

Anderson has already considered how to deal with the limelight he hopes for a taste of.

"I'd like to retire on a farm after I sell a million albums," he jokes.

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SPORTS

Welcome to Mediocrity

By Gene Still

It's good to see all is well in Winnipeg. Winter is punishing the the public, politicians are turning down can't lose deals (See Sam Katz) and the Winnipeg Jets have fired their coach.

Last week Dan Maloney joined the ex-Jet coaches club. Includedamong it's members are, Tommy McVie, Bill Sutherland, Mike Smith,John Ferguson (On Numerous Occasions) and Barry Long.

Like any knowledgeable hockey scribe, one realizes that coaching changes are part of the business. But what's disturbing is the reasoning behind the move.

When the Jets made their first management change earlier in the season they unceremoniously dumped John Ferguson but used a strange explanation. The management claimed they had the players to contend for the Stanley Cup. This is fine until you consider
it's the GM's job to obtain these players. So if a team has the horses to contend for the Cup why would they fire the person who got them.Does that make sense? It does in Winnipeg.

Last week when the Jet's made another management change, they used the absurd excuse that it wasn't Maloney's fault. One question remains.....Why fire the coach if he's not to blame? Maybe it was because the Jets hierarchy didn't like his hair or Maloney's distaste for giving away NHL players for excess baggage.

Regardless, the Winnipeg problems go much deeper. If they want to turn the team around they have to consider changes at the top. A new pay the price attitude would be a start. For many years the Jets have been making it on a shoe string budget while trying to operate a big league team.

Brian Mullen, Dave Christian and Paul Maclean are former players who were dealt by Winnipeg because of contractual problems. Translation: they couldn't afford them.

Recent questionable player transactions have once again cast a shadow over the Jets commitment to build a winner. Granted releasing Dave Hunter and trading Gilles Hamel were legitimate cost saving moves but giving away Alain Chevrier and Ray Neufeld was unforgivable. Here we have a struggling team that lacks depth in goal and right wing. What does the club do? Make a deal to improve the team? No they rid themselves of two players and receive nothing in return. Then they wonder why Winnipeg fans are staying away fromthe Arena.

The Jets management have to realize that their fans aren't morons. They can sense when a team will pay to get a winning team but they also know when it won't. Count on it.

Weight room doors could be closed.

North Gym Weighs Lock-Out

By Todd Lewys

Students can expect the North Gym's free weight room to be closed again if they continue to abuse it, assistant intramural director Karen Jamer said yesterday.

Weight room users became upset when they felt the room had been closed without explanation.

"We always close the room when it's not looked after," Jamer said.

Jamer closed the room on Jan. 27, 30 and 31 because she felt students had disregarded signs that said they were responsible for the upkeep of the weight room.

"I'll watch and if it need to be, I'll close it again," said Jamer.

Jamer said the room will remain open only if the students keep the room in proper working order.

"It has to be a group effort. Students have to watch the area and work together to keep the area functioning properly," she said.

Otherwise, the room will be closed again.

"I do not apologize for closing the weight room. Yes, it will be closed again in the future to draw attention to the unsafe conditions," Jamer said.

Jamer added that the room becomes unsafe when it isn't kept up properly.

"Nobody to date has been injured, but we're not going to abuse the room. The majority are responsible."

Jamer said that future closures could be avoided if students paid more attention to signs posted in the weight room and notices on bulletin boards in the gym area.

Intramural Upswing

By Trevor Buhnai

While intramural basketball and badminton continue over the noon hour, overall student participation in intramurals is up slightly from last year.

According to June Graham, head of the Physical Education Department, they only intramural sport which saw a drop in participation was football.

Graham said the decline was most likely due to weather conditions in the weeks prior to the start of the football schedule.

Cool conditions didn't dampen participation in the annual floor hockey tournament held before the Christmas break. The tournament had a total of 40 teams participating this year. Even with the tremendous turnout, Graham said eight teams had to be turned away because of tournament limits.

Graham "guess-timates" that overall the intramural program has seen about 800 different students involved this year. With the spring and summer seasons upcoming, those numbers could continue to rise for the remainder of the school year.

Graham said volleyball continues to be the most popular intramural sport offered at the college which included a pre-Christmas graveyard tournament with proceeds going to a local charity.

Also, the floor hockey has been a highly regarded sport which was apparent by the participation in the tournament.

Another area of high interest this year, according to Graham, is the weight rooms located in the upper level of the North Gym. Graham said the numbers this year have been "phenomenal."

With just over four months of classes left, students still have time to get active in the intramurals offered. Watch the billboards around the college for upcoming events.

Ski Classes to End

By L.E. Wilson

Cross country skiing classes are wrapping up shortly at RRCC, said physical education instructor Jack Kaplan.

Kaplan ran two cross country skiing classes term two and won't be offering another course until next year, he said.

The course is aimed at learning the basics of skiing and consists of lectures, films and actual skiing on the snow-covered RRCC campus fields.

Kaplan uses make-shift trails on campus grounds for classes, but does not recommend their use.

"(The) trails are very rough," he said.

Kaplan's favorite cross country ski trails are at Bird's Hill Park.

"They have a broad variety of trails and it is convenient to the city."

Students who missed out on the course this year can still get in some cross country skiing by borrowing equipment from the college.

Skis can be taken out for an evening or for the entire weekend, but only one pair of skis are loaned per student card.

This may be the last year the service is offered because of a cut-back on counter staff to hand out sports equipment, Kaplan said.

However, while skis are still available, students have a choice of 17 ski trails in or near Winnipeg, many which have washrooms, warming shelters and even barbecue pits.

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23 South Borough Key, Wpg.

Lost in the WWF Shuffle

By Chris Irvine

Like a bad poker hand, talented World Wrestling Federation wrestlers are getting lost in the shuffle.

The 1987 Pro Wrestling Illustrated wrestler of the year, the ex-American Wrestling Association world champion and another ex-champion, are being regulated to preliminary match-ups in the WWF talent pool.

Owen Hart, who has been heralded as the best acrobatic wrestler of all time and was selected as the rookie of the year, is now wrestling in the WWF as the Blue Blazer. When he first arrived he was given a string of Saturday morning matches, in which he amazed all with his gymnastics and agility, but has since been virtually unheard of. He wasn't selected to take place in the recent Royal Rumble, which had 30 wrestlers compete. How much lower can the former Stampede wrestling champion go? He is slowly but surely sinking in the area of the WWF.

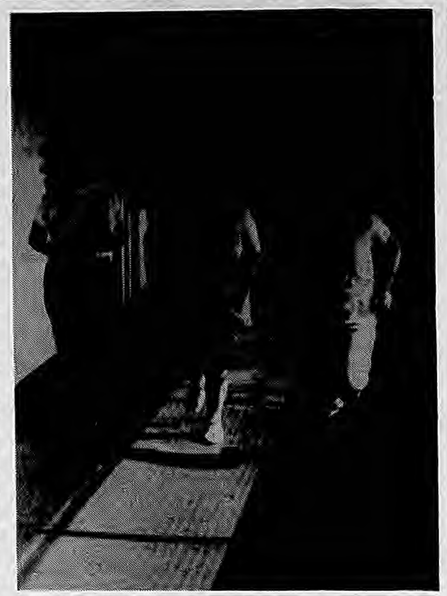
The WWF seems to feature matches that include only the most major fan favorites. If this is the case, then how can the Blazer ever receive the attention that he deserves?

Another wrestler who suffers from the same problem is ex-AWA champion Curt Henning. Henning is now in the WWF as Mr. Perfect, and after going through the average amount of T.V. appearances, and is getting no further than preliminary matches. It stands to reason that an ex-world champion deserves a title shot against the champion in another area. But that doesn't hold true in the WWF. It's not acknowledged that he has or ever was champion and his talent is being wasted.

Ex-World Class Wrestling and National Wrestling Alliance T.V. champion, Terry Taylor, is being billed as the Red Rooster in the WWF. Once again we have a case of talent stagnating in the WWF. Taylor has been demoted to a henchman of Bobby Heenan, rather than being promoted as a good wrestler.

The solution to the problem is to implement a new title belt in the WWF. Other leagues, such as the NWA, AWA, and WCW all have a T.V. champion or a light-heavyweight champion. The WWF has only two champions and both the heavyweight and the intercontinental championships are held by men over 280 lbs. A new title would give men such as the Blue Blazer, Mr. Perfect and the Red Rooster a chance to win the title that they are very capable of obtaining.

Talent in the WWF isn't scarce, but titles are. If wrestlers don't want to be lost in the shuffle, a new title will have to be implemented.



Stay fit with the 100 Mile Club.

Molle Wrestles With Success

By Tannis Wilson

Very few people in this world ever achieve their childhood dreams, but Bob Molle of the Winnipeg Blue Bombers is one of those few.

"I always wanted to win an Olympic medal, and a Grey Cup ring. As of November the last, half of my dream came true," Molle said.

In the 1984 Olympics, Molle won a silver medal in Olympic Wrestling. And last fall the Winnipeg Blue Bombers edged out the B.C. Lions 22-21 to win the Grey Cup.

Molle has been a CFL fan since he was a kid.

"I've always liked the CFL. The NFL is football, but it's not the same game. The CFL is a much superior game, and it's more interesting to watch."

The list of achievements for Molle is fairly long and extensive. During his schooling at Simon Fraser in Vancouver, Molle competed in the NIAU (National Intercollege Athletic Union) in both football and wrestling. The kiniesiology major played football his first year at S.F.U., wrestling his second year, and did both for the last three.

For four years consecutively Molle won the NIAU's in wrestling.

And during all five years of his schooling he won the Canadian Wrestling Chapionship. Molle ended his university wrestling career with a 165-4 record which had gone unbroken until just last year.

In 1983, the 26-year-old won a bronze medal at the World Cup, and received a fifth place finish in the World's.

Then, in 1984, he completed the first half of his dream, and won a silver medal at the Olympics.

Molle is very confident in his ability, and said that he could succeed at anything.

"I can be good at anything I do, as long as I enjoy it," he said.

Presently, Molle is the provincial wrestling coach at the National High Performance Wrestling Centre located at the University of Manitoba.

"I was approached by the President (Wrestling Association) and the board of directors. I've never coached before, but my wrestling record was a main factor," the 6'4" Molle said.

He said that it was a change to be coaching, but not an unpleasant one.

"I've always been interested in being on the other side of the whistle. Now I have the chance."

Molle is also working for the Bombers in the off season.

"Lyle Bauer, David Black, David Cochrane, and me are doing a bit of sales and marketing for the Bombers. You know, mostly business sales."

Besides his two jobs, Molle also helps out a couple of local junior football players with their weight training program. Both, he said, have great potential. Molle also does his own workout every day, along with wrestling with his kids during practise.

The rapport Molle has with his wrestlers is one of mutual respect and admiration. He continuously talks about how great his team is, and they treat their Olympic medalist coach almost as a big brother. One you can joke with, but always look up to with respect.

He is constantly pointing out different athletes and their qualities.

"See that guy over there. He's got incredible hips; he's definitely my best athlete, and that one, he's got the best technique. But don't tell him, it'll go to his head," he said.

Molle, the soon-to-be father, said that when he was younger he thought in the "jockular" way.

"You know all athletes are self-centered. Everything revolves around their vanity. They work out so they can be in perfect shape, they do everything for themselves. When I was younger, if I had the choice of going out with a girl or working out, I'd work out. No questions asked."

Now, the Bomber lineman said, "my wife and family are the most important thing in my life."

This friendly giant also is very involved with local charities.

"The first year I was in Winnipeg, I was all depressed because I wasn't starting. To me this was the worst thing that could happen. Then Vernon Pahl took me to the children's hospital to see some of the kids. It was the most touching experience in my life. They didn't care that I wasn't playing, I was still a Bomber, and I had come to see them. It certainly put my life in perspective fast."

Molle said that now charities come before anything.

As Bob casually talks about his past achievements, he keeps an eye on every one of his wrestlers. Periodically, he singles one out and tells him that he has to drop his knee faster, or he has to grab the leg higher, all the while talking of his past as if it was really nothing all that special.

100 Mile Club

By Jack Kaplan

The 100 Mile Club is running strong with 89 students and staff members running regularly.

It's not too late to join the club. All you have to do is print your name on the club poster located at the South Gym track, and record the number of laps you run during each workout. These laps will be totalled weeky by Mr. Kaplan and posted for you to see.

If you complete a minimum of 100 miles (160 kilometres) by June 1, you will be awarded a club t-shirt and a mileage certificate.

The most imortant benefit of your jogging program will be improved cardio-vascular fitness.

Another important gain from jogging is weight management. Jogging at low intensity is one of the best fat-burning activities available. With the bathing suit season only five or six months away, now is the time to begin shaping up for it.

For further information concerning the jogging club or other programs, talk to Mr. Kaplan at the North Gym.

Suggestion Box Solutions

This column will try to answer the student suggestions and problems presented to us in any of the five suggestions boxes around the college.

Concerning the plugs in the student parking lots:
It's provincial government policy to have all outside outlets turned on at -17°C for a fifteen minute dutycycle (15 on, 15 off). If your vehicle will not start there are booster cables available from the security office, main floor, Building C.

Concerning book and parking pass line-ups:
The new manager of the Bookstore has informed us that books can be obtained in the weeks prior to classes in September. The fee for parking is decided 2-3 weeks prior to class start in September, but if you send in a stamped, self-addressed envelope with your application and designated fee, you will receive it in the mail.

RRCC DAYCARE

has immediate openings for children 4 and 5 years old. Call Pat at 632-2244 or drop by Room A-101.

CLASSIFIEDS

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'78 Honda Civic, 5 Speed, good condition, AM/FM Cassette, $1100. Phone 489-4631 or 489-0156

For Rent

Sublet May 1st. Large 2 Bedroom. AC. DW. Huge Balcony, Southern exposure $540. Kennedy/Assiniboine. Call 775-5515

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Messages

To the boys in the Tower Lounge (and everywhere else): You say I'm vain and cold, and all is more to hold. But none of you will show your face, come on be hold - MM.

Barb R: Haven't seen you in over a month... and I am getting rusty in chest assesments. As always, no charge - Dr. Bigelow. PS - Can you help me with my care plan.

Anne - We're crushed that you throw around the word "babe" so easiliy - The staff.

Front Page Challenge has been in the CBC's lineup since 1957, and no doubt will continue to enjoy much success in years to come.

Registration for Summer Jobs

Manitoba Government Employment Officers will be on campus to register students for summer jobs.

February 21, 22 & 23
9:30 a.m. to 2:30 p.m.
Buffalo Place Alcove

All students interested in registering for summer jobs with Manitoba Government Departments, Crown Corporations and Commissions as well as for jobs created by Provincial Youth Employment Programs are welcome to register.

The Projector
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Canada Employment Centre on Campus
Room C-211
Canada

SUMMER employment

If you are interested in securing a summer job - BE SURE to contact the CEC office, Rm. C-211.
Information is available regarding:
- *Regular summer job listings*
- *Federal and Provincial Job Programs*
- *Career-oriented summer employment*
- *Out-of-town job opportunities*

CAREER-ORIENTED SUMMER JOBS

Govt. of Canada
Students interested in career-oriented summer employment with the various departments of the federal government should report to the CEC Office to pick up application forms.
Deadline for submission: FEBRUARY 28, 1989

Province of Manitoba
Summer Employment Job Opportunity Service -- Representative will be on campus to register students for summer employment available within the Provincial Government Depts., Crown Corporations and Commissions.

Location: BUFFALO PLACE ALCOVE
Date: FEBRUARY 21, 22 & 23rd, 1989
Time: 9:30 am -- 2:30 pm

Career-Oriented summer jobs listed with our office will be advertised on the bulletin boards in your areas as they are received. WATCH your boards regularly.

NON-CAREER ORIENTED SUMMER JOBS will be displayed only in the CEC Office, C-211. You are also encouraged to watch the job postings in this office.

OUT-OF-TOWN Opportunities
We are also receiving listings for various fishing lodges, summer resorts, etc, located out-of-town. These are posted in the CEC Office.

SEEKING SUMMER WORK: Remember to --
Check the bulletin boards in your area.
Watch for postings and information posted in the CEC Office, C-211.

Learning About Christ

By Chris Irvine

The Red River Christian Fellowship Club has arranged to bring a guest speaker to the college on Feb. 22.

Al Hiebert, a philosophy and theology professor at the Winnipeg Bible College has been scheduled to speak on the topic "Jesus Who?" in the Tower Lounge at noon.

The RRCF has set up the meeting as a supplement to their weekly meetings, but all are invited to attend.

The club holds their meetings every Wednesday at noon in D-212. A bible study and a discussion occur.

Anyone who is interested in learning about Christ, strengthening their faith, or is just plain curious, is encouraged to check out the RRCF meetings and to attend Hiebert's presentation and the following question period. It just might change your life!