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The PROJECTOR

STUDENTS' JOURNAL — NEWS • DIVERSIONS • SPORTS — WINNIPEG, MANITOBA

College Develops New AIDS Policy

By John Hamilton

Red River Community College's first AIDS policy could conceivably affect many people—instructors, support staff, and existing and future students.

The policy, released Feb. 4, was developed by a committee made up of Barry Garbutt (Dean of Health, Family, and Applied Sciences), Muriel Upham (Post-Secondary AIDS Education Committee), Don Hillman (former Students' Association Executive Director), and Phyllis Law (Supervisor, RRCC Health Centre).

"Almost every university and college across the country has an AIDS policy, and we felt it important that the college have some guidelines," Law said.

In developing the new policy, the overview of which has been distributed throughout the college in pamphlet form, the committee looked at existing post-secondary policies from across the country.

"I feel it ranks right up there with the best of other policies from across the country," she said.

"We weren't trying to re-invent the wheel."

Providing staff and students with up-to-date information on the disease, and lifestyle education, are one of the main thrusts of the policy.

Another is that discrimination—either by the college itself, or by any student or staff member against any individual who has AIDS or is HIV-positive—will not be tolerated.

"It represents the best of other policies, as well as a couple of other things," Law said.

Those 'other things' include:

- The review and revisal of the policy to reflect new medical information as it becomes available;
- No screening or mandatory testing of staff or students attending, or applying to, the college.

At a time when mandatory testing for many groups (such as athletes) is such a contentious issue, the college has decided that its employees and staff will not be one of those groups.

"We took a stand on it, and decided there would be no mandatory testing or screening," said Law.

The entire AIDS policy, which goes into specifics in the areas of food services, athletic facilities, daycare, and classroom laboratories, is available from the Health Centre.

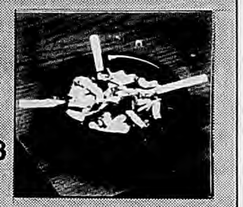
File Photo

Debate!

Smoking in non-smoking areas will be one of the issues debated in this special edition. Coverage starts on page 5.

Special Edition!

The Projector Takes An In-Depth Look At A Burning Issue /5, 6, 7, 8



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—Knee-Slapper A Must See /11

Pub Flare-up Irks President

By Kim Coghill

Wayne Todoruk wants justice.

"I want to find the girl who bit me, kicked me, and hit me," said the Students' Association president.

Todoruk and several other people were attacked by a woman at the Feb. 6 pub during Spirit Week.

The situation quickly grew out of hand, and security guards were forced to eject people left and right.

"She just went crazy. She wanted to fight anybody and everybody. They were unprovoked attacks," said Todoruk.

Four people were needed to hold her down, and each time she was calmed, she would suddenly snap again, witnesses say.

"Suddenly every bouncer took off down the hallway after this one girl," said Kevin King, who was just leaving when the fight broke out.

"The whole thing snowballed when people she attacked began fighting each other, and soon everyone was involved," said another witness.

Security expelled her several times, but each time she turned around and came running right back in.

Todoruk said she should have been kicked out a lot earlier.

"I personally cut a number of people off. Someone was either buying drinks for her or she had her own."

Todoruk: "Isolated incident." File Photo

Two people involved have been permanently banned from all future SA functions.

The SA has the girl's first name, and will use it to track her down. Todoruk said when they find her, she will go before the Committee of Academic Discipline, which as the power to expel people from the college for misconduct.

SA Treasurer Antonio Reis said security handled the problem "pretty well, but there's room for improvement."

Security staff go through a training program at the beginning of the year, and are instructed to handle confrontations by talking to people first, and then ejecting them if necessary.

"Our security people are not bouncers, like in bars. Security people there often increase the conflict, not help resolve it. We try to get away from the rough stuff," said Reis.

He added that they try to make sure not to humiliate an individual if they can help it, as this often makes things worse.

"Whenever there are large numbers of people and alcohol involved, there's an opportunity for things to happen."

SA executives and security agree fights like this are rare.

"It's too bad about one isolated incident. A lot of people had fun, drank, danced, and away they went. We like to see people enjoy themselves, Todoruk said.

"But I definitely don't enjoy being bitten."

NEWS

AIDS Education Project Moves Into Second Year

Students try to find effective ways to talk about killer disease

By John Hamilton

The supervisor of the college Health Centre is concerned by the number of students who answer 'yes' to the following question: "Do you have sex when drunk and/or stoned?"

The query appears on a questionnaire, designed to get students to think about their sexual practises, which is periodically handed out by the college's two AIDS peer counsellors.

"The risk of contracting AIDS through unsafe sex is very high, and the number of people who are HIV-positive is growing," said Phyllis Law, supervisor of the Health Centre.

So, if you're going out Friday, and think that night's end might be a little hotter than is usual this time of year, Debbie Olasson and Amy Ho have something for you—free condoms.

Olasson and Ho are Red River's AIDS peer counsellors, part of a provincial three-year Post-Secondary AIDS Education Project, now in its second year, which has peer counsellors at Manitoba colleges and universities.

Aside from handing out condoms, they provide students with information about AIDS and safe sex.

"We're trying to find innovative ways to talk openly about what is a very uncomfortable subject," Olasson said.

During Spirit Week, for example, they held a contest where students put on condoms for prizes, using wood models.

This is a far cry from just a few years ago, when most people were uncomfortable even *saying* the word 'condom.'

"You have to make it a positive thing. We can't go out there and talk like born-again preachers," said Olasson.

"Talking about safe sex with students doesn't mean that we're trying to promote promiscuity. On the contrary, we're trying to promote healthy lifestyles."

Olasson said condoms are distributed every Friday afternoon in front of the Cave. "Seeing us giving out condoms, and talking about safe sex and AIDS, makes some people uneasy. A lot of the staff avoid our display, even if it means taking the long way. So we decided to move around, to catch the people who may be avoiding us."

Campus Health Centre Supervisor Phyllis Law is Concerned

Staff members do not have a monopoly on ill-ease when it comes to the subject of AIDS, but Olasson finds students more receptive now that they are used to seeing them (the counsellors) in the hallways.

"Students now come up to us because they feel it's OK to ask questions."

Being a peer counsellor wasn't easy for Olasson to get used to, but that changed after a short time on the job.

"AIDS is a scary subject, but you have to deal with it. It doesn't bother me anymore to ask guys if they use condoms during sex.

"Everybody may like to have sex, but nobody wants to talk about it," she said.

While conceding that its immediate success cannot be measured, Law is encouraged by the presence of the program.

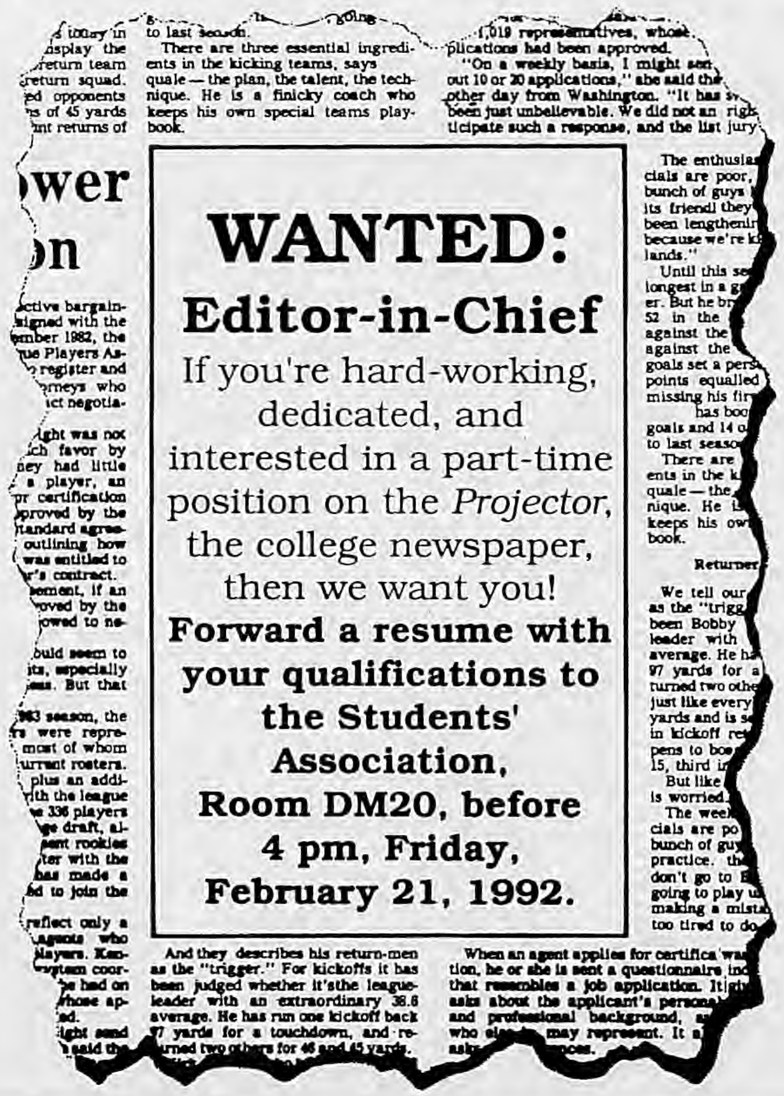
"The counsellors try to get as much information out there to students in any way they can, within the bounds of taste.

"It is a lot better than having some fuddy-duddy old professor telling them what's what."

Olasson agrees.

"I think the program is going to make a difference in the long run because students really relate to other students. The information is there, and it would eventually get out, but not as quickly."

For many, 'not as quickly' would not be quickly enough.



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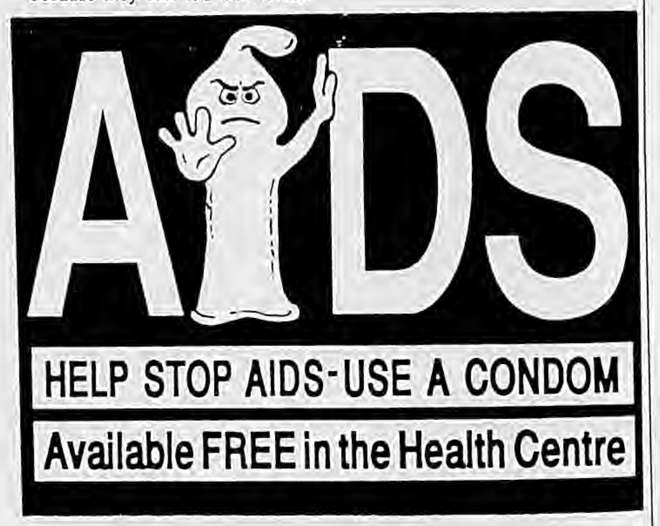

Cafeterias Go Green

By Sandy Gousseau

The three Rs at the college are not "reading, riting and rithmatic;" they are "reduce, reuse and recycle."

The cafeterias in the college already encourage the recycling of aluminum cans.

Soon, they plan to expand on the recycling as well as introduce enviro mugs to help students reduce and reuse.

While enviro mugs are available from the Students' Association, Versa Services Manager Barb Riopka says that reusable enviro mugs will soon be for sale in the cafeterias for students who want to help cut down on the needless practice of using styrofoam cups.

"It's better to bring a mug," Riopka says.

"There will be no up-charge on the enviro mugs," Riopka added.

The mugs will be for sale for the environmentally conscious students within the next couple of weeks, but styrofoam cups will still be available.

Also, the Voyageur dining-room plans to recycle the glass juice bottles purchased in cafeteria.

Versa is trying to find the proper receptacles necessary for handling the breakable glass bottles.

A Professor's Guide To Creative Photocopying

By Danton H. O'Day, Ph.D.

When I was a student, which was about the time most of today's students were only twinkles in their parents' eyes, we didn't have access to photocopy machines. In many ways that was a good thing. Although photocopiers have simplified many aspects of students' academic lives, they have also given rise to problems.

The photocopy machine is a fantastic tool to help students do their best. The problem is: few students use the photocopier effectively. Sure, most know how to lift the cover, put in the material to be copied and insert a copy card or enough money to get a copy. It's the stuff they reproduce that's the problem. When used effectively, copiers will help you study more efficiently, do better reports and present more effective class seminars. They can help you increase what you learn and the marks you get. But they can also be trouble. If you don't believe me, just continue reading.

The first major abuse of the photocopier is for copying notes from missed classes. Anyone who has attempted to copy something just before midterm or final exams has encountered the effects of this problem at their local photocopier: long lines of frantic students copying voluminous bundles of lecture notes they have borrowed from classmates. Few people can learn material by cramming someone else's notes at the last minute. If you have to miss a class, get the lecture notes from at least two fellow students. Before your next class, recopy the notes as a single set. This will help you understand and learn them plus it will set the stage for the next lecture in that class.

Students often photocopy material out of books as the first stage toward preparing an essay or report. There's a few things you can do to make the job more useful and to save yourself some time. Be critical the first time you select the material. This will yield less material to read and that material should be relevant. Don't forget to copy the title and copyright pages of books you use to ensure you have all the critical information about your sources (i.e. book/article title, author, date, publisher, etc.) so you can cite them properly in your report. It's a good idea to collate and staple material from each source together so they don't get mixed up.

Photocopying can be an effective learning tool if not abused.

It is also common practice to photocopy specific material for inclusion in reports. Typically, tables, graphs or figures are copied to add to the content or clarity of the text. A little extra effort can turn this graphic material into a bonus rather than a negative. Never use the full page that you photocopied. It doesn't look good when you use a highlighter to circle the important figure, graph or table. Instead, take the photocopied material and trim away all extraneous material (eg. text) with a pair of scissors. Mount the figure on a clean page with a figure legend or description as needed. It's best if you write the legend in your own words rather than copying it directly from the original material. Also, you must cite and give a complete reference for the source of any table, graph or figure that you use.

The photocopier can also help your class presentations seem more professional, whether it's a short classroom talk or a full-fledged seminar. Photocopied material may be presented using an opaque projector to project the actual photocopy or a transparency may be used. In either case, the rules are the same. Cut and paste material onto fresh pages. Don't try to put too many figures on the same sheet. Usually only one image (eg. graph, table or figure) should be shown at a time unless you are making comparisons. You shouldn't include a full legend or description but you could include some indication of what the material represents (eg. what each line on a graph represents). You can use colored markers to enhance specific lines on graphs or to indicate specific parts of a table or figure. If you have access to a photocopier that enlarges you should enlarge small images to make them easier to see by your audience (the same can be done for reports).

Learning how to present material effectively will benefit you in many ways as a student, and will set the stage for many job-related functions you may encounter after graduation. Once you learn the joys of creative photocopying, you too may get a twinkle in your eye when it's time to reproduce something.

(Reprinted with the author's permission. Danton O'Day teaches at the University of Toronto's Erindale College).

Versa Spices Up Lunch With Theme Days

By Sandy Gousseau

Be on the lookout for cowboys and grass skirts.

No, it's not a bad western filmed in Honolulu, it's cafeteria theme days.

Beach Day, which started on Jan. 30, saw the cafeterias around the college getting into the spirit of things.

It kicked off the first promotional event of this year for the college's cafeterias

Versa Services Manager Barb Riopka hopes that students will come and join in the fun every month when the staff of the Prairie Room, Buffalo Place, Gretel's Sandwich Bar and the Voyageur Dining-room dress up for various theme days.

"Look for a Hawaiian theme and a cowboy theme," Riopka said. In February, the Versa staff plan to put their hearts into a valentine theme day.

"There will be one promotional day a month," Riopka added.

In October of last year, the Versa staff came to work dressed in some pretty creative Halloween costumes and displayed great enthusiasm.

From now on one day a month will be set aside for Versa staff and college students to share in some fun.

Versa Services welcomes students' ideas and suggestions for upcoming theme days in the cafeteria.

The *Projector* is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The *Projector*'s mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The *Projector* reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2479, or FAX 632-7895.

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A Word Of Thanks:

To Ray Puro, Viv Draward, and Karen Sapinski for helping out with the Projector while the editors were away on job placements. Thank you for volunteering your time, and for keeping the students informed in our absence. *The Editors*

Red River Community College

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Red River Community College is operated by Manitoba Education and Training with financial assistance provided by the Government of Canada.

Bitcher's Block

By Renee Joette

Ratt (Computer Analyst Program):
"The computers in Building E have outdated software. For what they teach here, like R:base, they definitely could use some upgrading."

Veronica Banek (Creative Communications):
"I think if teachers know that they're going to miss classes, they should get someone to substitute the class or at least leave us with an assignment or work to do. We're paying for our education."

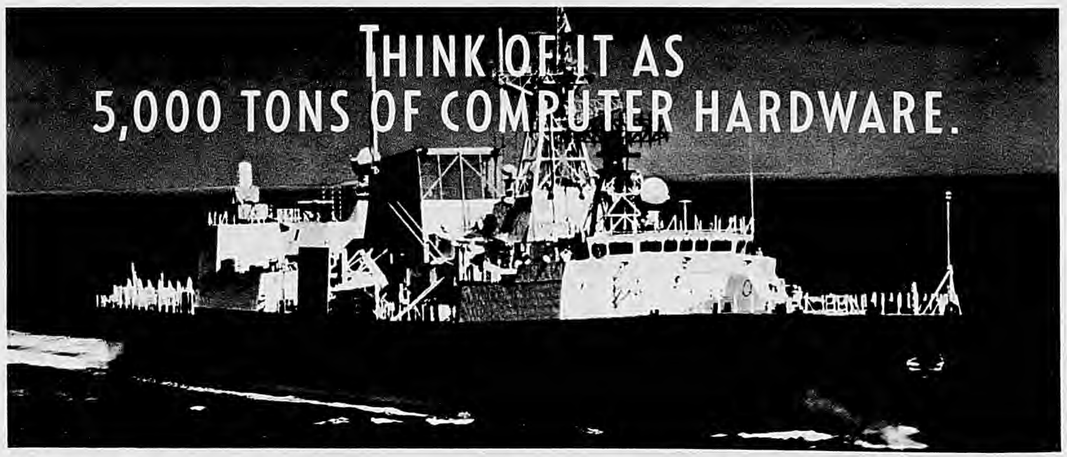
Rob Kuboth (Business Administration):
"I paid $110 for parking for the year and there's no one checking for appropriate passes. Some people are parking and haven't paid since October. There should be someone checking."

Bart Todd (C & I Sales and Marketing):
"There's washrooms in Building A that are for staff only. You look all over for a washroom and can't find one. And if you use one for staff, staff kicks you out. It's discrimination."

Wendy First (Hotel & Restaurant Administration):
"The mirrors in the washrooms in Building G are always dirty. They should clean them more often."

Linda (Business Administration):
"I think it's really stupid in the Tower Lounge how the ashtrays are put along the walls. People butt their cigarettes on the floor and it makes the school look really dirty. They should have portable ashtrays."

Cindy (Business Administration):
"When a movie is on in the Tower Lounge, the sound is always turned down. Why do they bother having a movie on with no sound?"



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THE "SMOKE FREE" ISSUE SPECIAL SECTION

EDITORIAL

By Ray A. Puro

The crisis consists precisely in the fact that the old is dying and the new cannot be born; in this interregnum a great variety of morbid symptoms appears.
-Antonio Gramsci Prison Notebooks

The Red River campus, along with the rest of the country, is moving through a period of transition. The days of a world in which smokers could assume instant acceptance for their indulgence are gone. Study after study has linked second-hand smoke to elevated disease rates amongst non-smokers, providing a catalyst for profound social change.

There was a time, not long ago, when the cigarette was omnipresent. Movie patrons could light up at will, and airlines passed out small packets of three or five cigarettes to accompany the inflight meal. Hollywood movie stars who had not yet acquired the habit were urged to do so; a necessary prop for a "glamorous" image. The question, "do you mind if I smoke?", almost never arose, such was the cigarette's level of social approval.

But times have changed. Smokers have been placed on the defensive as their habit becomes more and more an "anti-social" activity. Non-smokers have become increasingly vocal in their disapproval of a practise which fouls their air and threatens their health. The question, "do you mind if I smoke?", is now most likely answered with a *yes*. The revolution ushered in almost four centuries ago by men like John Rolfe and Sir Walter Raleigh is coming full circle.

But, as with any revolutionary change, the process is not without its ugliness.

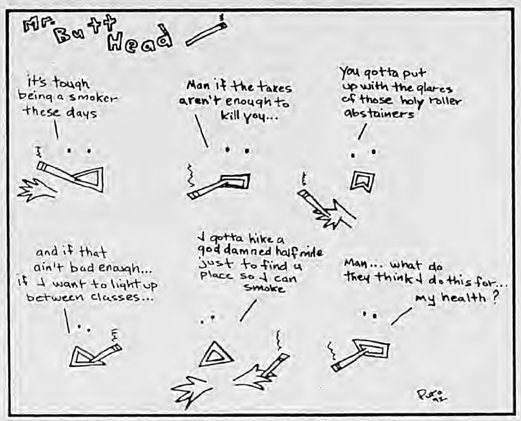
Red River's attempt to provide a "smoke free" environment for its students and staff has not gone smoothly. Some smokers, accustomed to a high level of convenience in the pursuit of their habit, have chosen to ignore "no smoking" signs and light up in spite of them. This practise has sparked bitter argument and resentment from many non-smokers.

The problem is compounded by the relative impotence of the college in the enforcement of its "no smoking" policy. Denied any legal power to fine or discipline those who contravene Bill 16, custodial staff and campus security are reduced to politely asking those who infringe to "butt out." Some others are more blunt.

Smokers argue it is unfair to ask them to retreat to often inconveniently located smoking areas every time their need arises. The realities of a Winnipeg winter (removing the great outdoors as an option much of the year), and short breaks between classes, render long hikes to a "smoking approved" area sometimes unfeasible.

Balanced against this are the non-smoker's cries for clean air and clean lungs. For them, second-hand smoke has become much more than an unpleasant irritant. Asthmatics, pregnant women, and non-smokers in general recognize a very real threat to their health and well-being.

And government has sided with the non-smoker for a very good reason; given a debate which features convenience on one hand, and cancer on the other, there can be only one outcome. Sure the law may lack "bite" at Red River, but simple human decency, not enforcement, should be all that's needed to achieve compliance.



AN ACT TO PROTECT

YOUR BILL 16 PRIMER

By Kim Powell

On April 22, 1991, "An Act to Protect the Health of Non-Smokers" came into effect, requiring fines to be handed out to people disobeying any section of this new law.

Bill 16 includes the following:

- Defines a public place as being enclosed, yet open to the public including any part of the following:
  - an office building;
  - a retail store or other commercial building;
  - health care facilities;
  - a day care or nursery school (where children will be exposed);
  - an educational institution (where students will be exposed);
  - restaurants both licensed and not;
  - licensed premises not containing a restaurant (cabarets, bars, night clubs, etc.); and
  - any vehicle used commercially for passengers.
- Defines a smoking area as being "marked and identifiable by a sign indicating that smoking is permitted in that area."
- A smoking area can be designated for a restaurant, but shall not exceed 50% of the total seating area.
- Calls for signs to be posted to indicate where smoking is and is not allowed.
- Any person caught not complying with any of the above, including not properly signing an area, not designating a smoking area or smoking in a non-smoking area, can be fined $100 for the first offence and $500 for each subsequent offence.
- It also raises the legal age for purchasing cigarettes, etc. to be 18. Anyone caught selling to a minor can be fined $1,000 for the first offence and $5,000 for any additional offence.

ENFORCEMENT A COMMUNITY AFFAIR

By Andrew Waterman

Security, staff, and students will all be called upon to enforce the college's next official smoking policy, says Arden Carroll, Red River Community College's director of facilities.

But Carroll—co-chair of RRCC'S committee on Workplace Safety and Health—says "the enforcement part is secondary.

"We feel that a clear-cut policy which spells out the rules and is deemed fair by staff and students will alleviate 85 per cent of the problem."

At present, though there is an official smoking policy at RRCC, it is largely ignored by many smokers. Moreover, it can only be enforced by Winnipeg City Police, and then only in certain areas of the building.

Part of the problem right now, said Liz Omeniuk, Carroll's fellow chair, is that campus security have no authority to uphold Bill 16. They must first apply to the province to gain that authority. Omeniuk expects that security will be instructed to do so.

Security supervisor Ernie Marion had no comment on the anticipated announcement. However, one security guard, who spoke on condition that his name not be used, said he didn't think "the strong arm tactics of 12 security guards" would work without smokers' cooperation.

Supplementing the efforts of security, says Carroll, would be a system in which students and staff would be encouraged to report smoking violations to the appropriate authorities. He stressed that the aim of the W.S. and H. committee is simply to define what the policy should be, reconciling as many conflicting viewpoints as possible.

"We don't want to be seen as a domineering body. (Ideally) we're trying to please everyone."

Both Carroll and Omeniuk concede that much has yet to be decided, and that in the end the effectiveness of any smoking policy will depend on the willingness of staff and students to make it work.

The W.S. and H. committee is to report to the college's Central Management Committee Feb. 11. On the basis of the C.M.C.'s recommendations, college president Tony Knowles will then announce RRCC's latest smoking policy, due to come into effect Sept. 1, 1992.

THE "SMOKE FREE" SPECIAL ISSUE

This special "smoke free" issue of the Projector was designed to be a forum for information, ideas, and opinion surrounding Red River's "no smoking" policy. It was not intended, nor could it be, a comprehensive treatment of the subject. Rather, it is hoped, that this issue will provide a vehicle for further debate and discussion. If you have any comment or opinion please let us know.
-the Projector Staff

THE "SMOKE FREE" ISSUE SPECIAL SECTION

A NON-SMOKER'S OPINION

A SELF-RITEOUS DIATRIBE- "DON'T DE-VALUE THE CONCEPT OF RIGHTS IN THE DEBATE"

By Dan Summers

We can judge the progress of a society by the pettiness of its political issues. Whining smokers should congratulate themselves for proving what a great country this is.

In Haiti, people have a burning tire forced over their shoulders, and they die a death of unimaginable pain, if they are so impudent as to fight for basic human rights. At RRCC we persecute smokers by making them walk the unfathomable distance of 50 metres before we allow them to practice their noxious habit.

Are smokers the new Canadian underclass? I hope so!

Don't get me wrong. It's the smoke I hate, not the smoker. My own dear mother smokes. We would love to have her over for dinner, but, you see, we don't allow smoking in our home. So dinner is outof the question. Anyway, she would probably freeze her 'whatchamacallit' making the frequent trips out to the patio for a puff.

I know, I know. You smokers are tired of the 'self-righteous non-smoker diatribe.' Well, I'm getting tired of having to give it.

I can forgive smokers over the age of 50 for not knowing then what we know now—that smoking is a health hazard. Back then, smoking was like shaving. The question wasn't whether to do it, but when to start. However, I'm much less accepting of today's younger smokers. This generation, blessed by knowledge, should know better.

Do I sound like I feel superior? Well, I guess I do, and with good reason. I take great pride in a clean, unpolluted subconscious. After hearing how, years after quitting, ex-smokers still dream about cigarettes, I can't help but feel a little proud of my own dreams—featuring large sums of cash, guitars, a 1970 Olds Toronado and the vivacious Landers sisters.

I'm so confused, sometimes I wonder if I'm just a little crazy. Ask me what 'DNA' stands for, and I can tell you. Ask me how they figured out the speed of light, and I can tell you that too. But ask me why anyone would want to inhale, hot, foul smoke, and pay six bucks for the privilege, and I'm totally stumped.

Is it fair to ask smokers to 'hike' to the nearest 'fog bank' to smoke? Of course it is. If my uncle Bud (whose appreciation for chili and beer is legendary) decided that the public library was a suitable place for his 'flatulent emanations,' we would all wish for some intrepid librarian to invite him to leave. Banish the offender and protect the innocent, that's what I say.

The argument ultimately comes down to one of 'natural laws.' It is completely reasonable to conclude that no group, even a majority, has the right to inflict a universally recognized health hazard on anyone else. This is not a smoker's right.

The 'right' to smoke is no more worthy of protection than the right to wear polyester, or the right to eat glue. Do so, if you must, but don't force me to join in. And don't devalue the concept of 'rights' in the debate. Let's preserve that for more precious commodities like liberty and justice. It is everyone's right to breath air unsullied by such a worthless behaviour as smoking.

Smokers have a credibility problem. When I hear one complaining about the meagerness of their student loan or bursary, I can't help but laugh. Last year I not only purchased my car, but insured, maintained, and fuelled it all year, for the same cost as one year of a pack a day habit. Two years ago I went to Europe for about the same money.

Of course, cigarettes do have their uses. They are quite handy when doing Sammy Davis, Jr. impressions—the act isn't complete, of course, unless you re-enact the bloody coughing fits that accompany dying of throat cancer.

Class dismissed. Have a nice day!

Slow burn; cigarettes in the halls have many seeing red File Photo

SECOND-HAND SMOKE AND YOU: THE FACTS

By Connie Townsend, M.D.

For years the major complaints people had about second-hand smoke were that it smelt bad- and made their eyes itch and their clothes turn yellow. In recent years concern mounted over the bad effects it could have on peoples health, especially for those with allergies or other medical conditions. Now evidence has accumulated to show that second-hand smoke definitely increases the risk of lung cancer among non-smokers consistently exposed to it.

What is second-hand smoke? It is the smoke from a cigarette which is inhaled by those around smokers, rather than by the smokers themselves. There are two kinds. One is the smoke which the smokers exhale after taking a puff- some of the harmful chemicals have been removed by the cigarette filter and the smoker's lungs. The other smoke comes off the burning end of the cigarette and, because it is unfiltered, is even more poisonous than the smoke smokers themselves inhale. Fortunately, this smoke is diluted by the environmental air before the non-smoker inhales it. However, the results of some recent studies of non-smoking wives of smoking husbands have shown that they have a higher incidence of lung cancer due to second-hand smoke. Many people are continually exposed to second-hand smoke in other situations, such as the workplace, and are therefore probably at an increased risk of developing this disease. Since only about 5% of lung cancer patients have a chance of cure, this is a serious health problem.

Unfortunately, lung cancer is not the only possible effect of second-hand smoke. The smoke permanently scars some of the small airways in non-smokers' lungs, which can reduce lung capacity to the point that more effort has to be put into getting the oxygen the body needs. This can have serious consequences for those with respiratory or heart problems. As well it may lead to lung disorders in later life among presently healthy individuals. Damage has even been found in the lungs of children of smokers, so it is not surprising that they have been found to have more respiratory illnesses than the children of non-smokers.

The unborn children of pregnant women are even at risk. Pregnant women who smoke have a higher rate of miscarriage, stillbirth, premature birth,and babies who weigh less at birth. Their children have been shown to have slower mental and physical development in the first decade of life compared to children whose mothers did not smoke during pregnancy.

One of the harmful ingredients of cigarette smoke is carbon monoxide, which is preferred to oxygen by the red blood cells. Prolonged exposure to smoke in closed environments such as a car or small room leads to oxygen starvation, which can cause a person to slow down, become drowsy,and have slower reaction times.

People with allergies can suffer severe reactions- asthma, hay fever, headaches, coughs and wheezes, sore, dry eyes- when exposed to second-hand smoke. While not having such strong reactions, non-allergic people can also be irritated by tobacco smoke.

So these then are the effects of second-hand smoke: increased risk of lung cancer, health risks to those with respiratory or circulatory disorders, ill effects to children, severe reactions among those allergic to tobacco, and irritation and annoyance of others.

This article has been provided courtesy of the Canadian Cancer Society.

THE "SMOKE FREE" ISSUE SPECIAL SECTION

A SMOKER'S OPINION

THE SMOKER'S BIBLE- THE SEVEN COM-MAND-MENTS OF SMOKING

By April Moffatt

The battle for clean air at Red River wages on...the consequence of its poorly enforced smoking policy.

The prevailing question is, what are we going to do about it? If the college and the students can't get their act together regarding enforcement and compliance, then the only solution may be a smoke-free campus.

Such a consideration will no doubt leave smokers fuming and left out in the cold. Literally

We, as smokers, know that smoking is allowed in designated areas of the cafeterias, in the second-floor alcoves of Building E, in the Tower Lounge, and in the Cave. We're also aware that we can find ourkind puffing away almost everywhere else as well. One reason for this lack of compliance is a certain inconvienience in seeking out these "smoking allowed" locations.

It is unfortunate that the college and the Students' Association are sorely lacking in revenue, because a few extra investment dollars could help to aliviate the situation and make everyone comfortable with the smoking issue. Empty classrooms (which we happen to have a lot of due to cut-backs) could be properly ventilated and designated for smoking to replace the heavily trafficked second-floor alcoves. More security could be employed to enforce the policy within the college's premises. Tickets could be issued, fines levied, and marks withheld for offenders who disobey or don't pay their fines.

But of course, this is all but a pipe dream.

The fact is, the school most likely doesn't have access to the funds necessary for proper facilities and policy enforcement. The fact is, many students and staff don't seem to care if the policy is enforced or not. The fact is, smokers at the college are going to have frostbitten fingers if the members of the school as a whole don't accept and obey the rules as they stand.

As a more dirrect solution to the problem (and much less expensive) I offer to all my "seven commandments of smoking".

• Let not the smoker be chastised.

As much as the arguments against smoking represent a plausible concern, it must be admitted that smokers have rights too.

It's true that designated non-smoking sections of the school (which likely constitute 80% of the campus) are being disrespectfully infiltrated by some smokers. But the stereotype of the "inconsiderate smoker" is of great irritation to those smokers who obey policy. Let's face it, smokers are a social minority, and like any minority group, cruel and judgmental stereotypes of it are formed through an ignorant majority.

• Let not the non-smoker deem thyself almighty.

Nobody's perfect. We all have our vices. In fact, most smokers are not proud of their habit. Many wish and try painstakingly to quit. The reasons to encourage smokers to 'butt out" are endless, and most smokers know all the statistics. Such knowledge can prove to make one embarrassed to be a smoker, not to mention demoralize them for their inability to quit.

• Let not the smoker deserve pity, though.

The only reason for not being able to quit smoking is purely a selfish one. Smokers enjoy it. They are addicted to it. And no matter how they are persuaded to give up their lung-polluting, cancer-puffing habit, they won't do it until they want to.

• Let not a smoker be equated to a swine.

Smokers aren't necessarily slobs, even though the designated smoking facilities at the college would lead one to believe that they are. Most smokers know what an ashtray is and what it is used for. In fact, one may be willing to bet that all smokers own and use at least one ashtray in their permanent residence. If ashtrays were to be installed or provided in sufficient numbers,

see commandments page 10

Campus security; handcuffed when it comes to enforcement of Bill 16 File Photo

COMPLIANCE ELSEWHERE:

NOT A PROBLEM

By Kim Coghill

Throughout Winnipeg, last year's rigid anti-smoking legislation has been met with compliance from smokers and praise from non-smokers, with almost no complaints.

Both the Universities of Winnipeg and Manitoba have had no problem enforcing their smoking policies.

"We rely on pressure from peers. No heavy-handed stuff. There are two smoking areas with enough ventilation. The policy is enforced by individuals," said Lynn Crocker, U of W Coordinator for Health and Safety.

U of M Chief Constable Bill Colbourne agreed. "The bottom line is, enforcement has not been a problem. If people are smoking their peers tell them to stop."

"The smokers are not pushing back," added Ed Unrau, public relations Assistant Director. "Those smoking in illegal areas are not doing it to defy the rules. They simply don't know what the rules are."

Most students at both Universities think the policies are fair.

"I'm a smoker, and I don't like smoke everywhere. I just think the smoking area should be better ventilated," said U of W Arts student Paul Court.

But U of M Fine Arts student Derek Ford doesn't like the policy in his building. "I have to trudge across campus for 10 minutes to find a place to smoke, and I only have 10 minutes for a break. There are no smoking areas in (the) Fitzgerald (building)."

Workers in federal buildings have the most restrictive rules.

"We can't smoke anywhere in the building," said George Powell, RCMP. "I think we should still be able to have an area inside."

A worker from Air Canada agreed. "Smoking is quite a personal thing. The cafeteria used to be 50% smoking. When it went non-smoking, it just about closed up. It doesn't look great for our public image to be clustered outside the front door."

Smoking used to be a problem at TD Centre until a new food court opened six weeks ago, says Susan Smithers of Tenant Relations.

"People found out pretty quick they couldn't smoke in the stairwells. The doors lock from the outside. Now they go to the food court, which is 15% smoking.

"But it's easier to enforce the rules in a new building. We tell them the rules before they move in."

Restaurants have had almost no trouble adjusting to the required 50% non-smoking sections.

"The regulars complained at first, but once you explain, it's OK," explained Shelly Rohleder of Assiniboine Gordon Inn on the Part, "it's not a problem."

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HEART AND STROKE FOUNDATION OF MANITOBA

THE "SMOKE FREE" ISSUE SPECIAL SECTION

AND NOW FOR SOMETHING COMPLETELY DIFFERENT...

A MAN, A WOMAN, A CIGARETTE, AND ONE SURVEILLANCE TEAM

Sparing no expense, The Projector splurged on some electronic surveillance equipment (we have always wanted an excuse to get some) and sent out intrepid undercover operatives Correy Myco and Krystyl Nickarz to find out what you people out there are thinking about the "smoking issue". Thinking the no-smoking section of the Voyageur an excellent place to eavesdrop, they bugged a table and waited. They were soon rewarded as a woman and a man sat down and quickly became embroiled in a heated debate over the man's smoking habit. What follows is the transcript of that conversation.

Man: Oh man... I need a cigarette. Come on... hurry up and finish your lunch.
Woman: What? Just so that you can have a cigarette? Forget it! I digest at my own rate.
Man: Have it your way babe...I'll just light up now.
Woman: Typical... you smokers think the world revolves around your habit. You never take into consideration us non-smokers. I've yet to meet a considerate smoker in all my years.
Man: Well my dear, consideration died with the twist.
Woman: Huh! It's my right not to breathe in your second-hand pollution and I should not have my health jeopardized by ignorant smokers- such as yourself.
Man: Call your MLA babe, I'm still lighting up.
Woman: Fine, I'm glad you smokers have reduced life spans so I don't have to put up with your ilk forever. Come on... have two, have three- smoke yourself to death you S.O.B.!
Man: Don't be mad babe. Come on... give me a kiss.
Woman: No way! You taste like an ashtray. It's disgusting.
Man: Yeah... but hey, I still look great.
Woman: Sure- there's nothing like yellow fingers, rotten teeth, and a stench emanating from your clothes.
Man: Chicks love it.
Woman: I read somewhere that smoking hurts a man's stamina, if you know what I mean?
Man: No way. Besides... would you rather have six hours of mediocrity or one hour of sexual bliss?
Woman: I'll take one as opposed to six...with smoke breaks.
Man: What do you mean, smoke breaks?
Woman: You smokers are always wasting time just to get your fix in. Think what you could accomplish in a eight hour work day if you did not take time out every fifteen minutes to smoke. And look at the money you waste on your habit.
Man: Hey... what else is money for than to spend it on things to make you happy. Nothing makes me happier than a good smoke.
Woman: Well I won't take it anymore. I'm drawing the line right here. Either your cancer sticks go or I do.
Man: That's easy babe...c'iao! Hey...just joking. Okay... I quit. This is my last one.
Woman: I've heard that song before.
Man: And you'll hear it again- it's our song. Who loves you babe!

THE COMMANDMENTS OF SMOKING CONTINUE...

★ *continued from page nine*

and if they were properly cleaned or replaced on a regular basis, much of the filth and destruction of property which is attributed to smokers would be done away with.

•Let not the smoker pollute the air of puritans.

Improper management, and inadequate patrolling and enforcement of the present legislation, allows smokers to be disobedient. Without a fear of being caught and punished, the smoker often assumed the liberty to smoke in non-smoking territory.

Not all smokers do. Some actually respect the rules put before them. It is the smoker's responsibility to control their nicotine cravings, and to follow the policy as it is designed.

•Let not the non-smoker be silent.

Smoking in a non-smoking area is offensive. Period. Not just to non-smokers, but to many smokers as well. Instead of a mass cry for tougher legislation on smoking, perhaps the students and staff of the college could be encouraged as individuals to comply with the present policy. A smoker who is asked to "butt out" in a non-smoking area is more likely to be embarrassed than they are to be hostile.

The truth is, most smokers are decent folk.

•Let thou understand the virtues of mutual respect.

Let us not forget the most important commandment of them all. If the students and staff of the college—smokers and non-smokers alike—would simply show some respect for policy and each other, perhaps the battle could end.

We're not children.

The current policy can be effective and suitable for both sides.

Amen.

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DID YOU KNOW
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CANADIAN CANCER SOCIETY | SOCIETE CANADIENNE DU CANCER

LETTERS TO THE EDITOR

Dear Editor:

A colleague of mine recently told me about a disturbing event that happened to him several months ago. He was standing outside a building (at Red River) having a cigarette, when another colleague accosted him and publicly rebuked him for smoking in that location. He was accused of "being a poor role model" and "setting a bad example for the students".

I take issue with these accusations, (for) I hardly think that a person shivering outside on a fall day provides a glamorous image for smoking. Those people who brave the weather in order to make other peoples' lives more tolerable should be praised, not scorned. When that begins to happen, more smokers will follow suit.

One way or another, we will arrive at a solution to the smoking problem in the College. It will be much easier and less painful for everyone if the radicals on both sides of the issue think a little about others before saying or doing something thoughtless. When these extremists fail to see the obvious, it is up to the rest of us to correct the problem, whether by scorn or by gentle persuasion.

Les Hanson
Communication Instructor

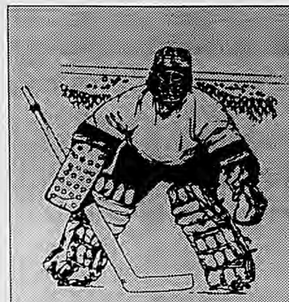
This school has got to get some sort of smoking boundaries! It is getting disgusting having the air full of smoke everywhere you walk.

To you guys who want to kill your lungs: don't include everyone else in your self destruction.

P.O.'d
Business Admin.

SPORTS

Shawn's Super Spectacular Sports Trivia



Eye On Sports

By Shawn Churchill

By Shawn Churchill

1. Who lead the National League in home runs last season?
2. What hockey player won last year's Frank J. Selke trophy as the NHL's top defensive forward?
3. Who has won the MVP award of the NBA the most times and how many times has he won it?
4. Who was the world champion of women's figure skating in 1986?
5. Who won the Grey Cup in 1990?
6. In men's golf, who won the Master's in 1991?
7. Name the Toronto Maple Leaf who also played for the North York Rockets of the Canadian Soccer League.
8. What college football team finished number one last year in the NCAA?
9. Who holds the world record in the mile?
10. What was the name of the sailboat that lost to Dennis Connor's "Stars & Stripes" in last year's America's Cup race? Hint: The boat originated from Australia.

Super Stumper: What position in high school football did golf's rookie of the year John Daly play?

Answers:
1. Howard Johnson of the New York Mets. He hit 38 home runs last year.
2. Dirk Graham of the Chicago Black Hawks.
3. Kareem Abdul-Jabbar won the MVP title six times.
4. Debi Thomas of the United States.
5. The Blue Bombers beat Edmonton Eskimos 50-11.
6. Ian Woosnam
7. Peter Zezel
8. University of Colorado
9. Steve Cram set the record in 1985 running it in 3:46.32.
10. Kookaburra III

Super Stumper: "Long" John Daly was a placekicker.

This past week was a great example of how wide a spectrum there actually is in the world of sports.

Magic Johnson and Mike Tyson, both once the Kings of their desired sports, were in the headlines for almost opposite reasons.

Mike Tyson, once the most feared man on the planet, showed the world how little of a man he actually is.

"Iron" Mike, if you hadn't heard, was convicted last week of rape, a conviction that could place the former world champion behind bars for up to 60 years.

Tyson was charged with rape after an 18-year-old Miss Black America contestant accused him of raping her in his hotel last July.

It really is strange how one of the world's strongest men has been convicted of an act that is reserved only for the weakest and most gutless of men.

Tyson at one time was on top of the world as the King of the boxing world, he had the money, the cars and a life that Robin Leach raves about and he threw it all away.

In a way, he didn't do it on his own. The man with the fur-ball haircut (another low-life), Don King, definitely helped Mike out.

Although Tyson has proved time and time again that his right hand could knock out a brick wall, it really is too bad that none of those bricks could be added to Mike's load.

Lord knows he's a few short.

Sure, I'm putting the ex-champ down, and there is no way on earth that you would see me climb between the ropes in order to back up my words and face Tyson. In order for me to do that, I would have to be just as stupid as Tyson himself.

Well, maybe when Tyson gets out, he can take lessons from the players and fans of the NBA when it comes to class.

The fans and players only added to the absolute pleasure that Magic Johnson had when he took to the floor in last weekend's All-Star game.

Tim Hardaway started things off by giving up his starting spot in order to enable the Magic Man to be one of the five starters.

From there, the fans took over by showing their appreciation with the thunderous applause of a standing ovation.

It possibly was the last organized basketball game the AIDS-infected Johnson may ever play, and he didn't disappoint anyone.

Johnson took part in two impromptu one on one matches with Michael Jordan and Isiah Thomas, two games within a game that only accentuated a day of memories not only for Magic but for the fans as well.

No author could have written a better ending to this fairy-tale after Johnson not only scored the last points of the game but was also named the MVP.

The MVP award was the perfect final chapter for a career that brought a lot of enjoyment and fond memories to basketball fans everywhere.

Too bad I can't say the same for Mike Tyson.

Cult Following Pleases Sports Guys

By Steven Aronovitch

The Great Radio experiment continues.

The Two Sports Guys gained a cult following from their cable TV days, and that following has transferred to their nightly talk show.

Rick and James Lowen have been talking sports to Winnipeggers for the past three years. First on Videon (VPW 11) in 1988, and now on 97.5 FM since January of 1991.

"The cult following can either be a blessing or a curse. Anybody listening is always good," said James, who added the show just celebrated its first anniversary.

"The cult following helps sell ad time," added Rick.

Rick and James said that their show is not interrupted with too many crank calls.

"We get a few yahoos. It doesn't bother us, and we just blow them off anyways," said Rick.

"It's good, though, when we hear people call in and say they've listened to us since we were on TV," said James.

They said their show is only recognized in the Winnipeg market because of the format in which it is done. They also have no problem with the idea of increasing the size of their audience.

"The more, the merrier," said James.

Like most, they ponder the idea of making it big.

"The Canadian Press picked us up one time, and we had these grand illusions that this would wind up going coast to coast. Brandon ended picking it up," James said.

Since the fall of 1991, the Two Sports Guys have been on Sunday to Thursday from 10 pm to 12 am. Before, they were only on Sunday evenings. They said the full time work has been keeping them quite busy.

"We're too full time, but we find the show relaxing to do," said Rick.

"We have meetings all the time, and we make a lot of phone calls. People enjoy having meetings with us, as they're on an informal basis," said James.

The informality is probably the reason for the good audience response the show has been getting.

People enjoy talking to Rick and James, as they've been able to create an entertaining sports talk show in their two-hour time slot.

They've also been able to maintain friendships with some of the athletes that have been on the show.

"We've had (Winnipeg Jets) Eddi Olczyk on a few times, and he's been great," said Rick.

The show has featured lots of people from the world of hockey. The likes for former NHL enforcer Dave "the Tiger" Williams, and retired CBC hockey broadcaster Danny Gallivan have made appearances.

They will continue to try and get other sports personalities on the show.

"I'd like to have Ulf (Nilsson), Anders (Hedberg) and Bobby (Hull) on when they're in Winnipeg to be inducted into the Manitoba Hockey Hall of Fame," said James.

"I'd really like to get a big name baseball players on the show. Someone like (Toronto Blue Jays) Joe Carter," said Rick.

Rick and James said that someday they'd like to get back on TV but they very much enjoy doing the show.

"He doesn't want to back to framing, and I don't want to go back to teaching," said James.

Answers To Last Week's Super Trivia

1. Strawweight—weight limit is 105 pounds.
2. Marquis Grissom of the Montreal Expos.
3. "Da Bears"
4. Eight
5. Mike Powell
6. Bjorn Borg
7. Whitney Houston
8. Marty McSorley—plus 48
9. Pinch hitter Eddie Gaedel for the St. Louis Browns in 1951. He was 3'7".
10. Joe Montana

Stumper Answer: Ty Murray

DIVERSIONS

Jagger gets his jollies from stealing bodies -- who says you can't get no satisfaction?

Jagger Steals Bodies

By Correy Myco

Hopeless romantics saved by a micro-chip?

No longer is love merely until death do us part, or so *Freejack* suggests.

Freejack revolves around the life of Alex Furlong, a promising young race car driver played by Emilio Estevez. At the height of his career, Furlong's car is thrown off the track at 140 m.p.h. Instantly, the car is engulfed in flames and although a body is never found, the world assumes Furlong is dead.

However, just a fraction of a second before his death, Furlong is sucked into the future by an evil Vacandak, played by Mick Jagger, who plans to sell Furlong's young body for millions of dollars.

Vacendak and his gang earn their living by projecting young healthy people from the past, seconds before they die, into his mobile laboratory in the year 2009. These "bonejackers" recruit bodies for ill-fated rich who have stored their minds on computers, waiting specifically for one particular body from the past, known as a "freejack."

Furlong finds himself in his old neighborhood, but things have changed — now he's running for his life from the "bonejackers."

Furlong finds his old girlfriend Julie, played by Rene Russo, who witnessed his death 18 years ago, and tries to piece together what has happened. The uniting is less than romantic and somewhat corny.

The movie was predictable until near the end, when it began to take quirky twists and turns, leaving the viewer almost annoyed.

These twists are the hallmark of co-writer and producer Ron Shusett, who achieved this vehicle of suspense much more effectively in the blockbuster *Total Recall*.

The story line was intriguing, the actors were more than adequate (even Mick who did a surprisingly decent job) but somewhere *Freejack* missed it. I can't see this movie lasting long or leaving any kind of great impression on anyone.

It's a shame that a story line with this potential didn't quite cut it as well as it could have. *Freejack* is a movie that you could wait to rent and watch in the comfort and cost-efficiency of your living room.

A WORD ABOUT HEART HEALTH

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Vengeful Nanny Terrorizes All

By Krystyl Nickarz

A happy family is terrorized by a psychotic woman. Sound familiar?

It's the story line of *The Hand That Rocks The Cradle* (Portage Place, Kildonan Place.)

Although this movie bears much resemblance to *Fatal Attraction*, it does feature some original ideas.

Claire (Annabella Sciorra) and Michael (Matt McCoy) along with their daughter Emma (Madeline Zima) are the perfect family, but when Claire gives birth to a boy, their lives are even more wonderful.

It's when they hire Peyton (Rebecca De Mornay) as a nanny that the horror begins. Peyton is a woman out for vengeance.

She has recently suffered a miscarriage and the loss of her husband. In a warped way, she wants nothing more than to have her own family.

Through a series of subtle and eventually terrifying manipulations, Peyton manages to stir up trouble among the family. She plays some truly chilling mind games with the family.

Ultimately Claire feels that Peyton has taken her place as both wife and mother.

Soloman (Ernie Hudson) is the only one who suspects Peyton's (De Mornay) congenial facade

Peyton wants more than anything to be in Claire's position, and will do anything to achieve her goal, even if it means killing Claire in the process.

De Mornay portrays the diabolical Peyton wonderfully, and Sciorra supplies just the right mixture of naivete and capability needed for the role of Claire, the 90s woman who wants it all.

The movie deals with the modern woman's problem of how to have a family and a fulfilling career while remaining sane.

Solomon (Ernie Hudson) shone as the family's mentally disabled handyman. He realizes that Peyton is bad news long before anyone else does.

The beautiful Seattle setting and the quaint, old home the movie takes place in provide the perfect backdrop. At times, the house provided a warm and loving atmosphere, and when needed, it appeared immense and frightening.

Although this film does contain some original and effective elements, you may be better to save some money and wait until it's available on video.

Farce Offers Sure-fire Fun

(From left) Maurice Godin, Victoria Snow, Paula Wing, Philip Akin, and Wade Williams look on as William Hutt (right) delights all with deadpan. Photo by Dozan

THE ASSINIBOIA INN
Everyone welcome, Students, Staff, and Guests.
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The Assiniboia Inn will be reopening for lunch at 11:00 a.m.

The Assiniboia Inn is a training facility for the students in the Hotel and Restaurant Administration, and Chef Training programs.

By Sandy Gousseau

Manitoba Theatre Centre's latest offering, *Lend Me a Tenor* provides an evening of good old-fashioned, knee-slapping fun.

The fast and furious farce delivers polished performances complemented by impeccable timing. From the moment the lights come up, the action is non-stop and the laughter endless.

Lend Me a Tenor is an irresistible comedy of door slams, women in closets, mistaken identities, and missing bodies.

The play takes place in a Cleveland hotel suite in 1934. Two members of the Cleveland Grand Opera Company are anxiously awaiting the arrival of Tito Merelli (Wade Williams) the world famous Italian opera tenor and guest star of the company's production of Otello.

When Saunders (William Hutt) has "gofer" Max (Maurice Godin) keep an eye on the womanizing tenor and his jealous wife Maria (Paula Wing), the sparks begin to fly.

Opening night finds Merelli dead of an apparent overdose, and Max reluctantly dons black face makeup and costume to surreptitiously stand in for the star.

Maurice Godin shines as Max, the guy who just wants to please his boss, sing opera, and get the girl (Saunders' daughter Maggie, played by Victoria Snow.)

Veteran actor William Hutt is hilarious with his deadpan delivery, as his character Saunders tries to deal with a missing guest tenor and the possible end of of his career with the opera company.

The set is a two-room suite with six doors, through which over 200 entrances and exits take place in rapid fire. The suite is laid out to allow the audience full view of action in both its rooms simultaneously.

The curtain call is a real treat as the players go through a lightning speed review of the play's high points.

The play's only drawback is that this fast romp is over much too soon, despite it being more than two hours in length!

The MTC and Edmonton's Citadel Theatre co-production of *Lend Me a Tenor* will run until Feb. 29. On Monday through Wednesday, students can purchase seats for as little as $12. That's about the price of a movie ticket, mega popcorn and jumbo cola — so treat yourself to an evening at the theatre.

Technobop Agents Rock Spectrum

Secret Agent Men

By Arthur Pearson

"Secret Agent Man" is no longer just the title of a groovie Johnny Rivers song from days gone by; it's the inspiration for a new young band on the local music scene — Secret Agent Men.

The band has had its current line-up for just over four months. The group actually met each other last summer while the five musicians were split between two bands.

Secret Agent Men members are: Todd Hunter on vocals and tambourine; Jared Ozuk on vocals and keyboard; Scott K. Hallagen on drums; and Daniel Martins and Jeff Derksen, who both trade off between guitar and bass duties. All the band members are 18 or 19 years old.

When faced with the question of influences on the group's sound, Hunter said, "We don't fashion ourselves after anyone in particular, because we don't even know what *we* sound like."

The band is confident that they'll find their niche someday. Since all the members share in the songwriting responsibilities, there is no shortage of original ideas.

Although the band has only played a handful of shows so far, they have already captured the interests of some of the local booking agencies.

Unfortunately, the agents would prefer to see the boys sell out and become another one of this city's faceless top-40 bands.

"Playing originals isn't a big money-maker in this town, and agents want to make money," explains Martins.

The band played recently at the Spectrum Cabaret, where they delivers some great driving rock and roll with a technobop twist.

It's refreshing to see a keyboardist contributing more to the group sound than just the usual icing-on-the-cake background noises.

Although as a result of such active keyboard exploring, it seemed the role of the guitar was designated to strictly rhythm reinforcement. For some songs, this was adequate, but for a whole set, it became rather tedious.

Lead vocalist Todd Hunter has a great set of pipes and delivers lyrics with a real solid stage presence. Hunter was definitely the highlight of the band.

A couple of their original numbers were simply great. Songs such as the ass-kicking "Happy Trails" and "Welcome to my World," which would be right at home on an early Cars album.

Secret Agent Men is definitely capable of laying down some cool, hook-loaded grooves.

Over all, considering the guys have only been at it for a short time, and have only performed a handful of shows, the group has the potential of becoming one of this city's coolest bands.

As things stand right now — they're a very good opening act.

Eye On Music

By Christopher Yackoboski

New Music Allows Dead To Rest

Every time I hear Nirvana's "Smells Like Teen Spirit on the radio lately, I am given faith in humanity once more.

A perfect slice of post-punk pop, the tune contains enough lust, power and originality to make me think there's hope for rock 'n roll and for the youth of tomorrow. I think that if we were only subject to a diet of sappy love songs and gutless drivel by Bryan Adams, Motley Crue, Vanilla Ice and Madonna we might become the consumer robots corporate North America wants.

Another thing that's killing music is the constant nostalgia drive, with baby boomer types shoving their dirty hand-me-down repeats down our throats like cod liver oil. Well, I'm sorry, but does anyone really need to hear "Stairway to Heaven" or "Light My Fire" any more? What's the fascination with dead gods? Hendrix, Morrison and Joplin meant a lot when they were driving forces in music, but because of the repetition and commercialization of those oldies they've lost their power and meaning.

For example, Jimi Hendrix is featured on the February issue of Rolling Stone. Why? Because they can't think of anybody new to look at, and it's easier to work with familiar people and music than search for what's burning brightly now. We're being led to believe that the music of the sixties and seventies is more important than what's being made today, simply because so many people grew up in that era. The truth is, there was just as much crap being made then as there is now. Three Dog Night, The Village People, Meatloaf, Shaun Cassidy, Cher - yeah, Cher's been around for about a quarter of a century now, singing the same mindless drivel. The cycle of pablum is brought full circle.

There's nothing wrong with respecting the past. But listening to the same hits of yesteryear is simply dragging us into the grave with ol' Elvis. The best scenario would include some older stuff mixed in with new bands that speak with their own voice about what's happening today. By not paying attention to new music, we're resigning ourselves to a life of reruns. I mean, the odd episode of an old Saturday Night Live or The Prisoner never did anybody any harm, but where would we be without Kids In the Hall or Twin Peaks? Dead, I think — or sheep at least.

"What would we do without Kids In The Hall ?"

That's what could happen if we don't pay enough attention to new acts. Nirvana, Jesus Jones, Jane's Addiction, Urge Overkill, Faith No More, Sons of Freedom, Robyn Hitchcock, Red Hot Chili Peppers — these are the artists that are changing today's world. Sure, Zeppelin and the Beatles changed music forever, and we don't have to forget that, but we have to live our own lives today, not pretend we're part of the Woodstock generation.

By staying home and listening to the Doobies and Steve Miller, we're denying quality local bands like Barking Spiders, The Watchmen, Uzi Suzi and Bulletproof Nothing the chance to become important stories of their own. One of the coolest things in the last year was seeing the Crash Test Dummies reach big time success, even though I'm not a real fan of their album. It's just nice to see an original local act make it. Never mind the fact that most Winnipeggers wouldn't give them the time of day until "Superman's Song" received big time play on radio and TV and then jumped wholeheartedly on the bandwagon. Forget that a lot of those wagon-jumpers don't regularly support Winnipeg music; maybe some of those people can wake up to the fact that good things can begin right here at home.

So take a chance and see a local band. Buy an album by a band that you haven't heard a hundred times on the radio or television. Have the guts and the open mind to listen to the Hendrixes of today.

Musical notes:

Brand new albums and interesting up-and-comers include new Concrete Blonde, Buffalo Tome, a CD-single from Nirvana, Bootsauce's new "Bull," a live EP from The Pixies, and Lou Reed's "Magic and Loss." Did anybody catch the American Music Awards? Why weren't the New Duncan Imperials nominated for anything? What a sham.

Correction:

Don Bailey is not a promoter, he's just a guy. Dave McKeigan is the man responsible for bringing the genius of Dwarves to our city. Our apologies for any anguish and suffering this mistake may have caused.

Shlocktalk Makes A Toast To Making Toast

By Dale Barbour

All right, so I wasn't really kidnapped by McDonald's, but thank you all for being so concerned as to barrage *The Projector* office with letters demanding that they bargain with McDonald's to win my release. If I really *had* been taken prisoner by the Hamburgler or some other McDonald's character, I'm sure your unflagging support would have forced them to set me free.

"Greasy semi-appetizing food"

Let's face it though, the truth is McDonald's doesn't need to kidnap anybody, not when they can kill them slowly over a prolonged period of time with greasy semi-appetizing food.

But hey, I didn't come back here just to talk about McDonald's again. I have weightier matters to discuss.

Matters like bread. Now I've discussed this problem with people before but I don't think they really understood the gravity of the situation. And the situation is that every time I order a meal that remotely involves toast or bread I get asked the same question, "Light or Dark?"

Now maybe I'm the only one that has this problem, but the question always kind of puts me on the spot. At the heart of the matter is the fact that I really don't care what color my bread is, but you can't tell the waitress that because then the system would break down. They'd either stare at you blankly until you made the decision or they'd spend five or ten minutes going through the same dilemma that you just ducked. Of course it's somewhat the same situation if you get in an elevator and don't tell it what floor you want to go to. It's just going to sit there and wait until you make a decision — either that, or somebody else will get on and tell it where to go, and possibly you too if you're just standing there.

The bottom line is, of course, that decisions like light or dark have to be made.

My first inclination, once I realize I can't avoid having an inclination, is to decide that dark bread is better for me and thus I should go with it. But then I think, well I usually don't really like dark bread, and yet I should be taking better care of my body, but then again how much difference is one slice of toast going to make in the greater scheme of things? I'm not going to cure cancer because I opted for brown toast on that one particular day, but then again, if I don't opt for brown toast, then the potential opportunity to discover the cure for cancer could be lost for ever. Usually at this point one of two things happens — either I get drawn in to this quagmire about cancer and brown toast and possible connections, and wander off muttering equations ooooorrrrr, I come to a decision. The trouble is, even when I do come to a decision, the issue isn't finished, because then a moral dilemma starts to kick in.

"A moral dilemma kicks in . . ."

If I say, "I'll have white bread," couldn't that be construed as a racist remark — am I somehow subconsciously making my decision on a racist judgement? Do I believe the white bread is better simply because it is white? Then I eye the waitress suspiciously and wonder to myself, well maybe this is some sort of elaborate test. Maybe I should order dark bread just to prove that I am not a racist.

But if I do, am I only doing it to resist some racist feeling I might be having, and if so, would that really be fair to the dark bread, which might otherwise be taken by the next person solely on its own merits?

Of course, when I reach this stage I begin thinking, well hell, I wouldn't even be having these thoughts if I wasn't a racist on some level. Then I get depressed because, well, I don't want to be a racist!

And then I get mad. Mad at myself and mad at the waitress for putting me through this heart-rending soul-searching voyage of self discovery. Why the hell did she have to ask me if I want "light or dark bread?" Just who does she think she is? What's it to her any way?

"What's it to her anyway?"

Thankfully though, before I can begin rampaging through the cafeteria, foaming at the mouth like a rabid dog, the people behind me start to yell and scream and I'm forced to make a rash decision about which bread I should take. So I leave, dragging the miserable lump of congealed flour along behind me and wondering if I did the right thing.

The real tragedy of the situation is the fact that after they toast the shit out of the bread you can't tell if it was light or dark to begin with. But still the lingering guilt and ill feelings remain.

And to tell the truth, I wish they made grey bread so I wouldn't have to go through this every time I want to have breakfast at a restaurant or cafeteria. It's all very tiring.

Anyway, God bless whoever that was that gave Eric Lindros a shot in the head the other week at the Olympics. I'm sorry, but I enjoyed it just a little. My only fear is that instances like this will provide cannon fodder for a second Lindros book, something like the "The Ego and the Agony." But enough, I'll be damned if I'm going to get started on Lindros again, like McDonald's, he occuppies entirely too much of everyone's time.

Bits - N - Pieces

It's A Tragedy

A modern language adaptation of Euripides' play *Medea* will be presented by the MTC Warehouse Theatre until Feb. 29. Euripides examines issues that are just as relevant today - passion, cultural conflicts, betrayal, and moral consequences of our actions. **$12.00 for students.**

Hot Stuff

Spontaneous Combustion is an exhibition on the theme of women's issues in art. Curator Silvia Nande chose 11 women artists for the essence and intensity of their work. The selection emphasizes eclecticism of media, including video, installation and audio work. At the Main/Access Gallery until March 7. **Free.**

Me 'n Mitch

Manitoba Theatre for Young People will present Wheelie, a play about a teen wheelchair athlete. Mitch, the athlete, is played by two people: Steve McIntyre plays the public Mitch, and Robert Slade plays "Me," Mitch's alter ego. While one character is confined to his wheelchair, the other is able to run about. Wheelie is on at the Gas Station Theatre on Friday and Saturday, Feb. 21 and 22. **$7.25 at the door.**

Adjust Yourself!

The Adjuster is a David Lynch - like tale of sexual perversity and obsessive human relationships. The film won Best Canadian Film at the Toronto Film Festival, and is said to be darkly comic and visually mesmerizing. On at Cinematheque, 100 Arthur St. until Feb. 20. Showtimes 7:30 and 9:30. **Only $4 with your student card.**

Westworld

In the film *Westworld*, Richard Benjamin and James Brolin star as vacationists at a futuristic amusement park that is designed like the old West. Robots are programmed to satisfy every whim of the guests, but something goes horribly wrong! On at Cinematheque, 100 Arthur St. on Feb 21 and 22 only. **$4 for students.**

More Fassbinder

The Marriage of Maria Braun is about a penniless but enterprising wife of a missing soldier at the end of WWII. Believing her husband is dead, she takes a lover, who she kills accidentally when her husband suddenly shows up. Her husband goes to jail, and she builds an industrial empire. Saturday, Feb. 22 and Sunday, Feb. 23 at the WAG's Muriel Richardson Auditorium. **Only $3.50 with your student card.**

Free Fun

The Assiniboine Park Zoo is open seven days a week from 10 a.m to 4 p.m. The tropical house, toboggan slides, skating rink, and horse-drawn sleigh rides are winter week-end favorites. **Admission is free.**

Prairie Fire

Prairie Fire Press will hold a fun / fundraising evening at the West End Cultural Centre on Feb. 19 at 7 p.m. Manitoba authors Sandra Birdsell, Patrick Friesen, and Carol Shields will read. As well, there will be tarot card readings by author Kate Bitney, a bookseller's table, and Chinese auction, and a raffle for a $2,000 sculpture. **Admission is $5 for students.**

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DIRECTIONS 92

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Keynote Speaker
Charles S. Coffey

Senior Vice-President & General Manager - Manitoba
Royal Bank of Canada.
Mr. Coffey is a fellow of the Institute of Canadian Bankers and a graduate of the Tuck Executive Program at the Amos Tuck School of Business Administration, Dartmouth College.

Topic: Quality in Education

Holiday Inn
Crowne Plaza
Winnipeg
April 2, 1992

STUDENT REGISTRATION FOR DIRECTIONS 92

RED RIVER COMMUNITY COLLEGE
... opposite S.A. Office

11 AM TO 1 PM
TUESDAY
Feb. 18th & Feb. 25th
WEDNESDAY
Feb. 19th & Feb. 26th

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Red River Community College's
Assiniboia Inn

Registration forms also available in D101.

CLASSIFIEDS

GENERAL MERCHANDISE

RED RIVER DAYS at PIRJO-LIISA FASHIONS: 1/3 OFF for all students with student card. All week Feb. 17-22. Located right across from the college at Sherwin & Notre Dame.

For Sale: Mayline Drafting Desk. $150 Call 222-5779

For Sale: Misc. books for Secretarial Course. Call Laura at 774-2598.

For Sale: Super Calc program. Used for 2 hours. Asking $200. Call Ruth at 772-8541.

REAL ESTATE

For Rent: 2 bedroom townhouse to be shared w/female. 5 min. walk from Route 77. $245/month includes everything except phone & food. Call Joanne after 7pm at 694-9772.

For Rent: Two bedroom house directly across from RRCC. With garage & extra parking. $425/month plus utilities. Very economical. Call 783-0750 anytime.

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Desktop Publishing & word processing service. Call Catherine at 668-0594.

Stress & Management Workshop at the River Heights Family Life Education Centre. Call 453-1271 and register today for Wednesday, Feb. 19 from 7:30-9:30 pm at 925 Jessie Ave.

Typing Services: Term papers, essays, reports. Two blocks from RRCC. Drop papers off on lunch or break. Call Caroline between 8 am & 5 pm at 633-7766.

Professional Typist. 65 WPM. $1.50 per double-spaced page. Call Pam at 231-3381.

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SERVICES

Let Winnserv design a rewarding experience for you that will make a difference to an adult living with a mental handicap. Volunteer opportunities include participating in recreational/leisure activities, teaching lifeskills, performing minor household repairs, or supporting Winnserv through committee involvement. Call for details at 783-8654.

Volunteers by Read Canada. For more info call Susanne Magyar-Chapiel at 586-2831.

EMPLOYMENT

Cafe Earl's at 656 St. James St.is looking for kitchen leaders & assistants. Please call Spencer Ross for an appt. between 9 & 10 am at 783-5210.

MISCELLANEOUS

FORT RICHMOND Collegiate 25th ANNIVERSARY! Reunion May 8-10/92. All former teachers & alumni are invited to attend. Pep Rally, Casino Nite, Pancake Breakfast, Dinner & Dance, Family Picnic are only a few of the events! Cost $60/person. For more info call 261-9515.

ACE ART's evening of performance CALL FOR SUBMISSIONS! Deadline: March 3/92. Submissions should include a CV & written proposal (slides or video optional). For more info call 944-9763. Mail or drop submissions to Ace Art, 24-221 McDermot Ave. R3B-0S2.

LOST & FOUND

Desperately seeking ugly orthopedic white New Balance runners with medical insoles. Please return to Security, Bldg. C. No Questions Asked!

MESSAGES

To the guy with the cute buns in the Cave. Bend over a few more times &...

We're the kids in the hall & we got some sound advice for you all. Look for us, the AIDS Peer Counsellors giving out FREE condoms & spermicide every Friday. Coming to a hall near you! This Week: the Cave.

Cnfidential AIDS information: Dial AIDS info line at 945-AIDS.

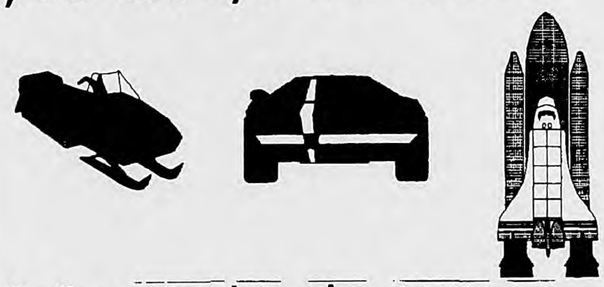
Don't be Silly. Protect your Willy.

When in Doubt, Leave It Out.

Cover your Stump before you Hump! (A few words to the wise.)

Happy Birthday Marge! May the next twenty be as fine as the first twenty were.
-your Buds

Like to get extra money to buy those things you always wanted???



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The PROJECTOR
STUDENTS' JOURNAL NEWS • DIVERSIONS • SPORTS WINNIPEG, MANITOBA

CALLING ALL ADVERTISERS:
Did you know that the classified section of The Projector is free to all Staff and Students at Red River Community College?
All copy must be turned in at Trailer K Monday at 4:00 p.m. week prior to Monday's issue.