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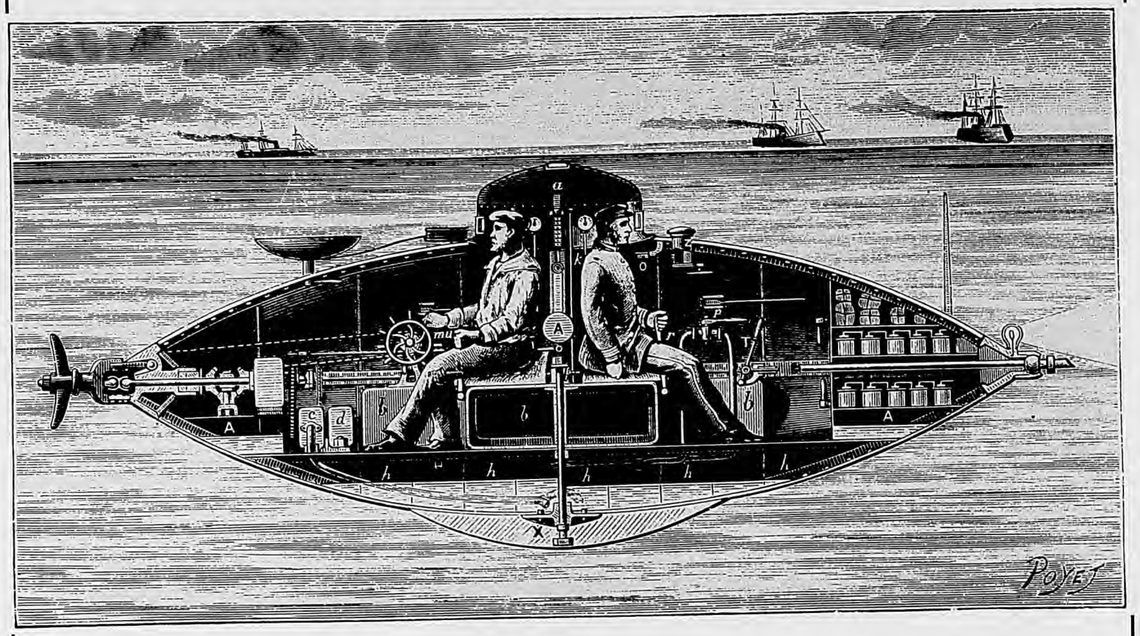

Beer Bash
&
Fashion Show
November 25
South Gym
3:30 to 7:30 pm

Tickets: $5

Tickets go on sale Nov. 14 in the SA office.

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PERIODICALS
Learning Resources Centre

A Blue Christmas for Some

By Joanne Faryon

It's time for the holidays and 'tis the season to be jolly...

But unfortunately for some, Christmas might be even more reason to feel blue.

Muriel Kelly, director of Councilling Services, said this time of year is difficult for students because many are writing exams.

"After the marks come out, a lot of students come in here with transcripts and they don't what to do."

Kelly said councillors try to discourage students from dropping out and make them aware of other options available.

Phyllis Law, a registered nurse at the Health Centre, agrees that exam time is often difficult for everyone at the college.

She said stress, compounded with financial pressures, can leave many students depressed.

"Some students don't even have enough money to buy a cup of coffee."

Others, she said, have horrendous personal problems.

"It's amazing how they get through—the stamina some of them must have."

Christmas can also be just another financial burden for students.

And in January, councillors start seeing the after-affects of the holiday.

"There may be waiting for their second installment of their loans and things are getting really tight," Kelly said.

For others, it may be depressing because they feel unfulfilled.

"There is a myth in our society that Christmas is supposed to be the happiest time of year. Often, it doesn't live up to their expectations."

But if people prepare themselves for the holiday, they can escape the post-Christmas blues.

"You can make yourself feel very good by volunteering yourself at the Christmas Cheer Board," Kelly said.

She said even visiting senior's homes and hospitals can make Christmas a more fulfilling time.

"By giving to others, you give to yourself as well."

Both Kelly and Law said students suffer from stress all year round.

"Sometimes they just want to talk...they just need to have somewhere to go and unload, and they can come here," Law said.

Students can also see councillors on campus in room C-115.

THE PROJECTOR

STUDENTS' JOURNAL WINNIPEG, MANITOBA NEWS DIVERSIONS SPORTS

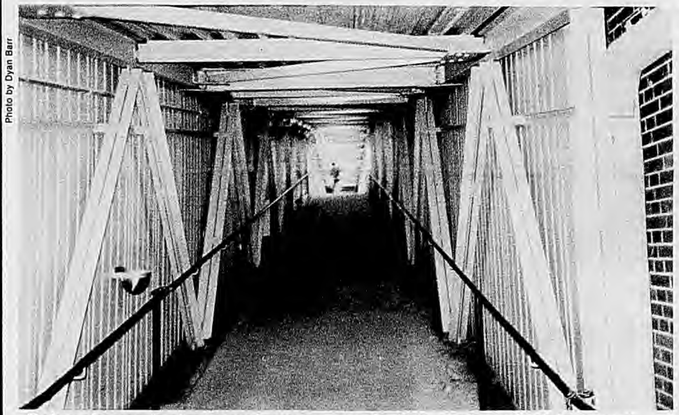

Photo by Dyan Barr

Relax; the year's almost and you can see the light at the end of the tunnel.

State of Security

By Anthony Connolly

While security forces at Winnipeg's two universities enforce campus law via modern technology, Red River Community College security staff work with dim hallways, pitch-black parking lots, blind or nonexisting policy instructions, isolated washrooms and pass the buck bureacrats.

In the past year there have been two sexual assualts, in or near the college facilities, at RRCC compared to none at the University of Winnipeg and one case at the University of Manitoba, security forces said at each institution.

Both the universitys' security forces deal with surveillance cameras, card key locks, molest alarms and emergency telephone systems, they both report.

RRCC's emergency line was torn down years ago, Ernie Marion, supervisor of security, said.

Students, in times of emergency, used to be able to dial line "384" and speak with someone immediately, he said.

Line "384" was connected to the college's power station, which is open 24-hours a day, who in turn would contact security for the student or radio for an ambulance.

Today, line "384" is still active; students can still call in times of emergency, a power station representative said.

But emergency phones are few and far between.

Marion said the phones were torn down because students kept trashing them.

There are no surveillance cameras at Red River, Marion said, nor are there card key locks.

The college is looking into acquiring both, he said.

In the meantime, the security force at the college is being stretched and stretched to cover the estimated 86 outside doors and exits the college has, Marion said.

The U of M campus, patrolled by it's own campus police force and student patrols, has no surveillance cameras but does have computer alarms that are accessed through the use of codes and card keys, the U of M chief constable, Bill Colborne, said.

As well, there is a network of highly visible emergency telephones throughout the campus.

see Tommy/2

Sexual Assault:
RRCC Mishandles Case

By Anthony Connolly

There is no policy on how to handle sexual assault victims at Red River Community College—just a sense of duty, college security supervisor Ernie Marion said recently.

"If anyone needs assistance, we'll give it to them," Marion said.

However, there are no guidelines for security staff to follow in the case of a sexual assault victim, he said.

He said there are the normal procedures, aiding the victim, getting the details, investigating and reporting the matter to the police, but there is no policy.

As a result, one security guard at RRCC mishandled a case this year when a woman was sexually assaulted in the stairwell between buildings "E" and "F", Margaret Ann Fowler, co-ordinator for the library technician course, said.

"After the incident, she came up to the class and told a teacher, the teacher then called security," Fowler said.

"The person (security guard) that took the complaint did not take the necessary concern that it demanded," she said.

Marion said the security guard, who is no longer on staff at the college, gave the wrong instructions to the woman when they called.

"The person (the guard) just wasn't thinking," he said.

He gave the girl the wrong information, Marion said.

The mishandling has caused the college to look at its security and its lack of policy regarding sexually assaulted women and men, both Marion and Fowler said.

Fowler began looking into the matter, because the assault victim was a student of the library technician course, by sending a memo to the student services committee of the college, she said.

There is no policy needed at the University of Winnipeg when dealing with sexual assault victims, just preventative measures, Tommy Marshall, U of W director of security services, said.

"Our sexual assault policy is not carved in stone," he said.

But, he added, the U of W's security staff are given a manual stating instructions for various situations. While sexual assault is not one of them, his staff can still handle these cases with great care.

see U of M/2

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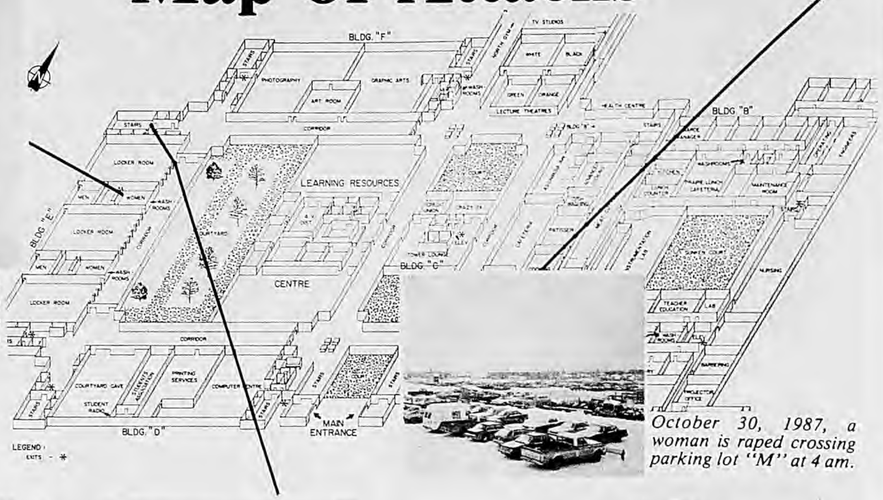
NEWS

Map of Attacks

October 13, 1988, a college instructor is sexually harassed in the women's washroom in building "E" at noon.



October 30, 1987, a woman is raped crossing parking lot "M" at 4 am.

October 13, 1988, a woman is sexually assaulted in the stairwell between buildings "E" and "F" at 11 am.

RRCC Mishandles Case

Cont'd from p. 1

At the University of Manitoba there is a written policy on the handling of sexual assault cases, chief constable Bill Colborne for U of M security said.

"We have policy in writing; a standard policy statement for specific problems with specific solutions," he said.

Sexual assaults are a specific problem, he said.

Fowler believes that the college's policy should read as follows: The student should go to the Health Centre, located across from the Assiniboine Inn, the police should be called from the Health Centre if warranted, she said, and health officials should be available to comfort sexual assault victims.

The slow reaction by security, Fowler said, did not help the victim. The victim has since left school and did not press charges nor was the police notified.

Fowler does not blame Marion and his staff solely, but feels a policy could have helped.

"Security should be trained to handle these cases. A seminar on how to handle sexual assaults would help," she said.

"Speed is the essence. The quicker you are on it, the quicker he can catch someone and stop it from happening again," she added.

No one has been found, to date, in relation to the case, Marion said.

Marion agrees that a seminar should be held for his staff and in fact is in the process of formulating such a symposium.

There is no policy in sight, he sid, but the college is working on it.

Brian Hanson, acting vice-president of student services, said the student services committee has met over the sexual assault policy initiated by a memo Margaret Ann Fowler sent them, and decided to hand down the responsibility of formulating a policy on the matter to the Women's Program and its' co-ordinator, Pat Fraser.

Pat Fraser is not happy with this decision.

"Hanson feels the women in the department should take the lead but the responsibility shouldn't be put on just a few women," Fraser said.

"It's an executive committee responsibility; the whole college's responsibility," she said.

Fraser's program, in the meantime, has begun to work on the policy and will attempt to raise people's awareness of the issue.

"These things (sexual assaults) can happen anywhere and at anytime of the day," she said.

To date there have been two sexual assaults, in or around the college, in the last year, Marion said.

On Oct. 30, 1987 at 4 p.m., a woman was raped in the parking lot near building "M", he said.

The girl was not a student at the college, he said.

On Oct. 13, 1988, a library technician student was grabbed from behind and sexually assaulted in the stairwell between buildings "E" and "F".

He said this incident happened at 11:00 in the morning.

RRCC security believe that on the same day as the last sexual assault, the same man entered the women's washroom in building "E" and sexually harassed a teacher, Marion added.

Security has not caught this man, he said, but they believe he is no longer on campus.

Photo by Anthony Connolly

Ernie Marion: Supervisor of Security.

Security

Cont'd from p.1

Tommy Marshall, director of security services at the U of W, maintains that his force's high visibility and fortunate use of modern technology has made that downtown campus a safe haven for its students.

The U of W is equipped with molest alarms, cameras, card keys, and patrolling City of Winnipeg policemen, he said.

The university, as a yearly project, has a security awareness day where students can get to know the security staff and know where to go in times of emergency, he said.

While visibility may be a problem with RRCC's security staff, Marion said students should feel secure in walking the hallways.

"I think our campus is pretty safe for all the people we have here," he said.

"95 per cent of it (security) is done by students. We're here to help," he said.

But help is a limited commodity, he said, and too many safeguards restrictive.

"If you put too many safeguards in place you lose freedom. Are we really prepared to lose freedom with a high level of security?"

Freedom is enjoyed by RRCC students because of the security's ability to do their work without being seen, in the shadows of a building, in the dim hallways and stairwells and near isolated washrooms.

"If we see a girl walking to her car at 6:00 (evening) we'll keep our eye on her," he said.

Marion said his staff will escort anyone to their car at night; it's policy.

EDITORIALS

Bombers Score, City Botches Extra Point

We're really blessed in this city.

We've got a couple of decent comedy spots in town like Rumours and Yuk Yuks to leave you rolling in the aisles.

But there's another place downtown that hosts the best in comedy. Everyone at this place is a clown.

It's city hall, of course, and Mayor Bill Norrie and his troupe of 29 are about the funniest bunch of misfits since the Li'l Rascals.

When Winnipeg's Grey Cup champion Blue Bombers touched down at the airport last week. 1,500 people showed up to greet the team. But only about 6,000 fans were attracted to a make-shift reception at the Winnipeg Arena that same night, compared to about 10,000 people when the Big Blue won in 1984.

Apparently, Mayor Norrie didn't think the Bombers had a hope of winning so no victory party was scheduled.

But as the phone lines lit up on the CJOB Action Line demanding a public rally at the Arena, Norrie finally got the message. Thankfully, coach Cal Murphy obliged and assured the city he would have the Big Blue at the Arena by 8 p.m.

Kindly Cal didn't have to be so obliging considering the city felt his team was destined to lose. Cal should have told His Worship what he could do with the victory party that was organized only as an afterthought.

Watching our civic officials fumble this event brings back to mind the Donny Lalonde in Las Vegas fiasco, where Norrie strived to promote our fine city, all the while using his small-town way of thinking.

Now Norrie says he wants a domed stadium in Winnipeg. Right.

And he wants to bring the 1991 Grey Cup to our city. Splendid.

The thought of these bozos organizing the Great National Drunk makes me laugh. Actually, the whole realm of civic politics in Winnipeg is a joke.

But you know what?

It's really not all that funny anymore.

Jason Bell

International Newsstand

Take a good look at your pinky.

About 25 years ago, a bullet the size of your pinky took off part of John F. Kennedy's head.

But it was not only a life that ended, a way of life for a generation was passing away as well, as if the same bullet performed some obscene lobotomy on a generation, turning them from hopeful to spiteful.

As cruel as it may sound, Lee Harvey Oswald may have done Kennedy a favor by shooting him.

Oswald took a photograph; he froze Kennedy in time as a brilliant young leader, forever to be charismatic, honest to a fault, but human at the same time.

Kennedy the troubled man was erased and Kennedy the perfect myth survived.

Had Kennedy missed his chance to have the public scrutinize, or rather, has the American voting public held their presidents up to Kennedy the myth and found them wanting?

Political humorist Mort Saul recently said that Johnson made the presidency ill, Nixon killed it, Ford held a wake, Carter buried it, and Reagan is the zombie.

Would Kennedy have fit into this picture had he survived?

Rumors of JFK's infidelity have recently surfaced by linking him with Marilyn Monroe, but this has only served to heighten his mythical status by siding him with another great American myth.

Perhaps Gary Hart's mistake was to be alive and linked with a live model.

Or more correctly, perhaps the mistake that every candidate and President has made since the death of Camelot has been to try and fill the shoes of a hero.

And that can't be done.

M. Grant

Letters to the Editor

Dear Editor,

In the letters column of the last issue, an angry Yolanna Yerex vented some spleen on Liz Bigourdian for her review of the movie *The Accused*. In attacking the reviewer, Ms. Yerex seems to have lost some perspective.

It is not the fault of the movie reviewer if the *movie* fails to deliver sufficient impact. And regardless of the impact, it is hardly fair to suggest that Ms. Bigourdian is indifferent to the problem of rape just because she was indifferent to the movie.

Film is a very manipulative art, and its appreciation is very subjective. The movie director is constantly trying to push the right buttons to get the desired response. Despite his or her efforts, some people respond and some people do not. In the case of *The Accused*, it is apparent that Ms. Yerex did respond and Ms. Bigourdian did not.

That does not mean that the reviewer is a less sensitive person. Ms. Bigourdian was reviewing a movie. The fact that the movie was *based* on a true story is irrelevant. A movie is not real life.

Rape is a serious problem. But it is naive in the extreme to think that Hollywood is acting out of pure social responsibility when they make a movie on the subject. When the actual rape occurred in 1983, there were probably fistfights over acquisition of the movie rights by people who saw box office potential.

I hate to impugn the snow-white pure motivations of Hollywood, but it should be pointed out that Jonathan Kaplan, the director of *The Accused*, cut his teeth in the movie business making exploitation films for Roger Corman. In otherwords, he made movies that exploited the same kind of violence that apparently so horrified him in *The Accused*.

Making a movie about an important issue is relatively rare and deserving of respect. But the issue in itself does not necessarily make the movie good.

Randall King
Cre-Comm

Blair Who?

Dear Editor,

I chuckled heartily when I read your last issue of the *Projector*.

Some of the comments made about me in the letters section (Who is this Blair guy?) were rather interesting, and it gave me a moment to ponder a few things.

But then I thought, Oh, well, who cares anyway? And I stopped wondering about some of the things said about me and got back to phoning septic services to come and clean out the tank.

So anyway, see ya,

David Somers
One-time Editor-in-Chief
The *Projector*

STAFF

Editor-in-Chief.....Jason Bell
News Editor.....Anthony Connolly
Entertainment Editor.....Marc Grant
Sports Editor.....Gene Still
Production.....Diana Giesbrecht

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

632-2479

No passion in the world is equal to the passion to alter someone else's draft. -H.G. Wells

Photo by Dyan Barr

Masonry: A final exam of sorts. Laying as many bricks as you can in 5 minutes.

DIVERSIONS

Old farts from outerspace.

ET Seniors Slightly Annoying

By Harlan L. Barker, Esq.

The best possible way to describe *Cocoon: The Return* would be to compare it to a cute puppy that pees once too often on the carpet.

Sure, it's lovable and cuddly—but lord is it annoying.

The whole premise of the film is based upon the idea of aliens coming to Earth in order to save cocoons which hold lost members of their people (gawd, how original).

The point in making this new film is to re-introduce the elderly ex-patriot earthlings (HA! Say that ten times fast) to their old lives for comparison.

Obviously, this is either going to (a) pull a few of your heart-strings, or, (b) push a finger down your throat.

The film is cute in the sense that it gives a chance to see those cubby old people having a good time. The good times don't last long, however, as the obligatory obstacles hit the senior simpletons. No, I won't ruin the enjoyment of watching tormented people for you, but I will tell you that two end up near death and the third is pregnant—and only two make it back to the ship! (Okay, so I did ruin it for you; so I lied.)

The annoying little kid from the first film is back as an annoying adolescent with troubles playing baseball. This whole dilemma gives Wilford Brimley a chance to pass wisdom onto the brat, and the audience.

Unfortunately, this wisdom doesn't really help either the kid or the audience, but gee, Wilford Brimley could probably make the Free Trade deal sound meaningful.

Speaking about bad deals...

Steve Gutenburg plays the same old character, but this time he has a thriving tour business, thanks to the money given to him by the aliens in the first film.

About mid-film, there's a glimmer of hope that this character is three-dimensional when he worries about his future.

But then Gutenburg tries to act and that ruins it.

If you've been reading carefully, you'll start to see the general theme developing here: everything is the same.

However, there is one bright spot amidst all the cute and annoying goings-on: the old folks discover that eternal life isn't all it's cracked up to be.

Perhaps it's a bleak outlook to discover that you have to die to make life worthwhile, but at least it's more realistic.

And if you're like me, you'll be happy to know that the immortal line "We don't get sick, we won't get any older, and we won't ever die" is only repeated once in the sequel.

The Return is built to be a sequel and that's unfortunate because often it just won't stand alone (but it will boost rentals of the first *Cocoon*).

Actually, it's unfair to call *Cocoon: The Return* a puppy—it's full grown.

A dog.

Christmas Carol Revisited

By Marc Grant

Just as three ghosts saved Scrooge from being a bad man, three actors have saved *Scrooged* from being a bad film.

They are: past star, Bill Murray; present star, Carol Kane; and future star, Buster Poindexter.

Murray plays Ben Cross, a ruthless television executive who plans to exploit Christmas for all it's worth with programs such as "The Night the Reindeer Died", an action flick where Lee Majors saves Santa's workshop from a group of terrorists.

Bill Murray's acting is, well, a lot like Bill Murray's acting.

Not the acting style of earlier films such as *Stripes* but an older, more subtle style.

The only problem with the part of Ben Cross is that it races a thin line between mean and reflective and Murray's acting abilities just can't keep up.

Then again, the old Murray charm shines through, causing one to forget Murray's inabilities.

Carol Kane literally adds punch to the middle of the film as the Ghost of Christmas Present.

She pounds Murray into realising how his fellow men are spending Christmas and when he protests, she can only offer the explanation that "the truth hurts".

Buster Poindexter, known for his hit "Hot, Hot, Hot" plays the Ghost of Christmas Past as the ultimate bad cabbie.

Surprisingly disgusting, Poindexter causes pain for Murray as well, but more within the emotional spectrum.

Don't be surprised if you laugh at the most idiotic old joke. Poindexter displays enough distorted charisma to make them all seem fresh.

And although the plot of the film itself is not so fresh, the new perspective brought by the three actors gives it a new and interesting slant.

Although nothing will ever replace *A Christmas Carol*, *Scrooged* stands close as the best contemporary adaptation of it yet.

The *Projector* is looking for poems, creative essays and short stories for it's second annual Literary Supplement. Submissions are due December 23, 1988. They can be dropped off at Trailer K or in the pink mailbox in the SA office room DM20.

SA THANKS

A big THANK YOU goes out to all the students and staff who bought tickets to the Jets' Exhibition Games in September. With your help, RRCC's Students' Association was able to raise **$3,785.00** for the United Way. Thanks for all your support!

—Students' Association

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Rod the Mod Moved His Bod

By Trevor Buhnai

Between the mob of teenage girls dancing on stage with him, and the numerous autographed soccer balls he kicked throughout the arena, Rod Stewart is above all else a great entertainer.

His final show at the arena on Tuesday, Nov. 22 was proof of that Stewart is worthy of that title.

The show consisted of two one-hour sets in which Stewart played a mixture of his greatest hits, while limiting the number of songs from his new album, *Out of Order*.

After beginning the show with a taped burlesque-type introduction, Stewart took the stage and began with "Hot Legs", an early hit.

The rest of the set followed with Stewart playing a collection of old hits. It wasn't until the last song of the first hour when Stewart played a song from his latest album, *Lost In You,* which got a good reception from the younger audience.

The high point in the first set came when Stewart did his version of "The First Cut is the Deepest", an old Cat Stevens melody.

As the evening passed on, it became clear that Stewart could not fail this crowd no matter what materials he chose to sing.

By the end of the first set a mere wave of Stewart's arm sent the crowd into another round of cheers.

The second set began where the first left off, with "Friday Night", another song from Stewart's latest.

Sticking with his new material, Stewart next hit the high point of the evening with "Forever Young".

During the song, Stewart brought a flower-bearing little girl on stage.

"This isn't planned. We don't do it every night, ya know," he said to the cheering crowd.

While singing the song, Stewart held the child's hand, led her around the stage and whispered in her ear. The crowd ate it up.

Stewart brought the night to a close with three encores.

The first encore saw Stewart perform a cover of "Twistin' the Night Away" while calling upon some young female fans to take the stage and dance along with him.

After another brief encore, Stewart ended the night with "Try a Little Tenderness".

Bidding farewell to the crowd, Stewart said, "I don't know when I'll be back, but I had a good time here. Thank you Winnipeg."

The band touring with Stewart was good, but it was clear that the crowd came to see Stewart the showman.

There is evidence that at 43, Stewart may be nearing the end of his long and successful career. At the start of the show, his trademark "raspy" voice was not without a slight waver that has not been apparent in the past.

As the show progressed, his voice grew stronger and his magnetism swept over the crowd throughout. "The Rod" has definitely earned his reputation.

Winter '88 Cool

By Greg Claeys

Johnny Winter is alive with traditional rock and roll. Of course, Johnny Winter is a North American music legend, a recording artist for a mere 28 years. One look at the tattooed legend is enough to make a young girl run for cover. A particular tattoo, which adorns the front cover of his new album *Winter of 88,* is attention getting. So are the contents of his new album.

Without losing his identity, as so many artists do, Winter has been able to maintain his original sound without losing that grit and sweat that are essential to his style.

The album which was produced by Terry Manning of ZZ Top features songs like "Lightning" with slide work rifts and the blue style guitar work of the original rocker.

Loyal fans, namely this reviewer's brothers and parents, should be able to recognize the powerful blues and rock style of an early Winter such as in 1968 with Johnny's brother Edgar.

"World of Contradictions" comes to mind when thinking of the duo when each participated in electric warfare on stage. Stevie Ray Vaughen guitar rifts just aren't the same after listening to this track.

Johnny Winter on guitars and vocals, Jon Paris on bass guitar and harmonica, Tom Compton on drums, along with William Brown on background vocal and Lister Snell on keyboards, pump out a steady stream of good time rhythm and blues.

Songs such as "Close to Me" could be considered almost a dance track but that's not what I think Winter had in mind. The words have something to be desired but strong hard vocals and a steady guitar beat should get this track some air play.

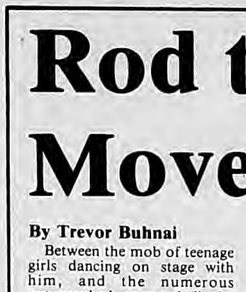
"Stranger Blues" was probably written in an asylum or after just visiting one.

"Ain't That Just Like A Woman", just as the title suggests, it will have picket-bearing women's groups up in arms. A gutsy modern day rock and roller.

Needless of what I think, check it out for yourself. Johnny Winter is alive and doing well in the *Winter of 88*.

ONLY YOU CAN GIVE THE GIFT OF LIFE!

Horrorscopes



(We apologize if the Horrorscopes offend any of our readers. Apparantly, the only stars that Mr. Voyance and Miss Tysism have been seeing lately is the one on a bottle of Five Star Rye. -the Eds)

By Clarence Voyance and Miss Tysism

VIRGO
(August 23-September 22):

You think you have found a way to solve a nasty spat with your significant other. The stars warn against it. For one thing, even if there aren't any witnesses, the police can trace the blood and bone-marrow samples left on your car hood. Don't forget, if that fails, they can trace the tire tracks. Hire somebody to "solve" your spat for you. It may be more expensive, but hey, if a tree falls in a forest with nobody around to hear it, does it make any noise?

LIBRA
(September 23-October 23):

Hey kids!! This is the special "puzzle" horrorscope. Have fun trying to figure it out. (HINT: Read every second word and you will find out what the horrorscope is.)

The, uh, love, um, of, um, your, uh, life, uh, is, um, feeling, uh, down, um, so, um, help, uh, bring, uh, his, um, or, um, her, uh, spirits, um, up. Rent, um, yourself, uh, a, um, dirty, uh, movie, uh, and, um, stop, uh, kissing, uh, the, um, bathroom, uh, mirror.

SCORPIO
(October 24-November 22):

Be careful when it comes to matters of hygeine, especially after using the college washrooms. You'll wash your hands in the can one of these days when water will splash off your hands and on to your crotch, soaking yourself there. You'll be wearing beige pants. You'll walk in late for class, so everybody will be staring at you. You'll have a presentation to make. (That's the funny thing about life: nothing's so bad that it can't get worse.) A soaked crotch after returning from the washroom? Yeah, sher, they'll believe that it's only water. What a goombah.

SAGITARIUS
(November 23-December 21):

The ugly truth of the publishing world will come to you. SEX SELLS. That's right. The more sex, the more people will want to read on. As I type this out, still wet and sticky from my oil massage, I share the disbelief and disappointment you have for this unflattering reflection upon society. Oops, a rivulet of moisture from my massage just slid down my bare, tanned upper torso, sliding ever so slowly down every curve of my body, and on to my naked thigh, startling me. Anyway, the stars don't lie. Try to ignore the sexual innuendo in life.

LEO
(July 23-August 22):

Don't be depressed about the love of your life rejecting you. There still is hope. Despite what you think, they *do* notice your sparkling personality, charming wit, touching kindness and sharp mind. If only you weren't so damned repulsive. Hey, the hope lies in the fact that beauty is only skin deep, and if they can't see through the sloppy, irregular mound of flesh that is your body, tough for them. One day, formerly firm, supple pieces of skin and flesh on their frame will sag and droop, then they may not be so superficial. In the meantime, ignore them.

CAPRICORN
(December 22 -January 19):

Expect an evening of sensuality in the near future. All of your senses will be aroused by that "special someone". Moist. Warm. Caressing. Next time dry your legs when you get out of the shower so the dog doesn't lick them like "that" again.

AQUARIUS
(January 20-February 18):

The stars indicate a high rate of intellectual stimulation and growth. You become rather annoying by constantly flaunting your new-found thinking powers. And in order to give you the recognition you think you deserve, you pompous superior being—write your own horrorscope if you're so damn smart!

PISCES
(February 19-March 20):

You become increasingly interested in white leather boots with fringe. Spotlight on obsessiveness. Your quest is to find the perfect pair. You are destined to meet the 15-year-old of your dreams or become a guest on the next Donahue show featuring cross-dressers.

ARIES
(March 21-April 19):

You have a date with Destiny. Unfortunately, she weighs 300 lbs. and has a variety of contagious infections. Awe. What the heck? The stars indicate you won't do much better this week anyway. Go for the gusto! She *might* have a nice personality.

TAURUS
(April 20-May 20):

Frustration is in the air. You're already frantically anticipating the Christmas season. A sensitive nerve is struck when you recall the 50,000 piece jigsaw puzzle that Auntie Mitzie gave you last year. She expects you to finish it, too. No doubt you'll get the frame for it this year.

GEMINI
(May 21-June 20):

Darkness. Despair. Disease. Death. Doom. Destruction. Discouraging, huh?

CANCER
(June 21-July 22):

You discover a solution to a problem that has plagued you for several years. After much deliberation, you have finally found a way to keep the shower curtain closed when you shower. And you thought you couldn't win in life—boy were you wrong.

Anthony Connolly, news editor, presents his favs for this issue:

A Good Read:
Love in the Time of Cholera
by Gabriel Garcia Marquez
"If love was a flower, Marquez's flower would be a poetic tropical bloom."

A Good Record:
The Days and Nights of Blue's Luck
by Kip Hanrahan
"An eclectic array of music that defies catagorization."

A Good Film (current):
The Lair of the White Worm
"Don't listen to Paul McKie of the *Winnipeg Free Press*—he's no movie critic. He's got a B.A. in political science, for Pete's sake."

A Good Film (video):
8½
by Federico Fellini
"A glimpse into Fellini's mind—a rare opportunity and a cinematic landmark."

A Good Play:
"I hate plays..." but *Frankie and Johnny* blah, blah begins this week at MTC Warehouse.

In their later years, George and Fred were reduced to appearing in third-rate time travel films.

LIST

Cavemen Rock Report

1. David Drew	Green Eyed Lady	MCA
2. Tranvision Vamp	Trash City	MCA
3. Tommy Conwell & the Young Rumblers	I Am Not Your Man	CBS
4. Bad Company	No Smoke Without A Fire	WEA
5. The Escape Club	Wild, Wild West	WEA
6. The Travelling Wilbury's	Last Nite	WEA
7. The Northern Pikes	One More Time	VIRG
8. Big Country	Peace In Our Time	POLY
9. Tom Cochrane & Red Rider	Big League	CAP
10. John Cougar	Rave On	WEA

Spin List

1. U2	Angel of Harlem	MCA
2. Was Not Was	Spy in the House of Love	POLY
3. Sugar Cubes	Delicious Demand	WEA
4. Arrow	Groove Master	MCA
5. Hot House Flowers	Don't Go	POLY
6. Edie Brickell & the New Bohemians	What I Am	WEA
7. Yazz	The Only Way Is Up	WEA
8. Times Two	Celilia	WEA
9. Joan Jett & the Blackhearts	Hate Myself for Loving You	CBS
10. Kansas	In the Spirit of Things	MCA

Also Mentionable

Fishbone	Freddie's Dead	CBS
Siouxsie & the Banshees	Peekaboo	POLY
Ministry	The Land of Rape and Honey	WEA
The Primitives	Crash	BMG
Keith Richards	Whip It Up	VIRG
Johnny Winter	Ain't That Just Like A Woman	MCA
Cowboy Junkies	Misguided Angel	BMG
Lyle Mays	Before You Go	WEA

Happy Birthday

To Don "Juan" Hillman: Turning 41 (that's almost dead) on December 3rd, this man, this non-stop party machine, is seen here doing his famous imitation of Saturday Night Fever meets Night of the Living Dead. But Don is also a wise man, often spouting such line as "Once you pass the Perimeter (Hwy.), you're no longer married" between bouts of incontinence. Still, Don is a very private man, a man concerned about his students: "Hey, look at the pants on her. How does she get them on?"

Don, you kook, you nut, you cubby kind of guy, we love ya—Happy Birthday. -from the gang at the Students' Association and your pals at the Projector.

Misanthropist's Corner

By Harlan L. Barker, Esq.

Hey—let's talk about the good old days.

Let's talk about the days of crazy kids taking all sorts of chemicals.

Let's talk about being trapped in a jungle, wondering where the next bullet was coming from.

Let's talk about Vietnam.

And guns.

No—idiots who like guns.

To me, Vietnam was more than just some war, it was a great lesson.

It was this monolithic black shadow that hung over humanity— a reminder to them that war was horror; that peace was beauty.

But now, thanks to the Hollywood machine, we see that Vietnam wasn't so bad. It was just a few soldiers that made it seem that way (*Platoon*). Heck, we can even laugh at it (*Good Morning, Vietnam*).

I think what really made me angry about Hollywood's treatment of Vietnam was hearing that Michael J. Fox will be starring in a film about a soldier who returns home from the war—after he finishes the sequel to *Back to the Future*.

God love him he's sooo cute.

I guess I should beat the rush and enlist for the next war before it starts.

It frightens me to think that we are on the doorstep of another war, but it certainly seems that way.

America and Canada have certainly been preparing themselves by getting involved in various disputes.

It's like playing nicky-nicky nine doors with a bunch of global conflicts, wondering when the next one is going to catch you knocking.

And people, as well, have been readying themselves to kill each other.

I was speaking with an old friend one night when he invited me out to "squeeze off a few rounds" with his friends.

Intrigued by the idea of seeing how REAL MEN play, I decided to go along.

We first met in a bar to talk about guns and to wait for the rest of his friends to show (drinking and then shooting—what a great idea!).

Ben, my friend, moved the conversation from old times to shooting, so that he could impress me.

"See that waitress over there," he said.

"Which?"

"The one with the legs," he laughed.

"Yeah?"

"I could hit her between the eyes—while she's moving."

"Impressive."

Depressive.

His friends were all the same—little boys who play with big weapons.

Later, Ben and "buds" were looking at their handiwork at a local gun range.

"Look, Harlan, I can put a bullet in a man's head from 37 feet—without even really aiming."

"That could come in handy," I replied.

But here's the kicker—these men weren't rednecks.

They were lawyers, accountants, real estate agents, etc.

These guys give people important advice.

And then they get drunk and shoot pieces of paper, imagining them to be live.

One final word on people with guns.

During the American Thanksgiving holiday, a man in Colorado returned home to apologize to his wife after a big fight.

He brought a turkey, some roses, and a gun.

The turkey was never removed from it's bag, the roses never put into water.

His wife and two children were enclosed in body bags and put into the earth.

And this story never made BIG news.

Know why?

Because it was too common.

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SPORTS

Blue and Grey Reflections

By Gene Still

Some Grey Cup leftovers:

SSSHHH...Listen...Did you hear that? Do you know what it is? That's the sound of 600,000 Winnipeggers jumping on the Blue Bomber bandwagon, give or take 12,000 who deserve to be on the bandwagon. (They earned their seats two weeks ago in the snow against Hamilton.)

• • •

Yes, all is well in Winnerpeg. The good guys finished first for a change, winning Lord Grey's Cup in a 22-21 nailbiter. The Big Blue won in spite of the media who ridiculed them and fans who stopped believing in them. The Bombers captured the cup despite a financially sick league and a reduced operating budget. This budget cost them their three best players: Tom Clements, Tyrone Jones and Willard Reaves.

• • •

I'd like to apologize on behalf of a city who didn't believe. They couldn't believe that this edition of the Blue and Gold could thrash the "Mouthy" Toronto Argonauts in the eastern final and then beat-up on the equally "yappy" B.C. Lions.

• • •

Unlike Bomber teams of the past few years, this wasn't a glamorous offensive team that won by scores of 56-0. This team of "Lunchpailers" won ugly but the key point was they WON. (Remember 87 East Final 19-3 Glamorous.)

• • •

Congratulations to the CBC sports team who continue to prove they are the cream of the crop when it comes to sports coverage. Brian Williams, Don Wittman and Co. were superb.

• • •

A big raspberry to the CFN sports team. Some of us had the distasteful experience of listening to Dave Hodge and the subtle sour grapes of Ian Beckstead. Does Hodge still work for a Vancouver TV station? I wonder.

• • •

Winnipeg Blue Bomber Head Coach Mike Riley proved you can be a decent human being and still field an aggressive, winning football club. Some junior football coaches should take notice.

• • •

Coach Riley showed he wasn't blowing smoke all season long. He kept harping on the fact that this club needed time to come together. He said they would keep getting better. Judging by the parade on Tuesday, I'd say he was right.

• • •

This game wasn't won by any individual. It was truly a team effort. There wasn't a Tom Clements or a Tony Gabriel who won this game. Defense, special teams, coaching and a mistake-free offense brought the Grey Cup home.

• • •

Play-of-the-game...No question here. Michael Gray's stunning interception on the Winnipeg two-yard line. I just wish somebody would've told Mike that it's OK to run with the ball after you've intercepted it. However, it was a will forever be the "Immaculate Interception".

• • •

Do you think the CFL will stop whining about their financial problems? I know they have them but don't you think they could spend more of their time promoting team players instead of team problems?

• • •

Finally, to GM Cal Murphy, Coach Mike Riley and the members of the Winnipeg Blue Bomber organization. Thanks for bringing our Christmas present a little early this year.

Well, it's time to go. I don't want to lose my seat on the bandwagon.

Is this James Murphy?

Photo by Jason Ball

Intramural Sports

By Ernie Gruber

The fall wave of Intramural finals are over with few surprises.

In Flag Football, Hurricane Gilbert defeated the Scum-Sucking Pigs (and so they should) 14-6 in the championship game.

The women's volleyball final was a battle of the undefeated as the Bulldog's and No-Names were both 3-0 in league play. The No-Names came out on top in the championship as they disposed of the Bulldogs 15-2 and 15-8.

Men's Volleyball featured a spirited final as the Steroid Psychos needed three sets to beat Cap 3. Psychos won by scores of 15-11, 7-15 and 15-4.

• • •

The Physical Education Department would like to thank all referees and coordinators and teams for participating.

• • •

Just a reminder that the annual Graveyard Volleyball Tournament begins in the North Gym on Dec. 21. Only 8 teams may enter. The tournament begins at 6 p.m. and ends at 5 a.m. For further information contact the Phys. Ed. Dept. at the North Gym.

• • •

Intramural Basketball and Badminton will begin in January. Once again, check with the North Gym for further details.

Special Bears

The Manitoba Special Olympics has been selected as recipient charity for the Christmas Charity Bear Campaign.

The "Charity Bear" is a 13-inch toy bear that is sold at all Winnipeg area Bay stores. The bear sells for $14.99. For every bear sold The Bay will donate $1.00 to the Manitoba Special Olympics.

The funds raised by these sales will aid in programs for mentally handicapped athletes in Manitoba.

The campaign was officially launched by Manitoba's Lieutenant-Governor, George Johnson, and Winnipeg Mayor, Bill Norrie, at a ceremony at the Centre for Charity Bear sales located on The Bay-Downtown's fifth floor Hibernation Station.

Manitoba Special Olympics Inc. is a non-profit organization that provides fitness, recreation and sport programs for the provinces mentally handicapped.

This is the second year in a row that the MSO has been chosen as the recipient charity for the "Charity Bear".

GIVE FROM THE HEART
MANITOBA HEART FOUNDATION

Budweiser & RED CARPET FOOD SERVICES
Pool Tournament
December 13 - 16
Location: CAVE
Fee: $5/person
Time: 11 am to 1 pm
Prizes:
1st-Budweiser Cooler Chair, Red Carpet Services Pool Cue & Case plus $100 cash!
2nd-Budweiser Gym Bag & $50 cash!
3rd-Budweiser Sweatshirt & $25 cash!
Registration begins Dec. 5.
"Free Play" during tournament courtesy of Red Carpet Food Services and the Students' Association.

Intramurals

We have just completed our Fall Intramural Program. Thank you to all referees and coordinators for your assistance and congratulations to the following teams:

Women's Volleyball
"No Names"

Men's Flag Football
"Hurricane Gilbert"

Men's Volleyball
"Steroid Psychos"

Until Christmas break we will be running a variety of events to raise money for the Christmas Cheer Board. Check at the North Gym for information about these events.

Intramural Basketball and Badminton will begin in January. Inquire at North Gym and keep informed!!

YEARBOOK PHOTOS
December 7 & 8

for Trades, Technology, Health, Family & Applied Sciences

Voyageur Restaurant
10 am to 3 pm
All Students Welcome
LAST CHANCE!!

CLASSIFIEDS

WANTED

Reliable sitter wanted for 1 yr. old one afternoon/week. West Kildonan area. Call 338-0524 anytime.

If you have any computer paper to spare, send it over to the CAP department. It's needed for the weekends.

You can earn $10 for completing a brief questionnaire! If you are 16 to 20 yrs. old and are no longer living at home, please leave your name and phone number with Dr. Koulack at 453-9214.

SERVICES

Professional typing, low rates. Call 694-8006.

The Winnipeg Gay & Lesbian Resource Centre is expanding the number of weekly coffeehouses held the Centre, located at Suite 1, 222 Osborne St. The series is to be held on Saturday evenings from Dec. 10th. For further info call the Centre at 284-5208.

The Popular Theatre Alliance of Manitoba presents *Fair Plays:* stories of Manitobans who stood up for their rights at the Human Rights Day Fair, Dec. 9 at 4:30 & 7:30 pm and Dec. 10 at 4 & 7 pm in the Athletic Centre Lounge of the U of M, 400 Spence St. Free admission. Call 589-8408 or 589-0078 for more info.

VOLUNTEERS

Red Cross Blood Donor Clinics will be held at the following locations & times: Portage la Prairie, Co-op Mall, Thurs. Dec. 15 at 1-9 pm. Everyone is reminded that the Clinic at 226 Osborne St. N. Mon-Tues: 9am-8:30pm and Weds, Thurs & Fri: 9am-4:30 pm.

Citizen Advocacy is seeking volunteers. Those wishing more info should call 475-9262.

Children at YM-YWCA—Osborne House need you. Commitment: 3 hrs/week.

Children of all ages need assistance with play, crafts and support with community events/recreation. Call Marcia at 783-3886 between 8:30 am-4:30 pm Mon-Fri for info.

Be a Big Sister! Commitment: 4-6 hrs/week for one year. Call 942-1490 between 9am and 5 pm.

SOCIALS

The Troubleshooters present "A Farewell to Fergie Social", Sat. Dec. 10 at Croatian Hall, 2688 Main St. 8 pm. Tickets are $7.50 per person.

PERSONALS

To M.M., 1st year Child Care, long blond hair. We're tired of putting up with you. HOW ABOUT PUTTING OUT? -the Boys from the Tower Lounge (and everywhere else)

Dear Florence N: Funny you should mention it, but I'm incredibly sexy and although I'm not independently wealthy, my keen sense for the triple word score more than makes up for my lack of funds. I knew Mr. Bubble when he was still known as "Phil" and I love igneous rocks. Heck, I even own a LAVA lamp. I don't really know a lot about fishnet stockings, but the Captain Highliner cracked me up. And as for intimate encounters on top of major appliances, well, let's just say that people call me Mr. Frigidaire. If my qualifications are up to your standards, please leave a note for me in the next issue of the *Projector*. -Mr. Frigidaire

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Canada Employment Centre on Campus — Room C-211

Recruiting Information

BUSINESS ADMINISTRATION -- JUNE GRADUATING STUDENTS

GREAT WEST LIFE

Representatives will be on campus in January. Deadline date for submission of applications is JANUARY 6, 1989. CHECK your bulletin board for the details.

Companies who have booked recruiting arrangements and will be advertised on your bulletin board in the coming weeks --

ROYAL BANK
HUDSON BAY NORTHERN STORES
CANADA LIFE
TORONTO DOMINION BANK
A. L. WILLIAMS
WOOLWORTH'S
BANK OF NOVA SCOTIA

ATTENTION: -- 5th Term Business Administration Students
YOU ARE INVITED TO ATTEND!

A GENERAL BRIEFING SESSION
to be presented by --
A. L. WILLIAMS CORPORATION

Date: -- Wednesday, December 14/88
Time: -- 11:30 am -- 1:00 pm
Place: -- WHITE Lecture Theatre

This employer will be briefing students on career opportunites with their corporation. Session will include a visual presentation.

* * * PLAN TO ATTEND * * *

JUNE/89 -- TECHNOLOGY GRADUATING STUDENTS

Arrangements are now being made with your Department Heads for an Employment Counsellor from the CEC/OC Office to speak to you during the early part of DECEMBER to provide you with information as to how to participate in the Recruiting on Campus Program. Please watch your bulletin boards for the dates and times.

IMPORTANT! Try not to miss these sessions -- they are not repeated.

ONE-YEAR or LESS Graduating Students

Presentations will be made to your classes approximately one month prior to graduation.