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The Projector
Red River College's newspaper
December 3, 2001

Frustrated Fitness Club president resigns

By Kelly Stifora

Lars Vik, former president of the Red River College Fitness Club, resigned Nov. 15 out of frustration over failed attempts to improve the equipment in the X-RR-CISE Loft located in the North Gym on the Notre Dame campus.

Vik was also frustrated with frequent closures of the gym at peak hours.

"After looking at all of the work that the fitness club did last year as well as the Students' Association's continued efforts this year, I came to the conclusion that the college doesn't care about students and proactive changes," Vik said in a statement released Nov. 15.

"I was so frustrated by this situation I went and spent over $300 on a private gym membership. Unless there are major changes I doubt I'll ever work out at Red River again."

The RRC Fitness Club was formed in 2000 by current SA VP of Finance David Lyman and hit a peak membership level of 150 students.

The purpose of the club was to raise money for improvements to the gym in the form of new equipment and heavier dumb bells.

According to Lyman, who is acting Vice President of the club and currently looking for a new president, the club has some $400 in funds raised last year and through a Pizza Wednesday that took place earlier this year.

The club wanted to see a room currently used for fitness appraisals turned into more space for free weights and other equipment.

The appraisals are done only twice monthly according to a proposal submitted to Health and Recreation Services by the SA.

"We had the money, we wanted to spend it by donating it to the gym for new equipment that we wanted, and there just wasn't room," says Lyman. "The money is just sitting in our account, waiting for someone to use it."

Also at issue is the closure of the North Gym during peak workout hours (between 4:00-7:00 p.m.) for strength training classes throughout October and November.

Closures made more upsetting, according to Lyman, because the SA commits $6,000 in subsidies to North Gym every year for the sole purpose of keeping it open for longer hours and making it more accessible to students.

Restricted gym hours was one of the reasons cited by RRC Fitness Club President Lars Vik in his resignation.

Red River College Health and Recreation Services manager Shane Wood says that the decision to hold the classes at the time they were was simply made because that was thought to be the most convenient time for students and staff.

"We didn't think it through far enough in terms of how it would cut into the time of gym users," says Wood. "We would try to find an alternate space for those classes (if they were offered again), or run them at a different time that's not within peak hours."

Wood has formed a committee that, beginning sometime in January, will meet to discuss these and other issues.

"The co nmittee was struck to address numerous recreation services issues," says Wood, "it's an advisory committee, so they advise management on what they would like to see, and problems and concerns, but management retains final authority."

Wood has already submitted a request to the RRC Facilities department to have renovations done on the gym that would make for more space in the X-RR-CISE Loft.

But this isn't enough to convince Vik that he should return to his former position as RRC Fitness Club president.

"I believe in the fitness club," says Vik. "I would consider coming back to work out at RRC, but I don't know if I would be enthused about becoming president again."

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NO Means NO campaign includes date-rape drug info

Three-day campaign kicks off Dec. 4

By Natalie Pona

Red River College's 2nd annual NO Means NO campaign aims to send a message to students: it takes everyone working together to stop violence against women.

The campaign was first designed to commemorate the 14 female engineering students murdered in the 1989 Montreal Massacre, but it has grown to include violence of any kind against women, including rape and domestic abuse.

"We want students to understand that violence against women is unacceptable," Kevin Haiko, Vice President of Student Affairs, said. "We want people to be aware that it takes everybody to make a difference."

The three-day campaign, happening on Dec. 4-6, was started by the Canadian Federation of Students, one of two national student lobby groups.

Haiko said that Red River College's SA picked up the Canada-wide campaign to show its support for stopping violence against women.

The College's campaign was organized by the Student's Association. The scheduled activities, taking place each day from 11:30 a.m. till 1:00 p.m., include the SA distributing purple ribbons and brochures with statistics about violence against women, and a purple stop sign campaign.

"The colour of the NO Means NO campaign is purple. We'll be handing out purple stop signs that the students can sign their names to," Haiko said.

He explained that the signed stop signs would be pasted to a larger sign, which will be displayed on campus to show students' support for stopping violence against women.

This year, the campaign will also focus on educating students about the drug rohypnol or the "date-rape" drug, which is illegal in Canada and is linked with many sexual assaults.

Robyn Osmond, President of the Students' Association, said that focusing on the "date-rape" drug as a tool of violence against women helps make the campaign's message relevant to students.

"It's what students see... date-rape is real to them." Osmond said. She explained that making violence against women real to students is one of the campaign's goals.

"There is no gender focus," Osmond said. "We want everybody to participate because violence affects everybody in society, families, friends... not just the women directly affected."

On Dec. 4, the SA will hold the campaign outside of its office in DM-20. On Dec. 5 it will be in the junction of the A and B buildings, and then in the Library Hallway on Dec. 6.

SA proposes central laptop check-in centre

By Andrew Buck

When the doors open on the Princess Street campus, students will be able to make use of a laptop computer check-in centre to drop off and secure their machines.

But the absence of a centralized check-in centre at RRC's Notre Dame campus has drawn the attention of Students' Association President Robyn Osmond.

"We're concerned that if students had a laptop check-in centre at the Princess Street campus, students at the Notre Dame campus would want one too," she said.

To look into that concern, Osmond helped to conduct a market research project on the issue in one of her Business Administration courses.

The feasibility study for a Notre Dame laptop check-in centre was completed by about 200 students in early November, said Osmond.

"We were able to survey approximately 200 students and there's about 900 laptop students at the College, so we feel our numbers are fairly representative."

The results indicated that 45 per cent of surveyed students leave their laptops in their lockers, which Osmond says is a direct security risk.

"That's a huge security risk because the lockers could be broken into and the College can't guarantee the replacement of any laptops," she said.

The survey also revealed that 60 per cent of students were not satisfied with current laptop safety conditions.

In addition, 70 per cent of the respondents said they would be comfortable leaving their laptops in a secure check-in centre staffed by College personnel.

Osmond said the last number would have been higher if they survey had given more detail about a check-in centre to students.

"People said they would have felt more comfortable if more information was provided," she said. Programs surveyed included Computer Analyst Programming, Information Systems Technology, Computer Accounting Technician, Culinary Arts, Hotel and Restaurant Administration and Baking.

RRC Chair of Accounting and Computer Education Peter Komarnicki said that many programs provide their own laptop check-in centres to students on an individualized basis.

"We've got a short-term storage area at our own laptop help desk in E-211," he said. The centre services students in the Computer Accounting Technician, Information Systems Technology and Computer Analyst Programming programs.

"Part of the service is providing short-term computer storage to students," said Komarnicki. He says a centralized laptop check-in service might be a good idea, but the service is already available to many students.

"It seems to me we already have (check-in) here on a program-by-program basis. Right now we're operating on a decentralized basis. If there's a need for a central location, we will consider that."

Another solution to student concerns might be better promotion of existing services, he said.

"The message does not always get out. Maybe we need to formalize the service. If there's a need, let's fulfill it."

In the meantime, Osmond hopes to present a proposal for a check-in centre to a College Executive Council meeting sometime after Christmas. She said the SA hopes to form a partnership with the College to create the centre.

"It's a large project and it will take co-operation to get it done," she said. The information booth and the North Gym are both being considered as potential locations.

The Projector
Red River College's newspaper

Red River College's Student Newspaper for over 30 years.

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If you have an opinion about something you've read in The Projector, or would like to address an issue concerning Red River College, please write to us.

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OX donates old textbooks to relief effort

By Jacob Ferron

In an effort to free up space, the Red River College Students' Association Ox store is helping build schools and education in developing countries.

A room in the Ox was home to thousands of old, dusty and unclaimed textbooks that will now eventually make their way to schools in developing countries.

"We had a back room full of nearly 5,000 textbooks that were not picked up by students and became our property," said Todd Buchanan, store manager of the Ox.

This left staff wondering what to do with the homeless textbooks and led to a contact with the Emergency Relief and Development branch of the Pentecostal Assemblies of Canada.

RRC had already been working with the group for several years donating used desks and school supplies that would have otherwise been left for garbage.

The Emergency Relief and Development branch takes these items, ships them to another country, and uses them in schools that are in need of supplies.

Starting with old desks, the program has now grown to include donated clothing and textbooks through the Ox, something which a school in a developing country is in desperate need of.

With thousands of books piling up over the years, the cache in the back room of the Ox includes topics ranging from medicine to engineering to business administration, all of which are supposedly in high demand.

According to Buchanan, most, if not all of the textbooks are in need in developing countries.

photo by Rayna Anderson

Ox store manager Todd Buchanan found a new home for old textbooks.

He also states that several textbooks have multiple copies, something that is considered rare and very beneficial in the countries the books are sent to.

The first shipment of textbooks left the College last August and according to Vance Kemsley, a Manitoba and Northwest Ontario representative of the branch, texts have already been delivered and used in a vocational school in Guatemala City.

Donated goods have been used in Zambia and Guatemala and could possibly be used in Mozambique and eastern Europe in the future.

"It's been very helpful especially with the schooling," said Kemsley, who reports old computers are now being donated.

Buchanan reports that the donations have thus far gone off without a hitch and are offered free of charge to the College.

He hopes to donate the forgotten textbooks at least once a year, numbering 4,000-5,000 textbooks with each donation.

If you have any questions or have textbooks to donate, drop them off at the Ox or email Todd Buchanan at tbuchana@rrc.mb.ca.

The Ox will be accepting textbooks until the end of the year.

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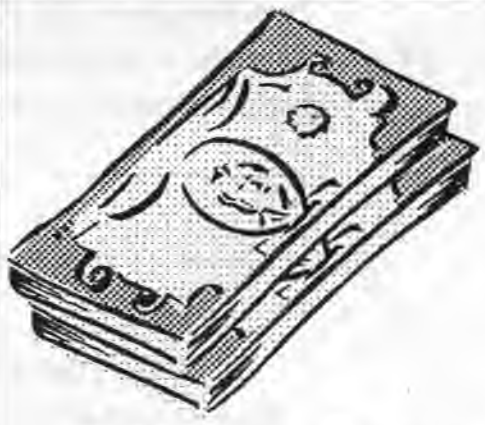

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TRASH TALK

The voice of the Red River College Recycling Program

Recycling activity is up 455% since the full-scale implementation of the RRC recycling program! Thank you for your contribution to the success of the program!

The new Red River College Environmental Management Web site was officially launched Nov. 1. This site is an opportunity to become aware of the many ways this campus community has reduced our collective impact on the environment.

The address is: http://www.rrc.mb.ca/environmentalmanagement/Default.htm and can also be accessed through the RRC Homepage Campus Services link.

Join the brand new environmental student group! Currently, the mandate of the group is on-campus issues. Contact the Recycling Coordinator at 632-3075 or nseaba@rrc.mb.ca for information on the next meeting.

Student Benefits Plan Update

The Cards Are In !!

The *Prescription Drug Benefits Cards* are ready for pick up at the Student Benefits Plan Office, Room FM 66. Prior to obtaining the Prescription Drug Benefits Card, students must bring with them their Manitoba Health Card and Social Insurance Card to complete the Manitoba Pharmacare Application. If you are a student who already has a *Prescription Drug Benefits Card* from last year, you are also required to complete the Manitoba Pharmacare Application to remain active with Canada Life Assurance Company.

Please be advised that students who fail to submit the Manitoba Pharmacare Application will risk the suspension of claim payments from Canada Life Assurance Company.

Stop by the ***Student Benefits Plan Table,*** *Library Hallway (Mall Level),* ***December 3 – 6, 2001 from 10:00 AM to 3:00 PM.*** *Please note the main office Room FM 66 will be closed during these days and hours.*

RED RIVER COLLEGE
STUDENTS' ASSOCIATION

RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

On December 6, 1989, 14 women were murdered while attending Ecole Polytechnique in Montreal. Please wear this purple ribbon supporting our NO Means NO Campaign, and remember the women who died on December 6, 1989.

On December 4th to December 6th Red River College Students' Association will have a booth set-up during lunch for students to show their support and gather information on the event.

December 4th	-	**The Cave**
December 5th	-	**Building A & B junction**
December 6th	-	**Library Hallway**

DID YOU KNOW...
One in six women attending college or university is a survivor of rape.

- **62% of all women murdered are victims of domestic violence.**
- **80% of women in the labour force have experienced sexual harassment at some time in their working lives.**
- **13.6% of female students said that, when they were drunk or high, a man attempted unwanted sexual intercourse.**

UPCOMING EVENTS

Tuesday, December 4
Movie Day — NO Means NO Campaign Begins

Thursday, December 6
means

Friday, December 7
Mystery Pub Bus Tour

Tuesday, December 11
Movie

Friday, December 14
Great Xmas Bash

Did you know?

- **The SA contributes $$$ to keeping the north gym open Extended hours**
- **In 2001 this number doubled from $3,000 to $6,000**
- **The gym was closed Tues. and Thurs. evening peak hours from September 18 to November 18, 2001**
- **The North gym floor will be closed from Nov. 15 until dec. 11**
- **The SA has proposed to expand the work out loft**

ARE YOU GETTING YOUR MONEY'S WORTH ?

North Gym Sponsor

North Gym Sponsor

Pool revenue back to normal in the Cave

By Kelly Stifora

Revenue from the pool tables located in Red River College's Cave lounge is back to normal following a sharp drop in October due to student theft.

On Oct. 29, the Projector reported that funds received from the pool tables had dropped by 50 per cent, or $300, over a one-month period.

The loonies that would normally be found in the tables' coin box had been partly replaced by small pieces of wooden coffee stir sticks, which students were using to hijack free games.

Sixty per cent of the profits from the tables go to the RRC Students' Association, and therefore back into student services and programming.

Options being considered to prevent the theft included raising the price of a pool game from $1 to $1.25, replacing the tables' current mechanisms, which accept loonies, with mechanisms that would only take four quarters, and removing the tables all together.

Signs put up by the SA near the tables that warned students of the possible consequences of theft were being torn down almost as soon as they were posted.

The solution to the problem was to make adjustments to the coin mechanisms on the tables that make it more difficult to jimmy the games.

"It wasn't very expensive," says Dennis LaPlume, co-owner/operator of Premier Amusements, the suppliers of the tables, "just a matter of ordering new parts."

LaPlume is satisfied with the improvement in revenue generated by the tables since the end of October.

Improvement

"There has been a substantial improvement," says LaPlume, adding that some stir sticks are still being found in the table, but not nearly as many as were being found before the adjustments were made.

"With any kind of equipment, people will try to beat it," says LaPLume, "But (revenue) has gone back up, so far, so good, hopefully it stays that way."

In addition to the mechanisms, brief public service announcements were aired on CMOR, RRC's in house radio station, more signs were posted around the tables, and smaller signs were placed right beside the coin mechanisms on the table.

"I think (Premiere) is pleased that we took the issue seriously," says SA Executive Director Owen Desnoyers, "and I think the information campaign was a help in conjunction with making the coin mechanisms more secure."

Desnoyers adds that ultimately, the student theft had a bigger impact on the SA than on Premiere amusements, since the SA receives more of the profits.

"Hopefully the respect for this business act will continue," says Desnoyers, "We don't want to raise the price, or remove the tables."

"We don't want to take that service away from students."

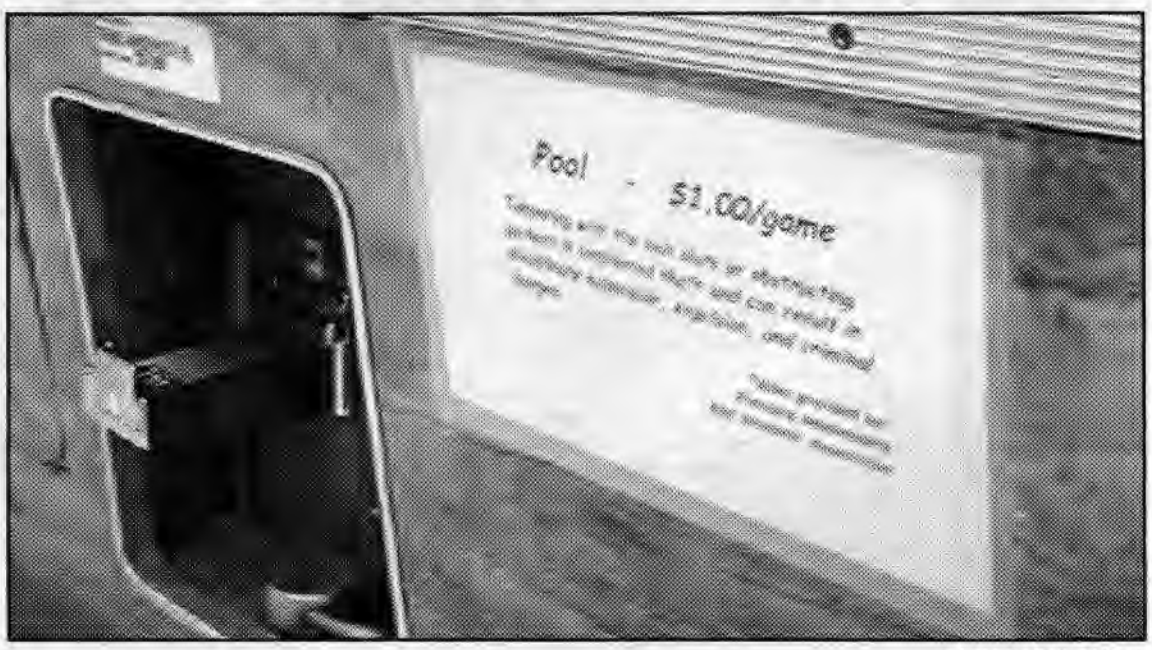

photo by Kelly Stifora

Revenue from the Cave's pool tables has returned to normal levels.

RRC heads Provincial postcard lobbying

By Bonnie Baltessen

The media is full of stories about the oppression of the people in Afghanistan and the lack of education is one of the most stark and telling realities.

In Canada, education is free in the elementary and secondary levels, and, for the most part, Canadian post-secondary schooling has been affordable.

For the last two years, the government of Manitoba has had a freeze on tuitions.

This has helped to allow many more students a chance to attend post-secondary institutions, as evidenced by the swelling enrollment numbers at both Red River College and the University of Manitoba.

The government has also issued a rebate, to the appreciation of cash-strapped students.

However, this year RRC is recommending a 13.2% raise in the tuition fees.

The Students' Associations of seven Manitoban post-secondary schools are planning to lobby the government to agree to a funded freeze, according to Robyn Osmond, President of RRC's Students' Association.

Osmond says she recognizes that while "we realize the government has been generous", students are hoping that they can look forward to continued generosity in the coming year.

According to Osmond, there will be involvement from the University of Manitoba, the University of Winnipeg, the University of Brandon, Keewatin Community College, Assiniboine Community College, and College universitaire de Saint-Boniface.

Cheryl Fabian, a mother of three teenagers and a civil servant, acknowledged that the hike sounded high. "I guess you'd find it somewhere," she said about the potential higher cost in tuition.

The kick off for the campaign is scheduled for January 2002.

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Housing directory finds homes for students

By Anne Cote

The question David Lyman of the Red River College Students' Association was pondering in his neat, cozy office on a recent frosty November afternoon was, how do Red River College students fare in their search for suitable housing accommodations for the school year?

"Students typically find the best place they can and stay for the 10 months," Lyman said. This happens, he explained, because students are too busy with school work to take on the added stress of moving in the middle of a term.

Lyman, the SA Vice President of Financial and Support Services, received only three housing inquiries from students this past month, but August is a different story.

"It's crazy busy the first week of August", he says, as full time students start looking for room and board and apartments for the approaching school year.

Most of the inquiries for housing during the winter months, Lyman stated, come from students in the trade programs who attend Red River College for short terms and are more interested in room and board situations rather than regular leased apartments.

The Red River College housing directory, like the Renters' Guide, Rent Manitoba, and the University of Winnipeg Housing Registry, collects paid advertising and compiles it into a list of available rental accommodations which it provides to students for free. On Nov. 25 there were only 39 listings on the Rent Manitoba Internet link, provided by the RRC housing directory and only one of those listings, located across the city from RRC in St. Vital, was for room and board.

According to Lyman, there were nearly 120 listings on the housing directory he printed in the fall. The current November printing lists only a dozen possibilities. He noted that published vacancy rates for Winnipeg indicate apartment vacancies here are at an all time low.

It's up to each student to check out the listed accommodations to ensure they're clean, safe, and suitable, Lyman says. He explained that no one checks out or rates the housing directory listings or keeps track of whether there have been any problems with the facility. Offering an opinion on the various listings would be "too much of a liability" he says, and the cost in time or wages for someone to inspect all of the listings is too high for the Students' Association.

Lyman stated students seldom come to him with complaints about the rental units listed in the directory. If they did, he says, he would simply refer them to the Residential Tenancies Branch located downtown on Edmonton Street. The Branch has a mandate to educate the public about the obligations and rights of both tenants and landlords and the power to mediate disputes between landlords and tenants.

As a last resort there is a formal hearing process, where, after hearing each person's story, an employee of the RTB orders a resolution to the situation.

Because the SA doesn't advocate on behalf of students who are experiencing problems with their accommodations or intervene in the rental relationship on behalf of a property owner who is disillusioned with their student tenant, it's up to the individual to find a remedy. Disillusioned housing providers, says Lyman, usually pull their ads from the directory and stop renting to students.

However, students who experience problems with room and board situations, "have nowhere to go" Lyman says, because, to his knowledge, the RTB doesn't deal with room and board situations.

A Food Bank Christmas Wish List

The Food Bank is asking staff and students to help in preparing special Christmas hampers for those students in need. As well as the traditional non-perishable items we would like to include some special treats for the holiday season. The following items would be welcome:

- *Cookies & crackers*
- *Canned meat*
- *Jams & jellies*
- *Snacks (peanuts, candies etc)*
- *Baking mixes*
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Donations may be left at the SA offices, room DM20 by Dec 12.

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The Projector

Opinion

December 3, 2001

Burn, Baby, Burn

Imagine it: soon we may exist in a world without party mixes. No more road-trip compilations, no more CDs full of "our" songs.

I know Mr. Buck will be upset: no more monkey mixes.

But that's how it's gonna be if Universal Music successfully spearheads the adoption by all major record labels in North America of CD copy protection techniques for all of their releases.

In the UK, debate has been raging since May, coming to a boil recently over a BMG Entertainment release of Natalie Imbruglia's latest album. So many consumers have complained that the CD is unplayable in their regukar old CD players that BMG had to set up a hotline to deal with complaints.

So it begins. Since they succesfully brought down Napster, the big bad record labels and Walt Disney have been quietly planning (and even attempting to legislate) anti-piracy wizardry into all forms of digital media devices and the media themselves.

In North America, not much attention had been garnered until recently. In Europe, it's been going on long enough to warrant the Campaign For Digital Rights. In America, a rcecently started Web site called Fat Chuck's is keeping tabs on copy-protected releases around the world.

In an ironic twist, American digital giants including IBM, Intel, Microsaft, and Compaq are teying to prevent Walt Disney and a democratic senator from South Carolina from pushing through a bill that will make piracy protection on digital devices a law.

The artists, whom I'm sure would be appropriately split on the topic, haven't weighed in yet. Well, except for Metallica, we all know what those sellouts think.

Of course artists and labels have every right to protect their work. And the of-late panicked rush to get copy protection into the market is in response to a sharp decrease in record sales, and increase in blank CD sales.

But come on! No more mixed CDs? At all?

The point that the labels are missing is the point that software and gaming companies have probably already resigned themselves to: if you can encrypt it, or watermark it, or protect it, it can be decrypted, or dewatermarked, or deprotected. Whay bring attention to it. Just keep on keepin' on.

All of the trouble that is being gone through doesn't only cost a lot of money, and loss of money is obviously of great concern to record labels, it also alienates the consumer. The same hackers and burners that they rail against are most likely of the very demographic that causes Limp Bizkit and Rage Against the Machine sales to go through the roof.

Who are these labels kidding? They say they're protecting copyrights and the artist, but I'm convinced that all they are really protecting is their own coffers.

I propose a system through which music is sold directly from artists to fans; recorded and burned by arrangement over the internet. We'll build a culture around it. We'll recruit those Gnutella kids to set it up.

Then the record labels won't have anything to whine about.

Kelly Stifko

Poisoned mind in Wolseley

My mom had a cat as a child. A beautiful white Persian cat named Bunny. She's buried next to my grandparents' garage.

Bunny was poisoned and died at a young age. They suspect a man in the neighbourhood did it. It's hard to lose a pet, but it's even worse when someone killed it on purpose.

An innocent life cut short. My mom calls it a senseless death. "Pets become like family members," she says.

I felt sad and sick to my stomach when I heard Bunny's story, and again with the recent animal poisonings in Wolseley.

A dog got ill from eating a meat patty laced with what appears to be rat poison. The owner discovered two more in the yard. Luckily dog Luke survived, but he may have kidney and digestive damage.

I want to know what's going on inside the minds of the people who poison animals. It's happened before in this city; every once in a while a warning surfaces to pet owners about some creep going around and leaving poisoned food where animals can eat it.

It's sick. These people are sick, and seriously deranged. What possesses them to do it?

Maybe they don't like animals. Fine, but don't rob other people of their choice to own pets.

Maybe the neighbour's barking dog keeps them up all night. Talk to them, or call the authorities. Animal Services never received any complaints about Luke.

Done so and still no results? There are more civil ways of dealing with things. Maybe they do it for kicks. Disrespecting property for a laugh and a cheap thrill, just like going into people's yards and graffitiing up their fence or stealing garden gnomes or smashing pumpkins on Halloween. Well, that's a real sick joke.

I'm the kind of person who cries when they see a dog or cat hit by a car. I have a soft spot for little furry creatures. So intentional animal poisoning stirs up a mix of emotions in me.

They may just be animals, but they are also someone's loved and cherished pet, a part of the family. Whether people poison pets for a laugh, revenge, or whatever, it's wrong. Think of a little girl's face after she finds her cat lying in a motionless heap. It makes me ill.

The maximum penalty for conviction of animal cruelty is two years in jail. Perhaps a mental institution would be a better place.

A Globodan

Bombers season could have been much worse

It's like the buildup before a prizefight - a surge of excitement builds and throngs of media types descend on a city in anticipation for a classic match.

And then, in a matter of minutes, the fight is over, the winner crowned, and the fight is forgotten.

Subtract Don King (out of the equation due to head injuries sustained during air turbulence) and you've got the 89th Grey Cup.

For one week, the city of Montreal swelled with revelers from across the country. Beer was consumed, lap dances were commissioned, and oh yeah, there was a game, too.

Unfortunately for Winnipeg fans, the Blue and Gold suffered only its fifth defeat of the year, losing the Grey Cup to an underdog Calgary Stampeders squad. But you've read all that before.

Sunday, November 25 was not a joyous occasion at the Buck household.

Elder son Gordon, in from Victoria to see his friends (and to watch the game with his family, though he wouldn't admit it) dealt with the loss in his usual manner - he fell asleep, clothes on and all.

Mrs. Buck, meanwhile, was left with the task of facing 20-odd first graders in her classroom strewn with Bomber paraphernalia and discussing the loss the next day. Mr. Buck was darn near pissed off.

And me? I was upset. I really like football. Liked it since I was, ahem, a young Buck watching the Grey Cup with my parents. I still remember Mike Gray's interception to save the 1988 game and my mom's reaction. I thought she was having a heart attack. So suffice it to say I was not a happy camper that evening.

Ten minutes after Khari Jones was pounded into the Olympic stadium cement for the last time, I realized something. I wasn't upset anymore. In fact, I was already looking forward to next year. Why?

Yes, the Bombers choked in the big one. The offence stunk. Again. But the fact remains that the team went 14-4 in the regular season and reminded our city's football fans that losing isn't the normal course of action.

Sure, it's disappointing that they didn't win, but so what? Like the prizefight, nobody remembers the big game. What are fans going to remember, that the Bombers finished one win short of the cup, or that they played an entire season of exciting, and winning, football?

I'll take a 14-4 season and a Grey Cup loss over the Reinbold era any day. Remember when the Bombers went 3-15? They were so bad that people went to the stadium with bags over their heads. The game became secondary to things like the peanut wars, in which the legumes were ammunition for seating section versus seating section war.

It got so bad that at one point during a particularly futile winless streak (as in 0-8 to start the regular season) a reporter asked then-Bombers defensive tackle Joe Fleming if this was the worst situation he had ever been in. The burly lineman paused, and said: "You know, this is only football. This isn't life or death. I've still got my health and a bed to sleep in." Yikes. It was that bad, folks.

Fast-forward five years.

Now everyone's upset because the Bombers lost the final game of the year? What about the stellar regular season that saw the team beat arch-rivals Montreal twice, destroy Hamilton at home and have its quarterback named the most valuable player in the Canadian Football League? Trust me, it could be worse.

So call me a homer, but I'm still pretty stoked about next year. The Bombers might lose a few players to the NFL or free agency, but like the Foo Fighters song of similar name, they'll stick around.

Besides, no one remembers the prizefight itself.

Andrew Buck

CD review 'obscenely misogynistic'

I find it interesting to note that, two weeks after publishing a blissfully ignorant editorial about why there is no need for a Women's History Month, you chose to publish a CD review that was obscenely misogynistic.

The review I am referring to was for a band called the Misfits (from the Nov. 13 Projector issue), and I quote: "What do making love to a fat woman, riding a pony and listening to post-Danzig Misfits have in common? It's a heckuva lot of fun, but you wouldn't want anyone to catch you doing it."

The obvious implication here is that an overweight woman is good for a "quick screw", but is not to be taken seriously in any other capacity.

It's not only the sentiment itself that has me up in arms (I am well aware that there are many men in our midst who share the exact same attitude), but also the fact that you would use the platform of the campus newspaper to spew it, operating under the guise of it being a harmless CD review.

Now, I'm sure at this point you're saying to yourself, "Hey, it was only a joke!"

So, allow me to offer you some insight into the power of words.

I, myself, was surprised by my reaction to your comments.

Having spent my school years knowing that, at any moment, my heart could be broken and my spirit crushed by these kinds of mean-spirited, demeaning insults, I thought that age would have left me with a tougher skin.

However, I found myself in tears upon reading these offensive comments.

Perhaps it was because they brought back painful memories.

But, more likely, it was because these remarks really cut to the core of the hateful and dismissive standards that men like writer Andrew Buck hold towards women who do not conform to the standards they have set for them.

It's just so incredibly painful and tiring.

Name withheld by request

Projector doesn't have all the answers

This letter is directed to Kelly Stifora, regarding his music reviews in the Projector.

I am assuming that Kelly has some sort of interest in the field of journalism and that he might even be working towards a career in the the field?

If so, I am distraught to think that Kelly has fallen into the same rut as all "reviewers" that have preceded him!

A music critic that is not involved in the field, or a sports writer that critiques from the sidelines, or a restaurant reviewer that knows nothing of the industry, is of no intrinsic value!

As the old saying goes "opinions are like a**holes, everybody's got one." I hate to disillusion you Kelly, but we really don't care what you think!

If you are really interested in writing about the music industry, perhaps a more positive approach may be more beneficial to creating interest and excitement about our local scene.

Should I remind you what the media's bashing of the Jets did for them? Local support for that team was so dismal, we lost them.

Do you think that if the media had created interest and a positive attitude about the team, that maybe we would still have an NHL team to support?

Kelly's Nov. 13 review of The Mailman's Children's new EP titled Maritime Sun, was especially distasteful to me, since I personally know the band and this project.

Kelly's comment on the jacket cover, "rocks and water – how Winnipeg" is a rather narrow-minded observation!

Firstly, Kelly, did you miss the title of the EP? Maritime Sun! Secondly, what makes you think this band or any other for that matter, wants to identify themselves with their hometown? Kelly, there IS a big world out their past the Perimeter Hwy.

Now with all that said perhaps upon reading Kelly's reviews the next band that plans a project like this will hire Kelly to produce, mix, design, and market it for them? After all, Kelly does seem to have all the answers and maybe we can ask Kelly, when can we expect to hear your EP?

The Maritime Sun EP.

Thanks,
A concerned student

WITH SO MANY GREAT GIFT IDEAS,
HOW DO YOU CHOOSE ONE FOR YOURSELF?

Nokia 3285 Audiovox CDM 9100 Motorola 120C

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Visit your nearest MTS Connect store or Mobility dealer for details.

MTS Connect stores in these malls: Garden City 334-6363 or 953-1850, Grant Park 989-2977, Kildonan Place 927-6363, Polo Park 982-0300, St. Vital 255-8389, Winnipeg Square 982-0302, 585 Century St., Brandon Shoppers Mall 571-4040 • **Winnipeg Stores:** Advance Communications 783-1601, Advance Electronics 786-6541, Alcom Electronics 237-9099, Elite Communications 989-2995, IDC Communications Group 254-8282 or 488-3444, Jump.ca 953-5867, Krahn's Audio & Video 338-0319, Nakina Electronics 947-3558, PCS Direct 589-2000, Planet Mobility 269-4727, Powerland Computers 237-3800, Pyramid Cell-Tel 222-0101 or 775-2968, Starlite Communications 945-9555 or 945-9556, Wireless Age 832-9288 or 942-5118, Wireless Odyssey 475-8664 • **Altona:** West Park Motors 324-6494, L.A. Wiebe Radio Shack 324-6882 • **Arborg:** TDM Sports 376-2320 • **Ashern:** Ashern Hi Tech Radio Shack 768-2202 • **Beausejour:** Eastman Lock & Key 268-1000 • **Brandon:** Cellular Communication Plus Ltd. 728-2355 or 728-2929, CompuSmart 725-8540, Elite Communications 727-1816, Tel-Me Communications 726-3638 • **Carberry:** R.D. Ramsey 834-3201 • **Carman:** Elite Communications 745-3001 • **Dauphin:** Sydor Farm Supply 638-4900 • **Flin Flon:** Elite Communications 687-6500 • **Gimli:** Unlimited Sound Radio Shack 642-7173 • **Gunton:** Harahcom Communications Services 886-2681 • **Killarney:** Collyer Ford 523-7545 • **Lundar:** Goranson Electric 762-5661 • **Minnedosa:** True Value Hardware 867-2802 • **Morden:** Pembina Valley Computers Radio Shack 822-3411 • **Neepawa:** Team Electronics Radio Shack 476-3636, Murray's of Neepawa 476-3317 • **Pilot Mound:** B&D Mound Service Ltd. 825-2474 • **Portage la Prairie:** Mega Computers 857-4380 or 239-6342 • **Rathwell:** Rathwell Hardware 749-2013 • **Roblin:** Roblin Floral and Gifts 937-3492 • **Rosenort:** Rosenort Motors 746-8441 • **Russell:** Ronald Mobile Communications 773-3038 • **Selkirk:** G.L. Enns Electronics Radio Shack 482-8996 • **Steinbach:** Frey Enterprises Radio Shack 326-1222, IDC Communications Group 346-1400 • **Stonewall:** Country Thyme Radio Shack 467-2350 • **Swan River:** Merv's Radio & TV 734-3252, Swan River Valley Co-op. 734-3431 • **Teulon:** Teulon Sports & Leisure 886-3800 • **The Pas:** Sound Innovations 623-7171, Shane's Music 623-5836 or 623-3858 • **Thompson:** Wireless Solutions 677-9999 • **Virden:** Cook's Electric 748-3906, Kinnaird Electronics 748-3164, White Owl Sports Radio Shack 748-6538 • **Waskada:** Smartronics 673-2521 • **Winkler:** IDC Communications Group 325-7536

Limited time offer. Unlimited evening and weekend calling applies to talk time and web browsing. Long distance and roaming charges still apply. Daytime calling and web browsing will be billed at 50¢ per minute. Daytime calling is Monday to Friday, 7 am to 6 pm. The Nokia 3285 is available for net $0 (after a $20 bill credit) on an 18 month contract, with a minimum $20 calling plan. The Audiovox CDM9100, Nokia 6185i and Motorola 120c are available for $50 on an 18 month contract, with a minimum $20 calling plan or at net $30 (after a $20 bill credit) on an 18-month contract, with a minimum $35 calling plan, for the first 3 months of service, while supplies last. Bill credit applies to first bill and does not include PST or GST. Digital service available in select areas. Select analog phones available on a 12 month contract, while supplies last. Nokia 3285 is shown with a translucent blue faceplate, sold separately.

TO PLAY ♦ P ·LINE ♦ OVER/UNDER ♦ SPREAD

SPORT SELECT

SPORT SELECT

WINTER 2001

www.wclc.com

TAKE THE SPORT SELECT QUIZ

See how you measure up.

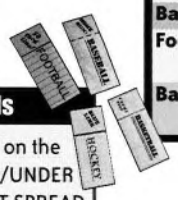
MAKE SPORTS MORE EXCITING

Sound impossible?
Guess again.

You Watch Too Much Sports
TOP 8 SIGNS

Yeah, that's right. Eight.

- Body paint? Who needs that when you've got tattoos?
- When writing an exam, you pray it goes into overtime.
- The four seasons are hockey pre-season, hockey season, hockey playoffs, and no hockey.
- You watch professional wrestling, and think that this is what the Greeks had in mind when they invented the Olympics.
- Your favourite actor is Kevin Costner - you know, 'cause he's in all those sports movies.
- You refer to your GPA as your "Batting Average."
- You have a "good jersey" for formal occasions.
- You're saving up for a Zamboni.



Where to find odds

Odds can be found on the PRO•LINE and OVER/UNDER Game List and POINT SPREAD Game List, posted at Lottery Ticket Centres and published unofficially on WCLC's Web site, **www.wclc.com**, as well as in many daily newspapers.

PLAY PRO•LINE

Pick the winners and be a winner.

Your prize amount is determined by the size of your wager and the odds (those would be the **official** PRO•LINE odds that are set by SPORT SELECT oddsmakers, and not by you and your buddies over six rounds of beer). The higher the odds, the larger the payout for a successful wager.

1. HOW THE ODDS WORK

Keep in mind that lower odds go to the Favourite – the team more likely to win. Higher odds go to the Underdog – the team less likely to win. (Not too complicated, you might say.)

2. HOW MANY PICKS?

In PRO•LINE, you can pick as few as three, or as many as six games. These can be from more than one sport.

3. WHAT ARE TIES?

A 'Tie' varies by sport. A maximum of **four** ties may be selected per wager.

All results include extra play (just use the final score of the game).

4. HOW THE PAYOUT WORKS

The payout is your wager times the PRO•LINE odds of each game selected. For example, if you wager $5 on picks with odds of 2.00, 3.00 and 2.50 and all picks are correct, you win $5 x 2.00 x 3.00 x 2.50 = $75.

WAGER X

ODDS GAME 1 X ODDS GAME 2 X ODDS GAME 3

= PAYOUT

PRO•LINE not only lets you call the games, it lets you call the playing strategy. You can play the favourites and call fewer games for better chances to win; or, correctly predict more games with higher odds to win a larger prize amount.

PRO•LINE Tie Rule

Hockey	A 'Tie' is a tie. During playoff season, there are no ties.
Baseball	There are no ties.
Football	A game decided by three points or less is considered a 'Tie.'
Basketball	A game decided by five points or less is considered a 'Tie.'

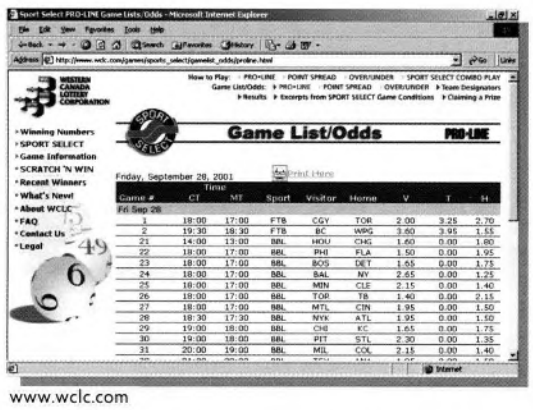
You'd be grumpy too if you had to squat for hours.

STEP BY STEP

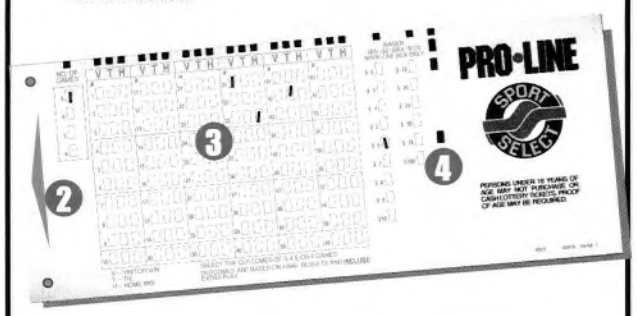
AKING THE PICKS

How to make your PRO•LINE Selections.

1



www.wclc.com



1. Check out PRO•LINE game lists for odds.
2. Select the number of games you wish to play.
3. Select games & outcomes (Visitor Win, Tie or Home Win).
4. Mark the amount of your wager.
5. Give your completed Selection Slip to a Lottery Retailer. *If you get all your calls right, you win!*

DID YOU KNOW?

The top speed of a Zamboni is 9 miles per hour.

TI DESIGNATORS

Can't find your team? Check out the designators below.

PROFESSIONAL HOCKEY (HKY)

ANAHEIM	ANA	ATLANTA	ATL
BOSTON	BOS	BUFFALO	BUF
CALGARY	CGY	CAROLINA	CAR
CHICAGO	CHI	COLORADO	COL
COLUMBUS	CLB	DALLAS	DAL
DETROIT	DET	EDMONTON	EDM
FLORIDA	FLA	LOS ANGELES	LA
LONG ISLAND	LGI	MINNESOTA	MIN
MONTREAL	MTL	NASHVILLE	NSH
NEW JERSEY	NJ	NEW YORK	NY
OTTAWA	OTT	PHILADELPHIA	PHI
PHOENIX	PHX	PITTSBURGH	PIT
SAN JOSE	SJ	ST. LOUIS	STL
TAMPA BAY	TB	TORONTO	TOR
VANCOUVER	VAN	WASHINGTON	WSH

CANADIAN FOOTBALL (FTB)

BRITISH COLUMBIA	BC	WINNIPEG	WPG
CALGARY	CGY	EDMONTON	EDM
HAMILTON	HAM	MONTREAL	MTL
SASKATCHEWAN	SK	TORONTO	TOR

AMERICAN PROFESSIONAL FOOTBALL (FTB)

ARIZONA	ARZ	ATLANTA	ATL
BALTIMORE	BAL	BUFFALO	BUF
CAROLINA	CAR	CHICAGO	CHI
CINCINNATI	CIN	CLEVELAND	CLE
DALLAS	DAL	DENVER	DEN
DETROIT	DET	GREEN BAY	GB
INDIANAPOLIS	IND	JACKSONVILLE	JKV
KANSAS CITY	KC	MIAMI	MIA
MINNESOTA	MIN	NEW ENGLAND	NE
NEW JERSEY	NJ	NEW ORLEANS	NWO
NEW YORK	NY	OAKLAND	OAK
PHILADELPHIA	PHI	PITTSBURGH	PIT
SAN DIEGO	SD	SAN FRANCISCO	SF
SEATTLE	SEA	ST. LOUIS	STL
TAMPA BAY	TB	TENNESSEE	TEN
WASHINGTON	WSH		

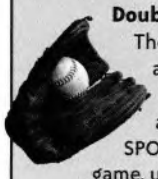
PROFESSIONAL BASKETBALL (BKT)

ATLANTA	ATL	BOSTON	BOS
CHARLOTTE	CHL	CHICAGO	CHI
CLEVELAND	CLE	DALLAS	DAL
DENVER	DEN	DETROIT	DET
GOLDEN STATE	CAL	HOUSTON	HOU
INDIANA	IND	LOS ANGELES	LOS
LA-INGLEWOOD	LA	MEMPHIS	MEM
MIAMI	MIA	MILWAUKEE	MIL
MINNESOTA	MIN	NEW JERSEY	NJ
NEW YORK	NY	ORLANDO	ORL
PHILADELPHIA	PHI	PHOENIX	PHX
PORTLAND	POR	SACRAMENTO	SAC
SAN ANTONIO	SA	SEATTLE	SEA
TORONTO	TOR	UTAH	UTH
WASHINGTON	WSH		

PROFESSIONAL BASEBALL (BBL)

ANAHEIM	ANA	ARIZONA	ARZ
BALTIMORE	BAL	ATLANTA	ATL
BOSTON	BOS	CHICAGO	CHG
CHICAGO	CHI	CINCINNATI	CIN
CLEVELAND	CLE	COLORADO	COL
DETROIT	DET	FLORIDA	FLA
KANSAS CITY	KC	HOUSTON	HOU
MINNESOTA	MIN	LOS ANGELES	LA
NEW YORK	NY	MILWAUKEE	MIL
OAKLAND	OAK	MONTREAL	MTL
SEATTLE	SEA	NEW YORK	NYK
TAMPA BAY	TB	PHILADELPHIA	PHI
TEXAS	TEX	PITTSBURGH	PIT
TORONTO	TOR	SAN DIEGO	SD
		SAN FRANCISCO	SF
		ST. LOUIS	STL

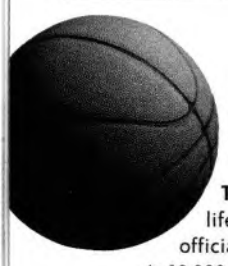
EXCERPTS FROM SPORT SELECT GAME CONDITIONS



Double-Headers: The first game of a double-header will always be the SPORT SELECT game, unless it is the continuation of a suspended game, in which case, the second game (the regularly scheduled one) is the SPORT SELECT game.

Cancelled or Incomplete Games: A game which is delayed, postponed, suspended, cancelled or called resulting in that game NOT being considered a completed game, shall be removed from your Selection Slip (in PRO•LINE, an odds value of 1.00 is assigned; in OVER/UNDER and POINT SPREAD, the potential payout is reduced to the next lowest prize category).

In baseball, if the league rules that the game is official, even if all nine innings weren't played, WCLC considers the score at the time the game was called to be the final result of the game.



DID YOU KNOW?

The average life of an official basketball is 10,000 bounces.

PLAY OVER/UNDER

Decide if the total score will be OVER or UNDER the 'Line' – really hard to remember, eh?

You decide if the total score of the two teams playing will be OVER or UNDER the 'Line' set by SPORT SELECT oddsmakers. The 'Line' always ends in .5 to make a clear division between OVER and UNDER (since there's no THROUGH selection). You must predict all games correctly to win. The number of games correctly predicted determines how much you can win.

1. HOW THE ODDS WORK

If, for example, the OVER/UNDER 'Line' is 45.5 points for Game 22 and you think the total score will be 46 or more points, you make a mark under 'O' for OVER beside Game 22 on your Selection Slip. If you think the total score will be 45 points or less, then you would make a mark under the 'U' for UNDER.

All results include any scoring after regulation play, such as overtime or extra innings.

2. HOW MANY PICKS?

In OVER/UNDER, you can pick as few as two, or as many as ten games. These can be from more than one sport.

3. HOW THE PAYOUT WORKS

The payout is your wager times the OVER/UNDER payout factor (check out the handy little chart on this page). The potential payout increases with the number of games you predict. All predictions must be correct for you to win.

OVER/UNDER is a simple two-outcome game. You influence the payout by the size of your wager and number of games selected.

OVER/UNDER Payout Factor

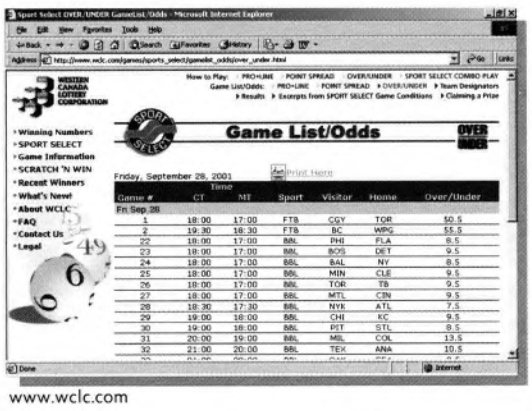
PREDICTIONS	PAYOUTS		
1 correct*	pays 1.25	x	wager
All 2 correct	pays 2.5	x	wager
All 3 correct	pays 5	x	wager
All 4 correct	pays 9	x	wager
All 5 correct	pays 16	x	wager
All 6 correct	pays 30	x	wager
All 7 correct	pays 50	x	wager
All 8 correct	pays 90	x	wager
All 9 correct	pays 150	x	wager
All 10 correct	pays 250	x	wager

* Only applies if all but one of the games you predicted were cancelled, considered not completed or deemed deleted because the game commenced or was completed prior to your wager being made, leaving one game which you called correctly. A refund is paid if all games predicted are cancelled, considered not completed or deemed deleted.

STEP BY STEP

AKING THE PICKS

How to make your OVER/UNDER Selections.



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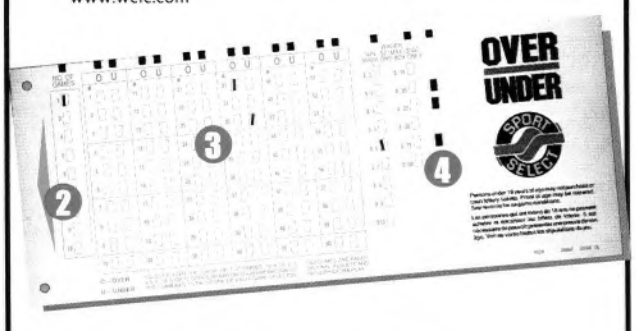


1. Check out OVER/UNDER game lists for odds.
2. Select the number of games you wish to play.
3. Select games & outcomes (OVER or UNDER).
4. Mark the amount of your wager.
5. Give your completed Selection Slip to a Lottery Retailer.
   If you get all your calls right, you win!

DID YOU KNOW?

The average life span of a major league baseball is seven pitches.

KNOW YOUR TRIVIA

Ice Hockey Quiz

Say you're a real Hockey buff? Answer these questions, Hot Shot.

1. Which team won its first professional hockey championship in 1984?
2. Who is the Floral, Saskatchewan native that has played the most professional hockey games?
3. What player was signed at the corner of Portage and Main in Winnipeg, MB?
4. Which team has won the most professional hockey championships?
5. Which hockey team has the most goals in a season?
6. Who holds the record for the most professional hockey championship points?
7. How much does a hockey puck weigh?
8. What is the last American team to win four professional hockey championships in a row?
9. What is the last Canadian team to win a professional hockey championship?
10. What is Maurice Richard's nickname?

ANSWERS

1.Edmonton 2. Gordie Howe 3. Bobby Hull 4. Montreal 5. Edmonton 6. Wayne Gretzky 7. Six ounces 8. New York (Long Island) 9. Montreal 10. The Rocket

LIMITATIONS OF LIABILITY

The aggregate amount of prizes that may be won on any day: on PRO•LINE shall be limited to a maximum of two million ($2,000,000.00) dollars; on OVER/UNDER and POINT SPREAD shall EACH be limited to a maximum of one million ($1,000,000.00) dollars.

QUIZ MASTER

Take the SPORT SELECT Quiz

And no peeking anywhere else.

Now comes the hard part, putting your knowledge to the test.

1. **What is the maximum number of ties that can be selected in PRO•LINE?**
   (a) 4
   (b) 2

2. **What is considered a 'Tie' in PRO•LINE football?**
   (a) 10 points or less
   (b) 3 points or less
   (c) 'Tie'? My mom always told me that it takes a real man to lose.

3. **Where can you find SPORT SELECT odds?**
   (a) Newspapers
   (b) Game Lists
   (c) On the WCLC Web site
   (d) Just pick (d), all of the above.

4. **How does the payout work on PRO•LINE?**
   (a) Just multiply everything
   (b) Adding is fun
   (c) Can I just pick an arbitrary number?

5. **How many games on PRO•LINE and OVER/UNDER must you get right to win?**
   (a) only 1
   (b) at least half
   (c) all of them

QUIZ MASTER continued on page 6

PLAY POINT SPREAD

Use the 'spread' to make your picks.

Either the Favourite covers the spread by winning by at least that margin, or the Underdog beats the spread by making it close or by beating the Favourite. POINT SPREAD helps level the playing field. This means that you can wager on your favourite team, even though they might not have won a game since Brylcreem was cool (okay, we know that **you** never thought it was cool, we were talking to the guy beside you). Basically, your team may lose, but you can still win!

1. HOW THE ODDS WORK

The odds will appear under the team that is the Favourite. This team must cover the spread. For example, if the spread is 1.5, the Favourite must win by at least 2 points. If they don't, then it goes to the Underdog.

2. HOW MANY PICKS?

In POINTSPREAD, you can pick as few as two, or as many as twelve games. *These must be from the same sport.*

3. HOW THE PAYOUT WORKS

The payout is your wager times the POINT SPREAD payout factor (check out the handy little chart on this page). The potential payout increases with the number of games you predict. There are subsidiary prizes in the higher categories as well.

POINT SPREAD levels the playing field. Not only does it give teams an even chance, it lets you be a winner, even if your team isn't.

POINT SPREAD Payout Factor

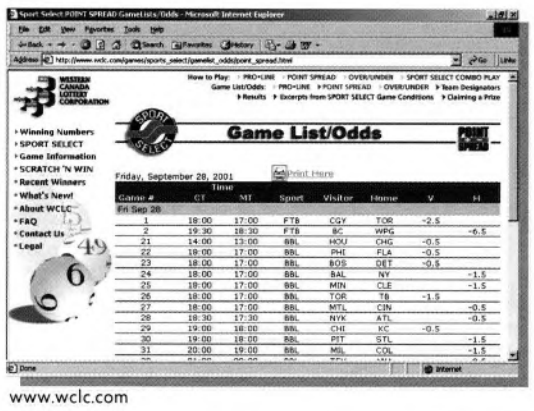
CORRECT PREDICTIONS		PAYOUTS Hockey/ Baseball	PAYOUTS Football/ Basketball
1*	correct pays	1.25 x wager	1.25 x wager
all 2	correct pays	2 x wager	2.5 x wager
all 3	correct pays	4 x wager	5 x wager
all 4	correct pays	8 x wager	9 x wager
all 5	correct pays	15 x wager	16 x wager
all 6	correct pays	30 x wager	30 x wager
all 7	correct pays	50 x wager	50 x wager
all 8	correct pays	90 x wager	90 x wager
all 9	correct pays	150 x wager	150 x wager
all 10	correct pays	200 x wager	200 x wager
all 11	correct pays	400 x wager	400 x wager
all 12	correct pays	500 x wager	500 x wager
all 9/10	correct pays	10 x wager	10 x wager
all 10/11	correct pays	15 x wager	15 x wager
all 10/12	correct pays	5 x wager	5 x wager
all 11/12	correct pays	20 x wager	20 x wager

* Only applies if all but one of the games you predicted were cancelled, considered not completed or deemed deleted because the game commenced or was completed prior to your wager being made, leaving one game which you called correctly. A refund is paid if all games predicted are cancelled, considered not completed or deemed deleted.

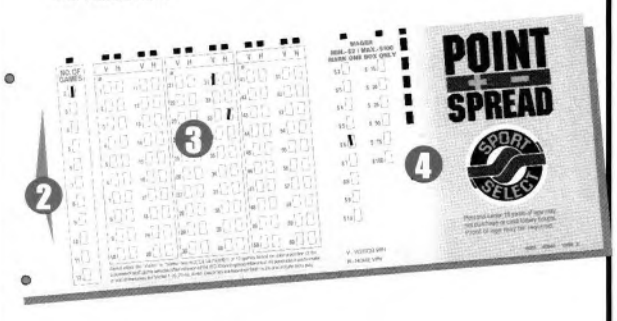
STEP BY STEP

MAKING THE PICKS

How to make your POINT SPREAD Selections.



www.wclc.com



1. Check out POINT SPREAD game lists for odds.
2. Select the number of games you wish to play.
3. Select games & outcomes (Visitor Win or Home Win).
4. Mark the amount of your wager.
5. Give your completed Selection Slip to a Lottery Retailer.
   Subsidiary prizes are paid in the 10, 11 & 12 categories.

DID YOU KNOW?

Toronto has won 21 Canadian Professional Football championships – the most for any team in Canada.

QUIZ MASTER continued

6. What score is used on all SPORT SELECT games?
(a) Whatever the league governing the sport rules
(b) The score before extra play
(c) whatever the dice come up with

7. Which SPORT SELECT game has subsidiary prizes?
(a) PRO•LINE
(b) POINT SPREAD
(c) Sub-sid-iaaahhhh! Too many syllables... cannot compute!

8. On which game must you decide if the score will be OVER or UNDER the 'Line'?
(a) OVER/UNDER
(b) Pleeeaaase. Like you really need another option. *OVER/UNDER* man.

9. In which game can your team lose, but you can still win?
(a) PRO•LINE
(b) POINT SPREAD
(c) A relay race. What do you mean you don't offer it?

10. Where do you buy your tickets for these games?
(a) Around the TV
(b) What? They don't just magically appear in my hand?
(c) At your local Lottery Ticket Centre.

Aw, come on, you're not really expecting the answers now. Like that was too hard. Well, if you really need them, check them out below.

ANSWERS 1 (a), 2 (b), 3 (d), 4 (a), 5 (c), 6 (a), 7 (b), 8 (a), 9 (b), 10 (c)

Play Sport Select. You'll be more into sports than ever.

Pick up your Play Book today.

Play at any Lottery Ticket Centre.

LOTTERY TICKET CENTRE

SPORT SELECT

The Projector

Entertainment

December 3, 2001

Luke stuck in hot tub

Movie review: Out Cold

he says: ★★1/2 /5

By Kelly Stifora

You've seen Out Cold before. In fact you've probably seen it several times, especially if you grew up in the 80s. Sure, it had different titles, like Hot Dog: The Movie, or Ski School, but it's essentially the same thing: An underdog group of likeable ne'er-do-wells who possess an uncanny ability to ski or board or skate despite the copious amounts of drugs and alcohol that they constantly consume or refer to consuming fight to save their lodge/school/bar/hangout from the evil corporate giant that is about to swoop in and take it all over, turning their private paradise into a candy coated tourist trap. Nothing new here.

That being said, anyone who goes into one of these movies expecting more than a few pretty characters, a few good sight gags and a lot of sex and poo jokes is horribly misguided. All it takes for one of these movies to make par is a couple of good solid belly laughs.

And Out Cold does have one or two of those, but it sticks much too close to the formula to be very memorable as a teen comedy. There's the likeable hero, here played by Jason London, the girl that loves him (A.J. Cook), even though he's too stupid to see her as anything more than one of the guys, the requisite half-wit (Derek Hamilton) and his mind blowing sex dream, the party animal (Zach Galifianakis) who passes out at the end of every night, often with his little jimmy stuck somewhere it shouldn't ought to be, and there's the bad guys; slick hairdos and matching ski-suits that talk like Eddie Murphy doing an impression of a white man.

What does set Out Cold apart is the snowboarding scenes. Shots of tiny little people coasting or falling down gigantic mountains, or of stunt riders executing dangerous looking tricks and painful looking wipeouts are almost enough to make this movie worth the admission price, and aren't hurt by the obviousness of the fact that none of those tricks were executed by the actors themselves (in some shots, you can see the boarders' wigs, meant to make them look like the characters they represent, falling off). Outtakes at the end of the movie, which depict our intrepid hero (Jason London) repeatedly falling down on his snowboard, acknowledge this and garner a few more genuine laughs in doing so.

I didn't go to Out Cold expecting to be moved, I didn't go expecting to learn anything, heck I didn't even really expect to see a good movie. So I enjoyed it for what it was: another dumb teen comedy, after all, I appreciate a good poo joke as much as the next guy, and there are a couple of good ones here. If I could make one suggestion to the Malloys (a pair of brothers who worked their way up to a feature film by making music videos and running promo campaigns for other movies) it would be this: a few less bad jokes, a lot more snowboarding.

Inga riding bull

she says: ★★★1/2 /5

By Andrea Slobodian

In the month before Not Another Teen Movie opens in theatres, here is another teen movie.

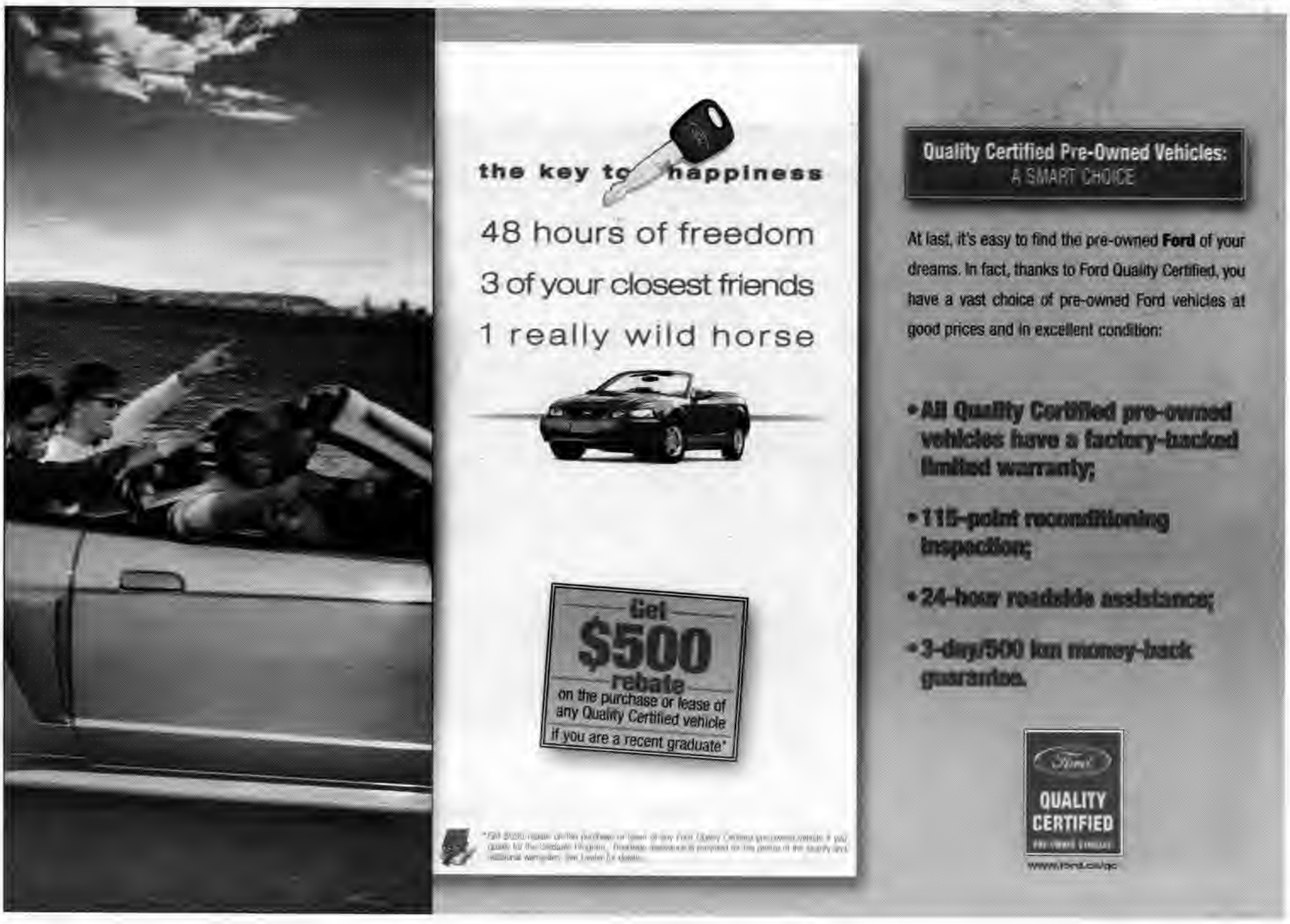
I agree with Kelly that Out Cold is pretty formulaic, following the patterns spoofed in Not Another Teen Movie, centred on a group of mixed-gender young adults who like to party it up. The location: Bull Mountain, nestled in the "cleavage" of Alaska, where life involves snowboarding and working at the lodge. The crew: hunky hero Rick (Jason London), the dumbass, Pigpen (Derek Hamilton), the crazy one, Luke (Zach Galifianakis), and, as Not Another Teen Movie puts it, the "token black guy" Anthony (Flex Alexander). The love triangle: Rick, Jenny (A.J. Cook), fellow snowboard instructor and one of the guys, and Anna (Caroline Dhavernas), the French girl he's been pining for since she ditched him in Cancun. The in-denial gay guy that everyone knows is anyway: bar owner Lance (Derek Denham). Some gratuitous T and A, in the form of Inga (Victoria Silvstedt, 1997 Playmate of the Year) riding a mechanical bull, and a stranded gondola full of cheerleaders who Pigpen persuades to take off their shirts to make a rope. And the conflict: rich hotelier John Major (Lee Majors) wants to buy Bull Mountain and turn it into an Aspen-style resort, complete with latte bar and (gasp!) uniforms. He loves Rick and promotes him to manager, but turfs the rest of his lazy friends. So the crew has to fight to win their mountain back.

Before Major came to town, the crew had the run of the mountain, drinking 40s on the job and pretty much everywhere else, including the annual King of the Mountain, where the winner is the first one to board to the bottom with the most beer left in their mug (an exciting, yet somewhat farfetched sequence as they clear rooftops and turn tricks with mug in hand).

The snowboarding sequences set to music are a movie highlight, comparable to the Outdoor Life Network. These, in addition to practical jokes and other comedic interludes, keep the movie fast-paced and interesting to watch. Another high point is constant verbal and physical battles between brothers Luke and Pigpen.

Despite that the characters are formulaic, they're likable. They're people you'd want to party with. The whole thing may be cliched, but it still received many howls from the audience, including me (and Kelly at the poo jokes). I'm a big fan of the fluffy teen movie, so this is no exception. So it was predictable...I wasn't expecting a movie that made me think, just to be entertained for an hour or so. And I was. It's funny, fast-moving, cool board scenes, and Jason London looked good in his snowboard gear. 'Nuff said.

PHOTOS COURTESY OF TOUCHSTONE PICTURES



MTV selects north of the 49th

By Tamara King

MTV is turning a new leaf-a maple leaf.

The all-American music station moved North of the 49th parallel last October - a deal between MTV Network and Manitoba based Craig Broadcasting (A-Channel)—establishing what is MTV's first official Canadian show.

Select, an hour-long interactive entertainment show, will be born and bred straight from Canadian soil.

Two hosts, from their respective Canadian cities, will feature music videos, news and interviews with stars from around the world and around the block to offer a Canadian version of the music world.

"MTV starts from the ground up- local people, local places and local programming," Craig Broadcasting's Wayne Sterloff said in a recent statement.

The hosts will chat with musical guests and with fans to create a show stamped with MTV's irreverence and sense of humour, according to MTV Canada.

"The interactive components will come to define Select," Sterloff said.

The model for Select is based on MTV's successful interactive show Total Request Live, or TRL as fans fondly call it.

"The countdown format is as old as dinosaurs. What's new is we're making it about what people want to hear," Select producer Karning Hum said in a telephone interview from his Vancouver office.

"If they [the audience] don't show up, we don't have a show."

Half the programming will be strictly Canadian, with Select runing four times a day, Monday through Friday, while still entertaining Canadian audiences with popular MTV shows like The Real World, Road Rules and Jackass.

"We try to promote as many Canadian acts as possible," Hum said, adding that the show has already featured the likes of Canadian bands like the Watchmen, Bif Naked and Joy Drop, complimented by a host of pop superstars like Destiny's Child and Britney Spears.

The show divides its time between Vancouver and Toronto, with a team in each city, plus offices in Calgary.

Vancouver-based Brad Leggatt takes the anchor's chair. The St. Stephen, New Brunswick native attended the North Alberta Institute of Technology and moved swiftly into a role as "Brad Kelly" at Power 92 in Edmonton, and most recently as the host for Wired, A-Channel Calgary's entertainment program.

To give the show a wider picture of Canada, Exan Auyoung will co-host Select from Toronto. Auyoung, former host for YTV's the Hit List, was born in Hong-Kong and grew up in Ottawa.

"We wanted to touch on what's going on in every time zone," Hum said.

Select can be seen on MTV Canada, available on digital cable through Bell ExpressVu and Cancom.

GAMES

Xbox "one sweet console unit"

Microsoft Xbox

★★★★1/2 /5

By Rayna Anderson

I don't want to like the Xbox. I want to hate M$, corporate giant and enemy of open source projects. But this is one sweet console unit.

This DVD-playing monster of a machine has an Intel 733 MHz processor, 64 MB of RAM, a 10 gig hard drive and a NVIDIA graphic processing unit. Yet unlike other consoles out there, this one doesn't make a sound. (Well, except when you leave it alone for a while, it starts mumbling demonically. No joke.) You don't hear the drives working or fans spinning; you can just concentrate on your game.

Some reviews are saying that the controllers are a bit awkward. I found that they fit into my hands comfortably. Game commands, however, are going to get even more complex now with even more inputs available. There is 1 back button, 1 start button, 2 triggers, 4 coloured action buttons, 1 black and 1 white action button, 1 directional pad, and 2 joysticks (which are also clickable). The nice thing about the D-pad is that even though your thumb naturally sits at an angle on the pad, up is the direction of the top of your thumb, not the top of the controller. This makes it a lot easier to use without concentrating on how you hold the huge controller.

With 17 launch titles ranging from NASCAR racing games to fighters like Dead or Alive 3, you get a really good idea of what the future line-up of games will be. I had the chance to play Oddworld: Munch's Oddysee, an interesting puzzle-based game with quirky characters and amazing graphics. I also saw NFL Fever, which feels a lot watching a real game on TV. Halo, another launch title, is an adventure game, long awaited by many gamers. From what I've heard, it's living up to everyone's high expectations.

But what about the future? How will Xbox compare to Playstation 2, Dreamcast and the recently released GameCube? Since the launch titles for GameCube include Luigi's Mansion and Disney's Tarzan Untamed, they appear to be targeting a younger audience. Dreamcast is no more. Once Sega announced that they were going to focus on software development, there were talks about the Xbox supporting Dreamcast games, but that never amounted to anything. As for the PS2, there's no arguing that the Xbox hardware is far superior. But as per usual Microsoft business, they've been busy "acquiring" titles from their competition. Oddworld has been a key title for the PS2; Microsoft bought it. Halo was supposed to be released for PCs a year ago; Microsoft bought it. Skies of Arcadia and Soul Calibur originally released for the Dreamcast will have sequels on the Xbox.

Like I said, I don't want to like it. But so far, it's one fine piece of electronic equipment that's already offered me hours of gaming enjoyment. However, I think that strange chanting it does is brainwashing me into trusting Microsoft products. I think it's working.

THEATRE

One Fine Day at Celebrations

Rockin' 1950s musical doesn't disappoint

WKLP Rock N' Roll Radio

Celebrations Dinner Theatre

Until Jan. 12

★★★★ /5

By Andrea Slobodian

The second you walk into Celebrations, the additional cast (servers, ushers, etc.) are in their roles, sometimes over the top, but completely psyching up the audience.

It's 1957, and you're part of WKLP's first anniversary celebration of being publicly owned.

The story of how WKLP came to play rock n' roll is narrated by 16-year-old Stuart Lessman (played by Richard Cannon) in Wonder Years-type fashion.

Money-hungry station owner Mrs. Carlton (wacky Leeanne Mclim) is set to turn WKLP into a Tupperware factory. But the station staff, headed by her son, Mr. Carlton (Tom Edwards), refuses to let WKLP go.

Stuart, who is spending his summer at WKLP working with his father, "square" newscaster Ned Lessman (David Montebruno), takes a wrong turn and ends up in the janitor's closet. He meets Johnny Rocket (Martin Andrew), the British janitor who introduces him to "Shake, Rattle and Roll."

They suggest the station switches to a rock n' roll format to attract listeners. Mrs. Carlton gives them till the day's end to sign 10 sponsors.

Johnny Rocket hits the airwaves, the calls pour in – after a cute mishap by ditzy receptionist, Mr. Carlton's daughter Jennifer (Jennifer Hegge), who disconnects the phones after her dad tells her they'll be "ringing off the hook" – and soon WKLP has 11 sponsors and is saved.

Not so fast though. Newly-cool leather jacket-clad Stuart shares his first kiss with Jennifer, and is caught by hilariously uptight Ned, who blames it on "the devil's music." In the funniest part of the show, Ned goes insane and locks himself in the DJ booth, pleading listeners to protest rock.

Lured out by wife Patty's (Mclim) horrible cooking, Ned is reminded by Mr. Carlton that his parents didn't like his music when he was a teenager. And the rest is history.

The four-course meal is promptly served before and between the three acts. Dinner and show costs range from $45.95 plus tax to $55.95, depending on the day. Celebrations is open Wednesday to Sunday.

Savoury cream of mushroom and Manitoba wild rice soup and Caesar salad with homemade croutons and real asiago set the meal off to a great start.

Four entrees are offered: cheese manicotti in tomato sauce ("Sooooo good," says a friend); good ribeye steak au jus; mild salmon with a flavourful roasted pepper and shrimp veloute that I enjoyed and I don't like salmon; and ham and Swiss stuffed chicken. The cheese was runny and the breading could've been crispier, but it was decent. So-so vegetables and seasoned roasted potatoes came on the side.

Both desert choices, Black Forest cake and cranberry apple deep dish pie, were tasty.

Celebrations has a full alcohol menu, and a reasonably-priced pitcher ($14.95) of Rock Around the Clock Cocktails will have the whole table singing along.

All cast members have great voices, but a few stand out: Jennifer's harmonizing on "Barbara Ann," radio personality Herb L. Remedy's (Jeremy Coulter) Buddy Holly songs, innocent Stuart's "Sixteen Candles," and Johnny Rocket's "Johnny B. Goode" and numbers at opportune musical moments (like his girl advice to Stuart in the form of "Shop Around.")

Audience members are involved as call-in listeners and sponsors, and others are serenaded or pulled up on stage to twist.

Unless you absolutely hate oldies, Rock N' Roll Radio will leave a smile on your face and have you humming "Rock n' Roll is Here to Stay" on the way home.

PHOTO COURTESY OF CELEBRATIONS

PHOTO COURTESY OF PTE

Glass Menagerie good intro to to Tennessee Williams

The Glass Menagerie

Prairie Theatre Exchange

Until Dec. 9

★★★1/2 /5

By Rayna Anderson

This was my first time seeing a Tennessee Williams play, but it won't be the last. The second play of PTE's season works wonderfully with their theme of longing.

The play is set in St. Louis after the First World War, with a broken family that just can't make things work. While you expect this play to wax philosophical, it has some surprising comedic moments. The actors play wonderfully off each other, you can feel the chemistry between them as they spar verbally.

Brain Drader (Tom Wingfield) brings the rawness of his character to life. Although his believability is sometimes brought into question when his accent waivers. It's hard to tell exactly what kind of accent he's supposed to have. If you can get past that small problem, his intensity on the stage will draw you into the story.

Unfortunately, Gynis Ranney (Laura Wingfield) is more distracting than anything. Her character seems vapid and it's hard to sympathize with her at the end of the play. While good in his own way, Ben Carlson gives a lively, but forgettable performance.

The shining star of the play was Nicola Lipman as the mother, Amanda Wingfield. Her southern drawl is, thankfully, perfect and constant. She literally floats across the stage when she moves. It's worth seeing the play just to see her performance alone.

The set was ideal; the front area had some furniture appropriate to the era, complete with lace doilies. The back room was "wallpapered" with lace so that you can see the actors when they're behind the walls. You don't have to worry about it obscuring your view too much; they spend most of their time on the front half of the stage. They also have a fire escape that leads up into the catwalk above. It catches the audience by surprise when it actually rains on the fire escape. A perfect way to add to the realism of the piece.

This play is a great way to be introduced to Tennessee Williams. As long as you can see past the faltering accents, the play is definitely one worth seeing.

THE PROJECTOR 2001 STUDENT CA$H $NATCH

WIN A HUNDRED BUCKS!

Here's how it works. Somewhere on the Red River College Notre dame campus a ticket to $100.00 is hidden. It could be inside, or outside, and if you find it, you win. Betcha could use a stiff new c-note, couldn't ya? Then follow the clues, solve the riddles and find the prize! Then bring it down to the SA office and claim some Christmas-shopping cash. All of the clues have been printed below for your convenience. Good Luck!

CLUE #1: The big black bug bit the big black bear and made the big black bear bleed blood.

CLUE #2: Call me, on the line. Darling call me, call me anytime.

CLUE #3: The phone's just upstairs and on your left.

CLUE #4: In front but behind, underneath and on top.

CONTEST
RULES AND REGULATIONS

Employees of Red River College and the Red River College Students Association and their families are not eligible.

The winner must present the ticket at the front desk of the SA office and consent to having their photo taken for publication in the Projector in order to claim their prize.

The ticket is in a spot accessible to the public, no tespassing or damage to property of any sort is required, or condoned in searching for it.

DINNER & A MOVIE

RESTAURANTS

Hot and spicy seven days a week

Spicy Noodle House

Osborne Village

★★★★★ /5

By Shawna Zeilstra

Hidden down a staircase in Osborne Village, is a small Chinese food restaurant worth the hunt.

Although the exterior of the Spicy Noodle House is less than inviting, this cozy little restaurant should not be passed by. Offering twenty varieties of Noodle Soups from $4.25 to $6.25 a bowl, and over a hundred menu items of Northern Chinese food, even the most finicky diners are sure to find something to nosh on.

On a Friday night at 6:00, the restaurant was empty - but not for long. Within minutes of our arrival, the restaurant was packed and remained so, even after my party left two hours later.

The interior of the restaurant is informal with dark green plastic tablecloths, Chinese lanterns and fans adorning the walls, and a large aquarium placed in the centre rear of the room. Wait staff was extremely eager to take our order, coming back at least three times in less than five minutes. This would have been annoying if the staff was not so friendly and genuinely nice.

We finally decided on the Beef Chow Fan with Gai Lan $8.95, Chicken with Black Bean Sauce $8.25, Szechuan Shrimp $10.95, and Deep-fried Wontons with Sweet and Sour Sauce $6. Steamed rice is also available but costs an extra fifty cents for a small order and a dollar for a large.

Dishes arrive as they are cooked at the Spicy Noodle House, so it is important to pace yourself. Our wontons arrived quickly, and were hot and tasty. Unlike the large flat triangular wontons found at Americanized Chinese food restaurants (like Marigold), these wontons were round and crispy and bursting with a tasty meaty-filling. The sweet and sour sauce that accompanied them was light and smooth and not cornstarch-gummy.

Our chicken dish arrived next and was tender and flavourful, with crunchy stir-fried green and red peppers included in the pleasantly salty black bean sauce. The Beef Chow Fan was also tender, although the noodles were slightly oily. Crunchy Chinese broccoli, which has a slightly bitter taste, also comes with the dish. Noted on the menu next to the Szechuan Shrimp, is the word "spicy". My friends and I were skeptical as most times, spicy means American-spicy, which is equal to a dash of black pepper and not very spicy at all. However, we were pleasantly surprised by the sweet spicy heat of the shrimp, which also came with steamed broccoli.

Altogether, the dinner for four including the appetizer, two cocktails and a litre of wine came to just under sixty dollars. The restaurant does accept Visa, but don't bring your Interac card. Only cash or Charge are accepted. In addition, there is a minimum charge of $4 per person, which is easy to meet as most appetizers are over $5.

Following the end of our meal, the staff presented our table with a small present - a Chinese wallscroll calendar for 2002 - which was a nice end to our evening.

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$4.39 +TAX medium drink medium popcorn
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2 admissions for $2.50
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2 admissions for $2.50
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valid anytime-2 admissions per coupon
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$7.02 +TAX 2 medium drinks 1 large popcorn
EXPIRES DECEMBER 16, 2001
valid anytime-one coupon per purchase
no reproductions-no cash value

MOVIES

I spy a good movie

PHOTO COURTESY OF UNIVERSAL PICTURES

Redford and protege Pitt in Spy Game

Spy Game

Starring Robert Redford and Brad Pitt

★★★★ /5

By Lisa Thomson

Spy Game is a movie that melds together two genres. It is one part buddy flick with quick banter and camaraderie. It's also a fast paced "spy game" with archetypal antiheroes and true bad-guys. This combination is actually quite effective in producing an exciting, watchable movie.

The film begins in 1991 as Nathan Muir (Robert Redford) is putting in one last day at the CIA. He doesn't get to pack up his office in peace though. He soon discovers that his protege, and one time friend and partner Tom Bishop (Brad Pitt) has been captured and sentenced to execution in 24 hours, unless the USA claims him. This sets up the spy portion of the movie. Redford runs around the CIA tricking his soon to be former co-workers and finding a way to save Pitt.

Much of the action takes place in flashbacks. This covers the span of Redford and Pitt's relationship. Beginning in the Vietnam war where the two characters first meet and ending during the cold war when (surprise, surprise) a woman comes between them, this part of the film does have the important spy plot to keep it moving, but it is truly a buddy film.

Pitt and Redford both give good, solid performances. They also have very good chemistry on screen. Redford is very believable as a grizzled CIA veteran (perhaps because he's a grizzled Hollywood veteran). He excels in the scenes set in the present when he leads his co-workers on a wild goose chase. He has the kind of face that always looks like he's up to no good.

Pitt is just nice to look at. Just kidding. He gives a nice performance as someone who at first hasn't been through enough to become jaded. He plays the mix of innocence and drive to succeed at any cost very well.

Catherine McCormack (Braveheart) also gives a nice performance as the woman in the middle. She is the catalyst for many of the major events in the movie.

Director Tony Scott (Enemy of the State, The Fan, Top Gun) predictably keeps the testosterone levels high and the action fast throughout the movie. But he does it well. The pace is fairly steady and it's unlikely that you'll get bored in the middle thanks to the flashback sequences.

The visuals in Spy Game were also spectacular. Mostly thanks to the fantastic locations such as Budapest and Morocco. It was also kept visually stimulating with sharp editing and some great shots from helicopters.

All in all, Spy Game is a fast paced spy movie; and an amusing buddy flick with great scenery (in the form of locations, and men).

"I'm doing okay, but I wish I didn't have diabetes.
The people at CDA make it easier."
Jody, aged 10
HELP SOMEONE YOU KNOW. CALL 1-800-BANTING
CANADIAN DIABETES ASSOCIATION | ASSOCIATION CANADIENNE DU DIABÈTE
www.diabetes.ca

Subject To Classification
sony.com/NotAnotherTeen
COLUMBIA PICTURES
In Theatres December 14th
To receive your FREE double movie pass, just come to the S/A office (Room DM20) and say "I want to see NOT ANOTHER TEEN MOVIE"
Available only to RRC students (one pass per student).
Limited Quantity available.

FREE MOOSE TICKETS

The first RRC students to the SA office (DM20) with the correct answers to the following trivia questions each win a pair of tickets to the Moose home game, Dec. 14 vs. Hamilton.

1. What former Moose goalie now plays goal for the NHL's Pittsburg Penguins?

2. What are the Moose's season standings as of Dec. 1, 2001?

3. What is the name of the Moose mascot?

UPCOMING EVENTS/VENDORS

Check out what's going on in the Library Hallway (Mall Level) in the following 2 weeks
(subject to change without notice)

Week of Dec. 3 - 7

All Week	- Powerland Computers
Dec. 3	- Executive Jewels
Dec. 3 - 5	- Sukker Clothing Co.
Dec. 3 - 5	- Airsource (Cantel AT & T)
Dec. 3 - 5	- Gallivan & Associates (Health cards)
Dec. 3 & 4	- Shabgard's Art House (Portraits)
Dec. 4	- The Rose Window (Hand painted glass)
Dec. 5	- Travel Cuts (Green Lecture Theatre)
Dec. 5 & 6	- Nutrimetics (Skin care products)
Dec. 6 & 7	- Lizzy & Company (Jewelry)
Dec. 6 & 7	- Books Are Fun Ltd.

Week of Dec. 10 - 14

All Week	- Powerland Computers
Dec. 10	- Books Are Fun Ltd.
Dec. 10	- Brave New World
Dec. 12 & 13	- Student Craft Sale

TOP TEN LIST

Observations from RRC Minnesota trip

By Michael Blatherwick

Nov. 23 - 25, 20 people departed Red River College on a road trip to Minnesota. The trip was planned by the Red River College Students' Association (RRCSA). Participants enjoyed shopping at the Mall of America, and attended an NFL football game (Vikings vs. Bears).

Much like a Hollywood movie, road trips almost come with a fun-for-all guarantee. Please read below for a top ten observation list from traveling in the good ol' USA:

10 Portions at a restaurant are very big. Only problem is the price of an appetizer is the same but in different currency. Also, if a group of 20 eats at a restaurant and the 15% gratuity is included in the bill, the server does not have to be friendly.

9 2.5 % beer is available in Grocery stores and gas stations. 5 % beer is available at liquor stores. Cost of a case of 12 cans is about eight bucks American ($12.50 Cdn). Can you say beer gut?

8 Hershey chocolate bars are good. Nut Bar, 5th Avenue, What-cha-ma-callit, Heath, and more are only available across the border. When a clerk was asked if a nut bar was similar to an O-Henry they replied, "What is an O-Henry?".

7 Shopping in the USA sucks when you are converting Canadian dollars into US funds. Sure the selection and variety is great but deals are hard to find. If you are looking for sports apparel you are in the right country though. I bet there are more sports stores than any other kind.

6 Minnesotans love purple and yellow. The Minnesota Vikings team colours has every Minnesotan wearing enough apparel to make any visitor think the Easter holiday lasts the entire football season.

5 Duty free goods are the best deal; no tax, and unbelievable prices (26 oz bottle of Polar Ice Vodka for only seven dollars Canadian, yes...only seven dollars!).

4 The Metrodome is cool. The bratwurst is yummy, beer comes in big plastic bottles, and 68,000 people love to cheer for their team in a sold out stadium. Be prepared to be razzed if you are cheering for the wrong team. One Packer fan that decided to wear his Bret Favre jersey to the game was given a "Packers suck"-welcoming chant by a couple thousand people.

3 Only tourists go to the Mall of America. Similar to the West Edmonton Mall, no local goes shopping in the big tourist trap. Therefore if you are looking to cruise for hot guys or girls (which ever you prefer), the Mall of America is not a good place to go. If you have a family though it can be very fun. Lego Land, Camp Snoopy, and Cereal Adventures are very cool.

2 Tailgate parties are the best. Everyone is dressed up, barbecues are cooking, and televisions are seen from every vehicle. Where else can a bunch of Canadians walk around a parking lot and receive free food and free beer?

1 Road Trips are fun. Any chance to relax and see some sights is well worth it. If anything, it makes you appreciate coming home to a great country. For all you Americans out there it is pronounced Canadian not Canadan. Say it with me "I am Canadian!"

The next road trip will be a Ski/ Snowboard trip in February. Students are welcome to visit the office in room DM20, or the website www.rrcsa.com, check out the whiteboards around campus, or call 632-2081 for more information.

School makes grade for French classic

School for Wives

Manitoba Theatre Centre

Until Dec. 15

★★★★ /5

By Kelly Stifora

Manitoba Theatre Centre's latest production, School for Wives, offers audiences a rare opportunity to see a beautifully rendered and clearly articulated production of a French classic presented on a modern stage.

This isn't an easy task. After all, the script, by Moliere, was written in 1662, and in French verse. On the surface it would seem that this story of a man stupid enough to think that he could orchestrate a young girl's life, growing her into a blank and impressionable slate forever dependent upon him for knowledge and survival, is incredibly dated, in its subject matter, its setting, and its style.

Director Martha Henry and her cast, with the help of a script translated by longtime Moliere converter Richard Wilbur, prove that that statement couldn't be further from the truth.

Wilbur's translation, which he describes as being 'thought for thought', rather than 'word for word,' manages to not only retain the endless flow of rhyming couplets spoken by the characters (a task that in itself would probably be enough to drive a person mad), but also to retain the sense of boisterous and raunchy humour that pervades much of late 17th century French theatre, as well as the English Restoration theatre that was inspired by it and appeared across the pond from Paris only six years after this play was written.

A watchable production of one of these classics, however, requires much more than simply a deft translation. It also requires an Olympian level of skill in the acting and directing. Performing one of these plays is a Herculean task for many actors, not only in taking command of the language, which winds and turns like so many creeping vines into each sentence-ending couplet, but also in commanding the manners, costumes and affectations of the men and women that populated Europe 300 years ago.

Henry's cast is up to that task. Particularly Hardee T. Lineham who, as Arnolphe, the central monster in this story, is onstage for almost every minute in this 2-1/2 hour production. Lineham plays Arnolphe as a terminally self-absorbed boor, a man whose undoing through his obsession with being cuckolded (cheated on) by his young wife is painfully obvious to all around him, and yet escapes him completely. Lineham mugs and struts as Arnolphe, his every emotion played out in mass relief upon a constantly contorting face and body. The impression given is that of a man so wound up in his own convictions that he may at any moment explode. Also worth noting is the performance of MTC newcomer Jennifer Paterson, whose portrayal of Agnes, Arnolphe's circumstantially bound object of love and ownership, transcends the script itself. Paterson uses facial expression and physical action to lift Agnes above the script, convincing the audience from the start that this young girl is not nearly as naive as Arnolphe hopes and expects her to be.

All of the actors handle the difficult language and mannerisms without a hint of self-consciousness or doubt, weaving entirely believable and even modern relationships out of centuries-old conversation without ever leaving the audience behind.

The set, designed by Douglas Paraschuk, is a magnificent combination of classical French architecture and the skewed perspective common to surrealist painting and film that carries the subtle monstrosity of many of the plays characters over into their surroundings.

Puppetry by Luman Coad (whose credits include Being John Malkovich) provides a period appropriate and hilarious bridge between scenes, filling in gaps in the story and providing a brief rest from the dense and frenetic language of the play proper.

And then there is the story itself, which, although hundreds of years old, carries a message that will remain relevant to people young and old as long as there are people to receive it: that love cannot be bought, demanded or built, it must be earned if it's going to be true.

PHOTO COURTESY MTC

PERSONALITIES

John Lu on what's really important

John Lu is a sports reporter at TSN, Canada's largest sports network, and a Creative Communications grad of 2000. Matthew Worobec sat down with Lu for an interview during his recent return to RRC:

MW: What sport do you find has the most difficult players?

JL: Major league baseball by far. Because they have the most obscenely inflated salaries and their level of conditioning isn't as high as, say, hockey players, basketball players or football players. They just don't play a tough sport, they play everyday, which is tough, but they don't play a tough sport. And for whatever reason, in general their egos tend to be really bad in baseball. The problem is that I love baseball, the game, I've played since I was a kid, love all the nuances about baseball, I love playing it but major major league baseball to me is dying, it's rotting at the core and it's going to explode. Perhaps this winter, perhaps after they set their new collective bargaining agreements, maybe when the economic impact of the recession starts to hurt the game even more, but I have a feeling that that game is heading in a direction that is not very good or very healthy.

MW: Do you know how they can solve that problem?

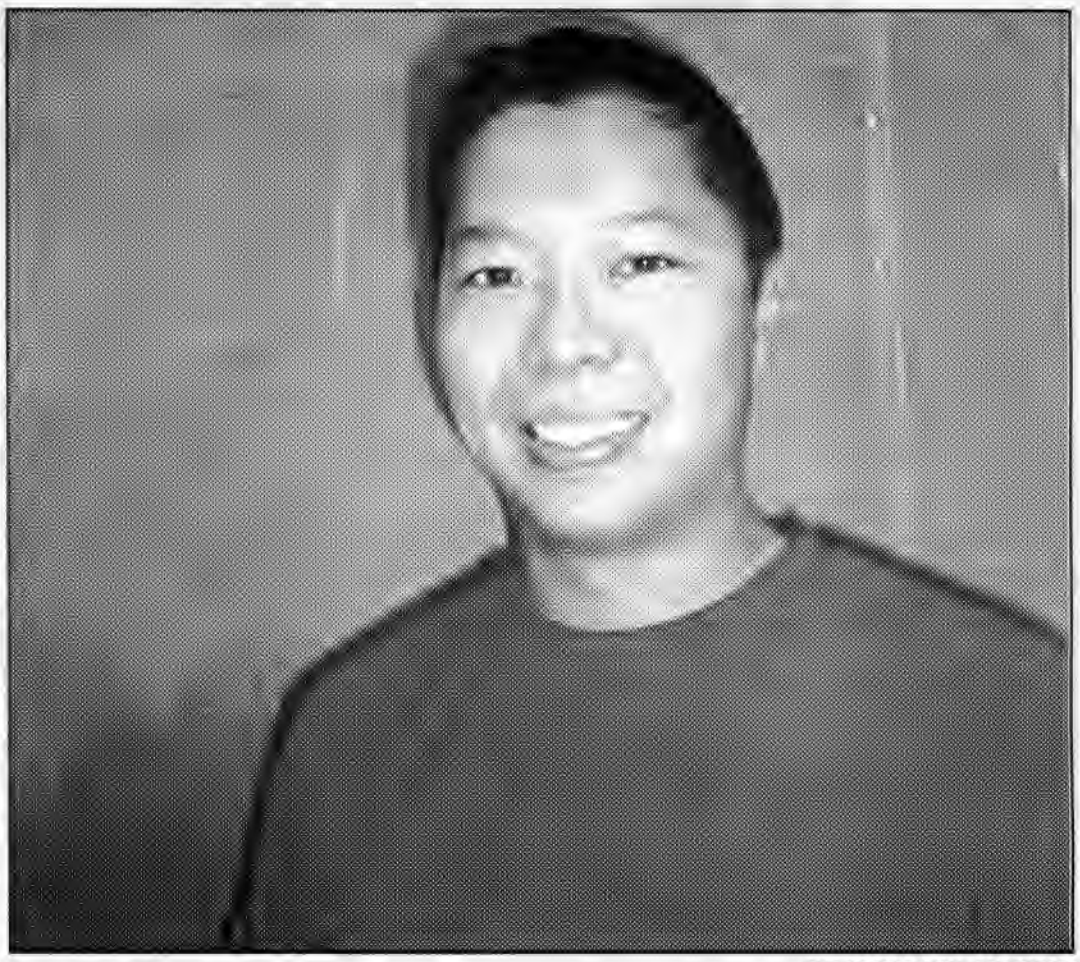
JL: A Salary cap, revenue sharing. But the problem is that there's so many idiotic owners in major league baseball, and so many greedy agents who have fostered a mentality of greed among the players that they represent that everyone in major league baseball has their own agenda for the wrong reasons and they're not working towards making a healthy sport. I mean, as far back as the 70s when I was in grade school I remember... the first players to ever earn a million dollar contract, and that was outlandish at that time, and, I mean, we've just seen an unbelievable escalation of outright stupidity in the game. The best example of that is Alex Rodriguez signing on with the Rangers last summer. No one is worth $25 million a year, much less an entire contract over a length of say 5 to 10 years. To me it's ridiculous. And all the arguments of we have short careers, we have to provide for our families...Well, how many families do you have to feed?

MW: Twenty-five million dollars worth of Pampers and baby food?

JL: Yeah, exactly...

MW: To change direction I want to talk about September 11th. It seems what happened on September 11th has jolted everything and I'm wondering, in the sports world, has it changed perspective on what sports mean to people?

JL: Well, I think a better measuring stick would be Americans. And what role does sports play in the healing process in light of what happened on Sept. 11th? To me sport, professional sports as an industry is important as a pastime and has been elevated or diversion has been elevated, but as far as it's importance within context of society, I think its been diminished. And for instance, to me, the meaning of what a hero is has ch9.anged dramatically since Sept. 11th. Heroes are not guys who bat .300, with 30 home runs and 100 RBIs ten years in a row. Those are just consistent performers. Heroes are people who go down to ground zero and give up their lives to try and give comfort to emergency workers who are at the point of breaking and who've probably gone on with little to no sleep since Sept. 11th. People that have lost loved ones or friends in the rubble in the World Trade Centers. Everything's changed. Everything. And to me sports, and how I view sports, how I treat sports, it hasn't dampened my enthusiasm for my career, it's just changed my perspective on it. I think for a lot of people, especially fans it's changed their perspective too. I think you really haven't seen the repercussion of Sept.11 hit the sports world very dramatically just yet. It could take a few months, it could take a year or a couple of years but there is a wave that's going to hit professional sports and as a result of the economic downturn, that's going to be very damaging, I think. You're going to see corporate sponsorships lost for buildings, for seats within arenas. Leagues and teams are going to have to take a good hard look at how they conduct their business if they want to survive in the long term. Because sport just is, in the grand scheme of things, not all that important.



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POLAR ICE VODKA

King's X
Manic Moonlight
Metal Blade Records
★★★/5

The surging guitar on first track "Believe" made me think of Rage Against the Machine. I was disappointed when Doug Pinnick's vocals came in and reminded me of every other mainstream dime-a-dozen rock band out there.

Not that he or backing vocalists Jerry Gaskill and Ty Tabor have bad voices, but they aren't always suited for the harder music.

This is a drum/guitar/bass band who play their instruments very well. The vocals seem too soft at times, though not on "Yeah." For most tracks, lyrics border on soft, simple and repetitive, but the choruses are catchy. "Skeptical Winds" is a welcome exception, cryptic and original.

Pulsating background beats on "Static" are captivating, but weird effects on "Manic Moonlight" made me think my CD had to be cleaned.

If King's X matches loud vocals with hard playing and softer vocals with slower music, their next attempt should garner success. - Andrea Slobodian

Various Artists
The Wash Soundtrack
Interscope
★1/2 /5

Please, try to contain your laughter. The Wash is a new comedy directed by a fellow by the name of DJ Pooh, and starring Dr. Dre and Snoop Dogg as a pair of mismatched roomies who work at a car wash. No, I'm not kidding. As for the soundtrack, the ugly bulk of what's on hand here barely qualifies as music. Xzibit smokes weed and tries to spit out a rhyme or two between coughs on the putrid "Get Fucked Up With Me," D12 take a similarly brain-dead approach on "Blow My Buzz," and newcomer Bubba Sparxxx does his already-tiresome hillbilly thing on "Bubba Talk." While Truth Hurts and Shaunta try to add a bit of soul to the mess, they too fail, primarily because they blatantly rip-off Nikki Costa's far superior "Like a Feather." Dre and Snoop make a couple of half-decent contributions as well, but they're far from classics. Can you blame them for not producing A-list material for a project as lame as this though? - Steven Adams

No Comment
Perspective
★★★1/2 /5

From rockin', up-tempo "Lonely Boy" and "Will We Forget" to the soaring voices of AJ Houston and Lynda Van Oosterom and Brian Arsenault on "Sparkling Glory" and "At the Height of Love," Perspective is an easy listen.

The third album from the six-piece Oshawa band is folksy Canadian light rock. Rock, country and folk seem to influence No Comment, combined for a slow, mellow, light sound. Snippets of harmonica add a bluegrass element to the electric and acoustic guitars, bass, drums and keyboards.

Their sound can be compared to Blue Rodeo but more inspirational – The lyrics wax on poetic and spiritual.

Perspective would likely appeal to, but not be restricted to an older audience, though it could be chosen by anyone wanting to relax. - Andrea Slobodian

Femi Kuti
Fight To Win
MCA Records
★★★★1/2 /5

This one is all about the music.

CD liner notes say the album has all the elements of Afro-beat: jazz, hip-hop, funk, salsa, samba and house. And it does. The final effect is a collection of wonderfully upbeat and danceable tunes. Fight To Win is fuelled by an upbeat combination of saxophone, trumpet, guitar, bass and percussion.

Fight To Win is Afro-beat with important themes. The lyrics are more like simple chants, but they deliver good messages: "Do Your Best," "Stop AIDS," "The Choice Is Yours."

Kuti speaks of hardships in his ancestral Nigeria, but refrains from being bitter or depressing. Fight To Win sounds more like celebration music. The chants and melodies of the album are uplifting. - Andrea Slobodian

Rob Zombie
The Sinister Urge
Geffen Records
★★ /5

Isn't it good to see that over production can seep its way into any genre of music? It's not that Rob Zombie lacks talent; he wrote and produced the music for the album as well as created the artwork. In fact, most of the riffs on this album could be devilish and tasty if he got rid of the silky smooth distortion and vocal effects. Here's a rule: If you can't make that sound in "real" life, then don't bother doing it in the studio. Why bother? You end up making a record that sounds contrived and boring, as opposed to demonic and meaningful.

Song titles like "Iron Head," "House of 1000 Corpses" and the single "Feel So Numb" want you to believe that there is a dark and sinister urge looming under the warm home in which you live. The only problem is, Zombie who has experienced enough commercial success on his own, has lost touch with his original grinding and pulsating sound and replaced it with drum loops and samples. The only scary thing is the fact that now you can finally compare N'Sync with Rob Zombie. Ughhh. - Nick Martin

Baby Blue Soundcrew
Urban Nostalgia
Universal Records
★★★1/2 /5

If your friends aren't wearing baggy red pants and neon bicycle caps as much as they used to, break this shit out at your next party. Observe, with much hilarity, the horrible moves being busted in your very own living room.

No matter what music you listen to now, chances are you know the chorus or beats to at least one of the 17 music tracks on this release from the Baby Blue Soundcrew. Bring on the Tony! Toni! Tone! Let the music take control with Lionel Ritchie's All Night Long. A little Motownphilly never hurt anyone, did it?

True, there's a reason North American artists stopped making music like this. Like the triceratops, the Atari, and Scott Baio, the reign of old skool has come and gone. A lot of crap came out of the early 90s, and it's understandable that most of it got swept under the rug, for fear that its very presence on your CD stack could once again force you to dress like you did on grad night (junior high grad for some).

But these are some of the enduring mixes and rhymes, and they ain't disappearing for a while. If your stereo ate your only De La Soul tape, pick up Urban Nostalgia. Otherwise, you might have to order the same album from an infomercial in 15 years. It's just that good. - Andrew Langendorfer

MUSIC

Pink
Missundaztood
Arista Records
★★★★ /5

Pink is "Tired of being compared to damn Britney Spears," she sings in "Don't Let Me Get Me." But I don't even see them as being in the same category. Britney's been dubbed "the next Madonna." But Pink's a better candidate—Britney doesn't have the balls.

Pink's got Madonna's ego and "I don't give a shit" attitude. Critics said Madonna couldn't sing when she started. Sometimes, neither can Pink. But her rough voice makes her good at angry girl rock down and she can rap. This is how the album starts, and it's good. "Get the Party Started" is already a hit, and I can see "Respect," "18 Wheeler" and "Don't Let Me Get Me" getting there.

Her attempt at slower songs brings the album down in the middle. Steven Tyler accompanies on bluesy "Misery," an odd combo but it turns out fine. The album picks up briefly with catchy "Numb" before fizzling out.

Missundaztood's unique, self-reflective lyrics are sometimes bitter and angry, sometimes cocky, but that's more interesting than mushy. Note to Pink: keep it upbeat.

- Andrea Slobodian

Pulp
We Love Life
★★★★ /5

On the surface, it would seem that We Love Life, Pulp's seventh album, is a departure from the angst and anger of their last effort, This is Hardcore. The new album comes off like a pastoral song cycle, full of acoustic guitars, string sections and uplifting, anthemic string arrangements. Could it be that Jarvis Cocker is, dare I say it, happy?

Well, yes and no. While We Love Life may not be as... hardcore as This is Hardcore musically, the lyrics reveal that Cocker's sense of indignation and rebellion are still completely intact.

At the beginning of the recording sessions for this disc, Cocker and company have said that they felt what they may end up with would be a folk album. What they did end up with contains an unmistakable folk influence, especially in the gently cascading guitars that begin "Bad Cover Version" and "Roadkill," but folk has never been this big and bombastic, and often what begins gently ends in a rush of electric guitar and cymbals.

And then there are those lyrics. Cocker interweaves odes to a lower British class exploited for entertainment by the bourgeoisie ("Weeds," "Weeds II") with tales of that lower class, their loves, their hopes, and their deaths ("The Night That Minnie Timperley Died"). The result is an enjoyable album that, although it will not likely kick off a resurgence in the Brit invasion of the early 90s, represents a willingness to grow and change through experimentation on the part of one of that invasion's foot soldiers. - Kelly Stifora

Matthew Good Band
The Audio of Being
Universal
★★★★ /5

The Matthew Good Band is one of those groups where the antics of the band often create more headlines than the music itself. Those headlines can be largely attributed to the erratic behavior of frontman Matt Good. The man seems to be an intelligent chap, but he's also very weird. No - not weird - nihilistic is a better way to describe it. Whether it's big business, his bandmates, or even himself, Matt Good has an anti-everything attitude more suited to the late-70s punk scene than new millennium rock. But who cares?

The music itself has been and remains quite enjoyable. It's hard to slot MGB into a specific musical niche, and therein lies the appeal. There's tracks like the hard-hitting "Carmelina," complete with the requisite "what the hell?" video. There's also typically uplifting tracks like "I," "the Throw Away," "The Fall of Man" and "The Rat Who Would Be King.'" But the band also makes headway into new territory, including a neo-Pink Floyd epic complete with an eerie Welcome to the Machine soundalike opening.

Don't expect 12 tracks of Hello Time Bomb on this album. But while The Audio of Being is less commercial than previous releases, it makes for a pleasant aural experience. You'd have to think that maybe - just maybe - after cutting this one Matt Good allowed himself the pleasure of smiling. - Andrew Buck

CD reviews continued on page 16.

MUSIC

Ghostface Killah
Bulletproof Wallets
★★★1/2 /5

Ghostface Killah of the Wu-Tang clan returns with his second release in two years and his third solo release over all. His latest release Bulletproof Wallets is signature Ghostface Killah. As it showcases his mastery of Walt Disney gangster-anime slang that emphasizes cryptic images of sex, shoes, movie stars and the streets over strange soul-filled rhythmic backgrounds.

His lyrics rarely make sense on the first listen. Ghostface's strength is how he lures the listener into his coded raps. On "The Forest" he invites you to see "wonderland" as a tree tells him the tale of the forest. On "Maxine," Raekwon joins him in a vivid trumpeted tale of crackhead mayhem.

Beats on the album are handled well by the Alchemist, RZA and Mathematics. Ghostface has said he's a lover of old soul. This is best demonstrated on beats like those found on "The Juks" and "The Hilton."

Ghostface Killah's Bulletproof Wallets is a follow up to Supreme Clientele and his debut Ironman. It is not his strongest album. Songs like "Love Session," and "Never Be The Same Again" tamper with the flow of the album. It also, may be annoying that the album's track listings are incorrect and that it stands at a length of 46 minutes.

Overall let us celebrate the good work and the "sip rum outta Stanley Cups." - Elliot Walsh

Leona Naess
I Tried to Rock But You Only Roll
★★★ /5

This album is like a junior high love letter. It's folded into that triangle thingy, it's a bit cheesy, but you like it anyway. Think of it this way. If Sheryl Crow and Lisa Loeb somehow mingled their spirits to produce a love child, Leona Naess would be her name. Or, at least the name of someone who hangs around with the love child a lot. Perhaps that's a little unfair. The debut album from Naess, I Tried to Rock You But You Only Roll, is reminiscent of early works from the above artists; 12 tracks of sweet & simple ballads, mild rock tunes, and some good ol' hurtin' songs. Naess is set apart from the pack, however, by modernizing her sound using drum machines, scratching, and (insert props to the '80s here) synthesizers on some tracks.

Perhaps the subtle electronica influence adds another layer to the music. Maybe plain old acoustic strummings don't get the radio play they used to. Could be that Naess thought things like the "cyber piano" in the track "Panic Stricken" just sounded neat. Whatever the reasons, Naess would have gotten along just fine without computerized instruments on her album.

Naess' voice has an uplifting, sometimes ethereal quality to it. Combined with her heartfelt though sometimes-cheesy lyrics (And when you fall I'll be around/I'll be the mayor of your town/And when waiting for the lights to go/I'll be that song on the radio from "Mayor Of Your Town"), Naess is a flame that could warm a lot of hearts in the years to come. I Tried is a pretty good listen for those looking to mellow. Just clench your teeth, and the faint odour of Gouda should soon pass. - Andrew Langendorfer

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