the Projector

Red River Community College | December 2, 1996 - December 15, 1996 | Issue 10

RRCC's own search for gold

By Kim Babij
News Editor

It may not be pure gold, but a prize is still a prize in the RRCC scavenger hunt.

"There's no cash, unfortunately, but we're working on it," laughed Ox manager Kevin Cornelius.

From now until December 20, students have the opportunity to use clues posted on a bulletin board outside the Ox to track down various prize envelopes located throughout the College.

New clues will be posted daily at 8 a.m.

The contest started November 18 after Ox employee Lisa Witherspoon suggested the idea.

"I saw the Search for Gold contest in the Winnipeg Sun and came up with the idea to do it here. I thought it would be fun to give people different reasons to come to the Ox," said the third year Business Teacher Education student.

Some of the prizes are Ox merchandise including sweatshirts and CD's, while some have been donated by some of the Ox's suppliers.

To date, two rounds of the scavenger hunt have been won: one on November 21 and one on November 27.

Cornelius said it generally takes three to four days for the prizes to be found.

"You don't have to destroy or tear anything apart to find them," he said, noting that the first prize envelope was found on an emergency/safewalk phone outside the Prairie Lights Cafe, and the second behind the NBA Jam video game in the cave.

"We want to get some promotion for the Ox, but we also want to see people get a little more familiar with the College. This will get people to wander around a bit more."

Any prizes not found by the end of December will be donated to charity.

Prizes will be given out on the last day of each week.

Photo by Christine Landry

Staff of The Ox stand in front of the board where clues for the Scavenger Hunt are posted. The clues go up at 8 a.m. daily.

Vending machine fiasco

By Michelle Lavallee
Staff Writer

Chip took a chunk out of The Cave's candy machine.

Although he said it was an accident, the Business Administration student admitted to shattering the glass while trying to dislodge two snacks his friend had paid for.

"I wasn't going up to this thing with a sledgehammer," he said, adding he only gave the machine a light hipcheck.

Rich Salterelli, manager at Red Carpet Food Services, the company that owns the vendors, said he heard a different story.

"I was told somebody hit it with a pool cue," he said.

"We were all very surprised. I can't remember the last time that something like this happened at RRCC."

Salterelli didn't say if the company planned to take any action in finding out the real story or forcing the student to pay for damages.

The total repair bill was minimal. He said it would only cost RRCC $ 60 to $70.

Chip, who asked not to be identified, said there were witnesses who know it was unintentional.

Another Business Administration student named Nicole agreed, saying that Chip was just trying to help out a friend.

She said he wasn't actually trying to damage the machine.

No one was given the opportunity to loot the machine, Salterelli said, because someone stood over it until repairs were finished a couple of hours later.

Chip was also up and running fairly quickly.

He suffered only a tiny cut on his finger and said he counts himself lucky.

"There was glass down my shirt, in my pants, and even in my underwear," he laughed.

But he added that he takes the incident seriously, and while he will likely use a vending machine soon, he said he has no plans to hipcheck one again.

Ready for the next blizzard? Maybe the rest of us aren't but this guy sure is.

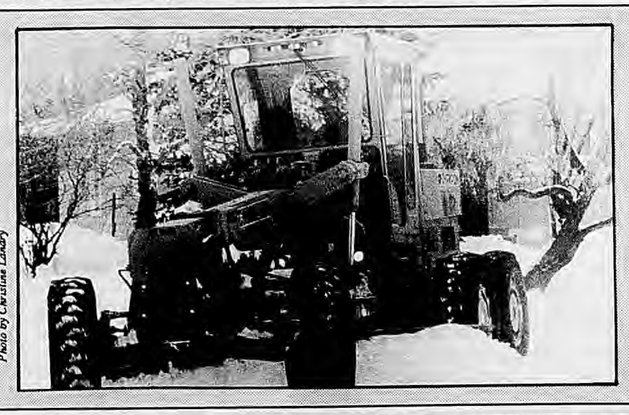

Photo by Christine Landry

Lisa Glover would like to apologize for her actions involving her taping a closed session of the Student Advisory Board.

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THIS ISSUE'S

What supplies are necessary to have on hand when the next blizzard hits?

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Have a question you want to see in the Q & A? Drop off your name, where we can contact you and your question

Little Cartoon

Quote of the week:

"Oh."

Catch the **attention** of someone at RRCC. Leave a **FREE** message in **the Projector** (But make sure we can read your handwriting so we get it right!)

MESSAGES

CJ,
Perhaps some day I could have your children. Perhaps some day I could buy your underwear. Perhaps tomorrow we could watch a movie or something.
-YSJ

DS-
You jerk. Thanks. Have a good day. Not.
-KB

Scott,
Still working on that subscription.
Keep your hopes up, eh kiddo.
-LG

Want to put a message in the Projector ? E-mail it to us at projectr@post.rrcc.mb.ca

Sorry Fireboy,
A typo was made by the paper. Ladies, if you are red-headed & hot-blooded, I want you under my tree for Christmas. Reply to "Good little boy!"

Come see Winnipeg's premier Raggae-Ska band "JFK & the Conspirators" at the Jamaican restaurant on Ellice December 6&7, 13&14. Groove the night away with us!

chad,
Your Christmas-red hair enchants all of the ladies. I think Gooz and Spidah would be a fun couple, but you never know with those "bar" people. By the way, I admire your stand on the alphabet sponsorship - those Sesame Street puppets shouldn't get away with it. I'm enjoying my purple sweater, and thank you for lunch. I owe you one. Can I wash your ORV? You'll have to join us on Christmas Eve for some eggnog and cookies.
-Love, k.

I dream of Jeannie with her light brown hair. Laaa deee deee deee deee dahhh.

Hunter-
Hello. Couldn't not include you in the messaging section. So... um. Here is my application for pseudo-girlfriend: *TILTS.
That's all you need to know.
-Me

Wanted: One good man.

I'm hungry. Mike, hurry up and get here with the food. We're all going to start knawing at each others' arms if you don't hurry. And don't forget to get the cranberry juice.

Reason #10 why computers must be male:
•they have alot of data but they are still clueless.

Reason #10 why compilers must be female:
•picky, picky, picky.

Shane, sorry I don't think your comics are going to make it.

FOR HIRE

Earn MONEY and FREE trips!! Individuals and groups wanted to promote Spring Break!! Call Inter-Campus Programs at 1-800-327-6013 or http://www.icpt.com.

Experienced typist to help with your work load. Located in Transcona. Call Gail 222-7873.

FOR RENT

College Ave., near McPhillips. Newly renovated, 2 bdrm., F/S. All utilities incl., cable, laundry, parking incl. 10 minute to RRCC. $620/ Month. If interested call 589-0296.

VOLUNTEERS

Volunteers needed at the Heritage Lodge Personal Care Home. Duties incl: feeding, friendly visitors, special events and escorts. For further information please contact Esther Corbin at 888-7940.

The Volunteer Centre is looking for the following volunteers... Call 477-5180 for more information:

Do you have experience/knowledge with a video camera? A video Camera Operator is required to record presentations throughout the city on mental health issues. Days and hours are variable, six month commitment required.

Volunteer Swimming Assistants are required to assist a disabled swimmer in the change room, entering and exiting pool and swimming alongside individual. One evening a week, six month commitment. Female volunteer required.

Visitor /Companion required to spend time and supervise an individual with a head injury. Activities may include swimming, walks, aerobics, music and possible movies. Familiarity with head injury is preferred. Pleasant supportive, firm manner.

Volunteer drivers are desperately needed for soup kitchen. Volunteers required to pick up soup, bread, donuts and deliver to two sites where food is served. Can assist with serving lunch if desired. Weekday mornings only, 8:15-11:00a.m. Must have own vehicle.

Volunteer Advocates are required to work with disabled individuals who are unable to speak on their own behalf. Advocate would also be a vital source of support and friendship for disabled resident at a non-profit institution.

ANNOUNCEMENT

SBD Reading Group currently has openings for new members! If you love to read books by black authors like Terry McMillan (Waiting to Exhale) or Toni Morrison (Song of Solomon) this is the club for you! For more information call 284-8834.

Osborne Village 477-5566 Tuxedo 488-3311
Movie Village
Rent 6 Catalogue Movies for 7 Days
only $6.99
www.pangea.ca/~moviev/

HELP WANTED

COMPUTERS CANADA
Required part time o/o with '94 and up passenger van. Ask about getting paid driving to work /sch. from Interlake. For more information call 278-3696.

TRANSPORTATION

ATTENTION STUDENTS & STAFF Computers Canada has shuttle service to RRCC from Interlake. Call (204) 278-3696 for rates and times!

Thrifty Car Rental
Discount Rates
for RRCC Students + Staff
(WPG. Locations Only)
4 Locations To Serve You

420 Kensington	949-7600
112 Garry	949-7620
1430 Ellice	949-7622
2000 Wellington	949-7608

Thrifty

How to place a classified:

To advertise in the classifieds drop off or mail your ad, complete with payment, to RRCC Students' Association, Room DM 20-2055 Notre Dame Ave. Wpg, MB R3H 0J9.

Note: Make cheques payable to the Students' Association.

If you are not a student, a classified or message will cost $2.00 per 20 words.

If you are a student classifieds are $1.00 per 20 words and the messaging section if free.

Essays, Theses, Resumes & all that...
- ESSAYS & TERM PAPERS
- REPORTS & MANUSCIPTS
- PROOFREADING & EDITING
- RESUME WRITING & LAYOUT

Prompt service. Pick up & delivery. Reasonable rates.
Quality equipment: 486 PC, HP LaserJet 4P Printer
Call 489-8712...*now!*
"...Meeting all your typing needs"

To place a classified, fill out this form and drop it of, along with payment, to the Students' Association.

Classifieds are *only* $1 per 20 words for students and $2 per 20 words for non-students.

____	____	____	____	____
____	____	____	____	____
____	____	____	____	____
____	____	____	____	____

If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.

Classified will not be published without payment.

UNITED ARMY SURPLUS SALES
460 Portage Ave.
Across from The Bay
Ph. 786-5421
Open Seven Days A Week.

10% DISCOUNT
FOR YOUR COMMUNITY COLLEGE STUDENTS & STAFF
EVERYTHING FOR THE GREAT OUTDOORS...
BAUSCH & LOMB BINOCULARS
SONY
BANFF & GORE-TEX OUTERWEAR
EUREKA TENTS
CAMPTRAILS BACKPACKS, EASTPAKS DAYPAKS
COLUMBIA SKIWEAR
KODIAK, HI-TEC, SOREL BOOTS
BOLLÉ SUNGLASSES
"CANADA'S LARGEST OUTDOOR STORE"

Planet X Has Gone Rock&Roll

Thursdays
RETRO 80's
Ladies Night
Ladies Drink Free
9-10pm

Fridays
Loonie Hour
9-10pm
Free Pool til 9pm

Saturdays
Loonie Hour
9-10pm
Free Pool til 9pm

The New PLANET X
THE NIGHTCLUB
Winnipeg's Downtown
Home of Rock n Roll
Featuring Local & International Bands
Come Dance Your Face Off To
Guns & Roses, AC/DC, Poison, Metallica, Tom Petty,
David Bowie, Soundgarden, Greenday, Bush X, Tragically Hip,
The Rolling Stones, Devo, Elvis Costello, George Thurogood,
Queen, Frankie Goes To Hollywood, Tom Cochran,
Alice in Chains, Dire Straits, The Kinks,
The Cars, The Police, Sting,
Rod Stewart, Billy Idol, Van Halen,
Kiss, Streetheart, REM,
The Clash, Depeche Mode,
The Pretenders, 54-40,
Psychadelic Furs, B-52's,
Pearl Jam, Boy George
245 Mc Dermot Avenue

Chopping block for tutors

Cuts to Tutorial Centre like a cancer: Fraser

By Adrienne Spring
Staff Writer

RRCC administration made a mistake when it amalgamated Adult Basic Education and the Tutorial Centre under the banner of Academic Development Services, according to Pat Fraser.

Fraser, an Academic Services Instructor who has been with the College for 28 years described cutbacks like the ones responsible for the closure of the tutorial centre as a cancer.

"It spreads because everyone else is doing it so they think we should too," she said.

Margarita, an English as a Second Language (ESL) Nursing student who asked that her last name not be used, said since the changes were implemented she has had a hard time getting the help she needs.

"Before, Pat was always there. Now I try to make an appointment and she's in class- I'm wasting my time when I come down to the College to look for help," she said.

In 1995 the Tutorial Centre came under the axe when Human Resource Development Canada made changes to its Direct Purchase Program, which helped to fund the centre.

The reduction equalled an approximate $1.8 million loss to RRCC.

But Fraser said it was a narrow decision to cut tutorial to help ADS because she views the tutorial services as a student retention strategy.

"I don't know what criteria was considered when the decision was made but I don't like the hypocrisy of having all these studies and task forces if they ignore them every time there is money problems and have no intention of implementing any of the recommendations," said Fraser, referring to a committee report that studied services to ESL students.

In the report the committee cited the tutorial centre as a vital resource for ESL students.

Fraser said the College may have thought they were saving money by cutting the service but may actually have done more harm than good.

"If students can't get help when they need it, they may have to drop out and then that money is gone," said Fraser.

Audrey Bonham, Chair of Academic Development Services, said she wasn't aware of any major problems with accommodating students who need tutoring since the restructuring.

"The way it's working now is quite good because we have a larger instructor pool to pull from to expand our expertise," said Bonham.

"We would never say to someone 'sorry we can't help you' but we may say we can't get something together right away."

Lydia Heidinger, Academic Development Services clerk estimated that out of every 16 students that the Centre sees a week, they turn away two or three.

"The demand is still there but the manpower is not," said Heidinger.

Heidinger pointed to conflicting schedules as one of the main problems because the instructors who once staffed the tutoring centre full time, now have at least half of their work hours scheduled to teach classes.

"Alot of time the peer tutors are busy, so if we can't make the schedules meet we ask if you can come during class time or we bend over backward at noon," said Heidinger.

Although peer tutors help to fill some of the need Heidinger said there just isn't enough of them to close the gap.

"We've had some [students] come in from areas where we can't help them at all because there is no one in the office that can help them and there is no peer tutor volunteer in that area," said Heidinger.

She said science and chemistry are subjects that don't have tutors available through ADS.

Each year ADS tries to recruit peer tutors who are paid for their services.

Heidinger said the decision to close the peer tutoring centre was a shock to everyone because the amount of students that need help is great and if the tutors had more time they could help alot more.

"I can't build the same kind of relationships with the people I'm tutoring because my first priority is my own students now that I'm teaching," said Fraser who noted that her teaching hours are now at 18 a week and only six for tutoring.

okay, so, we have **e-mail** at the Projector. but, **nobody knows**. that kinda sucks though because that means nobody **e-mails** us and we feel kinda like we have no friends. so, y'know, if you wanna **e-mail** us, you can. anything, really. **opinion pieces** letters to the editor **fan mail** diversions pieces

Just do it.™

projectr@post.rrcc.mb.ca

Question and Answer with the S.A. Exec

STUDENTS' ASSOCIATION PRESIDENT CHERYL HERDA

PERSONAL STATS
AGE: 26
PROGRAM: CREATIVE COMMUNICATIONS
YEARS AT RRCC: 3

Q: WHAT HAVE YOU ACCOMPLISHED SINCE TAKING OFFICE THIS YEAR?

A: • The small feats program

- Got the club trailer up and running
- Implemented the Participation transcripts idea
- I got the Embassador program started in conjunction with the College, but now the College runs that by themselves
- The suggestion boxes around the College, and then the response to those in the Projector.
- The work on the Entrepreneurship Program in Business Administration, but that is still a work in progress. We're trying to get changes made to the program because some students were having problems with it.
- We've made a whole bunch of changes to the Student Advisory Board (SAB) like getting them more familiar *with what their rolls are as governors, and things to that end. I guess the biggest thing for them this* year will be getting together policies for CMOR, the Projector and The Ox.
- Photo ID, but that's still in the works, but apparently they're looking at charging somewhere in the neighborhood of $9 or $10 per student. When I originally discussed that with Fausto (Yadao, Dean of Student Affairs) that wasn't our intention that the students would have to foot the cost for that. They are looking at bringing them in for the 1998 school year.
- We also made some changes to the SA budget process. We get the executive more involved from our end; we've gotten a more comprehensive package together for the Board, including last and this years budget, financial statements, as well as assumption statements so the SAB members would have a better understanding of where the budget numbers come from, that they're not just coming out of thin air.
- There has been an increased effort on the part of all three of us making every effort possible to attend on-campus events, whether it be a beer bash or a nooner or whatever. We've made sure to make ourselves visible.
- We've made more of a concentrated effort to reward and recognize class reps and volunteers and members of the SAB for their involvement.
- We made the unsuccessful attempt to have students' money refunded after the loss of power in the parking lots last year. But, they did restructure the fee structure, although that may not necessarily be a good thing.

Q: WHAT ARE YOU PLANNING TO DO IN THE COMING TERM?

A: • The three of us are working on packages for the people coming into our positions for next year. When I came into office, there was no one telling me what to do, I basically had to figure it out for myself. So what we want to do is set up a package, and take the new people in office on a retreat to let them know what their positions involve.
- We're planning to rotate either Tuesday or Wednesdays in keeping the office open until 6 p.m. or 7 p.m. for the Continuing Education students because it's been requested. We'll see how that goes.
- We want to keep working on the Student Union building.
- I want to make changes to the harassment policy. There have been so many incidents over the last two years, and I'm sure there were more before I was here, with students filing appeals. Right now, the process has to be reviewed. Concerns aren't given due credit. The harassment policy, as far as I 'm concerned, is just a huge joke.
- We're getting renovations done to Building J, the first level where the pool tables are. That depends, though, on whether we can get the by-laws changed so we can get the money out of the sub-fund so it can be used for capital projects rather than just the Students' Union building. We'd also have to get approval from the College.
- We're trying to be able to have the Continuing Education students opt into the health plan. We can't make it mandatory for them to be in it if they're only taking one course. But there are a lot of things to be ironed out.
- We're trying to get a new big-screen TV for the Tower Lounge because the one there is about to die.

Q: WHAT IS THE BIGGEST PROBLEM FACING COLLEGE STUDENTS TODAY?

A: Quality of education and all of the issues surrounding that. They're talking about increasing tuition another 15 per cent, but there is no talk of improvement. There's no talk of extra personal staff development days. I'm in a position where people come to talk to me. If people knew half of what I hear, they'd be appalled. There are instructors in this College who seem to think it's acceptable to swear and talk down to students, and to treat them as less than equals. They don't perceive the students as customers, and I think that's a big problem, especially *with the Colleges. After that, things* would naturally change. I think you'd get better service in the book store and all of the other different service areas. The instructors would have to realize that students have to be treated with dignity and respect, and remember that if the students weren't here, they wouldn't have jobs.

Q: WHERE CAN RRCC IMPROVE?

A: •The whole area of customer service. Any time a student has a concern, whether it be about a mark in a course, or a text book, or whatever. Those concerns should be given due credence and answered, rather than being shoved off and ignored. Many instructors in the College have the attitude that because the students are often here only for a year or two years, they don't have to worry about them. It's just not appropriate, and that has to be worked on.
- There has to be increased awareness of student rights. There are way too many students who don't even realize that we have an appeal process where they can appeal shoddy treatment by an instructor or other students. The number of appeals that I've gotten this year after just finishing the first term, compared to all of last year, are probably at the same amount. But there still needs to be more awareness.

Q: WHAT KINDS OF THINGS CAN THE SA IMPROVE UPON?

A: • We have to be far more proactive in generating revenues. I don't want to see us end up like the College where we're in a situation when we're faced with a deficit, we say, "Ok, lets raise fees." I think we have to look at new ways of bringing in money and offering things to students at a discount. For instance, the ACC deal, which is a long distance discount rate for students.

Q: WHAT ADVICE DO YOU HAVE FOR YOUR FELLOW STUDENTS?

A: • If you have a problem, you should speak up and say something because no one is going to do it for you. As paying customers at this College, you have the right to do that.

Q: WHAT CAN RRCC DO TO ATTRACT MORE STUDENTS?

A: •Through quality instruction in the classroom. The College doesn't seem to realize that they can sluff it off, but a student who sits in the classroom and then tries to go out into the work force and get a job is going to suffer. They don't realize that there are students who will sit through a class and complain about the instructor, but won't want to do anything about it because they fear there will be some sort of retaliation or something. They have to realize that it's going to hit the College really hard when students get out into the work force, and when someone asks them to do something but they don't know how to do it, they'll say, "Didn't you take this course at Red River?", the student will say," Well, yeah, but the instruction wasn't there." More and more students will be talking about their experiences, especially the ones that weren't positive, and that's what people remember. People don't necessarily talk about the good things, they talk about the bad things - that's human nature. They can't keep jacking up student fees and offering nothing in return. They boast about their great ties to the community and how they're offering businesses everything they need in an employee, but they're not doing as good a job as they like to think they are. At the same time, though, I do have a lot of respect for some of the programs. Creative Communications, Ad Art - there are a lot of good programs. I think the College has to be more selective and start weeding out the bad programs. They're not necessary if the jobs aren't out there. You can't attract students if you're not offering what's going to get them a job. That's why students come here.

Q: HAVE YOU FULFILLED YOUR ELECTION PROMISES?

A: • Yes, and then some. You don't realize what you're capable of when you take a position, you have a lot of insecurities and doubts about what you can and can't do. As you become more comfortable with yourself and your position, and you realize you're representing such a large group of students, you have to do the best you can so you can look yourself in the mirror and know you're giving it your all.

Q: ANY PARTING COMMENTS?

A: • Regardless of what course a student is taking, or what extra curricular activities they may be taking, they have to know that they carve their own path. They have to do what works for them and what's best for them and act as an individual. It's a lot easier to support and back your own ideas, rather than someone else's. You have to take responsibility for everything you do and not shove it on someone else. There's nothing more annoying than someone who doesn't take responsibility for their actions.

Q: WILL YOU RUN FOR OFFICE AGAIN?

A: • A big, emphatic no way.

Question and Answer with the S.A. Exec

STUDENTS' ASSOCIATION TREASURER MICHAEL CROWLEY

PERSONAL STATS
AGE: 23
PROGRAM: BUSINESS ADMINISTRATION
YEARS AT RRCC: 3

Q: WHAT HAVE YOU ACCOMPLISHED SINCE TAKING OFFICE THIS YEAR?

A: • I set up the student loan tables, which involved setting up phone lines and whatnot so the banks could do everything on-line. It's nice, because if you do the work with the bank during the day, by the time you get home that evening, your loan will be processed.
- With regards to campus clubs, I revised the Campus Clubs handbook to include things like the Club Trailer as well as revamping the Campus Club application. This year we've gotten eight or nine new clubs because of that.
- Corey and I took over the SA car, in terms of selling it. After flyers and ads and whatnot, we finally got rid of it.

Q: WHAT ARE YOU PLANNING TO DO IN THE COMING TERM?

A: • I'm working on keeping in tradition with other post-secondary educational institutions in starting a petition to lower transit fares for College students. I took a bus for a long time, paying full price. They're increasing tuition, decreasing student loans and transit prices are always going up. Why can't they give College students a break? There are student discounts for high school students, but most of them live at home and have mom and dad pay for everything. I think they should be thinking about giving the people of the future a break.

Q: WHAT IS THE BIGGEST PROBLEM FACING COLLEGE STUDENTS TODAY?

A: • There's an example in my program, Business Administration, where they're turning us out by the thousands. When I started, everything I heard about the program was great. I read up on what kind of positions I could get after graduating from the program, and I could do things like being a hospital administrator or any one of these wonderful jobs where they pay you lots of money. But Business Administration turns way too many of us out every year - around 300 or 400 in a year, and every year it seems like they're taking in more students. Once you're done, the job market is so saturated with Business Administration grads, you're basically left to get a job as a waiter. If someone in the mail room somewhere maybe dies, you might get an entry level position and try to work your way up. But it's so much like the "Arts" of the community college world. It's where you go until you figure out what you want to do with your life.

Q: WHERE DOES RRCC NEED TO IMPROVE?

A: • Instructors need to be updated to what's going on in the real world today. They may have been right up to date when they started teaching 50 years ago, but today it's not good enough. The industry has changed so dramatically since many of these people started, and they haven't gone out into the real world that they're supposed to be teaching us about. All they know about the changes is what they read in a text book.
- Another problem I've found, at least with the program I'm in, is that 90 per cent of what we're taking can't be transferred to a university credit. If I graduate and decide I want to get my Business Degree, and try to transfer my Business Admin credits so I won't have to start from scratch, I could barely switch any. Apparently what I've taken is just not good enough. In my opinion, and I'm sure the College thinks the same way, it is good enough. But the universities apparently don't. That's like if I went to another province and wanted to get my Manitoba license transferred to their province's license, but they told me I'd have to take the test over again because my driving skills just aren't as good as theirs.

Q: WHAT KINDS OF THINGS CAN THE SA IMPROVE UPON?

A: •Getting information out, through the class reps, as well as having the SA executive work a little more closely with those people.

Q: WHAT ADVICE WOULD YOU GIVE YOUR FELLOW STUDENTS?

A: • Keep an eye out, and remember that the SA is here for you as students.

Q: WHAT CAN RRCC DO TO ATTRACT MORE STUDENTS?

A: • They have to beef things up. They can't keep pumping out the old stuff and not update the instructors with what's new. I don't want to be learning the same old stuff, and I doubt anyone else does either. If they keep at the same old training without updating to the new technology... it's not going to work. But at the same time, I wouldn't be here if I didn't have any respect for the school. I would have dropped out a long time ago. There are lots of positives, but I do still see the negatives. They have to change a few courses, upgrade here and there, and you've got yourself a top-notch deal.

Q: HAVE YOU FULFILLED YOUR ELECTION PROMISES?

A: • So far, so good. The year isn't over yet, either and there are people coming in every day to see me, so I'm getting on to more things every day.

Q: ANY PARTING COMMENTS?

A: • I don't really have any words of wisdom. I guess just that you have to make things happen for yourself. You have to get knowledgeable to get stuff done. To future executives, don't ever buy a 1929 Chevy Imperial Sedan because they suck. I really wanted to get rid of that car, and I'm glad we did.

Q: WILL YOU RUN FOR OFFICE AGAIN?

A: •No. I'd love to. Running was fun and nerve wracking at the same time. But I have made some great friends. It's been stressful, but a good experience all around. But now, I have my family to worry about.

GRADUATION CEREMONIES
Information Notice

December Graduation
Wednesday, December 11, 1997
7 p.m.
North Gymnasium
Red River Community College

- ❑ Graduates are to assemble no later than one-half hour before the ceremony in the Mall Level hallways of buildings D, E and F. Signs will be posted designating the area where the graduates of each program will assemble. You will line up in alphabetical order, fill out a name card and then be escorted to the North Gym to the section reserved for your program.
- ❑ *Graduation gowns and caps are to be worn.* An order form will be sent to you prior to the graduation date.
- ❑ Diplomas/certificates will be mailed out in January to students who are unable to attend the graduation ceremony.
- ❑ It is your responsibility to ensure your name and address on your student record in the Registration Department are current. To change your personal information, contact the Registration Department, C306, or phone 204-632-2327.
- ❑ If you enrolled in credit courses through Continuing Education, university or another educational institution, which may enable you to meet program qualifications for December 1996 graduation, please notify your Department Chair at once.
- ❑ Following the exercises, a reception will be held in the Voyageur dining room.

Red River Community College

EDUCATIONAL SUPPORT CENTRE

OPEN HOUSE

Thursday, December 12, 1996
4 - 6 P.M., Room D104

- Counselling Services
- Educational Support
- Assessment Centre
- Job Centre
- Deaf Literacy Program
- ASL/English Interpretation Program

COME AND SEE WHAT WE OFFER

Question and Answer with the S.A. Exec

STUDENTS' ASSOCIATION VICE PRESIDENT OF STUDENT AFFAIRS COREY DALEBOZIK

PERSONAL STATS
AGE: 22
PROGRAM: INSTRUMENTAL ENGINEERING TECHNOLOGY
YEARS AT RRCC: 3

Q: WHAT HAVE YOU ACCOMPLISHED SINCE TAKING OFFICE THIS YEAR?

A: • Getting class reps more involved; there are more class reps, especially from Continuing Education this year.
• getting involved with the various charities that the SA has run: the Blood Donor Clinic, the All Charities Campaign.
• Up until now, I've been really learning how everything works. I've been getting acquainted with the levels of the College, and how much red tape there is to go through. When I came into office, I started off with some projects that weren't really quite my area. But it was still a learning experience. Hopefully I've benefited the SA with some of those things.
• I've gotten sponsorship from different businesses so we could give out prizes to students and things for class reps.
• I made a deal with Thrifty Rent-A-Car so that all students get 15 per cent on car rentals. At most of our beer bashes, we give out free rentals as prizes.
• I tried a Blue Bomber promotion, but it didn't seem like too many students liked that one.

Q: WHAT ARE YOU PLANNING TO DO IN THE COMING TERM?

A: • I've been working on customer service. Just like when you go into a restaurant and fill out a customer service card, I want to have a form for all areas of the SA. We'd have them at the Info Booth, the Ox, and up front at the SA office, so you can let us know what you like or don't like, and we can improve on that. I'm hoping that the College will get on the bandwagon with that as well, with the Bookstore, Administration and Registration and those things.
• I want to make people more aware of the elections process, and why they should want to vote - what's at stake. We want to make sure there isn't someone in office who thinks it's just a free ride, and that they can come in here and party.

• Red River really lacks in customer service. We went on a conference to an American University, their customer service is huge compared to ours.

Q: WHAT IS THE BIGGEST PROBLEM FACING COLLEGE AND UNIVERSITY STUDENTS TODAY?

A: • Quality of education. If they're increasing our tuition every year, then the quality of our education should increase the same amount or more. That includes customer service. The College should be run as a business, where, if they expect us to pay more they should be giving us more. The biggest thing that I got from this conference we went to in the States is that you shouldn't just treat a customer the way you would want to be treated, but treat them the way they want to be treated, because their standards might be different than yours.

Q: WHERE DOES RRCC NEED TO IMPROVE?

A: • Cut through the red tape. There are too many people saying, "Oh, this isn't my department," and shuffling off issues to someone else. Nothing gets done. The College should be more efficient, and more businesslike. People should be taking responsibility for their actions and the job that has to be done.

Q: WHAT KINDS OF THINGS CAN THE SA IMPROVE UPON?

A: •Getting students out there, and getting them more aware. Students have to know how much the SA can do for them, if they would only speak up. They can fight for their rights, they don't have to stand for instructors belittling them or put them down, or whatever.

Q: WHAT ADVICE WOULD YOU GIVE YOUR FELLOW STUDENTS?

A: • Get involved. Students don't realize how much weight volunteering, becoming part of the SAB, becoming a class rep or elected official carries when you're going out there to get a job. Becoming part of the Projector, becoming someone who works at CMOR is a great way to show that you're a go-getter, that you're someone who gets stuff done. Students here think that, oh, I'm just going to get my education and not worry about anything else, but it's not that way in this day and age. You have to show employers that you are a go-getter.

Q: WHAT CAN RRCC DO TO ATTRACT MORE STUDENTS?

A: • In the states, so many schools get their main source of income from alumni who donate money because they feel they got a great education. They went out there, got a good job, made billions of dollars, and said, "Hey, I got a great education, I want to give something back." If that's not happening here, there's something wrong. But, still, Red River is so much better than the University. I went to the U of M, and the quality there is just pathetic. That's not saying we can't improve.

Q: HAVE YOU FULFILLED YOUR ELECTION PROMISES?

A: • For me it's an ongoing thing. I don't feel totally comfortable in my position yet - I'm still learning. I'm getting more knowledgeable as the year goes on, and I want to get students more knowledgeable too.

Q: ANY PARTING COMMENTS?

A: • Get involved, get knowledgeable. Students should really consider running for an elected position. But make sure you realize how much work it is, to do any elected position. You don't get paid a lot. With great power comes great responsibility. I got that out of a comic book.

Q: ARE YOU GOING TO RUN AGAIN?

A: • There are some things around here that I would really like to change, to see come to fruition. But the money thing comes in with me. I'm not sure that I can afford to run again. But I'd encourage anyone to run for office if they have the students first on their list of priorities.

UPCOMING SA EVENTS

• **DECEMBER 10:** FREE COFFEE AND DONUTS FOR CONTINUING EDUCATION STUDENTS.
WHERE? BUFFALO CAFETERIA.

• **DECEMBER 11:** DECEMBER GRADUATION CEREMONIES.
WHERE? NORTH GYM.
WHAT TIME? 7:00 P.M.

• **DECEMBER 12:** STUDENT ADVISORY BOARD MEETING. ALL STUDENTS WELCOME.
WHERE? ROOM C709.
WHAT TIME? 4:00 P.M.

• **DECEMBER 13:** STUDENTS ASSOCIATION CHRISTMAS BASH. BRING A NON-PERISHABLE FOOD ITEM. FEATURING CHERYL HERDA, MIKE CROWLEY, AND COREY DALEBOZIK IN A KISSING BOOTH.
WHERE? SOUTH GYM.
WHAT TIME? 2:00 P.M. - 7:00 P.M.

• **DECEMBER 17:** CLASS REP MEETINGS.
WHERE? WHITE LECTURE THEATRE.
WHAT TIME? 11 A.M., 12 P.M., 1 P.M.
CON ED:
WHERE? D210
WHAT TIME? 8 P.M.

• **DECEMBER 18:** BOARD OF GOVERNORS MEETING. ALL STUDENTS WELCOME.
WHERE? C709.
WHAT TIME? 6 P.M.

Business admins one step ahead

By Michelle Lavallee
Staff Writer

Business Administration students at RRCC can get a leg up on the competition.

That's because a mentorship program, offered as an option course, provides opportunities to network with influential business people, said BA Instructor Leslie Wilder.

She added that the program also helps develop self-confidence and time-management skills by teaming accepted students with prominent young figures from the business community.

"They're all generally under 40," she said of the mentors, whose names could not be given out.

Dmitri Kirjner, a former student who took part in the program, said getting involved in the program helped him get over psychological barriers.

"It took a lot of time on my end, two or three afternoons a week," he said.

"But it usually doesn't take that much time."

Although Kirjner is now working at Automated Design Systems, partly a result of his participation in the mentorship program, both he and Wilder said getting a job should not be the primary reason a student applies for the optional program.

Instead, Wilder said giving students mentors who they work with one on one, allows them to get a feel for challenges and opportunities that are out there.

She said it can give students the opportunity to build a bridge to the real world while learning to shadow their mentors.

Kirjner said the program even held a few surprises for him.

He said he was exposed to areas of business he hadn't expected to experience, including sitting in on the internal meetings of a company.

He and his mentor even discussed personal goals, an added bonus for Kirjner.

"It's a lot of fun," he said.

Kirjner also said that students are often able to obtain personalized reference letters from their mentors.

Wilder said the program can be extremely beneficial to students who take the initiative to keep in contact with their mentors.

She added that the onus is on the students to maintain a relationship, and that some students don't always do that.

Few students are currently enrolled in the mentor program that is going into its fourth year; however, Wilder said she hopes that will improve in the future.

Support the White Ribbon Campaign

THURS. & FRI. DEC. 5 & 6

Wear a white ribbon – distributed by volunteers throughout the College, to show your support of efforts to end violence against women.

THURS., DEC. 5
11 AM – 1 PM
TOWER LOUNGE

Video Presentation: "After the Montreal Massacre"
Panel Discussion: Pathways to Non-Violence

FRIDAY, DEC. 6
12 – 1 PM

A candlelight vigil in remembrance of the 14 victims of the Montreal Massacre.

Sponsored by RRCC and the Students' Association in cooperation with the Manitoba Men's Network.

END MEN'S VIOLENCE AGAINST WOMEN

SKI SPIRIT MOUNTAIN MINNESOTA, FEB 14 - 16

* Two nights hotel accommodations with pool & bar
* Two days lift tickets
* Shuttle service to and from mountain
* Return bus transportation from Winnipeg
* Three free drinks !
* Ski lesssons for just $7.00 (sign up in advance)

Quad, $155.00/per person

Triple, $165.00/per person

Double, $175.00/per person

** $75.00 deposit due by January 6, remainder Febuary 3.

SIGN UP BEFORE IT'S TOO LATE AT ROOM

MTS goes private

Lisa Glover
Editor-in-Chief

Well it has finally been passed.

The bill to privatize MTS was passed in Legislature on Thursday November 28, with no help from the New Democrats.

In fact, because of the opposition party I'm sure most of Manitoba feels that the sale of the historically Manitoban company is a bad thing.

Well, this is where he light needs to be shed.

You have to understand there really isn't any viable reason why MTS should be government owned.

The only reason members of the NDP voice their displeasure with the House trying to pass the bill, is to collect more votes.

Because MTS has been publically owned by the government since its birth, Manitobans have a strong attachment to the company.

(Similar to the type of attachments Manitobans develop and the support they give to hockey teams, old theatres and children with health conditions.)

Because the citizens of this province become so involved in their community, anytime the Conservatives make a move to change what has been tradition, they load the NDP barrel and the parties go toe to toe in the Leg.

That means press, public support and you guessed it...a waste of tax payers money.

Why can't governments work together, opposition or not, to come up with viable solutions instead of bickering and acting like children?

Stupid question. I know that first hand.

The NDP argues that the sale of MTS will raise telephone rates and send Manitobans running to the bank for loans or switching to the tin can and string method.

Firstly, this is absurd because if you take a look across Canada, Manitoba is one of only two provinces that, up until Thursday, has a telephone system owned by the government.

What I want to know is why Manitobans would want the government to own our businesses anyway.

People are always complaining that the government should act more like a business and balance its budget.

If they can't do this in their own house why would we, as citizens, want them meddling in our affairs?

It is about time MTS be sold. Especially since the introduction of a few long distance competitors like Sprint and AT&T.

Competition, ahh, the economist's heaven.

These companies, along with the sale of MTS, mean that there is finally a means for a watchdog.

The presence of the other telephone companies means that MTS can no longer have a monopoly on the industry, and the sale of MTS means that the company will have to operate out of deficit in order to stay alive.

Another beef the NDP had, in a failed attempt to stop the bill from being passed, was that MTS was paying for new managers to move to Manitoba.

Imagine that. Gee that's never been done before.

It is Mr. Sale, standard practice for companies to provide perks for new top managers they are hiring in and out of province.

But I guess Tim Sale, the NDP critic for MTS, has never had the privilege of receiving corporate perks.

HA!

That would be as truthful as saying Brian Mulroney had no vested interest in the sale of Airbus.

We all have agendas.

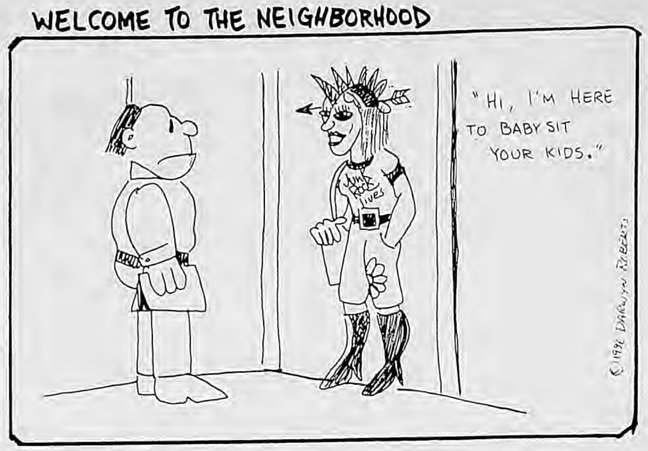
I suppose my Christmas wish would be that the government could be honest and work for the good of the province.

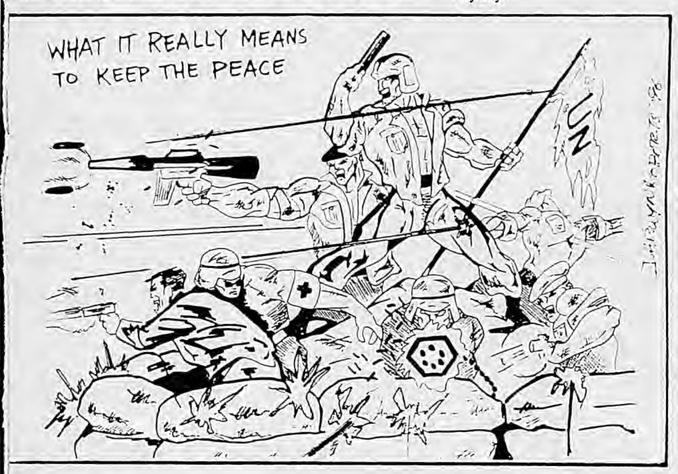
Instead they're selfish and have one goal in mind: winning the next election.

The sale of MTS has sadly proven to be just another vote digging item on the agenda of all parties involved.

But what can you expect from a government who's members call one another names and bicker while at work.

That's just another day at the Legislature.





the Projector
Representing over 30 years of student journalism at Red River Community College.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.

For display advertising, please call 632-2070 of fax 632-7896.

Being short can have its highs and lows

By Darcy Morry
Staff Writer

It isn't easy being short. No, this is not a sequel to Kermit the Frog's famous song "It Isn't Easy Being Green".

This sentiment sums up my feelings of being vertically challenged.

As it stands, excuse the pun, I am four feet eleven inches tall.

Perhaps that doesn't seem extraordinarily small but do keep in mind I am well past my grade school years.

I was always the shortest student in the class.

This resulted in others lifting me up and carrying me around.

My schoolmates didn't realize that I was also a student, not a toy provided for their entertainment.

The ever popular nickname "Shortie" appears to be a favorite pick.

Perfect strangers feel the need to address me as "Shortie".

I would never refer to a complete stranger as "Fatso" or whatever description that applied.

If I had a dime every time I heard the saying "Good things come in small packages" I would be one rich short person.

The major disadvantage to being short is the ongoing requests for identification at movies, bars and Costco.

Yes, Costco.

It happened when I was in the store last year shopping.

I headed over to one of a billion different sample tables.

I helped myself to a generous crumb of granola bar when the woman behind the table said, "Excuse me, are you over 12?"

I don't know what being over the age of 12 had to do with eating granola, so why the request?

She wasn't offering beer samples.

I looked up at the woman and replied, "Yes, I am over 12. By about eight years."

She laughed and told me that I would appreciate such comments about my young appearance later in life.

I doubt that when I'm 75 many people will ask me if I'm over 12.

If they do, they have a serious problem that would require immediate medical attention.

Being short is distinctive.

People always remember "the short one."

I've met people who have said they've seen me before. I cannot recall them as easily as they do me. I guess that is because they are of average height.

Being short is convenient.

I can proudly say I was one of a privileged few who didn't need to bend in half to run under the volleyball net in gym class.

Of course, the three or four others were seventh grade students while I was in Grade 12.

Shortness has rewarded me.

I attended a school dance a number of years ago.

The d.j. announced a "Cutest Couple" contest where he would look for the dancers who made the cutest couple and award them prizes.

I grabbed the nearest folding chair and dragged it over to my six foot four inch tall buddy.

I hopped on to the chair and put my arms around him.

We swayed to the music until we caught the d.j.'s attention and won ourselves some nifty gifts.

As I've grown, mentally that is, I have been able to find light of my situation.

No, being short isn't easy but I have managed to compensate.

Perhaps when people request ID from a short person they should keep in mind the person's maturity, not the age that appears physically.

Because there is a difference.

As with anything being short has its pros and cons. I see this as the long and short of shortness.

Reading's Fun Book Fair

"Never Judge A Book By Its Cover Price."

BUY GREAT BOOKS AND SAVE UP TO
40%-70% OFF RETAIL PRICES!

Date: December 5th, 6th, 9th, and 10th

Time: 9:30am to 3:00pm

Place: Buffalo Alcove, Mall Level

Reading's Fun LTD.
QUALITY BOOKS • DISCOUNT PRICES

Q&A What supplies are necessary to have on hand when the next blizzard hits?

A nice big warm fire and a case of beer.

Jason Chastko-
Civil Technician

The keys to my mom's jeep. It made it through the last one.

Jarrad Campbell-
Civil Technician

A plane ticket.

Scott Rutledge-
Civil Technician

Another jack, a couple of candy bars, candle in a can, shovel, blanket, scarf, mitts and cell phone. I have all this in my car.

Amber Haydew-
Civil Technician

A big shovel, ski pants, toque, mitts, shovel and a pack of smokes.

Ryan Nazar-
Civil Technician

BEST ATTAINABLE IMAGES FROM DOCUMENT SUPPLIED

Who says organization is a good thing

By Mike Yawney
Entertainment Editor

Sometimes not planning ahead can really pay off.

That's what Vancouver based Odds have found with their newest release *Nest*.

"Everybody was working together so the ideas went through the shortest possible route to the tape," said Craig Northey (vocals, guitar).

"It was done in a shorter period of time in terms of writing than most of our other albums. It sort of reflects that 'at the moment' quality through the writing along with the playing."

Northey said the title of the album actually reflects the somewhat disorganized way in which they album came to be.

"We scrambled all over and that is kind of a metaphor for the title," said Northey.

"A Nest is something you build from the environment. The garbage you find. Birds just pick up twigs and old scotch tape, a piece of gum and make a home out of it."

Northey said he found the ideas for the songs on *Nest* from many different things.

"We found ideas in everything from overheard conversations to hallucinations while running down the street," said Northey.

"That's sort of how we wrote the songs."

Northey said ever since the band has started playing music nine years ago, they have never tried to gain any particular audience.

"I think what you want to do is just get your music out there and and have people react to it in their own way," said Northey.

Odds got many ideas for the songs on their latest release *Nest* from everyday occurrences

"The business world and the people who actually sell or play your record on the radio react in a way which is entirely unpredictable in a lot of ways. Things like this are kind of out of your control so you can't make it your goal to please anybody or to establish something."

Even though Odds don't try and appeal to anyone in particular, they do try to get heard by people who may not get a chance to normally.

"I think it would be nice if you could reach people who don't necessarily have an opportunity to hear you," said Northey.

"This means you have to filter into more rural areas with your music and become more involved with what the media does."

Northey said it has been through this method of interacting with fans over such a wide area that has made the band fairly well known.

"People know us on a much broader scale," said Northey.

"You get recognized in any airport, but maybe that's because we've got Odds written on all our gear. We are trying to get that removed because we feel like jerk-offs."

Northey said he thinks situations like this aren't to bad for a band who really doesn't have and never has had any goals.

"We really didn't have any plans in regards of goals. We never had a yard stick that we got out and started making a cube which we had to stay in," said Northey.

"We just played music together and tried to give it the fullest sound possible."

Northey said despite not having a particular goal, their success is spreading , but the the United States is a particularly tough market.

"It's a big country and there are a lot of gatekeepers who let very few things squeak through,"

"You have to try and get personal contact with as many people as you can, but there are about 10 times as many people and places to play, so you just do your best to try and cover that ground without losing your money touring. We've toured around a bit and released four albums but we haven't really squeaked through and they haven't put us on a billboard in Time Square yet."

The first single to be released off *Nest* was "Someone Who's Cool.."

Northey said there was never any doubts this song would be the one chosen to be the first single.

"It was kind of a gimmie since it was the first song we wrote for the album," said Northey.

Northey said the band was originally on tour when they wrote the song but once the record company heard it, they went crazy.

"The record company was so enthusiastic about the song they said stop touring, stop everything your doing, you've got to make a record with that one on it."

Northey said some members of Odds are also beginning to start some other side projects on their own.

He said Steven Drake(vocals, piano) produced and engineered the latest 54-40 album as well as mixed Mudgirl's newest release.

He also said Pat Steward (drums) did the score for *Brain Candy*, the movie which featured Canada's own Kids in the Hall

But Northey said even though the band has already released three other albums, no one in the band is really sick of what they are doing.

"You need to keep the notion alive that you're doing it simply because you love doing it and not because you feel it's your only option," said Northey.

Rivalry makes for good holiday fun

By Kristi J Balon
Staff Writer

Jingle Bells, Jingle Bells, Jingle all the way...to the bank.

That's exactly what Twentieth Century Fox will be doing with its new Christmas flick, Jingle All The Way, starring Arnold Schwarzenegger and Sinbad.

Just in time to put up the decorations and make the Christmas cookies, this movie adds to the festivities and is sure to delight children of all ages.

Set in Minneapolis, Schwarzenegger plays Howard Langston - a man that just can't seem to get into the holiday spirit.

He's more busy filling his client's orders on the job instead of spending quality time with his family.

As it gets closer to Christmas, children involve themselves with traditional shows and displays, and to Howard's son Jamie (Jake Lloyd) the most important is his karate test.

Langston promises to be there, but just as he has become famous for in the past, he stays at work a little too long and doesn't make it.

> Between these two men, and the lengths they go to for their sons, you can't help but laugh at what you see.

Jamie's heart is broken and his father, who at one time could do no wrong in his son's eyes, seems only able to do just that.

To make matters worse, the Langston's next door neighbor Ted (Phil Hartman) is somewhat of the perfect father, going as far as to get a reindeer for his son for Christmas. And this is enough to drive Howard crazy.

Enough is enough for Langston. He's decided that he's disappointed his son for the last time, and he knows how he can make up for it.

Or so he thinks.

The one thing that Jamie wants more than anything in the world is a Turbo Man action figure, from a popular TV series that he loves, and Howard is bound and determined to get it.

There's just one problem though.

It's Christmas eve and all the Turbo Man's in the city have been sold out since Thanksgiving.

It's at this point that he meets up with Myron (Simbad), a single father who is on the very same mission as Langston

Between these two men, and the lengths that they go to for their sons, you can't help but laugh at what you see.

Here you have two grown men, that are acting more immature than their young sons.

Their rivalry, along with Ted's humorous advances towards Langston's wife Liz (Rita Wilson), keep the audience well entertained.

Schwarzenegger is outstanding as the soft-hearted father, determined to do right by his son.

And Sinbad adds that little bit of over-the-edge comedy that he's so famous for.

Possibly most notable in this movie, though, is Hartman.

You can't help but be impressed with his portrayal of one of the most annoyingly perfect next door neighbors to hit the big screen yet.

This movie is sure to be a hit, especially with the younger crowd.

Further, it's a good outing and a great opportunity for some quality family fun.

Ransom just not worthy of media hype

By Kristi J Balon
Staff Writer

Someone is going to get a whole lot of money when Tom Mullen's son is kidnapped in Touchstone Pictures new motion picture *Ransom*.

But it isn't going to be the kidnapper.

As is fashionable for Director Ron Howard, this movie takes a walk on the wild side, and that could be deadly for its youngest character Sean (Brawley Nolte) who is being held for ransom.

As a member of the social elite in New York and owner of a very popular airline, Mullen (Mel Gibson) has it all.

And that's exactly what makes him the perfect target.

After Sean's taken from right under his parents noses at the park, Mullen plays it by the book, going along with the FBI hoping to locate and retrieve his son from his abductors.

But their rescue attempts are failing and as time goes on Mullen is getting more and more worried that he may never see Sean again.

So, he takes the matter into his own hands and tells the kidnapper the ransom money will be used as a reward for his head.

Mullen's wife Kate (Rene Russo) isn't so sure that Tom's twisted attempt to get Sean back is the right thing.

To make matters even worse, Mullen is worried that a past business deal that he made under the table is the reason for the kidnapping.

He spends the duration of the movie worrying that he may have been able to prevent what could result in the murder of his child.

Photo courtesy of Touchstone pictures

Ransom doesn't really seem to live up to the hype given to it by the media

Outstanding in this movie is Delroy Lindo's portrayal of Agent Hawkins of the FBI.

Famous for playing the bad guy in the movies *Crooklyn* and *Clockers*, Lindo plays a straight and narrow agent that does his job with a personal touch.

Also notable is Donnie Wahlberg (formerly of New Kids On The Block) who plays one of the kidnapper's named Cubby.

His first big screen appearance, has Wahlberg really impressing the audience.

His strong performance of someone who has a soft side and whom really isn't so sure if he should be involved in the whole operation.

Considering the long awaited arrival of this movie, and with all of the media attention that it received prior to its release, you can't help but feel as you're walking out of the theatre that somehow, you were slighted.

Not that the performances of all involved weren't superb, but it was built up so much that it would have been impossible for it to be as good as it was expected to be.

It's definitely worth seeing. But you might want to leave it for a cheap Tuesday night or wait for it to come to the video store.

Bringing new meaning to cutting the cheese

By Greg Vandermeulen
Staff Writer

Can you say Cheese?

Members of the new band The Cheese are hoping you can and will.

Formed in February of 1995, this band has just finished their new release which is titled *Flip Your Lid*.

The band, which is comprised of four people from New Jersey, decided to make a go of it in New York where they were snapped up by producer Mark Mason, who is responsible for artists such as Joan Osborne and Soul Asylum.

Beginning with a hard driving, rocking song called "Moonshine Radio" this album first seems to be a fairly heavy album.

As you continue to listen to the CD, it becomes obvious this is not the case.

Flip Your Lid by The Cheese not as heavy as it first sounds

Self described as "Electrifying Acid Rock," their music comes from a wide variety of influences.

Lead singer, Owen McCarthy admits there is no general theme to their music.

"Basically we play our supercharged version of everything we like," he said.

Groups like The Beatles come to mind when listening to songs that can be described as psychedelic, such as "Plastic Flowers" and "True Divine".

Not surprisingly, The Beatles are sited as one of their inspirations along with the likes of The Rolling Stones, David Bowie and Urge Overkill.

> Self described as "Electrifying rock," their music comes from a wide variety of influences

Great acoustic work is done throughout the album, but is especially noticeable in some harmonic songs such as "My Thing", "End of My Song" and "Harmony".

Musical quality can only be described as excellent.

It differs from the average album as it brings in different instruments.

From the Cello and Accordion to the Kazoo, the combination has an excellent effect.

Unlike so many so called musical artists today, the lyrics are actually audible.

Although you can make out the words, in some songs the lyrics make very little sense.

They are, however, intriguing just the same.

"Electrically stupid, naked as a cupid, fresh as the newly fallen rain, as cosmic as venus, no one has seen us, king of the mighty queens domain."

Lyrics such as this are typical throughout the album.

Most striking about the album, is the quality and excellence of the voices in the band.

Almost every song on the album has harmony worked in with such skill, it can be listened to again and again.

I would recommend picking up *Flip Your Lid*.

In my opinion it's better then a lot of the music currently available on the radio.

One things for sure, this is the first time I have been glad that someone cut The Cheese.

New twist brings bowlers back on the lanes

By Frank Landry
Staff Writer

Imagine flashing lights, smoke machines, and 1700 watts of music at a bowling alley.

Club Toga at Saratoga lanes is one of two local bowling alleys putting this new twist on an old pastime and calling it Glow Ball.

It's five pin, 90's style.

Glow Bowlers play to their favorite tunes on a fluorescent lane, in a room complete with mirror balls and lights with names such as "Robo Zap", "Star Fresh" and "Magic Blue".

"We've got a professional sound and lightshow and are trying to create a nightclub atmosphere" said Club Toga owner Randy Hrehirchuk.

"There is an additive in the finish of the lanes which reacts with the 60 odd black lights we've installed to make the floor glow." said Hrehirchuk.

"We're going to be buying glowing bowling balls soon," he added.

By avoiding the cliches of a 1960's style bowling alley, Hrehirchuk hopes to appeal to the 18 to 35 year old market.

Hrehirchuk said he got the idea from american trade magazines and in early October began to convert his Donald Street establishment from a regular bowling alley to the night club atmosphere.

So far it's been extremely successful.

"Friday and Saturday nights are really filling up," said Hrehirchuk.

"It's best for people to make reservations to guarantee they'll get a spot".

Mo Dequier who was bowling with a group of 17 friends from Great West Life as a Christmas party said he really enjoyed the the new bowling craze.

"Glow Bowl is a lot of fun, " said Dequier.

"I haven't gone bowling for six or seven years".

According to long time employee Ailene Squires, the whole place turns into one big party and everyone acts like it.

> "We've got a professional sound and light show and are trying to create a nightclub atmosphere"

"The music really gets to you and you can't help but moving to the beat," said Squires.

Casually employed DJ Daemon Nightshade (and former co-owner of The Crypt and Die Maschine) said the club generally plays dance music, modern alternative and rock but will cater to the musical tastes of large groups.

"If a group walked in and wanted to hear country, I'd play country," said Nightshade.

Glow Bowl is available at Club toga Thursday to Saturday nights, but they will take reservations for other nights.

Academy Uptown Lanes, which has also offered Glow Bowl for about a month, is also busy and suggests bowlers make reservations three of four days in advance.

New Imax film gives new look at New York

By Frank Landry
Staff Writer

As a Russian freight ship approaches Ellis Island near New York City, an 11-year-old Russian stowaway jumps off the deck into the cold waters of the Atlantic and swims to shore.

Wide-eyed and speaking broken english, the boy retraces the footstep of an ancestor who immigrated to America from Russia, almost a 100 years earlier.

Produced and directed by Ottawa native Stephen Low, (*Titanica, Beavers*) *Across The Sea of Time*, now showing at IMAX, is the story of this young boy who has come to New York alone in the search of the American branch of his family.

The boy, Tomas Minton, (played by Peter Reznic) uses a handful of black and white stereo cards and letters his ancestor Leopold Minton sent from Russia as his guide to the city.

His final destination is the last known home of Leopold and his wife Julia (played by Abby Lewis).

Reznic, a russian Immigrant himself, does an excellent job of playing Tomas.

For Canadians, the film's tendency to patronize the good ol' U.S. of A. may be a bit too much at times, and often seems only to be stroking the ego of our ever-to-be-humble neighbor.

There is plenty of flag waving in this flick.

Looking beyond this, the film's examination of immigrants experiences in a new land, both past and present, is reason enough to pay to see this.

It's a real eye opener to see North American culture from a different perspective.

The coldness of it all, the fast paced environment and language barrier are portrayed as intimidating, yet at the same time a source of excitement and new challenges.

Tomas sneaks into a Broadway play, meets an assortment of people (some out to harm him, others out to help him), and visits all the infamous New York landmarks.

Admittedly, New York does serve as an excellent backdrop for this adventure not only because of its history of being the gateway to America for European immigrants, but also because of the architectural beauty of the city.

What better way to project the panoramic images of the city's skyscrapers, bridges and intertwining roadways than on IMAX's five and a half storie screen, especially when filmed from a bird's eye view.

There is one scene where Tomas visits an old roller coaster where his ancestor asked Julia to marry him.

The camera ride aboard the roller coaster is enough to make even the most adventurous thrill seeker dizzy.

However, even if this movie wasn't filmed using IMAX technology, the story would still stand on its own.

Across the Sea of Time **one of two new flicks at Imax**

Club Toga

320-B Donald Street
For Information Phone 942-1145
Presents

Glow Bowl

Every Thursday Friday & Saturday 7pm-Close

- Nightclub Atmosphere
- Professional Sound and Light Show
- Fully Licensed

Clip this ad for ONE complimentary game
Limit one Pass per Customer per day

Book now for all your:

- Bingo Bowls
- Fundraisers
- Birthday Parties
- Office Parties
- Group Bookings
- Or Other Events

Immigrants plug already saturated social system

I am writing to voice my concerns on the "over-immigration" that has taken place in this country called Canada.

Upon reading a recent full page article in the Globe and Mail (even though it is Toronto based I forced myself to read on) and learned the following:

The politically correct thing by government departments is to propel the myth that more immigration is better than less.

Or worse yet, the thought that by sending landed immigrants back to the lands from which they came would be utter doom!

We, as a country have been allowing our borders to open to about 180,000 to 250,000 instant "Canadians" per annum.

This process has been allowed to repeat itself every year since Trudeau was in power.

My question would like an answer.

Where are these new arrivals finding jobs when young adults, middle aged people and even baby boomers sit in their homes, idle in their productive years?

The Globe and Mail article I read was the catalyst for this brief letter.

It states that the government is inviting overly skilled people to Canada and then these professionals aren't able or qualified to immediately practice their skills in our work force.

Hence, these new Canadians have to draw welfare and depend on already low resources of government social agencies and thus further deplete the resources we have.

Why don't we try plan B though it may sound cruel to some?

Why not try zero immigration for a period of five years.

What could be the worst possible scenario by doing this?

Would it only mean that skilled people would get employment?

Would it not prove to be a positive thing?

If we still invite 1/4 million people, usually over the age of 18, we would then have an extra million plus under utilized citizens sitting at home sucking air on government pogey.

I recommend an immediate cessation of immigration and let's start to deal with the local issues and problems.

One such issue may be the under employment of Canada's First Nation people who were here before Canada was even a country.

-Charlie Nicol
Business Administration

French on license plates no place to begin

In a September 1996 edition of the Globe and Mail, Peter Warren of CJOB labeled those who oppose bilingual license plates as rednecks.

Nothing could be further from the truth.

Too bad Mr. Warren had to resort to using innuendo because he, and the Societe Franco Manitobaine, missed the point completely on this issue.

Manitoba's license plates are already bilingual: "friendly" and "Manitoba". The word Manitoba is derived from the native word "Manitou".

I pointed this fact out to Mr. Warren in a letter which he read on his Action Line program on Oct. 25, 1996.

I am not opposed to bilingual license plates, as Mr. warren probably assumed, but one wonders what logic Mr Warren and the Societe Franco Manitobaine are using.

Maybe our province should go back to the its former non-native names: Red River Colony and Rupertsland.

The way the French and English are acting, they still think they own the province.

Once again, the aboriginal people of Manitoba have been forgotten in this on-going debate over bilingualism.

Why anyone would want their heritage literally dragged through the slush come spring time when the snow melts is beyond my comprehension.

I am glad I am not a member of any so-called minority group.

If people want French on license plates they should not be hypocritical on the subject and make all government services and institutions bilingual.

I am surprised Peter Warren and the Societe Franco Manitobaine have not complained about Manitoba's coat of arms.

The motto is not bilingual.

In fact, it is neither in French or English but in Latin: "Gloriosus et Liber". (Glorious and Free)

Mr. Warren urged the Filmon government to get on with bilingualism.

Our coat of arms is a good place to begin.

-Tom Bode
Winnipegger

The newest way to contact

the Projector

projectr@post.rrcc.mb.ca

E-mail us with your news, views and attitudes. We are always open to ideas and we'll print what you have to say.

You can E-mail us a message for the Classifieds, a Letter to the Editor, an idea for a story, or any piece of writing you feel is worthy of print!

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On the Lighter Side- a few pet peeves

By Chad Wassing
Feature Columnist

Welcome once again to my column.

Today you will find two topics, each beaten to death and served on a bed of sarcasm, with a side of my own opinions.

Hope you enjoy this pondering, prepared rare due to the fact that I'm one of the few non-Creative Communications Projector writers.

Have you noticed that Christmas ads are flying full force already?

I sure have and you know what? They work.

When I see them I panic, thinking that the time is running out on my Christmas scavenger hunt of gifts.

Why, I ask? It's only the beginning of December.

Please big business, give us a break!

I'm still using my Halloween napkins to serve Thanksgiving turkey. For dessert? Naturally, Easter Eggs.

Yah. You got us. Please back off retailers.

You know I'm just giving my mom some money to buy for my sister and my sister some money for Mom.

And Dad? Heck, that's easy. Just go re-wrap the tool that I gave him last christmas.

Nothing says the holidays like an electric cutter-ripper-smasher thing.

I actually like getting into the Christmas spirit. I'm no grinch. Even my hair is a Christmas color.

Besides, everyone knows that people who wait until the last minute to shop are, on average, 13 per cent cuter than those who shop ahead.

Whew. That's done.

The next special isn't so light and airy. This one REALLY bugs me, friends. Please bear with me.

My dad was flipping through a copy of the Manitoban the other day, when he came across an article that amazed him.

It was in the opinions section, but it's general theme has been running rampant on the Fort Garry Campus.

It was, in fact, about MTS...and the sinister Tory party.

"Geez, if these guys lean any more to the left, they are gonna fall over," commented my pops.

I laughed it off, as we both have the same political views.

But let's analyze that statement, shall we?

Basically, if the Toban gets anymore left wing biased, the whole basis of their arguments, and therefore their credibility, are gonna fall apart. Odd, isn't it? But you know what?

Old governments don't work anymore, yet we still decry the efforts of one party who is changing things.

It seems to me, and thousands of people who actually think before they let themselves knee-jerk a reaction, that selling MTS is not gonna cause a mass confusion and total mayhem.

If there is one thing to blame, it's the fact that we have had phone rates that are too low to support the company.

Maybe that's why the guys in grey vans have an $850 million debt.

You wanna get up in arms? Talk deregulation.

That's another thing no one has mentioned.

Breaking down the barriers for utilities permits them to charge higher and higher rates.

Simple. Selling the damn thing is not going to matter.

Did anyone happen to notice that MTS was before the Utilities commission thingy even before the sale was announced?

Yes, rates are going up. Deal with it. You can always switch part of your phone package. This does not mean I'm happy about paying more for my direct line to Pizza Hut. Fact is, it's gonna hurt.

Hey, if you don't like it, you can always go back to free-spending party that has gotten us in this mess.

You know who I'm talking about. But I guarantee you, the longer we operate at a deficit, the longer your children will have to pay for it.

Cutting spending and services now will let us prosper in the long term . Pig out now, slave later. Make up you mind.

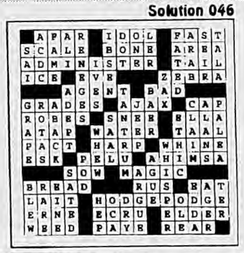
Now this steams my shorts, and if anyone would like to argue this point, I can be reached through the Projector. Leave me alone, I'm going to buy shares of MTS.

Want a reason to procrastinate?

Fill out the cross-word and win a prize!

Bring your answer to the SA office and drop it in the Projector mailbox.

Solution 046



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11th Edition Cards Are Now Available At The Students' Association And The Ox

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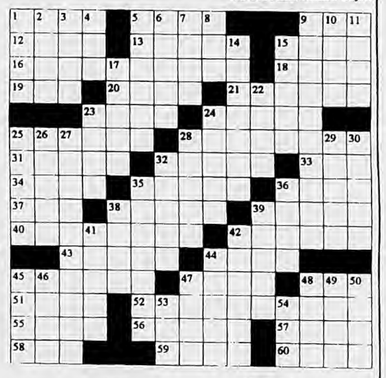
477-4216

047 Crossword Craze

Cruciverbalist: Jennifer Taylor



ACROSS

1 paper product
5 foodshop
9 Bachelor of Civil Engineering: abbr.
12 melody
13 pile up
15 French month
16 jackass
18 cut of beef
19 to: Scottish
20 vermins
21 duck: Italian
23 uncontrolled self-indulgence
24 brace
25 thwart
28 tardiness
31 squeeze
32 free from danger
33 turn right
34 Battle board game
35 type of sword
36 Irish sweetheart
37 picnic pest
38 variety of cabbages
39 pilfer
40 abstain from alcoholic beverages
42 singer: Emmylou
43 zealous
44 show excessive affection
45 Mike Myers' world
47 passion
48 Haggard novel
51 Oregon: abbr.
52 brother-hood
55 geological epoch
56 gossipy woman
57 fuss
58 distant
59 waistcoat
60 simia

DOWN

1 huff
2 urinary disease
3 wrinkle
4 half-boot
5 wreckage
6 vacant
7 kingdom in S.E. Asia
8 equal: prefix
9 smuggler
10 leather: French
11 old heating apparatus
14 slop
15 foreign
17 flowering plant
22 Shakespeare contraction
23 city on the Irtysh river
24 sealed metal receptacles
25 puppy
26 threefold
27 past
28 tag
29 Turkish palace
30 phocine
32 tossed greens
35 fulfill
36 fire-place: French
38 Honshu seaport
39 glutted
41 bright-coloured fish
42 stinging insect
44 weight loss programs
45 gulp
46 tune
47 powdery
48 emporium
49 conceal
50 heroic
53 gun the engine
54 as written in music

R R C C

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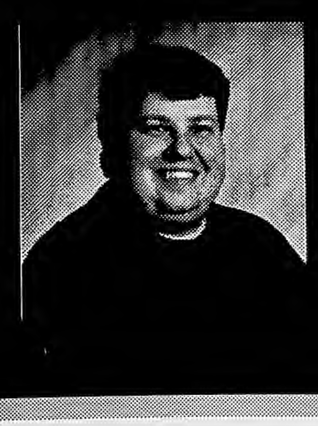

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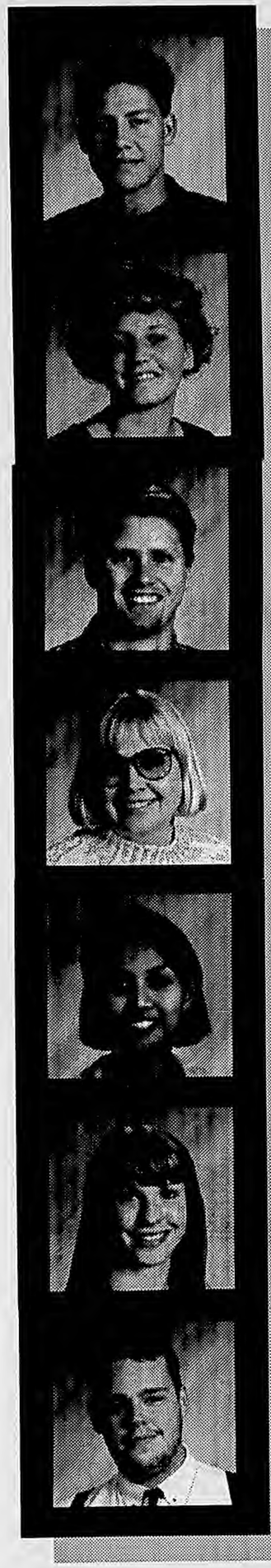

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The ABCs are being rewritten for the 90's

By Chad Wassing
Feature Columnist

Time once again to educate the masses, and fulfill my obligation to humanity. Somethings are proven to us, and some things are crammed down our throats.

It is one of the latter that I wish to expand upon, as I am wont to do.

Truth be told, I have already written my piece for this issue. But the editors, in their infinite wisdom, have allowed this hack another few inches of space. For this, I am grateful.

Have you ever stopped to think about the alphabet?

I mean, really stopped to think about it. Go on, it won't hurt. Well, maybe for you Business Administration students it will, but the rest of you will be okay. Everything about the alphabet, in my mind, screams out "DUH".

Alphabet. Why is it called the alphabet? Is it like alpha-wolf? That would mean that it would be the supreme-bet.

Last time I looked, the alphabet involved zero wagering.

Oh, if you do, by chance, find anyone interested in wagering on the alphabet, let me know. I've got it memorized.

So, now you understand that the tag alphabet is absolutely meaningless. I blame old people. In general, old people whine, cough, phlegm and walk bent over. That's indictment enough, in my opinion.

Want a better name for the alphabet? I thought of two.

The first suggestion came to me in a moment of egotistical gluttony. The Chad Series. I dismissed this off hand after I realized that my life was meaningless and empty.

I think you'll agree with the second name, though. After deliberation, and meetings with my B.S.G.A.N. (Bored Single Guys for Appropriate Names) group, we decided on "The Letter Pack".

Fitting. To the point. Accurate. All the things needed to clarify the ABC's.

Now, I am also against the exploitation of our Letter Pack. Ever happen to tune into Sesamer Street?

Yes, we know you do, Business Admins. If not, let me refresh your memory: "Sesame Street has been brought to you by the letters L, T, and the number 8".

Did anyone stop to ask these letters if they wanted to be associated with such a show?

A show where grown men and women stick their hands inside furry socks, and pretend to make them talk?

So, form a union, Letter Pack members, and have bargaining power once and for all.

There you have it. You'll never look at Webster's dictionary the same again. Please, write your MLA, your MP, or even your grandma.

Let's consolidate our efforts, and rid the world of such an injustice.

Revenue Canada
Community Volunteer Income Tax Program

Who can assist:
- Interested individuals willing to participate in the Community Volunteer Income Tax Program which is sponsored by Revenue Canada.

The individual would:
- Attend a one day workshop on how to complete a basic tax return.
- Be asked to devote some of their free time in the preparation of income tax returns.

Costs:
There is no cost to the volunteer to attend the workshop. All materials will be supplied.

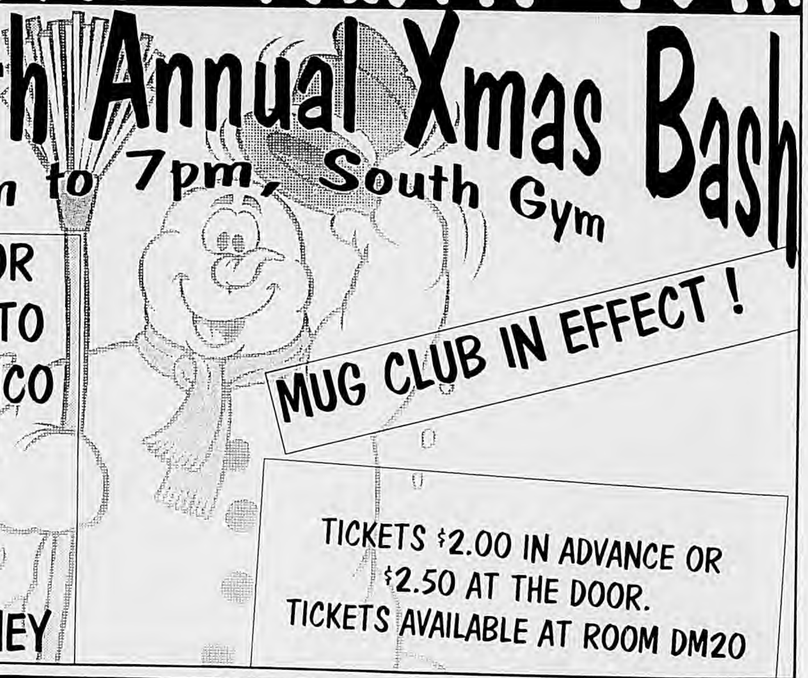
Rewards:
- Provide a helping hand to low income Canadians.
- Gain valuable experience and knowledge in the preparation of income tax returns.
- Receive a certificate at the end of the program acknowledging your participation.
- Gain volunteer experience which can be used on a resume.

If you or someone you know is interested in participating in the program or requires additional information, please contact Students' Association · 632-2474

DECEMBER - FRIDAY 13th

The Forth Annual Xmas Bash

2pm to 7pm, South Gym



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THE CRÖBOLOG

by Jeope Wolfe