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The truth about construction

by Murray Mandryk

Since the beginning of September, few people at Red River Community College have failed to notice that some form of construction is taking place beyond our walls. However, the actual purpose of this construction has not been clearly understood, and we at the Projector have done little to mend this situation. In fact, an article published in the September 5, 1978 edition of the Projector, entitled 'Construction Continues' suffered from a few misleading inaccuracies that have led to some misunderstanding concerning what is actually happening.

In reality, the problems that have been plaguing the College are too technically complex to explain in layman's terms. However, many of us have been under several misconceptions that should be cleared up.

For example, the College, contrary to what you have been hearing, is not 'sinking into the bed of old Lake Aggassiz.' According to John Malus, Project Co-ordinator for RRCC. 'This is false, because the College was built on a sound foundation.'

What could be called 'a weak layer of fine sand' does not exist underneath the College, and has not played an important role in the deterioration of the College or the ensueing construction.

The next common misconception about the construction is that it is occuring because the sulphate has eaten away at the cement foundation. This is only partly true. According to Cy Howard, Principal for Educational Support and Development Services, 'the sulphate problem has only occured in buildings A and B.'

The sulphate 'problem, defined by regulations of the Manitoba Building Code, occurs when 'the level of sulphate exceeds 2000 parts per million'; enough to corode a cement foundation. In such a case a sulphate resistant must be used in the concrete. The college, like most of Winniped, and a good deal of the Red River Valley, suffers fron this sulphate problem. However, the problem is not apparent in C Tower, because the sulphate resistant was used in the concrete. This, therefore, is not the root of the problem.

Then what is the cause of all the troubles? Basically the problems of C Tower stem from a pressure problem. Mr. Malus defines it in this way.

'Building C had a 26 foot depth of earth against the basement walls. As a result, tremendous pressure was exerted. Because of original 'design deficancies,' the removal of earth was the course of action.'

As a result, Dineen Construction has been hauling earth away from the base of the 9-year-old structure to relieve the pressure. The repairs to Building C and other buildings should avoid future problems at the college.

So, for you C Tower inhabitants who were worried about sinking into the oblivion of Red River gumbo, or having your building eaten away at the roots by voracious sulphates, rest your troubled mind. That isn't likely to happen. Your building is quite safe, and should be for some time yet.

Red River Community College Student Newspaper

December 19, 1978

The Projector

Northland Community College took top honors at the RRCC men's invitational basketball tournament. For complete details see page 6.

SA funds stolen: Security committee formed

by Micheal Balagus

The theft of $250.00 was reported by the Student Association following the December 8 social.

There was no sign of forced entry, according to SA business manager Don Hillman.

This, the latest in a series of break-ins and vandalism around the college has prompted the creation of a security committee.

The committee's first meeting was held last week. It issued a notice to all staff that 'under no circumstances are they to give keys to students.'

'Building keys are constantly showing up at the Crazy Ox in the hands of students requesting they be duplicated,' Hillman reported.

This is the second major theft in the college in less than a month in which a key was used to gain entry. $1,500 worth of sound equipment was stolen Nov. 23 from a locked storeroom. Again, no sign of forced entry.

The security committee is studying several methods of improving college security, including a video system for hall security. 'We are looking at a sonar radar system for areas where valuable equipment is stored. This device is so sensitive that if a fly were to move in the area the alarms would be set off,' Hillman said.

The committee is also considering installing electric locks.

'Right now we are only studying these innovations. Until costs and feasibilities are carefully studied, I don't know which, if any of these devices we will implement.' Hillman continued.

The video system looks like it will go ahead, however. Hillman said the system would be in operation at night and would be monitored by one of the commissionaires.

The first move the committee will make is to change all the locks in the school.

No date has been set for the changeover.

Drafting students demand term break

by Bill Redekop

Drafting students petitioning for mid-term breaks which they presently do not receive, got a favorable response last week from the new director of R.R.C.C., Brian Angood. But although Angood considered the request valid, he was quick to add that he could not act on it without first obtaining the recommendation of the department heads.

As it now stands, Drafting students, along with many other Technological and Industrial students taking one-year courses, receive no time-off between semesters.

Graham Chisum, representative for the Drafting students and organizer of the petition, said he could see no reason for the discrepancy. He pointed out that many students on trimesters have a week-long holiday at the end of each term while other students have no holidays at all. The have-nots are students taking one-year courses.

"We believe we should have a break. Just because we're one-year students doesn't justify our not having a break. It (mid-term break) would be justified."

He said that although the Drafting course has no final examinations, it was no excuse for the exclusion of holidays. Drafting students must spend 33 hours in class each week and are subject to continual class examinations. They have two five-month semesters, with the second immediately following the first.

"We are under constant pressure...(and) being marked at all times." He added that he did not think a break would interfere with the completion of course assignments but would instead serve as a well deserved breather.

Chisum went on to question the status of Technological and Industrial students in the college. "Things seem so different over there," he said, meaning the Arts division of the college. He cited the discrepancy in regulations as only part of the problem.

He thought one of the reasons for this disparity was that many students in Technological and Industrial courses only attended the college for one year and did not have enough time to make improvements for themselves. By the time a student got to know his way around the school, it was too late to make any changes for that year. "Students say 'We won't get it this year so what's the use?'"

Chisum thought the petition worth a try though, if not for this year then maybe for the next, when other students might benefit from it.

"It might make him (Angood) take a look at the structure."

more

Angood will have to hurry though if he wants to make any changes. The first semester for many students, including Drafting students, ends in less than six weeks.

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Volume IX Number VIII

Editorials

1979 look out

by Michael Balagus

As of midnight tonight there will be but 264 hours left in 1978. After subtracting the initial 12 hours of 1979 (which you probably won't remember anyway) you are left with 8,748 hours, each shrouded in mystery. What's ahead you ask? What will happen in these 8,000 plus hours? Well you've come to the right place. Following is a detailed list of events sure to occur in the new year. Remember you read it first in the Projetor.

Joe Clark's Progresive Conservatives will form the next government. Pierre Trudeau will resign and sign a long term contract with the New England Whalers. Trudeau will center a line featuring recent acquisitions John Diefenbaker on right wing and Stanley Knowles on left.

Rene Levesque will take a job with the CBC hosting a new afternoon game show "What's My Quetion". Regulations regarding prizes awarded on Canadian game shows will be eased for this one occasion only, allowing the awarding of an additional 'two' pair of panty-hose to the grand champion.

Manitoba will continue to be plagued by labour problems. Local 123 of the soon to be formed Manitoba Union of Kindergarten Students (MUKS) will be in the forefront with a two month strike protesting inhuman napping conditions and demanding a 100 per cent increase in their weekly cookie allotment. With help from the Alabama National Guard and an Angola Guerrilla unit, soon to be appointed Minister of Labour for the province Idi Amin, will legislate the MUKS back to their mats. The CLC will not get involved.

The Middle East question will be solved once and for all, when the Canadian government offers Saskatchewan to the Arab Palestinians. This solution will be arrived at after 15 minutes of hard negotiating at the Camp Morton Summit. In return the Canadian people will receive assurance that the Saskatchewan Rough Riders will not be allowed to leave the province.

The record industry will be in turmoil when news is released that Columbia Records authorized the killing of Bob Dylan, Lou Rawls, Fleetwood Mac and the entire Mormon Tabernacle choir, in an effort to boost record sales. ABC will feature a Christmas special starring the slain stars. The special will also include a guest appearance by Elvis and will be called 'Christmas On The Other Side'. K-Tel will purchase sole rights to the movie.

In Television--In an effort to lift their program quality ABC will go off the air. Winnipeg's own CKND will raise their Canadian content by increasing the broadcasting of Wrestling from two to five times a week. Mad Dog Vachon will leave wrestling to replace Knowlton Nash on The National. Vachon will not cite money as a reason for the change.

And finally Education Minister Keith Cosens will announce that due to increased costs the RRCC complex has been sold to the Sha of Iran and will be used as a re-education centre for disillusioned Iranian students. The Students Association of Red River will organize a well publicized demonstraation to protest the move. I.M. Apethetic, the only student to turn out for the assault on the legislature will be hit by one of the 200 buses ordered by the SA for the demonstration.

Should the events of 1979 bear any resemblance to these predictions it will be strictly coincidental.

None of your business but..

by Bob Armstrong

This is Dave Haynes' column, but due to prior commitments, he is not able to write it this week. Allow me to introduce myself:

My name is Bob Armstrong, I am a born again Christian. I found Jesus in a prison cell when I was doing five years for possesion of heroin. But I'm geting ahead of myself, back to the beggining.

I was born in 1956, the only son of a prosperous stock broker. My early years were spent in private schools, exclusive camps, and physiciatrists' offices. My parents sensed I was a child prodigy when, at the age of two, I began pounding the keys of our Steinway grand piano. Soon I was known in music circles all over the continent, playing Bach by the age of five. My childhood was filled with promise of a brilliant career in classical music, until tragedy struck.

When I was twelve, I began playing jazz, Oscar Peterson, Dave Brubeck, Count Bassie. As I got deeper into the soul of the music, I began experimenting with drugs, marijuana, hashish, LSD, uppers, downers, and washing it all down with scotch. I still had my music, even though I was suffering from deep emotional problems caused by being years ahead of the other kids my age. When I lost my music, I hit bottom. A drunken fall down three flights of stairs destroyed my hands for the piano forever.

I hit the gutter. At the age of 14, my career was over, I was washed up. I started mainlining, shooting up anything I could find, drain cleaner, floor wax, gasoline. My addiction led to crime, soon I was mugging old ladies to supprort my habit. For two years, I lived in a hell of drugs, crime, and kinky sex,I was jaded, I had done it all, seen it all, no thrill was too much for me. One day, going to meet my connection, I was arrested for possesion of three ounces of heroin, with a street value of twenty thousand dollars. Next followed three and a half years of a living death.

In Kingston, surrounded by death, homosexuality, and fear, I became hardened. I fought with the toughest, kicking in the groin, gouging eyes, and choking. I became a worthless despicable creature. Finally, I saw the light.

It was the day the June Carter Crusade came to the prison, and I'll never forget it. In a flash I realized there was more to life than chemical thrills and violence. I sang, I shouted, I got down on my knees and prayed. When June brought me on stage, I cried like a baby. A few monthes later, I was released on bail, a changed man.

Istarted life all over, I began working for charity, putting in 16 hour days in order to put back in the world all I had taken out. I became famous for my work, but I didn't want glory, so I quit to pursue the good life in the mountains.

I learned mountain climbing one summer and two years later led the first all ex-con expedition to the summit of Mount Everest.

Finding myself at a crossroads in life, I decided to go back to school, even though royalties from my recently published book will mean I'll never have to work a day in my life.

So now at the age of 22 I'm starting out again, new career, new people. I feel I'll be happy as managing editor and taking over Dave's column, and for once, I'm looking forward to what the future will bring.

I'll have to cut it short there, New York keeps calling and Robert Altman is trying to get through to me about who should play me in the movie. Personally, I'm stuck between, Redford, Hoffman, and Gig Young. Your suggestions would be appreciated.

On Christmas

by Nancy Turnbull

I went to the editor and told him I wanted to do a piece on Christmas. He sat there behind a typewriter, smoking a pipe and looking very much like an editor.

He's a nice guy, so he nodded his head yes. Off I went, mentally forming the words for my piece, whose idea first came to me in November.

It was about exam time and everyone was swamped with work and here they were decorating the stores for Christmas already. The thought of the upcoming shopping, heavy expense, running around, and general Christmas chaos was just overwhelming. The decorations seemed so out of place as to be obscene. There was just no way!

I'm an old Christmas hater from way back. Actually Christmas is alright once all the shopping is done and the cooking accomplished, but the amount of work it entails hardly seems worth it. You can only understand what I'm talking about if you do the shopping, cooking, budgeting; to these people I say, sympathetically, Scrooge may be the most maligned figure in the history of literature.

However, I went Christmas shopping before writing this article. People pushed me, as usual and I still had to buy gifts for those who had everything, as usual, but something else happened.

This time, the decorations looked a lot better, the music sounded a lot better, and just generally folks, Christmas Grabbed Me! No other explanation for it.

Sorry, I guess someone else will have to play Scrooge this year. All the best of the season to you!

Where, indeed, is the magic? Christmas has always been a special time for me, partly as a day with spiritual meaning, but more as a traditional family holiday and a time of peace.

Christmas was a season when, whether because of religion, goodwill, Santa Claus, or whatever, people climbed out of their shells and became human for awhile. It was a time of beautiful old music, of wonder in children's eyes, of the scent of pine from the carefully decorated tree.

So what happened? Trapped among the masses of frantic shoppers who have packed the stores for the last few weeks, I seem to have missed the goodwill of the holiday spirit. People seem to be more concerned with buying presents equal in value to ones they received last year (plus 15 per cent inflation).

As for the wonder in children's eyes — with Christmas catalogues out in September, and television advertising starting its onslaught soon after, by December 25 children are closer to materialistic hysteria than to wonder.

The last straw was Eaton's "Santa's Space Station". What happened to the Santa Claus I knew and loved? And where does Rudolph and his eight cohorts belong in the spaceship?

Whether it's important to you because of religion, family, tradition, or just as a holiday to rest up, let's try to keep Christmas important for other than commercial reasons.

Let's put some of the magic back in Christmas.

Merry Christmas
and
Best Wishes
in the New Year

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COMMENT

Soldier of Fortune

by Bob Armstrong

In the last twenty years, the magazine world has advanced into new fields. Specialty magazines are available for every interest, from running to televison, from health foods to cooking.

Along with this branching out, magazines are now going into areas once thought taboo. Playboy started the ball rolling twenty five years ago, when it began exploring the sexual habits of the girl next door, and now magazines like Oui, Penthouse, and Hustler are taking it to the sexual habits of the transexual sado-masochist next door. This wholesale exploitation and cheapening of the human body has, justifyably, caused some alarm, but a far more terrifying and loathsome form of pornography is going on almost unnoticed on Winnipeg newstands.

The magazine is called Soldier of Fortune. It bills itself as the magazine for and about professional adventurers, but it is really the magazine for and about violence freaks.

This is not the ninteenth century, war is not a grand adventure designed to make men out of boys, if we have learned nothing else in the last five thousand years, we have learned that. World Wars One and Two started out as crusades but ended up as years of misery and destruction. How many men are in pieces today because of a bullet or a chunk of shrapnel, eyes, arms, legs, fingers, blown off and left lieing in the mud, or maybe cut off by a surgeon.

We still didn't really know after World War Two. The Dirty Dozen, the Devils Brigade, the Guns of Navarone, the list is endless, how much money was made selling World War Two? How about GI Joes for the kids for Christmas, Peace on earth and blow GI Jap's brains out! We learned though. The magic of television took us to Vietnam, gave us burning babies and tiger cages. It wasn't our war, but we were damn glad we weren't in it.

So now we all agree that war is unhealthy for children and other growing things. GI Joe has turned to a jock or a secret agent, it's Star Wars not World Wars, but at least a photon torpedo kills more cleanly.

So into the ring steps Soldier of Fortune, a glossy high budget magazine that at first glance looks almost decent. In Road and Car style they give the specifications on the newest machine guns. In step-by-step detail, they show how to properly stalk and kill a sentry(first you slash the voice box so he doesn't scream.) Articles names read like a National Lampoon satire: South Africa; The Last Great Adventure, There's More Money in Mombassa; I Ran to Iran.

The magazine glorifies the kind of white men killing dumb niggers attitude that is seen in movies like the Wild Geese, and books like the Dogs of War.

Our constitution gives the right to freedom of the press, and all thinking people agree that this is one of the most sacred of rights, but should this kind of hatred, greed, and prejudice be protected? There is a world of difference between saying what you believe in and telling people how to commit murder. This magazine has no more right to exist than Better Home and Wife-Beater or Rape-Murderers Review.

So what can be done? Tell the individual store owners or managers you refuse to shop in their store if Soldier of Fortune is being sold there. If a magazine is hurting business, it will soon stop being stocked. If that doesn't work try a more radical approach, steal the copies and burn them.

The timing for this article is regretable. With the season of peace and joy at hand it is too bad we have to discuss something like this, but if this article succeds, maybe Manitobans will get their own collective Christmas present, the disappearance of Soldier of Fortune.

The Right Honorable Ed

by Darlene Kanski

Ed Schreyer's ascension to the position of Governor-General stunned all Manitobans this past week including the former NDP leader and past premier.

His appointment is one which breaks many of the former codes in selecting a Governor-General. Schreyer is only 42 and of German rather than the traditional wasp or francophone background.

It is refreshing to see the defeated man of the 1977 provincial election bounce back and rise above even his own expectations. Though his political profile will be buried now, this is a chance for Schreyer to practice his diplomacy which is very much a part of his nature.

The NDP has certainly lost a great strength with Schreyer's appointment, but now the time has come to rebuild the party's lost popularity.

The concensus in Ottawa as to Schreyer's shift from opposition to arbitration has been for the most part favorable. Some naturally opposed the decision, such as staunch Conservative John Diefenbaker, whose partisian thinking leads one to conclude the truth in the old cliche "you can't teach an old dog new tricks."

The Prime Minister's choice of Schreyer, in any case, gives a great boost to Westerners and a lift to monarchists Canada-wide.

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"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

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"I was impressed. And so I decided to give TD a chance.

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Entertainment

CRITIC AT LARGE

Rick Groom

THE WIZ — Diana Ross stars are Dorothy, Michael Jackson plays The Scarecrow, Nipsey Russell is The Tin Man while Richard Pryer has the title role in this 30-million dollar adaptation of the smash Broadway musical by Charlie Smalls. Basically an "uptown" version of THE WIZARD OF OZ, THE WIZ boasts a powerful array of talent before and behind the cameras. Quincy Jones supervises some very super music while director Sidney Lumet (NETWORK, SERPICO) oversees all. Whether it will equal the 1939 L. Frank Baum Classic is another matter, however. Grant Park.

SUPERMAN — Another media-hype par excellence starring seldom-seen Marlon Brando and Gene Hackman. Neophyte Christopher Reeve has the title role, Canadian Margot Kidder plays Lois Lane while John Williams produces some larger-than-life music. Destined to be a huge hit or an ever bigger bomb, SUPERMAN already has a sequal in the works. Metropolitan Theatre.

FORCE 10 FROM NAVARONE — Alistair MacLean's stolid fighting force is back in action some 18 years after THE GUNS OF NAVARONE hit the screen in 1960. The late Robert Shaw makes his next-to-last appearance as Major Mallory; Franco Nero, Edward Fox, Harrison Ford and Carl Weathers are assorted hero-types while Barbara Bach plays a comely, Yugoslav partisan. Ron Goodwin is on hand to provide some thumping background music and Guy Hamilton (the director of the better James Bond films such as GOLDFINGER, DIAMONDS ARE FOREVER) choreographs the explosions. Bridges blow up, dams burst and German soldiers die a lot. Perfect Xmas fare, wot? Capital Theatre.

OLIVER'S STORY — Speaking of sequels, the tear-jerker of all times (LOVE STORY) has spawned a man-child entitled OLIVER'S STORY. Ryan O'Neal is back in Boston, moping over old what's-her-name when who should appear but Candice Bergen as the new femme fatale (sorry about that) in his life. Don't forget to bring lots of hankies! Polo Park Cinema.

EVERY WHICH WAY BUT LOOSE — Clint Eastwood takes a chance on romance and his squinty-eyed, tough-guy image in this comedy set in the contemporary Southwestern U.S. Sondra Locke (his favourite leading lady from both THE GAUNTLET and the classic OUTLAW JOSEY WALES), Ruth Gordon and Mel Tillis are also present. And just in case dyed-in-the-wool Eastwood fans are worried, Clint is presently filming a hard-actioner called ESCAPE FROM ALCATRAZ if (perish the thought) EVERY WHICH WAY BUT LOOSE takes a nose-dive at the box office. Northstar 1.

MOMENT BY MOMENT — John Travolta and Lily Tomlin play the older-woman-younger-man love affair schtick. Destined to be a runaway hit due to the "who's who" above the title. Echoes of Travolta's real-life fling with the late Diana Hyland, perhaps? Garrick Cinema 2.

CALIFORNIA SUITE — Another "name" movie that's pre-sold due to Neil Simon's reputation. A series of playlets or vignettes featuring a high-powered cast of old stand-bys like Walter Matthau, Maggie Smith, Michael Caine, Jane Fonda, Bill Cosby and (once again) Richard Pryor. If Simon's style of witty one-liners is your cup of popcorn, CALIFORNIA SUITE is made to order. Garrick Cinema 1.

THE BOYS FROM BRAZIL — Franklin J. Schaffner (who also directed such hits as PATTON and PAPILLON) is chiefly responsible for this film about mad Dr. Joseph Mengele (allegedly alive in Argentina) who clones 90-odd Hitlers to destroy the world. If you can swallow that, you can swallow anything. Even Gregory Peck as Mengele and Laurence Olivier as a Simon Weisenthal-type Nazi hunter. Odean Theatre.

KING OF THE GYPSIES — "Inspired" by Peter Maas' book of the same name, this violent and suspenceful film features Sterling Hayden, Shelley Winters and Susan Sarandon. Frank R. Pierson, most-known for his screenplay for COOL HAND LUKE and directing the putrid A STAR IS BORN, steps out of the shadow of Barbra Streisand in this one. Could be interesting. Colony Cinema.

INVASION OF THE BODY SNATCHERS — Donald Sutherland heads the cast of this remake of the 1956 Don Siegal classic. It's a science fiction tale centering on alien beings with the power to manipulate earthlings. Once again, this one could have distinct possibilities if handled deftly. Northstar 2.

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Christmas roots

by Maureen Treichel

December 25 is Christmas Day. It is the day Christians celebrate a birth which occured almost 2,000 years ago. The birth is that of Jesus Christ.

December 25 was not chosen as Christmas Day because it was Christ's birthday -- no one knows the exact date of Christ's birth. This is because the early Christians were forced to celebrate their holy days in secret for fear of being severely punished, or even killed for their beliefs.

Before the fifth century, some Christians celebrated Christmas on January 6. Today we call this the twelfth day of Christmas, Epiphany, old Christmas day, or Little Christmas. We celebrate it as being the day the three wise men journeyed to Bethlehem to find the holy Christ child in the stable.

Before today's Christmas Day was chosen in the fifth century, December was the ancient Druids' day of festivites signifying the Winter solstice. At that time the word 'yule' referred to the lenghthening of the days, at which time it was said the sun was reborn. It was not until 597 AD when Pope Gregory sent his missionary Augustine to England that the Yuletide season became known as Christmas in England. Augustine was told to 'convert the heathens' but not to destroy the ancient temples or forbid the festivals and customs associated with the old religion. Consequently, many of the customs of the ancient Druids are retained in today's Christmas festivties.

The holly and mistletoe of the Druids, as well as their Yule log and dfChristmas tree are still a part of Christmas today.

Mistletoe, which means different twig in old English, was used as a magical charm to ward off evil. The people wore it or hung it in their doorways for good luck.

The burning of the Yule log was originally used in the the worship of the sun. The legend of Saint Nick entering throught the chimney stems from the old custom of cleaning the chimney for the Yuletide.

The Christmas tree comes to us from the legend of St. Boniface. The legend says that during one of their ceremonies, the Druids were interrupted in their sun worshipping by St. Boniface who replaced their "Thunder Oak" of the sun with a tiny fir tree.

The hanging of the stocking was brought to us from Holland, where the children would set out their wooden shoes so St. Nick wouldn't forget to leave gifts for them.

St. Nicolas is probably the most popular saint in Christendom. He was born in Lycia, in Asia Minor. He studied in monasteries before making a pilgrimage to Egypt and Palastine. After he was appointed Bishop of Myra, he wasd imprisoned for preaching Christianity, but later freed. He died around 350 AD and was buried at Myra. However, almost 800 years later, in 1087, his bones were transfered to the shrine of San Nicola at Bari, Italy, where the bones remain to this day.

Most of our information about St. Nick is legendary. One says he inherited great wealth which he secretly devoted to charity. Another claims he rstored life to three schoolboys who had been murdered by an innkeeper while on their way to school in Athens.

Besides being the benefactor of children and the giver of Christmas presents, St. Nicolas is the patron of widows and maidens whom he aided in their choosing a husband. His protection is also sought against of evil all around the globe.

The Christmas season is a time of celebration of joy and love among mankind throughout the world. It is a feeling as ancient as time itself, and as young as eternity.

MERRY CHRISTMAS

RRCC's social life

Red River students rock n rolled to the raunchy music of Winnipeg's own Harlequin on Friday, December 8 in the South Gym. Some 450 people were highly entertained by lead singer George Bellanger and his four piece group.

Future Student's Association activities will include a Christmas party right before the break and a welcom back social early in the New Year.

On December 21 from 3-6 pm in the South Gym a Regina rock band, Choice, will entertain at the RRCC Student Christmas party.

All the Rage in Paris will be performing at the kick-off social January 12. This five piece Calgary band features lead singer Doran Beattie, formerly of Hammersmith.

Your car plug will not carry a block heater and interior car warmer. You will have to unplug your car warmer or you will continually blow the breaker. This affects the car in the next stall also. Two cars and an interior car warmer will not hold in a one circuit 15 amp. plug.

— Electrical Dept.
D.P.W.

Any student wishing to see and discuss his or her examination with the instructor directly involved may now do so, because of an agreement signed December 6 by RRCC director Brian Angood and Student Association President Tony Militano.

Before this agreement, students were denied access to their exams even if they were appealing their course mark.

Students wishing to appeal a course mark must submit a written request to the Academic Appeal Board. The Board Chairperson will immediately advise the instructor to allow the student to see the examination if the student wishes to do so as part of the appeal process.

Graham Shaw — "Artist in Residence"

by Lori Einarson

Winnipeg artist Graham Shaw appeared as 'artist in residence' three noon hours during the first week of December.

Seated on a well worn piano bench, Graham made himself right at home in the Tower Lounge where he played a variety of highly entertaining music. His music is fun to listen to and evokes a certain sensitivity that can produce many a laugh or tear.

Graham Shaw is a very talented folk musician whose well known performances have been enjoyed by many receptive audiences. With instruments including the banjo, trumpet, harmonica, guitar, and piano firmly established in his musical repetoire, Graham writes and produces all his own material. He is the leader of an excellant, well-seasoned six piece folk group, called the Sincere Serenaders.

Performing with two members of the Serendaers, Gary Stefaniuk and Danny Casavant, Graham was well recieved by an appreciative audience for two 45 minute sets each day. Well known Winnipeg bass player, Gary Stefaniuk, formerly of Scrubaloe Caine and MacBeth, is according to Graham, 'the best bass player in the city and the only original Serendaer in the band other than myself.' Danny Casavant, guitarist, studied and played with various bands in Edmonton before joining up with the Serendaers about a year ago.

When asked how he felt about playing at Red River, Graham answered, 'Red River was a good time, I really enjoyed playing to the crowd. They were attentive and appreciative - even had one heckler! I'd come back and play any time, tell them all 'hi from Graham!''

Graham and the Serenaders have performed mainly in Winnipeg but have played several Manitoban festivals including the Dauphin Ukranian and Gimli Icelandic.

Besides writing and producing his music in the studio, Graham is involved as musical director for the French National Christmas Special. He has won many national and area awards for his jingles, imcluding 'Bleans jeans'one for the Manitoba Liquor Commission and the Bay Rent a Car. He has worked as the musical director for the Canadian Express shows and written music for Sesame Street. He has been interviewed on Ninety Minutes Live and CBC's Touch the Earth, the Sincere Serenaders will be featured live in concert for half an hour on the February airing of CBC's Great Canadian Gold Rush.

Graham and the Serenaders are presently talking to record companies about an album but nothing is definate yet. They all feel things look very encouraging and prospects for the future look good.

Drummer Gord Ozland, formerly of Rick Neufeld and Prarie Dog, and singers Susan Lethbridge and Ilena Greenberg look forward to the band's touring somtime in the near future but feel it will depend largly on the album management.

If you are interested in submitting a comic strip which could be published on a regular basis in 'The Projector' please come down to the newspaper office near the south gym as soon as possible, or phone 586-4575 and ask for Maureen.

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Canucks "yanked" in tourney

by Pat Keelan

Are Canadians really inferior to Americans? All you patriots out there would probably reply with a resounding 'no' to this question. But had you attended the RRCC Invitational Basketball Tournament Dec.7-9 and watched one gang of Yankees come out on top of seven Canadian teams, the 'no' would have faded to 'maybe' at the very least.

Northland Community College, from Their River Falls, Minnesota proved at the tournament that the game of basketball is one field in which the USA still ranks number 1 in the world.

When the Northland contingent made their first appearance, it was easy to see they would be the class of the tournament.

All players had identical uniforms from head to toe, matching sweaters, shorts, socks, and yes, even matching shoes (and laces). Incidentally, they wore three different uniforms during the tournament, in colours red, whit, and blue (who would have guessed?) They brought their own statistician and even their own cheerleaders along.

Frankly, all this organization made me downright sick, but to most people it is known as 'class.'

They defeated the Gustos, the Rockets, and Portage in relatively easy fashion to take the title.

Our own Red River Rebels didn't fare quite as well, They were knocked off the championship side of the tournament when they lost a heartbreaker to the Spaghetti Factory. They then defeated the RRCC alumni team before losing in the consolation final to the Gustos.

Following is a brief summary of the tournament, round by round. The four teams which lost their first games played for the Consolation championship.

OPENING ROUND The tournament opener saw Red River's alumni tangle with the Portage Beavers. The alumni lost 81-60.

The real Rebels appeared in Game 2, and they gave the Spaghetti Factory team a run for their money. Red River fell behind 36-24 early, but closed off the half strong, cutting the lead to four points, 36-32. The Spaghetti Factory came flying out of the showers and built the lead to 66-55 with little time on the clock. But the Rebels didn't quit. They scored 10 straight points to reduce the margin to a single point, 66-55, but the time ran out on the Rebels.

The Tompson team came up cold in their match with the Rockets, falling behind early 13-3. They were never in it. Final score was Rockets 87, Thompson 49.

In the final game of the opening round, we got our first look at Northland (they were the most southerly located team in the tournament), and despite the fanfare, they didn't impress early in the game against the Gustos. It was, to be fair, the first game Northland played this year. The Gustos jumped into an early 12-4 lead but the Yanks quickly woke up, getting the lead for the first time, 25-24. The Gustos showed they could stay with Northland rebounding to take a 49-43 edge with about 3 minutes left in the first half. However, in what turned out to be a ping pong game, the Americans rallied to regain the lead, 53-51 at the half. With a few minutes gone in the second half it was all over. Northland opened the half with 12 straight points, and they never looked back. Final score: Northland 106, Gustos 86.

SEMI FINAL: The Spaghetti Factory was apparently worn from their previous game in which they hung on to beat the Rebels, and they didn't have enough left to battle the strong Portage team. Portage emerged as the winners.

In the other semi final game, two teams coming off easy opening games faced each other in a very entertaining game. Northland began this game against the Rockets stronger than their opening game, getting out to an early 30-18 lead. The Rockets showed they had fire and reduced the margin to 51-47 by halftime. They came out strong to start the second half to take the lead for the first time, 60-57. They had momentum and it appeared as though they were going to run away with it, but Northland stubbornly hung on. A seven point spurt by Northland in the final minutes decided the outcome. They led 83-82 and increased it to 90-82 with that spurt. Final score was Northland 96, Rockets 87.

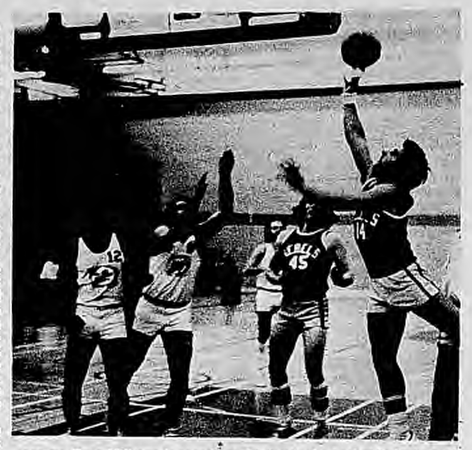
GAME TO DECIDE THIRD PLACE: The Spaghetti Factory and the Rockets squared off in the best game of the tournament. The Rockets led early and made it 37-26 at the half. But the Spaghetti Factory came out strong to open the second half and took the lead 42-39. The rest of the game was pure excitement, the lead changing hands with every basket. In the final minute it was all tied up at 75 and overtime was in the offing. But with seconds left, the Spaghetti Factory scored. The Rockets then tried to call a time out but the referee didn't hear them. Final score: Spaghetti Factory 77, Rockets 75.

FINAL: Northland and Portage met in the tournament final, which proved anti-climactic to the preceeding game for third place honours. It was, in all fairness, a tough act to follow, but nobody told the teams not to try to do so. Well, Portage was the team to blame. They came up sour and gave Northland its easiest victory of the tournament. Portage held the lead for about two minutes, opening the scoring 4-0 and leading 8-6 at one point. Northland scored eight straight points immediately following to take a 14-8 lead, and they never lost it. It was 61-38 at the half. Final score was Northland 116, Portage 80.

CONSOATION SEMI FINALS: The two RRCC teams, the Rebels and the alumni, got a chance to continue their rivalry in this game and the Rebels won out.

In the other Consolation Semi Fianl, the Gustos steamed after their loss to Northland, demolished Thompson 82-55.

CONSOLATION FINAL: The Rebels met the Gustos and fell behind early, 19-10, but they stayed with them and a string of eight points put them in front by half time, 33-25. The game stayed close for a while in the second half but the Gustos, with a 56-51 lead put the game on ice with eight straight points to take a commanding 63-51 lead. The Rebels didn't quit, but they couldn't muster a comeback like they did in the opener. Finai score was Gustos 73, Rebels 62.



money. Tony Militano is seen here driving to the basket in first round action.

Still slumping. . .

by Barry Horeczy

'We just haven't recovered from our November slump.'

So said Rebel coach John Schillinger after his Rebel hockey charges were beaten badly in back to back games, 7-2 to Transcona Dec. 5 and 6-1 Dec.9 to Stonewall, to extend their winless streak to six games (two ties and four losses.) The last time Rebels won a game was way back on Nov. 7, when they beat Charleswood 5-3.

Against Transcona, Rebels just weren't skating, according to Sschillinger and it showed as Transcona outshot Rebels 62-32 including 20-9 inthe second period.

Schillinger said Rebels were not badly outplayed in the first and third period (outscored 2-1 and 1-0 respectively) but played badly in the second period where they were outscored 4-1. Rebels just were not checking close enough, he said.

Doug Hlady scored Rebels first period goal on assists by Laurie Graham and Larry Jocelyn, while ol' reliable Wayne Dickie added a score in the second with help from Graham and Don Pernowski.

Against Stonewall, Wayne Dickie was Rebels' only scorer with assists from Joe Wood and Pernowski. Rebels were behind 3-1 and 4-1 after the first and second periods, respectively. Shcillinger called the losses 'a continuation of our poor play. We couldn't get anything going offensively or defensively. Before we used to have trouble with the defence playing bad while the offence was still playing good; but now both are playing bad.'

Schillinger added that he must 'stress offence now.' Dickie, Perenowski, and Wood are proving to be the main line, and besides Doug Hlady, the rest of the team has been inconsistant.

He calls the Rebels play disappointing but feels the November layoff of 10 days and lack of ice time contributed to this.

John is not opptimistic, however, he is a bit pessimistic because he has trouble seeing the currant players improve. He said, especially against Stonewall, some players were getting good chances to score without a good overall offencive production.

However, Shillinger says his team will just keep on plugging away and doesn't know what might happen.

SLAPSHOTS: Defenceman Bob Liss, a second year man, has had to pack it in due to financial circumstances, meaning Schillinger will have to find a new defenceman to take his place, probably by phoning guys who had previously come out for the team.

Swimming

by Jan McCall

Swimming lessons offered by RRCC will now offer a night course diploma on completion, according to Roy Pollock of the phys.ed. staff.

Certified Red Cross swimming lessons at all levelswere scheduled to start Dec. 14 but will now start Jan. 18 and continue for ten weeks. The lessons will still be held on Thursdays from 7-8pm at Sherbrook Pool.

The fees have been increased to ten dollars to absorb the recent rate increase by city pools. Now adults must pay $1.00 for pool fees, so by taking this swimming course you are actually recieving the instruction at no extra cost.

A bronze medallion or bar program could be set up on a different night if 16-20 students express a desire for that course.

Students can register before Christmas at the North Gym equipment desk or during night school registration in January.

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Keelan's corner

by Pat Keelan

If you read last week's sports section, your eyeballs may have fallen out of your head when you looked at this story's headline.

Wait! If your eyeballs fell out of your head, you can't read this, so maybe I should quit writing. What the hell, though, if I keep writing all night I won't have to take the trouble to go to bed, right?

Some kidding aside, 'Keelan's corner' served as the same headline for stories I wrote in this and the last issue of the paper. Both stories appeared in the top left-hand corner of the page. Hence it would appear that yours truly plans to do a regular column in this newspaper.

Well, you hit the nail on the head. But before I begin this column I want to clear up a few dirty misconceptions floating around. First, you probably think I belong in an egomanium(a la 'sanitarium' and 'sanitorium') because my surname is used in the headline.

That's harsh criticism, indeed. And it's also entirely justifiable. But before you chuck this column in the hibachi, give me a chance to defend myself.

In the last issue, co-sports editor Barry Horeczy, when he was a dummy-no, pardon me, when he was doing dummy layout(rough draft) of the sports page, gave the headline 'Keelan speaks out' to a story I wrote. I agreed with the decision because I didn't think it would offend anyone if my surname appeared in a headline just once.

But when the time came for headlines to actually be pasted on the page it was discovered that 'Keelan speaks out' wouldn't fit.

So MAD Bob Armstron(Managing Editor) and News Editor Dave Church molded their brains together into a little ball to come up with the catchy phrase, 'Keelan's corner' which would fit on the page.

From there the idea took off. Horeczy suggested that I make a regular column because of the nature of the headline(that is a two word headline with the last word ending in'r'a la Arts Calender.

Now that the intro is over, grab a champagne bottle and get ready to smash it open on this page, because this column is being launched...now!

BEGINNING: I'm sticking my neck out and picking Pittsburgh and Dallas for the Super Bowl...T.V. tip-Team Showdown-Saturday 11:00 CKND. Merry Christmas!

Badminton

by Murray Mandryk

The RRCC Badminton club enjoyed more success over the past week as our Juniors became big winners. Terry Steed and Debbie Kuzina won in the finals of the mixed doubles Consolation at the Junior tournament for Winnipeg City and District held at the Winnipeg Canoe Club. The pair, who were one of three entries from RRCC, defeated their opposition in the finals by scores of 15-1 and 15-10.

Birdie Droppings: Coach Merlin McIntosh has been very satisfied lately with the court performance of Claudette Degagne...McIntosh won't decide the mens and ladies doubles teams until late December. Attendance has fallen off at the regular Tuesday night Badminton open to all RRCC staff and students. In order to boost attendance, Coach McIntosh is seriously considering serving beer. You had better get down there before demand exceeds supply!

A WHEELCHAIR SPORTS COORDINATOR is needed in St. Boniface one evening a week beginning in January. Volunteer must relate well to handicapped people and have an interest in sports such as floor hockey and basketball.

Phys. ed notes

Recent break-ins and vandalism have resulted in somewhat tighter restrictions regarding the use of gymnasium facilities. Please understand and cooperate with the staff. You may still use the gyms during free time but will have to ask rather than just walk in.

The upstairs area in the North Gym has presented a number of problems which can at least be helped by your cooperation. We use gymnastic chalk in the area which naturally results in a lot of dust. Unfortunately, we are getting a lot of people who just wander in, walk all over the gym mats with their street shoes on, and track street dust with them. We do not want to cut off the area, but either all students assist in keeping it clean or we will have to limit access to those dressed in gym clothing.

Hockey and volleyball reps will compete in Kamloops, BC, on March 9 and 10, while basketball,curling, and badminton will take place in Vancouver.

The skip of our men's curling team, Kerry Burtnyk, will represent Manitoba in the Canada Winter Games in February. Kerry will recieve specialized coaching for that event that should provide him with an added chance of winning the4-West Championships.

The finalized positions on the curling team are: Burtnyk at skip, Marc Gardner at third, Greg Blanchard at second, and Jeff Ryan at lead. The women's and mixed teams have not been named yet. All three teams will be playing exhibition games over the next several weeks.

There may still be openings for some physical education classes.

Jock Sock

by Tony Mariani

The intramural Jock Sock is doing well in reaching its $4,000.00 goal. It's almost half way there. The Jock Sock needs your suppot in reaching the goal.

Congratulations to Glen Ominski for his part in collecting 36 dollars but curses to the people who stole some of the money. Some people just don't have a heart.Congratulations to all the people who have suppoted the Jock Sock.

Come on! lets go out and help those needy people and get into the spirit of Christmas.

Donations to date:

Floor hockey entries	$560.00
Floor hockey gate	$38.46
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Donations	$46.09
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Donations

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Glen Ominski's collection	$36.36

Challenges

Pipe Trades vs.Sprinklers	$5.00
The Wallbangers vs. Intramural selects	$6.00

Default Deposits

River Rats (Auto Body 2)	$5.00
Nightcaps (Cap)	$5.00

Women's basketball

by Kim Trynacity

Believe it or not, R.R.C.C. does have a women's basketball team, and says coach Joe DiCurzio, 'They're a helluva lot better than last year!'

The team has been practising since early October and thus far have attained a 4-4 record in league standings.

The team is composed of 8 enthusiastic girls, only two of which are second year veterans.

This is only the second year Red River has had a women's basketball team, and so far they've shown steady improvement.

The team competes within the Senior Women's League, which is composed of eight Winnipeg teams. League games are usually played Thursday evenings, and everyone is urged to attend.

Crowd attendance hasn't been overwhelming this year but coach DiCurzio is hoping for a change.

Various tournaments will be filling the team calendar beginning with December 22-23, in Winnipeg. Teams from Alberta, Saskatchewan, and B.C. will be participating.

In January the team will travel to Northland Community College in Thief River Falls, and Regina in February to compete in two hot competitions.

The team stands a good chance at capturing the B side championship, as they've defeated every Jr. team in league competition thus far. Winning the overall championship is a bit of an overestimation, however.

Says coach DiCurzio,'We 're just going to try and do our best, and give the other teams a go for it.'

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