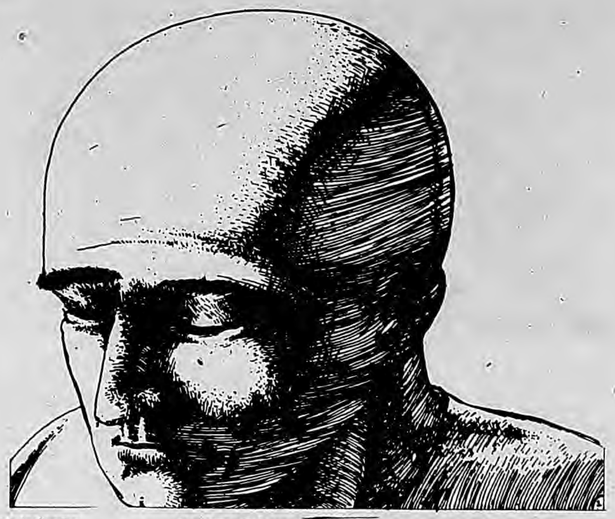
It's Christmas Eve, 1977, in Winnipeg.

A light snow is falling, making ever-changing patterns in the air under the street lights. Somewhere, a bunch of rosy-cheeked kids are singing "Silent Night", old freinds are gathering to drink rum-laced eggnog, and a child is looking to the sky for reindeer and a sleigh.

But somewhere else, a 24 year old man and a 32 year old woman are taking their lives with overdoses of prescription drugs in two unrelated incidents.

Commenting on the suicides, Police Superintendant Ed Ogelski says,"We don't have the statistics right at hand, but there seem to be more suicides or attempted suicides at this time of year."



by Bob Armstrong

For some people, the lonely, the down and out, Christmas is a time of extreme depression, according to Klinic worker Marty Dolin. But, he says, it is not true that the suicide rate rises sharply in winter.

Although it is hard to establish a definite pattern for suicide, April and May seem to be the peak months, Dolin says. But one government study on suicide has January and December as the lightest months, with the peak in August and September.

What makes the pattern hard to define is that the real suicide rate may be as much as ten times higher than the reported rate, Dolin says.

In 1974, the suicide rate for Winnipeg was calculated to be about 14 per 100,000 population, three times the world average. Suicide is the second most common form of death for ages 19-39.

By most accounts, the suicide rate is rising, and among young people, it's rising at an alarming rate.

Little was known about suicide until recently. Since the Middle Ages, it has been an extremely difficult topic to discuss.

In the Middle Ages, suicide was considered a sin against God and a crime against the King, as it deprived him of taxes and free labour.

Until 1972, in Canada, attempted suicide was punishable by six months in jail or a $500 fine.

In the Middle Ages successful suicide was punished by confiscating the deceased person's property and not administering the last rites.

Times have changed, but insurance companies still sometimes refuse to pay claims to the family of a suicide victim, and social pressures and stigmas still punish the survivors.

"Oh that this too too solid flesh would melt
Thaw, and resolve itself into a dew!
Or that the Everlasting had not fixed
His canon against self slaughter!"
-Hamlet

Now, nearly 400 years since the Prince of Denmark first had his suicidal thoughts, people are beginning to learn something about the act of taking one's own life.

A Manitoba government study of suicide and attempted suicide, released in 1975, revealed several startling facts about suicide.

The study disproved the theory that winter is the peak season for suicide. Nearly 60 per cent of all people who took their lives from 1970-75 did so in the six months from May to October.

The study also showed a surprising inverse relation between unemployment and suicide. Newfoundland, with the highest unemployment rate in the country, had a suicide rate of 2.2 per 100,000. Alberta, with the lowest unemployment rate, had a suicide rate of 16.3. British Columbia had the highest rate among the provinces, at 17.

California, like British Columbia, suffers from a high suicide rate, perhaps as a result of a "last frontier" syndrome. Like the Okies and Arkies who migrated to California in the Depression, people come to the coast looking for a pot of gold, and when they don't find it, they are forced to conclude there is no pot of gold.

But the highest suicide rate in Canada is among the Native population. Some researchers predict the rate among Indians to be 5 to 20 times the Canadian average. The suicide rate on Manitoba Indian reserves was found to be 37.8 per 100,000, compared to the Manitoba average of 14.1.

The 1975 study on suicide and attempted suicide identified several high risk groups by age, sex and region of the province.

Among males the high risk groups are: ages 15-19 on Reserves, with 129.2 deaths per 100,000 population; ages 65+ for the Northern region, with 104.5 per 100,000; and ages 35-39 in the Interlake with 101.8.

Among females, the high risk groups are: 55-59 for the Canadian Shield south of 54 degrees with 155.0; and ages 65+ in the North with 67.

In Winnipeg, the suicide rate is considerably higher for males than for females. The high risk groups for men are ages 20-24 with 27.8, and 50-54 with 35.4. For women the high risks are 25-29 with 11.0 and 50-54 with 15.7.

The Inner City has the highest suicide and attempted suicide rates while East and West St. Paul have the lowest rates in the city.

But suicide statistics are in themselves meaningless without some knowledge of the nature of the act.

Sociologists and psychologists have grouped suicides into four groups:

1. Altruistic - the suicide of a kamikaze pilot or a religious martyr.
2. Anomic (disoriented) - the suicide of a businessman who has gone bankrupt and doesn't understand the change.
3. Fatalistic - suicide of a prisoner or a terminally ill patient, who concludes that death is a way out of sure suffering.
4. Egotistic - suicide of an adolescent, caused by shifting values.

The shifting values and fast changes in society over the last two decades have been cited by many people as contributing factors to the rising suicide rates in the Western world. Brigadier Kenneth Graham of the Salvation Army, in 1978, blamed the high suicide rates among adults on the affluence and indulgence of the sixties. He said adults who were in their teens then are now the most likely to commit suicide.

Alcohol is also a major factor in many suicides. In 1975, a survey was done of 395 patients in alcohol treatment units and the results showed a high percentage of the patients had either attempted or considered suicide. Of the 395 surveyed, 28.4 per cent had had suicidal thoughts, 10.6 per cent had made one or more non-serious attempts, 13.7 per cent had made one or more serious attempts, and 47.3 per cent had never considered suicide. Another study showed that 60 per cent of all suicides involve alcohol.

Many suicide attempts are made by people in drug or alcohol induced depressions who want to call attention to their plight in the most dramatic way possible. Many of these people do not really want to die, and will inflict superficial wounds, or will call for help.

When the call for help is made in Winnipeg, it is often to one of the city's two suicide prevention emergency lines. The Salvation Army and Klinic, which is run by the Manitoba government, both have 24 hour emergency lines in order to counsel the person considering suicide or call an ambulance if necessary. Marty Dolin of Klinic says they receive 165 suicide related calls every month.

Dolin says that males 40-55 have the highest rate of completion in suicide, and this could be because men use more violent means. Suicides in rural areas are also more violent than those in urban areas. The major cause of death in rural suicides is firearms and in cities it is chemicals, but non-fatal attempts are 10 times as common as fatal ones.

Of the people who succeed in their attempts, many leave clues before-hand that they are going to kill themselves. "Living," in 1973, said many people will say things like "life just doesn't seem worth living anymore" or "I don't know why I carry on."

It has been a subject of deep debate among moralists whether it is right to stop a person from taking his own life. Some argue that other people have no right to interfere in the lives of others, but others argue that a person in deep depression is not able to make a rational decision about life. A Free Press study of suicide said "there are very few people who 100 per cent want to end their lives" and reported that many people who attempt suicide will look back a few months later and not even understand why they wanted to kill themselves.

But regardless of the statistics, demographics, and moral arguments about suicide, it is an issue that will confront more and more people as rates rise throughout Canada.

It's a spring day in Montreal.

Thousands of people are piling on and off the subways, as the trains roll down the tracks, echoes bouncing off the tiled walls of the stations.

Five people throw themselves in front of trains today.

The year before, 43 people attempted to end their lives in a blaze of headlines by jumping in front of trains.

Red River Community College Student Newspaper Tuesday, December 18, 1979

The Projector

RECEIVED OCT 18 1979 PERIODICALS

Photo: S. Muir

Under the Cover

We won! We won! We won! That's right, top prize in this year's 'Beer 'n Skits' competition went to a team representing everyone's favorite paper, The Projector. Projector staffers led by Beer 'n Skits' number one actor Bob Armstrong did a moving and analytical story about the Oral Sex - Bible College. More details on the night of the 'moon' on page 8.

RCC's mens basketball team finished third in the RRCC annual tournament last week. According to Rebels coach Larry Sawchuk, the Rebels' third place performance has convinced him the team has returned to the winning form it showed earlier in the season. More details page 10.

The Recruiting on Campus program for graduating students on the Trimester System commences on January 14, 1980 with deadlines for pre-screen process commencing on December 19, 1979 (please check schedule).

All graduates are reminded to:

1. Check over the list of employers that are coming on-campus and to select those that you wish to see, and--

2. Report to the CEC Office, C-211, and arrange appointment times, and--

3. Pick up job descriptions, company literature and application forms.

All graduating students are reminded that you must be registered with the Canada Employment Centre if you wish to make interview appointments or to submit copies of your UCPA Application for Employment (791) form for pre-screen.

Semester System--Technology

For the Semester System graduating students, we are listing the first employer and pre-screen deadline at this time in order to avoid conflict due to semester break dates and Projector deadlines.

EMPLOYER RECRUITING SCHEDULE

Canada Employment Centre C211

BULLETIN NO. 2

DATE Jan. 14 to January 31

G - Graduate
U - Undergraduate

	DATES OF VISITS JAN.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. Eng. Tech.
Investor's	14, 15			G															
Govt. of Alberta	14, 15			G	Mobile to Alberta--Edmonton														
Federated Co op	15	G																	
Treasury Br., Alta.	15,16 17	G			Mobile to Alta. PRE-SCREEN DEADLINE: DEC. 19/79														
Zellers	16	G			Must be mobile														
Royal Bank	16,17 18	G			Must be Mobile														
Cybershare	17			G															
Richardson Securities	18			G															
Simpsons.Sears	21,22 23	G	(Admin. & Mktg)																
The Bay	22— 25	G			Must be Mobile ERE-SCREEN DEADLINE: DEC. 19/79														
Equitable Life	24	G	G		Insce. Sales														
New York Life	24 25	G	G	Mktg (Sales)	BRIEFING SESSION: Jan. 15 - D107 - 12:00 - 1:00														
Cdn. Acceptance	28, 29	G	(Admin. & Mktg)		Must be Mobile - West														
Toronto Dominion Bank	29,30 31	G			Must be Mobile - Man. & NW Ont.														
Great West Life	29,30 31			G															
Federated Insce.	30, 31	G	G																
Chevron STandard	TBA		Mobile to Alta.		G (Pre-Screen Deadline JAN. 4) G G														
Imperial Oil	TBA	G	(Mktg) (Accts)	G/U	G G (MOBILE) G/U G/U G/U G/U G/U (Pre-Screen Deadline Jan. 18/80)														
M.O.T.	TBA		Must be Mobile		(PRE-SCREEN Deadline: JAN. 23/80 G														
Prince Albert Pulp	TBA			G	Mobile to Sask. PRE-SCREEN DEADLINE: JAN 30														

Merry Christmas Happy New Year

from your SA

MANITOBA THEATRE CENTRE

Arif Hasnain announced today that Mermaid Theatre, Nova Scotia's Travelling Theatre Company, will present The Trickster by Evelyn Garbary, from December 22nd to December 28th as Manitoba Theatre Centre's annual Theatre for Young Audiences presentation. This production of The Trickster is made possible through a special grant from Yamaha Music Centre.

Mermaid Theatre makes its home in Wolfville, N.S., a small university town in the heart of eastern Canada's fruit-growing region. Created in 1972 by Evelyn Garbary and Tom Miller, the company has won widespread acclaim for its unique blend of mask, mime, and puppetry. They are best know for their original plays drawn from Mic Mac Indian folklore, as well as productions based on regional history and literature. The Trickster focuses on Ableegumooch, the Rabbit, who is commissioned by Glooscap, legendary hero of the Mic Macs to lead a young warrior to his promised bride, and the difficulties they encounter along the way. It is a colourful and exciting story of the ageless battle of good against evil enhanced by Mermaid Theatre's superb use of their special skills. Featured in the cast are: Randy Cameron; Evelyn Garbary; Kevin Jollimor; Roderick Murray; Don Keating; Jim Morrow; Joan Robinson; Bruce Tubbe; and Robert Ziegler.

The Trickster, a wonderful holiday treat for the entire family, will be presented twice daily from December 22nd to December 28th (excluding December 24th and 25th) at 11:00 a.m. and 2:00 p.m., at Manitoba Theatre Centre, 174 Market Avenue. Tickets are $2.00 for children and $3.50 for adults and are available at the MTC Box Office. For aditional information and reservations call the Box Office at 942-6537.

BACK BY POPULAR DEMAND . . .
ONE PERFORMANCE ONLY!

RON PALEY
AND HIS
BIG BAND
With Vocalist FRANCHINE KIRSCH &
THE WINNIPEG SYMPHONY ORCHESTRA

Present

Journey Into Jazz II

Big Band Hits from The Swing-Era!
Contemporary Jazz!
Symphonic Disco!

FRIDAY, DECEMBER 21, 8:00 P.M.
CENTENNIAL CONCERT HALL

TICKETS AVAILABLE AT WSO TICKET OFFICE, LOWER LEVEL, CONCERT HALL, 942-0785
AND ALL CBO OUTLETS (Group Rates Available)

Red River Christian Fellowship meets for Bible Study in room D-312

Wednesdays 12:00 noon
~come join us~

College Update

Church chairs academic council

by Peggy Coverdale

Students' Association president Dave Church was elected chairperson of the Academic Council Nov. 19. According to Tony Simmonds, past chairman of the council, this is the first time a student has held this position.

Besides Church, other executive members elected at the meeting include: Dave Williamson, vice-president and three councillors at large: L. Yanchynski, Craig Gamache and Ed Zuke.

The Academic Council, comprised of 12 students and 12 faculty members, is an advisory board that makes recommendations to the Director of the College on matters ranging from library noise to student lounges. All recommendations are brought to the attention of the Assistant Deputy Minister of Education.

At the November meeting there was some concern by students and staff over the lack of study space and testing facilties in the college, particularly at exam time.

A motion by Ed Zuke recommended improved testing facilities be considered in any future expansion of the college and in the meantime any improvement in lighting and seating be made to the existing facilities.

In another motion council deemed the Learning Resources Centre important to the quality of education at RRCC. It expressed support for making expansion of the LRC a top priority for capital expenditure.

In a food report a memo from C. Howard, Principal of Applied Arts, indicated the STAFF ONLY signs in the Voyageur Cafeteria are to remain until "acceptable alternative accomodation" has been made for staff. The Food Services Committee is responsible for arranging this accomodation.

At a previous meeting, Dave Church brought up the issue of putting A+ on students' transcripts. He asked if A+ could be included on report cards as he felt some students deserved recognition if they put extra work in a particular course.

Brian Angood reported back to council on the A+ issue on student report cards. He said the issue will be reviewed in the summer of 1980 but in the meantime transcripts will remain as they are. However, Honours Lists may be used at the discretion of the various divisions of the college.

If anyone wants a matter brought to the attention of the Academic Council he is encouraged to approach one of the councillors. The student representatives for the 1979-80 term are Dave Church, Robyn Osemlak, Craig Gamache, Al Harvie, Peggy Coverdale, Earle Kowalewich, Shirley Sieg, Lori Einarson, Linda Montgomery, Darrell Driver, Yvonne Olenick and Chuck Bridle.

Students Association president Dave Church was appointed Chairperson of the Academic Council meeting November 19. This is the first time a student has been chosen for the position.

Board decides on 4-West eligibility

by Murray Mandryk

A definition which will see most Rebel athletes, including night school students, eligible for 4-West competition was finally agreed upon by the Athletic Board during their bi-weekly meeting held December 10.

The Athletic Board agreed with the technical definition of the British Columbia Institute of Technology (BCIT) definition, which states that athletes are eligible for 4-West competition if "the number of class hours they take are equal to or greater than one half of the regular class hours of a full time course."

The BCIT definition was chosen over a definition presented to the board by Irwin Strifer of the Alberta College Athletic Association, which stated "athletes are eligible for 4-West only if their course is transferable to daytime classes."

"If we used the Alberta definition, none of our night school students could possibley take enough hours," said Athletic Board chairman Ray Newman. "If you went to night school every night of the week plus Saturday morning, you still wouldn't have enough hours to be eligible for competition, according to the Alberta definition."

With the new ruling, there is now a question of 4-West eligibility for at least six Rebels, including five members of the men's basketball team.

Basketballers Gord Muir, Ed Gordon, Glen Ward, Alex Radchenka, and Mike Hladiuk and volleyballer and last year's most valuable male Rebel, Norm Morrissette, all may not be eligible for 4-West according to the new definition.

"We've got a few things to straighten out," says Students' Association sports director, Joe DiCurzio. "Some of the athletes may enroll in the next term which would make them eligible for 4-West. There might be some mix-ups, too."

In other matters discussed at the athletic board meeting, the board approved men's volleyball coach Chuck Bridle's request for the status of player-coach, providing he meets the newly defined 4-West eligibility regulations.

Currently, four Rebel teams men's volleyball, men's basketball, women's volleyball and women's basketball participate in city leagues, while the Rebel hockey team participates in the provincially rooted Manitoba-Assiniboine league.

Both Rebel volleyball teams severely dominate their leagues, while the basketball teams remain very competitive.

According to Newman, the question of the Rebels participating in such an inter-provincial league "will depend on many things, including transportation approval from the provincial government."

DiCurzio also proposed the possibility of having a varsity co-ordinator for next year, who would act as a co-ordinator of tournament details, a liason between Rebel staff and other college coaches, etc.

While other Athletic Board members, including Students' Association business manager Don Hillman, seemed to be opposed to the creation of such a new position, most of the members agreed to the suggestion that the Students' Association provide benefits for people helping at Rebel functions, which could ensure smoother running tournaments.

The Athletic Board will not meet again until the next year.

Diesel shop may expand

by Rick Myers

A proposal for a diesel shop expansion is before the government treasury board, revealed Don Lussier, Supervisor of the College Administrative Services.

"The diesel shop expansion is second on the list of priorities in the capital budget for 1980-81," said Lussier. General renovations and the LRC expansion are first and third on the list of proposed projects.

"The lounge proposal would have to be submitted for the 81-82 budget and is therefore a separate proposal for this year." added Lussier. However, Dave Church said that the SA would probably have to pay for part of a lounge.

Bob Dunham, principal of the Industrial and Technology division, said, "We've been requesting an expansion for the last three or four years." He said that the auto, welding and machine shops are forced to double shift. The shops are often shared by two classes and are occupied all day long.

"Expansion would give us more adequate facilities to run the courses." commented Dunham. "With an expansion we could probably offer a couple more courses, place more students and hire a few more teachers," said Dunham. When we added building J we were able to offer a boilermakers and spinkler fitters courses added Dunham.

Expansion would involve an addition to the north end of building J. The diesel shop would move into the new area and the automotive shop would move into the vacated area and so on.

Dunham said, "I want to add though that I do not want to get people's hopes too high," the proposal must e still be passed by government.

In expressing his interest in society's need for skilled students, Dunham said,"There seems to be a healthy demand for our students."

Cultural Board Established

by Shirley Neufeld

An official board has been set up to work with the Cultural Company and deal with funding, expansion, and other issues.

The board consists of three members of the administration, two from the SA, and four from the company itself.

At the first meeting it was decided that Murray Lloy, director of the company, would formulate a plan for alterations to the White Lecture Theater which would make stage performances in the theater more feasible.

Extending the stage and removing the podium are two of the major changes that will have to be made before the theater can be used for stage productions. After the plan is drawn up it will be referred for an estimate and work will proceed on that basis.

Funding was the major problem for the company but during the meeting the SA volunteered to take responsibility for certain items such as makeup, props, and some lighting which can be jointly used by the SA in their activities and by their guest artists.

Trapping Subsidizing

Dear Mr. Lyon:

This past week of December 3, 1979, the Wild Animal Protection Association made a presentation to the students of Red River Community College. After viewing this presentation, we, of the Students' Association of Red River Community College have the following comments to render.

In a society that has endeavoured to set a high priority in the field of humanity, we find it hard to comprehend how your government subsidizes the savage atrocities that trappers inflict upon our wildlife.

We also fail to comprehend that, in an era such as ours where governments are increasingly reflecting on the virtues of restraint, that it is necessary to subsidize such a hideous and waning activity such as trapping.

We are appealing to your sense of better judgement and asking you to please support the Wild Animal Protection Association by either cutting back on subsidies to these trappers or by modernizing and humanizing the methods in which they terminate these unfortunate creatures.

Thank you for your time.

Yours truly,
Students' Association
Red River Community College

Editorials

Dear Santa:

Who do you think you are? I've had just about all of you I can take. I've been writing you these letters for twenty years now and not once have you ever returned so much as a post card. You're in Winnipeg at least once a year and do you ever drop by to see me or even phone? No, of course not. You're too busy for your old friends. Well, this could well be the last letter I ever write you, if you don't smarten up. So you had better pay attention.

I've been a good boy again this year. I eat all my vegetables every day, do all my homework, help mommy with the housework, and watch The Waltons every week. What more could you ask for?

I don't want much this year. Just a few simple things. A Porsh, a stereo, disco pants, roller skates, and the Shah of Iran. I know, you've probably promised him to some funny guy with a beard but I don't think he even believes in you.

Why don't you give him a pair of season tickets to the Cowboy's home games. Better yet why don't you give him the Cowboys. I'm sure if he had someone important like Roger Staubach as a hostage Mr. Carter would probably give him North Dakota to get Roger back.

Our own fearless leader looks like he could use some help this Christmas. I don't know what your political leanings are but you might consider hanging around Ottawa for a while after Christmas. I think the best thing you could give Mr. Clark would be a couple of personal appearances wearing a P.C. election button. If that's out of the question then perhaps you could leave him a few nicely wrapped empty boxes. Mr. Clark could give them to voters in close ridings. It worked last time, why not again.

Closer to home Mr. C there are a few people I want to make sure you don't forget. The good folks in the Red River Community College Students' Association executive should be right up there on your list.

I know what you're thinking. "Here's a guy who does nothing but give the SA executive a hard time for 12 months and then gets overtaken by the Christmas spirit and wants to be nice to them".

Not so, big guy. In spite of their collective short comings they're doing a pretty good job. And what's more if you can get anyone of them out of their office, they're pretty nice people.

And finally Mr. C here's a list of people who deserve the best you've got. If the names look familiar it's probably because you just read the Projector staff box. Bob Armstrong, Kim Trynacity, Dave Bergen, Murray Mandryk, Darlene Kanski, Pat Keelan, Maureen Triechel, Eric Skoglund and Dave Church. Some of these people are not with the Projector anymore but they were all people I had the honor to work with as staff of the Projector. I wish I had room to mention everyone who worked on the paper in the last year. They're all great people, Mr. C so take good care of them.

Yours as ever,
Michael Balagus

P.S. How about dropping me a line sometime.

Editor	Michael Balagus
	Patricia Myketa
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	Bill McLeod
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	Shirley Neufeld
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	Dave Barber
	Frain Cory
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	Debbie Okun
	Peggy Coverdale
	Rick Groom

None of your Business but ...

by Bob Armstrong

(Note: With the seventies coming to a close and the eighties looming on the horizon, we felt it would be fitting to treat Projector readers to a meeting of three of the greatest minds of the decade: inventor-author-philosopher Buckminster Fuller, economist-author John Kenneth Galbraith, and our own Bob Armstrong. The following is an actual transcript of a conversation between the three on a Trans-Atlantic 747.)

Nick Danger
Personnel Department

Projector: Let's get down to business, shall we? John, what would you say was the central unifying theme of the 1970's?

Galbraith: Two more scotch and waters, please. These takeoffs always give me the jitters.

Fuller: Do you want any more of this acid? I don't want to take it through customs.

Galbraith: Do you know you can't get a decent steak in California any more? All they serve is bloody granola. It's a damn shame, you know.

Fuller: Holy shit! Multi-colored bats, get away from me!

Stewardess: Did you want a pillow or a magazine?

Projector: Don't worry. I'm a professional. I can handle this man. My name's Danger, I'm with the CIA. I'm trained to handle dangerous criminals like this.

Galbraith: Now then, Mr. Armstrong, where were we?

Projector: As I was saying, in a decade where dieting and gourmet cooking could be major trends at the same time, where society was fragmented to the point that there is not one generation gap, but a gap every two years, how does one find a unifying theme to describe the social conditions in the 70's?

Galbraith: You make them up, I suppose. Why don't you ask Bucky?

Fuller: Socks are important.

Projector: Pardon me?

Fuller: I sent my candles in to get rewaxed yesterday. They eloped without even saying goodbye. Oh well, that's candles for you.

Galbraith: He's right, you know.

Projector: I'm sure that in decade review like these we have all heard that instant cliche 'the me decade' enough to want to rip Tom Wolfe's fingernails out. But what do you think of that assessment of these past ten years?

Fuller: This guy is really a jerk.

Galbraith: Tennis shoes. Anybody who didn't own a good pair of tennis shoes or a hot tub was really a nobody.

Projector: Is this because as the post-war babies grew up they wanted to keep the prosperity they were born in and so they used affluence as the yardstick to determine personal worth?

Galbraith: You're right. He is an asshole.

Fuller: I once ate an entire giant kelp. I couldn't talk for six days and I saw three of everything for a week, including the Brady Bunch.

Galbraith: Must have been terrible.

Projector: At this important crossroads in twentieth century history, what do you see as the single issue that is of most urgent concern to mankind?

Fuller: Either golf or a nuclear holocaust.

Projector: Golf? In what way is golf a pressing issue?

Fuller: Well, it all boils down to a value judgement, I guess. Should you use aluminum or switch to graphite clubs? Or how about tungsten, or Silicon? And I hear Wilson's got a great new putter made out of U-235.

Galbraith: Bucky, I've been meaning to ask you, with your follow-through, do you recommend shifting your weight to the back foot?

Projector: Excuse me, we'll be landing at Kennedy any minute and I still have a couple more questions--

Fuller: You know what you can do with that tape recorder, pal?

Projector: Looking forward to the eighties, what would you say will be the most pressing issue facing mankind in the next ten years?

Fuller: Assholes with tape recorders who ask stupid questions on airplanes.

Galbraith: Is that a Sony?

Projector: Yes, it is.

Galbraith: Do you prefer the Sony to the Akai? I've always thought the Sony reel to reel was the best but for cassettes I'd pick Akai. Now Harmon Kardon makes a great equalizer--LED readouts, computer chip circuitry.

Fuller: I've got a Sony in my car, with a power booster and Jenzen triaxials. You should hear it when I crank up the volume on my Ted Nugent tapes.

Galbraith: You still driving that shitbox Chevy?

Fuller: What are you calling a shitbox? I got a 440 with headers and a four-barrel and it'll beat your Dodge any day.

Galbraith: Oh yeah? Well maybe you'd just like to prove that when we get down to the parking lot, you little fag.

Fuller: Who are you calling a fag?

Projector: Excuse me, gentlemen. One last question. What message would you like to give our readers at the turn of the decade?

Galbraith and Fuller: FUCK OFF!!

Dear Projector Staff

"Now is the time to say good bye to all our company.."

The words of that heart-rending popular tune aptly summarize the situation at the Projector. The old, faithful, battle-weary editorial staff is being put out to pasture. New enthusiastic faces pant with anticipation at the thought of running the Projector, unaware that only a fortunate few will survive their terms of office.

The Students' Association executives and staff would like to take this opportunity to thank the Projector staff for their dedication, their perservance, and for damn near getting our liquor licence cancelled.

Bob Armstrong, whose 'None of Your Business, But...' column contained political insight which made Abigail Van Buren sound like Walter Cronkite...

Patrick 'Moose' Keelan and Muwwy Mandryk, whose reputation as Sports reporters was so great they could double the attendance at Rebels games just by showing up...

And especially Mike Balagus...What more can I say? More than anyone else, Mike is responsible for making the Projector an exciting and interesting newspaper. I guess Mike's last words as editor are appropriate; "They won't have Tricky Mickey to kick around anymore."

To these and all other dedicated Projector staff people, who work all day and night to get the scoop, thanks a lot. You've made the Projector the best student newspaper in the province. No kidding.

Dave Church
for the Students' Association

Comment

Xmas for atheists

by Penni Mitchell

Every Christmas I get asked by a few of my "Christian" freinds whether I don't feel hypocritical or perhaps sacreligious for celebrating a holiday that isn't mine. And each Christmas I just laugh and say that there's more to Christmas than believing in god. I celebrate Christmas with at least as much enthusiasm as my Christian freinds.

And every Holiday Season I sing the holy carols with the rest, fumbling over lines like "Oh come! Let us adore him - Christ the Lord." I make do.

I looked forward to a pine scented house at Christmas too, (Lysol deodorizers were never quite the same somehow) until quite recently. The difference, I have since learned, is that my Christian amigos were just as excited about cutting down the tree as they were about decorating it. And then of course they would deny it, as they sharpened their axes before conquering the forest the next day, laying out all their warm clothing - for The Kill.

Catholics especially have always been into sacrifices, and now much of their sacrificial business has become tradition. Even athiests like myself have fallen into the trap. I realize now that killing a live tree at Christmas is a lousy sacrifice and a poor way to worship nature's beauty.

But the Yule Tide spirit wasn't always a Christian holiday. No. Christ wasn't even born on December 25. As a matter of fact, they haven't got a clue when the gracious nativity did occur.

Before 534 A.D. there were a half dozen or so days adopted as Christ's birth date. It was set as January 6, April 19, May 20, March 25, and November 3 long before a Latin chronograph preached at Antioch described feast held for Christ on December 25. So why on earth do we associate the Festive Season with Christians, or religion for that matter? Because. The Christians stole a perfectly joyous holiday from the pagans years ago and have refused to give it back.

Remember your grade nine geography for a minute. June 21 is the longest day of the year and December 22 the shortest, (in the Northern Hemisphere) remember? It's called the Solstice. After December 22, the days become a little longer so the dark nights get shorter and shorter until Spring. And what does grade nine geography have to do with Christmas? Everything.

Every primitive culture celebrated a festive occasion on The Solstice. It marked a time when the days would become longer and it assured people that spring would return, snow would thaw and crops would grow again. Signs of this celebration have been found over the world.

And what a grand celebration it must have been ... imagine ... people of all races and religions celebrating nature and the rejuvenation of Earth, together. Celebrating life.

I suppose that as centuries passed and The Solstice was gaily celebrated, Christians felt threatened by the celebration, because there came a time when the powerful Christmas outlawed the pagan holiday. They forbade the celebration and people were actually killed, condemned as witches, for celebrating it.

But that wasn't all. The Christians weren't totally successful. Centuries of traditional happiness and festivity were not erased so easily, because then the Christians declared instead that the holiday would be Christian not a Heathen Holiday.

It's no wonder the Mary, Joseph-3 Wisemen story got started. I wouldn't want to tell my children how the Christians stole a holiday once upon a time and called it Christ-mass.

The Christians then, in spite of the eventual victory, got so wrapped up in the conquest that they didn't pick out a name for their new holiday. This is the most ludicrous part of all. It was centuries before they decided what to do with their holiday. Only after much PR work; circulating propaganda and penalizing offenders, was Christmas finally established as Christmas.

The frustrated pagans then would either have protested this assalt by abstaining from the celebrations, or perhaps they would have sung "Oh Come All Ye Faithful" tongue-in-cheek, secretly celebrating The Solstice. And just maybe they adorned their homes with mistletoe because it represented the perennial nature of life and the return of fertility to the earth.

So don't feel you have to flow with the Christian tradition to be a part of the Festive Season. Make your own waves. The Solstice is everyone's season. You can "worship" an evergreen without making a sacrificial offering. Sing "I'm Dreaming of a White Christmas" and "Jingle Bell Rock" (if it comes down to that) instead of "Holy Night." Feel confident in believing, above all else, that a son of god is not what Christmas-Soltice is ALL about to you, but to each his own, right? And avoid that uncontrollable urge you will get to draw funny glasses on all the REALLY religious Christmas cards you get. Your Christian friends DO mean well. So, put an extra mickey of rum in your blender this year and share your egg-nog with whoever comes a-knocking.

Liked South Africa feature

Dear Editor

We of the Anti-Apartheid Movement, wish to express our sincere thanks and appreciation for the the excellent article: 'South Africa: Parody of Democracy' which appeared in the Projector on November 20, 1979.

Besides being factual and informative, the article was timely in that it preceede the visit to Winnipeg of George Poonen of the South Africa Congress of Trade Unions and Yusuf Saloojee of the African National Congress(of South Africa.)

In view of the increased oppresion and political executions that are currently taking place in South Africa, it is important for the Canadian public to fully understand the nature of the racial system called Apartheid.

Sincerely
Dennis September
Anti-Apartheid Movement

June Graham looks back

June Graham graduated from the University of Manitoba with a Bachelor of Physical Education degree in the 60's. She's taught here for ten years and can be found in her office in the North Gym.

by Nancy Turnbull

"Oh my God - is it that long?" June Graham was surprised.

Yes, it's that long. This year marks the tenth anniversary of June's arrival at Red River, or MIT-MIAS as it was know then.

She was well qualified when she came here in 1969, with a Bachelor's degree in Phys. Ed. from the U of M and only one subject away from her Bachelor of Education degree, which she has since obtained. Her training included extensive theory as well as active participation in almost 20 sports ranging from archery to gymnastics.

Sports has not always played so large a part in June's life. When she was between the ages of five and eight, she was unable to participate in any physical activities at all because of childhood diseases. She began swimming to tone up her leg muscles when she recovered, and continued it for six years.

That was the beginning of June's emphasis on sports. During the 1960's she was active in volleyball, basketball, field hockey and softball, both playing and in administration of leagues and events.

June taught for five years at Viscount Alexander Junior High School before coming to RRCC.

When she first came here, Phys. Ed. was compulsory in the first year of all two-year courses. A change in government not long after her arrival saw the NDP cancel compulsory Phys. Ed. June's teaching load dropped from over 30 to less than 10 classes.

She continued to coach women's basketball and volleyball. In the early 1970's she coached an RRCC women's softball team for two summers.

But that wasn't enough. June began to look for something to develop at RRCC. She got out of coaching and devoted all her time to classes and the entire women's intramural program.

It looked like another challenge was going to come June's way in early 1971, when there was talk of offering a Recreation Technology course at RRCC. However, it never happened and June looked for something else to tackle.

In 1973, she began channelling extra effort into intramurals, helping it grow from a "somewhat active" program to one which, three years ago, involved 1500 students a year. The job became so enormous June quit teaching to handle intramurals full-time.

At its peak three years ago, RRCC's intramural program was "one of the biggest noon-hour programs in Western Canada, if not Canada," according to June.

She is frank about what caused the growth in participation. "It was mostly due to my hard work, getting class reps, putting up posters, getting brochures printed and distributed," she says, adding, "If you push it you'll get results."

Participation in intramurals has since dropped considerably. June blames this on the trimester system. The problem is complicated even more when some courses are still on semester, too.

"You just get started on something when the trimester courses get a break, They just get back into it and then the semester courses have a break," she says. "The year's just too broken up," she concludes.

When the trimester system first came in, participation dropped from 1500 to 1200 per year. June predicts a total of 800 students will participate this year.

June attributes this most recent drop to trouble in communication. "With three people running intramurals, students often just don't know who to see," she says. She adds that student feedback seems to show they are unaware of who runs which sections of the intramural program. The high turnover of students complicates it more. "As soon as you get somebody trained as to where to go for each sport, he graduates," she says.

June has seen many changes since she first came to RRCC, including the involvement of more people in a bigger intramural program. She feels the increase in participation in physical recreation in the college is "the result of a big intramural program. Intramurals help people find the gym, and gets them down here. Once they've found it, they'll use it."

The facilities haven't changed, according to June, except that RRCC's outdoor hockey rink was torn down in 1978, ending intramural hockey and broomball. There are also more exams in the gyms than ever before, she added.

June recalled the coaching she did early in her career at RRCC; "Coaching was a real challenge," she said, both in getting enough peole out, and also in always "keeping one step ahead of the game" - both the actual physical game and her players' sense of humour, she recalled with a smile.

The challenge in intramurals is to develop the potential, June says. "You know if you work hard enough, you'll have people down here playing games," she added.

There is a drawback to running intramurals. "You tend to lose your sense of humour to a certain extent, because everyone who comes to see you has a problem - re-scheduling, defaulted games, etc.," June said.

June feels there is "no comparison whatsoever" between RRCC and university athletes. "Universities have so much more to offer in their varsity sports - more prestige, good coverage, and the money to promote the program. It's just a first class operation."

Presently June Graham teaches a few Phys. Ed. classes at RRCC and a recreation program at Brooklands ABE Centre, as well as being in charge of the intramural program, which now requires three people to run it.

I asked June if she expects to still be here in another ten years.

She just laughed.

College Director's message

Dear Students:

There is so much for which to be thankful . . . Canada, the nicest country in which one could hope to be . . . Manitoba, its heartland . . . Red River Community College, in the midst of it all. What a good place to be.

As in all walks of life, of course, there are challenges and problems. Some are old and seem chronic and their solutions come agonizingly slowly. Others are fresh and readily dealt with. Still others turn out to be but gustings of the windmills of the mind with no real solutions because they are not real problems. But, whatever their form, with goodwill and effort, they either evaporate or become human achievements and it is well for us to be mindful that "without challenges and problems, there is no real work and without real work, there is no purpose."

The success of our College attests to its members' collective ability to meet challenges and solve problems with the help of all those who care about us in that wider world we serve. Yuletide is a special time to be thankful for our successes and to look forward to the challenges and problems of the New Year to come . . . and the new decade reaching out before us.

Red River Community College is, indeed, a good place to be. May I thank each of you for the concerted effort to keep it that way.

Happy holiday and best wishes to all.

Brian Angood Director

Birds Hill - avant garde park

by Freda Glow

10,000 years ago Bird's Hill Park was covered by pre-historic glaciers. They left the area layered with sand, gravel and silt. More recently, settlers fled to its high ground to escape the Red River floods of 1826 and 1852.

The park is named after Dr. Curtis Bird, 1873-74 speaker of the Manitoba Legislature. The recreation area consists of 8500 acres of shrubby hazel, chokecherry, aspen and oak and includes an 80-acre man-made lake. The park is a haven for many species of animals and birds such as the white-tailed deer and rough grouse. While the southern part is well-manicured in appearance, the northern section retains much of its original character- sandy trails, rough grasses and woodland. Open all year round, the park contains camping and picnic grounds, offers opportunities for swimming, guided horseback trail rides and assorted activities ranging from the Winnipeg Folk Festival to car slaloming, polo exhibitions and cycle racing plus a score of other assorted activities throughout the summer months.

In winter the park changes dramatically. Sports enthusiasts enter free of charge and can take part in a variety of outdoor experiences such as cross-country skiing, hayrides, outdoor barbecues or camping. Three bays are open to heated trailers, with access to heated washrooms. You can camp and ski, says Lil Fetterly, proprietess of the Lazy H Ranch and Restaurant concession in the park, together with her husband Hilton.

Hilton Fetterly is a former businessman who has realized a life-long ambition, since he was an Alberta cowboy in his youth, and manages the riding stables which house fifty horses. He says in winter the action takes place on the weekends, while in summer it's hectic all week long. He enjoys driving the huge heavy-footed teams which pull the hayride cutters to the tune of jingling bells. Hayrides can be reserved ahead of time for minimum parties of twenty at $25, with $1 per head after that. You can also book the outdoor barbeque.

The park also features 12 square miles of snowmobile trails, which presents a long-distance challenge to trailriders who can enjoy the use of warming huts along the way. The three-sided huts include heaters, wood and a place to rest away from the icy winds.

After a few hours in the fresh air the cozy coffee shop offers a warm haven and ski lodge atmosphere. Friends meet for coffee and conversation, to book hayrides, rent skis or partake of fast food nourishment- hot dogs, hamburgers, fish and chips, fried perogies and toasted sandwiches, just to name a few.

Lil Fetterly says ski rentals are $4 per hour for boots, bindings, skis and poles with an additional $2 for the second hour and $1 for the third.

The restaurant is the hub of Bird's Hill Park activity, says Lil. "We're open all the time." This is where you can get first aid if you need it or report an overdue skiier on the trail. Hilton and Lil keep close contact with the Park Patrols who monitor the trails and handle all park emergencies. Liquor is strictly forbidden and all park participants are advised to stick closely to the specified trails. The park opens early and closes daily at 11 p.m.

Snowmobile, snowshoe, ski and hiking trails criss-cross the breathtaking countryside, dotted with fir trees and scrubby woodlands. A panorama of gently sloping hills and flatlands offer an ideal setting for the snowmobiler to "let her rip," while safely separated from skiiers and hikers. There's plenty of elbow room for everyone.

In brilliantly coloured knicker suits of red, blue or yellow, cross-country enthusiasts brighten the snow-covered landscape as they wind their way down the well-marked trails.

Lil said it is important for people involved in outdoor activities to be aware of the danger of hypothermia (loss of body heat). Park maps advise wearing head coverings and to dress warmly according to the activity. Skiiers are advised to dress in layers so they can peel if they get too warm.

One well-padded snowmobiler said Bird's Hill Park is a great place to bring the wife and family. Another said he appreciated the well-groomed trails and the clean, well-organized setup of the concessions all year round. Someone else piped up that the price was right. Another reminded us the park is close to the city.

Bird's Hill Park is approximately 15 miles north of the Perimeter on Highway 59. From the look of the busy parking lot, Winnipeggers have discovered this is a great way to enjoy a Manitoba winter weekend.

Cross country skiing beats downhill

by Leslie Carey

Dreading another boring, cold winter? The only way to beat it is to become part of it and the only way to become part of it is to take up cross-country skiing.

The sport has rapidly grown into one of the favourite winter pastimes of many Manitobans. Unlike the downhill skier, the cross-country skier isn't faced with the mountainous costs of equipment and tow fees. In fact, a reasonably good ski package (including skiis, poles, boots and bindings) can be bought for less than $100.

The best thing about cross-country skiing is that you can ski almost anywhre. A backyard, a golf-course, a park - all are excellent havens for the cross-country enthusiast. And while the downhill skier is impatiently waiting for more snow, the cross-country skier has been skiing ever since the first snow flake fell. And that you really need is a few inches.

Besides a way to remain physically fit during the long winter months, cross-country skiing offers you something much more - a time to spend with your friends and a time to forget the everyday pressures and hassels that life (especially life at Red River) seems to bring.

So what are you waiting for? Go try it this weekend - you're bound to have a great time!

Winter survival on the road

by Penni Mitchell

Thousands of cars sold in Canada just aren't tough enough to handle Winnipeg winters and thousands more aren't winterized properly by their owners. So Bob Walden, of the Manitoba Naturalists Society advices care owners to be prepared for the worst.

Every car owner should put together a "winter survival kit", which can be thrown together from household articles in case your car 'quits' in the middle of a blizzard.

First of all, Walden advises, keep your car tires in good shape. If you're still putting off that winter tune-up you've already endangered your car's health. Proceed with caution.

Keep a set of cables in your car, along with a flashlight, rope and chains (with hooks at both ends), plenty of antifreeze and washerfluid, a shovel in case you have to dig yourself out, rags, a tool kit and supply of extra clothing: warm coveralls, rubber boots (old ski-doo boots are ideal), extra gloves and a few pair of warm socks.

In case there is a way to get your automobile again, you'll be equipped to give it all you've got.

Still, be prepared for the worst. You're stranded in your car during a blizzard in the middle of nowhere. Assuming you don't want to panic and freeze to death, your first move will be to the top of your car so you can scout for a house. Visibility should be much better when you're off the round. There have been many cases where a person's freezing could have been avoided has they seen a house afew hundred yards away. A car actually radiates heat away from your body so staying in the car isn't a rule-of-thumb. But leave your car only if you know exactly where you're going.

For an overnight stay, clothing is number one. Have an old parka, sweaters, over pants, socks, extra gloves and a sleeping bag on hand (blankets wouldn't hurt either). You never know. Even the exclusive Acu-Weather can't always predict a storm coming. Keep a supply of candles to burn. They radiate a considerable amount of heat and will keep your windshield defrosted so you can see any sign of help approaching. And food, of course. Tin foods, an opener, dry foods, candies and anything else you might have that won't spoil -- might just save your life this winter, so pack your survival kit away in your trunk and be prepared -- just in case.

Winnipeg the winter capital

by Shirley Muir

Winnipeg will be named the Winter Capital of the World on December 20 at a candlelight ceremony. This title, created by Winnipeg A.M., a non-profit volunteer group, is supported by the Winnipeg City Council and the Manitoba Legislature.

The title, Winter Capital, represents the promotional campaign by Winnipeg A.M., to positively publicize Winnipeg winters. The group's theme is "wonderful Winnipeg winters" and they are working towards building a better image of Winnipeg by promoting the many positive aspects of our winters.

"We have to stop abusing our city. We have to learn not to fear the winter, but to get out and enjoy it," said Winnipeg A.M. representative, Judy Marchall.

"People unfamiliar with Winnipeg believe rumors that we have to walk from building to building to keep from freezing," said Marshall.

Marshall believes that these rumors are initiated by Winnipegers who don't realize the events and activities that can be enjoyed in Winnipeg and Manitoba.

"I would really like to see students get out and enjoy the winter, there's plenty of information avavilable from the Convention Centre Visitors Bureau and the Manitoba Legislature." said Marshall.

Judy Marshall is just one member of a large group of business and professional people engaged in tourism, hospitality, travel and other industries in Winnipeg. All the members of Winnipeg A.M. (the A.M. stands for Awareness Motivators), have one thing in common - an interest in the city's image as a travel destination and as a place where people atre proud to live.

Manitoba winter-How to survive

by Shirley Muir

You've just been kicked out of the library for spontaneous crying. Yesterday you were kicked out for chewing and devouring pencils (while they were still in the pencil sharpener). There must be something wrong!

Your eyes scan the library as you leave. Students are hunched over papers and books. Then there's a scream, a thud, and another RRCC student bites the dust.

It's mid-winter in Winnipeg. You've got the post-Christmas blues and the pre-exam jitters. The work never stops. It's a battle of nerves between you and the instructor. How much can he dish out? How much can you take?

You've lost some of your eyesight. You can no longer see further than 12 inches away (the distance between you and a book). You arrive at school before the sun is up, and by the time you get out the sun's gone down already. You're addicted to flickering fluorescent lights.

This morning your mother forgot your name, your dog bit your ankle, and your goldfish died from lack of attention.

This is the end. You've got to get away.

But where? Florida would be nice, but too expensive. Banff would be great but you haven't got a week to take off. You're not going to believe this, but how about RIGHT HERE?!! No! Not the library! MANITOBA!! (This kid's got frostbite on the brain.)

Imagine yourself in a quiet, snow-covered lodge. You're relaxing in a sauna after a refreshing ski through a pine forest. Tonight there's a star-light sleigh ride and then popcorn and hot cider in front of a fireplace. The perfect getaway.

Take a good book, maybe skis or snowshoes, and a friend or two, and get away from this &'$?+ studying.

Manitoba is full of perfect getaways. They're close by and inexpensive. With the aid of the Convention Centre Visitors Bureau, the Manitoba Vacation Guide, and the Winter Regional Guide, The Projector has compiled a brief list of some of those close-to-home, affordable getaways that just might help you keep your sanity.

Some resorts, lodges, and motels are located near provincial and national parks which have some excellent ski slopes, cross-country ski trails, or ice fishing. Other places have complete dining rooms, cocktail lounges, and indoor pools.

As much information as was available has been listed with each 'getaway'. Phone numbers are also available if you want to make further enquiries or reservations. P.S. Take a special look at the many accommodations available in that great summer hotspot, the Whiteshell.

Brandon. Brandon has several good motels and hotels that are ideally located near the Spruce Woods Provincial Park. Word has it that Spruce Woods has some of the best cross country skiing trails in Manitoba. The trails range from 1½ miles to 5 miles, and one trail is an overnight trip (not recommended for beginners). The park is also open for snowmobiling, with two trails 24 and 13 miles long. All trails are well groomed and have warming huts.

Carberry. Same as Brandon.

Gimli. Gimli is located on Lake Winnipeg and has 4 accommodations that are open all year round. Camp Arnes, 14 miles north of Gimli, has organized winter activities including horseback riding and tally-hoes. An instructor is also available for cross country skiing. Arrangements can be made with the camp by calling 338-9325 in Winnipeg or the camp itself at 1-642-7618.

Viking Motor Hotel: cocktail lounge, beverage room, sauna. 642-5181.

Shoreliner Motel: 642-5992.

Norseman Motel: 642-5234.

Gimli Hotel: beverage room, beer vendor. 642-5270.

Hecla Provincial Park: Gull Harbour Resort Hotel. Located on an island in Lake Winnipeg, this is Manitoba's Hawaii. The resort is nestled among birch, spruce, and pine trees--the perfect hideaway. Facilities include an indoor pool, whirlpool, sauna, badminton courts, exercise room, and billiards. As well there's a dining room and fireside cocktail lounge. Call Hecla 41.

Hillside Beach. Located on Lake Winnipeg. Snowmobiling, ice fishing, cross country skiing trails, dining room.

Lake Manitoba Narrows. Lake Manitoba Narrows Lodge--beverage room, beer vendor. 786-2749.

McCreary Accommodations here should be particularly appealing to downhill skiers. Mount Agassiz, in Riding Mountain National Park, is 9 miles west of McCreary. There are 4 major runs which extend 1 mile. Access to the slopes is provided by two 3200-foot T-bars and two rope tows. Students in Winnipeg can call the Agassiz Ski Board at r 205-175 Hargrave Street, 956-2670, for more information. The park is also available for cross country skiing, ice fishing, snowmobiling, and snowshoeing.

McCreary Chalet Hotel: beverage room, beer vendor. 835-2203.

Jonasson's Mountain View Lodge: coffee shop, snack bar, cocktail lounge. 835-2419.

T-Bar Inn: sources say this is an old farm house that has been renovated and apparently includes a disco. Manager Glen Sytnyk, 944-9333.

Neepawa. Like McCreary, Neepawa is located near Manitoba's best downhill skiing--Mount Agassiz--and near the park facilities.

Hamilton Hotel: liscenced restaurant, beverage room, beer vendor. 476-2368.

Neepawa Motel: 476-2331.

Vivan Motor Hotel: liscenced restaurant, beverage room, beer vendor. 476-5089.

The West-Way Inn: coffee shop and snack bar. 476-2355.

Anonole. Located just 3 miles south of Riding Mountain National Park and Clear Laske. C&E Stables near Anonole provide tally-hoes and sleigh rides and even overnight accommodations.

C&E Stables: Mr. and Mrs. Mactier, 848-2438.

Motel On-A-Nole: 848-2523.

Southgate Motor Hotel: liscenced restaurant, beer vendor. 367-2252.

Riding Mountain National Park. Although the Manitoba Vacation Guide lists many accommodations in the park, only one is open during the winter. Accommodations in other nearby towns such as McCreary, Neepawa, Ste. Rose du Lac, and Ananole are available.

Elk Horn Ranch: liscenced restaurant, cocktail lounge, indoor swimming pool, sauna. Wasagaming 848-2802.

Whiteshell Provincial Park. Probably the most popular summer camping area in Manitoba is also a great winter haven. The resorts are listed by the lake they are located on or near.

Brerton Lake: Inverness Falls Resort. Restaurant, coffee shop, snack bar. 474-2855.

Falcon Lake: El'Nor Resort. Liscenced restaurant, cocktail lounge, indoor swimming pool, sauna, game room, snowmobiling, dowhill and cross country skiing, ice fishing, snowshoeing. 349-2559.

Falcon Motor Hotel: liscenced restaurant, cocktail lounge, beer vendor, snowmobiling, ice fishing, downhill and cross country skiing. 349-2242.

Penguin Motel and Camp: snowmobiling, downhill skiing, ice fishing. 349-2218.

Caddy Lake: Green Bay Cabins. snowmobiling, ice fishing, cross country skiing, skating, snowshoeing.

Margaret Lake: Otter Falls Resort. restaurant, ice fishing, cross country skiing, snowmobiling. 348-4346.

West Hawk Lake: Keystone Motel and Cabins. coffee shop, snack bar. 349-2250.

Tallpine Lodge: restaurant, fireplaces, tobogganing, sleigh rides, wiener roasts, snowmobiling, downhill and cross country skiing, snowshoeing. 349-2209.

West Hawk Motel. beer vendor, adjacent restaurant, snowmobiling, downhill and cross country skiing, ice fishing, sleigh rides.

Winnipeg Beach. Hamilton House Motel. Downtown location.

Lone Oak Motel. 389-2818.

Beach Hotel. beer vendor, beverage room, liscenced dining room.

There are also very out-of-the-way lodges and resorts in Cranberry Portage, Grand Rapids, and Clearwater Lake Provincial Park. For the very desperate, there are also some Manitoba resorts that can only be reached by plane. If this idea appeals to you, then we suggest that you consult the Manitoba Vacation Guide 1979-80.

Have a nice winter!

S. Muir

Entertainment

We won! We won! We won!

by Frain Cory

Friday night's Annual Beer and Skits offered plenty of beer, loads of laughs and ,sadly, very little of what was advertised as the star attraction, the Cooper Brothers.

A thirty minute delay before the first skit signalled the beginning of a wait-filled evening for the fans of one of Canada's top-selling acts. The initial delay was related to the band, but they could hardly be held responsible for the food poisoning one member suffered earlier in the day.

Delay number 2 occured following the skits, which were, to say the least, highly entertaining, revealing that those students involved in the three skits possess a genuine sense of humour as well as slightly perverted minds.

A presentation done by the Projector captured first prize. "The Oral Sex Religion Hour" also featured the evening's best actor, Bob Armstrong in the title role as Oral Sex.

Second Prize went to the Business Administration Reefer Association, which presented a couple of mini-skits taking stabs at political leaders and childrens nursery songs.

Third Prize was the Cultural Company Theatre Group's for their "Day in the Fuckalo Cafeteria." Jody Erlandson won the best actress award for her realistic portrayal of a Secretarial student.

The skits portion of the evening also included Kevin Sawchuk's fantastic rendition of "Hello Dolly" a la Louis Armstrong.

By 10:20 the Cooper Brothers decided they were ready to make their appearance. The fact that the crowd had been ready an hour before was soon forgotten as the Ottawa based country-rockers breezed through each of their well known standards: "Rock and Roll Cowboys", "Away From You", "I'll Know Her When I See", "Dreams Never Die", and their latest single, "Show Some Emotion."

Between these and a few other tracks off their two albums came delay number 3, a fifty minute lapse the Cooper Brothers called a break.

During the short period of time that the band was performing, the seven members displayed a substantial amount of musical talent. Most prominent was slide guitarist and vocalist Terry King, who sang lead vocals on a new song,"Dangerous Moon", as well as playing second guitar and keyboards on a couple of others. Glen Bell's drumming was more than just a background beat and Brian Cooper's, Darryl Aguire's, and Charles Robertson III's vocal harmonizing was tight and crisp.

It was just a shame that sucn talented musicians couldn't spend more time performing for an audience that seemed to truly enjoy their music.

Pictured above are the proud recipients of the esteemed Molson's Cup. The Projector, who performed 'The Oral Sex Religious Hour' for Beer and Skits last Friday, also received $100 in prize money.

'I'm kind of a smartass'

"If you like my music, my name is Scott Jones. If not, my name is Glen Campbell."

by Dave Barber

If you saw Scott Jones perform in the Tower Lounge last week you wouldn't think he had just turned 30 on December 1. Along with his guitars he brought a box of toys which included a large styrofoam hamburger with styrofoam french fries, a wind up gorilla coughing up sparks, and little rubber men with suction cups all over their arms and legs.

Not usual possesions of a 30 year old, but then there's not too much that's usual about Jones. In his press kit Jones' biography consists of several multiple choice questions:

1 Scott was born in Fargo North Dakota and
a) was very young as a child.
b) was the 1953 poster child for birth control
c) only recently learned that gravy is not a beverage.

2 Scott has performed
a) in colleges and universities across the United States and Canada
b) at men's rooms in bus terminals across New Jersey.
c) for an Elks Club vacation home in Sorrento Italy.

3 Scott's goal in life is
a) to perform on your stage.
b) to hear mis music in a dentist's waiting room.
c) to have a swimming pool in the shape of a cheese omelet.
d) to move back to Fargo and sell insurance.

Though struggling with a cold, Jones took time out to speak to me before heading on to another show in Bismark. He's originally from Fargo but after high school headed down to Wisconsin and enrolled in university. After getting a degree in political science and East Indian Studies he decide he enjoyed music more than academics. He took to the road and has been performing ever since.

Over the years he's played in a variety of groups, including folk groups, barbershop quartets, and rock groups, although he admits he's "the worst electric guitar player in the world." He even put in a stint as a percussionist in the Madison Wisconsin Symphony Orchestra. Though classical music is his first love, he likes almost anything. "I like disco. I'm not into the scene, but it's great music to dance to I also like to stand in front of the speakers and see my clothes move to the music. I like punk because it's also great music to dance to. The only music I can't stand is opera. In opera, when someone gets stabbed instead of dying, they sing about it."

Though he likes a wide range of music, he doesn't like the way some people single out different kinds of music over others. "Some people are into disco, or country music, or the blues. They're all the same. Music is for many different people. To say one kind of music is the only kind of music is absolutely narrow-minded."

Somewhere along the way, humour wormed its way into his act. When he played last week he introduced himself, "If you like my music, my name is Scott Jones. If not, my name is Glen Campbell." Later he held up a copy of one of his albums and said he had trouble selling it because, "it's on Oral Roberts' record label. The holes kept on healing." When he wasn't wise-cracking he rummaged around in his box, hunting for the suitable wind-up toy. Every 20 minutes or so he picked up one of his rubber men (called sucker men) and hurled it against the windows of C Building.

Sometimes his humour gets him into trouble. Once he was arested at an airport for cracking a joke about a bomb. "I was going through a security line in an airport and a lady asked 'what have you got in that bag?' I said, 'two books and a scarf. Be careful the scarf might explode.' They let me on the plane and this rather irate man came down the aisle and walked up to me and said 'You said something about a scarf?' 'I said yeas and he said can I see it please. I gave it to him and I wanted to say, 'be careful, that part is the fuse.' I guess I'm kind of a smartass."

Kramer vs. Kramer an intelligent movie

by Rick Groom

Judging from the recent eight-page spread in Time, one might assume Kramer Versus Kramer is the film event of the season. It isn't. But then, it doesn't try to be.

Based on the novel by Avery Corman (author of Oh, God!), Kramer Versus Kramer explores the break-up and aftermath of an eight year-old marriage. For a change (as far as movies of late are concerned), the wife leaves the husband to contend with their seven vear-old son.

Robert Benton, who also directed the film, has stripped away all the unnecessary padding of the book. The issue of child custody is dealt with in an honest, unbiased way. Kramer Versus Krasmer provides no easy answers to the problem, just pertinent and affecting viewpoints. After a reported 18 rewrites, the final product is mercifully devoid of soap opera cliches and whining violins.

Meryl Streep is no less admirable as Joanna Kramer, the trapped wife who has to escape a disasterous marriage or suffocate. Although she doesn't have as much screen time as Hoffman, she is equally credible.

Streep turns a potential 'bad girl' character into a sympathetic figure with nuance after nuance.

Justin Henry gives a wonderful debut performan ce as Billy Kramer- the child torn between loyalty for both parents. Understated and gritty, Henry is the exact opposite of the 'sucky cutiepie' image presented by Ricky Schroeder in The Champ.

A disciple of The Robert Altman school of film-making, Robert Benton is a gifted director whose previous work was THe Late Show, an oddball mystery which starred Art Carney and Lily Tomlin. Benton's use of short, telling scenes between Hoffman and Henry do more to reveal the nature of their relationship than author Corman's 200 page novel. The 'French toast lesson' is a humourous example as it not only demonstrates the husband's inadequacies in the kitchens, but provides audiences with a long overdue exhibition of Hoffman's comic expertise.

Dustin Hoffman gives a subtle, gutsy performance as Ted Kramer ,the abandoned husband struggling both with his feeling and his new roles as father AND surrogate mother. Not unlike his character portrait in Straight Time, Hoffman is convincing from start to finish.

The courtroom sequences are painfully believable. Howard Duff is appropriately cynical as Hoffman's attorney. After a particularly harsh cross-examination of Streep, Hoffman asks, 'Did you have to be so rough on her?' To which Duff gruffly replies, 'Do you want the kid back or don't you?' A child custody case is a dirty game.

Kramer Versus Kramer tackles a very delicate subject head on and makes for some very intelligent entertainment.

Cultural Company to hold recital

by Murray Still

Christmas is just around the corner and Red River Community College's Cultural Company will be doing its best to activate the holiday spirit.

The Cultural Compnay Choir will host a Christmas recital for students on Wednesday, December 19, and Thursday, December 20, during the lunch hour in the White Lecture Theatre.

Arrangements have been made for 200 carol booklets to be distributed to the audience to encourage participation. the choir will sing a variety of carols, both traditional and modern. As well, readings have been planned and a special guest tenor soloist from the Toronto Conservatory of Music will be featured.

This will be the choir's first presentation, and according to Murray Lloy, Cultural Company Chairman, "The Christmas presentation will serve two purposes; to present the choir for the first time, and secondly, to initiate the spirit of Christmas." The choir is "by the college and for the college," says Lloy, "and anyone related to the college, especially students, is encouraged to join."

Much hard work and devotion has gone into shaping and developing the choir. Robert Simpson is president and Heidi Streu is vice-president. According to Simpson, the choir is coming along quite well, and has a "high caliber of singing potential." Simpson said the choir has about 20 members, each member having a background inhmusic. There is a shortage of male singers, however, Simpson is hoping the Christmas production will encourage more male participants.

The choir president sees the choir as "promoting the college and representing the entire school." In future, Simpson would like to see some outside representation on behalf of the school "in competition outside the college."

Star Trek - Vulcan' good movie

by Penni Mitchell

The new Star Trek movie boldly goes beyond the wildest dreams of any trekkie.

Under Robert Wise's direction, and with Gene Rodenkery's producing, an exciting story unfolds without using violence, large bosoms, or sexist undertones to get their message across.

The masterpiece unfolds as Clingon warships are destroyed by a massive plasma-energy cloud, but the violence ends there. The effects, created by the same genius of Star Wars and Close Encounters, give the audience a sixth sense they didn't have during the Star Trek TV series.

Captain Kirk is an admiral, stationed on Earth at the United Federation of Planets base, Spock joins the crew after an unsuccessful pilgrimage to Vulcan, Bones brings his charming cynicism back to the Enterprise, and Scottie continues to be spunky. The Enterprise sets out to divert the plasma-energy cloud, which is on a collision course with Earth.

The sci-fi wonder is an experience in itself. Although Star Wars-Battlestar Galactica fans might be confused by this theme-oriented production, science fiction buffs as well as ignorant, miscreant laymen like Bob Armstrong will enjoy Star Trek as it takes you on a voyage where no man has gone before...

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Off The Record

by Robyn Osemlak

The Boomtown Rats have finally risen from relative obscurity with their latest album, 'The Fine Art of Surfacing', a rather pretentious title on an excellent album.

'The Fine Art of Surfacing' released on Mercury is an album that reveals itself after repeated listenings. Not only is it a punchy collection of melodramatic rockers, but these guys have something to say.

A cut that is breaking the airwave ice is 'I Don't Like Mondays', written by lead singer Bob Geldhof. The story connected with 'Mondays' is the real-life incident of a 16-year-old San Diego girl shooting her classmates. When asked why, she replied, 'I don't like Mondays.' Later she was reported to have said that she wanted to make the papers sometime in her obscure life.

Geldhof, the talented writer, used to be the rock critic for the 'Georgia Strait' in Vancouver some years back. He wrote most of the cuts on the LP. The Boomtown Rats have been more than a mere New Wave cult figure in their homeland (Britain) since 1977, when they were the first New Wave band to be charted by BBC radio. This album, recorded in Holland, should gain them North American recognition.

There's a little plagiarism on one cut, 'Someone's Looking.' The wind down keyboard piece sounds similar to the rhythm of 'Down In the Boondocks.' Arrangements are excellent throughout the entire LP. They use their vocals effectively, sometimes harmonizing like the Beach Boys with naughtly little boy twists and then vaguely reminiscent of Supertramp harmony layering.

Another cut on the LP that seems designed for Western Canada is 'Wind Chill Factor' (minus zero)! Original rockers are their forte and the musicians are competent bordering on musical genius.

Since Christmas is looming on the horizon, if you're stuck for a present for a friend, 'The Fine Art of Surfacing' will satisfy anyone with New Wave or rock preferences.

'She went up the stairs, stood upon the vanity chair,
Tied her lamee belt around the chandelier,
And went out kicking at the perfumed air...'
'There's no more to this than meets the eye...'
Bob Geldhof
Sewer Fire Hits--Zomba
1979

Donut contest dull

by Leslie Nielsen

RRCC's first annual donut eating contest held in the tower lounge on Monday, Decembe. 10, turned out to be a rather dull event as contestants chose to slow down and enjoy the taste of the thirty different kinds of donuts set before them. Students from all areas of the college gathered in the lounge to watch the five participants select their favorite donuts and eat them at an almost normal rate, stopping to take long sips of milk.

The object of the contest was for each student to eat all of the donuts within the ten minute time limit, or if no one finished all thirty of the donuts, the person with the most donuts eaten would be the winner. Unfortunately none of the contestants reached thirty. After careful counting, it was revealed that there was indeed a tie at twelve and a half donuts eaten. Only twelve and a half! The winners were Dick Fehr and Keith Lane. The prize was 25 dollar to each winner.

The donuts were supplied by Robins Donuts, with special thanks to Peter McGuiss for contributing his donuts for the contest.

Circus Gothic - one-woman show

by Shirley Neufeld

"Circus Gothic" is an incredible one-woman show written and performed by Jan Kudelka at the Warehouse Theatre.

Kudelka spent the summer of 1974 travelling with a troupe of 28 European clowns in the Royal Brothers Circus. From that summer came the material for the show "Circus Gothic." All the incidents in the show are true, all the characters are real people and Kudelka plays all the characters herself.

Throwing off a cape and donning a cowboy hat, Kudelka is transformed from Eddy, a roustabout, to Big Bob, circus owner. All in a matter of two or three seconds the voice changes, the mannerisms alter and you are watching a completely different person.

The play reveals the dark, sinister and superstitious side of the circus. As the show progresses you can see the bizzare lifestyle, strange relationships and the particular type of person who chooses to spend his life travelling from town to town doing the same show over and over with or without the equipment that always seems to be getting lost or breaking down.

At the start you see Kudelka and the troupe of 28 European clowns join the circus, bringing with them their idealism and preconceived ideas which are soon altered by the realities of circus life. After performances in dead little towns with half of the equipment missing or broken, performances in the middle of violent rain storms where the big top collapses, and performances that end in human tragedy, Kudelka had material for a work that could reveal what carny life is really like.

What brought the material to paper was the freak death of the circus owner, Big Bob, who was electrocuted in the middle of a storm. He was dismantling the lights. The generator was malfunctioning and it had gone off. It came back on as Bob was touching a lighting grill. He fell from it and in landing touched his son, killing him also.

Kudelka, in a discussion after the show, said that after this incident a drop of grief crystallized inside her. She went home and wrote the first draft of "Circus Gothic" in 28 hours, nonstop.

Not only does she perform all 14 or so characters and some of the circus animals, but Kudelka actually sets up the big top on stage as she's acting. The show is underscored by live music and there are several songs masterfully performed by Kudelka in different characters.

Kudelka portrays each person sensitively, and often painfully.

The characters are so real that they become almost too much to take; it's not light entertainment.

Kudelka's versatility and energy are almost supernatural. The hour and a half show flies by, leaving you breathless and amazed . . . an incredible show well worth seeing.

sports

Gord Dack about to sink Rebel basket. Efforts such as this led the Rebels to third place in their Invitational Tournament. Northland won the championship with Spaghetti Factory in second place.

Northland wins championship as Rebels finish in third

by Patricia Myketa

Northland Junior College from Thief River Falls, Minnesota, successfully defended its title at the 3rd annual Mens Invitational Basketball Tournament held December 7-8 at Red River.

Northland top team

Participating teams included the Northland, the Rebels, the Red River Blues (alumni), the U of W (juniors), Portage la Prairie Beavers, North End Rockets, and the Spaghetti Factory. Saskatchewan Technical Institute had been invited but was forced to default because their college staff is on strike. Fort Richmond was invited to take their place but could not attend.

Northland defeated Spaghetti Factory 82-74 in the championship final. The host Rebels finished a strong third with the North End Rockets taking the consolation final. The Blues made a fine showing for themselves as well.

The Rebels opened with a 105-49 trouncing of the Portage Beavers. Leading scorers were

Rebels a strong third

Alex Radchenka with 22 points, Mike Balagus with 17, and Gord Muir with 14. The Rebels dominated play, effectively shutting off Portage's offense with steady defensive pressure.

The Rebels then met the Spaghetty Factory, favorites behind Northland, and lost by a respectable 10 points. Spaghetti Factory, with a number of former university greats on their roster, opened the scoring early. The Rebels fought back to come close or tie it numerous times but fell behind 29-19 by the 7:00 mark of the first half and could not come back. Nevertheless, coach Larry Sawchuk was pleased with his team's play.

Top scorers were Gord Dack with 28 points, Ed Leung with 14, and Alex Radchenka with 13.

The game's only sour note came when Rebel Mike Balagus tore ligaments in his ankle when rebounding. Balagus will be in a cast for several weeks and is likely gone for the season.

The Rebels' loss to Spaghetti Factory put them into the third place final against their nemesis, the Red River Blues (alumni). The Blues took an early 14-9 lead and for a while it seemed as if the

Fine showing by Blues

Rebels couldn't buy a basket, but they persevered and tied the score 36-36 at the half.

The Rebels came out aggressive in the second half, which turned out to be somewhat of a hair-raiser. The Rebels maintained a slim lead throughout the second half, warding off numerous attempts by the Blues to tie the score. The Blues came to within one point of the Rebels with two minutes left to play but the Rebels took

Coach Sawchuk pleased

command and won by a score of 80-70.

Coach Larry Sawchuk was extremely happy with his team's performance in that game, saying the team is starting to get its game back and is reverting to the fine form they displayed in the beginning of November.

Gord Muir netted 19 points, Alex Radchenka 18, and Gord Dack 16.

The Blues, meanwhile, had a first-round bye and then met Northland, losing 113-87. The score was more than respectable in view of the fact that Northland

Featured excellent play

was bigger and somewhat stronger than the Blues, who held their own during the entire game. Bill Durnin led the Blues with 22 points, followed by Pete Wilson and Joe DiCurzio with 17 each.

The Blues' next game was their loss in the third place final against the Rebels. Top scorers for the Blues in that contest were Bill Durnin with 14 points, Dave Stastook with 11, and Pete Wilson with 9.

North End Rockets defeated the U of W (juniors) 115-78 to win the consolation final.

The most exciting game of the tournament, though, was the championship final, which pitted strong Northland against a very aggressive Spaghetti Factory.

The game was extremely close throughout, with the first half ending 38-36 for the Factory. Northland seemed to be missing shots they had made with ease earlier in the tournament but regained their form in the second half and won the championship 82-74. Vince Parker with 23 points, Terry Harris with 18, and

Tournament an overall success

Tony Smith with 17 led Northland. Top scorers for the Factory were Barry King with 20, Paul Player with 18, and Robert Jackson with 20.

Northland was clearly the superior team throughout the tournament both stature- and talent-wise, although the Spaghetti Factory ranked a very close second. Terry Harris and Vince Parker of Northland played excellent ball throughout the tournament, with the latter clearly his team's most outstanding performer in the final. Paul Player was one of the steadier players for the Factory.

Unofficially, the tournament's leading scorers were Terry Harris of Northland with 67 points, Alex Radchenka of the Rebels with 53, and Vince Parker of Northland with 45.

Womens volleyball looks strong as they roll over 'A' competition

by Murray Mandryk

They may be the strongest of the Rebels teams.

They are the women's volleyball team, and their routing of Koosutak in five straight sets last Monday shows why they are rolling over all forms of competition in the city "A" women's volleyball league with an incredible 27-3 record.

"Things have been working out really well," says women's veteran Louise Leake, one of the 11 reasons the Rebel team sits atop their league. "We've really been working at things, and things have worked out."

The Rebels have been working hard in a refinement of their 6-2 system, which now sees the team employing X's, tandems and quick hits. However, the bread and butter of their victories has come from a solid defense, and a fundamental offense that allows the team to dig up balls into a position from which they can attack from all three positions.

"This has been the first year using the three-man attack for a lot of girls," Leake says. "It's been working out pretty well. We've got players like Billie Birt who do a super job hitting down the line, and others like Pat Niedermuehlbichler who not only is a super hitter, but also is our setter. It'w what we need to run our 6-2 well."

The team has come together very well, showing not only a great deal of hussle and heads-up play on court, but also a great deal of enthusiasm and enjoyment for the sport they are partaking in. This seems to be a credit to coach Barb Francis.

team has come together

"The girls play loose and really enjoy the game," says Francis. "Part of my philosophy is for them to enjoy what they are doing. There wouldn't be much sense in doing it otherwise."

Probably one of the reasons the Rebels show such enjoyment on the court stems from a close bond among the members of the team. Combining new players and veterans like Billie Birt has left the team as a close unit.

"We're playing really well," says veteran Birt. "In fact, the only problem we really face now is the competition we have is really not that good. Sometimes we play down to the level of the poorer teams in our league. We need better competition. The three games we did lose this year were because we were never really in those games at all."

"One of the reasons there have been few games in which the Rebels "weren't in it" lies in the complete balance of their roster. They are a team, where no one player dominates.

don't depend on one player

"We all play on the same level," says veteran Cindy Mercier. "We don't have to depend on any one player. We all have our little idiosyncracies. Billie and Nichole Marier can hit down the line, Pat Niedermuehlbichler hits and sets well, somebody else plays great defense. We can all do some things well."

The balance and willingness to work have quickly moved the Rebels well beyond the reach of the other teams in their league, not only in terms of the standings but also in their volleyball ability.

"We're starting to do the trick plays now," says Birt. "We're starting to learn the X and things like that. It takes a while before we will really master them though."

Coach Francis, however, seems to be quite happy with the advances and improvements the girls are making.

"The girls are starting to become a little bit more knowledgable about the game," says Francis. "While nobody does one thing well we are moving in a positive direction."

While things may move along well now for the Rebels, the one thing that seems to creep up as a possible problem is complacency. Francis, however, is not worried about that problem.

"I've keyed the girls to play night by night," says Francis. "While 4-West may be in the back of their minds, what is the major concern is their next game, whether it is a league game, a tournament, or what."

What will be concerning the Rebel team next is their league play and a city tournament plus a possible tournament in Saskatchewan. If all goes according to plan, they will continue their winning ways.

"A" Women's Volleyball League

	G	W	L	P
RRCC	30	27	3	27
St. Vital (Oui)	30	21	9	21
Misfits	30	20	10	20
Koosatak	30	16	14	16
Bares	35	15	20	15
Norwood	30	14	16	13
Court Jesters	30	10	20	10
CUSB	35	3	32	3

(as of December 12)

Veteran Corrine Laliberte digs up ball in last year's action. Good defense like this and a solid offense are the reasons why the Rebels are dominating the Senior 'A' Womens Volleyball League.

Rebel hockey team captures their first win

by Liz Keep

Defeating Stonewall 5-2, the Red River hockey team finally proved they are good enough to win Tuesday, December 11 on home ice.

Rebel forward Bill Hibbert opened the scoring at 3:25 in the first period and didn't stop there. Hibbert picked up two more goals in the third period, the completion of a flashy hat trick, appeasing the win-hungry Rebel fans.

"It was sort of funny that we beat Stonewall," Kevin Nicholson, who assisted Hibbert's second goal, said. "We heard Stonewall had defeated the North End Flyers a few days ago so we were pretty worried."

Red River was beaten badly by the North End team in the first two games of the season. However, the win was not a fluke and it was not sheer luck; it was performance.

The Rebels led at the end of the first period 2-1. The score remained the same in an exciting but scoreless second period. Red River affirmed their superiority tacking on three more goals in the third for the final 5-2 count.

Along with Hibbert's three goals, Ron Hedley and defenseman Doug McCorrister took one each.

The two Stonewall goals were by Bob Howard and Tim Bruce.

Four Rebels were missing from the line-up including Larry MacDonald, Brian Chatterly, Les Hilton and captain Jerry Kinsley. Kinsley will be out for at least two more weeks suffering stretched knee ligaments.

Forward Cal Freeman, who has just recovered from knee injuries himself, felt good about the victory. "It was great, we really felt like a team. We had Stonewall frustrated. I guess it's all part of gtting to know each other and pulling things together. Now, if we can only keep it up . . .

If there was such a thing as a three star selection for the game Hibbert would be the unanimous vote for fist. Stonewall's Brian Hubbard, an excellent skater and play maker, would be number two, and Red River's more than dependable goalie Gerry Baldiwar, third.

Hockey Line Score

Period	Time	Scored
t	3:25	Bill Hibberb
1	4:45	Bob Howard
1	10:15	Ron Hedley
3	1:18	Bill Hibbert
3	6:19	Doug McCorrister
3	11:45	Bill Hibbert
3	19:14	Tim Bruce

Still suffering from problems, volleyball continue their slump

by Murray Mandryk

The men's volleyball team continued their recent slump, losing three games to two in regular league action played last Monday.

Monday's loss saw the Rebels play a somewhat flat game that lacked the powerful offense punch one is used to seeing when watching this year's Rebel volleyball team. It seemed obvious the Rebels were still suffering the effects of a two week lay-off.

However, what probably hurt the Rebels even more in their loss was the absence of the big hitters, Norm Morrissette and Chick Klassen.

"We played pretty poor," stated hitter Clancy Bridle. "Because we were missing those two guys, we had to fill in with guys like Darrell Driver and myself. It's tougher without those guys playing."

Veteran Doug McKay expressed similar sentiments. "We're still recovering from a two week lay-off, and without those guys in the line-up, it hurts a bit. It's hard to keep in shape with just two practises a week, but we've had some pretty good practises lately and things are starting to look up."

It seems, however, the poorer on-court play of the Rebels recently may stem from a moral problem as well.

"We're not really into it," says Bridle. "I guess a lot of it has to do with this National thing. We really are unsure where we stand for 4-West, and we weren't really sure who was going to be playing for us because of the eligibility ruling. It's all pretty stupid."

Alberta colleges have declared they will not participate in 4-West competition and have put forth a strong complaint about Manitoba colleges participating in any form of national college competition.

There has also been a question of whether Morrissette and Hoffer would be eligible to play because of both being high school students. It seems, however, that the matter has been resolved, and both will compete as Rebels at 4-West.

"The whole question of banning a whole province from a national competition is pretty stupid," added McKay. "It would be a ludicrous thing to do."

Meanwhile, the Rebels will continue their league play in hopes of breaking out of their slump and getting the whole mess of 4-West straightened out before they host the tournament in March.

Standings
MEN'S "A"
Volleyball League

	G	W	L	P
Selkirk Boat People	25	18	7	18
Rocs	25	17	8	17
Scorpions	30	17	13	17
RRCC	25	16	9	16
Volleyballers	25	16	9	16
Raiders	25	14	11	14
Slavis	25	12	13	12
Los Paraguayos	25	10	15	10
Flames	20	7	13	7
Junior Bisons	20	6	14	6
Starr	25	6	19	6
Hoods	20	5	15	5

(as of December 10)

Rebels look good despite loss

by Lori Smith

Odds were against the Rebels women's basketball team but they managed to stay within reach of the Winnipeg Gemini Express in a 73-50 loss.

"To be honest with you," said coach Joe DiCurzio, "the team and I thought the Express would be too strong for us." Two Express players were members of the Canadian national team but fortunately for the Rebels, only one was in the line-up. As well, the Rebels were missing their two starting guards. Aggressive play by the Express produced a number of turnovers.

High scorers for the Rebels were Janis Neufeld with 10 points and Marion Phillips and Wendy Goodbrandson with eight points each.

Dubesky with 16 points and Johnson with 14 led the Express.

"The score was reasonable," said DiCurzio, "and on the whole we only had 22 turnovers, which wasn't bad."

The Rebels host Seven Oaks Thursday, December 13. According to DiCurzio, "we're going to win." That would leave us with a record of three in three, the best record ever achieved by the Rebels.

Women's Basketball League Standings

	G	W	L	P
Gemini Express	6	6	0	6
St. Vital	6	5	1	5
Bisonette	6	4	2	4
Westwood	6	2	4	2
E. Kildonan	6	1	5	1
Seven Oaks	6	0	5	0

(as of December 6)

Badminton juniors make finals

by Murray Mandryk

If improving upon last year's position is the goal of a team, the Rebel badminton club might succeed in reaching their goal.

The squad looked quite impressive in placing all four of the team's junior players in the finals or the semi-finals of the Junior City and District badminton championship, the weekend of December 8-9.

"We're doing quite well," says team coach Larry Henderson. "We're playing the best of Winnipeg, which are the best in Manitoba, and placing in the semi-finals and the finals. You have to be quite happy."

Probably the best performance by an RRCC badmintoner came from Leslie Anderson who lost in the consolation of the finals for women's singles. What was even more impressive was the fact that Anderson showed her best match while losing to Bonnie Brown, the eventual women's singles winner.

Anderson also teamed up with Irene Deerlove to win the women's doubles event.

"Leslie won two medals and Irene won one," said Henderson. "I'm really happy with that performance."

However, the player Henderson seems most impressed with is Allan Mickey, who rose from the position of the tournament's eighth seeded to lose in the quarter finals.

"Allan really impressed me," said Henderson. "He's only played for two years, but he's really a fine technical player."

Mickey also teamed up with Wildwood club player Gary Schild for men's doubles play. The pair lost in the semi-finals.

The other Rebel who entered in the tournament, Tom White, also lost in men's doubles semi-final, with his partner from the Westwin club.

"We're definitely better than last year's team," said Henderson, comparing his squad to the 1978-79 edition of the Rebels badmintoners who won one bronze medal at 4-West. "I'm very optimistic for 4-West this year. We should surpass the bronze we won last year."

What is more impressive is the fact that Henderson has a young team, consisting mostly of first year students at the college, including the four juniors who participated in the city and district tournament for players under 19. Most should be back next year.

"With the possible exception of two players," said Henderson, "most of the team will be able to come back next year. We have a lot of potential."

Sports comment
Final passing shots

by Murray Mandryk

Yep, that's it for 1979 at our funny little community college. It's been a fair-to-middling year, when you consider the fact that nothing really has changed.

Rebels hockey is still deep in the cellar of the MAHA, the place they were last year at this time. The best thing you can say about that situation, though, is that the hockey team is getting the experience that they would need to become a 4-West contender.

Meanwhile, both mens and womens basketball and volleyball teams still (usually) dominate their city leagues. While the Rebels have been putting forth a commendable performance, they could do with better competition in a lot of cases. They should think seriously about Joe DiCurzio's suggestion of joining some kind of inter-provincial college league for community colleges. It could straighten out a lot of problems suffered from 4-West eligibility for all the Manitoba colleges.

Looking around the college, things seem to be remaining relatively happy or at least unchanged. Intramurals seem to be keeping the masses happy, or at least the masses who are willing to participate. Many of the perennial problems are still with us. Red River doesn't get the media coverage it desires, but thanks to guys like Joe DiCurzio and some members of the Winnipeg media, that situation is changing. It's great to see.

Rebels are still drawing hoardes of fans in the 'ones'. It seems that most RRCC students think you can only come to the games if you are some relation to the players. Oh well, beer bashes have traditionally outdrawn Rebel events. Unless they start selling beer at the games, that situation seems unlikely to change.

The college facilities seem to be getting their fair share of use. Generally, lack of fcilities in this college has not been a big complaint. However, the weight room has traditionally been an exception to this.

In an exclusive interview with the executive members of the R & D Weight Training and Body Building Club, one of the men of muscle pointed out the shortcomings of using the weight training facilities.

The shortcomings include ripped vinyl covering on the benches, a lack of weights and barbells to work with, broken-repaired cables on the universal, broken hand grips, and a various assortment of other ailments. Roy Pollock, our Phys. Ed. department head, plans to do little about the situation. Because of misuse in the past of the facilities, it doesn't seem feasible for these things to be fixed. It is too bad. Such facilities could really be taken advantage of by all of our Rebel teams.

In the meantime, the best way to get exercise at RRCC is neither intra-murals, varsity sports, the weight room, or even jogging on the track.

The best way to keep in shape at RRCC is shovelling out your car from the mountains of snow in the student parking lot, because Government Services never gets around to cleaning it out. I guess Government Services must think staff are in better shape than students. Staff are deprived of this exercise because their lots are kept clean.

Oh well, Murray Christmas anyway!

Rebel of the Week

This week's Rebel of the Week honours could go to any one of the 11 players all of whom wear the uniforms of the Rebels women's volleyball team. As the saying goes, however, "there can only be one winner," and this week's recipient is Pat Niedermuehlbichler, whose talent and effort is as long as her name. Pat is one of the lady Rebels' most talented spikers, in addition to being one of the fine setters. She will receive two complimentary tickets to the next Red River social. Congratulations, Pat.