Badminton Team Shows Promise

by Lorne Stelmach

The Red River badminton team showed promise at the Wildwood Early Bird tournament on the weekend of October 25 to 28.

In the mens "A" event, Ron Bilawka won his first match but lost his second to the #2 ranked player in all of Manitoba. In the "B" event, Herman Fung did very well, winning the singles consolation final. Chris Schapp, also playing in the "B" event, started off well, but was eliminated by losing his third match.

Two other players, Louis Koszos and Lim Sing Shan, won their first matches but lost their second. Overall, it was a good showing by the men, considering it's still early in the season.

On the women's side, Kerri McFaydzen also got off to a good start — winning her first two matches — but she lost her third. Also competing in the women's singles were Carol Pauls, Sandra Kaita, Effie Yip, and Michelle Swiston.

In the doubles competition, Red River's competitors didn't fare as well. Jack Kaplan, coach of the badminton team, said they all played well enough and showed a lot of promise, but they still need more work.

After travelling to Moose Jaw for the P.A.C. Invitational tournament (results next issue), the team will take part in the Senior City and District tournament in at Lipsett Hall, located at the corner of Kenaston and Grant. It will go from November 15 to the 18. After that, there is the Canadian Nationals at the Winnipeg Canoe Club from November 27 to December 1.

If you would like to know more about the varsity badminton team, talk to Jack Kaplan in the North Gym.

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

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For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

Terry Fox Humanitarian Award Program

Under the *Terry Fox Humanitarian Award Program* full candidates can receive $3000 annually, to a maximum of four years or until a first degree is obtained. Scholarships are available each year undertaking secondary level students and those currently enrolled in a Canadian university or college.

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Modernized Martial Art

by Bruce Owen

Each Tuesday and Thursday from 4:30 — 6:30 p.m. and on Saturdays from 1:00 — 3:00 p.m. Red River Business Administration graduate Fraser Murie instructs a group of eager students in the art of Tae Kwon Do in the South Gym.

Tae Kwon Do is the modern version of an old Korean art of self-defense or unarmed combat. Tae Kwon Do means, "The Art of Kicking and Punching", and was developed by Buddist monks as a system of self-defense to protect themselves in their travels. It incorporates the abrupt, linear movements of Karate and the flowing, circular patterns of Kung Fu.

Tae Kwon Do is the most popular of the Oriental marial arts taught in Canada. Here in Winnipeg, Fraser Murie and Ron Belton teach Tae Kwon Do at their newly opened fitness centre at 1-1249 Clarence Avenue and at Red River Community College.

Tae Kwon Do is an exact system of symmetrical body exercises designed for unarmed self-defense and counter attack. More importantly, Tae Kwon Do means a state of mind. The control of one's mind, self-restraint, kindness, and humility must accompany physical grace.

If one is serious about Tae Kwon Do they can eventually develop the speed and power to kill instantly with their bare hands and feet. But it is the art of the disipline to develop controlled coordination and balance so that the punching and kicking movements can be stopped short of their mark on the opponents body. A Tae Kwon Do master can make a punch forcible enough to break a two-inch board and turn around and touch a sheet of rice paper without breaking it.

In his classes Fraser Murie stresses the importance of stretching the legs, torso, and arms. He says Tae Kwon Do improves the cardio-vascular system, as well as one's balance, concentration and flexibility. He has his students run up and down stairs to loosen them up and if they are serious, Fraser says, "I work their butts off."

A group of women from RRCC will be participating in a special class designed to aquaint them in various self-defense techniques. Fraser supervises this class which is open to all- women at Red River. It starts Tuesday, November 6.

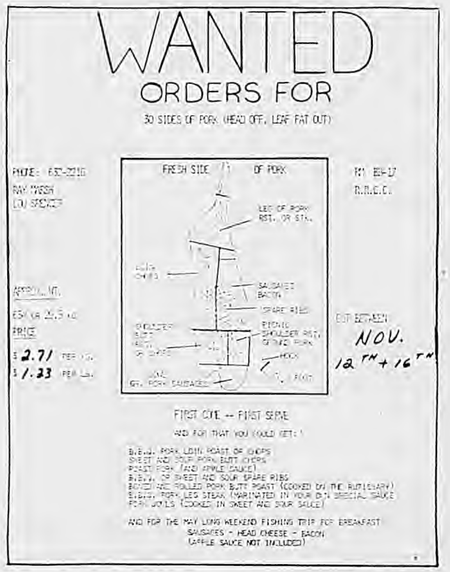
Fraser became interested in Tae Kwon Do in his early twenties because he grew tired of team oriented sprts like hockey. He wanted a different type of athletic sport where the individual effort was the important quality. He has been involved with Tae kwon Do for seven years and now is a certified instructor. Fraser believes it is a privilege to learn Tae Kwon Do and one should treat it with respect.

"It's amazing when you watch some one go through a Tae Kwon Do movement," he says.

Fraser teaches almost 40 students at his Clarence Avenue studio and at Red River. Currently he is enrolling more and is hoping others will participate. Children under eight years old are not encouraged to join because their attention span is too short for Tae Kwon Do instruction. For those who are interested in learning Tae Kwon Do or in just improving your health, you're welcome to come out to the classes on Tuesdays, Thursdays, and Saturdays or call Fraser Murie in the evenings at 284-4143.

Students who do decide to come to the classes should bring a pair of sweats, loose fitting top and a good attitude. There is no cost, and safety equipment is provided by the college.

For those that are serious, Fraser is willing to help you work through the belt system, but be prepared to work.



Friday, December 14, 1984

Students Enjoy Mini-Graduation

Red River Community College held a mini-graduation December 6 for students who had successfully completed a number of special women's programs offered by the college this fall.

Forty nine students received their certificates of attainment at a ceremony in the Assiniboia Inn at Red River Community College.

Dr. Terry Morrision, Assistant Deputy Minister of Post-Secondary, Adult and Continuing Education Division, Manitoba Education, brought greetings to the graduation ceremony.

"Although we hold a number of small graduation ceremonies during the year for students who have completed their training, this one is particularly special," said newly-appointed College Director Gary Polonsky. "For the first time, graduates of our women's programs are having their own mini-graduation ceremony and for some of the students it will be their first visit to Red River."

The graduating students come from four different courses, three of which were delivered away from the main college campus. A nine-week Employment Orientation for Women course was conducted at the YWCA in downtown Winnipeg while 12-week Employment Strategies for Women courses were held in Morden and Selkirk. The fourth course, Pre-Trades Training for Women, is an oncampus course, but students gain hands-on experience in Winnipeg industries during their 12 weeks of training.

Mr. Polonsky said the college has expanded its programming for women this academic year.

A second Pre-Trades Course will get underway in early January as will another Employment Orientation Course at the YWCA. Employment Strategies courses will be held in Lac du Bonnet and Steinbach starting January 7, 1985.

In addition, the college will be offering several courses this winter that are designed specifically for women wishing to take training on a part-time basis. The courses include Computer Literacy, Introduction to Non-Traditional Occupations for Women, Introduction to Technology (Electronics) for Women, Word Processing and Data Entry Operator Training. They are being conducted in co-operation with Employment and Immigration Canada, who will pay tuition fees for eligible students.

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RED RIVER COMMUNITY COLLEGE

The Projector

Director Takes on Challenge

College Director Gary Polonsky gets down to work.

by Peter Schroedter

From a top floor office in C Building the entire Red River Community College complex can be seen. In this office newly appointed College Director Garry Polonsky is planning new directions and objectives for the college.

Polonsky's office is large. It contains few furnishings except for a large desk set back from the center and a round conference table at one end. Polonsky looks almost too young to occupy an office of this size. This impression is quickly dispelled when he begins to speak. He puts the listener at ease and at the same time lets them know he is in charge.

"I feel really positive about the college. It is already a great college in some ways and within two or three years I feel we can make the necessary changes to be reorganized as one of the two or three truly great colleges in Canada," siad Polonsky. "There are no unexpected problems here and I don't really expect to find any. I researched the position and the college thoroughly before accepting the job."

"There is a lot of positive work going on at the college. We teach sign language and can integrate deaf students. The child care program for students means parents can continue their education and have their youngsters looked after at the RRCC Day Care. There are also language classes for new Canadians — all these things help the community."

At this point, Polonsky called a sports shop to give instruction on how he wanted his 16-year-old son's hockey skates repaired and when he would like them ready.

"This is the first time my son has had the opportunity to play level one hockey of the caliber available in Winnipeg. I want to be sure he has good equipment."

The problem outside the college is how people see us.

"The college has both internal and external problems. The problem outside the college is how people see us. We are very proud of trade skills taught here but the college offers much more than trade skills training. We also teach marketing, business administration, advertising, commercial art, advertising art and many more. The other problems are directly under college control. The systems in place at the present are too inflexible. This includes hiring and purchasing. Through a process of meetings and consultations with everyone concerned, the entire system will become more streamlined. Another problem is staff and program development. Both are underfunded and no time provisions have been made to improve or develop them."

"I have some ideas on what changed are needed. One change may be to reduce the learning year from the present length to a possible low of 36 weeks. This is a suggestion and it will be discussed with instructors at strategy meeting."

"I like Winnipeg. I was born here and lived here for a long time. Winnipeg is a big city with a small city attitude, it has a good ethnic mix. The city has good sports, theatre and art facilities. We also have a great football club. My son and I went downtown to see what the celebrations looked like the night the Bombers won the Grey Cup. But I'm a hockey fan first."

"firm on goals and flexible on methods"

The 42-year-old director described himself as "firm on goals and flexible on methods" when he was introduced to the staff and faculty in mid-October.

"The Individual Competency Based Learning system may test his firmness," said one faculty member. "They had to go to some small college in the States just to find a place where it has worked."

"The ICBL program is going to be done well at RRCC," said Polonsky. "ICBL is a learning system which allows the students to learn at their own pace. It is adaptable to part-time student programs and that is one of my goals, to increase the enrollment of part-time students in this college. I want to make full use of the facilities available."

"Family is very important to me and I hope that will spin off positive effect for the college. Right now we still haven't bought a house in Winnipeg. We'll keep renting until spring," said Polonsky. "Right now I'm living at my father's house because my mother is in the hospital. My wife and one of my daughters are still in Lloydminster. My wife will be moving here later."

"I would like to double enrollment in the college. Night classes and part-time students can make that happen. Another concept I would like to introduce is user pay programs. For example, a board of directors of an organization is running at 50% efficiency. We would set up a course for that board to help them increase efficiency and charge them according to the cost of the classes. We would supply the place, course and instructors."

"Strategic planning sessions will begin very soon. These sessions will include faculty, staff, students and community participation. From these sessions I hope to set eight or ten goals. I hope to have that done by Easter."

Polonsky said he wants to improve the communications within the college. To do this he wants to reconvene the standing committee meeting and invite students to participate in the process. Then inform everyone about what is happening by posting the results on special bulletin boards or publishing the results in the Projector.

One instructor was heard to comment, "It will be interesting to see if Polonsky will be able to run this college the way he wants or if the politicians will use him to implement their policies."

Hospitality Honored

A total of 28 Canadian community colleges, including RRCC, technical institutes and universities will participate in a new Seagram's V.O. Hospitality Award program which will recognize outstanding students enrolled in hospitality programs across Canada.

The Hospitality Award winners will be named by the selection committees of participating institutions on an annual basis. Winners will each receive $500 and an engraved solid oak plaque.

As sponsor of the awards, Seagram's V.O. will provide the participating institutions with an opportunity to set their own criteria for the eligibility and selection of candidates. Only students enrolled in hospitality programs at participating community colleges, technical institues or universities will be eligible for the awards.

Permanent plaques will be presented to participating institutions to serve as an on-going honour roll bearing the names of annual winners.

David Miller, group product manager for Seagram Distillers Limited says the new awards program will provide further development to excellence in the Canadian hospitality industry.

"We at Seagram feel that by introducing these awards we are recognizing that Canada's community colleges are graduating hospitality students who rank among the best in the world and we are pleased to honour the outstanding achievements of these exceptional individuals."

EDITORIALS

Scrooge Was Right

Christmas is rushing towards us once again. It's a time for family get-togethers, exchanging carefully selected gifts and stuffing ourselves full of goodies. All this may sound like fun, but certain things may help to take away some of your Christmas spirit. In fact it's easy to turn into a regular Scrooge.

First, no matter how carefully you go through your address book to write you Christmas card list, it never fails. Someone to whom you haven't sent a card, sends you one. The card usually arrives on Christmas Eve so you haven't a chance of getting your card to the person on time. Besides this person hasn't spoken to you in the last six years so you don't have a clue what their address is.

You read about a sale on your dad's favorite kind of pipe tobacco. You go out of your way to rush ot the store and buy his gift. When you arrive, the sales clerk tells you that the sale was on for one hour only, you've missed it and all the tobacco was sold out.

You and your family plan an outing to chop down a Christmas tree. On the day you've picked, it's cold enough to freeze a polar bear's toenails off, but you head out anyway. On the way there your car has a flat tire, then your little brother throws up in the back seat. When you finally start to pick a tree out no one can agree on the same one. You almost cut your foot off chopping the tree down. After you get it home and take it out of the car's trunk, half its needles have fallen off.

Now comes the real fun — decorating the tree. But first there's the annual struggle with the killer tree stand to go through. The new tree stands sold these days have razor sharp metal edges. You need three hands and five feet just to put the pieces of the stand together. Once it's together, the real battle begins. It's you vs. the killer stand and the tree. Now you put the stand down on some newspaper then pick up the tree. But wait! The stand fell apart as soon as you let go of it. You try to hold the stand together with one hand while you wrestle a thirty pound tree with the other hand. The air around you turns blue as the war continues. This annual conflict has boosted the sale of artificial trees greatly.

The tree is now upright in the stand. Of course it's anchored to the wall with enough rope to hang five men, but it's up. Now for tree decorating time. It's traditional to have the family sing gay carols and drink punch while trimming the tree. What usually happens is that the decorations can't be found because no one remembers where they are stored. After they turn up, you discover two-thirds of the lights have burnt out and some of the glass ornaments have been smashed. Your sister has made dough Christmas ornaments in school which she insists on hanging on the tree. These weigh about three pounds each and pull the branches straight down. Your mother says they have to stay on though. There's a fight over who will be the one to put the angel on top of the tree and the whole tree comes close to destruction. Instead of a hot spiced punch to sip on, your mother makes warm milk.

Looking through a recipe book you spy a delicious recipe for Christmas cookies. The ingredients called for cost a small fortune, but you buy them. You carefully measure each ingredient and mix them, then pop the cookies in the oven to bake for the required twenty minutes. After ten minutes you smell a strange smokey odor coming from the oven, but the recipe said twenty minutes, so you wait. When you pull the cookie sheet out, you see you have made some minature black hockey pucks instead of cookies.

After getting varicose veins standing in long lines at the department store, post office, liquor commission and grocery store, you can finally relax because it's Christmas. What else can go wrong?

The family gathers around the tree on Christmas morning to open their presents. Your first present is the same present you gave your cousin for Christmas last year. Even the giftwrap is the same. Your second present is the new novel that you finished reading yesterday. The gift from your aunt is a hand-knit sweater. It fits a twelve-year-old nicely. You are twenty-three. The pen from your brother doesn't write, the watch from your mother doesn't run and the game from your sister is missing the instruction. What a fun time of year.

Christmas dinner is always jolly, You sit at the table and become possessed. The diet you have been on for the last four months bites the dust. You gain ten pounds before the sun goes down. It takes two days for your stomach to feel normal again.

Another Christmas has come and gone. What a good time you've had. Wouldn't it be great if Christmas came twice a year?

Letters to the Editor

Dr. John Friedberg, a U.S. physician with a special interest in electro-convulsive shock therapy's (ECT) surge of popularity, published an article in the *U.S. Journal of Psychiatry* in Sept. 1977, stating that he believed it causes long term brain damage. Dr. Friedberg points out that ECT produces SEVERE RETROGRADE AMNESIA and affects future memory capability as well as the ability to learn.

In addition, it induces behavioral changes, headaches, dizziness, loss of appetite and missed menstrual periods.

Another psychologist, Dr. Karl Pnibram of Stanfield University, recently told an interviewer, "I'd rather have a small lobotomy than a series of electro-convulsive shocks. I know what the brain looks like after a series of shocks and it's not very pleasant."

"Writer Ernest Hemingway might have shared his assessment. After a series of shock treatments, Hemingway told his biographer that the erasing of his memory was destroying his writing. A month later he killed himself.

It seems to me the ECT should never be used on anyone who requires intellectual acuity in order to function.

Signed,
Manley Waldman, 709-870
Cambridge
(who was shock-treated in 1969 here in Winnipeg by an incompetent psychiatrist who should have been a "butcher.")

Lost

Men's beige London Fog trenchcoat containing a set of car keys in a case. Lost in the Voyager Dining Room on Sat., Dec. 8th.
Contact Lucien Lussier at the Drafting Dept.
Call #632-2289.

Message From the S.A.

Once again the Christmas Holiday season has rolled around all too quickly. As usual everyone is rushing around to finish last minute Christmas shopping and prepare for the Christmas and New Year's gatherings.

It's the time of year when friendship and caring is most prominent. The gifts we give and receive are a showing of our true feeling and a way of letting others know we are thinking about them in a special way. It's a time when the mistletoe allows us the chance to kiss that special person we've been admiring from afar. It's a time to simply walk down the hallways and say "Merry Christmas" to perfect strangers. And a time to start thinking about New Year's resolutions that may or may not be broken.

The important point to remember is that the friendship and caring is there all year long, sometimes we simply forget to show how we feel over the other eleven months of the year.

On behalf of the Students' Association, I would like to take this opportunity to wish everyone a Merry Christmas and a Happy New Year. We hope all of you enjoy the holidays to the fullest and that they child in all of us shows itself with the anticipation of giving and receiving on Christmas Day.

Students' Association
President
Sharon Anderson

RRCC Day Care, Inc. Grey Cup Pool Winners

First Quarter:
G. Tereck
N. Staranchuk
L. Boiteau
Syd Haywood

Second Quarter:
R. Addaway
Marvin Rempel

Wendy Skidmore
T. J. Pendik

Third Quarter:
Theresa Wilbee

Dennis Sutton
Simone Gauthier
Martin Hamel

Final Score:
Roseanne Harder
C. Warrener
P. Hailley
E. Bowen

Thanks to all those who helped sell tickets — parents, Child Care Services, students, Board of Directors, and friends.

Pat Hogue
Director

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Instant Teller

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17 CONVENIENT LOCATIONS IN WINNIPEG

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- Grant Park Plaza
- Polo Park (2 units)
- 1225 St. Mary's Rd. (St. Vital Centre)
- University of Manitoba (2 units)
- Broadway & Colony
- Eaton Place (Graham & Hargrave)
- 1021 McPhillips
- River East Plaza
- Unicity Fashion Square
- Grant & Kenaston (Super Value)

AND OUR NEWEST LOCATIONS

- 955 Henderson Hwy. (beside Northdale Shopping Centre)
- Cottonwood Shopping Centre
- Logan & Keewatin
- Main & Jefferson
- Red River Community College

these units are located in liquidities (lowest fixed rate to time)
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FEATURES

Successful Dough Makers

by Norma Cameron

During September and October of this year Robert Boivin left home before dawn and cycled over three miles to start his shift at the Cottage Makery on Pembina Highway. Meanwhile in Winnipeg Beach Bernice Bergman was starting her fifty mile drive into Winnipeg to begin her day's work at Gunn's Bakery on Selkirk Avenue.

What do these two have in common? Not only are they enrolled in the Red River Community College Commercial Baking course and described by their Baking Instructor, David Wawryk as hard-working and highly-motivated students but their dedication has paid off. They were the recipients of the Commercial Baking awards at a luncheon held at the school on Thursday, Dec. 6th.

Jack Wallace, Employee Relations Supervisor of Canda Safeway Limited awarded Boivin with a $100 bursary and plaque for best all round student in the March through December course.

Students Bernice Bergman (right picture), and Robert Boivin (left picture) receive Award.

It makes me feel great.

When asked what the award meant to him, Boivin said "It makes me feel great. I feel as though I've accomplised everything I wanted to at school."

He started baking five years ago in Yellowknife and continued in Calgary and Moosejaw. He wanted to be a qualified baker which was why he was interested in this particular course.

Boivin, who has a slight hearing impairment, had approached the Society for Crippled Children and Adults of Manitoba to enquire about what courses were available. The results of an aptitude test they gave him showed his suitability for a baking career and he was referred to the Resource Centre for Handicapped Students at Red River Community College.

Boivin was accepted into the Commercial Baking course and was sponsored by the Vocational Rehabilitation for Disabled Persons. They paid for his tuition fees, equipment costs and books. He also received a training allowance of $55 per month for sundry expenses.

Debra Restall is the counsellor from the Resource Centre for Handicapped Students who was assigned to assist Boivin throughout his course. She said he works hard to overcome his handicap and is an extremely independent individual. Their initial meeting took place before Boivin had been accepted into the course and from then on they met approximately once a month to discuss any problems he may have been experiencing.

"For the first two weeks of the course I was conscious that Robert had a bit of a hearing loss but after that I never noticed it," said baking instructor, David Wawryk. "Robert is cooperative and eager to learn. He's a real natural. I just can't say enough about him."

Like one of the family

"Mr. Wawryk has treated me the same as everyone else." said Boivin, "I just go with the flow and never question his instruction. He made me feel like one of the family."

Bernice Bergman received a $50 bursary and plaque form Ormie Hawes, Bakery Director of Federated Co-operatives Limited for most improved student in the March through Dec. course.

Bergman, a single parent with two school age children, lives in Winnipeg Beach and travels to school every day. When asked why she wanted to take this course she said she enjoyed baking and thought it would be fun.

Winning the award has made her happy, she said. "It makes me feel I have accomplished something and it's given me a pat on the back."

"My family has been a great support to me," she said smiling, "My mother is very proud of me and is constantly bragging of my achievements to others.

Also present at the luncheon were David Williamson, Acting Principal of the Applied Arts Division, Otto Kirzinger, Supervisor of the Food Services Department and John Thorton, Commercial Baking Instructor.

The course is a ten month cooperative education course in which sixty per cent of the practical training takes place in the college's bakeshop. The balance of course hours are spent working full-time in a Manitoba bakery.

It is a special selection course and each applicant is screened and rated according to career motivation, work experience, special skills or attributes and educational background.

"We make sure all the applicants are aware of the expectations of working in this field." siad Awaryk, who is also coordinator for the course.

He said there are high physical as well as mental demands. Long hours, maintaining a high degree of quality control while turning out vast quantities, being creative and also being able to pat yourself on the back for a job well done.

"In addition to this you have to enjoy what you're doing," he said. "For example when I watch Bernice or Robert at work and see the expression on their faces while they're knocking the heck out of dough, I can tell they'll do well."

Both Bergman and Boivin agreed that teamwork is an essential factor for success in this business. They stressed the importance of relying on one another and being able to communicate well.

Wawryk said that about ninety per cent of the students that prove themselves in their job placements will be asked to return on a full-time basis once they have completed their course.

It is for this reason that Boivin will be starting at Cottage Bakery and Bergman at Gunn's Bakery, full-time in January.

Past recipients of the Commercial Baking awards have gone on to bigger and better things. Joanne Canada who received the Federated Co-operatives Limited award earlier this year is now the assistant manager of the Co-op Bakery in Peace River, Alberta.

Allan Koltusky, who received the Canada Safeway Limited award now owns his own bakery. It is called Goodies Bakery and is located on Corydon Avenue. It is one of the few kosher bakeries in Winnipeg.

Owning his own bakery is what Boivin wants to achieve. When asked why, he smiled and rubbed his thumb against his fingers and said, "I like the dough, I guess."

Christmas in Wales

by Bruce Owen

Light rain fell and the fog off the ocean seeped into the grey city. What a greeting! Yellow buses lined up for people politely queuing, and the number of bus given to me was easy to find. I entered last, gave four pence to the driver, and placed my dirty blue backpack on the luggage rack.

Cardiff, Wales. December 21, 1983.

This would be my first Christmas away from home and I told myself that I should be anxious to celebrate the holiday in a different land. I told myself that I would have a good time and try not to be depressed when I thought of family and friends back home. But deep inside I already was.

All I knew about the family I was soon to meet had come through letters and one short transatlantic call. I was nervous when we met, just as they were, welcoming a grubby traveller into their house. But their thoughtfulness and interest had me quickly feeling at home.

My Christmas and New Years holiday would be spent with them, learning about my family's history in Wales, and more importantly, learning about Christmas in their country.

The Christmas spirit could be felt everywhere. All the stores and streets sparkled with colorful lights and tinsel, and canned Christmas muzak filled shoppers' ears. They busy outdoor markets rang with the clatter of people buying their festive necessities. Large childrens' choirs sang humns to appreciative passersby. Unemployed young people played their songs too, hoping to earn a couple of extra quid for holiday beer money. Old men in tattered tweed caps sold roasted chesnuts outside boisterous pubs.

In London, the Irish Republican Army detonated a car bomb outside Harrods, killing a police constable and wounding others.

When news of the attack was announced on T.V., time stopped for a fraction of a second. How could anyone do this and why? At the busiest and most joyous time of the year, a lawless explosion unexpectedly ripped through the crowded London streets, showering the country with an angry sadness.

However, the bombing did not stop people from enjoying the holiday. We were frightened at the possibility of another blast, but life had to go on and gifts were still to be bought and given. The spirit of Christmas remained unscathed. The terrorist bombing only brought people closer together.

Celebrating Christmas did not seem the same to me without snow. Instead there was constant rain and mist hovering over the green hills. British Christmas trees cannot compare to their Canadian counterparts. All my parents sent me was underwear and socks. I thanked the B.B.C. for televising "Super Man" on Christmas afternoon. How long can you entertain yourself with underwear and socks?

Yet, the essence of Christmas was still there. That particular feeling you get when giving warmed our hearts and didn't disappear in the smoke and settling debris from a inhumane bomb.

As I lay in my bed after dinner, I remembered Linus VanPelt telling Charlie Brown and other Peanuts characters the true meaning of Christmas. He ended his short speech with the simple and all too often ignored message of the angel of the Lord;

"And on earth peace, good will toward men."

As the Welsh say, Nadolig Noel.

At the Brink of Starvation

Children are starving

by Ahmed Said

Thousands of Africans are dying from starvation every day. Nearly 30 countries are officially listed as hungry. In some of these countries, the whole population is in danger.

As many as 200,000 people may have died in Mozambique.

In Ethiopia at least 300,000 people died and millions may die before the disaster is over.

Condition of drought and famine are worsening throughout Africa, particularly Ethiopia.

Ethiopia has experienced one of the highest incidence of recorded famine. The major outbreaks of famine over the last century have come as a result of drought, war and pestilence. Food shortage continue to be compounded by a significant loss of livestock, which effectively restricts farmers from plowing even in the event of adequate rainfall.

Over the last few months, the human tradedy Tigray in Ethiopia, has been televised to the western world.

It is evident that Ethiopia is under both natural and political disaster. Thousands of people are dying every day. Canada has helped the Ethiopian people get through this tragedy with different kinds of organizations like REST (Relief Society of Tigray), OXFAM, Red Cross and other humanitarian organizations who are working close to the needy people to supply any aid possible.

Thousands of hungry people are coming every day to the Relief Camp, which is operated by the humanitarian organization. Most of the people live a 2-3 day walk from the nearest road. The ones who make it to this camp are the strong ones. The others, about 80%, are dying up in the hills. They are too weak to walk.

Those who make it to the camp consider themselves lucky; but, they still face many problems. Many refugees are so debilitated that they can not swallow or digest food, when it finally becomes available to them.

Some of the small children have to be hand-fed because they had forgotten how to eat.

To provide wet-feeding, the camp find themselves short of clean water. Some of the small children have to be hand-fed because they had forgotten how to eat.

Starvation brought other ailments with it, including influenza, measles, tuberculosis, diarrhea, smallpox and typhus. In most camps, there is no medicines for such diseases.

The tragedy of this famine is more complicated by the oppressive Ethiopian government. The hungry people depend on the donation which come from Canada and western countries.

Six million people live at the brink of starvation. Almost a million people will die in this year alone. Without Canadian and other western support, it would become the worst human disaster in recent history.

Students Give Relief

by Linda Lustin

During the first week of December, a handful of students from RRCC got together to form the RRCC Famine Relief Organization.

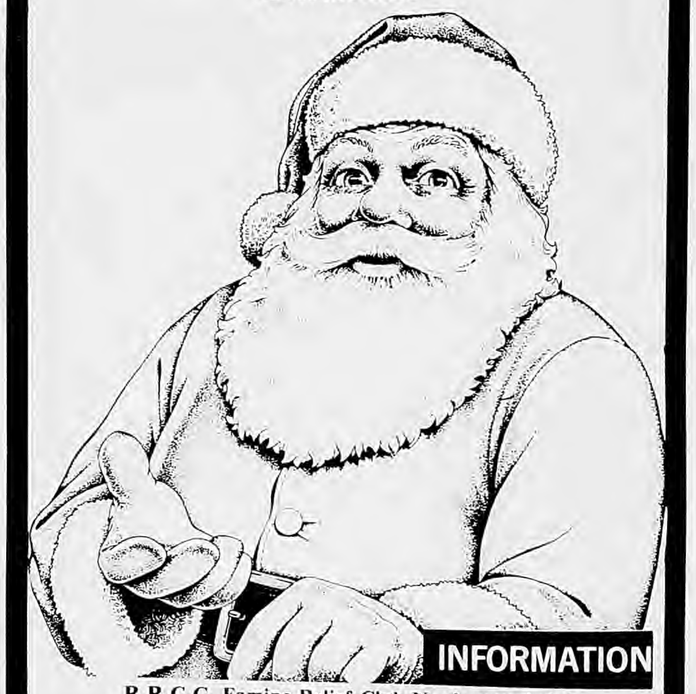
The purpose of the organization is to raise donations from the College and send them to famine relief projects in Africa. At present, Oxfam and the Canadian Red Cross are considered as suitable channels for the money. They presently have effective distribution networks set up in major affected areas.

Arrangements are underway for a March 9th Social. Plans are also being developed for a raffle with prizes being donated by concerned local merchants and drawn for on the night of the social.

The RRCC Famine Relief Organization hopes to raise at least $5,000 and wants to encourage students to become involved. Acknowledgements of class or group contributions will be published in future additions of the Projector.

You can come out and show you support by joining with the organization Mondays at 12:00 noon in the southwest corner of the Tower lounge. Your participation will be greatly appreciated.

Some Children don't have Christmas



INFORMATION

R.R.C.C. Famine Relief Club Needs your help!

We urge students to help us raise charitable donations to help fund famine Relief Projects in Africa.

We need students:
- to plan a social in March
- to plan a raffle
- to volunteer to work social and sell tickets
- who are skilled typists
- to encourage class and groups to initial own fund raising efforts

Get involved and show your support by joining our organization. We meet Mondays at 12 noon in the southwest corner of the Tower Lounge.

ENTERTAINMENT

Jobeth Williams and Tom Conti in "American Dreamer".

Reality and Fantasy Mix Well

by Ingrid Tymm

There must be statistics about this. It happens all the time, all around us. Eyes are drinking in final sentences and the back covers are clapping shut. Whether a cheap romance or 2000 page saga, everyone has storybook favorites; the ones tha make you want to jump between the pages to be with the other characters.

In American Dreamer, Cathy Palmer (Jobeth Williams) gets her literary joy from the Rebecca Ryan adventure-romance novels. She makes beds and cooks supper in her Ohio home unaware that she will soon bring her fictional hero to life.

For a free trip to France, Cathy becomes one of the contestants who must write a few pages in the style of Margaret Mcmann, the Rebecca Ryan auther. Cathy's workaholic husband pats her on the head and tells her "the main thing is that you're doing something you like".

Her dream comes true and she heads off for a week in Paris, sans the drippy hubby who wouldn't leave his paperwork. While sightseeing, Cathy gets hit by a car. She wakes in the hospital in perfect health, except that she believes she is Rebecca Ryan.

She picks up several pieces of fine French ($$$) fashions, then heads for the Hotel de Crillion. In the books, this is where Rebecca lives. She is sent to the suite of Alan McMann (Tom Conti), the son and business manager of the author.

At first, Alan thinks a joke is being played on him. When Rebecca persists in calling him Dimitri, who is her sidekick in the book, he begins to question her sanity.

Williams makes Rebecca Ryan come alive in full color. The scriptwriters, Jim Kouf and David Greenwalt, make Paris spin with Rebecca's escapades. Don't even bother trying to keep up with the crazy sub-plot they've devised. Alan frantically tries to keep up as Ryan chases, tricks, and drinks her way through trouble.

She involves the ambassador of Spain, the French Assembly, a priest, and an opposition party leader (Giancarlo Giannini; say that fast). She believes someone is trying to kill her because they know she is hot on the trail. Actually, she is undoing illegal activities without even knowing it.

This film gets much of its color and life from the leading lady and man. Williams, by actions and looks, brings to mind both Samantha from Bewitched and the Bionic Woman. Tom Conti is a charming gentleman in a hapless, teddy bear kind of manner.

When the people down at Warner Brothers got together and started kicking this idea around, they were on the right track. The mix of reality and fantasy is a simple idea, and they carried it out well.

Eating Out at Ma Ma Lu's and Marty's

by Randy Kohuch

If you're looking for a place to go for ribs or before a night on the town, Winnipeg has two restaurants that will fill your needs.

Ma Ma Lu's B.B.Q. Ribs at 120 King Street, specializes in B.B.Q. ribs and chicken along with shrimp, steak, salad and soups to present a pleasing menu.

The menu, although limited, does offer combination plates as well as different sizes of orders depending on your appetite. Chicken, Taco and house salads are all available from $1.25 to $3.95. Appetizers like deep-fried-chicken-fingers and an "onion haystack" are also available from $1.25 to $3.75.

The "Sampler", and Pork ribs were ordered, and both were very good. ($11.95 and $10.95 respectively). The Sampler was made up of pork tender, juicy ribs, chicken, and shrimp. The jumbo shrimp were the best I've tried in a long while, but only two were served. Both the chicken and ribs were not dry as is usually the case in several restaurants of this kind. A dish of extra sauce, onion rings, toast and "mo-jo" potatoes also came with the meal.

Basic choices of pie, carrot cake, or ice cream rounded out the menu. An adequate lunch menu of snadwiches, ribs, chicken, chili, and burgers is also available.

The atmosphere at Ma Ma Lu's is relaxed and pleasant. A small lounge on the upper level is a cozy place to relax after dinner. Over all, Ma Ma Lu's, and its B.B.Q. fare, is a highly enjoyable night out.

If ribs is not your style, and you would like to be closer to the action of Winnipeg's night life, then Marty's may be the place for you.

Marty's provided good food at reasonalbe cost although it lacked somewhat in good service. With main courses starting at $8.95; Winnipeg Goldeye, and going up to $21.95; lobster tails, it provides a wide range of food and prices to appeal to every taste and budget.

Both onion soup and soup of the day, clam chowder, were tried and found to be excellent. A tossed salad, and several small loaves of bread were also sampled. Both soup and salad were included with the meal.

The meals ordered included; prime rib; very good, tender and juicy, Sirloin steak; adequate, filet medallions in red wine sauce; tender and well prepared, and B.B.Q. chicken and ribs. The ribs were a little disappointing as they were dry and chewy. The people at Marty's should try Ma Ma Lu's one day.

All meals came with choice of potato (baked, stuffed, fries), dessert, tea or coffee. Total bill for six, including liqour, was $115.00, very reasonable.

The atmosphere and food were both appealing but the service was somewhat suspect. If that aspect of Marty's improves, it will become on of Winnipeg's better dining and dancing spots.

SEX IS BEAUTIFUL. BUT IT SHOULDN'T INCLUDE UNPLEASANT SURPRISES.

VD is a difficult subject to discuss.

Especially between lovers.

Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.

No magic pill can protect you.

But the commonsense condom can.

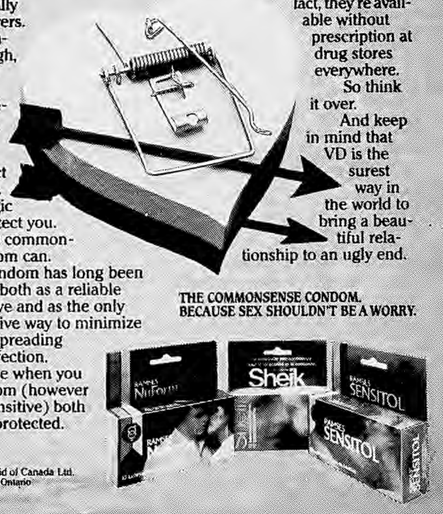
The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.

Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere.

So think it over.

And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.



THE COMMONSENSE CONDOM. BECAUSE SEX SHOULDN'T BE A WORRY.

Julius Schmid of Canada Ltd. Scarborough, Ontario

Advice from Babba O'Riley

Dear Babba:
I am the prime minister and if the prime minister doesn't need a hot tub then who the heck does? How can I convince the electorate that the tub is in the public interest? The wood is Canadian, the installers had visas, and the wine served to the Canadian prostitutes that will visit me while Mila is gone will only be the best domestic. Some people are so picky.
P.S. Joe Clark won't be invited.

Dear Brian:
The hot tub is the perfect place to deep fry all of those perogies you made with your Hunky Bill perogy maker. I'm behind you 100%.

Dear Babba:
I am not a doper. Besides they can't bust you for homegrown, can they?

Premier Hatfield
The Maritimes

Dear P.H:
Nyet! Nyet! Nyet! You should have been growing spices to put in the cream gravy for the perogies you can make with your Hunky Bill perogy maker. It's available at major retailers throughout Canada.

Dear Babba:
I'm really sensitive underneath, and if all the dumb !©#$%★★&★©© nim holes out there can't understand me, then ©¢!★ 'em.

Dee Snider

Dear Toilet Tongue:
How do you expect people to understand you with your hair like that. If you could cook, say . . . how to make perogies with a Hunky Bill perogy maker, you could go places.

Dear Babba:
Dee cee phwa, say mama jama huh, hah hah ha, heh!!!

James Brown

Dear Godfather of Soul:
Say de wa chucan wha he he Hunky Bills perogy maker heh heh heh!!!

Dear Babba:
What do you call a garden implement that kills weeks before they are born? Give up? A Morgen-tiller. Ha Ha. See, even anti-abortionists can have a sense of humor.

Joe

Dear Joe:
Thanks for the input, but chances are you already have a Hunky Bill perogy maker.

Dear Babba:
There are only two good things about Winnipeg; one is the zoo and the other is the ready availability of the Hunky Bill perogy maker.
P.S. Tell Cal the perogies in Calgary are the pits.

Dieter Brock

Dear Diet:
What can I say, except Ha Ha, we kicked you assets.

Planning A Social
Getting Married
or Just Having a Party
You Will Need Excellent Music At Excellent Prices!

"Xenon"
Recorded Music
837-8437
After 5 pm

Red River Social Scene

by Laura-Lee Saranchuk

It's Christmas time; time to party yourself into oblivion. Hopefully you'll regain consciousness in time for New Year's Eve.

Why not get an early start by attending the Christmas Beer Bash on Friday, December 14th. Santa and his Elvettes will be putting in an appearance. The old boy's nose may be a little redder than usual and I'm sure he won't have any trouble staying jolly.

Just to make sure you don't overdo the Christmas spirits, check out the drinking and driving display on Monday, December 17th. Watch the effects of alcohol on six students in the Tower Lounge. Then see how they do on the breathalizer test. A valuable learning experience in ALERT etiquette is to be had here.

On December 18th and 19th, the Tower Lounge will feature an ice-surfing display. Ice-surfing is simply the long-underwear version of wind-surfing but just as much fun.

That's about all that will be happening before the break. Check back in January to see what's happening on the Red River Social Scene. Have a mondo Christmas and a Wild New Year!

Christmas Reviews

by Collin Friesen

The mercury is beginning to dip in the old thermometer. Colored lights are beginning to spring up with increasing regularity on residential streets. Non-smokers are suddenly able to see their breath out doors and the music in department stores has taken on a nauseatingly festive tone. All of which can only mean one thing. It is time for the studios to release all their Christmas films on the unsuspecting public. Don't say you weren't warned.

But before you go running for the hills with a VCR under your arm, be aware that there are some good films in town. Not many, but a few.

The most bizzare movie in town these days is REPO MAN. The story involves aliens stored in the trunk of a hot 62 chevy, punk rockers and a cast of some of the most bizzare repo men you would ever want to find hot wiring your car. This one is destined to become a cult favorite. It rates a seriously deranged 7.

Another great film although not a Xmas release, is BODY DOUBLE. This is another De Palma classic with enough Hitchcock touches to satisfy any film connoisseur. For the rest of us, there is plenty of violence and sex. De Palma said it best about his latest film in a recent interview, referring to an especially gruesome murder scene; "I don't particularly want to chop up women, but it seems to work." Nuff said. It gets a not-for-the-faint-of-stomach 8.

Another interesting film full of sex and violence is CRIMES OF PASSION. Anthony Perkins, best known for his roles in both Psychos, plays a wacky reverend with a stainless steel personal vibrator. The film set in a red light district of some large American city, has brought cries and shouts of outrage from many femenist groups. You know its got to be worth seeing, if only so you know what everyone else is talking about.

A film on your sure-to-be-missed list is THE FIRST TURN ON. Never mind that it has some playmate of the year from Bob Guccioni's stable, it is possibly the worst movie ever made. Any film where farting causes an avalanche and the most believable character turns out to be a spider, has got to be destined for the Golden Turkey Hall of Shame. It rates a small decimal.

A much better film, even with the added distraction of sub-titles, is THE FOURTH MAN. The dutch film is a bizzare comedy/thriller. The story is intruiging and while the symbolism is, at points, as subtle as a hand grenade down your shorts, it is still a great movie. It gets a 7.

Of course, for those of you not interested in entertainment, there is the new film about Henry Morgentauler. My guess would be that this one is for Pro-Choicers only. Also in this catagory of being only for a select audience is AND WHEN THEY SHALL ASK; a docu-drama about the Mennonites in Russia.

Other films to look out for in the near future are: 2010, Starman, Beverly Hills Cop, Backaroo Banraii, City Heat, Dune, and of course, which ever Disney classic they decide to re-release this winter. Don't sell the Disney stuff short either. They just don't make films like that any more.

Body Double is spicy Christmas fare.

Lonnie Brooks got his audience dancing in spite of themselves

That's the Blue's Y'ALL

Luther "Guitar" Johnson

by Denis Labossiere

Upstairs at the Rendez-Vous, there is a bar called Le Canot. From its huge windows you can watch whatever is going on in the hall below.

That's where I was Saturday, December eigth, killing time until the doors opened for the Blues Riddel Festival.

I could see Luther "Guitar" Johnson making his way around the empty tables as he plucked at his Stratocaster. The look on his face said all that had to be said about the triple billed show (featuring Johnson, Lonnie Brooks and Otis Clay with the Chicago Fire). These people were here to play rather than to pick up a check.

Every facet of the Blues was represented at the concert; beginning with Johnson's own mix of early blues and his new album, DOING THE SUGAR TOE. His band (which included one Canadian) proved to be as sharp as he was. Particular notice has to go to keyboard player Kenny Harris of Boston. Johnson closed with superb renditions of "Sunset Home Chicago" and "I'm a King Bee", before he turned the stage over to the Lonnie Brooks Blues Band.

Physically Moving

While Johnson moved his audience emotionally, Lonnie Brooks got them moving physically. His heavy rythm and blues style had most of the audience up and dancing. A few held out to the end but then they too joined in the fun.

Seventies Soul

After a short intermission, Otis Clay and the Chicago Fire took the stage. They had a slick brass sound that could be described as Seventies Soul. Credit must go to bassist Jeff Ellis who was really the backbone of the group.

Finally, a modicum of appreciation is due to Neil Kimmelman, program director of the University of Winnipeg Student Association. He and his staff were in charge of promoting this show and a great many others, including the 1983 Dizzy Gillespie concert.

Both Friday and Saturday shows were sold out, proving that the Blues have a home north of the border too.

Checkin' Out: Powerful,

by Robbi Goltsman

Checkin' Out is about choices. The choice to stay where you are, in a safe but limited environment, or the choice to take a risk, and move beyond the familiar to the unknown. The theme is not new, but its relevence is strongly felt in the diversified world of the '80's.

Kelly Rebar's comedy/love story explores this theme with wit, humour, and powerful emotionalism through its depiction of the lives and actions of two women who work as cashiers in a small prairie town.

Terry, enchantingly portrayed by Marine Friesen, is a perfect steriotype of the bubbly, empty-headed country girl, who has no ambitions of rising beyond her blatantly mediocre existence. Her thoughts tripple down from her brain to her mouth so rapidly and with so little effort, one hardly gets a chance to digest the words before she embarks on another whirlwind of chatter. Much of the play's humour stems from Terry's consistently less than intelligent remarks, one example being her reply when Lindsay (the other cashier) is relating a story about how her father-in-law used to take her to the circus.

"Before he died?" asked Terry innocently.

"No, after," Lindsay replies with heavy sarcasm.

Lindsay, contrary to Terry's country bumkinism, possesses an intelligence and ambition that is seemingly out of place with the life in which she is presently engaged. Her husband, Bob, sensitively acted by Peter Smith, is happy with his wife, his construction business and his baseball. He is unable to show any real sympathy toward Lindsay's feelings of entrapment and her desire to escape her small town existence. Christine Mitges brings an openess and honesty to the role, that is even more strongly felt in the second act.

The fourth character in this moving conflict is Donny, the 17 going-on 25 yr. old stock boy at The Town and Country Mercantile. He is astutely portrayed by David L. Gordon, who is able to give the character the appropriate amount of youthful uncertainty combined with equal amounts of intelligence and cynisism.

As the play progresses, Donny, aware of Lindsay's growing frustrations, convinces her to move to Edmonton with him. Her initial uncertainty, "But you're only 17," is countered with Donny's somewhat cruel reply, "the age you should've been when you left this town . . . but you were too useless. . ."

The second act opens on Lindsay, but not the country girl from The Town and Country Mercantile, rather, a new, sophisticated Lindsay who is busy unpacking boxes, preparing for the opening of her very own gift boutique. We soon learn that Donny, who is now enrolled in acting classes in Edmonton, was the one responsible for helping Lindsay adapt to the city and they are presently living together.

The conflict becomes even more interesting when Terry comes for a visit, bringing Bob with her. The imminent confrontation between Lindsay and Bob is the emotional highlight of the evening. It touches directly on the issue of choices and relationships and the inevitable hardships that ensue when the two do no coincide.

The excellent performances and smooth, even pace are largely due to Katherine Kaszas' sensitive direction. Brian Perchaluk deserves a note of praise for his wonderfully creative, yet practical set design. In particular, his use of a wall in the first act that transforms into shelving for the gift boutique in the second act. The set designer must display great initiative, as Mr. Perchaluk did, in adapting to the space limitations existing in PTE. Bravo!

If you enjoy powerful, moving theatre, don't forget to "check out" *Checkin' Out*, Prairie Theatre Exchange's latest "winner", held over from Thursday, December 13 through Sunday, December 16.

Listen Up

by Brent Mazur

As usual the record bins are bursting with new releases; and as usual there are some that deverve your attention more than others.

Madonna's new album "Like a Virgin" is quite a find. If you liked her first one you may need a few listens to get used to this one. However it is good enough to win a whole bunch of new fans.

"Welcome to the Pleasuredome" by Frankie Goes To Holleywood deserves all the hype it gets. It's a magnificent piece of work. On its other side of the coin, Whitewolf's debut album doesn't rate a trip to the record store. It's a record for those of you who are easily amused.

If you don't have the Honeydrippers in your collection yet, you are not in touch with reality. I've been a big fan of the big band sound for years and to hear the old standards done so well really makes putting up with all the other drivel on the radio seem worthwhile.

Don Henly continues to put out better material as a solo artist; let's hope it stays that way. "Building the Perfect Beast" is a solid, well made album. It deserves a spin on your turntable.

Occasionally a band comes along that you get hooked on the first time you hear them. Let's Active is such a band. Their new album "Cypress" is for those people who appreciate no more than three or four instruments in a band. The truth is they don't need any more than that. I hightly recommend it.

Bryan Adams' "Reckless" can be classed as pop fluff, but who cares? He's Canada's Great-White Hope and he doesn't need any help from the CRTC.

Here's my personal fave, Jane Siberry's "No Borders Here". A brilliant piece of work. It's hard to describe what to expect because I still don't know and I've listened to the album at least ten times. It's for people who like to think about what they're listening to.

Repo Man is Cult Material

by Brad Oswald

The hero is an uncharacteristically pleasant-looking punk-rocker/slam-dancer turned repossession man.

His parents are permastoned 1960's throwbacks who are hooked on TV evangelism and send all their cash away to help send bibles to El Salvador.

His mentor is a sleazeball "repo" man who sees his lowlife profession in terms of an art form.

The REAL star of the show is a 1964 Chevy Malibu that flies, glows in the dark, and supposedly has a truckful of dead aliens.

Repo Man, now playing at Cineplex in Eaton Place, is destined to become a cult favorite among punks, skinheads, and those who have, at one time or another, been hit on the skull with a heavy blunt object.

Writer/direcotr Alex Cox has taken his own silly premise and developed it into a moderately funny tour of the Los Angeles punk scene and the automobile repossession business in general. The story itself is incidental.

Our hero, Otto Maddox (Emilio Estevez), is an uncomfortably wholesome-looking punk who's had a hard time of it of late. He's lost his job stacking cans at the local supermarket. At a slam-dance party at his half-punk, half-nerd friend Kevin's house, Otto's date sends him from the bedroom to fetch a beer. When he returns with it, he finds her romantically entwined with a skinhead named Duke (who later utters the memorable line, "Let's go do some crimes!").

Otto asks his aging-hippie parents for money, only to find that they've sent every penny to the Reverend Larry, a TV religious huckster who "wants your money because God wants your money."

Otto finds himself in the employ of the Helping Hand Acceptance Corp., under the tutelage of a slimy veteran repo man named Bud (Harry Dean Stanton). Otto learns the repo man's code of honor while the two of them snort coke in the front seat of Bud's car. A touching moment.

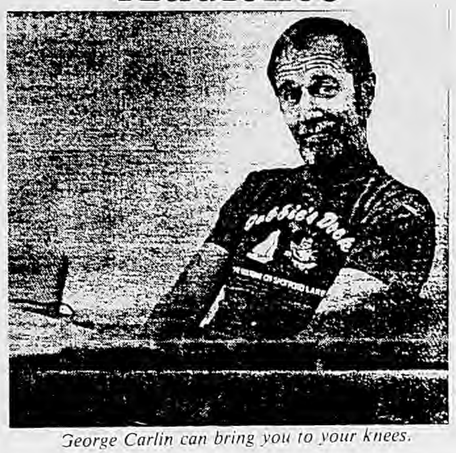
While Otto learns the ropes of the repo business, the other side of the story unfolds. A mysterious '64 Malibu, driven by an equally-strange one-eyed fellow and carrying a stranger-still cargo in its trunk, is making its way into L.A. Anyone stupid enough to open the trunk is immediately x-rayed and vaporized, leaving nothing but a pair of smouldering boots.

For reasons unexplained, this car is valued by the repo industry at $20,000. The fun really gets going when the car and the repo companies finally catch up with each other. The Malibu changed hands a number of times, providing the viewer with a hilarious botched holdup/gunfight where almost EVERYBODY gets shot, and an unforgettable moment when Otto, exhausted from trying to chase down the elusive Chevy, vomits off of a bridge. This is funny stuff.

Executive producer and ex-Monkee Michael Nesmith, best known for his off-the-wall music video work, has come up with a feature project that is a natural progression from his weird earlier endeavors.

"Repo Man" is not standard movie fare and is by no means for everyone. But if your sense of humor is sufficiently warped, it's a fun movie. On a five-star rating scale, it gets a generous 2½.

Carlin Appeals To Broader Audience



George Carlin can bring you to your knees.

by Laura-Lee Saranchuk

The man who became famous for those "Seven words you can't say on television" should become immortal after his reading of the new expanded list; over 360 dirty words and phrases.

The man, of course, is George Carlin and the reading of that colourful list ended his concert on Sunday, December 10th at the Concert Hall.

Although the rest of the concert was hilarious, Carlin seemed fatigued near the end and the reading lacked spirit. That audience didn't seem to mind though. They even tried to get him to do an encore, albeit unsuccessfully.

The opening act, Chuck and Travis were surprisingly funny. Looking like two hobo street musicians, their low-key humour and musical satire turned into a terrific warm-up act.

After a short intermission, the crowd was more than ready for the Class Clown himself to amuse them. Carlin did not disappoint them. With his first remark, he set the tone for the evening;

"Canada was closed last night . . . yeah, we were driving in from Grand Forks but Canada was closed."

From that moment it was all uphill. Just when you thought you'd die if you laughed any harder, Carlin would bring you to your knees, gasping for breath with his next line.

Some of the more printable gems of his routine concerned pets:

"Men like dogs because they need something they can beat into submission . . . I SAID SIT!"

Carlin is a real pro, when something doesn't work (although most everything did) he jt switches right over to something else. Carlin hasn't lost his edge as some recent articles have alleged, he's just extended it to appeal to a much broader audience than he has ever had before.

If you missed the concert, why not pick up any of Carlin's comedy lp's; it's the next best thing to laughing there.

It's Never Too Late

by Robbi Goltsman

'It's never too late' seems to be the motto of MTC's latest production, *Old World*, a sensitive drama in which two people past the prime of life escape their loneliness and find love.

The play centers around Rodion Nikolayevich, a crusty old doctor, well played by Eric House, and Florence Patterson's equally entertaining performance of Lidya Vasilyevna, a slightly eccentric elderly woman with an ageless spirit for life. Rodion is a practicing physician at the sanitarium where Lidya arrives for a month's stay. The production is simple in structure, consisting of eight short scenes between the two principals, which subtly trace their developing intimacy. These scenes are cleverly tied together through the use of lighted cards which appear on either side of the stage at the beginning of each scene announcing the day of Lidya's stay at the sanitarium and a brief description of the scene's setting.

The initial meetings between patient and doctor are far from friendly. In fact, they are as different in character and attitude as black and white. Lidya possesses a contagious lust for life and believes a real woman should shine and have what she calls a sense of fashion. Rodion, on the other hand, says women no longer interest him and finds Lidya's self-indulgence appalling. However, during subsequent encounters, their natural defenses gradually dissolve, revealing the hidden loneliness of their lives. Together, they are able to recapture lost youth, huddling under an umbrella while the rain pours down around them and attempting to dance the Charleston in an open park.

Thanks to Brian Rintoul's effective direction, these scenes achieve the delicate balance they require to work successfully. The chemistry between the two is believable. The romance; complete.

Douglas McLean's abstract set was well-suited to the mood and content of the play. The grey pillars contributed a feeling of simplicity and timelessness. Aleksei Arbuzov's well-written dialogue is filled with humour and empathy, lending an added dimension and sparkle to an already charming tale. One particularly delightful phrase that stands out in this reviewer's mind occurs when Lidya tells Rodion of her first impression of him. "You reminded me of a poodle," she says, "grumpy, but well-trained."

Old World was an enjoyable sensitive piece about love in the twilight years.

Enjoyable Variety Performance

by Sylvia Kaposi

"Fiedler's Favorites" is the third concert in the Family Pops series performed by the Winnipeg Symphony Orchestra, and is sponsored by Shell Canada Limited. The series thus far has featured a wide variety of musical entertainment and an impressive list of guest conductors.

Newton Wayland conducted this concert. He brings to the WSO a wealth of experience and an incredible variety of talent. In addition to being a conductor, Mr. Wayland is also a composer, arranger, pianist, harpsichordist, teller of tales, and a once-in-a-while singer. He displayed many of his talents in less than two hours.

The theme of "Fielder's Favorites" was a tribute to the legendary Arthur Fiedler, featuring some of his favorite works. The result was a pot luck program of pieces ranging from Handel's baroque music to Joplin's "jumping trumpets and blasting 'bones'."

The opening number was a powerful overture with the punch of the entire orchestra behind it. Following it was Strauss's "Tritsch-Tratsch Polda". This was a light, dancing piece, with some difficult string sections well-executed.

The featured guest musician was harpist Richard Turner, who performed two numbers with the orchestra. The second was Handel's "Concerto for Harp in B Flat Major," and was musically more interesting than the first. This baroque piece is known as an "elaboration" and allowed for individual musicianship and flexibility. Mr. Turner demonstrated the full capabilities of the diatonic harp, which is a complex instrument. The number allowed more control of the melodic line by the harpist, and Mr. Turner clearly showed his talent.

Surprisingly, this was followed by the orchestra's performance of a tongue-in-cheek version of "Pop Goes The Weasel". The surprise came with the "pop", as each time it was an unexpected and humorous sound.

The second half of the performance set an entirely different mood for the remainder of the show. "Belle of the Ball" featured Brian Sykora, who is the new principal trumpet player with the WSO. Mr. Sykora has a warm, relaxed style and is a fine addition to the orchestra.

"Easy Winners" was the first piece Mr. Wayland arranged under Mr. Fielder. This and other American pop classics such as "More", "Trumpeter's Lullaby", and "Alexander's Ragtime Band" demonstrated the diversity of the WSO.

Two encore numbers were performed. The first was one of Wayland's arrangements called "Varieations on Varsity Rag," flavored with Spike Jones and George Gershwin.

"As American as apple pie, motherhood and violence, I present you with 'The Starts and Stripes Forever, and ever, and ever . . . amen." Mr. Wayland introduced his finale and, being the reconteur he is, explained the title. It related back to the days when Fielder used to play "The Stars and Stripes Forever" at almost every concert. This piece was a variation written to keep the orchestra awake and on their toes. It ended the performance with a bang, and left everyone chuckling.

Here's one you might want to mark on the calender. Family Pops no. 4 featuring Erich Kunzel as guest conductor, is scheduled for January 13, 1985, at 2 p.m.

'night Mother Powerful Play

by Andrea Long

'night Mother deals with one of life's most disturbing aspects — suicide. Written by Marsha Norman, and winner of a Pulitzer Prize, 'night Mother is MTC Warehouse Theatre's second offering of the 1984-85 season.

The play's characters are a mother and daughter. The mother, Thelma, is played by Joan Orenstein, while Nicola Lipman takes Jessie, the daughter's role. Both actresses do a fantastic job of showing the audience the characters true personalities.

They play revolves around Jessie's decision to kill herself. As it progresses, Jessie's reasons for her drastic decision are revealed and Thelma struggles with her daughter to make her change her mind.

Though the play's end is revealed at its start, the plot takes unexpected twists before the end comes. The audience keeps hoping that something will happen to stop the tragic finale.

'night Mother is an emotional play. When Thelma cries, the audience cries with her. This denotes the power and realism of the dealogue and Orenstein's acting.

Brain Perchaluk designed 'night Mother's set and costumes. The set is detailed and perfect. The detail extends to the numerous candy dishes scattered around from which plump Thelma nibbles.

The play is directed by MTC's Associate Artistic Director, Linda Moore. Ms. Moore also directed Sea Marks, the Warehouse's first play this season.

If all plays were as enjoyable as 'night Mother is the theatres would be packed every performance.

SPORTS

Rebel Coach Confident

by Lorne Stelmach

Red River hockey coach Gary Whyte will be very surprised if Red River doesn't represent Manitoba at the national championships in March.

The Rebels are currently in fourth place in the MidWest International College Hockey League with a record of 2 wins and 5 losses. Whyte is satisfied with the teams progress, considering everything they've been up against.

Course workloads, jobs, injuries and shortages of practice time have all taken their toll. Whyte says there's no way the players can be in good, physical condition. The team can only practice two times a week.

"I'm confident we'll put it together in January," he says. They have only one league game scheduled in January which will allow them "to concentrate on our conditioning." They finish their regular season with three consecutive two-game weekends in February.

"It's not the ideal way to operate, but there's no way to overcome it."

The Rebel's last action was a two game series against Assiniboine Community College from Brandon. They lost a close, hard-fought first game 7 to 6, in which Assiniboine goalie Ken Crowe was the difference, Whyte says.

Despite the fact they only had eight forwards and 3 defenceman for the second game, the Rebels were only trailing 4 to 1 after two periods. They ended up losing 9 to 1, but Whyte says it was a case of exhaustion and lack of proper conditioning catching up on them.

At the start of the season, Whyte beleived that man for man, the Rebels were stronger than last year. He still firmly beleives that, and stresses that physical conditioning is the key.

The addition of former Winnipeg Jet Norm Beaudin as Assistant Coach is a big plus for the program. Whyte says Beaudin will run the practice drills, while he will concentrate on coaching the team at their games.

Whyte added that the addition of Beaudin and all of his experience can only benefit the team.

Several players have stood out so far. Gord Stephenson and Dave Korchinski have been strong on defence. Whyte insists that when everyone is playing, his defencemen are the best in the league. On offense, Peter Blumenschein has stood out. He brings a wealth of experience with him, including time with the University of Winnipeg's hockey team as well as a team in Germany.

Blair Marshall, Mark Bishop and Ron Brako have also stood out on offense. In goal, John Jamison has performed well for the team. Overall, Whyte says he is happy with the team's progress, and he is confident they will put it all together.

"I'm very confident."

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Understaffed and Over Worked

by Lorne Stelmach

The North Gym equipment counter returned to it's normal hours last week after much student protest.

The retirement of Jack Birch, who ran the equipment counter, forced a change in operating hours. It was decided the counter would not open until one p.m. each day. Very simply, the physical education department didn't have the staff they needed. And, unfortunately, the provincial government has a hiring freeze on the college.

It didn't take long for students to start voicing their complaints. Student Association members suggested to start a petition. As students slowly began to find out about it, the list of signatures began to grow.

Steve Maitland, Student Association Entertainment Director, went to the College Director, Garry Polonsky, and raised several issues with him, including the equipment counter problem. The next morning, the counter was open at it's regular time with a part time replacement.

One positive aspect of the situation was it showed how much students like using the gym and it's facilities. Many like to use the gym in the morning — before classes — and during the noon hour.

However, the situation also brought other problems out into the open — primarily the government hiring freeze. It showed just how under-staffed Red River's phys-ed department is, especially when compared to the other two community colleges in Manitoba.

Assiniboine Community College in Brandon has two staff members in their phys-ed department for about 2000 students, says Maitland. Keewatin Community College in ThePas, meanwhile, has two staff for just under 1000 students. Red River has only three staff for about 6000 students.

"Our hands are tied," says Jack Rutherford, Intervarsity Athletic Director for Manitoba's community colleges. The freeze is on, and the channels that would have to be taken to hire someone would be long and difficult.

The equipment counter problem also brought out into the open some ill feelings towards Rutherford and confusion about his responsibilities. Maitland, who is also coach of the womens basketball team, said he would really like to know what Rutherford does. Besides the fact that he never sees Rutherford at any games, or in the gym, Maitland says, "I don't think he's doing anything."

Rutherford replied by saying he doesn't think Maitland knows enough about the position to comment with authority on it. He explained that as Intervarsity Athletic Director, he is not responsible for the day-to-day operations of Red River's phys-ed department. His reponsibilities are for athletic matters concerning all three community colleges in Manitoba.

Rutherford added he is very "in tune with what's going on," but only one-third of his total effort can go to each of the three community colleges. Personally, he said, he feels he is doing a good job.

Maitland stresses the need for a varsity athletic director who would have an office in the North Gym. He or she would be "solely responsible for promotion, making travel arrangements, tournaments" and being there to organize and coordinate things.

Maitland also points out Red River's teams are "treated like gold wherever we go. They should get the same treatment when they come here."

That leads us back to the hiring freeze — is that the major problem? If it is, we probably have to live with it for quite awhile — knowing the way government works.

A Common Problem

by Lorne Stelmach

Steve Maitland and Bernard Jones share a common problem — they both need tall basketball players.

Maitland, the coach of Red River's womens basketball team admits that he "needs one big woman" — one girl around six feet tall. Jones, the coach of the mens basketball team, admits their lack of height is the team's major shortcoming (no pun intended!).

Maitland is pleased with the team's progress, especially their defense. "They're really a very strong defensive team." Their major problem so far has been turnovers. Maitland says that once they start to gain some more confidence, their play will improve significantly.

He was particularly happy with the teams play against the University of Minnesota last month. They lost the first game 66 - 48 and came close in the second game, losing 43 - 36. Patti Shirtliffe was their top scorer in each game — scoring 15 in the first, 13 in the second. Tanis Erwin had 14 points in the first game, and Martha Cook had 8 points in the second.

Maitland was very pleased with their performance against Minnesota, considering that Minnesota has a top calibre team. He was also happy with their performance in Red River's invitational tournament. Although they finished fifth in a group of six, they came up with good efforts. Their first match of the tournament — a 48 - 42 loss to Rainy River — was just one of the games where the ball wasn't bouncing your way. Maitland said they were executing well, but they were missing easy shots and easy layups.

"It's not their fault — it was just one of those games."

The tournament provided some good competition for them, and Maitland said they definitely are makng progress.

The mens team, meanwhile, has also been making progress. Their main weakness is a lack of size, but make up for it with a lot of quickness.

Coach Bernard Jones says the team has been playing pretty well, and that they will give Assiniboine Community College a close fight for the provincial title.

Terry Lamoureax has become a very solid player, as have Joe Lumarque and Robert Russell. Lamoureax led the Rebels in scoring in their two losses to the University of Minnesota last month. He scored 18 in a 100 - 63 loss in the first game, and 15 in a 86 - 65 loss in the second game.

Jones also said that Oscar Hew has become a very steady player inside, after going through a tough transformation to a new position. But, once again, we come around to the lack of height. Jones says they still have open positions on the team, hopefully for any tall basketball players that may be out there in those dark corridors of Red River.

He can join Steve Maitland — he's probably out there looking too.

Northland and Seneca Capture Titles

by Scott Gibbons

In a somewhat sloppy final, Northland Community College edged University of Manitoba JVs 86-79 in the Red River Invitational Basketball Tournament this past weekend.

Jerome Prewitt of Northland led the scoring with 32 points. He was named the men's most valuable player.

Northland should have dominated the weaker, disorganized U of M team, but instead, they seemed to let up in the second half.

The second half was plagued with mistakes. Both teams committed turnovers, missed easy lay-ups and took bad fouls.

In the first half, Northland demonstrated more of their potential by executing an impressive run and gun offensive strategy led by Prewitt. They also showed their strength by continuously blocking U of M shots.

U of M made a good come back attempt, but really never threatened Northland's lead. However, at one point late in the game, they narrowed Northland's lead to five points.

In the bronze medal game, Humber College defeated Red River 83-54.

Everton Henry of Humber led the scoring with 19 points. Terry Lamoureax netted 14 for Red River.

Red River's coach Bernamrd Jones said he was pleased with his team's play in the tournament, but would like to have done better.

One of Red River's weaknesses is the lack of size which showed in the third place game against the bigger team from Humber.

But Jones said the team is coming along well, especially in the guard position.

he was very pleased with the play of guards Joe Lumarque and Terry Lamoureax.

In the fifth place game, Rainy River Community College defeated Assiniboine Community College 64-42.

Scott Jean of Rainy River led the scoring with 23 points. Warren Watt scored 13 for A.C.C.

The men's all-star team consisted of Wayne Ambrose and Henry Fraser of Humber, Joe Lumarque from Red River, Northland's Dwayne Kimbrough and Tim Verbeck from U of M.

On the women's side of the tournament Seneca College defeated Northland Community College 75-58 to capture the final.

Robin Quigly led Seneca in scoring with 16 points and was named the most valuable player.

Northland dominated the women's all-star team. Paula Wilkens, Jenyne Beehler and Karen Soude of Northland were named to the team. They were joined by Charmaine Mothersill of Seneca and Kelly Smith of Rainy River.

In the third place game Briercrest Community College defeated Rainy River 58-47. Briercrest's Una Farrell led the scoring with 18 points.

In the fifth place game Red River posted a meager 31-13 victory over Assiniboine Community College. Lori Glowa of Red River was the game's high scorer with 14 points.

Steve Maitland, coach of Red River's women team, said his team played well in the tournament but are still a little unorganized and need work.

Maitland added the tournament provided some good competition for his team. (He was particularly pleased with his team's performance against Seneca.)

"Seneca has a good team. I was surprised we scored that many points against them (Red River lost 62-46 to Seneca earlier in the tournament).

Since attendance was almost non-existent, a question has to be brought up. Did the tournament provide good basketball viewing?

The answer is yes and no. You can expect teams like Northland and Humber to provide good, exciting basketball. Unfortunately, other teams just haven't developed to the same point and the difference is quite obvious.

Maybe all they need is time.

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MidWest International College Hockey League Standings
(as of December 10, 1984)

TEAM	GP	W	L	T	F	A	PTS
Assiniboine Cougars	9	7	2	0	65	33	14
Notre Dame Hounds	8	6	2	0	45	26	12
NDSU — Bottineau Lumberjacks	6	3	3	0	50	37	6
Red River Rebels	7	2	5	0	28	41	4
Keewatin Badgers	8	1	7	0	36	79	2

Scoring Leaders
(as of December 3, 1984)

NAME	TEAM	GP	G	A	PTS
Dick Cudmore	KCC	4	9	6	15
Vern Campbell	KCC	5	5	9	14
Bruce McLeod	ACC	6	7	6	13
Brad Lyall	ACC	6	6	5	11
Myles O'Connor	ND	8	5	6	11
Darren Stanick	ACC	4	5	5	10
Ross Howard	ACC	6	3	7	10
Mike Loustel	ND	8	6	4	10
Geoffe Plouffe	NDSU	3	3	7	10

Making Progress

by Lorne Stelmach

Red River's badminton team won the unofficial team chamionship at the Prairie Athlitic Conference Invitational last month in Moose Jaw.

Red River came in 1-2 in the mixed doubles competition. The team of Kerri McFaydzen and Chris Schaap came out on top, edging their team mates Effie Yip and Ron Bilawka.

In the men's singles, Bilawka made it as far as the semi-finals before bowing out. Schaap captured the consolation final. One the ladies' singles side, McFaydzen and Carol Pauls also came close but ended up losing in the semifinals.

In men's doubles, the team of Bilawka and Schaap gave a strong showing, finishing second. Overall, Coach Jack Kaplan was very satisfied with the teams progress. He added, however, that they still need more work.

On the mens side, Ron Bilawka and Herman Fung both made it to the quarter-finals before bowing out. Bilawka went on to win the first consolation final. As Kaplan pointed out, these were both good showings considering they were up against some of Manitoba's best players. Dale Sutcliffe also finished well, capturing the second consolation final.

On the womens side, Carol Pauls won the first consolation final, defeating her team mate Sandra Kaita. Overall, Kaplan was satisfied with their showing. "It was good competition for them," he said. The experience of playing against the province's top players will work to their benefit.

The team gets some time off now. Their next scheduled competition is the Wildwood A-B-C Team Championship slated for January 5 and 6 at the Wildwood Club.

C A N A D A E M P L O Y M E N T C E N T R E O N C A M P U S

The RECRUITING ON CAMPUS programme for graduating students on the Trimester System starts on JANUARY 7, 1985 followed by the Semester System on FEBRUARY 11, 1985.

We suggest you cut out the visit schedule to remind yourselves of the deadlines for applications, general briefing times, etc.

STAFF OF CEC/OC
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ROYAL BANK OF CANADA --- General Briefing Session for TERM 5 Students in the BUSINESS ADMINISTRATION course

All graduating students are invited to attend this session. For students who are wanting to book interviews, remember you must first attend this session and then report to the CEC OFFICE, C-211 to book your appointments for interviews.

Date: Wednesday, JANUARY 9, 1985
Time: 1:30 pm -- 3:00 pm
Place: Room E-308

CANADA EMPLOYMENT CENTRE ON CAMPUS
ROOM - C-211

EMPLOYER RECRUITING SCHEDULE

SCHEDULE NO. 1
DATE January 7 to January 29/85

	DATES OF VISITS JAN.	BUSINESS ADMINISTRATION	COMMERCE/INDUSTRY SALES & MARKETING	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL/ANIMAL	CHEMICAL TECH.	CIVIL - Building	CIVIL - D & D	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECHANICAL ENG. TECH.	METHOD OF APPLICATION	MOBILITY REQUIREMENT	
Toronto Dominion Bank	14-18	G																		P	M	UCPA by January 2/85
London Life Insurance	22	G	G	Mktg.																D	-	Insurance Sales
Great West Life	22/23	G	Acctg.																	P	-	UCPA + Marks by Jan. 7/85
Hudson Bay National Stores	24	G																		P	M	M - Rural areas Co. Appl. by Jan. 4/85
Royal Bank of Canada	28/29	G																		D	M	You are required to attend their General Briefing on Jan. 9/85--please see poster for details.
Simplot Chemical	TBA																	G		P	M	UCPA + Co. Appl. by Jan 15/85 M - To Brandon, Man.

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P - Pre-Screen
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