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DEC 11 1978
DEPT. OF EDUCATION
Red River Community College

Vandals Attack College

by Nancy Turnbull

Over $1,500 worth of equipment belonging to the Student Association has been stolen in the latest of a series of break-ins and acts of vandalism at Red River Community College.

The theft occured between Thursday Nov. 23 and the following Tuesday, when a turntable, bought a week earlier, and a sound system were discovered missing from a locked Building A storeroom.

This theft differed from previous incidents at the college in that there was no sign of forced entry.

The stolen equipment was used by the Social Dance Club and the Artists in Residence, and these groups will suffer until it is replaced, said Don Hillman, SA Business Manager.

The equipment was insured, and the SA will "try to replace it right away," he added.

"It's getting so you have to lock up anything of value with three or four locks," he continued, stressing that thefts such as this "only make it tough for students."

Earlier thefts had concentrated on pinball machines and vending machines.

Two vending machines, one in the North Gym and one elsewhere in the school, were vandalized and robbed the weekend of Nov. 18-19.

Three Building J vending machines were broken into Monday Nov. 13, and money and food stolen. The machines had been emptied of cash the day before, so thieves got very little money.

The Courtyard Cave was broken into and vandalized the weekend of Nov. 11. Thieves took about $50-$60 cash and caused over $1,000 damage. Five of seven pinball machines were damaged, glass was smashed, and the cashboxes, which had been emptied Friday, were taken.

The vandals must have come prepared with equipment to force the Cave door and to smash machines and cut locks on cashboxes, SA president Tony Militano said. They must have been in the Cave for 45 minutes to an hour, and made a lot of noise, he added.

Militano pointed out that the thief or thieves knew the college well, because a machine seldom played was left untouched while others were robbed.

He felt this was also shown by the theft from the vending machine in the Nor'western Staff Lounge, because the majority of students are unaware of the lounge and its location, he said.

Vending machines had been vandalized and robbed before this in other parts of the school.

Three juveniles, aged 13 to 15, were apprehended by police in early November and released. One of them was said to have been seen in the college again Nov. 11, prior to the break-in, an unnamed security source revealed.

Earlier this year, Intercity Leisure, the company that owns pinball machines at RRCC, took its machines out of Building J because of vandalism similiar to that in the Cave.

Security sources declined to comment on the break-ins, saying all official statements must come from Mr. Spivak, the provincial minister under whose jurisdiction they work. College security sources would only say "we're working on it" and "it will be resolved in the near future."

Red River Community College Student Newspaper December 12, 1978

The Projector

photo credit Victor Sawelo

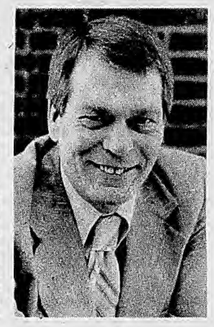
Brian Angood takes over as college director

by Dave Church

Education Minister Kieth Cosens has announced the appointment of Brian Angood as director of Red River Community College.

The position was left vacant when former director G. L. Talbot was promoted to replace Dr. Marvin Blauer as associate minister of Continuing Education.

Mr. Angood trained as an electrician before studying engineering at the University of Manitoba. He did his graduate work and educational research at the U. of M., and attended the Ontario College of Education and finally Harvard Graduate Business School. He has taught at U. of M. and at Ryerson Polytechnical Institute in Toronto.



Mr. Angood joined the Manitoba Department of Education in 1961 and worked on the planning and development of Manitoba's community colleges and on comprehensive education for the high school system. He was appointed assistant deputy minister in 1967.

Students protest cutbacks

by Bill Redekop

A small but vocal assembly of post-secondary students shouting "No cutbacks, we'll fight back" stormed a local Manitoba Manpower Centre last week, protesting proposed changes in the Unemployment Insurance Act and recent Manpower Training Allowance cutbacks.

The demonstration, sponsored by the Student Association of Manitoba, began at the University of Winnipeg and proceeded down Ellice Avenue to the Manpower building at Ellice and Edmonton. Once inside, protesters shouted their demands and waved placards while RRCC President Tony Militano and U. of W. Vice-President Pat Faulkner met with Manpower Branch Manager Graham Dixon. Dixon promised he would write to Ottawa and later addressed the crowd, confirming that their message had been heard.

Although only one hundred students turned out, RRCC President Militano called the demonstration a success. "We accomplished what we came for. (We) made the public aware." He cited cold weather and the fact that most students were not yet affected by the cuts as reasons for the small turnout. Students, he said, "aren't thinking that far ahead"

Only 15 RRCC students attended the demonstration despite the free transportation its Student Association provided. The S.A. had chartered two buses for $40 each.

The proposed U.I. changes will hurt graduating students the most, Militano said. Many students will no longer be able to accumulate the number of weeks employment during the summer that are necessary to qualify for U.I. benefits.

The proposed changes in U.I. benefits that affect students most are:

— Those entering the labour force for the first time or after an absence of up to two years would have to work 20 weks to qualify for U.I. benefits.

— People who have had U.I. claims in the past year would have to work six weeks more than the present 13-14 weeks in order to qualify.

— Hourly paid and salaried employees who work less than 20 hours a week will no longer be eligible for U.I.

— The rate of U.I. benefits will be decreased from 66 2-3 per cent of the average insurable earnings to 66 per cent.

The recent Manpower Training Allowance cuts will save the federal government some $39.3 million for training allowances and $18.2 million for training programs. These allowance cuts affecting students entering college after October 2 are:

— Allowances given to trainees who are married to or living with an employed person will be cut back from $45 a week to $10.

— Allowances given to trainees living alone will be reduced from $79 a week to $60.

— Allowances given to trainees with one dependant will be reduced from $90 a week to $80.

— Allowances given to trainees with two dependants will be reduced from $97 a week to $95.

Two slight increases were announced, although they affect only eight per cent of the students receiving allowances.

— Allowances given to trainees with three dependants will be increased from $103 a week to $110.

— Allowances given to trainees with four or more dependants will be increased from $109 a week to $125.

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Arts Calendar ..... page 10

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Sports Section page14

Volume IX Number VII

Campus Calendar

Crafts Bazaar

Date: Monday, Dec. 11 - Wednesday, Dec. 13
Place: Tower Lounge
Time: 9 a.m. - 4 p.m. daily

Freebie Film Festival

presents

Shampoo

Date: Wednesday, Dec. 13
Place: White Lecture Theatre
Times: 4-6 p.m. and 7-9 p.m.
Admission: Free

Friday Feature Attraction

"Jock Sock Charity Beer Bash"

Date: Friday, Dec. 15
Place: South Gym
Time: 3-7 p.m.
Admission: $1.00

ATTENTION!

Prospective June Graduates

BUSINESS ADMINISTRATION

A representative of THE ROYAL BANK OF CANADA will be on campus to conduct an Informative Session for the 1979 graduating class in Business Administration.

Date: Wednesday, Dec. 13, 1978
Time: 1:00 - 3:00 p.m.
Place: Room D212

Free Coffee and Doughnuts will be served courtesy of the Bank.

The Bank will present a comprehensive picture of their benefits, Management Trainee Program and Career Opportunities available.

ELECTRONIC TECHNOLOGY

THE MINISTRY OF TRANSPORT will have a representative on campus to conduct a "General Briefing" with graduating students from the Electronic Technology course. They will advise students of career opportunities available with the M.O.T.

Place: Black Lecture Theatre
Date: Wednesday, Dec. 13, 1978
Time: 12:00 noon to 1:00 p.m.

It is recommended that all graduating students attend this briefing to familiarize themselves with the positions being offered.

Preparation for the 1979 Recruiting on Campus program is now underway.

All graduating classes are asked to note the following:

1. Recruiting on-campus for graduates from the Applied Arts and Business Division (trimester system) commences on: **January 8, 1979.**

2. Recruiting of graduates from courses still operating on the semester system will commence: **February 12, 1979.**

The Canada Employment Centre on Campus will keep you advised by placing schedules in the Projector and by posting bulletins throughout the college. This issue will provide you with the names of employers who will be recruiting on-campus from January 10, 1979 to January 25, 1979. Subsequent issues of the Projector will keep our recruiting schedule up-dated.

A number of employers have requested that students complete and return applications for employment prior to their actual recruiting date on campus. This procedure is being followed so that employers will be able to pre-screen applicants. Because of the holiday season, we are listing the names of those employers now.

You are requested to have your applications completed and returned to the Canada Employment Centre on Campus, C-211, before the date specified in order to allow us to comply with the employers' request. Job descriptions and applications are available at the Employment Office.

We ask that all prospective graduates who need our assistance in seeking permanent employment register with the Canada Employment Centre, C-211, immediately. You are reminded that to make interview appointments with employers, you must be registered with us. A properly completed application form requires time and effort and should not be left to the last minute to complete.

Undergraduates — Summer Work

Students are asked to check the Employer Recruiting Schedule regarding summer employment available for undergraduates in specific disciplines. Interested students are asked to pick up application forms at the Canada Employment Centre and to insure these are returned to us by the deadline date.

CANADA EMPLOYMENT CENTRE
EMPLOYER RECRUITING SCHEDULE
RED RIVER COMMUNITY COLLEGE
BULLETIN NUMBER 1
DATE: JANUARY 10 TO JANUARY 25

G – GRADUATE
U – UNDERGRADUATE

	DATES OF VISITS	BUSINESS ADMINISTRATION	COMM. & IND. SALES	CHEMICAL TECH.	CIVIL – Municipal	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	
	JAN.									
ELSWOOD DISTRIBUTORS	10	G	G	Mktg.						
SIMPSONS SEARS	15, 16, 17	G								
ROYAL BANK	15, 16	G		Mobile						
IMPERIAL LIFE	15	G	G	Insurance Sales						
ZELLER'S	17	G		Mobile						
CARGILL GRAIN	22, 23	G								
THE BAY	23, 24	G		(Pre-Screen Applications due by January 12)						
SOVEREIGN LIFE	25	G	G	Insurance Sales						
GRUBEES	25	G								
CHEVRON STANDARD	TBA			G	G	(Applications due by Jan. 12)		G	G	Mobile to Alta.)
ESSO IMPERIAL OIL LIMITED	TBA	G	(Acctg.)	G	U/G	G	U/G	G	U/G	Mobile to Alta.)

NOTE: DEADLINE FOR ESSO IMPERIAL APPLICATIONS IS: JANUARY 19

College Update

G.L. Talbot appointed new Deputy Minister

by Michael Balagus

"More and more people are looking at Community Colleges as a desirable place to go. People are really begging to see the benefits in coming to a community college," according to G.L. Talbot the new assistant deputy minister for the Department of Education's community college division. Education minister Keith Cosens announced Mr. Talbot's appointment Nov. 3. Mr. Talbot succeeds Dr. Marvin Blauer as head of the division.

Talbot will be responsible for administering policy as established by the minister, and deputy minister of education pertaining to Manitoba's three community colleges.

"I would also expect to have a fair amount of policy input," said Talbot. "I've been involved with Community Colleges in the province for a long time," he continued.

Mr. Talbot has been director of Red River since 1970. In 1965 he was appointed principal in the industrial division of the Manitoba Institute of Technology (now RRCC). In 1967 he became director of special programs (vocational) for the province and in 1969 was appointed director of regional colleges and extension services.

"The colleges are in an excellent position to put forth a strong case for continued or greater economic support from the government," says Talbot. Talbot attributed this strong position to the acceptance of Red River graduates in business and industry and the number of people wanting to get into the college.

"Times change . . . jobs change and you may be asked to change jobs from time to time. I accept this and that is why I accepted this position," said Talbot when asked about the possibility of political patronage in previous deputy minister Dr. Blauer's firing. He said that he feels comfortable in his position despite the fact that his predecessor was fired without notification.

Most programs within the college are scrutinized by an advisory committee that state the objectives and the skills required of graduates. Programs like guest speakers, debates, and symposiums are given a low priority if not definitely skill related. Talbot said that there is no trouble attracting good staff to Red River and that there is no difficulty filling positions of people who leave.

He also said that he would like to see more cooperative programs with industry where students work in their career area as part of their training.

"The college isn't dead intellectually,, the college is very much alive intellectually, but perhaps in a different sphere than you would find in a university." Talbot added that for many students politics hold no interest, and with the mix of people in educational standing, many are not interested in intellectual topics. Many course loads do not give students time to get involved.

Right to left: Bob Armstrong, Pat Keelan, Tony Mariani, Rick Groom, Dave Church, Michael Balagus, Maureen Treichel. Missing — Genny Bak.

New Projector staff

by Lori Einarson

Michael Balagus, RRCC's newly appointed Projector Editor, feels that the talent and creativity of the students should be fully utilized to produce a well-seasoned informative paper.

Balagus feels that the low-key tone of the present Projector could be changed effectively to provide the students with the intellect they deserve in a paper.

"There is so much talent and so much imagination that never seems to reach the pages of the Projector, and I feel this should change. After all, we are a college paper and should be functioning at the capacity it is able to achieve."

Balagus is pleased with the new Projector staff and feels that they will prove incredibly supportive in the future.

Dave Church, News Editor, is responsible for the distribution of college news around campus as well as news around Winnipeg which might create interest for the student body.

Managing Editor Bob Armstrong will handle the financial aspects of the Projector, while Pat Keelan, Sports Editor, will keep the campus up-to-date on the latest Rebel games. Maureen Treichel, Entertainment Editor, will be working with Rick Groom who is responsible for the newly created Critic's Corner as well as Genny Bak, whose Arts Calendar column will keep the students informed on the latest in entertainment around Winnipeg, including theatre, new restaurants, concerts and movies.

Bookstore rips-off students

by Dave Church

The Red River Community College 'non-profit' bookstore is selling for $1.00 a book which the provincial government gives away free.

The Manitoba Air-Brake Manual, distibuted by the Department of Highways, was sold to Diesel Mechanics students last term. Mrs. Peggy Farrow, manager of the Bookstore, insisted that the charge was necessary to cover 'courier costs, shelving and marking, and ringing up' the book. Only 52 of 180 copies were sold last term.

"The instructor or a student could have gone and picked them up if they wanted to," said Mrs. Farrow. "The Bookstore had to send a courier twice to the Highways Department office on Nairn Avenue to get the books.

"This is the first complaint that we've had this year," she added.

Mrs. Farrow explained that the Bookstore is not in business to make a profit, although it has made 'a little' in the last few years. The purpose of the Bookstore is to provide a service to the students at the lowest possible price without loosing money.

The Bookstore purchases books at a discount of up to 20 percent from the manufacturer's list price. They are sold for the list price, and the difference is used to pay salaries and expenses.

The Bookstore does not raise the prices of books and supplies in stock, even if they are selling for a higher price elsewhere or if the list price has increased since the books were purchased. When they re-order at a higher price, the price on old stock is raised so that all books sell at the same price. This prevents confusion over refund values.

The Bookstore will sell texts only to RRCC students. Students from the University of Manitoba and other institutions have tried to buy books there, said Mrs. Farrow. They are refused because this could leave some RRCC students without the books they need.

by Dave Church

A comparison of text-book prices at the bookstores of the University of Manitoba, the University of Winnipeg, and Red River Community College shows that students pay almost the same prices at each.

All three bookstores operate on a non-profit basis as a service to their students. They sell their books at the manufacturer's list price. Higher prices in this comparison indicate more recent purchases at a higher list price. Some book prices have increased by as much as 25 percent this year.

TITLE	AUTHOR	PRICE		
		RRCC	U of M	U of W
Accounting: the Basis for Business Decisions	Meigs, Mosich, Johnson	$15.95	16.96	— — —
Type	Gates	$14.95	16.75	— — —
Intermediate Accounting	Meigs, Mosich, Johnson	$16.95	15.95	— — —
Sociology	Horton, Hunt	$17.95	— — —	17.95
Psychology — Understanding Human Behavior	Sartain, North	$16.95	— — —	16.05

Reporter adopts kitten

by Lori Einarson

The Winnipeg Humane Society was founded in 1895 to prevent cruelty to animals and to encourage responsible pet ownership in the greater Winnipeg area and surrounding municipalities.

One of the Society's major concerns is the control of the indiscriminate breeding of cats and dogs. The Society promotes spaying and neutering as a means of reducing the numbers of unwanted and abandoned animals.

The Society houses unwanted or abandoned pets for three days. If a suitable home has not been found for the animal it is then put to sleep.

Another major concern of the Society is the deliberate abuse of animal welfare. Throughout the years the Society has witnessed the plight of many creatures. Physically abused animals are often beyond the help of medical attention and must be destroyed. While most complaints regarding animal welfare can generally be resolved by the Society's inspector, extreme cases of deliberate cruelty are further investigated by the police.

The Winnipeg Human Society operates a number of services to the community. The Society picks up abandoned animals and accepts unwanted pets; returns lost pets to their owners; offers emergency services to animals involved in accidents; can supply you with a healthy pet through its adoption service; investigates complaints concerning animal welfare and houses animals for the pounds on the east side of the Red River.

The Humane Society will pick up abandoned animals and accept unwanted pets at the shelter. There isn't any charge for this service; however, they do gratefully accept donations.

Each year hundreds of pets are returned to their masters. There is no charge for this service although the pets are comfortably housed and properly fed.

An around-the-clock emergency service is operated for injured animals. After regular working hours, a telephone-answering service takes calls and relays them to the driver or operator on call who attends as quickly as possible.

Suitable animals that are unwanted or that cannot be returned to their owners are offered for adoption after they have been vaccinated for distemper. Adoption charges for a male pet are very small and pay only for vaccination and administration. Females have a higher charge which includes an amount for spaying by the veterinarian of your choice.

A recent visit to the Winnipeg Humane Society impressed upon me the necessity of this community institution. During my short visit, a lost dog was recovered by its master, an abandoned puppy was brought in, a concerned citizen gave a small donation, and I — well, I adopted a kitten.

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Editorials

From the editor

by Michael Balagus

I recently had the opportunity to attend The United Nations Association In Canada's conference on Human Rights and Responsibilities.

The conference featured a presentation on Native rights in Manitoba by the province's Indian community. The presentation painted an ugly picture of prejudice, abuse, misunderstanding and hatred.

Victor Pierre, speaking on discrimination in the city, told the conference "the day will come when Indians will stand hand in hand united and proud". He spoke of discrimination in housing, in the public school system, in post secondary education, in law enforcement and in opportunity.

"We must relearn who we are," said Pierre, a member of the Ojibway nation. And this, I feel, is the key to emancipation of the North American Indian.

The Indians were once a strong and noble people. Proud of themselves, proud of their culture and heritage. The white man in his infinite wisdom and greed has reduced the Indian people to poorly kept wards of the government. Centuries of oppression, assimilation and occasional attemepts at genocide have reduced the "noble red man" to a mere shadow of his former self.

The strength and guidance for the Canadian Indian movement must come from within. The government cannot be counted on to improve the condition of the Indian.

Through the re-education of Native people they will find an identity and a pride. There is currently a movement to revive native languages, customs and religion. Despite what the Jesuit missionaries may have thought, those heathen savages they found three hundred years ago had a religion. Their religion, like their life, was tied to nature. They worshiped life, beauty and freedom. But that wasn't good enough. Somewhere along the line it was decided that there was only one form of worship — so like it or not the Indians became Christians or died resisting.

This same narrow thinking is at the root of much of the problem today. White industrial society is not the only way. The Indian must be allowed to function as an Indian within our society if he so chooses, and the treaties so easily forgotten must be honoured, returning to the Indian the land that is rightfully his, enabling him to live as he once did, proud and free in touch with nature, his religion, and himself.

Our Dumpy College

by Dave Church

Have you ever wondered why this school is such a dump?

Anyone familiar with the facilities enjoyed by university and high school students must ask why Red River Community College students deserve so much less.

The flagship of Manitoba's community college program is plagued by squalid washrooms, inadequate classroom space, poor parking facilities, and no student residence. Every student has his own pet peeve: cold, dirty classrooms, no comfortable lounges, a library that does service as a social centre and dormitory.

This ridiculous situation can be traced back to the beginning of the school's history. The Manitoba Institute of Technology, incorporated in the early '60s, developed through the decade into a monument to government incompetence. The layout of the school is so impractical and the construction so incompetent that it would have been merciful indeed if the whole mess had disappeared into the Red River gumbo beneath its inadequate foundations.

The government responded with a $6,000,000 program to save the school, now renamed Red River Community College in honour of the mud into which it was sinking. The repairs continue to this day.

So what does that have to do with overworked professors and inadequate security? Everything. The $6,000,000 which has been spent on repairs is money which the college might have been able to appropriate for less pressing but equally important concerns. At least some of the money could have been used to buy ashtrays for the Green and Gold Cafeteria, or to build a lounge that has seats more comfortable than the Tower's wall-to-wall brick. In the long run, the students are paying for the government's mismanagement of Red River's construction.

Another factor which contributes to the dismal conditions at RRCC is the fact that so many people want to come here. Paradoxically, the college's success at drawing students makes it possible for the government to let the place go to the dogs. It's the law of supply and demand: if people want an education badly enough, they'll go anywhere to get it.

The government must bear a lot of the blame for the condition of this school. But the rest of the blame rests on the students' shoulders. Has anyone ever seen Keith Cosens writing on the washroom walls? Did Sterling Lyon steal the sound equipment out of the clubroom? We students have created much of our own misery. Then we scream self-righteously about government rip-offs as we trot home with stolen library books.

The government has made it very clear that they aren't going to dish out any more money to RRCC. The students have a legitimate complaint, but nobody will listen to a bunch of kids who still haven't learned not to write on the walls.

None of your business but..

by Dave Haynes

Over the course of time since I started writing this column I've received several letters from my readers. Most of them came from fans who'd send me money, pictures of themselves or just simple thank-you notes for making their lives worth living. That's all very understandable as are the occasional complaint letters from some stupid, uneducated-type-person who probably sleeps with a rabid penguin. Not everyone is going to like what I write. Everyone has their own little problems . . . well, almost everyone. Anyways, there are the occasional letters that come to me for advice. I'm no Dear Abby but I'll certainly try to help my friends.

DEAR UNCLE DAVE:
I have a few problems I think you might be able to help me with. There are times when I think my parents really don't care about me. Ever since I was three when my father dropped me in front of his snowblower by accident, I've had some little hassles. It stems mainly from the fact that they didn't take me to the hospital to repair the injuries. They just tossed me in the clothes hamper where I've been living for the past 27 years. The only time Mom and Dad even want to see me is when they use me for a doorstop or if they need some extra weight in the car trunk. I'm really upset and sometimes I just want to die. Can you help?

MANGLED MARY

DEAR MANGLED MARY:
Bitch, bitch, bitch. Your parents give you a nice place to sleep and all you can do is complain. You make me sick.

DEAR UNCLE DAVE:
Help me God, help me please. Anyone, please help me. I'm a British journalist stationed in Kampala, Uganda where I've been investigating reports the Emperor Idi Amin Dada has been killing off thousands of supposed security risks. But I've been discovered and I'm now on the run from his death squad. I've already been shot three times in narrow escapes and time is running out. Oh God, they're at the back door, they're coming in through the windows, please help, they've got chains, no time . . .

TROUBLED

DEAR TROUBLED:
Sure buddy . . . and I suppose the moon's made of cheese, right?
DEAR UNCLE DAVE:
I'm a seventeen-year-old high school student with a little trouble. I got invited to a party at a classmate's house last month and I got drunk for the first time. I couldn't remember what happened but the next week at school there were a whole buncha girls winking at me and rubbing themselves against me. It was really weird and then last week four of them phoned me up and they each said they were pregnant and they wanted me to marry them or pay for them to get fixed. What do I do? I'm almost positive my paper route isn't going to be enough to set things right. What's your word?

NEVERGONNADRINKAGAIN

DEAR NEVERGONNADRINKAGAIN:
Ha-ha-ha. That's too bad, man.

Mailbox

RRCC Instructor Prepared???

Submitted by
Robert S. Hayes,
Drafting Instructor

What is preparing but provision for the unprepared preparing. If they were they wouldn't. But when they do they do. They wouldn't be instructors if they didn't nor if they were would they be. So being so preparing is when the unprepared prepare to be ready in readiness then the class that follows follows. It might not at eight in the morning nor even Friday afternoons. Monday mornings are easily prepared for Sunday then follows Tuesday unprepared for preparing prepared for was unprepared for what followed.

Time and the time to prepare presents problems unprepared for. There's the time to drink coffee times to lunch times to sit at the desk and wait for students times to teach mark marking then preparing to prepare times. Well, you say, preparing could be done in the times waiting for students, but when student's work is working preparing cannot be prepared until the work students have worked at indicates what preparing needs to be prepared for. So times to prepare and what to prepare are almost synonymous enormously important though they are are separately considered at odd times.

You may be unprepared for this but the text your instructor proposed while preparing is prepared. Texts wage war on the unprepared for an unprepared instructor quickly runs to dig out chapters for students for safety. However, the student is unprepared for this reading wages war on students and work worked at isn't easily worked at studying studying tells you this. It means more work for students who work at being present and awake in class at class time. The unprepared instructor who is prepared to use a text solely because he is unprepared must be prepared to grade reading comprehension comprehending course content not covered in class or students can go home and read; many are ready to do this anyway. Speed readers for instance when read would capsule an instructor's course that was unprepared for for prepared texts.

The well being of a student is in this very context. Texts are tools to help helpful tools to provide and exercise the student's mind and dexterity of application. Notice of not in. Application applies here to the applicable use of the word **tool** metaphorically speaking application is not historical application of experiences that the text applies to but applies to categorizing the past experiences aimed at course content. Categorizing thoughts and experiences are textual businesses. Busy, but more than likely out-of-date. This is no matter, for a student's experience comes when being comes. The instructor must grade the student's becoming when it shows if it does and if doesn't. The instructor grades the course as well as well in fact, even better the instructor grades self at preparation especially while preparing. The instructor must serve the student and or the goals set down by the course content (god or mammon) whatever. By teaching the way it has been done the course content is served contented. Because what has been taught has been taught has been taught and the instructor is living on what has already been earned while earning. But if an instructor teaches as he or she is to teach then student's learning is served as students by teachers teaching as teachers (instructors), because a teacher earning is one preparing prepared. What adds to this dilemma is marking marking and grading grading. Graduation and such things as open-house are trips trapped within terms, tripping time down for preparation, and the trimester tries time worn as a watch on a pregnant woman's wrist one hour after her ninth month! (It's later than you think.)

However, not all instructors are pregnant married or single. The other kinds you may find floating around be kind to their kind in like manner treat others if possible as they would want themselves to be. Some (god forbid some) above all are above preparation they mark and underline their work and student's with impressive commands commanding. They float into college with preparation time (date) tucked neatly under their arm. Quickly marking students in slowly marking student's work worked at can be the pits; pity waiting for work worked at for a grade from marking marks.

Does a graded paper mean more from an unprepared instructor preparing than a graded paper from an instructor prepared as he was prepared before preparing? This is the explanation explaining preparing prepared by an instructor in the little little time he has found called free time not spare spare time. Marking comes later grading later still.

Comment

Cults: what next?

by Genny Bak

The image of the cult as being a "brainwashing process" has become a very controversial issue. There are those who will say that joining a cult is much the same as joining a Bible camp, but the majority agrees that the cult uses mind control in seducing young persons away from the conventional family and psychologically imprisoning them into the various communes.

The various major cults today — the Children of God, the Unification Church of Reverend Moon, Hare Krishna, and even loosely organized ones such as the Divine Light Mission, Transcendental Meditation and est — all offer their members the same thing: a chance to find themselves and be enlightened. But this enlightenment is only achieved through total immersion into the cult and its beliefs. The converts are persuaded to devote their entire attention to the work of the cult, and to shun all society-oriented institutions such as the family and career. They are forbidden to have sex, use drugs or alcohol, and must be clean at all times. This type of environment can only result in total mind control or brainwashing.

Why has this been allowed to happen?

Now, more than ever, people are discovering that they need something to believe in, something different from what they are getting now. So many people are becoming dissatisfied with the way society is being run and feel that established churches are failing to answer all their questions.

In a sense, the converts become powerless and vulnerable, open to any suggestion. In this way, the cult moves in, and offers them what they are look for: a loving family, security, attention and fulfillment. They become devout believers and are not easily persuaded to leave. They believe whole-heartedly in their leaders and believe that they, the leaders, have power.

However, psychologists say that this is dangerous in that the converts can become disillusioned with the cult and give up hope. They may suddenly "snap" or drastically change, experiencing states of disorientation, delusion, withdrawal and hallucinations. The people find that they can't cope with the change and lose all of their free will. They find that they can't think clearly.

A perfect example of this is the recent mass suicide of the People's Temple in Guyana. The people were so indoctrinated and isolated that they complied with any suggestion that their leader, Reverend Jim Jones, made. They were completely under the control of Jones. Many psychologists believe that the people had no way out; either take the poison or go insane.

This is how dangerous the cult can become to the welfare of your own self. And yet the cults continue to gain in popularity, as more and more people become "brainwashed" with deceptive beliefs that take over their lives and turn them into mindless puppets, that survive solely on the whims of their leaders.

Campus security

by Nancy Turnbull

Security sources within RRCC seem reluctant to say much about recent break-ins or about their jobs.

The college is patrolled 24 hours a day, seven days a week, in eight-hour shifts, by members of the Corps of Commissionaires, a group originally formed to give jobs to injured war veterans. This means that RRCC's security men are all middle-aged or older.

Sources would not reveal the exact number of security men employed in the college, but did say recent budget cuts and resulting staff cuts were now being realized as too large. As a result, the college security received one more man last April 1.

Security did not want any of their operating rules or the limits of their powers published as they felt it would help people to get around them. However, recent events would point out that someone already knows how to avoid security.

One source said security checks aren't in patterns because that allows people to work around the schedules. Another source said the men have 40-minute rounds, but are sometimes watched so crimes can be committed unobserved.

Only a limited number of men are available to patrol classrooms, locker areas, and the rest of the college, including the mall level.

Security within the college has reached the point that, after the Cave break-in Nov. 11, the Student Association considered getting its own security staff.

In spite of Security's claims that they "are working on it" and that "it will be resolved in the near future", vandalism and theft are continuing at RRCC. It is the students who suffer the effects of vandalism. Fewer facilities are available, and more locks and security procedures surround the remaining ones.

One source within college security said, "Maybe what we need is some plainclothesmen."

S.A. president Tony Militano feels security must improve in both quality and quantity, beginning with younger men and more authority for security officers. "Security itself has got to improve, and manpower has to increase," he said.

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Quebec students protest UIC cuts

MONTREAL (CUP) — Almost 1,000 students occupied Ministry of Education offices here Nov. 23 to protest the Quebec government's loans and bursaries system.

Following a demonstration involving 1500 students called by the Montreal regional council of l'Association Nationale des Etudiants du Quebec (ANEQ), students entered the building to get in contact with Quebec minister of education Jacques-Yvon Morin, who was in his Quebec City offices.

When Morin notified students through his press attache that he would meet with them, but would speak to a delegate from each region of the province, the students left en masse to attend a meeting to appoint a regional delegate.

The occupation was peaceful throughout, and was part of a province-wide protest action that has included class boycotts by as many as 30 CEGEPs over the past two weeks.

The protest action was called by ANEQ to protest the Quebec loans and bursaries system and to put forward 11 demands, including free tuition, indexed bursaries, and free academic material.

Morin, when questioned in the National Assembly Nov. 21, said the government could not afford the additional $205 million such revisions would cost, although free tuition at the college and university level is part of the Parti Quebecois platform. He did, however, agree to meet with students to discuss the issue.

When communicating with students Nov. 22, Morin reiterated he would meet with representatives with mandates from the six regions of the province to talk about, not negotiate, student aid.

A second demonstration occurred simultaneously with the Montreal demonstration at Laval University in Quebec City. Six hundred students demonstrated at the campus during a speech by premier Rene Levesque.

The aim of that demonstration, according to an ANEQ spokesperson, was to gain recognition of the student aid struggle.

ANEQ will hold a special congress Nov. 25-26 to discuss its demands, what form they should now take, and strategies to be used in negotiating with Morin.

Support for striking students has come from parent groups and from the federation of CEGEP teachers.

The federation of parents of CEGEP students has called on the provincial government to abolish minimum student contributions and financial contributions from parents, and to index loans and bursaries to reflect the real needs of students.

Teachers' federation president Pierre-Louis Guertin said in a press conference Nov. 21 that students are striking over accessibility, the very issue the recently-released Quebec government white paper on CEGEP education apparently addressed.

Guertin said the white paper promised accessibility but did nothing to institute it. He said the government is ignoring accessibility of all social classes to the CEGEP system, thereby making the CEGEPs the domaine of the middle class.

The teachers' federation carried out a study this summer on the social role of the CEGEPs, and results indicate 88 per cent of working-class students do not have access to CEGEPs and 74 per cent of young Quebecois are unable to attend CEGEPs because of financial difficulties.

Guertin said this difficulty with the white paper has led the CEGEP students to strike, and said he supported their efforts.

Scouts revealed: kiddie porn?

HALIFAX (CUP) — It's the classic scene. The glacier-fed lake, the snow-covered Rockies in the background, and the young scout in front of his tent imbibing the awesomeness that surrounds him.

But wait, there is something peculiar about the scene. Instead of gazing off serenely into the landscape or assiduously rubbing sticks together, our young adventurer-naturalist, with a decidedly impish grin on his face, is looking straight at the photographer. A closer look reveals a discernible form protruding from beneath his jacket.

A lampoon of that most pristine of institutions — the Boy Scouts? No, it's the cover of the official Boy Scouts of Canada 1979 calendar.

Ian Parker, an employee at the Boy Scout Store on Hollis Street, says the pendent paraphernalia is open to interpretation depending on one's imagination. "It could be his hand, but then again it could be something else," he said.

Don Duncan, the provincial executive director of the Boy Scouts in Nova Scotia, was less ambiguous about the protruding part. "Since his hands are behind his back it's not his hand," he maintained. Asked if it could possibly be the person's genitalia, Duncan replied that "the Boy Scouts would never print that sort of thing.

"It's the cord of his jacket. I've checked it out with the individual himself," Duncan said.

He added that it was somewhat "unfortunate that the picture got by everyone."

Used bookstore wanted

by Lori Einarson

There has been much controversy in the past regarding the creation of a second-hand bookstore on campus. Results from past surveys concluded that the majority of RRCC students responded favourably to the idea of a bookstore.

The demand for a bookstore has increased to the point where it is almost a necessity. Students have complained increasingly about the high costs of books and the inconvenience involved in trying to sell them after a course has terminated.

The S.A. is well aware of this problem but no plans for a second-hand bookstore are being finalized just yet.

There are many disadvantages facing the creation of a bookstore, including personnel, costs, outdated editions of books, and most importantly, a suitable location.

The Crazy Ox was suggested as an ideal place to handle such a service; however, due to recent renovations this summer, the amount of space in the store has decreased.

Another suggested location was the Tower Lounge — a place where students gather. However, the main problem here is the lack of security and the need for a partition or wall area. Borrowed partitions could easily be remoed at night, thus arises the need for security guards. Security coverage would be an added expene as well as the cost of partitions if some couldn't be borrowed.

Another concern is how the bookstore's operation could best be carried out effectively on campus.

Three alternative methods suggested include: (1) buying books outright, (2) selling books on consignment by manual system, (3) selling books on consignment by computer system.

In the first method the books would be purchased outright from students at half-price and sold at a 25 per cent mark-up. Studies reveal that approximately one-third of the campus attendance is Manpower-sponsored — Manpower pays for the tuition as well as the book fees. Therefore, Manpower-sponsored students are not likely to buy or sell used books, thus decreasing the maximum market.

The second method would be to sell the books on consignment by manual system. When a student brings in a book, he will have to fill in a consignment form with his name, address, telephone number, book title, consignment number and original price charged. The book is then stamped with corresponding consignment numbers and prices.

After the book is sold, the consignment number and price are marked down in a record book. At the end of each week the sales are processed and cheques prepared for each student whose book was purchased.

The main disadvantage here is the amount of paperwork required for each transaction, not to mention the costs of hiring a bookkeeper for the records.

The third suggested method would be to sell the books on consignment by computer system. This procedure is somewhat similar to the manual system except the majority of paperwork is completed by a keypunch computer (already provided by the college). The cashier marks down the consignment number and price in the record book. At the end of the week the book is keypunched and transaction files are made. Cheques are prepared for the students by computer and placed on file until collected.

Whatever the solution, the fact is that a second-hand bookstore would receive favourable response as a new addition to the campus.

BUT WOULD YOU WANT TO LIVE NEXT TO ONE?

Mechanical engineering technology student Brad Lamothe (third from right) was a double winner at the industrial and technology division awards luncheon. Lamothe received the Manitoba Society of Certified Engineering Technicians and Technologists $100 scholarship as the top student entering the third term of his course, and also won the $75 plus handbook CAE Morse Corporation scholarship. Other MANSCETT scholarship winners, pictured here with association president Alex Cross (third from left), were (left to right) design and drafting student Leslie Waterson, civil student Glen Armstrong, electronic student Kevin Edwards, and electrical student Earl Hicock.

Building technology student Robert Wilson (right) was one of two double award winners when the Red River Community College industrial and technology division held its annual awards luncheon November 7. Here Wilson receives the $100 Roning Group scholarship from instructor Ron Blicq. Wilson also won the $200 Bird Construction Co. Ltd. scholarship.

Psst Buddy; . . .

How to save cash at RRCC

by Bob Armstrong

Red River students, looking for financial relief from today's prices, can save money on a variety of goods and services through different courses at the college.

For example: when was the last time you had your ears lowered for a dollar? Is that 1952 A.D. or B.C.? You can get your lustrous locks shorn for one dollar, shampooed for a dollar and a half, or permed for five dollars by barbering students in Building A under the day care centre. Appointments are necessary and the shop is open Wednesday, Thursday and Friday.

If you've been living on Kraft Dinner and Granola Bars you will be able to once again get cheap meat at the meat counter set up by the meat cutting students when it opens for business again on December 14. When it was last open, lamb, veal, sides of pork, and fronts of beef were being sold at a substantial saving to students and staff.

The autobody shop in Building J will fix collision damage for the cost of parts and materials. Cars should be brought down to the shop for estimates of damage and costs.

Students needing work typed can bring it to the model office run by the business skills courses in Building D on the first floor. The office is open Monday, Wednesday and Friday 8 a.m. to 11:50 a.m., Tuesday and Thursday from noon to 3:50 p.m. until December 18. Allow up to one week for the work to be done.

Red River's Food Services courses provide students with reasonably priced, fresh food in the three cafeterias as well as providing sit-down service with full course luncheons in the Assiniboia Inn. The Inn will reopen January 2 to 19 for lunch. Reservations are important so that there will be the right amount of food cooked. The Inn will reopen again February 19 to March 16 serving buffets.

Impoverished students looking to impress that girl or guy of their dreams will be pleased to hear that the Hotel and Restaurant Administration course will be taking over the Assiniboia Inn for six weeks starting the week of January 22, for full course gourmet dining in the evenings. For about as much as it would cost to eat at Bonanza you can order a la carte from a menu you can't read, and watch your waiter flame your dessert right on the table. Added bonus: for evening dining the Inn has a liquor licence; too bad it doesn't in the days. Reservations are necessary.

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Notice of Locker Policy

All students who finish courses prior to the Christmas break are reminded that locker space at the college is very scarce. Please remove your locks promptly if you will not be returning in January.

$50.00 Winners of the Grey Cup Pool sponsored by RRCC Day Care and Sunshine Day Care:

1. Carol Scott
2. S. Joyal
3. Harry Krahn
4. Doreen Kirkness (one of our parents)
5. Jennifer Nelson (one of our children)
6. Doug Robinson
7. C. Wall
8. Candy Friesen (2nd Year Child Care Student)
9. Phil Hay
10. Ross Makay
11. Margaret Dyck
12. G. Fowler
13. Juli McNamara
14. Gord Turnbull (RRCC Staff)
15. Linda Lamont
16. W. Paley
17. L. Middleton
18. S. Hastings
19. Wendy Wilkinson (1st Year Child Care Student)
20. F. Heirshman
21. Barbara Smith
22. B. Thomas
23. R. McPherson
24. Mona Buors (one of our parents)

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"When it came to picking a career, banking was the last thing on my mind. The reason was, I pictured myself disappearing into the woodwork and surfacing 40 years later with a gold watch, a slap on the back and one of those 'good old boy' retirement parties.

"Brother, was I wrong.

"Before graduating from B.C.I.T., I talked with one of Toronto Dominion's campus recruiters. He stressed the personality of the bank and its people. Plus the fact I wouldn't get lost in the shuffle– and I could make my own opportunities if I worked hard at it.

"He talked a lot about TD's management opportunities, too. He explained that they were into everything from market research to international banking.

"I was impressed. And so I decided to give TD a chance.

"I started in their Banklab Training Course and it gave me some important insights into management. Next, I became an Administration Officer and, in April '76, I became a Banklab Instructor at TD's Pacific Division headquarters. Then I moved into personnel work and now I'm a Commercial Credit Officer.

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Rape: Destroying the myths

by Maureen McEvoy
of Canadian University Press

Rape.

It's an ugly crime.

And its aftermath can be even worse.

In a recent report, submitted to the Donner Foundation of Canada, two criminologists, Lorenne Clark and Debra Lewis, destroy some long-held myths about rape, reveal some surprising statistics, and lay bare the hidden biases of society towards this largely unreported crime.

For instance, a commonly-held myth about rape is that it is usually committed in a dark, isolated spot by a total stranger. According to the Donner report, though, more than 75 per cent of rapes in Vancouver occur in some form of private dwelling, in either the victim's or rapist's home.

The average Canadian rapist is not a strong, muscular he-man type, but rather, according to this study, is about 5'8" - 5'9", from 25 - 29 years of age, white, a Canadian citizen and weighs 150-169 pounds. Clark and Lewis point out that much of the information about rapists is gleaned from victims' reports to the police and the records of arrest, and they caution it is often unreliable.

Society holds many of these myths up as gospel truth and, because members of society from the jury that will pass judgment on an accused rapist, police and Crown prosecutors tend to pander to those myths. Thus, out of all the rapes reported in a given year, (and it is assumed that only 25 per cent of all rapes are ever reported), a filtering process begins so that out of an estimated 1,512 rapes only 54 will go to trial and only 27 will be convicted.

Clark and Lewis examined both the police data and court data and found that rapes that have certain characteristics are more likely to proceed along the justice system than rape cases that lack these qualities.

It is the police who first deal with a rape complaint and their initial reaction sets the tone for the entire proceedings. A case will be classified "founded" not only if they believe that the complaint is genuine but if they believe the case will be fairly easy to prosecute and reasonably sure of victory. Cases that seem to be difficult to prosecute will be classified as "unfounded" and little further investigative work is carried out.

The age of the victim is one of the most important variables in police classification — the younger the victim, the better the chances of having the case classified as founded. Those under 14 years of age are triple star witnesses, those from 14 to 25 are good witnesses; those over 25 are less credible, and those from 30 to 34 years of age are least credible. In fact, dependent children under parental control are clearly the most favoured complainants.

The greater the degree of acquaintance between the victim and the rapist, the higher the incidence of unfounded cases.

A long length of time between the actual rape and the first report to the police casts doubts on the credibility of the victim. Indeed, Clark and Lewis found that some judges would dismiss a preliminary hearing on the grounds that a woman did not report a rape to the first responsible person she saw and was therefore not a credible complainant. Victims who do not show extreme signs of distress at the time of first report are seen as less credible.

From this maze of variables, the police weed out the "mose likely to succeed" cases and pass them on to the Crown prosecutors. The woman herself does not determine if the case will go to trial, although an obviously hostile witness will be less credible.

After reporting to the police, the woman who is strong enough to endure the rigours of going to trial may ask to press charges. A medical examination then becomes necessary.

According to the Donner report, fully 40 per cent of the offenders did not reach orgasm or only with great difficulty. Yet, in spite of this and other variables, such as non-vaginal ejaculatory rape, pubescent rape, post-menopausal rape, and cyclical infertility, the rate of rape pregnancy is quite high, Joyce said. The type of information referral that is given to a pregnant rape victim depends strictly on the victim's belief system.

Joyce says the most common feeling a rape victim encounters is guilt. The myth that all women subconsciously want to be raped goes deep, she said. The fact that during the medical exam and police reports she is treated as only a living body of evidence, without sensitivity and referred to as the "alleged" rape victim, plants doubts in her mind.

In some cases, family, friends and lovers of rape victims need counselling to deal with their own problems in adjusting to the rape.

The fact that so many offenders have difficulty reaching orgasm proves that rape is not necessarily the result of insatiable lust or irresistable sexual impulses, according to Clark and Lewis. Joyce agrees. Rape, she says, is acting out the male myth to its extreme.

"It is the ideal act to affirm masculinity."

Women, she says, must learn not to counteract that aggressive masculinity with stereotyped passivity and acquiescence.

"Women have been taught to accept the main responsibility to create harmony in society," she said. "Women often give over their power in order to create harmony, often false harmony and allow themselves to be manipulated."

Precisely that passive image is advocated in a film produced by Fred Storaska called "How to say no to a rapist and survive" — that a woman should act out a compromise with an offender and look for a getaway chance later. Rape Relief, with other women's groups, has condemned the film as being misleading.

"Storaska is known as a profiteer and is not respected in any circle," Joyce said.

"The slogan 'rape is not a compromise' has its uses," she said. "Storaska's method doesn't support aggressive behaviour and the energy does to the rapist."

Rape Relief supports self-defense and assertiveness training for women. Eighty per cent of rapists can be repelled by an initial aggressive act, Joyce says.

Rapists look for an available victim, one that is alone and vulnerabl. They look for a secure environment where they can commit the offense without getting caught. Dr. James Selkin, of the Dever Centre for the study of violence, says that rapists often test their victims before actually raping them. They make suggestive or insinuating remarks, caress or grab the victim, or gauge her reactions by first robbing her.

"The testing phase is crucial for the rapist," he says. "If he guesses wrong about whether a woman can be intimidated, he will lose the opportunity to rape her."

Thus a clear, assertive refusal to co-operate is the best way to repel a would-be rapist.

In fact, Selkin cautions against playing along with a rapist, then making a bolt for freedom, saying it is an invitation for murder.

"If she should suddenly resist him or try to hurt him, nothing but his inadequate ego is available to stop him from maiming or murdering her," Selkin says.

Joyce says women must learn to be aware of potential danger situations and support other women collectively to rectify potential situations.

She recounts a situation on a bus where a man had his penis out. Her first reaction, she says, was to comment loudly on the situation with the intent of embarassing him. Then she asked the bus driver to remove the man from the bus.

"Bus drivers are usually excellent in responding to you," she said. "The key is to communicate clearly and immediately your refusal to accept this situation.

"For a rapist the idea is to humiliate women, not be humiliated themselves."

Clark and Lewis discovered that in many instances the victim had not been briefed on the court procedures and received little support from the prosecutor. Thus, the trial often became a horror show. In rape trials, they say, rules to protect the victim's rights are largely forgotten. An amendment to de-emphasize the past sexual history of the defendent has largely been ignored by defense lawyers and not enforced by judges.

Rape is the only crime where consent plays such an important role. A robbery victim, for instance, who had been in the habit of giving out large charitable donations would not be told he had asked to be robbed at gunpoint because of his past history. The presence of a threat, whether verbal or physical, takes away the charitable aspect. Not so in rape.

It is little wonder then that so few women are willing to press charges. Being buffeted through a cynical and suspicious judicial system does little to ease the hurt, anger and humiliation the woman has already suffered.

Clip these important numbers and attach to your telephone directory

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SUPERVISOR		**PHONE NO.**	**ROOM NO.**
— VACANT, AT PRESENT	(632-2)	321	C 708
COUNSELLING SERVICES			
CO-ORDINATOR			
— B. HANSON		335	C113
COUNSELLORS			
— H. HUME		288	C 110
— M. SAWKA		288	C 112
— G. FABIANI (MISS)		136	C 121
— G. E. DAVIES		166	C 122
— R-M. FLOCH (MISS)		136	C 108
— H. McFAYDEN (MRS.)		166	C 111
J. N. NEUFELD		133	F 321
SECRETARY/RECEPTIONIST			
— C. SIDORCHUK (MISS)		335	C 115
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SENIOR NURSE			
— P. LAW (MRS.)		238	HM 08
NURSING STAFF			
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— N. SINAFF (MISS)		238	HM 10
REGISTRATION			
REGISTER			
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ASSISTANT REGISTRAR			
— T. O'BRIEN		325	C 212
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STUDENT AID OFFICE			
— C. McQUEEN (MISS)		137	C 116
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— R. POLLOCK		396	GM 17
INSTRUCTORS			
— J. KAPLAN		397	GM 18
— J. GRAHAM (MISS)		398	GM 19
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ADMISSIONS			
ADMISSIONS OFFICER		355	C 212
— J. FAHEY (ACTING ADMISSIONS OFFICER)			
RECEPTION/COUNTER CLERK		305	C 212
— J. MAHONEY			

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Multinationals: How they control todays society

by Guy Tannen
reprinted from the Other Press
by Canadian University Press

"We pledge allegiance to the corporation of General Motors and we promise to never buy a Ford."

Unrealistic? Hardly, when you consider how most people react when they talk about the consumer products they buy.

Corporations, through intensive advertising campaigns, capture the basic trust and loyalty of the consumer who believes that his product is the best buy with the best quality and that everything else is inferior.

When you consider that multinational corporations are growing faster than the economy of any country in the world you might ask why. Well, the life blood of any company is profit and to ensure profit there must be a market for what they have to offer, and if you have a few companies offering the same product, your product demand as well as profit is reduced. To gain more profit a company must either buy out the other companies and thus gain that segment of the market, or it must find new markets in other countries. What it does is both.

To expand the market and eliminate the competition is to ensure the future of the company, but with this the companies become more monopolistic and thus become more oligopolistic, which means that they create a condition in which so few producers supply a commodity or service that each of them can influence its price. Ultimately, it is the corporations and not the state that sets the economic priorities of our society.

And with increasing monopoly of all our consumer products these companies increasingly control how we dress, eat and our social activities. The days of supply and demand are over, now these corporations supply what they want us to buy. But you say no, I wanted that stereo system with 100 watts per channel so I could rumble the windows of my house and eventually resort to wearing a hearing aid, that is probably produced by the company that built the stereo.

Or you might say, I wanted that car that could do 100 miles an hour (those corporations also own the petroleum and tire companies). Surely the Gillette corporation would go out of business if people did not think it was right to be clean-shaven and that hair on the legs and under the armpits was disgusting and obscene.

The only chance for the Black Africans to overcome the massive exploitation they are subjected to appears to be through violence. There are already guerilla groups operating against the white controlled countries of South Africa and Rhodesia. When these countries finally fall to the blacks the corporations in those countries will lose everything.

The Soviet Union, when looked at in a perspective of their economy, is operated in the fashion of a huge multinational corporation. Except the Soviets also have a large army to back up their economic principles. There is little difference between the Soviets and the Western societies as to how they run their business; it is all based on profit and elimination of the competition. It appears that the western economy is based on a communal organization of corporations and the Soviet Union is one big monopolistic corporation. If Marx could only see them now.

Corporations, whether international or not, have not been well noted for their concern about the environment. If something does not make them money or is not a necessary cost, the business mentality says no. Pollution control is expensive and is not willingly accepted by industry. If a corporation can either get away with polluting or wait until a law is enacted they will do it.

Corporations also have an obsession with products that have a limited life span. This is a very intelligent method of making more money. For example, if an automobile manufacturer produces a car that lasts for ten years rather than five years, he will theoretically make half the profit. In actuality the average American car is designed to last between five and seven years, depending on the model. Some cars, such as GM's Vega or Ford's Pinto, have a hard time being driven off the assembly line without breaking down.

You probably think that your auto is not shiny and is outdated and that the new models are well advanced from those of the sixties or early seventies. Not so, the basic American automobile has not changed much under the skin in almost twenty years. Only now, with forced legislation to make cars more economical on fuel, and to increase safety standards are the auto manufacturers actually changing the design of the cars.

Canada is the 51st state of the U.S. when one considers that most of Canada is owned by the U.S. And the television watched by Canadians, if it is not an American station, is a Canadian station that has most American shows on it.

Likewise, Americans own most of the multinationals around the world. Figures from 1971 showed they owned over 50 per cent of all the foreign investment as well as the companies. The Americans will take over the world with investment and television. Who needs guns?

The Americans are not the only ones in the multinational game. France, United Kingdom, and Germany and Japan are the other big money countries and they still hold the profit as dearly as the Americans. Of course, that is the name of the game and they do play it well.

The multinationals play the game at all costs. What they do to obtain profit affects the politics of our country and other countries, our jobs and the environment. Multinationals have been involved in the overthrow of governments, such as in the case of Chile when International Telephone and Telegraph along with Kennecott Copper and the CIA plotted and succeeded in displacing the president of Chile, Salvodor Allende, who had socialistic views. Allende had been democratically elected but he made the mistake of nationalizing the copper and other industries for the benefit of the people of Chile, ITT, Kennecott and the CIA literally bought off the military and certain people to overthrow Allende.

Corporations such as Ford, Chrysler, Unilever also have a large stake in protecting many of the countries they are in. South Africa is a good example. If the racist policies of the South African government were abolished most of the multinationals in that country would lose their source of cheap labour and the whole country would lose all that profit. These corporations make up to six times more profit off a black worker in South Africa than they do with their Canadian or American counterpart. But look what the Black Africans have received in return: Coca Cola and the chance to watch Kojak occasionally.

Canadian banks have also invested heavily in the South African regime and if apartheid was ended it would directly affect us in Canada. Our bank loan rates would go up and savings incentives would go down, hurting our economy.

Advertising by large corporations is an important psychological tool used to entice the consumer into buying their product. After all, if smoking a cigarette was not macho, or if drinking alcohol by the "beautiful people" was not done, fewer people would smoke and drink. Likewise, if a car was not "sexy" corporations would not be able to sell cars with all the "extras" that the consumer pays exhorbitant rates for. Just imagine what life would be like if you could not have flared fenders, custom wheel covers, deluxe pinstriping, or a vinyl roof with opera windows. How about those toys for children that miraculously break down or become boring just about the time Christmas rolls around?

Multinationals have existed in our civilization for over two hundred years. The first really large one was the British East India Trading Company, that exported goods throughout the British Colonies, and at one time had the largest standing army in the world (made up of 500,000 East Indians).

But only since the end of W.W. II have multinationals expanded to such a massive world-wide political and economic power, and there is no end in sight. Some governments are attempting in vain to slow down the monopoly created by these massive multinational corporations. But the days of when we do pledge allegiance to GM, Ford, IBM and any number of multinationals is not unrealistic or too far away.

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Entertainment

"firey and intense performance

Dal Bello explodes with fire

by Glen Dawkins

The stage of the community college's South Gym exploded last month with a fiery and intense performance by Juno Award winner Lisa Dal Bello. Her show gave the Red River faithful reason to forget the cold blasts of winter.

Just 19 years old, Lisa Dal Bello is at an unique point in her life. She's appeared on television variety shows on both sides of the border, and produced two records, one of which is quickly starting to catch on. This past year, she was presented the Juno award for "The Best New Female Performer". In short, Lisa Dal Bello has achieved success that is far beyond anyone's farthest dreams. But how has she handled this success?

"I found my life-style changed. I never did a tour before last year. I never had a band before last year. I never had a record. And I stopped going to school last year. I do live at home when I'm in town but it's like a whole different life. I've had to re-adjust everything and this has made me more of an independent person."

Lisa Dal Bello's rise to fame has all been a case of being in the right place at the right time. From about the time that she was thirteen, Dal Bello was doing radio and television shows with CBC and this helped her tremendously. This exposure eventually got her a chance on a CBC program called the Music Machine. Dal Bello impressed the host, Keith Hampshire, so much that he introduced her to his attorney and they helped her "sell" the "demo" she had made that year. A record deal followed and she put on a show case of her talent in Toronto. This was all valuable experience, but nothing prepared her for what there was in store for her in Hollywood.

"It was my first time away from home so I had to learn to survive, so to speak, in the town of all towns, Hollywood. I didn't know how to get around the town and my producer wasn't ready for me." Dal Bello readily admits that she spent a month alone in the hotel without knowing there was a pool and pinball machines there.

But it has not been totally easy for her to adjust to her new status as a "star". "I do have less personal time, and that gets to be strange sometimes because you want to be with people you care about and it's hard to do that when you're on the road. There are certain things you want to do and certain parties you want to go to and you can't because you've got to get up early next day to go to the next town."

Lisa Dal Bello's second album, "Pretty Girls", is receiving quite an amount of air play and publicity with everything from T-shirts to trips to Hollywood being offered in the hope of sparking interest. But after hearing the record and watching her perform "live", I can recommend that she just do concerts and forget the records. Personally, everything I found I had liked about the concert was missing from the album. The recorded sound is subdued and lacks all of the fire and intensity that a performer like Lisa Dal Bello gives to her music. The vocal balance she and her band achieved falls victim to a remixing program that is dominated by Dal Bello's voice. She does have a nice voice but she needs a strong bass-vocal line to offset it. They achieved this in the concert but sadly neglected to include it in the record. The sound system used for the concert was top-rate, a happy departure from previous bands, with a separation of sound that was crisp and distinct. Maybe it was just the fact that it was a "live" concert, but Lisa Dal Bello proved without a doubt that there is truth to the old adage, "the singer is more important than the song".

Lisa Dal Bello, the 19-year-old Canadian singer who won the 1978 Juno Award for Best New Female Performer.

arts calendar

by Genny Bak

Now that Christmas is coming, a lot of things are happening around the city. There are Christmas programmes and children's concerts at various centres.

CONCERTS:

City Variety Vaudeville Show is at the Playhouse Theatre, Dec. 22 and 23 for three shows combining music, magic and comedy. Showtime is 8 p.m. Dec. 22, and at 3 p.m. and 8 p.m. Dec. 23. Tickets are $3.50 for adults, and $2 for students and senior citizens at ATO, CBO and at the door.

Aurora Musicale's Concert is Jan. 8 in the Muriel Richardson Auditorium, Winnipeg Art Gallery. Pieces include traditional works for small ensembles. Tickets are $3.50 at the door.

Amahl and the Night Visitors, a Christmas opera by Gian-Carlo Menotti, is being presented by the Westminister Church Choir on Dec. 17 at 8 p.m. The one-act opera will take place at the Westminister Church, Westminister and Maryland. There will be a silver collection.

Christmas Concerts will be presented by the Winnipeg Art Gallery by various school choirs, in the Main Foyer from Dec. 19-22 at 12:30 p.m. each day. Admission is free of charge.

Christmas Star is shown at the Manitoba Planetarium, 190 Rupert Ave., and tells the story of the Star of Bethlehem. For show times and information call 943-3142.

THEATRE:

Theatre Beyond Words is presented by the Warehouse Theatre, 140 Rupert Ave., from Jan. 3-20. It is a pantomime group, back by popular demand. Tickets are available at the MTC box office and at the door.

Actor's Showcase Theatre School presents A CHRISTMAS CARD at the Planetarium Auditorium during the month of December. For further information, call 943-2689.

TREASURE ISLAND is presented Dec. 26-31 at the Muriel Richardson Auditorium, Winnipeg Art Gallery, daily at 1 and 3 p.m. Tickets for both performances are $1.75 at the door.

The Adventures of Robin Hood is the annual Theatre for Children Christmas presentation at the Manitoba Theatre Centre. There will be 12 performances from Dec. 23-29 at 1 p.m. and 3:30 p.m. (except on Christmas Day). Tickets can be purchased at the MTC box office. For further information, contact the MTC box office at 942-6537.

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New Year's calendar

by Genny Bak

New Year's Eve . . . that gala occasion when everyone has a chance to celebrate, will soon be upon us, and whether or not you've decided to whoop it up at a party or quietly toast in the New Year at home, now is the time to decide because tickets sell fast. And just to help you make that decision, here are a few suggestions of what is available in Winnipeg:

Selkirk Room in the Northstar Inn is by far the most expensive at $70 per couple but this includes a bottle of champagne and a full course meal, with a choice of salmon or filet mignon. Meals are served from 6 p.m. to 1 a.m. Tel. 956-0410.

The Stage Door at the Winnipeg Inn is also expensive at $65 per couple. A full course meal as well, with a Las Vegas Stage Show. Meals are served from 7 p.m. to 2 a.m. Tel. 957-1350.

The Iron Duke at the Marlborough Hotel, 331 Smith St., is next in line with tickets selling at $60 per couple. Full course meal with cocktails and a complementary half-bottle of champagne. Entertainment by a disco band, the Southeast Movement. Tel. 942-6411.

Commonwealth Ballroom at the Holiday Inn is featuring a full course meal at $44 per couple. Music provided by the D-Drifters. Tel. 582-2701.

Hy's Steak Loft, 216 Kennedy St., is offering ten items from their regular menu, including four types of steak, as well as rack of lamb. Cost of the meal is only $30 per couple. Two-hour seatings, 5 p.m. to 1 a.m. Tel. 942-1000.

And the International Inn is offering four evenings in one . . .

Hollow Mug is featuring a full course steak dinner at $47 per couple. Music by the Monty Levine orchestra from 8 p.m. to the early hours.

Sun-Spot has a full course Hawaiian Luau buffet at $42 per couple from 8 p.m. to the early hours.

Centennial Embassy Ballroom is also offering a full course steak dinner, at $30 per couple. Music by the Jimmy King orchestra from 8 p.m. to the early hours.

Hangar 22 is featuring an "all-you-can-eat" buffet at $27 per couple. Entertainment by the Cobra Show.

CKWG-FM

by Maureen Treichel

Radio Station CKRC, owned by Armadale Communications Limited, is applying for an FM Licence in Winnipeg. The FM Licence-Application hearings which began Dec. 5 in Winnipeg by the CRTC are continuing. If the application is successful, the station will be on the air by the fall of 1979.

CKWG-FM will have a frequency of 103.1 and operate with an effective radiated power of over 100,000 watts, encompassing a 50-mile radius of Winnipeg.

CKWG-FM will program adult music and provide Winnipeg with an alternative news voice. It will cater to those thirty years and over who have outgrown the tightly formatted youth music stations and are looking for more than simply background music.

The new station will have a variety of feature articles, reviews and talk shows. The music will range from classical and jazz to disco and hard rock. Newscasts will keep CKWG-FM's listeners aware of the latest news stories and information.

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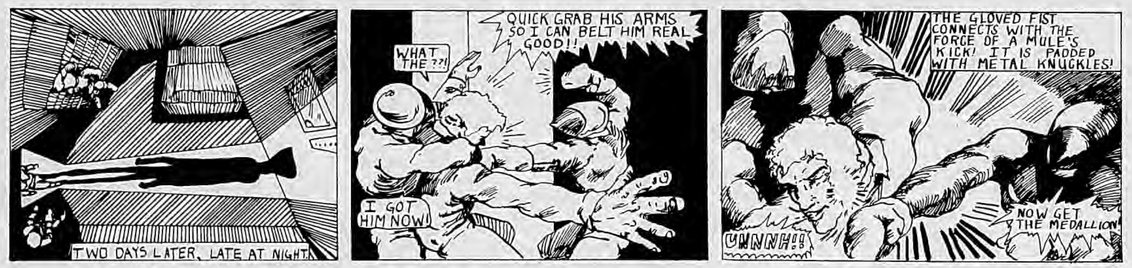

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backbeat

by Jeff Monk

As the last month of 1978 rolls in, it's time again to reflect on what to pick as album gifts for that favourite somebody on your Christmas list. The following is the 'Jeff-Monk-I-pick-'em-as-I-hear-'em' 1978 Christmas shopping list for Red River burnouts. This guide will aid you in choosing the right disc for any soul that may be on that foot-long list in your hand.

1. For the ladies, fellas, I would definitely ask her what she prefers. Most girls seem to lie between Barry Manilow fans to Rolling Stones addicts. Hunt around and play some of your favourites to see what she digs. My best all around female-pleaser would have to be something like Robert Palmer (she can stare at the album sleeve while the music is playing) or perhaps even some Supertramp. Anything that isn't too deviant (like her boyfriend, for instance) usually hits the girls on a fine note.

2. For the guys, you gals can run the gamut. Your boy could be into anything. May I suggest your buying him the new Stones album, "Some Girls". After all, with over three million copies sold, it has to be good, right? He will probably like it since most styles are on the LP.

3. Uncle Red, the jazz fanatic, may like Al di Meola's "Casino" album. With its richly textured guitar overdubs and a special Spanish flavour it's sure to hit the spot. The Mark-Almond Band has a new release entitled "Other People's Rooms". This one should be played at the time of day or night when all Uncle Red wants to hear is plenty of fine contemporary jazz. Get him two so he can give one to his mistress.

4. Good old Dad might like Willie Nelson. A while back Willie released "Stardust" which covers songs from the '30s and '40s that the old fellow is sure to love. Hits like "Moonlight in Vermont", "November Song", and "Sunny Side of the Street" done in the Willie Nelson style are sure to keep Dad in your room toying with your stereo system while you raid the liquor cabinet for the eighth time. Be quiet though, because it's a laid-back album.

5. What should you get for dear Mother that makes her feel young but still has that "classy" style our parents like so much? Try Chicago's "Greatest Hits" or George Benson's "Weekend in L.A.". You get the drift, anyway. A great deal of soft horns with some breathy vocals does the trick. Try Olivia Newton-John's first album for a laugh.

6. Your best friend Jocko is that mad metal raver who has seen KISS twelve times at various arenas might be next on your list. Van Halen for sure, or anything by Ted Nugent. Surprise Jock and give him "Call Of The Wild" by Ted and the Amboy Dukes. It will show him you know your music because he won't believe the Motor City Madman even existed before "Stormtroopin'". The Sex Pistols' album is great or perhaps the Scorpions. They all kick bums very nicely and Jocko is sure to love you forever. Golden Earring's "Switch" album, Captain Beyond's first, or something by Jimi Hendrix (War Heroes) could also be good.

7. Laid back Lou could be your psych-major pal. For him get "And Then There Were Three" by Genesis or even better, "The Lamb Lies Down on Broadway" 'cause it has the full story with lyrics inside the sleeve. That album will surely turn his head around. Brian Eno is good for intellectuals, or Strawbs could be the one. Also 801, DEVO, PFM, or one of Nektar's earlier albums would be fine.

8. Disco Danny. Don't buy him anything. He'll be too busy shakin' to hear it. FOOL HIM! Buy him Hank Williams' Greatest Hits.

9. Your favourite CMOR radio person or Backbeat writer needs love too! It's New Wave all the way such as Mink de Ville, Elvis Costello, Nick Lowe or Dr. Feelgood. Buy 'em all and leave them gift-wrapped in the radio room.

10. FOR YOU? Treat yourself and walk into a record store and buy something you always heard was good but never had the guts to buy. What the hell, it's Christmas . . . Surprise yourself!

Finally and above all have a safe and happy Christmas and a Happy New Year. See y'all in '79 and keep listening.

Wine Cellar

by Brian Kozak

We're finally back to work. Thank God — I can make some money again. With the liquor stores finally back to near fully-operational status, I'd like to give you some hints on shopping for your Christmas spirits:

1. Please, do your shopping as soon as possible. The longer you delay, the longer line-ups you're apt to face.

2. Unless you're really into S-M, don't go on to a liquor store on a Friday evening or anytime Saturday, until after the holiday season's over. For employees and customers alike, there's no feeling quite like being jammed in the store together on that last Saturday before Christmas — the only phenomenon vaguely resembling the last-minute buying of spirits is the annual race of lemmings towards the sea.

3. Monday is generally the best day to shop, but Tuesdays and Wednesdays are also fairly slow. The best time of day to shop for your Christmas spirits is probably between 1:30 and 3:30 p.m.

4. In order to make things much more comfortable for employees and your fellow customers, please try to have your money ready when you get to the cash register. This would speed up movement of customers greatly and help reduce line-ups and overall anxiety.

5. Once you've paid for your liquor and gotten it packaged, please move on. It infuriates both customers and employees to see someone cluttering up the counter space, emptying the contents of their pockets or purses all over the counter, and looking for their keys, delaying the work of the employees and causing further line-ups.

When all stores open at 10 a.m., stay away from those in shopping centres such as Grant Park and Polo Park unless you really get your jollies by standing in hour-long lines for a bottle. Many of the smaller stores will offer the same selection with much shorter line-ups.

In order to try to save myself and my co-workers some trouble I will now try to answer some questions that you may ask while shopping:

Rum or brandy are most often put into eggnog, but peach or apricot brandy are also popular. (See below.)

"Where's the Southern Comfort?" — Southern Comfort will not be found in the rye section of liquor stores, but rather in the liqueurs.

"Do I drink red or white wine with turkey?" — a chilled bottle of white table wine goes best with turkey. Overall, German wines are the most reliable, but many of the French brands are quite good. Canadian whites are much too sweet for the most part. I would recommend a bottle of Gustav Adolf Schmitt Liebraumilch (no. 1153, $4). Or for something a little tangier, Lenz Moser Blue Danube (no. 1061, $4.25), a full-bodied Austrian white table wine. Both are favourites at stores and restaurants. And no, I wouldn't recommend that you serve either Baby Duck or Cold Turkey (cranberry wine) with your bird.

"What goes with eggnog?"

I'll have some Christmas recipes for you next issue.

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CRITIC AT LARGE
by Rick Groom

The Wild Geese

With the likes of Richard Burton, Richard Harris, Roger Moore and Hardy Kruger spearheading a mercenary mission into today's Africa, it's a wonder the opposition didn't die laughing. THE WILD GEESE would have been a good idea twenty years ago, when all the aforementioned were younger and fitter. But, to attempt to present them skydiving, machine-gunning and hurling hand grenades at the ages of 55 and 60 is nothing short of lunacy.

Obviously, THE WILD GEESE is not a serious statement about the racial situation in South Africa or Rhodesia. Instead, it uses the civil strife as a backdrop for a routine and cliched adventure yarn.

Director Andrew V. McLaglen, whose most well-known works include some of John Wayne's worst westerns (such as CHISUM, THE UNDEFEATED and CAHILL: U.S. MARSHALL), and screenwriter Reginald Rose (SOMEBODY KILLED HER HUSBAND) are the culprits behind this old-fashioned potboiler. The screenplay reeks of past war movie classics such as THE DIRTY DOZEN, WHERE EAGLES DARE and TOO LATE THE HERO. Imitation may be equated with flattery, but not in this case. THE WILD GEESE either steals from other films or bungles outrageously.

Examples of THE WILD GEESE's more uproarious moments include Burton conniving Harris into coming along by simply showing him the blueprints, Harris putting his fist through a door to throw a grenade and killing several Mafia hit men, and Moore getting shot over thirty times, still managing to fly the aircraft back to civilization and living to tell about it.

Ironically, the most hilarious moment turns out to be the most serious. The instantaneous conversion of Hardy Kruger's bigot into understanding liberal has to be seen to be believed. Just because the rescued black leader reels off a handful of platitudes about equality and justice, a life-long racist sees the light. Stranger things have happened, however. THE WILD GEESE is a certified hit almost everywhere it plays.

Filmed on location in London and Transvaal, the northernmost region of South Africa, THE WILD GEESE doesn't even make the most of its exotic locations. The film could have been shot in a Hollywood backlot for all the scenery and landmarks one sees.

The colour and texture of the film itself also leave something to be desired. The lens seems to be smeared with dirty browns and dingy greens for the major part of the film. As for atmosphere, the stars never seem to sweat even though temperatures can climb as high as 120 degrees F. But, perhaps stars don't sweat. That's why they're "stars".

Actually, it is a shame to see actors like Burton and Harris reduced to playing such trashy roles. The calibre and depth of their talents is almost inestimable. Still, they do have to eat. And since three of the principles (with the exception of Moore, the current 007) cannot fill a theatre with their name as the sole draw, THE WILD GEESE must have seemed to be an excellent opportunity to make a lot of money and chuckle all the way to the bank. Meanwhile, back in the cinema, people are still wondering what ever happened to that most elusive of creatures — the intelligent movie that also entertains? If one goes to see THE WILD GEESE, the answer may be forever muddled.

Finally, the movie is blatantly sexist. Women exist in the world of THE WILD GEESE only for fun and ridicule. The nerve of Jack Watson's missus to complain about his traipsing off to war while his kids and household are upside-down, or the slavish loyalty of Roger Moore's blackjack dealing girlfriend who'd rather be beaten than reveal her "luv's" whereabouts is pure hokum. Misogynists of the world, unite! All you have to lose are your brains.

Avoid THE WILD GEESE. You've seen it all before and a lot better.

Paradise Alley

Sylvester Stallone has become the most hyphenated movie star in recent history with his latest Universal release, PARADISE ALLEY. He is now writer-director-star. And, if that weren't enough, he also sings this movie's title song. How's that for style?

PARADISE ALLEY isn't all that bad, but it isn't terrific either. After all, what can one expect from a plot that reads like ROCKY times three?

Three brothers, played by Stallone, Lee Canalito and Armand Assante, struggle to escape the dead-end world of New York's Hell's Kitchen in 1946. They attempt to do this by any means possible. Stallone plays a loudmouth con-man with more chutzpah than brains; Canalito plays a brawny, near-retarded ice delivery man; while Assante gets to play the crippled, embittered war veteran. In the extremely hackneyed climax, all three unite in a no-rules, all-out wrestling match in a gutter-life casino called (what else?) PARADISE ALLEY.

Stallone literally walks through the part he has written for himself. He struts, growls and bulldozes his way across the screen in a textbook example of self-indulgence. As a director, he fares a little better. His style is obvious and humorous, but is straightforward and well-paced. In short, Stallone is as good as some and not nearly as great as others.

Armand Assante is probably the only person guilty of acting in the film. His portrayal of Lenny, the quiet war vet who fills his days in a funeral parlour, is tight, controlled and, hopefully, indicative of better things to come. Other males in the cast are less fortunate. Lee Canalito does what little he can with his go-nowhere role of Victor, the slow-witted brother. Kevin Conway is trapped into playing a stereotyped Irish hood named Stitch Mahon while singer Tom Waits virtually plays himself as the dopey, sleazy piano player.

The women in PARADISE ALLEY really get a raw deal. The three female leads — Anne Archer (most recently seen in NBC's SEVENTH AVENUE and THE PIRATE), Joyce Ingalls and Aimee Eccles are reduced to hopeless, lifeless sex objects and-or sounding boards. But this is 1946, author-director Stallone tells audiences. Ain't that the way it was?

Laszlo Kovacs, one of the best cinematographers around, manages to make Hell's Kitchen look like a rat-infested land of make-believe. Composer Bill Conti (whose scores for ROCKY, F.I.S.T., THE BIG FIX, FIVE DAYS FROM HOME are better than the films themselves) is on hand to provde strong and sensitive music.

Stallone fans will not be disappointed. The man has a lot of guts to make a movie like this. His name really is all over PARADISE ALLEY. Critics who applauded him in ROCKY are now having second thoughts. If audiences start to share that opinion, Stallone could be in trouble. He has had one flop so far, this year. F.I.S.T. spelled the end of noted director Norman Jewison's bankability. If PARADISE ALLEY goes down for the count, Stallone could be next.

In any case, Sly isn't gambling at all with his next project. ROCKY II: REDEMPTION is being filmed at this very moment.

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Keelan's corner

by Pat Keelan

Attention! If you are involved in a sport at RRCC in any capacity (player, coach, official, cheerleader) and you feel your sport has been neglected by the Projector's sports section, I would appreciate hearing from you.

As the newly-elected sports editor (joining the distinguished company of such greats as Matheson, Sigurdson and Horeczy) it is my goal to cover as many sports as possible in this paper.

Certain sports, such as curling and women's basketball have received little or no coverage so far because a writer quit, or because no writer was assigned to cover the sport. There are, undoubtedly, other sports which have suffered the same treatment.

If you are involved in a sport which you feel has been neglected by the paper, please let me know either by dropping by the Projector office (or leaving a note there), leaving a note at the Student Association offices (addressed to the Projector sports editor), or by phoning me at 489-6246.

Also, I would appreciate hearing from anyone who would enjoy writing about his or her sport, or acting as a spokesperson for his or her sport to the Projector. (By the way, anyone at all interested in writing sports is encouraged to see me.)

I make the latter request because, in my experience on this paper, I have found that the players are generally easier to contact than the coaches, mainly because the players attend the college throughout the day.

I need these representatives to tell me and my writers who the players on his or her team are, when practices and games are to be held, and results of games if, for some unfortunate reason, a writer can't make it to a game.

I sincerely hope that those of you involved in sports will assist me in this matter and by doing so, maybe you can help me prove to a certain ex-staff member of the Projector that I don't write "sloppy journalism".

Badminton

by Murray Mandryk

The entire RRCC badminton club entered the recent Winnipeg City and District Badminton Tournament held at the Winnipeg Winter Club and their showing was impressive. Congratulations to Gary Nazer and Debbie Kuzina who were finalists in the mixed doubles. The Projector would also like to tip its hat to Alan Turkitch who was a first consolation finalist, and to Terry Steed, who was a finalist in the second consolation.

"Everybody is looking so good," says Coach Merlin McIntosh who is once again impressed by her raquet talent.

McIntosh is impressed by the men and particularly by Brent McMaster who turned out to be the pleasant surprise at the Winter Club.

"We have seven or eight good men," stated McIntosh, "and I really though Brent (McMaster) was the sleeper of the tournament. He's probably the most improved player this year."

McIntosh is still looking for the best players who will eventually make up the green team. However, picking just five players from such a talent-laden lot is not going to be an easy job. It will be a problem, but a problem that McIntosh, or any other badminton coach, would love to have.

Swimming

by Jan McCall

Swimming lessons, sponsored by the college, need more students or they may be cut off, according to Roy Pollock of the phys.ed. staff.

Each term the college rents Sherbrooke Pool and offers Red Cross swimming lessons to students. The college pays for the pool and the students only pay $5 to cover teaching costs.

Registration for this term's course, Dec. 14 to March 1, is at the North Gym equipment desk. Five dollars for 11 lessons is a bargain. You gain exercise, enjoyment and friends. If eight people care to participate, a bronze cross program could be offered.

Don't miss this chance to take advantage of the extras RRCC has to offer.

Jock Sock

by Tony Mariani

The RRCC Intramural Jock's Sock is an effort to gather Christmas donations for the needy during the festive season. The money received is turned over to the Christmas Cheer Board via the sports editors of both newspapers — Jack Matheson of the Winnipeg Tribune and Hal Siguardson of the Free Press.

Intramural director June Graham hopes to accumulate $4,000. This amount may seem high but last year $1,900 was received, $900 more than expected.

In 1976 a total of $360 was collected and in 1975 $340 was collected so the goal can be reached with your help.

This year June has set up a Grey Cup pool which has collected $464. The Jock's Sock is also selling T-shirts at $3.50. Over 300 shirts have been sold and they will continue to be sold till Christmas.

Last year some students suggested that they would rather turn their volleyball default deposits to the Jock's Sock than take up a collection from the team. After some discussion a vote was sent to all captains suggesting this possibility. This was done and as it turned out, about 95 per cent of the teams that did not default turned their money over the to Jock's Sock. As a result, the intramural volleyball participants certainly played a major role in helping raise the $1,900 last Christmas.

This year June Graham will be holding a charity floor hockey tournament and also setting up challenge games for the Jock's Sock. The tournament begins Dec. 6 in the South Gym and will run daily to just prior to Christmas.

The entry fee is $20 and each team will be guaranteed two games. The money will go directly to the Jock's Sock.

Deadline for entries is Monday, Dec. 4 at 4 p.m., so if you are interested in entering, please drop down to June's office in the North Gym and pick up an entry form.

There will be a slight admission fee to spectators which will also go to the $4,000 goal.

Challenge games will also be accepted if the proceeds are to go to the Jock's Sock. Students can challenge the staff to a contest, or another group of students in the college to any game that is feasible as far as the facilities are concerned.

Book challenges through June Graham and she will reserve a court for the game and provide a referee. The minimum donation is $5 and is entirely up to the players involved as to how the money is raised. Book through June early because challenge games are very popular.

The intramural program plays a vital role in the lives of the RRCC student and it's time to pay back the intramural crew for their fine work.

Ninety-seven volleyball teams and more than 100 table tennis participants have entered competition so far.

Any individual donation would be appreciated. The Jock's Sock needs every dime it can get. Let's show everyone at the Christmas Cheer Board that RRCC students are great.

June Graham will be accepting any donations up until Dec. 21 at which time she will be turning the total over to the Christmas Cheer Board.

We need the support and so do the needy people of Winnipeg.

Thanks for your co-operation!

These are people who have contributed:

Default Deposits

Smartees (Bus. Teach. Ed.):	$5.00
Temperature Rising (LPN-A):	$5.00
The Micros (Med. Lab. C):	$5.00
Crawlers (Bus. Acct. 1-2):	$5.00
The Gimballs (Biological Tech. C):	$5.00
Therbligs (Mech. Eng. Tech.):	$5.00
Erasers (Stenography 3):	$5.00
Machinists (Machine Shop):	$5.00
Springers (Upholstery):	$5.00
Sawatzky's Studs (Arch. Drafting):	$5.00
Super Secs (Sec. Sci.):	$5.00
Chic's Three (B.A. 1-3):	$5.00
Strikers (2nd yr. B.A.):	$5.00
C-6 (Civil Tech.):	$5.00
The Exposures (X-ray):	$5.00
Carpentry A:	$5.00
Red River Rowdies (Stenograph 1-5):	$5.00
Beer Belly Rollers (Clerk Typing 3):	$5.00
French Connection (Bus. Acct. 1-5):	$5.00
Cave Dwellers (2nd yr. B.A.):	$5.00
C&I Salers (Comm. & Ind. Sales):	$5.00
Steppin' Stenos (Stenography 1):	$5.00
Cliffs (Bus. Acct. 5):	$5.00
TOTAL —	$115.00

Challenges

X-ray vs. Mech. Tech.:	$5.00
Arch. Drafting vs. Auto Body:	$5.00
Financial Serv. vs. Business Staff:	$5.00
Arch. Drafting vs. Arch. Drafting:	$10.00
Cre. Com. vs. Cre. Com.:	$5.00
Wild & Crazy Guys vs. Strikers:	$5.00
TOTAL —	$35.00

Donations

LPN-A:	$1.00
Ken De Decker:	$2.00
Wallbankers:	$1.00
Stenography 6:	$3.73
TOTAL —	$7.73

Floor Hockey Entries

Plumbing:	$20.00
Electro "C":	$20.00
Black Knight III:	$20.00
Wallbangers:	$20.00
Pulsation:	$20.00
Dirty Dozen:	$20.00
WACGS:	$20.00
Screaming Scorpions:	$20.00
Mutilating Machinists:	$20.00
Body Butchers:	$20.00
Civil Canadiens:	$20.00
Offsets:	$20.00
Arch. Drafting:	$20.00
The Low Lifes:	$20.00
Buzzy - Buzz - Buzzer:	$20.00
CAP Guns:	$20.00
Electrical:	$20.00
Carpentry D:	$20.00
Dragons:	$20.00
No Sweat:	$20.00
E-4:	$20.00
Small But Deadly:	$20.00
Aces:	$20.00
Electronic Technology:	$20.00
Brewers:	$20.00
N.F.W.'s:	$20.00
Chic's:	$20.00
Steppin' Stones:	$20.00
TOTAL —	$560.00

TOTAL TO DATE — $1327.33

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Red River intramural champs

The 'Wallbangers' are back in the victory circle once again even with Curtis Janis still a team member. Besides Janis, team members on the Men's Intramural Volleyball Championship team include Dean Keating, Kurtis Roy, John Barker, John Sinosich, Ken Kettner, Earl Hicock, Bill Stearns.

The 'Zodiaks' walked away as the Intramural Co-ed Table Tennis Champions. Victorious team members include Garry Kufley, John Thiessen, Bev Macmillen, Cheryl Sterna, Donna Olson, Kim Wiebe, Scott McBride and Margaret Nagasaka.

These are the 'Business Bunnies', the women's intramural Volleyball Champions. Team members include Jacque Small, Gail Yellowaga, Lori Lothian, Marlene Senkowski, Julie Foss, Vivian Desrochers, Vida Kriz, Terry Bowcott. Missing — Angie Rodrigues.

New look in sports section

by Pat Keelan

What I'm going to write may stun you, it may anger you, or it may even bring you pleasure. I don't care what it does, as long as you read it.

The point of this article is that I feel very few people do read my articles. I'll even go out on a limb and guess that few people read any part of the Projector's sports section.

You may say at this point, "What are you talking about, you stupid jerk? I'm reading it now, aren't I?" Well, congratulations, and thank you for being one of the privileged few who remain faithful to the sports section's cause.

The fact is, if you didn't read it I wouldn't blame you. Why? Because, in my opinion, it's the most boring part of the paper.

I realize that this is a matter of opinion, but I have evidence, not completely substantiated, but nevertheless evidence that I am not alone in my views.

First, consider the fact that the sports section appears on the last two pages of every issue of the paper. Perhaps there is some unwritten law that sports is always placed at the end of the paper, no matter how many sports readers there may be. If not, then the obvious conclusion is that the Projector's editor believes that few people read the sports section compared to the rest of the paper, and gives other sections the front pages so the reader will be interested and continue on with the rest of the paper.

The clinching piece of evidence I have that the sports section receives little reader attention is that only once did students tell me they had read my work. That once was a result of my work in the Pervertor, a prior issue's satiric version of the Projector.

From studying reasons for the response my (and other writers') Pervertor sports stories got, I think I've found the reason why the Projector sports section is so repelling to the reader.

Undoubtedly, the humoristic change in format attracted the readers' attention. But the deeper, and possibly unconscious reason why students read (past tense) the Pervertor sports stories was that they could relate to them better than they could to the Projector's. Why? I think the reason was that the articles discussed people and events which they were more aware of and had more interest in.

Certainly, college sports should receive top priority because, after all, this is a college newspaper. But I see no reason why popular sports happenings outside the college cannot also be discussed. It irks me to see other editors giving opinions on events outside Red River when the sports editor must stick to a straight routine of reporting on college sports.

You may say, "I can just read Jack Matheson if I want opinions on the Bombers." Well, I say to you then, entertainment readers can read Gene Telpner for opinions on the entertainment scene in Winnipeg, but they get a double dose in the form of the Projector. And there is no reason why they shouldn't, for the Projector writer will have different and often fresher opinions than the Tribune or Free Press writers. So why shouldn't the Projector sports writer enjoy the same privileges? You got me!

I recently read an example of the kind of sports writing I'd like to see in the Projector. It was a regular column which the Projector sports editor used to write, discussing sports in general. I thoroughly enjoyed reading it. But, as fate would have it, the Sports Editor was ordered to cancel the column and stick to covering college sports exclusively. It is interesting to note that the sports editors of the Winnipeg daily papers are not told to discuss Winnipeg sports only.

In short, I believe the reader has more interest in the Winnipeg Jets than the Red River Rebels. How do I know this? you ask. I don't, for sure, but I got a pretty good idea when the basketball coach told me his biggest crowd last season was ten people. Yes, you could count the number without even taking off your socks.

If you're still with me, by now you must have discovered my solution to the problem. Revolutionize the sports page by replacing college sports with local, national and international sports? No, the editor would never accept the idea and besides, I don't like it myself. My suggestion is that the sports page could be filled by college sports stories, and editorials on sports in a broader range. That is, all Rebels' teams could receive maximum coverage, but writers could also express their views on the Jets and Bombers, or the entire WHA and CFL, for that matter.

Why can't the Projector have both college and general sports coverage? If it's because there's not enough room in the sports pages, more room should be made. If the answer is no to this, then there you have another thing wrong with this paper.

I hope this article is read, especially by the people responsible for making the sports section the way it is (not the sports editor, I emphasize). If change is brought about, I'll be elated. But even if only I receive some support on this issue, then the first step to change will have been taken.

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sports

Rebels: tis a bitter-sweet month of November

by Barry Horeczy

It's been a long time since last we met (almost a month, in fact) and in that time Rebels' hockey team under Coach John Schillinger has played in seven games (winning 3, losing 3 and tieing 1).

It all started way back on Nov. 3 when Rebels were clobbered 10-3 by St. Boniface Riels. Laurie Graham opened the scoring unassisted within five minutes of the first period but St. Boniface stormed back to score the next five before Wayne Dickie got Rebels back in the game, late in the second. St. Boniface's sixth goal with just over a minute left in the second period and four more goals in the third sealed Rebels' fate, however. Danny Page added his first goal of the season from Larry Jocelyn and Doug Hlady at 6:30 of the third to restore some of Rebels' pride.

Rebels were a bit more fortunate Nov. 4 as they rallied with an early third period goal by Don Penerowski to tie the game and then snare the two points after Doug Hlady scored late in the 10-minute overtime period to beat Charleswood Braves 6-5.

Other goals were scored by ever consistent Wayne Dickie, Tony Whyte, and Wade Robillard all in the first period, and Larry Jocelyn in the second. Defenceman Frank Budd came up with another fine offensive showing, chipping in with three assists. Joe Wood, Don Penerowski, Whyte, Laurie Graham, Robillard, Hlady, Wayne Dickie, Randy Romas and Jocelyn also picked up assists.

Nov. 7 saw the Rebels continue their winning ways, up-ending the Charleswood Braves 5-3, with Brian Atkins leading the way on his two tallies. Other goals were scored by Doug Hlady, Enzo Martone and Wayne Dickie. Assists went to Larry Jocelyn, Laurie Graham, Dickie, Martone, Wade Robillard, Joe Wood and Don Penerowski.

Nov. 10 saw Rebels drop a close one to Warroad, one of the league's top teams, 8-6. Goaltender Doug Wiebe kept Rebels in the game throughout as he stopped 41 of 49 shots directed his way, including 17 of 19 in the first period alone, which totalled Rebels' complete output for the night.

The teams were tied 1-1 at the end of one and 3-3 after two as Barry Stevens, Wayne Dickie and Reynald Lowen scored, before Warroad notched three unanswered goals by 6:03 of the third period, to make the score 6-3.

Not to be outdone, Rebels got goals from Joe Wood, wearing a favoured number 11, while Lowen, in his former 16 jersey, and Brian Atkins a minute and a half apart before the 15-minute mark of the period to narrow the gap to 6-5 but that's as close as Rebels got. Warroad scored two goals within 24 seconds to restore their two-goal lead and Joe Wood's second goal of the game at 19:03 was in vain.

Don Penerowski, though kept off the goal sheet, did manage to chip in with two assists, as did Larry Jocelyn. Wayne Dickie and Doug Hlady both had single helpers.

Nov. 18 saw Rebels blow a 6-2 lead early in the third period, only to escape with a 6-6 tie at the hands of the Charleswood Braves. Wayne Dickie had his strongest performance of the year point- and goal-wise, scoring a hat-trick (Rebels' first of the year) and assisting on two others for a 5-point night.

Don Penerowski (2-2-4) and Joe Wood (1-3-4) weren't too far behind either, but besides these big three only Randy Romas was able to notch a point with an assist.

It was just a case of too few having to come up with too much to save the game for Rebels.

Rebels were hopelessly beaten Nov. 19 as Kildonan Sabres proved to be poor hosts, drubbing them 8-3.

Rebels actually had the lead midway through the first period as goals by Don Penerowski and Doug Hlady sparked a 2-1 lead, but Kildonan scored two goals late in the period to grab a 3-2 count, added three more in the second to make it 6-2, and one in the third to increase the lead to 7-2 before Wade Robillard scored at 16:34 from Hlady to end Rebels' scoring for the night. Kildonan put the finishing touches to the Rebels with just over a minute to play.

Joe Wood picked up an assist on Penerowski's goal and Larry Jocelyn and Robillard helped Hlady on his tally.

Rebels finished the month of November by tieing 5-5 with the Stonewall Flyers.

Rebels once had a 3-0 lead by the 5-minute mark of the second period before Stonewall got on the game sheet. Stonewall then roared back with four goals in the third period to knot the score.

Don Penerowski led the Rebels' attack with two goals and an assist with other tallies coming off the sticks of Danny Page, Wade Robillard, and Wayne Dickie. Assists were picked up by Larry Jocelyn, Reynald Lowen, Dickie, Joe Wood with two, Enzo Martone, Frank Budd and Randy Romas.

Commenting on the so-so month of November, Schillinger pointed to the fact of practice ice becoming scarce at this time of year. He said November is usually dull and the team starts to drift into poor play because of this, in addition to the fact that not all the players come out to the games due to exams and the mid-term breaks. He said at the moment the team had a ten-day layoff without any games or team practices in that time.

Schillinger says he's used to this, however, because it's happened three years in a row. He said players come back from breaks, have a couple of games and then go away on Christmas break again. Therefore he said it takes until after New Year's to get rolling again.

On the positive side, Schillinger said forward Wayne Dickie has been very consistent throughout the first part of the season and is averaging about a goal a game. Don Penerowski, meanwhile, although not scoring as many goals, has been picking up more than his share of points and has been in the point leaders or close to it for quite a while, even being on top for a bit.

A surprise visitor to John's office was Obie Erikson, an old Rebels' captain who is now coaching at Brandon University. Grinning, he says he's looking for revenge for last year's defeat to Rebels at the 4-West playoff championships.

No Photo Available

Photo Retakes

Don't be left out of this year's annual!

Date Dec 13 & 14 in the White and Orange Lecture Theatres
Time 11 - 1 p.m.

Phys. ed.

by Jack Kaplan

Physical Education classes for the second trimester are now being organized. They are open to everyone in the college, no matter which timetable your course follows.

This is your opportunity to learn the fundamentals of such activities as tennis, archery, badminton, trampoline and swimming. Fitness classes are also offered which give you an opportunity to get into a planned progressive program leading to an improved level of fitness and increased knowledge of the whys and wherefores of getting into and staying in physical shape.

Swimming is taught on Thursdays from 7-8 p.m. at Sherbrooke Pool and all levels of Red Cross instruction are offered.

Classes begin this week, so sign up now at the equipment counter in the North Gym

Badminton

by Jack Kaplan

The Intramural Badminton schedule has begun but it features a different format than other sports. Because of the different teaching schedules that disrupt this period of the year the competition has been divided into two divisions: trimester and non-trimester students.

The non-trimester entries were taken while the trimester students were writing exams. One hundred and four students have entered and are now competing.

The trimester students' entries have just recently been taken and play should begin by Wednesday, Dec. 13.

Play will continue during December and January with the finals to be held in early February.

If you have any questions, please contact Mr. Jack Kaplan in the North Gym.

Clothing & Chocolate Sale

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