CA$H
FOR YOUR COMPACT DISCS
MUSIC TRADER
97 Osborne St. • 475-0077
www.pangea.ca/musict

NEWS

Six candidates to battle for SA office

Page 2

ENTERTAINMENT

Judd a stud in new flick

Page 8

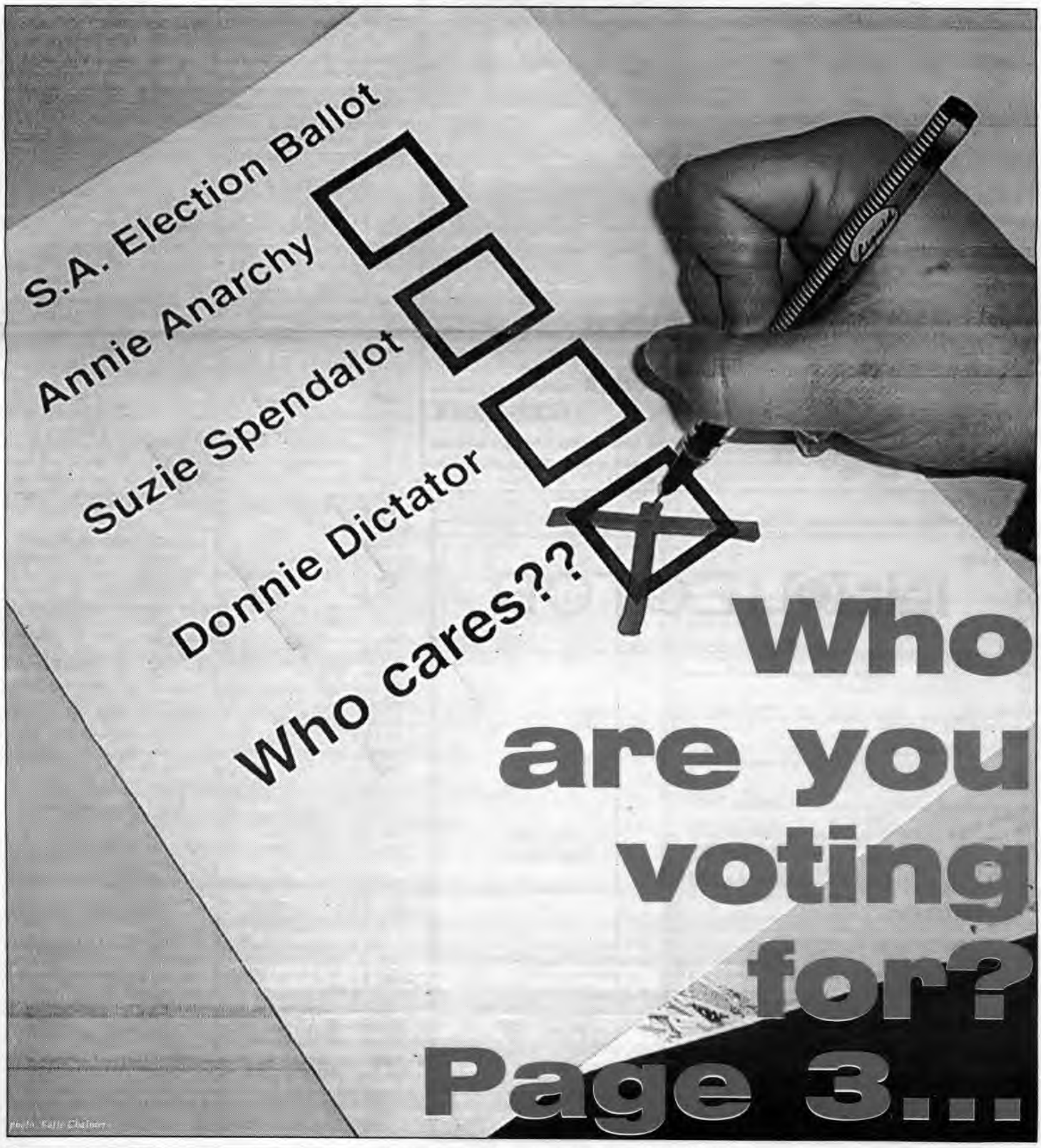
RECEIVED
APR 9 2001
PERIODICALS
RRC - LIBRARY

CA$H
FOR YOUR VHS, DVD & CDs
MOVIE VILLAGE
57 Osborne St. • 477-5566
www.pangea.ca/moviev

the PROJECTOR

red river college students' association newspaper

april 9, 2001



A.E.M.
Adventure Education Manitoba

Wilderness First Aid
Course 1 : Apr. 19 – 22
Course 2 : May 24 - 27

Ph: 204-775-2462
Fax: 204-775-2462
aem@mb.sympatico.ca
www.aeminfo.mb.ca

Six set for SA election

By Kyla Duncan

They want you and they want you bad. Six Red River College students have got numbers on their back and are now in the finicky rat race of student politics.

They're trying to make the next Students' Association team to represent, support and provide for RRC students. The Projector sat down with each candidate, to help RRC get to know them.

President

Robyn Osmond is a familiar face to many. She has been the VP of Student Affairs for the past year. One of her big projects this year was her "No Means No" campaign to commemorate the murder of 13 Quebec women at Ecole Polytechnic.

It was the first time the college had done anything to mark the anniversary.

"Doing something for the Montreal deaths helped students, I think. It made me feel really good, like we were making a difference. . .I know what I want to do. I want to continue to represent the students, I want the students to have a say. The best I can do is run a clean campaign and then the students will decide," says Osmond.

Students can visit Osmond in her DM20 office or check her plans out at www.ilos.net/net/~dosmond/electrobyn/.

If you're a RRC student whose been to a few bashes and socials, then you know who Scott McCrea is.

He's been the event coordinator for the SA the past year and sits on the School Advisory Board. He says he looks forward to getting out there and talking to every single RRC student.

"I'm going to streak through the college naked three times a day. No, I'm kidding. I'm just going to go beat the path. I'm getting to know more and more students and I want to know every student's potential and every potential student. I've watched the three executives do their thing, you learn more that way. . .I'm the guy who has given rides home from beer bashes. The students crash at my place when they're too smashed to go home," says McCrea.

Talk to McCrea in the halls or in his office at DM20.

VP of Finance

Dave Lyman is a newcomer to the election race, but not a new face. He has worked most SA events and can usually be spotted sporting the bright colours of Safe Walk The Computer Accounting Technician student is also a member of the SAB.

"I took political studies at the University of Manitoba and I thought I would never get involved in politics. But this is different, I know we can make a difference. I'm really going to beat the pavement. I plan on being the first person here in the morning and the last one to leave at night . . .I want to be approachable to people," says Lyman.

Lyman says he can be reached in the halls or visit him on-line at www.davelyman.homestead.com.

His opponent, Sarah Strome won the VP of Finance position uncontested last year. She is of course the current VP of Finance and is graduating from Business Administration this June.

"I've been doing the job for a year already. I'm familiar with what's going on, I have contacts and I have ideas on how to improve things. If it ain't broke, don't fix it. I'm really happy about the competition this year. My opponent is a good guy and I know either way the job will be in good hands," says Strome.

Strome invites students to come and see her in the SA office in DM20.

Election Schedule

Debates:
April 10 @ Otto's
April 12 @ Tower Lounge

Closing Speeches:
April 19 @ the Cave

Election Days:
April 23
April 24

VP Student Affairs

Randy Weslak is a violin teacher who wants your vote. He's currently a Business Administration student and a member of the SAB who feels he's fit to handle students problems.

"If a student has complaints, then I'm going to try and win their appeal. I would like to remain on the activity board to get more unique acts in the college. And just add little things to the socials, keggers and nooners," he says.

Kevin Haiko is a two-year SAB member and a Business Administration student. Haiko says he wants to be involved in as many things as possible, which would make him a good VP of Student Affairs.

"I'm someone who likes to become involved. I like to be there for individuals. The VP of Student Affairs interacts with the students a lot. . . It fits my profile," says Haiko.

Wedding Invitations

by SUNSET THERMOGRAPHERS LTD.™

Special RRC Discount!

Choose fashion right wedding invitations.

Keyed to the latest colour trends.
Then personalize your wedding!

• *Printing will be done quickly and beautifully.*

Come in and see the selection.
Books available for overnight or weekend viewing.

RED RIVER COLLEGE
Print & Graphic Centre

DM19 (Next to the Students' Association)
632-2284
Open: Monday to Friday 8 am–4 pm
For more information regarding all your printing needs call Glenn at 204-632-2377 or Linda at 204-632-2275.

the PROJECTOR

Red River College's Student Newspaper for over 30 years.

Editor-in-Chief
Kyla Duncan

News Editor
Sean Thiessen

Entertainment Editor
Tamara King

Photo Editor
Katie Chalmers

Advertising and Sales Manager
Guy Lussier

Contributing Writers

Andrew Buck
Kyla Duncan
Tamara King
Andrew Langendorfer
Andrea Slobodian
Kelly Stifora
Sean Thiessen

Reach Projector editors at 632-2479 or by fax at 697-9080.

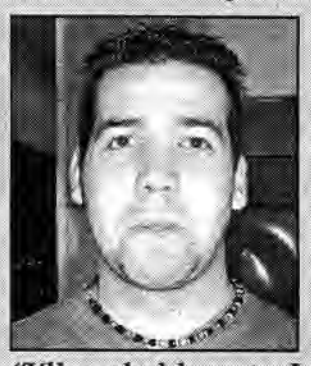
The Projector
c/o RRC Students' Association
DM20-2055 Notre Dame
Wpg, MB,R3H 0J9
email: projectr@rrc.mb.ca

Advertising can be reached at 632-2070.

'Do you plan to vote?'

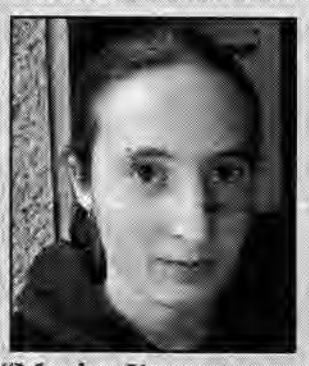
by Katie Chalmers

Clint Raill
Commerce Industry Sales



"I'll probably vote. I care how students' money is spent."

Shelley Westwood
Business Administration



"Maybe. I'm not sure who's in it or anything about it."

Carl Fitzhenry
Computer Analyst Program

"Sure, once I learn exactly what's going on. But it's not a high priority."

Candace Bialkowski
Business Administration

"Probably not. I'm graduating this year so it doesn't make a difference to me."

Shane Tremblay
Civil Technology

"Now that I know of it. I always vote."

Calista Minaudier
Administrative Assistant

"Yeah."

Voter apathy dogs SA elections

By Andrew Buck

If only 10 per cent of Canada's eligible voters elected a prime minister it would be a national disgrace.

If 10 per cent of Red River College students elected a president, we would call it a Students' Association election.

This year's SA elections are slated for April 23 and 24 and if past records are any indication it will be marked by a low voter turnout.

Only 723 of approximately 7,000 eligible RRC students voted last year to determine who filled the positions of president, vice-president of student affairs and vice-president of finance.

They are in charge of organizing everything from beer bashes to meetings with the Board of Governors and the government.

So why is voter turnout so low?

Outgoing SA president Ian Scott says the low voter turnout is a by-product of the abundance of single-year programs at the college.

"The reason we have low turnout rates is because we have a lot of one-year courses," Scott says. "Students who come into Building M, for example, have three to six month courses, so they tend not to be as politically involved as students from other programs."

Voting patterns from last year's election say likewise.

Of the 723 ballots registered in the election, 426 were cast at a polling booth outside the SA office.

The number of votes cast at other stations decreased as the distance away from office increased. Otto's cafeteria, located in Building J, had only 55 votes.

RRC Commerce student Sean Czarkowski is one of those students who didn't vote last year and says he won't this year.

"I don't like to vote for anything," Czarkowski says. "I just don't care and it's a waste of my time."

Scott says fighting voter apathy was part of his campaign for president last year, but he wasn't interested in recruiting uninformed votes.

"I tried to get as much contact with students as possible," he says, "But I wanted to get the right people to vote. You need people who have a vested interest in the election to vote. We don't want people to vote for the sake of voting," Scott says.

Second-year Business Administration student Dave Regier voted in last year's election, and based his decision purely on candidates' promises.

"I didn't really care who I was voting for, it was basically whoever gave me the most free stuff," Regier says.

The SA has tried to get more students informed about this year's SA elections with specially designed posters, as well as ads in the Projector and on the radio. Scott says the responsibility to educate students ultimately lies with candidates.

"The onus is on the candidates to generate interest. As elections chairman, my job is to let people know we're running an election."

ACHTUNG!!

Pay Direct Drug Cards are now available to be picked up for students that started their program in JANUARY 2001 (AND BEFORE).

If you are a full time student that started your classes in JANUARY OF 2001 or previous, come down to the Student Benefits Plan Office at FM66 to get one of these

Pay Direct Drug Card ⇨

PRESCRIPTION DRUG *Benefits*

14 063560 0005555123 01
DURST FR
ELECTRONIC PROCESSING ONLY

Canada Life **Assure**

The Student Benefits Plan Office is now hiring part time staff for the upcoming fall season. Duties will include responding to customer inquiries, routine paper work and bookkeeping, assistance at special events, office promotion.
Must be reliable, professional, and customer service oriented.
Please submit resume in person to FM66 Red River College by April 23 2001.

Students

save 20% on transit

Red River College,
University of Winnipeg,
University of Manitoba &
Collège Universitaire de
Saint Boniface Students only!

Validation Stickers
and passes available at the
Crazy Ox Bookstore

WINNIPEG TRANSIT

The operation of Winnipeg Transit is financially assisted by the Government of Manitoba.
Manitoba
Intergovernmental Affairs

For Transit Information, call 986-5700 or visit our web site at www.winnipegtransit.com

RED RIVER COLLEGE STUDENTS' ASSOCIATION

CREATING A VISION

HAPPENINGS

AWARDING YOUR ACCEPTIONAL INSTRUCTOR

Along with all of the other services that we offer at the Students' Association, we also have a teaching award given to Instructors. The Students' Association recognizes that there are exceptional instructors who go out of their way to insure that you, the students, have the best education possible. Some of these instructors will often spend extra time with students after class, or explain things different ways until you understand. Does this sound like an instructor that you've had this year, or this term?

Think back to first and second term. Was there someone who really pushed you to do your best, or worked really hard to see you reach a goal? This is a great opportunity for you to show this individual that this effort was appreciated.

Instructors from both first and second term can be eligible to receive this award.

Do you or your classmates have an instructor in mind that you would like to receive this award? If you do, start by getting some of your classmates together. If the instructor was from either first or second term find your classmates, and get them together. Once you've decided as a class that this is something you would like to do, drop by the Students' Association office to pick up a nomination form. This nomination form will require signatures from your classmates as well as reasons why you feel this individual deserves the award.

The Students' Association is here to help you in this process. Should you have any Questions feel free to drop by the Students' Association office or look for the next projector for more details.

CMOR
Red River's Power Station

DJ OF THE MONTH
(Mr. March)

DJ Phat

Vagina Monologues

Featuring Jann Arden

Presented by W.T.P.A.G.

Friday, April 13, 2001
Walker Theatre – 364 Smith Street

". . . .A bona fide phenomenom. Sex has never been funnier or more poignant." The New York Times

Special Student Price
$15.00/ticket
Tickets Available at The Ox

RED RIVER COLLEGE
STUDENTS' ASSOCIATION

Notice!

STUDENTS AND STAFF

T Four Tax Service

is ***now*** **on campus** in the Library Hallway to have your income taxes professionally prepared while you're in class!

24 HOUR CASH BACK REFUND AVAILABLE!

HOURS - 9:00 AM – 3:30 PM DAILY
AFTER HOURS - DROP OFF AT THE DROP OFF BOX IN THE RRC SECURITY OFFICE C TOWER ROOM 115

T Four Tax Service

Ph. 224-1547

"You're not just another Social Insurance Number!"

Vote EXPERIENCE!
Vote ROBYN OSMOND for President

4 STEPS TO A GREAT YEAR!

.MAINTAIN

. REPRESENT

. BUILD

. IMPROVE

As the current Vice-President of Student Affairs, Robyn has been working for you, the students, all year. Robyn is currently a student in the Business Administration program as well as the Human Resource Management program. Robyn has completed a two year course in leadership which she feels will benefit her as President.

Got Questions? Check out my website, or E-mail me at robynosmond@hotmail.com

www.ilos.net/~dosmond/electrobyn/

Red River College Staff and Students

Spring Sale on Now!!!

BEST PRICE IN TOWN

"FUTON FRENZY"

Fabulous Futon Factory

DIAL 9-4FUTON
204-943-8866

BEST PRICE GUARANTEE

MON, TUES, WED & FRI 10 AM TO 6 PM
THURS 10 AM TO 8 PM
SATURDAY 10 AM TO 5 PM SUNDAY 12 TO 4 PM

70 Albert St. at McDermot Ave.
(in the exchange district)

Graduation

Is Fast Approaching

Josten's Rep. On Campus

Wed. Apr.11th AB Hallway

Wed. Apr. 18th The Cave

Check it out from 11:30 – 1:00pm Pamphlets also avail. at the Ox

Trading in democracy

Why aren't we invited to your party, Mr. Paul Martin? The party you're throwing in Quebec City, of course - where officials from this part of the world will discuss free trade across the Americas.

In less than two weeks, there will be a huge gathering, full of handshakes and party games, like reducing trade barriers and pin the tariff on the illegal import. Guests will include finance ministers, prime ministers and presidents.

But surely I wouldn't be invited to the party. If the United Nations and representatives from the US Congress weren't invited then I'm not holding my breath for an invitation.

It's not like people just started talking about it . People have been discussing the Free Trade Area of the Americas since 1994, and the North American Free Trade Agreement (the pilot project of the FTAA) has been around even longer.

The opponents to the FTAA recently gathered in Quebec City to let their opinions be known in a silent protest. Green-haired protesters came out of their basement suites to gather around closed gates and locked office doors.

Gathered around the green haired protesters were a well-prepared band of police officers.

Except for a few arrests, not much happened. There were a few days of media coverage, but really, nobody got any action, not even the "officials."

Paul Martin, one of the finance ministers scheduled to be at the Summit of the Americas conference in Quebec City, said earlier this month he thinks everyone should work hand in hand to ensure democracy ensues.

Nobody's doing anything, because nobody knows what's going on. With only a handful of important officials attending the party how is democracy being ensured?

The Summit of the Americas Web site reads, "In 2001, Presidents and Prime Ministers will convene at the Summit of the Americas 2001 to chart a common course for the new millennium."

Common course? Right.

If you compare Northern Canada to rural Mexico, there's really a lot the two nations have in common.

According to the Summit of the Americas Web site (which isn't officially endorsed by the government of Canada) some of the themes for the conference— strengthening democracy, creating prosperity, realizing human potential.

I fail to see how democracy is being strengthened by our elected officials sitting behind closed doors at special meetings.

Why weren't the green haired punks invited to the meetings?

Before the green haired punks, there were long haired hippies, who also weren't invited to any sort of special meetings.

My mother always told me if I couldn't invite everyone I couldn't have a party at all.

Now, I'm not suggesting everyone should be invited to attend the Summit of the Americas - we wouldn't all fit.

But if there are decisions to be made that effect such large areas and so many people, shouldn't we invite a more fair representation of our population?

Tamara King

photo: Katie Chalmers

Get off your ass and vote in SA elections

Get up off you ass, stop complaining and do something about it. That's right, I said ass, and I'll say it again. Ass. Get off it.

Now is your chance to do something which will affect the lives of all the students around you.

Now is your chance to tell the Students' Association what is important to you.

The SA elections have begun. Six eager candidates are at your mercy. I am making this impassioned speech because of last year's pathetic showings.

Only 10 per cent of RRC students bothered to cast ballots in the 2000 SA elections. And most of those students were probably in Business Administration.

Is Business Administration the only program who cares how they are represented as students? How their college is run? What things are made available to them through the SA?

The SA has done significant things for RRC students this year.

They have joined with Canadian Alliance of Student Associations. Some may argue the merge with CASA wasn't such a good idea - but here's what it does do for students, be it good or bad.

RRC students now have a major political player backing them. That means they are fighting for affordable tuition, maintaining infrastructure and improving programs. RRC students have a stronger voice than they ever did before.

The SA this year pushed and pushed and pushed for on-line evaluations. And they got them for RRC students. Now students have a voice where there was practically none before. RRC students can go on-line to evaluate their teachers, their classes, their programs. They can comment on what they like and what they think is not working. RRC students will now be heard in their own school.

And finally, enviro-mugs. Great idea. Not only are RRC students helping to reduce non-degradable Styrofoam, but they get a reusable coffee mug for a buck cheaper than it costs to make. And the SA is absorbing the rest of the cost. Why? Because they heard students concerns about their environment.

These are just some of the major things the SA has done, among countless others this year. It is what they do. The SA works for you.

So why not have a say. You're doing the hiring with your ballot. Exercise what little power you have and choose a candidate.

Choose the right candidate for you.

Kyla Duncan

Downtown campus has no right

Did you know that in Canada you really don't own anything?

By letter of our Constitution, or lack of letter really, your house, your car, your discman, whatever you may possess is up for grabs should the government decide that it wants it or wants it removed.

Better yet, they don't even have to give you any compensation. And if they do decide to grant you compensation it will often be what they think will make you go away quietly as opposed to what it is worth.

A perfect example is the continuing battle surrounding the development of Red River College's downtown campus.

Turns out the giddy government announcements and the ribbon cutting may have been premature.

Premature because it seems everybody forgot some of the buildings were still in private hands.

I know, I was surprised too.

I had thought the city was pretty thorough in using fantasy property tax rates to seize private buildings and then sell or give them away to developers that fulfill a city need.

But I guess people fall through even the best of schemes - heck even Jonestown had survivors.

An empty bank building on the corner of Princess Street and William Avenue owned by the Cosman family survived predatory city tax collectors only to become a target of its expropriators.

Expropriation is the clever word used when the government steals an individual's property.

Usually it's done for the greater good like building shopping malls, roads to shopping malls or in this case a concrete example of the NDP commitment to post-secondary education.

The Cosman family's decision to reject the $150,000 of hush money from the city and contest the expropriation of their property this week could make for an expensive headache for everyone involved.

At best the project may be delayed by a couple of months. At worst it may be forced back to the drawing board. Either way the $31.5 million budget and the projected opening date of September 2002 will be best remembered as pipe dreams.

The whole debacle might have been avoided if only a right to own property would be enshrined in the Constitution.

Because with rights usually comes greater responsibility.

If people were charged with greater responsibility for their property then perhaps not as many buildings in the core area would have fallen into such disrepair.

If more properties were in better shape then the city's tax rolls would be more stable and less reliant on increasing tax rates on depreciating properties.

If property taxes were more realistic there would be less need to confiscate them for unpaid back taxes.

If less buildings were confiscated and left abandoned by the city there wouldn't have to be any government make work projects to revitalize the core area - projects like the RRC downtown campus.

It's a case where a right could have prevented a lot of wrongs that in its absence keep compounding.

Sean Thiessen

PROFILE

The Northern Pikes

Back in the saddle

Everything's looking good for reunited Northern Pikes

By Kelly Stifora

After an eight-year hiatus, Saskatoon's The Northern Pikes are back with a new album and a tour that is taking them across Canada and into the U.S.

Make that a six-year hiatus, actually. The seeds for the band's reunion were actually planted while they were working on Hits and Assorted Secrets, their last album with Virgin records.

"The greatest hits thing came out in November of 1999 and we were talking among ourselves about the possibility of going on tour again,"says bassist and vocalist Jay Semko.

"None of us had anything pressing happening and we just thought 'let's go out and play a few dates and have some fun and see what happens.' We had a really good response, so they just kept booking dates for us and we thought 'let's put something out.'"

The result is Truest Inspiration, an album that sees the reformed Pikes taking a new, more independent direction.

"We're our own record label basically, this time around," says Semko. "It's still kind of weird that it's out, actually. It was a quick turnaround this time as opposed to our former albums where there was always a delay time - you finish recording and mixing and then you wait for six months until it comes out. This time we finished in the middle of November and by the end of January we released it."

Although Semko sees some advantages to signing a big label record contract, he says The Pikes are enjoying being masters of their own domain.

"One thing that was really fun about this record - there was really no borders there, there wasn't somebody from a record company reigning us in, so we were able to be perhaps as self-indulgent as we wanted, which at the end of the day makes, I think, a better album."

"We had a good situation with Virgin before, and they gave us a lot of slack to do our own thing along the way. But definitely, this time around we're responsible for everything, so sometimes it's slightly daunting, but most of the time it's really good," says Semko.

Semko says the band isn't overly concerned about the lack of mainstream airplay an independent approach might entail.

"When we recorded this album we didn't really do it with singles in mind. I'm not against popularity - if commercial radio wants to play our songs, that's great, that's cool," says Semko.

"But I guess I'm not really expecting it. I'm not trying to be negative, but at the same time we're not trying to cater our music to that. We're just trying to write the songs we think are good, and hopefully people will like that," he says.

Semko adds that the recent explosion in the Canadian music scene is a source of inspiration.

"It's encouraging that there's so much good music around that comes from Canada, I think maybe there always was, but because of the availability of music through independent channels, there's just more music available to people than there was before," he says.

"When we signed a record deal in '86 that was what you did. If you were lucky enough to be one of the dozen bands in Canada that were able to get a record contract every year then that was what you needed to do. Now a lot of people, like us, have forsaken that route because they don't want to be on that scale and have that pressure. Music is supposed to be fun," says Semko.

The Pikes are also taking a new approach to touring this time around, partly because the band's members live all over the country and partly to prevent the kind of stress that may have caused the band's break up in 1993.

"We try to go out for two to three weeks and then we take a week off," says Semko. "What that does is keep everybody sane. I think part of the reason we broke up in '93 was that we spent so much time together and our touring schedule was so relentless that we were burnt out and it was to the point where nobody was happy with anybody else," says Semko.

"This time around we're on a bit of a second honeymoon," he says. "And I think we want to try and keep it like that. A part of that is not burning yourself out and pacing yourself so when you do play it's not something that becomes a chore."

Semko is confident that the reformed Pikes are capable of being better than ever because they all kept busy during their time away from each other.

"I did a lot of music for TV, the biggest thing being Due South for two years, and a solo album in '95. Merl did a lot of traveling and sang on commercials occasionally - you can still hear this commercial he recorded about four years ago for Honda on the radio every now and then: The Power of Honda."

Plans are already in the works for another album, and it seems as though the Pikes plan on staying together for a while.

"One thing I think we're going to try to do is start our writing from scratch. We really want to write the songs together, do them as a group and see what we come up with," says Semko.

"The world's wide open right now, that's the nice thing. We're just really enjoying playing music together. Everything is looking good and we're enjoying doing what we're doing."

Northern Pikes on a "second honeymoon"

MOVIE MANIA
CA$H FOR YOUR
VHS & DVD MOVIES
COMPACT DISCS
MUSIC TRADER
57 OSBORNE ST. 477-5566 www.pangea.ca/moviev/
97 OSBORNE ST. 475-0077 www.pangea.ca/musict/

Sufficiently cynical

Ashley Judd stars in sassy romantic comedy

By Tamara King

Judd's a total stud as she unwittingly woos co-star Hugh Jackman

Disclaimer: Singles beware. This romantic comedy (a sickening sappy love story to the seasoned single) gives you enough hope at the end of the movie to feel alright about the state of the world (read: your marital status) but is sufficiently cynical throughout to not make you too depressed as you munch, alone, on your Junior mints and diet Coke.

Jane Goodale (Ashley Judd) can't seem to keep a relationship with anyone.

Speaking of munching, Jane eats constantly throughout the movie. Ben and Jerry's, Chinese takeout a la Lady and the Tramp with her coworker Eddie Alden (Hugh Jackman), not to mention visiting countless restaurants and the numerous stops at the coffee maker at the studio.

When she's not eating, Jane is a bookie for daytime talkshow host Diane Roberts Live
(Roberts played by Ellen Barkin),

Jane manages to fall in love with the show's producer, Ray Brown (Greg Kinnear), only to be ditched after they find the perfect apartment together.

It is around the same time that Jane hears the cow theory, an explaination for why men treat women the way they do. A male bull will never return to the same female-cow twice. One night stands only. She then takes this theory and applies it to her relationship with Ray.

What you see is what you get, with Someone like you.

Coincidentally, Jane's best friend (Marisa Tomei) works at the most popular menis magazine in the country, and she persuade Jane to write a column discussing behavioral characteristics of men, based on the cow theory. (the pint of Ben and Jerry's makes sense artistically with the constant cow references).

Jane decides to protect her reputation, so she writes her column with a nom-de-plum.

Jane's new gig as a column writer turns her into an anonymous star. Not eve her own boss, the host of the talkshow, has any idea who the real author is.

Ashley Judd's believable honest, girl- next-door performance is breezy and fresh. Jane's internal monologue running throughout the movie will make anyone feel like they are sitting just across from their best friend while she's eating a pint of Ben and Jerry's mumbling about how much she hates men.

The quirky and endearing attidude Jane takes to life makes the movie light enough to be a romantic comedy and soemhow believable.

A male bull will never return to the same cow twice, according to Jane's cow theory.

When Ray breaks it off with Jane, you canit help but feel sorry for her and-- if you're single-- yourself at the same time.

Eddie, played by Hugh Jackman, is a womanizing, oversexed slut. You will catches glimpses of his sweet side though, as he consols Jane though her cow theory phase. He knows when you need a good hug.

And hugging leads to... well you know,

Jane and Eddie become roommates, but only for "financial reasons." Right.

Hollywood has figured out whjat people want to see.

As Jane says, what you see is what you get. And that is definetly true. So don' t look too hard under the surface. Jane's cow theory is plenty enough analysis for a romantic comedy.

Go see the movie with the idea that you indulging in a tasty romantic comedy— flavoured with quirks, cries, and laughs. It's like visiting your best friend from when you were in high school , at your favourite hamburger joint-- you get what you expect.

Get on the bus
See London on us!
Book any BUSABOUT European pass of at least 1 month duration and the BUSABOUT London Link between London and Paris & get a FREE London Stopover Package.
Only available at
TRAVEL CUTS VOYAGES CAMPUS
Must be booked between April 1-May 31/01.
London Stopover Package Includes:
• Two nights at St.Christopher's Inn • Big Bus Pass • One evening meal
• Continental Breakfast daily • Free hot tub and sauna use
499 Portage Avenue
783-5353
www.travelcuts.com
• Busabout pass must be at least one month in duration, and purchased at the same time as the London Link to qualify for free offer. Must be purchased between April 1 - May 31/01 at any Travel CUTS/Voyages Campus office in Canada. • The two-night, multi-share accommodation in the London Stopover package can be taken prior to or after use of Busabout pass, but must be taken consecutively and dates must be confirmed at time of booking Busabout pass. • London Stopover must be taken between April 1 - Sep. 30/01, subject to availability at time of booking. Offer is non-transferable, non-changeable and has no cash value. Certain restrictions apply. Offer subject to change.
Owned and operated by the Canadian Federation of Students
Serving Canadian travellers for more than 30 years, with over 65 offices across Canada.

Exclusively Couples
Jetted Spas, King Size Beds, Fireplace,
TV, Free Movies, Private Saunas,
2 day min. stay. Lower rates Sun. thru Thurs.
TALLPINE LODGES
Two Day Steal-A-Away starting at $85 per person double occupancy
WEST HAWK LAKE, MB
www.tallpinelodges.com
1-204-349-2209

Times Change Café
"The best little blues bar in town"
Food, fun, fellowship, cheap drinks & chicken tossing
Thusdays: big Dave McLean
PLUS 50 cent Jambalaya
Open Thurs -Sun 8 pm -2 am
No cover for students
234 Main Street at St. Mary
957-0982

Tomcats more of a kitten

New comedy more of a kitty-kat than a jungle cat

By Kelly Stifora

I'm torn. Half of me wants to tell you I liked Tomcats. That's the half that laughs heartily at Internet lists that compare the sex lives of men and women, and that makes me pause involuntarily on channels showing cartoons while I surf.

The other half can't help but hate it. The half that recoils in horror from the endless flow of rehashed storyline's, underdeveloped characters and downright pitiful dialogue that gushes endlessly forth from Hollywood in wave after muliti-million dollar wave.

The setup is simple. A group of bachelors make a bet: all will throw money into a pot, which will be invested and allowed to increase in value until there is only one bachelor left. "Last man standing gets the kitty," as the poster so cleverly states.

Fast forward. Now there are only two bachelors left, the misogynistic Michael (Jerry O'Connell) and the grossly misogynistic Kyle (Jake Busey) and the wisely invested kitty has reached $250, 000.

Michael outs himself in a $51, 000 debt to a jovially unsympathetic casino owner (Bill Maher) while trying to pick up a suspiciously masculine looking woman and must trick Kyle into getting married within 30 days so he can collect the pot and pay the man. No problem. He locate s
Natalie Parker (Shannon Elizabeth), the girl of Kyle's dreams, and forges an ill-conceived partnership with predictible results.

I'm sure you can figure out the ending without spending 12 of you hard-earned dollars. After all, the story has been done and redone so many times with so few variances that it makes one wonder if all of Hollywood has fallen under the tyrannical rule of some monkey with a typewriter, a lot of time and an insatiable jones for happy endings.

That being said, Tomcats does have its funny moments.

The most genuine laughs come from the subplots. Saturday Night Live's Horatio Sans is hilarious as the hapless Steve, Mike's buddy who marries out of his league and then becomes convinced that his wife is a lesbian; the relationship that Michael develops with the two Vegas thugs that show up on a regular basis to empty his home of all his possessions provides a healthy strain of absurdism and Michael's run-in with a closet dominatrix is a showstopper. Although some might argue that this honour should go to the films gross-out centrepiece— a scene involving a cancerous testicle that just left me feeling uncomfortable.

O'Connell and Busey play two of the most unlikeable men that I've ever seen bumble across the silver screen, but at least they do it with conviction.

Shannon Elizabeth, on the other hand, couldn't sell a steak to a starving man. Granted, she is playing an unbelievable character in a ridiculous contrived set of circumstances, but a person being paid Hollywood money would at least make it look like she was trying.

I tried—I tried to like this movie.

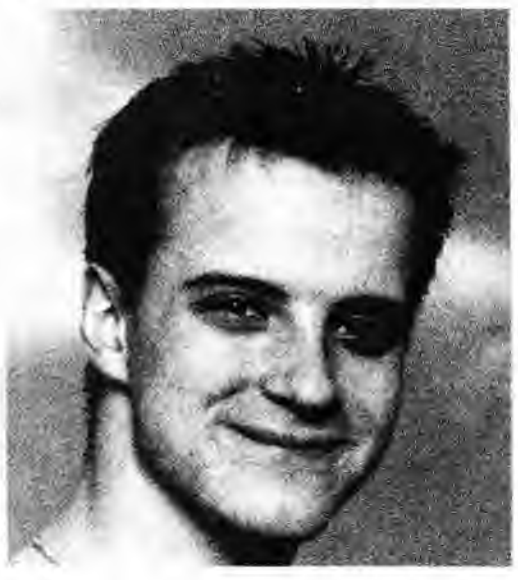
But the more I think about it, the more I think I would have been better off tearing up 12 bucks and checking my email for one of those witty lists.

Male models wanted!

A Manitoba based photographer is scouting fit males for test shots and portfolio submissions. No experience required.
Email stats, or jpeg to:

midewestmodelscout@hotmail.com

Student Elections April 23-24, 2001



Students have:
- a voice
- rights
- concerns
- needs

Students need a V.P. that is:
- a listener
- pro-active
- effective and accountable

Students need Kevin Haiko!
- presently enrolled in Business Administration
- student leader in Directions 2001
- member of Student Advisory Board

During the election, let *your* voice be heard...

Vote Kevin Haiko for VP Student Affairs!

ENTERTAINMENT

2001 april 9

CD Reviews

Run DMC
Crown Royal

The forefathers of hip-hop celebrate their 20th anneversary by recruiting an impressive lineup of top selling guests and putting together an album that plays like a survey of the form they helped give birth to. Only an outfit this solid could get away with sampling their own music.

-Kelly Stifora

Rating: 8 out of 10. Favourable Tracks: 4,5 6, 13

Dallah Bill
The Almighty Dallah Bill

This utterly forgettable Canadian hip-hop album chugs aongs at the same tempo for almost 40 minutes. It sounds like Dallah Bill's drum machine got stuck on one loop -- and he made an album anyway. Buy it if you're having trouble getting to sleep. This has all been done before. Better.

-Kelly Stifora

Rating: 4 out of 10. Favourable Tracks: 10, 13

Buckcherry
Time Bomb

A surprisingly diverse album. There's a lot to choose from-- mellow ballads-like songs, to hard griity glam rock-- Buckcherry rises to the pop rock challenge, and surprisingly surpasses expectations.

-Tamara King

Rating: 7 out of 10. Favourable Tracks: 6, 7, 10

Sepultura
Nation

Despite starting out strong the albulm loses its guts by the halfway point. This is their best outting since the departure of front man Max Cavalera a couple of albulms ago. If you want more headbang for you buck check out the new disc Primitive from his new band Soulfly.

-Sean Thiessen

Rating: 7 out of 10. Favourable Tracks: 1, 2, 3,4

Trans-Global Underground
Yes Boss Food Corner

Would be good theme music for a Survivor Electric Circus hybrid. Tribal beats come into the electronic age in an bland outting that makes me want to hit the pillow rather than the dance floor.

-Sean Thiessen

Rating: 0 out of 10. Favourable Track: 0

Gord Downey
Coke Machine Glow

This solo venture ventrue from Tragically Hip front man Gord Downey is surprisingly, not surprising. It sounds like the hip, smells like the hip, but it's not the hip - osrt of. A good CD to listen to if you are a die hard fan or if you've just smoked something.

-Kyla Duncan

Rating: 7 out of 10. Favourable Tracks: 2, 3, 5, 8

Red River College Student's Association presents

END OF DAZE

BASH

Friday April 27th 8 to 1 am South Gym

TICKETS $5.00

prizes....games....and more!

KEGGER

Thursday April 26 @ The Cave
2-6 pm

Coca-Cola

POLAR ICE® VODKA

Red River College Students' Association

CANADIAN

Yin & Yang

By Andrea Slobodian

Well, the damn snow is finally melting and it's starting to feel like spring.

But if you've been in any of our city's fine shopping malls since the middle of January, you'd think it was already spring. Stores start throwing winter coats and wool sweaters on the clearance rack as soon as the temperature hits a high of -15 C, and they start bringing in the spring merchandise.

They do this for two reasons I can think of: 1) to target people going south for winter vacations and spring break, and 2) because that is when spring fashion trends grace the runways in places where it actually is spring. But this is Winnipeg, not Miami or Milan. We're still wearing parkas and stomping through slush. And since it is Winnipeg, the fashions appearing in our stores are the ones that were shown on those runways in the fall of 1998.

And in the tradition of Winnipeg lacking style, this matter is worsened by people eager for spring who feel they have to buy these spring fashions right when they hit the shelves.

There are appropriate times to wear those halter-tops and skirts in the winter, like a trashy Canad Inns bar packed over capacity, because it gets hot and sweaty in there. But it cracks me up to see 12-year-olds in the mall parading around in platform sandals and tube tops. Maybe 'parading' isn't the right word: the real scenario is 12-year-olds teetering around on platform sandals and holding onto their gaping tube tops since nature hasn't kicked in yet. But they dress like this cause the teenybopper magazines they devour show Britney Spears dressed in little-bitty outfits. They obviously miss the captions saying the photo was taken in Malibu where it doesn't snow. Or they miss common sense, whatever.

At least the 12-year-old girls have places to shop, since Sirens and Le Chateau don't make clothes for normal-sized people anyways.

And the malls have a market for when they bring out the summer clothes before we can even see grass outside.

And I have pretty stuff to look at when I'm traipsing around the mall in my winter coat with muddy slush dripping from my boots, but I know that wearing a tank top now won't make spring come faster, and it won't make me feel like I'm somewhere warm. It'll make me silly and cold.

By Tamara King

I don't want to live in a Gap society. I don't want to buy eight different colours of the same button up cardigan sweater. The Gap, where every season looks like the last, and every garment is as plain as can be.

What I'm trying to say here is the following-- I like fashion, as ridiculous and shallow as that may be.

I love buying a new outfit on payday. I love painting glitter all over my body, even some might argue that I look like a cheap disco ball at some downtown bar.

I enjoy watching the Oscars. Yes, I am still oohing over all the pretty dresses and drooling about what all the stars were wearing. I buy all the glamour magazines for the post-Oscar analysis.

But my opinions are not all about the latest Cosmo or anything. I like people with their own sense of style, people who wear whatever they want regardless of what en vogue. I have a friend who wears canary yellow fleece pants to the pub, and a bandana in his hair (unless he's going to a downtown bar, in which case he's not allowed to wear a bandana because it's like a hat), and this guy is so hot anyways.

Wear whatever you want, even if you look a little silly or you're a little cold. As long as you're happy. And as long as you have enough imagination to avoid wearing the same sweater in a different colour every day of the week.

Maria's Hair Studio
1325 Portage Avenue, Winnipeg R3G 0V3
204-772-0604
SUNTAN SPA
Don't Fade Away
It's been a while since we've seen you. And your tan, no doubt, has all but disappeared.
So throw out those clever disguises and come visit us today.
We have a special tanning package just for you, to get you back on track.
And back in the bronze. There's no better time to start tanning again.
So call now, before you fade away.
Special
TAN for only $19.99 a month
(*some restrictions apply)

College Students and Grads...
ACQUIRE THE LEARNING AND SKILLS ESSENTIAL IN TODAY'S WORKPLACE.
The **Management Certificate Program** is offered full time to assist you to be successful in the current work environment. The **Management Certificate Program** is for anyone interested in:
- Entering or re-entering the workforce
- Making a career transition
- Upgrading their current employment skills
- Moving into a management position
- Complementing their academic degree
- Acquiring essential workplace and communication skills

This 292 hour program will run **April 23 – June 29, 2001**, Monday – Friday, 9:00-5:00 p.m. and includes:

Core Courses
Learning Techniques (3 hours)
Effective Oral Communication (36 hours)
Effective Written Communication (36 hours)
Management I: Administrative Theory (36 hours)
Management II: Organizational Behaviour (36 hours)

Corporate Specialty Courses
Principles of Human Resource Management (36 hours)
Project Management (36 hours)
Financial Management for Non-Financial Managers (36 hours)

Executive Edge Seminars
Maximizing Human Resources: Building Effective Teams (14 hours)
Managing Your Priorities (7 hours)
Strategic Planning (7 hours)
Comparative Leadership Styles (7 hours)

Funding Assistance
You may be eligible for a negotiated degree of financial support through Manitoba Education and Training or Canada Student Loan. Please consult an employment counsellor at your local Manitoba Education and Training Office.

For Further Information and program eligibility contact Colleen Little 982-1165 or Debra Wutke 982-1167 or email: infoquire@coned.uwinnipeg.ca.

Program graduates are eligible for two unallocated Faculty of Arts full course equivalents from the University of Winnipeg.

The University of Winnipeg Continuing Education
346 Portage Avenue, Winnipeg, MB R3C 0C3
P: 982-6633 F: 944-0115
www.coned.uwinnipeg.ca

U can change your life
The UNIVERSITY of WINNIPEG
Continuing Education Division

The Fake News

The Fake News is a work of fiction and is entirely satirical in nature. It should in no way be construed as fact. The views expressed on this page do not necessarily represent the views of the Projector's editors or the Red River College Students' Association

HEPATITIS C VIRUS

The Society of Obstetricians and Gynecologists of Canada (SOGC) hopes to identify more at-risk patients and improve reproductive care for women who have been infected with the Hepatitis C virus (HCV), with the release last fall of guidelines that are the first in this area for Canada.
Dr. Marc Boucher, principal author of the guidelines and chair of the SOGC working group that developed them, has pointed out that most Canadians infected with HCV are not aware of it. In fact, only 30% of infected individuals know they carry the virus, which has been identified as a major public health problem worldwide.
The full guidelines document is available online at www.sogc.org; follow "Clinical Guidelines" links to "Obstetrics" and select #96. The guidelines document was published in the October 2000 edition of Journal SOGC.
The SOGC stated in a news release that Canada's HCV infection rate is escalating, particularly among 20-24 year olds, and is more prevalent in urban than rural areas. These women are of prime childbearing age, and there's a risk of transmission from mother to child-which increases from 7.9 to more than 40% if the mother also has HIV.

Among key recommendations is a call for targeted screening for women involved in risky behaviors such as past or present injection drug use, having multiple sex partners and practicing unsafe sex or being hemodialysis patients, blood recipients or children of HCV-infected individuals.
Please visit the Health Centre if you have any questions regarding Hepatitis C.

Source: Canadian Nurse, February 2001, Volume 97, Number 2

The Call Part 1

MARK: ***WHAAAAAASSSSSUUUPPP !!!!!***

TJ: ***WHAAAAAASSSSSUUUPPP !!!!!***

MARK: Sitting on a futon watch'n people walk by Where are you?

TJ: Getting a hotdog and talking to Scott

MARK: You Voting Scott for President

TJ: Of course I'm Voting Scott for Pres

MARK: Ya me to, see you in next class

TJ: Ok talk to you later, bye

VOTE SCOTT McCREA FOR PRESIDENT
EVERYBODY IS DOING IT

By Andrew Langendorfer

Students and staff at Red River College were shocked when the malfunction-ridden MIR-space station plummeted into the tower of buliding C on March 23.

The Russian craft, after having spent 15 years in the darkness of outer space, was supposed to plummet safely into the South Pacific near Fiji, but took a bit of a northern detour.

Administration at the college attempted to keep the mid-day crash on the quiet, but "it was only a matter of time before the little buggers (students) noticed the damn thing," says Johnny Ex, head of the College's Covert Operations department.

"We figured it was only natural that eventually somebody would stop bitching about the price of coffee long enough to actually observe some of their surroundings. So we had to come clean. Lord knows honesty is never my first choice," says Ex, who before working for Covert Operations spent 15 years in the field of Public Relations.

Despite efforts to keep MIRS unexepected arrival hush-hush, it did not slip by everyone.

"Yeah, I heard this big bang, and I was like, no way, that's messed up, man," says Michael Hunt, an eigth-year Business Administration student.

"I just thought it was one of those planes that fly through my head. I mean, over the college. Want a Dorito?" said Hunt, offering the bag.

College administration, however, claims that they made attempts to inform all students and employees of the Vodkanator's new resting spot.

"We out an announcement on CMOR, because we figured that would be the best way to reach the majority of students," says Michelle Lapointe, RRC's manager of memoms and circulation.

"Unfortunately, we later realized that nobody really listens to it anyways. Even if they tried, the speakers we broadcast on are total garbage, so it's pretty much a lose-lose situation," says LaPointe.

The Russian craptrap, still dangling precariously from the roof of the majestic C tower, is not all bad news howver.

Severeral ideas are being tossed about at the bigwig board meetings as to what should be done with the craft.

"Well, we all sat down around my basement, lit some 'insence' and came up with some wicked ideas," says LaPointe.

"The first thing we thought of, I think it was Johnny, was that 'hey, those things have pissers on 'em, don't they?' So we're gonna string up some of the urine catheters to some of the under-equipped areas of the college, and then circulate the collected materials through our water fountain system. I'm pretty sure no one will notice," says LaPointe.

GRADUATION PHOTOS

MAY 7 -11, 2001

STUDENTS' ASSOCIATION OFFICE, ROOM DM20

SITTING FEE: $7.00

CHECK YOUR SCHEDULES!

BOOK EARLY AS SESSIONS FILL UP FAST!!!