JULIUS SCHLEAZE MAKES ALL KINDS OF MONEY OFF CONDOMS IN CANADA.

SO WHY WOULD WE WANT TO TALK TO YOU ABOUT OTHER METHODS OF CONTRACEPTION?

The Diagram

The diagram is an essential part of the 'biological team' approach to body-contact sex, or 'New Theory' method. In New Theory, the diagram is first tattooed onto the vaginal walls, cervix and womb lining by a licensed gynecologist or genuine sadist.

Sperms entering the vagina follow the diagram and attempt to run a defensive blocking pattern, allowing the offensive line to swing outside right and hand off to the egg. Faking a short pass, the egg then has the option of throwing a 'long bomb' to deep left field or fading back for the old 'statue of liberty' play. When properly executed, the contraception rate for the diagram is very high and a thrill to watch. However, under even slight conditions of stress the offensive line has been known to fold. The resultant blitz makes the egg look like Tarkington at the Super Bowl; not a pretty sight.

Sterilization

Male vasectomy is a simple surgical technique (it can be done with a razor blade, hacksaw or small axe) which involves cutting everything off. **Everything**. Following vasectomy, a couple should expect severe depression, loss-of-love and divorce, unless a quick trip to Denmark can be arranged for the 'man' and the woman is gay. Female sterilization (labour litigation) cuts the ties between womb and ovaries. The eggs then seize control of the means of reproduction, like true Marxists.

The Dill

The dill, inserted by women once a day for twenty-one days or whenever they feel 'in the mood', is designed to prevent ovulation. If no egg is released, there won't be any little chickens, right? Most dills available today contain an unstable mixture of female hormones, PCP, aphrodisiacs, bad street acid, spices, monosodium glutamate, artificial colouring and pectin, to retard spoilage.

The dill's main drawback is the side effects that some (most) women experience. Minor side effects like throwing up a lot, catatonic passivity or hysterical screaming, bloating and elephantitis of the breasts are fairly (100 per cent) common but usually subside after a few weeks when cervical cancer appears. The dill is also sometimes (always) associated with weight gain and, to a lesser degree, suicide; with minor but really gross vaginal infections, depression, alienation and a need for sex approaching nymphomania.

So far as serious side effects are concerned, the sky's the limit. Some of the things this little hormonal H-bomb can do to the female body make leprosy look like summer camp. We'd rather not discuss it.

Because you kids aren't buying it.

The lack of student response to the advertisements we've been running has made us aware that most young men don't carry condoms in their wallets like Dad used to. Some have never even heard of condoms.

This is supported by a Statistics Canada report on the alarming increase of oral sex among young women in the 12 to 24 age bracket. Just for your information, "doing it" that way is not only disgusting and perverse but can cause tooth decay and rabies. And when you die, you'll go to hell. Forever.

What we plan to do in this expensive-looking full page ad campaign is give students a survey course on where babies come from, explain how you can prevent them our way and sell lots and lots of rubbers.

Space limitations make it impossible for us to discuss the matter of the oral contraceptive pill. However, what we said about oral sex is equally true for anything you put in your mouth for sexual purposes.

If you don't believe us, ask your Mom.

Douching

Although the method has been in use for centuries, douching with holy water, Ovaltine or cleaning products is pretty bizarre. Girls who douche repeatedly always seem to have bedrooms filled with stuffed animals and names ending in 'i'. Avoid them.

Rhythm

Historically, the rhythm method was invented by poor Irish Catholics seeking sexual freedom in the colonies. They later sold the method to blacks, who still have it today. The various aids currently used to help determine the fertility cycle include dice, cards, roulette wheels, counting desperately on your fingers and flipping a coin. The most common and accurate method is the charting of the women's basic body temperature which must be taken with a special, refrigerated thermometer every morning (eeuuch!) before she gets out of bed. Unfortunately, this practice is also the number one cause of female homosexuality.

(With thanks to the Brock Press)

The Intrauterine Device [IUD]

The IUD is a large, cumbersome device about the size and shape of a hand grenade. It is placed, or more accurately loaded, by a hydraulic air hammer into the general region of the uterus. Only trained gynecologists are allowed to attempt this difficult procedure and they rarely miss more than once per patient.

How the IUD works is still unclear. The current school of thought believes that the device (which is exceptionally ugly) scares potential babies away by making faces and rude gestures at them. Others maintain the device has powers of persuasion previously known only to young male university professors. Nobody really cares but it does seem to work.

However, as a safeguard some doctors recommend the use of spermicidal nerve gas or napalm in conjunction with the IUD - especially during midcycle when the kickstand tends to drop down. This approach means that the IUD loses two of its more attractive features: the fact that it requires less effort than changing a flat and is unrelated to dirty, filthy, disgusting sex.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device, killing innocent bystanders in the process. In other cases, the IUD itself simply refuses to leave its warm hiding place until spring. The IUD is not recommended for women who have hard pelvic bones or a history of light or heavy periods or occasional headaches or a vagina or any interest in staying alive to see thirty.

The Condom

Aside from things-women-have-to-be-trusted-to-put-in-their-mouths-every-day, the condom is the number one birth control method in the entire universe. (If you doubt the accuracy of this statement, stroll through the Canadian Drive-In any Sunday morning.) The condom is the **only** birth control method you can steal from drugstores, buy in men's washrooms or inflate with a blow dryer in the locker room after hockey practice.

For maximum effectiveness, condoms should be worn not only before and during intercourse, but at all times. Condoms have no known disadvantages and the invention of the ribbed condom is seen by many as the sole reason for the sexual revolution of the 60's. We're a little biased but here at Julius Schleaze we believe the condom is the greatest achievement of the human race.

Finally, owning a condom isn't just a personal statement; it's a way of life. Women can sense a 'certain something' about a man who owns his own condom. Yet to other men, a condom owner is bravely masculine. Sure of himself. Sure of where he's going. And sure he's going alone.

Sure. Isn't that what it's all about?

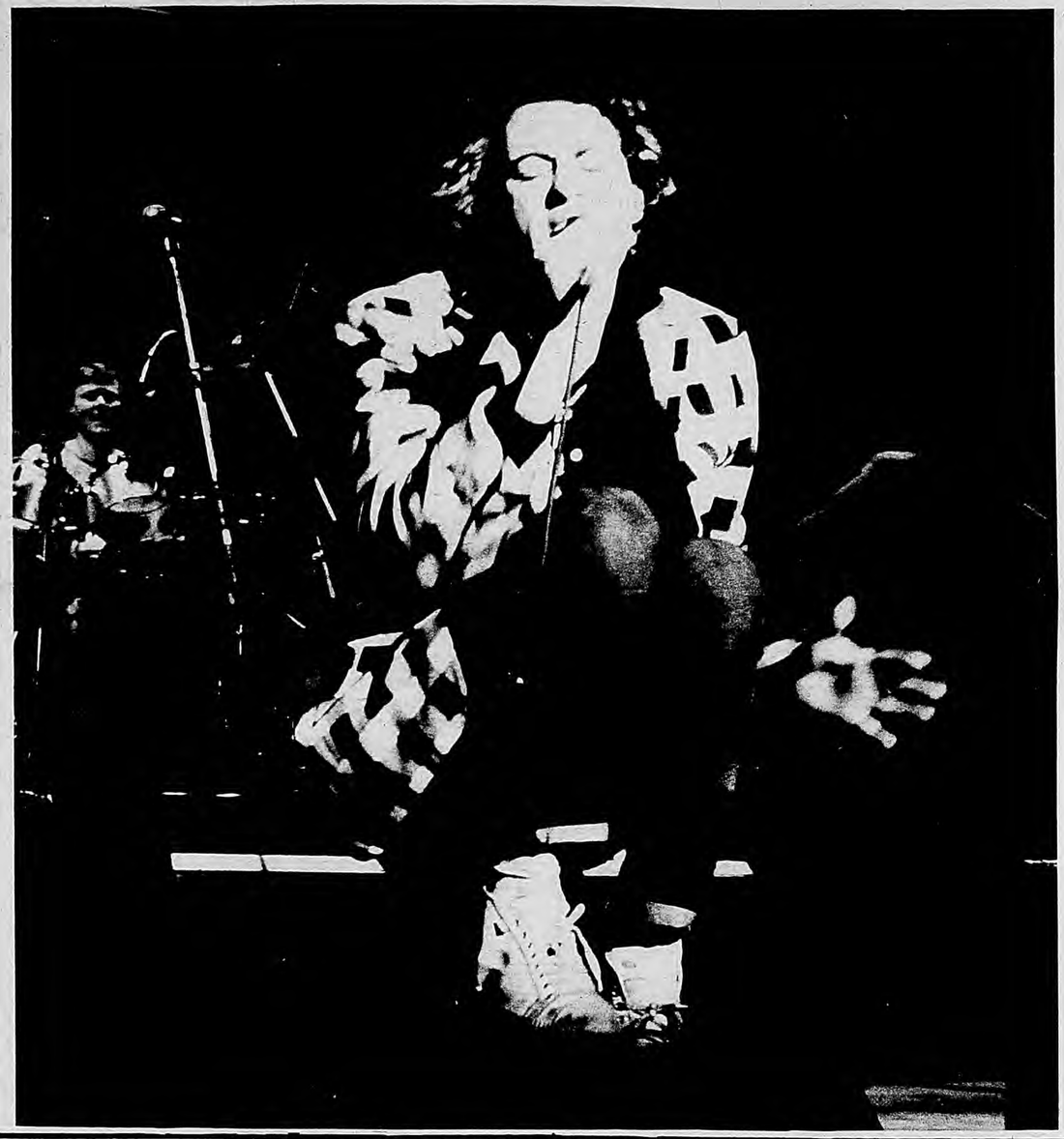
CM27

RECEIVED
APR 8
PERIODICALS
Learning Resources Centre

Red River Community College Student Newspaper

The Projector

Tuesday, April 8, 1980



Under the Cover

Winnipeg's 'I'm-too-cool-to-clap-attitude disappointed Boomtown Rats Sunday, but Monday's audience made up for it. See pg. 9 for further gory details.

What is NORML and why don't they spell it properly? The National Organization for Reform of Marijuana Laws thinks there shouldn't be a penalty for personal possession of marijuana and neither do a lot of other people. Read page 6.

RUSH

Rush is Canada's only heavy rock band in the world market. So why wasn't anyone at their concert last Monday? Who cares? I was there and they were great. See the back page.

EMPLOYER RECRUITING SCHEDULE — Canada Employment Centre C211

BULLETIN NO. 9
DATE April 8 to May 2/80

G - Graduate
U - Undergraduate

	DATES OF VISITS APR.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. ENGINEERING TECH.	TELECOMMUNICATIONS	SEC. SCIENCE/HEALTH REC.
Chicago Blower	8								G					G							
Sask. Tel	8, 10			(Pre-Screened)													C			G	
Man. Data Centre	8			U			(summer)														
Sherritt Gordon Mines	9			G			G		G	G		G				G		G	G	Apprs. avail.	
Health Sciences Centre	10																			G	
Gr. Wpg. Cablevision	10, 11														G						
Sharpes Limited	11																C				
V. K. Mason	14							G													
Autopac	14			G																	
Honeywell	15	G	G ---Mktg				(Pre-Screened									G	G				
Atomic Energy	15																	G			
Midwest Surveys	16											G	(pre-screened)								
Data General	16														G		G	(pre-screened)			
Cameron's Whlse. Dist.	21, 22	G		(Mobile to Kenora)																	
Intract Limited	21						(Pre-Screen: UCPA by Apr. 11)								G							
VIP Communications	24, 25	G	G --- Mktg.																		
Dominion Bridge	24, 25								G	G	G	(Pre-Screen: UCPA by April 14)									
Simplot Chemicals	29			(Mobile to Brandon)														G			
Revenue Can.-Taxation	30-2 6-9	G																			
Block Brothers	MAY 2	G	G ---Mktg.																		
Scotiabank	--	G					Mobile to Sask. (Pre-Screen: Co. Appl. by April 18)														

OVERSEAS OPPORTUNITIES

Technical Drawing Instructors--Nigeria

CUSO is recruiting technical drawing instructors for various government secondary technical schols in northern Nigeria. The instruction prepars students to go onto engineering courses at university, to a polytechnic, an arts and science college or directly into a job. The majority of the schools are boarding schools; the instructors live on the school compound and have the opportunity to become involved in extra-curricular activities such as sports.

Contract: Two years

Qualifications: A two-year, post-secondary diploma in architectural or mechanical drawing. Drafting experience and.or teaching experience desirable but not essential.

Salary: Low by Canadian standards but adequate for a reasonable living standard. Housing, insurance, travel costs, and certain allowances paid.

To apply, please sent resume to:

CUSO Tech-2 Program
care of Tony Berezowecki
Building E, Room 316
Red River Community College
2055 Notre Dame Avenue
Winnipeg, Manitoba
R3H 0J9

Wed. 9

Doubleheader - 'Rocky' Part 1, 11-1 & 4-6 only, White Lecture Theater.

Video Tape Network — **'Days of Thrill and Laughter' - 11-1, Tower Lounge**

Thurs. 10

Doubleheader - 'Rocky' Part 2, 11-1, 4-6, 7-9, White Lecture Theater

Video Tape Network — **'Days of Thrill and Laughter' - 11-1, Tower Lounge**

Mon. 14

Video Tape Network — **'Meatloaf & Journey' - 11-1, Tower Lounge**

Tues. 15

Video Tape Network — **'Meatloaf & Journey' - 11-1, Tower Lounge**

Students Association Executive Elections

Nominations are being accepted for the following positions:

President. The chief executive officer of the Association and a member of all committees and sub-organizations of the SA.

Vice-President. Responsible for public relations, the alumni association, and committees as delegated by Student Council.

Secretary-Treasurer. Responsible for preparation and administration of the budget, keeping minutes of executive and council meetings, and chairing the Finance Committee.

Communications Director. Responsible for the management of the student newspaper, yearbook, handbook, telephone directory, and radio station.

Sports Director. Organizes varsity sports program, tournaments, member of the Athletic Board.

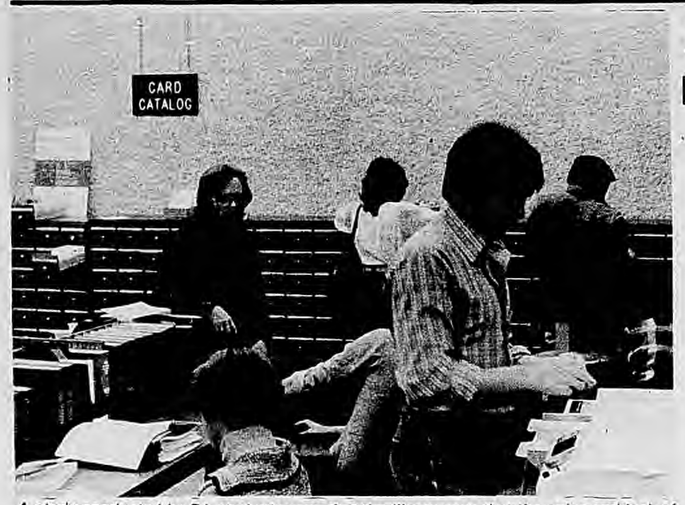
ELIGIBILITY: To run for office you must be a full-time student entering the second year of a two-year program, with a grade point average of at least 2.5.

BENEFITS: Salary is $180 per week (summer). A monthly salary of $225 per month for the president and $200 per month for other executives is paid. Courseload reductions for executives can be negotiated with your department.

Nomination forms are available from the Students Association Office, Room DM20. A maximum of $25 can be claimed by candidates for election expenses. Nominations close April 16 at 4:00. In addition, each accepted nominee will receive one-eighth of a page free in The Projector to be used at their discretion. Additional space may be purchased at current rates.

For more information, contact your Students Association.

College Update



A study conducted by BA students says that the library says that the noise and lack of space in the LRC is making it hard to study.

Library is too noisy

by Dave Barber

Noisy students and an inadequate seating capacity are making it difficult for students wanting to study in the Learning Resources Center, according to a survey carried out by Business Administration students.

The survey of 130 students in the LRC carried out in late January showed that there is a need to increase the seating capacity. Presently there are 400 seats available for a student population of 5,000, and LRC staff feels that there should be at least one study carrell for every ten students.

The survey also showed the need for a crackdown on noisy students, redesigning of the LRC to separate the reference section, individual study, and group study spaces, an incrreased budget, and further expansion.

In the survey many students commented that they are tired of the noise and would like to see the 'quiet rule' enforced.

Brief interviews with students in the LRC carried out by The Projector on the morning of March 28 showed that while some of the students are tired of the noise, others have adapted to it.

Rick Lahure, of Electronic Technology, says he notices the noise just about every time he's in the LRC. 'I've pretty well quit coming here. It's easier to find an empty classroom,' he said.

Tim Boychuk of Design and Drafting says its better than last year because all of the tables were moved. He says he does a lot of research in the LRC but the noise doesn't bother him a lot.

A student in Diploma Nursing said, 'Sometimes its extremely annoying. You get a group of kids and they sit around in a circle and have a discussion. If you go up and complain, you feel like they'll tell you where to go.'

Most felt that the notices put up in the cubicles telling people to be quiet have had little or no effect.

Public Services Librarian Donna McKillop disagrees and says that there's been an improvement since the notices were put up, although 'the area where the tables are is still a bit of a problem.' She said that the LRC doesn't have enough staff to police the library and that it isn't their job anyways.

Ms. McKillop said there will be a rearrangement of seating in the future 'but short of expanding the LRC it's hard to see ay other solutions.'

Projector board proposed

by Pat Myketa

A proposal which would see the formation of a five-member Publications Board to oversee operatins of The Projector was presented to council March 25.

If passed, the Board would consist of the Communications Director as chairperson, one student councillor, two Projector staff members other than the editor, and one independent person mutually agreed upon by the remaining board members.

The Board's responsibilities would include intervention in any disputes which might arise between the SA and The Projector, and to manage Projector finances, which would be granted in a lump sum at the beginning of the publishing year.

The proposal was discussed and some councillors expressed concern over a clause which would give the Board final authority in SA-Projector disagreements.

Former Projector editor Mike Balagus, who initiated the Publications Board idea, feels that the Board should be given final authority in disputes. "If the board isn't the final authority," he said, "then nothing has changed. The board will be cosmetic and not really functional."

Communications Director Eric Skoglung disagreed. He sees the board having final say on some matters but doesn't want to see too much power placed in the hands of the Board. He is concerned that the Board could ultimately overrule student council in financial matters concerning the Projector, and said the Board could instead make financial recommendations to council. For the Board to have financial authority is "impossible", he said, because the Board would be making decisions binding on the SA's budget. He sees the Board providing council with financial recommendations a feasible alternative, with council retaining its right to make a final decision.

Council is currently reviewing the proposal and will discuss it further at its April meeting.

In another related matter, The Projector will soon be adopting an internal constitution, the purpose of which would be to guarantee democratic operations within The Projector's staff.

The idea for an internal constitution had been hatched numerous times over the past several years and a number of half-completed attempts were located in Projector files.

Mike Balagus worked during last summer and came up with a final edition which is currently being reviewed by Projector staff.

Balagus feels that an internal constitution is a must for any college newspaper and was pleased that The Projector was adopting one for itself.

"The Projector is a student paper and must be student-controlled. A paper can't be democratically run without a constitution because one or two people could control the paper instead of the staff having control.",

Communications Director Eric Skoglund agreed. "It will act as a safeguard to maintain quality and continuity in the paper."

SA to let NUS membership lapse

by Bill McLeod

Student Council has voted to let Red River's membership in the National Union of Students (NUS) lapse at the end of this school term.

The motion presented by vice-president Darrell Driver was tied after the first vote but when a recount was called for, Sports Director Joe DiCurzio changed his vote from an abstention to a yes.

Said DiCurzio, 'There was no time this year to hold the referendum except during council elections and I felt that the NUS referendum would detract from the election issues.' The referendum held last month failed to meet quorum, forcing council to make a decision.

At the council meeting SA president Dave Church outlined the three choices facing council. 'One, we could leave the NUS referendum as it stands and decide whether or not to remain prospective members. Two, we could hold a second referendum. Or, we could put the question on the council election ballots,' he said.

Councillor Rick Borlase questioned the 'hidden costs' that Business Manager Don Hillman had mentioned reading in a Projector story last month. Church said that the costs weren't really hidden and were almost negligible.

Vice-president Darrell Driver said he brought the motion to council bcause he has never been told exactly what NUS does for specific campuses. 'They just kept sending me pamphlets saying what they were,' he said.

Driver also said that there aren't that many community colleges involved in NUS. 'We wouldn't get any special attention,' he said. 'I haven't seen a fieldworker since the referendum failed.'

Driver also mentioned that joining NUS might not be a wise decision because of the problems involved in getting the extra 10 cents a month from students. He also felt that the Students Association of Manitoba (SAM) could become just as good an organization for dealing with student concerns as NUS.

Church could not agree with Driver's statements. He said SAM and NUS were like 'apples and oranges, and continued, 'I don't think its legitimate for council to decide for the students that they can't hold a referendum. We have no right to decide for them. I think we're looking at this the wrong way,' he said.

'It's really absurd to think that because there are a few community colleges in NUS that we shouldn't join,' he continued. 'Community colleges are traditionally less organized and less politically aware than universities, which is all the more reason to join,' he said.

'SAM has grown with NUS, but student organizations in provinces are weak if NUS in this province is weak. SAM is weak because NUS has little support in this province,' said Church. 'Community colleges will get little from NUS if these is no representation from them.'

Council budget cut by $10,000

by Michael Balagus

Increased costs and low revenue have forced the Students' Association to trim $10,000 from its original 1979-80 budget.

The mid-year budget revisions were presented by the executive and passed with little objection by council at their March meeting.

The Projector was singled out as an area that fell well short of meeting its financial commitments for the first half of the fiscal year. Although staying within costs the revenue generated through advertising fell almost $5 thousand short of original projections.

According to Communications Director Eric Skoglund, "The paper has begun to take the steps necessary to rectify this situatin and we should have no trouble meeting our projectins for the remainder of the year."

In an effort to save money on the paper, council approved the elimination of two editors. The move will save the association $100.

Projector editor, Pat Myketa was unhappy with the move and told council The Projector whould have been consulted about the cut.

"These people spend a lot of time on the paper and are worth far more than the $25.00 a month they are paid. The cut is not a real one but simply cosmetic," said Myketa.

Activities saw the biggest budget cuts with $3,000 axed from original spending commitments.

According to SA programer Lynn Gurdebeke, "The activities offered by the SA won't suffer and the students won't be hurt at all by the cuts."

"I originally thought it looked bad," continued Gurdebeke, "but after some juggling, everything should be alright."

"The federal election brought many prominent speakers to Red River at no cost to the SA," said treasurer Cathy Park. Much of the money allocated for speakers was not spent, meaning this money could be dropped from the budget, according to Park.

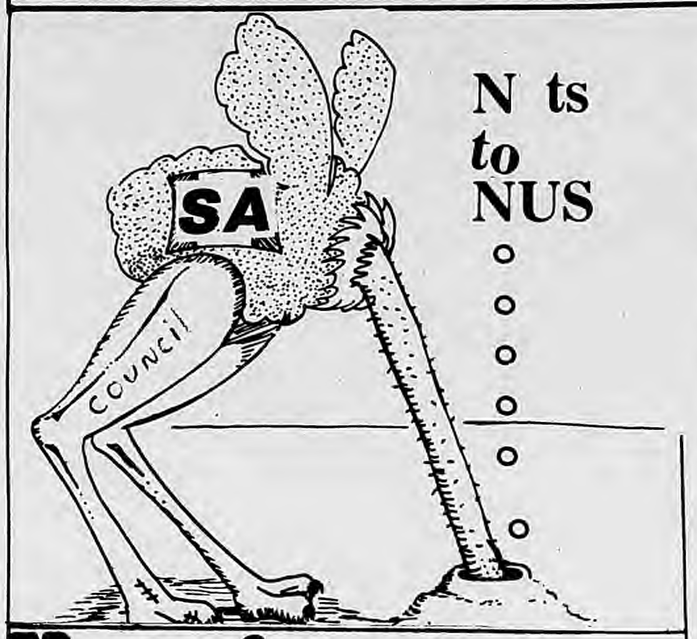
"We lost a lot on pubs because of increased liquor prices," continued Park. The increase in costs will be passed on to the students in the form of a $1.00 increase in admission prices to pubs. The increase doesn't seem to have bothered students, as last week's pub night was a sellout even at the increased cost.

SA revenue from vending and pinball machines is up $7,000 over original projections and will bring in some $86,000 this year.

This year's revised budget points to an estimated $400 surplus by year end. Last year's surplus was $20,000.

President Dave Church has drafted a motion for the April council meeting that will set February 28 as the deadline for budget revisions in the future.

Editorials



N ts to NUS

Council's vote to let our prospective membership in the National Union of Students lapse one year early put the lid on 7 months of student government that has been marred by inactivity, broken promises, manipulation, back-room politics and personal and career-motivated actions.

In dealing with NUS, council abandoned their traditional approach of tabling any issue of any magnitude until they "have the necessary facts before them." Instead they went out on a limb and decided to drop out of the only recognized national student union in the country before anyone bothered to present any facts supporting this decision. It would appear that eight Red River councillors know something the federal government doesn't. The feds have long recognized NUS as the students' national representatives.

The eight councillors who voted to pull out of NUS a year early decided that a lack of quorum in last month's referendum (remember that?) was a clear indication that students weren't interested in NUS or the work it does.

Unfortunately, the referendum failed because not enough students were aware that it was happening or what the issue was. In president Dave Church's zeal to see the referendum passed, he failed to consider the time it would take to bring this issue to the forefront on a campus that has historically not involved itself to any large degree in broad student issues. NUS membership seemed to be more important than informed students. The drive seemed to be to get those 500 votes and get in, rather that informing the student population exactly what it was they were getting into. The strategy backfired and there are those on campus who have not stopped grinning.

The NUS referendum was handled like most of the SA's business this year. The planning and strategy took place in the office of the president. Information was as slow in seeping out as advice from other members of the Association was in seeping in.

The other four members of the SA executive were not consulted to any great extent. The date, strategy and funding for the referendum was decided upon by Dave Church and presented to Council for their rubber-stamping. To illustrate the lack of communication on this issue within the SA offices, it wasn't until the day council was asked to OK the date for the referendum that Darrell Driver informed Church he would not be available on that date to fulfill his responsibilities as chief returning officer. Had Church or Driver stepped out of their office and taken two steps to the others' office , this could have been solved prior to presentation to council. It appears that it wasn't until the day of the council meeting that Driver was informed of, or asked for his help in setting a referendum date.

Once Church's proposed date was OK'ed by council there began a two-week period in which the student population was to be informed about NUS and the referendum. This proved to be a totally inadequate amount of time and few of the eligible 5,000 voters were reached. The date itself was on the second-last day of classes when most business and applied arts students were busy preparing for exams. Many BA students were not even in school on referendum day.

Vice-President Darrell Driver was the person responsible for administering the actual voting and the most privately vocal opponent to NUS on the SA executive. Two consecutive council meetings were held to discuss the NUS referendum. Driver was playing volleyball on both occasions and missed the meetings. Two missed council meetings are enough to have any council rep removed, according to the SA constitution. Driver's priorities raised the concern of some councillors.

Driver managed to find his way to the last council meeting and led the charge to have our NUS membership lapse. It was one of the few times Driver has publicly spoken on the NUS issue. He cited the fact that "no other community college in western Canada are members in NUS." That's reason enough not to get involved? Whatever we do we mustn't be leaders in student government. That's all eight councillors needed to know.

The key here seems to be if enough information is withheld from council sooner or later they'll start making decisions without it. Information is power. And the information in this student's association has been carefully guarded in the office of the president and the business manager.

Councillors should not feel bad that they're not made privy to most of the information that comes through the SA office. Neither is the executive. For that matter the business manager and president rarely exchange information or ideas. Come to think of it, it's getting more and more difficult to find some SA executives in their offices or in the school. If you want to see Dave Church it might be a good idea to phone well ahead for an appointment or even send a letter. It was just a couple of months ago that Church led the rest of the executive into council with a demand for more pay. It's interesting to note that most of the work that warranted this raise has disappeared since then and Church seems to have found the time for other pursuits.

The dissemination of information and sharing of power have been the two most sadly missed functions of democracy in this year's students' association. The power and respect an informed and powerful council could wield on behalf of students is awesome. Unfortunately, council as a true power under the current system seems to be little more than a myth.

What we have at Red River is a president who has taken the burden of decision-making solely on his own shoulders, calling on other executives for advice only when he feels it is necessary. We have two full-time salaried employees who have not been properly used and whose experience and expertise have been feared rather than drawn upon. We have a council made up in part of people more interested in their resumes and playing the games of student government than in the reality of representing 5,000 fee-paying students.

Democracy has been sadly missing at Red River for much of the year, and now it's spread to the council level. We required 500 votes to join NUS but only eight uninformed council votes to pull out.

That's democracy Red River style and I hope you're used to it because there could be another three months of it ahead.

by Michael Balagus

None of your Business but ...

by Bob Armstrong

Michael Balagus smiled, lit a cigarette, and put his feet on the big desk.

The years had been good to him, and as he looked back, he thought of many good things and many not so good things.

He took a sip of coffee, inhaled on his Du Maurier, and started to talk as he exhaled a long line of smoke.

"Yeah. I guess you could say this place has been good to me," he said. "We had some good times here."

Michael Balagus was sitting in the corner of a noisy and very dirty newsroom. The noise from the typewriters made it hard to hear what he had to say and all around people were running back and forth yelling "You finished that council story yet?" or "What have we got for page four?" or "Get your own damn beer!"

Everybody was busy in the room, except Mike and me. He looked kind of lonely sitting in the corner there, smoking cigarettes, and watching everybody around him work, so I went over to talk to him. Nobody else would.

"We had some good times here, didn't we?" he asked.

I was about to answer but he continued.

"I'm going to miss the old Projector, the noise, the smoke, the flourescent lights," he said.

"Of course, it's not like it used to be. Time was you could come in here any time, drink a beer, eat a burger, maybe talk to some people. But now it's different. It just ain't the same."

"And the stories," he continued, "we had big stories in the old days. BA Students Criticize Instructors, Eye in the Sky Opened, Students Protest Cutbacks, Reporter Adopts Kitten, those were real stories.

"Yeah, we used to get in some trouble in the old days. Remember the Day Care scandal? How about the election rigging, of course they never pinned a thing on me, I destroyed my tapes. How about the BA scandal, or the budget meeting? Yeah, we had guts. No one could threaten us."

"But I guess those days are gone now."

Michael Balagus lit another cigarette, sighed, and watched the people around him working. They were putting together the front page and were scrambling from composing to rewrite. A young man ran up to Michael, sweating and obviously worried. He was carrying a stack of papers and he handed them to Mike.

"Mr. Balagus, I just don't know what to do with this, I've tried everything," he said.

"Now relax Bill," Mike said. Then he took the papers and his old blue pencil, read through them, and in minutes he had turned out a correct story. Mike always was sort of a wizard with an editing pencil, and even now, he could turn a pile of notes into a Pulitzer Prize winner in no time.

"Gee, thanks Mr. Balagus," the young man said. He took his edited story and ran to composing, leaving Mike alone again.

"Just like the old days, eh Bob?" Mike smiled. He was still holding his editing pencil.

There are few places in the world as exciting as a newsroom when a newspaper's being put together. The electric atmosphere can be as addictive as any drug and once you've been there you'll come back again and again. Mike Balagus had been there and he had come back, and now it was time to leave.

"Yeah, I'm going to miss the old Projector," he said.

I looked at Mike; his gnarled hands, calloused and wrinkled from typing for too long; his eyes, deep set and ringed from staring at too many stories under light too bright; and his wrinkled forehead with a rapidly receding hairline. The years had taken a toll on him.

I thought I had to say something. I knew the day was rapidly coming when I, too, would leave the newsroom, and I didn't want to go unloved and unremembered.

"But Mike, you're going to be an agent of social change now," I said.

"Why that's right! An agent of social change! How could I forget? When I get to Ottawa, I'm going to turn this country upside down. Today the Projector, tomorrow the world. Just you wait and see!"

I went back to my typewriter, poured a drink, and watched as the years momentarily lifted from Mike's face.

Then I wrote my column.

SA election dates set

by Bill McLeod

Nominations open tomorrow for student council and executive elections. The positions are open to any member of the Students Association having a 2.5 grade point average or better. Any full-time studentds meeting these qualifications and attending Red River next year are eligible for candidacy.

At the last council meeting a schedule was brought forward by vice-president Darrell Driver outlining the time frame for the elections.

Nominations have been available since last Wednesday, April 2, and will close Wednesday, April 16.

Council will meet on Thursday, April 17, to discuss the election and accept candidates.

On Monday, April 21, campaigning will begin with speeches April 28, and voting on April 30 for executive positions. Council seats will be voted on May 7.

The five executive positions open are president, vice-president, treasurer, communications director, and sports director. SA president Dave Church said, 'Considering we're offering them a summer job with reasonable pay and all the amenities, we shouldn't have trouble getting people.'

An election committee was formed at the last council meeting consisting of vice-president Darrell Driver, and councillors Doug Broszeit and Vera Hargraves. Hargraves was appointed chairperson of the committee.

Students who will be entering Red River for the first time next September are not eligible but they will be represented on council by second-year students. Driver sees no problem with this since few councillors are nominated in the Spring. Elections are held in the Spring to pass the budget at the first meeting in September.

I don't like Sundays

by Chris Allen

Star Kommand's Music of the 80's trilogy ended last Monday night at The Playhouse with the Boomtown Rats' second show.

"I'll tell you something," Frontman Bob Geldof told the cheering crowd, "You people sure beat the hell out of the audience we had in here last night. What a load of wankers!"

He had every right to be angry about Sunday's show. Winnipeg's famous I'm-too-cool-to-clap-attitude had left Geldof as helpless on stage as a goldfish out of water. But on Monday night things were different. From the moment the house lights went down the audience was up, dancing. Now all The Rats had to do was perform such an amazing show that no one would feel like sitting back in their chairs. So that's exactly what The Rats did.

The Rats are Gerry Cott and Gary Roberts on guitars, Pete Briquette on bass, Simon Crowe drumming, pyjama-clad Johnnie Fingers on keyboards and Modest Bob Geldof on vocals. Geldof is an irrepressible showman never allowing the band's fast paced set to drag. Between songs he joked and talked, involving even back row and balcony ticket-holders Much of The Rats' charm is a unique mixture of the band's tight instrumentals and Geldof's incredible stage presence. His charm made young girls scream, swoon and throw flowers and kisses in his direction.

Althugh playing familiar material from all three albums, (The Boomtown Rats, Tonic for the Troops and The Fine Art of Surfacing) the crowd yelled loudest for "Rat Trap," "Like Clockwork" and "Someone Lookin' at You." Wailing saxaphone, harmonies and breaks in the music for street-corner finger snapping added depth to the songs not always transferable from studio vinyl to the live stage.

The controversial single, "I Don't Like Mondays" was No. 1 in Europe for more than five weeks and banned in parts of the U.S. because of the content. Johnnie Fingers played keyboards and Geldof sang solo as the rest of the band unplugged, giving the song a spooky quality.

During "Having My Picture Taken," Geldof invited anyone with a camera on stage for a free photo session with the band. At least twenty eager photographers jammed the stage, dancing and posing with the boys.

After two encores The Rats finished with "Sleep, (Fingers Lullaby)" and said their goodnights to the crowd.

The acoustics at The Playhouse were mercifully better than usual although the warm-up band had sound troubles. Vancouver based band the Young Canadians are playing with the Rats Canadian tour. The three piece band sounded heavy handed with droning guitars due to vocals disappearing into a malfunctioning microphone. With the microphone fixed, a few upbeat tuneful numbers and a bit of banter about Winnipeg, the second part of their set improved.

Calling themselves The K-Tels they had won Vancouver's Battle of The Bands last summer. (Sponsored by C-FOX FM radio).

The K-Tel corporation threated to sue the band for $50,000, hence the name change.

The Young Canadians said they were happy to be in Winnipeg--Western Canada's headquarters for K-Tel, then joked about spray bombing the K-Tel building or failing that, vandalizing the K-Tel hotel that they were staying in. But actually they're all nice boys. They have a catchy 12-inch extended play available on Quintessance Records.

One nice thing about a Grad portrait is you.

Grad pictures will be taken April 9, 10, and 11 from 9:00 a.m. to 5:00 p.m. at the college in Room F-204. Interested students should make appointments in advance at the Students Association Office, Room DM20.

According to a brief prepared by NORML-Canada, the reforms in Canada's cannabis laws should meet the following requirements:

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MAIL

March 12, 1980

Dear Editor:

On behalf of the Northern Alberta Institute of Technology (NAIT) Students' Association, I would like to comment on the immature and irresponsible attitude displayed by some of your athletes at last weekend's 4-West Championships. These athletes represent not only your school, but students in general across Western Canada.

It's an extremely sad day when people, chosen by their institute to represent it, have not got the manners or courtesy to remain silent during grace at the banquet. Students wonder why they cannot be treated like adults, now we see why.

Needless to say, the image left by your curling group was not a very favorable one. There is not a reason why a group of young adults cannot sit through a few short speeches which included, among others, a message from Peter Lougheed, the premier of Alberta.

I hope these people are proud of what they did, because the rest of Western Canada was not.

Sincerely yours,

Kees Cusveller
President,
NAIT Students' Association

Hunger strike to protest funding

OTTAWA (CUP) -- Carleton University is starving for funding and to draw attention to the situation a group of students starved for food for three days.

The dozen students went on a hunger strike since March 23, in an attempt to publicize the March 27 rally at the Ontario legislature protesting tuition fee increases and education funding cutbacks.

Peter Behie, an arts representative, said he sees the protest as a media ploy. "Hunger strikes have been a symbol through history. We've tried other means of protest and now we're doing this. We feel the system is starving, and this is a gesture, a symbol."

Multinationals say "Non"

MONTREAL (CUP) -- Money from big business is fuelling a Quebec referendum "no" vote campaign at McGill University.

Parti Quebecois supporters, who have a total budget of $106.50 for their campaign on campus, are outraged.

And the campus Liberal party club is also receiving corporation funding that may be illegal under Quebec law.

The "no" committee at McGill has received $3,300 from the Pro-Canada foundation, which finances projects which promote Canadian unity, according to committee chairperson Richard Groome. Pro-Canada is funded by the Bank of Montreal, Canadian Pacific, Air Canada and other multinational corporations.

"It (the referendum debate) has been destroyed by corporate money on campus," said Jean Crevier, president of the Rassemblement du Parti Quebecois a McGill.

"We are the only group on campus pushing the "yes" option and we receive no money from the PQ or the government," he said

Canadian University Press

W5 apology unsatisfactory

OTTAWA (CUP). Two Chinese-Canadian groups have registered their dissatisfaction with the recent CTV W5 apology, although the producer says the statement was issued in good faith.

'We do not consider the token gesture of CTV anywhere near a sincere and honest response to the public condemnation against W5's 'Campus Giveaway' show.'

With those words the Montreal branch of the Ad Hoc Committee Against W5 served notice that it would continue its attack on the television network for airing a program on international students that has been termed inaccurate and racist.

Both groups were reacting to a statement of regret aired by W5 on March 16, which said the program 'sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community.

Chu said W5 host Helen Hutchinson's statement was 'misdirected at the statistics and the universities. The statement did not apologize for calling us 'foreign.'

No student input on task force

OTTAWA (CUP). Students will have a very difficult time providing input to the federal-provincial task force studying student aid unless changes are made soon, according to the National Union of Students (NUS).

NUS executive officer Morna Ballantyne said the Liberal government has so far not kept an election campaign promise to include student representation on the task force.

And the task force plans on deliberating on the student aid system during the summer months, effectively limiting the input students can have into the study, she added.

The task force now plans on asking for written submissions on the student aid system from students, faculty, administrators, and awards officers. But Ballantyne says that a June 1 deadline set by the task force will seriously limit the ability of students and student governments to put together comprehensive submissions.

NUS is now seeking a meeting with secretary of state Francis Fox, the federal minister responsible for the task force and student aid, to put forward suggestions on how student input could be improved.

NUS is asking that the June 1 deadline be extended, that the task force be allowed to travel in Canada and receive submissions directly from students in different regions, and that student representation on the task force be implemented.

Criticism buys college time

OTTAWA (CUP). Heavy criticism of a proposed $ 2.9 million budget cut that would have eliminated 64 positions has forced Algonquin College to buy some time to think.

The community college has faced program and staff cuts for the past three years because expenses rise faster than government grants, according to administrative vice-president James Donnelly.

The continuing education department was facing a 15.7 per cent cutback under the budget proposals, amounting to a $832,000 loss for the 1980-81 year.

The funding reduction would mean staff layoffs and the elimination of several programs now offered.

The college governors are now studying other budget proposals that would be more equitable to the continuing education department but under the best alternate proposal 42 positions would be eliminated and 14 current staff fired.

The college board instructed the administration to use the extra time to revise the budget by keeping each academic division's share within 2.5 per cent of the average of the last three years.

NORML attacks killer weed laws in Canada

Beware! Any evidence obtained illegally is admissable in a court of law in Canada.

Doctors report that marijuana use relieves the pain of chemotherapy treatments for cancer patients

by Charlene Dion

The laws governing the possession, cultivation, and trafficking of marijuana are harsh and outdated.

Sandy MacKenzie is a Winnipeg lawyer and also the Manitoba regional co-ordinator of the National Organization for Reform of Marijuana Laws (NORML).

There should be NO penalty for possession and personal possession should include transfers of small amounts for personal use, between friends. This is NORML's position. Also, there should be NO penalty for cultivation of marijuana for a person's own use. 'All I want is to be able to grow house plants if I wish,' MacKenzie says.

NORML's chief aim is to affect changes in the law to make the laws more in tune with current society. MacKenzie says the basic idea is to get rid of the 'incredibly harsh and oppressive marijuana penalties'. The distinction between decriminalization and legalization is not an important distinction. The real question is 'What is the practical result of the law?'

**

1. No Canadian should fear criminal prosecution for private possession of cannabis for personal consumption.
2. No Canadian should stand in jeopardy of search of his-her person or premises on suspicion of private possession of cannabis for personal consumption.
3. No Canadian should stand in jeopardy of criminal prosecution for transfer of small amounts of cannabis to another person in the context of personal use.
4. No Canadian should be in jeopardy of criminal prosecution for growing small quantities of cannabis for personal use.
5. A minimum sentence should not be imposed for importation of small amounts of cannabis for personal use.

In order to achieve these requirements, the changes in cannabis laws must include the following:

1. Curtail all search powers for small quantities of marijuana.
2. Eliminate the power of arrest in respect of small quantities of marijuana.
3. Assure that no one gets a criminal record either as a result of conviction or discharge under the new law for possession of small quantities of marijuana for personal use.
4. Remove all minimum penalties for marijuana offenses.
5. Lower the maximum penalties for trafficking offenses.
6. Remove all penalties for acts of possession, cultivation, transfer and transportation which are incidental to possession for private use.

On legalization —

There is little doubt in anyone's mind that if marijuana is legalized the goverment will get its piece of the hash pie via taxation. The moment there is an overwhelming national deficit MacKenzie thinks very few people will deny that marijuana is a luxury. NORML is not opposed to a tax on marijuana but believes there should be a tax on luxury items rather than on necessities. 'The revenue that could be raised would be very, very immense,' MacKenzie points out.

Our society today is financed largely by the taxation of two presently acceptable social drugs: cigarettes and alcohol. The goverment can discriminate between drugs by way of taxation and discourage their use by raising their prices. If marijuana was to be legalized and subjected to a tax that would discourage its use, the country's economy would benefit. In other words, the government would make a bundle.

Where the parties stand —

According to the February 10 edition of the Toronto Globe and Mail, the three major political parties are agreed that penalties for possession of small amounts of marijuana should be reduced and that there should no longer be a criminal stigma attached to the offense.

NORML wants the marijuana laws reformed. Millions of people in Canada want the laws changed but nobody wants to say anything until everyone else starts to say it, or until it becomes fashionable.

There have been 350,000 people convicted of marijuana-related offenses in Canada over the past ten years. 'If all of those people were to actively attempt to change the law, then the law would change,' MacKenzie comments.

In the meantime...

As the laws read now, MacKenzie interprets, a first offender (possession of five grams or less) is likely to get a conditional or absolute discharge. If there is more than five grams involved, the first offender will likely get a fine, resulting in a permanent criinal record. The same applies in the case of a suspended sentence.

MacKenzie says if the laws were't the way they are, then it wouldn't be possible to make money from the sale of marijuana. MacKenzie feels the laws are out of proportion with the gravity of the offense.

'There are decisions in the Court of Appeal that have been interpreted as saying that anyone who is convicted of trafficking should go to jail,' MacKenzie reveals. Trafficking yields a maximum sentence of life imprisonment. NO minimum sentence has been set except in cases of importing cannabis, which yields a minimum sentence of seven years.

The man in blue interprets —

According to the U.S. Police Narcotics Control (Patterns and Strategies Summary 1979), there are three modes used in the control of narcotics. The first is the proactive mode, where targets for arrests are assigned on the basis of information gathered systematically on expected problems, persons, or areas.

The second is the agent-informant mode, where the investigator works on whatever an informant can provide; that is, he leaves it to the informant to choose a target, develop the situation, and the investigator then makes the final decision about how the case will be closed. The informant does all the actual work and the investigator takes the credit.

The third mode is the patrol targeting strategy. Patrol officers make the majority of all drug arrests. They are usually incidental to routine traffic stops. In most cases these arrests are just possession charges.

An irresistable piece of information from the Patterns and Strategies Summary states: 'A competent officer can control and constrict the actions and choices of an informant by careful interviewing and interrogating to 'pick the brain' of the informant and make him reveal information on targets or areas that an officer wishes to work' by control of the money given for buys, for information or miscellaneous services; and, by careful choice of the informants worked.'

You may have to ask an 'informant' what that means.

— Experimentation —

A series of experiments involving marijuana intoxication produced these interesting results. They were published in a Quebec college newspaper (The Champlain Bugle, March, 1979), and revealed the following:

Inexperienced marijuana users do not have strong, subjective experiences after smoking low or high doses of the drug, and the effects they do report are not the same as those described by regular users.

Regular users of marijuana get high after smoking marijuana (in a neutral setting) but often show a lesser degree of impairment than inexperienced subjects. In some cases, their performance even appears to improve.

Marijuana increases the heart rate moderately.

No change in the respiratory rate following administration of marijuana by inhalation.

Marijuana use causes bloodshot eyes.

The physiological and psychological effects of a single inhaled dose of marijuana appears to reach maximum intensity within one-half hour of inhalation, and are gone in three hours.

Myths, queries and miscellaneous services...

Many outrageous and sometimes hilarious articles have been written about the evils of marijuana. 'Marijuana...The Assassin of Youth' states that a user of marijuana is a degenerate. This was, in fact, not an article but a poster sponsored by the Consolidated Brewers Association. How strange. It would seem that beer makers don't seem to want marijuana legalized.

Marijuana has had bad publicity from what MacKenzie terms 'pulp' magazines, like Reader's Digest, Newsweek, and Quest, which are pulp magazines for pulp-minded people or people who believe everything they read. Impressionable people are pulp-minded people. As MacKenzie picks up a copy of Quest magazine, going through it page by page, noting all the cigaretrte and alcohol ads, he notes, 'I'm surprised I can't smell the fumes of alcohol just having this magazine around. Oh wait...what's this in the middle of all these socially acceptable drug advertisements?? Quest's idea of the perfect society. 'Well, I guess alcohol ads make strange bedfellows...'.

MacKenzie calls the research done in pulp magazines a mishmash of incorrect information.

To be sure, we've all heard enough about the evils of marijuana. The evil weed destroys willpower, eliminates the user's ability to distinguish between right and wrong, it causes crime, ruins helpless addicts' careers forever (as in the case of Mick Jagger), and, oh yes, let's not forget the very popular myth that marijuana leads to heroin. These statements were backed up with 'documented research'.

Marijuana leads to heroin addiction...this statement was verified by heroin addicts who said that, indeed, they had taken marijuana in the past. An incredible ninety-five per cent said they had smoked marijuana previous to becoming addicted to heroin. Proof positive.

But it can also be incontrovertibly proven that 100 per cent of these heroin addicts have had instant coffee in the past. (Writer's note: Don't show your mother this story or you'll be out of coffee by breakfast time.)

Do something about the archaic marijuana laws

Marijuana laws in Canada are at the very least archaic, and NORML needs more support.

"I've had people come down and offer to give me anonymous contributions and, quite frankly, I've refused them because the support of an individual who's going to get up and say 'I believe in this' is far more important than fifteen dollars," MacKenzie feels.

To become a member of NORML students pay an annual membership fee of ten dollars; people who are working pay fifteen dollars. A lifetime membership costs one hundred dollars.

NORML is a non-profit organization that attempts to provide a base for which people who share the opinion that marijuana laws should be changed can act and act in concert, MacKenzie explained. NORML-Canada has two thousand members and was incorporated in Ocotber of 1978; the Winnipeg chapter of NORML has eighty-six members and was incorporated in August of 1979.

Because of its limited members, NORML does not have strength in numbers. What NORML has been doing is making sure that proper information, not just rank propaganda, is distributed to interested people. MacKenzie says, "Really what I like to do is convince people to join because there's strength in numbers."

I wish to join NORML CANADA, WINPEG
Enclosed please find my membership fee of $____

NAME: _____ (SURNAME) (1ST NAME)

ADDRESS: _____ (STREET)

_____ (CITY) (POSTAL)

PHONE: _____ (HOME) _____ (WORK)

OCCUPATION: _____

YEAR OF BIRTH: _____

DATE MEMBERSHIP FEE PAID: _____

NOW JOIN

STUDENT - $10.00 MEMBERSHIPS: REGULAR - $15.00

NORML CANADA

does not advocate or encourage the use of marijuana, but believes that the present policy of discouragement through the use of the criminal law has not only failed in its purpose but has been excessively costly and harmful to both society and the individual. NORML CANADA is a non-profit, public interest group, working at all levels of government to eliminate criminal penalties for private marijuana use through public education, legislative activities and judicial challenges.

for more information, contact

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Entertainment

CRITIC AT LARGE

by Rick Groom

If you only see one movie this year, let it be *Being There*. It has enough wit, charm and intelligence for a dozen movies.

Based on the 90-page novel by Jerzy Kosinski, *Being There* is an adult fable mixing satire, comedy and pathos in equal amounts. Chance, a middle-aged gardener, has spent his whole life tending rose bushes and watering ferns. Then, his keeper suddenly dies. Chance is forced to leave his home and finally face the world, alone.

Prior to his entrance into mainstream American life, Chance's sole contact with the outside world was through television. It is through his various misadventures with "the way it is" as opposed to "the way it is on TV", that Chance rises from illiterate to presidential advisor.

Sound crazy? Perhaps on paper. But, when Chance is played by Peter Sellers and directed by Hal Ashby, it's not only plausible; it's possible. It's also diabolically funny. Sellers has a remarkable change-of-pace role and is most deserving of an Academy Award for his performance. He makes audiences believe in Chance, cheer for Chance and ultimately envy Chance — for his innocence and humanity.

Shirley MacLaine has her best role in years as Sellers' confused but devoted love interest. Melvin Douglas is justifiably nominated as Best Supporting Actor while Jack Warden portrays the president with distinct and deliberate Nixonisms. In short, *Being There* is packed with first-rate actors and fine acting.

Being There's director is none other than Hal Ashby. The same director responsible for *Coming Home, The Last Detail* and *Bound For Glory*. *Being There* is definitely another notch on his growing belt of hit movies. Ashby's sensitive eye catches both the ridiculous and the sublime: Sellers doing yoga while MacLaine masturbates in front of the TV or Sellers gripping Douglas' hand while the old man utters an oath before dying.

The success and critical acclaim *Being There* has been receiving will, no doubt, inspire other screen adaptations of Kosinski's works. And rightfully so. *Being There* has something for practically everybody and shou'd not be missed by anybody.

All That Jazz is a long, painful screen exercise in reverse psychology. It's death set to music, choreographed by Bob Fosse and performed by the leggiest cast since The Dallas Cowboy Cheerleaders Part 12.

Word of mouth contends *All That Jazz* is either the best movie in town or the weirdest. In fairness, it's a combination of both. As written (with Robert Alan Arthur) and directed by Bob Fosse, the movie is basically a 2½ hour musical version of the old This-Is-What-Happens-When-You-Take-Too-Much-Out-Of-Life-And-Dont-Give-Anything-In-Return cliche.

Joe Gideon is the classic heel of The Eighties. He smokes too much, drinks too much, pops pills too much and has a sexual appetite that would make the Marquis de Sade pale in comparison. He's divorced, a lousy father, an unfaithful lover and an S.O.B. to work for. All that is forgivable (in some eyes) because he's the best director on Broadway.

If one buys that, one also must buy open heart surgery amid fan dancers and Las Vegas-style sets. To say nothing of a tedious recurring Here's-What-Joe-Does-Every-Morning-Before-He-Goes-To-Work sequence accented by split-second editing and classical music. In other words, things are out of control.

Bob Fosse, who also directed both Cabaret and Lenny, has based this collage of self-indulgence, symbolism and song on his own life. Although several key elements have been altered, *All That Jazz* is actually *All That Fosse*.

Roy Scheider has become a superstar thanks to his vigorous performance as Gideon. He's an unavoidable choice for an Oscar nominatin, but his work in *All That Jazz* simply doesn't stack up to Dustin Hoffman in *Kramer Versus Kramer* or Peter Sellers in *Being There*. Scheider plays his role for all it's worth, but his character is too rotten to root for.

Joe Gideon (**ROY SCHEIDER**) rehearses with Audrey (**LELAND PALMER**).

The Envelope Please

by Dan Tervoort

Once again it is that time when the best motion pictures of the year are honoured at the Academy Awards ceremony. But what about the worst pictures of the year? Why should the dozens of schlocky movies released every year be totally ignored come awards night? Surely some of the incredible dreck shown on the large screen deserves some recognition as well. To fill this gap The Projector presents The First Annual Calamity Awards honouring the worst movies of 1979.

And now, the envelope, please . . .

The award for worst picture of the year goes to Anne Bancroft for *Fatso*. This movie is so dreadful, so awful and so utterly irredeemable that by comparison it makes two hours of *Happy Days* almost palatable. It escapes me how the wife of Mel Brooks could make such a tedious, unfunny movie.

The worst male acting award goes to William Shatner for *Star Trek-The Motion Picture* mainly on the basis of his utterance of the flattest, most unconvincing "Oh my gods" ever heard on screen. His stale delivery of that line made it seem as if he were reading it off a cue card.

The worst female acting award goes to Farrah Fawcett for *Saturn 3* or *Sunburn* (take your pick). Why doesn't she stick to shampoo commercials wehre she can't do any harm?

The worst director award goes to Robert Wise for *Star Trek*, the most boring film of the decade. If he wasn't so obsessed with showing the $40 million of superfluous special effects he might have made it into a half-decent movie.

The worst supporting actor award goes to Ricky Schroeder for *The Champ*. Nothing personal, I just hate cute li'l kids.

The worst supporting actress award goes to Bo Derek for *10*. She exhudes about the same amount of warmth, charm and acting ability as an Eaton's mannequin.

Off The Record

by Robin Osemlak

It was a beautiful Sunday and there was nothing to do. I remembered there was a record store on Osborne that was open Sundays (!!) and recalled ordering an lp from them. Maybe it was in!! If it wasn't, I consoled myself, there was an alternate plan so the trip downtown wouldn't be a waste anyways. So, with meager earnings clutched in hand, I rode the bus to Osborne, hoping they'd somehow managed to come up with a copy of Brian Eno's elusive "Taking Tiger Mountain by Strategy."

At Bad Boys, there were a few people milling around, checking delete bins, trying on jeans and looking at current releases. No, they hadn't received Eno's album, yet. Disappointed but not dismayed, plan B went into action

"Do you have the latest Clash lp, 'London Calling'?" I asked, knowing full well it was downtown but how often can I go shopping weeknights? By some quirk of fate, there was indeed one copy of London Calling in the New Wave section. As if on cue, four of Winnipeg's Punk elite burst through the door. The proprietor looked up, album in hand and smiled..."It's London Calling."

The four boys, decked appropriately in leathers, tight jeans, white sox, and sneakers, smirked and strutted around the shop. Was that a torn T-shirt?

Now, I appreciate fashion just as much as anyone and have been know to sport a tie on occasion but Winnipeg's PUNK scene is too contrived for my tastes.

Punk-New Wave is-was a movement, an angry expression of hopelessness and lack of upward mobility for Young Brits. It is valid there. It is real there. Not like us, at all.

We can only hope to be cheap imitators. We don't have the environment to make it a valid statement. As my predecessor, Jeff Monk, says..."this is life in the department store." In short, easy living.

The Clash's latest lp is a dynamite, rebellious rocker. You can overlook the tinniness of production and the occasional squeal of feedback because of the merit of the package. In two lp's...The Clash takes you through life in Britain, complete with imagery, violence, anger and a strong supporting undercurrent of streetwise optimism.

Strummer's vocals are earnest with a child-like naivete even when he's pushing through racism, and the 20 to 25 syndrome of being sucked into society to swirl around in the Clamp Down. As he says, begging to be melted down.

The Clash paints ominous images of impending international doom with title cut-"London Calling". The harmonies are haunted with desperation yet softly rich, as Strummer calls openly to the "imitation zone" from the "top of the dial" of the "nuclear error". He adds, "never felt so much alike."

The two album set covers a lot of ground. Although British, they relate to us with ther recognition of "guaranteed personality" or the noticeable lack thereof as we become buried in suburbia or in the shadows of hi-rises with "Lost in the Supermarket". In "I'm Not Down" a seeming answer to Beatles' "I'm Down", including stolen guitar riffs, they one-up us with jeering gang encounters, being beat up, thrown up but still standing their ground. No, they're not down.

Britain these days seems to be a hot bed of political unrest. Rumour has it they call their honourable Prime Minister, Attilla the Hun. There, their politics are on the streets. And their music pulsates with multi-national flavours, each brewing their own unrest. The Clash have reaped a benefit of being steeped in reggae, rock and blues that melt down to a driving rhythm that pops and bounces insistently. They know how to build a song, keep it going and how to add the odd extraneous instrument to fully complement the piece. Pianos, flamenco guitars, harmonica, horns, even orchestral backing add depth. The vocals are superb. Sometimes, Strummer seems a bit airy and thin but his molding of the words to the sentence carries the real message.

A friend pointed out the striking similarities of London's Calling lp cover to Elvis Presley's first lp cover (?) Vertical pink, horizontal green with the B-W photo. Only, now we have somebody obviously engaged in the act of destruction while Presley's smiling mug appears comfortable with guitar in hand, real gentle-like. "Brand New Cadillac"??

They close off the set with a cut not listed on the lp. They go from Spanish Bombs to a lover's lament. From impending melt down and brutality to love. The Clash walks, struts and crawls through all its agonizing, mind-bending, infuriating set-backs, alcohol, war, gambling, and he still wants her to stay and stand by. But, no way...she's gone. All is fair in love and...war?

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Crowcuss - Up and Coming

by Michael Grant

Winnipeg has long been the prairie capitol for producing major rock music acts; the Guess Who and BTO are two fine examples of this. Now there is another band trying to make its mark on the music scene.

Crowcuss appeared in the South Gym two weeks ago to provide over an hour of free entertainment. Having been together for four years and with two albums to their credit, Crowcuss seems confident that they can be successful.

"We're the only band in town I know of that has money in the bank," says Bill Wallace, bass player and founding member of the band. Making money on the bar circuit is tough.

But says Wallace, "You have to get Platinum sale out of your albums, just to break even money-wise."

According to him, the United States record market plays a major role in deciding the success or failure of a band. "Ninety per cent of the record buying population of North American is in the States. The problem is in getting your records down there."

In a day when most bands spend 35-75 thousand dollars to record their music, Crowcuss spends less. They plan to take their act south of the border to set up a market.

Drummer Marc Lafrance was all in favor of doing freebie college gigs, but would like to get some paying jobs in Eastern colleges. "The students are a large source of the record buyers, so there is the ready made audience. Sadly, it takes money to travel, and most bands don't have it."

As far as entertainment goes, Crowcuss is unbelievable. They are tough, hard-working, and at the same time romantic. Danny Pelfrey, saxaphonist extraordinaire, soared through the air with his screaming solos and floated back to earth to rejoin his band mates, who provided him with a balanced, strong rhythm.

Guitarist for Crowcuss hams it up

Last Saturday night, Crowcuss appeared on "Big Band Goes Rock" with Ron Paley and the Murphy Sisters, Aileen and Maureen.

Crowcuss can be found on the Stony Plain record label and the contractual agreement they are under provides for three more albums to come. "Starting to Show", their latest vinyl effort, comprised the music of the two sets they performed. That album is featured at CMOR.

Bill Wallace, Marc Lafrance, Larry Pink and Hermann Fruhm are the original structure of Crowcuss, heading into their fifth year together on May 5. Bob Deuscther, a founding member of Streetheart and Danny Pelfrey are the newest additions.

New Record at Boat Race

by Rick Myers

But what do boats and beer have to do with each other?

Nothing, but beer chuggers set a new Red River record during the semi-annual boat races held during the last pub-nite in March.

The idea of the game is to drink a beer and then hammer a six-inch nail into a railway tie. Four team members, at least one being a woman, follow these procedures in succession, and the anchor man must chug two bottles of beer. Each team is timed and the fastest team wins.

Of course the fun of these contests is to watch people abuse their bodies by drinking a beer too fast or pounding their thumb instead of the nail. Some people are so inebriated they can't see the nail. (Knock on wood.)

Brent Pay, Bruce McTavish, Neil Nairn, and Avril Goodall of the BA Brown Nosers set a new record of one minute, 36 seconds in their efforts of chugging beer and getting hammered, I mean, hammering a nail. They were each awarded a chugging mug, donated courtesy of Molson's. Congratulations and aspirins go out to the BA Brown Nosers.

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sports

Heindl makes a significant comeback

Bill Heindl, a retired hockey player will return to Red River as a BA student in the fall of '80.

by Lori Smith

To excell in athletics or pursue an education now seems to have been a devastating decision in Bill Heindl's life.

Heindl's decision to try his hand at pro hockey left him open to the pressure of competitiveness, a variety of personal problems, and eventually a suicide attempt that left him a paraplegic.

Heindl was raised in the Fort Rouge area of Winnipeg. He attended Churchill High School where he was a top student and excelled in athletics. His participation in hockey led to a professional career spanning twelve years and many hockey clubs, including New York and Minnesota in the NHL, and Cleveland in the WHA. Bill also played two years on Canada's National Team during the late '60's.

Heindl was a civil tech student at RRCC during 1964-1965. He made a choice between civil tech and hockey. He chose hockey. This is a prime example of what happens when education and athletics are NOT combined, but Heindl has managed to survive the ups and downs in good spirit.'

This brings us down to a question of great importance--should education be primary and sports secondary, or should they be combined?

Jack Kaplan, who taught Heindl phys ed. at RRCC, said, 'He was a very good athlete and a pretty good student.'

Two years ago, Bill Heindl retired from professional hockey at age 32. He returned to his hometown of Winnipeg to pursue a career outside of hockey. 'I sold sporting goods at one time,' said Heindl, 'and later sold business insurance.'

Heindl took on the coaching duties of the Steinbach Huskies of the Central Amateur Senior Hockey League and in his first season led the club to the Allan Cup finals. 'I'd say that's pretty good coaching,' said Hillman.

The transition from playing professional hockey to private life proved to be a serious strain on Heindl.

It ultimately led to an attempt at suicide.

Although confined to a wheelchair as a result, Bill is making a significant comeback. 'I've been accepted for the Business Administration Course at Red River for September, 1980,' he said. 'I've been in sales before, so I'll stay out of there. Accounting or some office-type management is more in my line because it would be difficult going door-to-door, getting in and out of a car in a wheelchair.'

On Friday, April 25, at the Winnipeg Arena, a benefit hockey game will be played with all proceeds going to the Bill Heindl Trust Fund. 'Bobby Orr originated the idea,' said Heindl.

Players such as Ted Green, Ted Irvine, Bobby Steven, and others are rallying together to help Heindl, their fellow player. In fact, Bobby Orr, a former junior teammate of Heindl's, was the first played to confirm that he would come to Winnipeg and play in the benefit game, at his own expense. Since then, a number of active and former NHL players, as well as former members of Canada's National Team, have indicated their intention to come to Winnipeg and play in the game, all at their own expense.

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Intramurals flourishing at RRCC

by Dianne Levreault

Ladies singles winner Pat Niedermeubichler

Intramural badminton has wound to a close for yet another year.

Winning the men's singles was Jim Rodgers. He defeated Al Mickey with scores of 15-1 and 15-2.

Pat Niedermeuhlbichler clinched first in the ladies' singles over Rochelle Beaubien. The scores of the games were 15-3 and 15-2.

For men's doubles, it was Jim Rodgers and Don Lowern winning the best of three games over Al Mickey and Ron Bilawka with scores of 12-15, 15-10, and 15-7.

Niedermeuhlbichler picked up another win with partner Billy Birt in ladies' doubles. They whipped Shirley Johnson and Diane Mawkey in two games. The scores were 15-6 and 15-5.

The mixed doubles were won by Irene Dearlove and Al Mickey. The defeated Jan Howe and Jim Rodgers 10-15, 15-4, 15-8.

This year there were more participants entered in intramural badminton than there has been in previous years.

Intramural floor hockey will begin around the middle of April.

According to June Graham from the Physical Education Department, the floor hockey will be run by the students themselves. The deadline for entries will be April 9 is the 12 slots for teams have not already been filled.

There will be both men's and women's teams with six players on each team.

"It's supposed to be for fun," said Graham, "and it probably will be fun."

Scott Mathieson skipped his rink of Pete Williams, Val Blahut, and Dale Gowryluk to victory at the Physical Education Department's intramural bonspiel.

The Mathiesome foursome clinched first place trophies after defeating Greg Blanchard's rink in the final game. Blanchard was supported by the Laliberte family, Connie, Corrine, and Larry.

In the second event, Ted Ellwood's rink of Marc Gardner, Linde Mikulik and Lorraine Rigby defeated the Perry Blair rink for the first place trophies. Blair's rink consisted of Vincent Merke, Rafe Vogel, and Jane Dennis.

The bonspiel, which started Friday, March 21, was completed early Sunday afternoon when Roy Pollock from the Red River Phys. Ed. Department presented the trophies to the winners at the Granite Curling Club.

Mens singles champ Jim Rodger

Mixed doubles winniers Al Mickey, left, and Irene Dearlove, right.

Mens doubles was won by Jim Rodger, left, and Don Thiessen, right.

Ladies doubles winners Billie Birt, left, and Pat Niedermeubichler, right.

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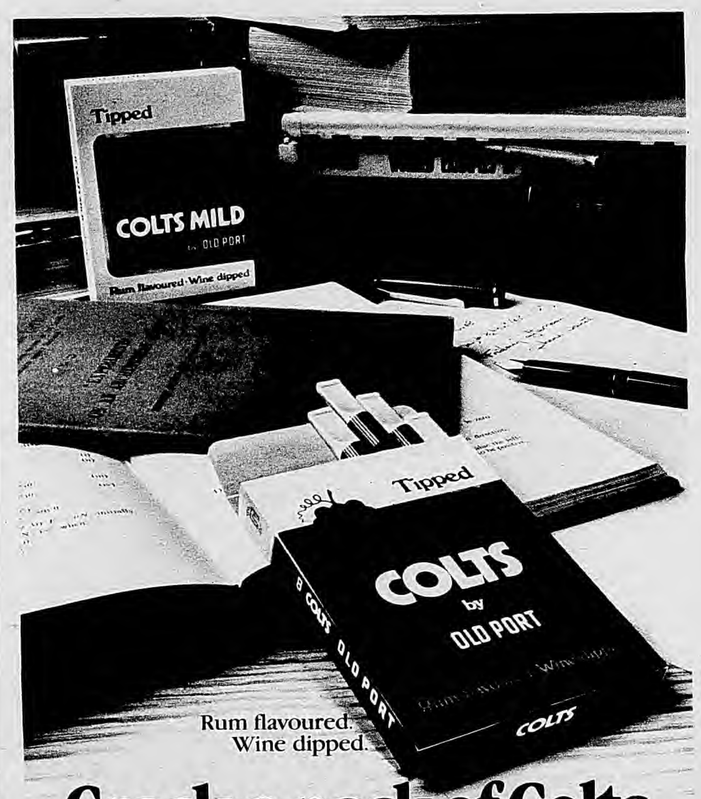

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