Classifieds

SERVICES

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Commadore C2N Data Cassette Unit (model 1530). For details call Karen after 6 pm. at 786-5061

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PERSONALS

Want next year to be a fun one? Vote PHIL for Pres.

Bob Bilous, you are my love. God, I dream about you every night. Please give me a sign that you know I'm alive. Love, the girl in the blue coat.

Tired of Jan, Feb, March blues? Vote for PHIL & make sure next spring is great!

To whomever may care: I have discovered the meaning of life. Nubile Amazonian-type women of unparalleled passion may contact me via The Projector. ELVIS

Don't forget March 26. Vote for PHIL. Make the best vote decision.

To the girl in the blue coat: Of course I know you're alive. GOD

Why not? Vote for PHIL & ensure a fun year for yourself!

I got a girlfriend 8 ft. tall. She sleeps in the kitchen with her feet in the hall. Early every morning she's got the face of a bear and a mouth full of tobacco juice, squirting everywhere. -Don't ask me.

WANTED

CMOR wants DJ's. Come & see Doren at the Station in the Cave.

Copy of Projector, January 19 issue for folio. Can be left at Projector office. Attn: Irene

Students interested in room & board in historical home on Eastgate. Exchange for housekeeping. House on river with swimming pool & canoes. See Don at S.A. office.

ANNOUNCEMENT

Girl Guides of Canada is looking for mature young women to volunteer to work within our organization. Variety of positions available. For more information call 775-2494.

If you are between the ages of 16 and 25 and no longer live with your parents, you can earn $10 for filling out a brief questionnaire. Call Dr. Koulack at 474-9338 or 474-6376 and leave your name and phone number where we can reach you.

Volunteer drivers are needed to transport seniors to medical appointments, shopping trips and social functions. For information contact Gloria, Coordinator of Volunteers at Klinic Community Health Center, 545 Broadway. (204) 786-6943

NEED A JOB?

Call Mike Migliorre at 956-1044

April through June, 2 to 3 hours per night, Monday to Thursday
and/or
3 days per week over lunch hour, Monday/Wednesday/Friday.

ON CAMPUS JOB — $10/DAY

BEER BASH

APRIL 3, 1987
SOUTH GYM

Tickets $5

Tickets go on sale Tuesday, March 31 at the A.T.O. Office.

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STUDENT'S ASSOCIATION

A N N U A L

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March 26

NITE & SAT. STUDENTS & STAFF

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NO ADMITTANCE CHARGE
Wine, Beer & Spirits Approx. $1.10/glass

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April 1st to April 17th

Is your VCR in need of cleaning or minor adjustments? You must see Gord Turnbull in room F305 first. NO PHONE CALLS. There is no charge for labour but customer is responsible for obtaining replacement parts if needed. *VHS Machines only.*

Red River Community College Students & Staff Only.

Candles Cause Confusion

By Paul Samyn

The college's anniversary committee has spent the past seven months deciding how many candles to put on the college's birthday cake, rather than working out details of the proposed anniversary reunion tentatively scheduled for May of 1988.

And if Ray Newman, committee chairman, has his way, there may not even be any candles to blow out.

The great candle confusion is due in large part to the committee's difficulty in determining exactly how old the college is.

What is usually a case of simple arithmetic, becomes slightly more complex when the college's history is taken into consideration. "The fact that the seeds of the college were sown in a variety of places over the years has made it difficult to decide how old Red River really is," said Newman.

The college's first seedling took root in 1935 when a program for unemployed youth was begun at St. John's High School.

The St. John's Unemployed Youth Centre closed in March of 1937 and was replaced in 1938 by trade courses taught at a Henry Avenue and a St. Boniface location. These two training sites then moved to the Ford Plant (now the Robert Fletcher Building) at Wall Street and Portage Avenue plus the Mid West Aircraft building at the airport in 1942.

In 1948, the training program was named the Manitoba Technical Institute and responsibility shifted from the Department of Labour to the Department of Education.

On October 20, 1962, John Diefenbaker laid the cornerstone of the new M.T.I. site at our present location, and renamed it the Manitoba Institute of Technology.

An increasing demand for business oriented programs resulted in the addition of the Manitoba Institute of Applied Arts to M.T.I. resulting in a new college name, M.T.I./M.I.A.A.

This alphabetically verbose moniker was mercifully changed to Red River Community College in 1969 when the community college concept became the education philosophy in Manitoba.

And so with this historical knowledge in hand, the anniversary committee, which is composed of administration, staff and students, decided back in a meeting on Oct. 20 to subtract 1938 from 1988 and thus opt for a 50th anniversary.

The minutes from the committee's Jan. 6 meeting showed they still believed we were 50 years old, as ideas such as a 50th anniversary logo contest, were included among the possible events for the celebration.

However, at the Feb. 2 meeting, the college's age was again opened for discussion and a clear majority decided to remove 25 candles from the birthday cake.

Cont'd on Page 2

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The Projector

New S.A. Team Elected

By Riva Harrison

The campaign that began March 3 ended with Roger Procyk, Lorie Kowalyshyn, Terry Pitcher and Lora Andrews coming out on top.

And despite having pounded the hustings for 20 days, the candidates were rewarded with a voter turnout of only 7.9 per cent.

The race for president was close with Roger Procyk receiving 169 votes, Phillip van Schijndel 129, and James Crampton 82.

Procyk, 40, is an experienced student. He has a nursing diploma from Red River, a teaching certificate, a partially completed pre-masters degree in English and is currently enrolled in creative communications.

Procyk is pleased about being elected but is disturbed over what he calls a "who cares attitude" adopted by the students. Procyk also criticized the poor planning of the election, saying it didn't increase voter participation. He hopes to plan the election better next year.

Vice-president Kowalyshyn was the only candidate in her category and won with a yes vote of 331 compared to a no vote of 27.

The first-year business administration student was happy about being elected, but disappointed with the small turnout.

"I'm very disappointed. People should be more concerned in issues that involve them."

Kowalyshyn has a business background and would like to get involved with people. She hopes to continue in personnel related jobs when she leaves Red River.

Pitcher, 24, is currently in business administration. He is in second year accounting which he enjoys and is looking forward to his year in office.

Terry Pitcher, the only candidate running for treasurer, needed a 60 per cent vote to win which he got with a yes vote of 322 and a no vote of 36.

"I'm very happy. I think voters made excellent selections in all the categories."

The position of P.R. director was won by Lora Andrews with 244 votes. Chris Smale, the other candidate, had 125.

Photo by Paul Samyn

Executive sans Lora Andrews left to right: President Roger Procyk, Vice-president Lorie Kowalyshyn, Treasurer Terry Pitcher.

Andrews, 20, is a creative communications student and is actively involved in student activities.

"I'm relieved all the hard work and campaigning is over. It was a long two and a half weeks and I am glad it paid off."

Andrews had a different view of the low voter response.

"I'm disappointed, but not surprised. The campaigns weren't spectacular. It's hard to reach 4000 students."

Andrews said a lot of students who weren't coming back next year didn't bother to vote. She added that last year's campaigns were more competitive and exciting.

"This year, you saw a lot of posters and names, but not enough people. People knew who I was, but they didn't know what I stood for because they missed the campaign speeches."

382 of 4826 students voted, with the break downs in the four categories looking like this: business 244 of 1423 students, applied arts 65 of 413, technology and health 57 of 2114, and trades 36 of 876.

The Final Results

PRESIDENT
Roger Procyk 169
Phil van Schijndel 129
James Crampton 82

VICE-PRESIDENT
Lorie Kowalyshyn . (Yes)331
. . . . . (No)27

TREASURER
Terry Pitcher . . . . . (Yes)322
. . . . . (No)36

PUBLIC RELATIONS DIRECTOR
Lora Andrews 244
Chris Smale 125

Ballots Cast at each Station

	Cast	Total Possible
Business	224	1423
Applied Arts	65	413
Tech & Health	57	2114
Trades	36	876
Totals:	382	4826

Photo by Paul Samyn

Placque in Building A: A possible birth certificate

Cont'd from Page 1

Student Tim Deighton of the promotion and publicity committee explained the anniversary committee feared that earlier alumnae might not feel part of the celebration since they did not graduate from the college's current site.

"Celebrating 25 years of existence at this campus seems quite logical to me anyway," added Deighton.

However, Newman is now advocating that the proposed event be simply a reunion for all who can identify with Red River or its predecessors.

"How would those old graduates feel if we excluded them?" Newman asked. "I want to steer away from any number so that we don't leave anyone out."

The debate over whether the college will be celebrating 25 years at this location or 50 years of community college service in Manitoba will continue on April 6 when the anniversary committee will meet again. And as Deighton notes, a decision or compromise has to be made.

"If we want to make a go of it, we've got to get going right now or we'll run out of time."

Election Comments

By Riva Harrison

The executive election is over and ideas fill the air.

President Roger Procyk brings a serious approach to his position.

"I think there are serious issues. It's not just a matter of fun and frolic."

Procyk, who attended Red River in 1974-75 as a nursing student says the government has a lot of control over Red River so changes may not be that easy. "But things have relaxed quite a bit since 1974-75," he says.

Procyk decided to run for president after working for The Projector which opened his eyes about student life.

"I'm interested in student life and how to make it better."

One of the problems Procyk would like to tackle is the definite rift he feels exists between the Student Association and The Projector. He said he found certain members of the S.A. defensive and hostile while working for The Projector.

Procyk says the constitution is also unclear in some of its wording and needs tightening up. He says the constitution has been violated by The Projector staff.

"According to the copy of the constitution I received, the editor-in-chief is chosen first and then he chooses the members of his staff."

The new Projector staff were chosen individually by last year's Projector staff.

Vice-president Lori Kowalyshyn says she ran because she wanted to get involved. She says one of her future goals is to be involved in personnel, and she hopes to gain valuable experience from her position.

Photo by Paul Samyn

Polling Station Blues

Kowalyshyn's immediate plan is to get to know the other members and study her position.

"I'll be there if anyone has a problem or quirk. I hope they will come to me and I hope to be part of making next year a good year."

Treasurer Terry Pitcher also wants to learn about the position before making any promises. He says he will do his best and is available to students anytime.

Lora Andrews, public relations director, has a difficult job ahead of her. P.R. is often an unclear profession leading to a lack of understanding of the role of P.R. director.

"People in general think the P.R. director is a nothing job because they don't understand it," says Andrews, whose main goal is to make people aware of the position's function.

"It's not a question of being more available; it's a question of being more involved."

Andrews says the P.R. director's job is currently being clarified and redefined.

Andrews says communication in the past has often gone through the wrong channel causing unnecessary problems.

Andrews says she will be in charge of a number of things: writing press releases about college activities, updating the college fact file, organizing the orientation, and overseeing the operations of CMOR and The Projector, the two main internal communication sources.

Med Rad Tech Week

By Judy Derksen

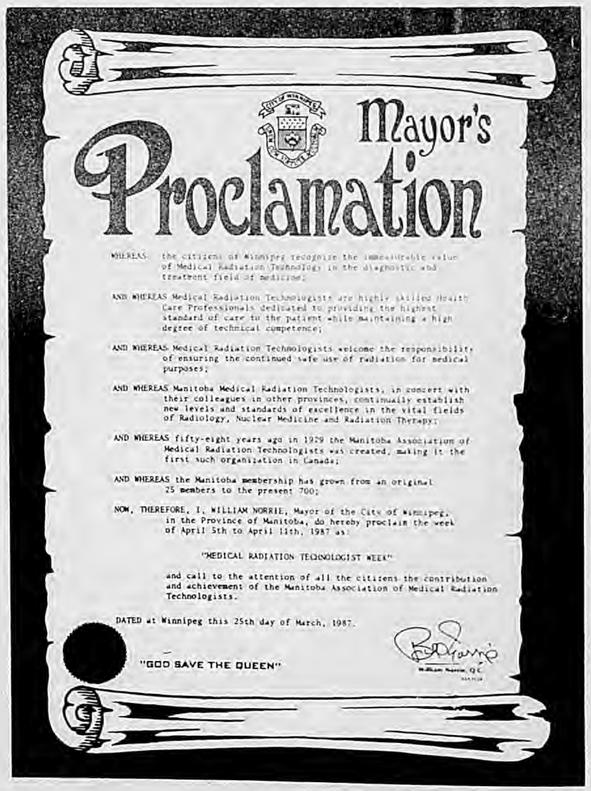
Mayor Bill Norrie has proclaimed the week of April 5 to April 11 Medical Radiation Technologists' Week.

The Manitoba Association, Canada's first, was established in 1929 and is entering its 59th year. Other provinces have since formed societies and a national society has resulted.

The Association emphasizes the delivery of radiation for medical purposes by highly trained personnel. Their objective remains the promotion of education for Nuclear Medical, Radiation Therapy and Diagnostic Radiography Technologists.

Students receive the theory portion of their training at Red River Community College. Clinical training in Manitoba hospitals completes the two year Registered Technologist course.

The Association will hold its provincial annual general meeting at the Viscount Gort on April 10 and 11. Several lectures on new imaging techniques and patient care will be available to members and students. A dinner and dance will wind up the meeting on the 11th.



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News

From the Editor'sDesk

By Paul Samyn

Franklin D. Roosevelt once said: "Nobody will ever deprive the American people of the right to vote except the American people themselves." Given the lack of interest students showed in the recent executive elections, it would appear that we are well on our way to fulfilling a Red River version of Roosevelt's prophecy.

If the electoral participation of ancient Greece was the golden age of democracy, then we at Red River have clearly entered into democracy's tin age. How else can one describe an election where only 382 brave souls (7.9 per cent of the student population) managed the arduous task of pencilling an "X" on a ballot.

Of course the apathetic masses among us who avoided the act of voting as if they would contact AIDS, have an explanation for their ballot phobia.

We have all heard the excuses such as: "I don't care about student politics", or "I'm here to get an education, not to get involved."

What they tend to forget, however, is that we are all involved. Apathy is as much a political position as is activism. Either position will influence who gets what in our College. Tuition, social functions, and a student union building are all the result of political decisions influenced by who participates in them, who is prevented from participation, and who chooses not to participate.

We cannot deny that our life is a web of politics. From the moment we wake up in the morning, we are affected by someone's political choices. What we had (or didn't have) for breakfast was probably influenced by the price and availability of the food. A government agency ensured that those Grade A eggs were Grade A and that the milk was indeed pasteurized. The cost of that milk or those eggs was affected by the decisions of farmers' groups to influence the government. Similarly, where we parked, or even if we found a parking spot, once we arrived at the College, was a result of politics. And the lack of photo copiers in the LRC may have been a result of the Students' Association decision to put money into beer bashes instead of LRC facilities.

In essence, everything at Red River, like everything outside its hallowed halls, is the result of someone's choices in the political game.

We are all members of the Students' Association, and whether we like it or not, we all contribute $60 a year to it. In much the same fashion, we have no choice over whether to be involved in the student version of this political game.

But we can choose how we want to be involved. We can choose whether we want to be a subject or an object of that game. The question isn't whether politics affects us. It does, and will. The question is whether we will affect politics.

The Students' Association gave all of us the choice. Some of us chose to be a player in the game. Unfortunately, most chose to be played upon.

Attention: Projector Writers!

Payday is the Thursday after publication at noon in the Projector offices. Money is available at this time only and can be picked up in person.

We Want You

The life of a foreign correspondent is in fact all that it's cracked up to be. So if you have a burning desire to report for the Projector from such exotic locales as Building A or the welding shops, let us know.

The Projector is your student paper, and its main objective is to inform students about what's happening in the college. And unless you let us know what is going on in your area, chances are that some earth shattering stories will remain foreign to us out at Trailer K.

You won't be able to put yourself through college writing for us, but you will get some spare change for each article submitted.

Of course, having your name in black and white for the whole world to see (or at least that part of it reached by our circulation of 6000) will more than make up for the pittance you will receive from us.

We also welcome poetry, cartoons or photographs.

So, if you've got a fast-breaking story, or even just a hot tip, come see us in Trailer K by the west-side parking lost, or call us at extension 479.

We'll be glad to see you, and we might even splurge for a cup of coffee.

We wish to thank all the people who assisted in the running of the 1987/88 Executive Elections. Your help was greatly appreciated!

Barb Rodger
David Olson
Mona Basset
Wendy Peterkin
Carolyn Jamieson
Silvana Garofah
Lucy Siciliano
Connie Sigvaldason
Amanda Slocombe
Brenda Wozney
Connie Folster
Guy Rerve
Barb Nertyniuk
Robert Bacinger
Murray Gerbrant
Bura Frost
Tom Matuyczuk
Blair Cantafio
Ed Mandrake
Jacquie Blacksmith
Todd Munro
Gina Gosch
Charlene Chomokowski
Dave Riel
Karen Prycitko
Donna Cerrierro

Randy, Liz, Louise
Election Committee

Projector Changes Guard

Red River Community College's former Projector staff has punched up its final typo, packed up its pens and pushed out the trailer door one last time.

Editor-in-chief Annette Martin has left her swivel chair to Paul Samyn, entertainment editor Mireille Dacquay has relinquished her footstool at program coordinator Steve Maitland's feet to Brenda Fleming, and news editor Karen Murray has tutored Kelly Taylor as to the whereealls of scam stories.

Samyn said he welcomes the challenge despite the hours he'll be expected to keep. "We make time for the things we love in life and The Projector will become my life."

Samyn, like Taylor, has a vision of a paper which will be all-encompassing—covering issues related to students from all corners of the college.

Dacquay is certain The Projector has been left in capable hands but, in leaving, "I feel like a part of me has been ripped out, burned up, and thrown into the wind."

The ex-entertainment editor plans to help the new crew pull rabbits from hats for this next issue but her written contributions will be minimal. Instead, the ink will flow into homework assignments.

Fleming, who replaces her, said she feels terrific about her new casting role and has set herself a goal. "To make students aware of everything that's available as far as entertainment goes. They pay their student fees—they deserve to be informed as to how far those fees will go."

While Murray was unavailable for comment, Martin said she is damned proud of all but one issue and attributes the triumphs to a reliable and committed staff.

The Projector is changing hands at this time of year, as it did last year, so old staff members are available to help the successors get the ink into production.

Staff

Editor-in-Chief ..... *Paul Samyn*
News Editor ..... *Kelly Taylor*
Entertainment Editor ... *Brenda Fleming*
Production ..... *Diana Giesbrecht*
... *Mireille Dacquay, Jon "Hola" Heshka*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

In honour of Dave and Maddie: "When a man loves a woman, da da da."

BREAST SELF-EXAMINATION WORKSHOP

Learn breast self-examination! Important for all women to know and practise. **BLACK LECTURE THEATRE**
Wednesday, April 8, 1987 12 — 1 p.m.
SPONSORED BY THE HEALTH CENTRE & the MANITOBA CANCER SOCIETY
No live models used.

Entertainment

Shields Takes Another Shot

By Brenda Fleming

Kenny Shields is taking one more shot at it. The former singer of *Streetheart* plays Red River on April 16 with his new band, *The Kenny Shields Band*.

Shields can't imagine what he'd do if he couldn't be a musician. He says he's wanted to be a musician since the beginning of time. "It's too late to become a brain surgeon," he laughs.

Shields admits that he's sometimes thought of leaving music. "When I take it on the chin I go down just like everyone else."

Of the new band, Shields says the idea was formed when he was in another band after Streetheart. "The nucleus started in January '85 when we did a thing with *Straw Dog*. I got an offer I couldn't refuse and I came out of hiding."

Shields says he thinks the new band has the same kind of root system *Streetheart* had.

He notes that there are people who see *The Kenny Shields Band* expecting to hear *Streetheart*. He obliges somewhat, saying: "They're expecting it and we deliver." Some of his favourites include *Action, Here Comes the Night, Tin Soldier* and *Snow White*. However, Shields is firm on the new band and new songs. "There's no way I'm going to do a full night of *Streetheart*."

Shields says he's ready to "Take one more shot at it." Of his decision to stay in Winnipeg, Shields says: "I did because I believe in the environment, the friends here. If I'd gone away I might have gone strictly solo."

Shields seriously considered doing just that, going as far as flying to Toronto. But he decided against it when he realized he would lose control of his career. "I could see I would lose a grip on certain things. I felt myself becoming some kind of industry puppet."

He is optimistic about the future and *The Kenny Shields Band*. "This is the year for a record deal," he says.

The other members of Shield's band include Stan Bedernjak on bass, Billy Carmassi on drums, Luigi Petrovich from *Straw Dog* on guitars, and new keyboard player Daryl Gutheil, formerly of *Streetheart*. Gutheil replaces Ronald Metoyer.

Shields says he wants to get another shot at it and do it right. His goals are: "To get back on the big stage, make the ultimate disc and travel to big areas and win the big Juno."

Of his comeback, Shields says "I want the satisfaction of saying 'Well, I was able to come back and do it again and be honest.' We just have to do what we believe in."

RRCC STUDENTS' ASSOCIATION PRODUCTIONS
PRESENTS
RED RIVER Rock SERIES
WITH
KENNY SHIELDS
APRIL 16th in the SOUTH GYM
8:00 p.m. to 1:00 a.m.
Tickets: $8.50
at the
STUDENT ASSOCIATION OFFICE

Reviews

Raising Arizona Raises Hell

By Karen Crossley

Raising Arizona is both heart-warming and bizarre.

The heart-warming parts are the characters. Well, most of them.

Nicolas Cage as the ex-con H.I. "Hi" McDonnough is a likable slob. His policewoman wife, Edwina, played by Holly Hunter, is shrewish but spunky—a sort of high-strung Sally Field. Even the local furniture and bathroom fixture baron, Nathan Arizona, played by Trey Wilson, is just a good ol' boy at heart.

But the real show and heart stealers are Nathan's kids, the Arizona quintuplets.

The Arizona quints become the object of obsession when the McDonnoughs decide they need a child to achieve perfect marital bliss. Edwina discovers she is barren and adoption agencies fail to come through. Then the news of the Arizona quints is broadcast.

Edwina figures the Arizonas have more babies than they can handle and an unwilling Hi is sent out to bring home a baby.

It's at this point that the movie becomes bizarre.

Nathan puts up a $50,000 reward for the return of his son and suddenly everybody is after Hi, from his boss at the sheet metal shop to his ex-con buddies who break out of prison to come and stay with him.

Of course, it doesn't help that Hi falls back on robbing convenience stores to keep the kid in Huggies.

For anyone fond of primal screams and chase scenes, this movie is for you.

But maybe the best part of the movie, aside from the babies who you really have to see to believe, is the camera work.

Some of the shots are truly amazing, especially during the endless chase scenes. One minute you're looking through the pursuer's eyes, then the pursued. Then you're behind the chase, in front of it, underneath it, or peering at it from around the corner.

And everything is cut together so smoothly that you're not even dizzy.

Much of the comedy comes from the way the picture is shot. There are plenty of visual puns, cleverly framed shots, and the brief but effective use of dream sequences and sub-titles.

The rest of the humour lies in Hi's dead-pan narration of the tale. Unfortunately, this becomes a little preachy towards the end.

But in spite of its good points, *Raising Arizona* is a difficult movie to like.

It's not quite mainstream theatre, but it doesn't have what it takes to become a cult classic. Maybe it's because the subject matter is too trendy, now that all the baby boomers are having babies of their own.

Or maybe because it's not the kind of movie you'd want to sit through twice—unless you have a high tolerance for screams, chases and extremely cute babies. Because that's what this movie is all about.

Yuk Yuk's Comedian Wings It

By Bonnie R. Bell

A side order of Yuk Yuk's was served up at the Tower Lounge last week at noon.

Comedian John Wing Jr. performed on Wednesday, March 25.

At first, Wing's humour came across crudely; constantly centered around sex, feminine protection and men's underwear—real dinnertime topics. The audience enjoyed it but it's not hard to get people to laugh at boobs and jocks.

As the act rolled on, his humour did improve slightly. He proved that his mentality wasn't permanently locked in a toilet bowl.

Wing's show contained songs he rewrote from stars like Bruce Springsteen to the *Gilligan's Island* theme. Most of the words did center around his favorite topic—sex—but the lyrics were amusing and entertaining.

Wing tried to belittle the life of Jesus Christ by writing him off as a drug abuser but his jokes fell flat, as they should have.

Wing is a creative entertainer with much variety in his humour. His musical talent is above that of many comedians which make his funny songs easy to listen to. Though amusing, those people who are easily or moderately offended may not appreciate him.

WEDNESDAY, APRIL 8
12:00 - 12:50 in Tower Lounge

Red River Student's Association &
Yuk Yuk's
PRESENT
NOON HOUR COMEDY
WITH
PAT BULLARD
April 15
Tower Lounge
12:00 to 12:45

A Jet of Note

By Paul Samyn

Although only 16, he has already played in 40 of this season's Jets games. And yet, his name appears nowhere in the team's statistics.

But from his precarious perch in the southwest corner of the Winnipeg Arena, there is little doubt that Earl MacDonald has played an instrumental role for the Jets.

"I'm the main cheerleader," says the youthful organist. "I know it helps the team out when I get the fans behind them."

Playing in the NHL is a dream of almost every Canadian boy. And while MacDonald's version of this fantasy has a slightly different tone, his route to the top was nonetheless filled with hard work.

At four, when most of the Jets were lacing up their skates for the first time, MacDonald began playing the organ. He continued with the instrument until he was playing at the Grade 6 level, and then switched to classical piano, which he currently plays at the Grade 9 level.

Like most of the players on the ice below him, his road to the NHL has included stints in the minors. For three years he was the organist for the St. James Lions International Hockey Tournament, and in grade 8, MacDonald led the crowd for the Winnipeg Warriors of the Western Hockey League.

The big break for the Grade 11 student at Silver Heights Collegiate came at the beginning of this season when the team was looking for a new organist.

"It's something I've wanted to do since I was seven, and so I decided to apply for it this year," he explained while sitting comfortably on a desk in history class, dressed in a green hospital scrub shirt and standard issue blue jeans.

And so after an audition and carefully monitored trials during preseason games, MacDonald became the Jets starting organist.

Diane Gabbs, marketing and administrative assistant for the Jets, says that MacDonald adds excitement to the game and helps create atmosphere. "Having an organist helps make for a whole entertainment night out," she said of what may very well be the youngest organist in the league.

While attempting to create this complete entertainment package, MacDonald also tries to help set the mood for the game. "My main job is to keep the fans at a high and in good spirits."

At the same time though, he can't play once the puck is dropped and must exclude Three Blind Mice from his repertoire. "The referees take it as a direct reference to themselves."

"Besides, if I do play it, I'll be fined $800," he added with a sheepish grin.

MacDonald is also responsible for playing six or seven songs during each 20-minute intermission. "They're usually top 40 songs and stuff from the 50's and 60's to please the crowd. But it's hard to please everyone."

And while the job has its perks, such as the occasional free tickets for family and friends, it is not without its drawbacks. Much like the players who can be shipped out at a moment's notice, MacDonald is only as good as his last game.

"I know that if I screw up the anthem, I could be gone by the next game."

In fact, MacDonald says he is always nervous before the games start. "I only start to relax and stop sweating after I'm finished with the anthem.

Most players have a tale or two about rookie mistakes, and MacDonald is no exception. In his case though, the first could very well have been his last.

"During the first home game against Buffalo, I went downstairs during the players' introductions because I didn't think I was getting any power. The only problem was that while I was down there, they asked the crowd to stand for the playing of the national anthems . . . I never did make it back in time."

MacDonald has since recovered from his shakey start and recently was given a raise by the team. "There's no doubt that it beats being a dishwasher," he says with a smile of his job that most student's would kill for.

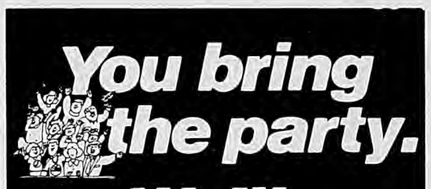
MacDonald figures he would like to continue playing for a few more years until he embarks on a musical career which he hopes will ultimately lead to movie soundtracks.

But for the time being, to borrow a cliche from hockey announcers, you can be sure that MacDonald will be one member of the club who comes to the rink to play every night.

AEROBICS CLASSES

WHO-Students & Staff
WHEN-Mondays and Wednesdays
4:30 p.m. to 5:30 p.m.
WHERE-South Gym

The first class will take place on Monday, March 23rd. Anyone interested in taking part should register at the equipment counter in the North Gym.



PLAY OFF GAME
Winnipeg Jets vs Calgary
Saturday, April 11, 1987
You save $2 per ticket!
DEADLINE: April 6, 1987
Tickets $15 in S.A. office

Mixing water and alcohol can get you in over your head.

Water sports are fun and good healthy activity. But when you mix drinking with your favourite sport, it can get very unhealthy...and the water almost always wins. So, stay sober – leave alcohol behind

The Canadian Red Cross Society

Coming Events

By Brenda Fleming

Keep your calendars open for these upcoming events in Winnipeg and around Red River:

Winnipeg's own Kenny Shields kicks off the Red River Rock Series, which will continue to provide top-notch entertainment to RRCC. The Kenny Shields Band plays in the South Gym on Thursday, April 16 from 8:00 p.m. to 1:00 a.m. Tickets are $8.50 at the S.A. office. Future Red River Rock Series shows will be held on Friday nights.

• • •

Former Guess Who guitarist Bobby Bilan has formed a new band. Thee Outpatients play at Verna's through to April 4.

• • •

J.J. and the COMETS play the Tower Lounge on Wednesday, April 8 from 12:00 to 12:45 p.m.

• • •

The Winnipeg Jets have a special promotion for their first playoff game vs. the Calgary Flames. The theme for the game is "Join the Fight. Wear White Tonight." Jets sales representative Gordon Dmytriw says they will be giving away white pompoms. White overalls bearing the words "Good Guys Wear White" will be available for $12. The Jets are providing a discount on their tickets to any group over 20. Tickets which regularly sell for $17.50 are down to $15 with the promotion. One hundred tickets will be available at the S.A. office here at Red River. Watch for a contest running on radio station KY58. A draw will be made by a Jets representative for a trip to the Caribbean.

• • •

Comedian Pat Bullard from Yuk Yuks' plays the Tower Lounge on Wednesday, April 15 from 12:00 to 12:45 p.m.

• • •

Watch for a future date at Red River with Steps for Success speaker Dave Connell in May, speaking on the job interview.

If you have any special events such as socials or speakers or any suggestions, drop me a note or pop in and see us at The Projector.

NEED A JOB?

Call Mike Migliorre at 956-1044

April through June, 2 to 3 hours per night, Monday to Thursday
and/or
3 days per week over lunch hour, Monday/Wednesday/Friday.

ON CAMPUS JOB — $10/DAY

Reviews

Summer Employment
Manitoba Employment Services and Economic Security
Job Opportunity Service

Career Related Summer Jobs are Available Within:

- **PROVINCIAL GOVERNMENT DEPARTMENTS, CROWN CORPORATIONS AND COMMISSIONS**
- **BUSINESSES, FARMS AND COMMUNITY/NON-PROFIT GROUPS: through Provincial Wage Assistance programs.**

REGISTER FOR SUMMER EMPLOYMENT

MONDAY, APRIL 6, 1987
9:30 a.m. to 3:00 p.m.
Buffalo Place Alcove

Manitoba Employment Services and Economic Security
Employment Development and Youth Services

Honourable Len Evans
Minister

114 Garry Street
Winnipeg, Manitoba
R3C 1G1

(204) 945-4399

CONFETTI Club
AT THE CANADIANA 1400 NOTRE DAME AVE.

April 6 — 11
Playground X

April 13 — 18
Guilt

Join us Thursdays for the CKIS FM live broadcasts.

DANCER JAMBOREE FRIDAY & SATURDAY AFTERNOONS

All That Jazz

By Jim Johnson

The *Jan Finlay Jazz Quartet* cooked up some tasty tunes last Tuesday in the Tower Lounge.

The quartet is made up of four versatile and talented musicians. Jan, or Janice's, grab bag of instruments include the tenor and alto sax, clarinet and the flute. Rick Boughton, on keyboards for this gig, also plays a mean trumpet and flugelhorn. The group is rounded out nicely with Tony Cyre on drums and Brian Scott on bass.

Their versatility is limited not just to the number of instruments they play. Their choice of music showed off the different kinds of jazz to good effect.

They kicked things off with a straight ahead, upbeat chart called *Life of Riles*. Jan filled the lounge with the vibrant wailings of her alto sax. The rest of the quartet kept pace, matching her note for note.

Keeping things zipping along, the quartet switched to a latin-jazz number called *Danza*. This one scored high on the toe-tapping meter.

Next up was a bright and bouncy be-bop piece, *Say Angie*, written by keyboardist Rick. His solo riffs clipped along smoothly, and the balanced piece certainly showed off the talents of the other quartet members, as well as his own abilities.

The pace eased up slightly with a mellow chart. *Island Song* reminds one of the laid back theme from the television show *Taxi*.

Jan traded her alto for a tenor in *Children's Game*, a jazz waltz written by Canadian jazz great Oscar Peterson. Its style is mainstream jazz, which can turn a lot of rockers off.

But Jan and company kept things jumping. Just ask the guy wearing the Motley Crue t-shirt, another convert.

The group then swung through *There is no Greater Love* with Jan on clarinet. They wrapped up their set with a snappy, rhumba-like piece, *Milo's Other Sound Buzz*.

Since 1983, the *Jan Finlay Jazz Quartet* has kept its audiences jumpin' and jivin'. They are equally adept at performing swing standards, as they are with modern, progressive jazz styles.

The quartet is a tight, expressive group of musicians. They give jazz a good name and the crowds a great time.

Wining & Dining

By Brenda Fleming

All of the ingredients were there. Last Thursday's annual Wine, Beer and Cheese Nite was deemed a success.

Steve Maitland, program coordinator, was pleased with the turnout. "It was packed." Maitland estimates 275 people attended.

The event, held for RRCC Saturday and night school students and staff, took place in The Voyageur from 9:00 p.m. to 12:30 a.m. Music was provided by Lora Andrews and Doren Roberts of CMOR.

Admission was free, with wine, beer and spirits $1.10 per glass. A bottle of wine was $7.

Maitland plans to continue with more Wine, Beer and Cheese Nites, but will switch them from Wednesday and Thursday nights to Monday and Thursday nights in order to hit all of the students.

Maitland says the event provides a service to students, and it's always a success, even though there are financial losses of a couple of hundred dollars per event. He thinks the Wine, Beer and Cheese Nite has positive results for students and staff. "It's good because the instructors get to know the students."