The Last Word

Keep Manitoba Friendly

by Ted Stone

The joke went:

Q. Did you hear that they're recalling all the license plates?

A. Yea. Joe Borowski found another lake.

"Sunny Manitoba. 100,000 Lakes." The outline of the bison. Like Joe Borowski, they've been replaced and with their retirement goes any semblance of individuality for our automobile license plates. The buffalo was the best.

Until the end of February Manitoba had the distinction of displaying one of only three license plates in the country that showed any degree of imagination (the Yukon with its prospector and the Northwest Territories with its polar bear are the other two.) Now that is past. We are officially "Friendly Manitoba."

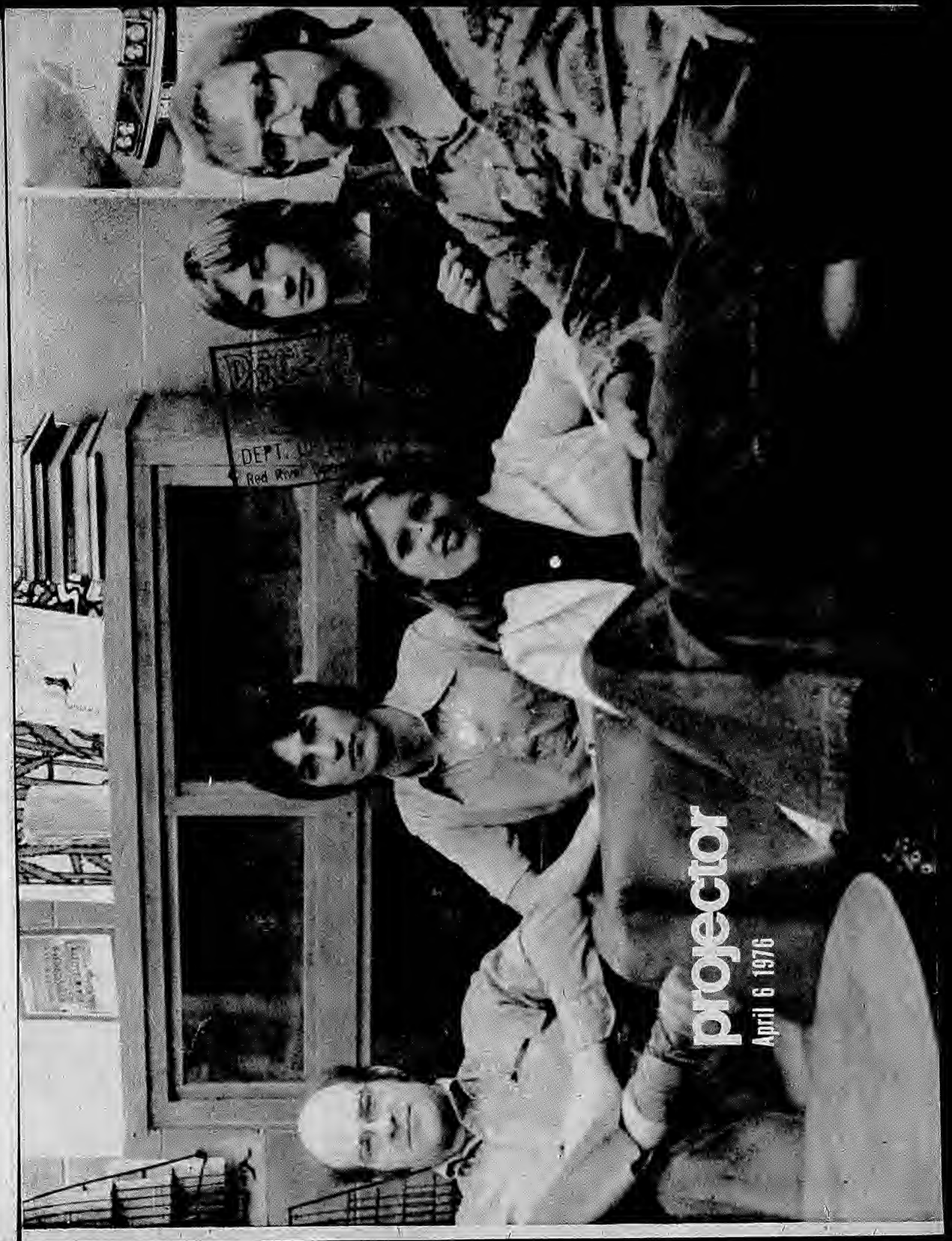
We all know bureaucracies are responsible for all sorts of terrible wastes. Whether it's time, money, or paper the machinery of big government, big business, or big anything seems to wrecklessly toss it around with the abandon of a drunken stock broker with someone else's money. We all know that. What still surprises us is the utter, and almost universal, displays of poor taste, whether it's in architecture, art, or trifles like license plates, that come out of these giants of our world.

Obviously, there could be any number of reasons for the license plate change. Unbeknown to the average citizen numerous lakes in the northern parts of the province may have dried up – or more likely been submurged by the governments new hydro projects. As for being "sunny" I suppose that that was dropped to provide space so they can tell us we are "Friendly." Funny, somehow I'd always felt that anyplace sunny would almost assuredly be friendly.

We should feel lucky though with the plate change the way it is. After all, we didn't join "La Belle Province", or "Beautiful British Columbia" in the ultimate cliché, "Beautiful Manitoba". The government must have overlooked the possibility. We might have followed Ontario's example and disguised the platitutde with "Keep Manitoba Beautiful." I have a suspicion, however, that the idea is being saved for the day Alberta, Saskatchewan, and P.E.I. become "Friendly." Then, in a daring attempt at originality, Manitoba will come out with the "Keep Manitoba Friendly" license plate.

Ah yes, you say. But there is so much that is wrong. Why complain about a trifling thing like a license plate? After all, the new one does have a pretty color. And besides, who cares? Nobody. There's nothing we can do about it. Nobody can. It's gone. Like the real buffalo. Like Joe Borowski. Manitoba's bison is gone, only to be seen in faded photographs and on the walls of old garages. So what?

No reason. Except I'll miss it.



Your School Needs You!!!

CONSTITUENCY REPRESENTATIVES FOR TWO YEAR COURSES
Nominations — April 7-13
Campaign Week — April 14-20
Speeches — Tower Lounge — Bldg. "C", April 19, 11-1:00 p.m.
ELECTION DATE — APRIL 21

Elections for the Students' Association constituency representatives will be held April 21st, 1976. Nominations will open on April 7th and will close on April 13th at 4:00 p.m.

Nomination forms will be available at the Students' Association Office (DM20). Council seats are open in the constituencies listed below.

Only those persons who are enrolled in the courses listed below each constituency are eligible to run for election and to vote in the election for that constituency.

The successful candidates will be members of Council on July 1, 1976.

HEALTH SCIENCE DIVISION
Medical Diploma Constituency — 1 rep. to be elected
Child Care Services
Diploma Nursing

TECHNOLOGY DIVISION
Civil Technology Constituency — 1 rep. to be elected
Building Technology
Civil Technology
Design and Drafting Technology
Surveying Technology
Structural Technology

Electrical-Electronic Technology Constituency — 1 rep to be elected.
Computer Technology
Electrical Technology
Electronic Technology
Instrumentation Technology

Chemical-Mechanical Technology Constituency — 1 rep to be elected
Heat and Power Technology
Production Technology
Chemical Technology
Bio-Chemical Technology
Biologial Technology
Power Engineering Technology

TEACHER TRAINING DIVISION
Teacher Education Constituency — 1 rep to be elected
Accounting Major (2 year)
Secretarial Major (2 year)
Marketing Major (2 year)
Industrial Arts (2 year)

BUSINESS DIVISION
Business Administration Constituency — 3 reps to be elected
Business Administration

Business Diploma Constituency — 2 reps to be elected
Computer Analyst/Programmer
Hotel and Restaurant Administration
Secretarial Science

APPLIED ARTS DIVISION
Arts Diploma Constituency — 1 rep to be elected
Advertising Art
Creative Communications

NOTE:
1. No campaigning to be carried on during nomination week, April 7 - 13.
2. Posters and other materials may be distributed after 8:00 A.M. on the first day of campaign week — April 14.
3. Posters may not be applied to any painted surfaces, doors, windows, stucco, elevators, washrooms, or in the vicinity of any offices.
4. Posters must be in good taste.
5. Posters shall not contain reference in any manor to more than one candidate.
6. Each candidate shall have all campaign materials removed by 8:00 A.M. April 21.
7. Campaigning off campus shall not be permitted.

For further information contact:
HARLEY SHUSTER
DM-20
Phone: 786-6164

OUR COVER

No, it isn't Mr. and Mrs. Sunshine and their happy family. It's your new Student Association Executive.

Johnny Winter rocking and rolling at the Winnipeg Arena
- See Page 21

projector

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Mailbox

Post Election Belly-aching

To the Editor:

Well, the new student executive for the upcoming term has been "elected" and the BA section achieved their goal. They wanted all their people in the SA and that's what they got. There was only one acclamation, but for what it's worth, there were balloted acclaimations for nearly all the other positions. And, this election had to be one handled in the worst possible way by the electoral administrator. Or was it an exhibition of one of the finest conspiracies against certain sections of the student body that RRCC has ever experienced?

In the following areas, I ask WHY . . .

1) Why were polling booths for almost everyone not placed in areas of consistant traffic such as the Tower Lounge, near Buffalo Place and the LRC, etc.? It would be far more logical to have a booth on the main floor rather than on the roof of E. Building.

2) Why was it that nearly 450 ABE students were under the impression that they couldn't vote because they were "part-time students"? Was this a massive oversight by the electoral officials (not distinguising between full and part time), or was it a clever rumor to discourage any block vote that could neutralize BA's voting power? If it was a plot, it did have a token failure when 20 ABE's stumbled upon their polling station and their right to vote.

3) Why was the academic requirement of a minimum 2.5 grade point (C) average dropped so conveniently? Did you know that if you took the combined averages of a certain two newly elected SA executives, you would not equal President Sam Richard's academic average? And that's no great compliment since the highest average you can achieve is a 4 (A) and C is about 2.5! Allowing these people with less than required academic level not only hurts the SA, but also hurts the chances of these people of actually benefiting from their education because they must devote a great deal of time to their newly acquired positions to make themselves successful.

And, I was under the impression that electoral laws were meant to be followed and not altered to suit personal preferences.

The biggest headache of the election unfortunately is that these people could not even be in office representing the student populace, because less than 15% of the student body voted. Therefore they only represent 15% of the student body, and in cases where the margin of votes was less than 100 they represent only 7% of the people.

I recommend the following:

1) Actual campaign time be lengthened to compensate for circumstances which might hinder a candidates campaigning time, such as tests, on the job training, etc.

2) Candidates should be made aware of ALL the election rules, privileges and resources available to them.

3) No more waving of electoral rules for whatever reasons.

4) CMOR and the Projector be altered to be more compatable to campaign information. You don't find Trudeau's messages squashed between two pieces of bubblegum music so why should Sam's be if decided to use CMOR? And backgrounding 12 candidates on 3 pages (with pictures yet) strikes me as being a bit shoddy.

5) The intercom system of room D-101 should be utilized as much as possible on election day to remind our "sometimes forgetful" students as to who can vote and where. Even though the Projector did circulate this information, the recall of material from this paper the following day leaves something to be desired.

6) And finally, a study project consisting of one or more qualified persons should be formed to investigate this election in its entirity, to recommend improvements, to see just where things went wrong, and to see how many good things there were about this election, (if any). It would be an endeavor that would benefit far more than the student body when completed.

Student apathy is like a terminal disease, and it is up to the SA and other student representative bodies (CMOR and the Projector) to combat it in as many ways as possible.

Name Withheld

Student Aid

. . . a realistic picture

Dear Sir,

The article in the March 23rd, issue of the Projector in regards to the cut back of bursaries contained several inaccuracies.

First and foremost there is absolutely no change in the ratio of bursary money to Canada Student Loan money. The only difference is the procedure in which the student receives it. In previous years the student received it in the beginning and mid way through their academic year. Now they shall get it in a form of loan – in one lump sum at the beginning of the year. The bursary portion is paid to the student after they finish their program of studies.

Perhaps an example of the exact working would clarify matters.

If a student's assessed needs are eleven hundred dollars that person will receive a loan certificate for eleven hundred dollars and registration. The student takes this certificate to the financial institution of their choice where they negotiate it. He/she may negiotiate just the bursary portion which the Man. Gov't will repay on their behalf when the loan is to be repaid.

When the student graduates (or withdraws (s)he consolidates their loan(s) with the bank, takes their copy of this agreement to the Student Aid Branch where a cheque for the bursary portion will be made out in the student's favour. In the case of a person receiving a total award of eleven hundred dollars a cheque of six hundred will be made out in that student's favour. This is to be paid against the outstanding loan by the Province of Manitoba.

As for university students receiving less bursaries, this has always been the case. Their educational costs have always been lower than college students, and they have a longer summer in which to earn funds for attending school for the following year.

For those people whose needs are greater than eighteen hundred dollars, they will receive a cheque for the difference (up to 1400 dollars) approximately at the start of second term or mid way through term two for those on a trimester system. This is termed direct bursary assistance and only those whose needs exceed eighteen hundred will receive it in this manner.

If anyone has any questions or problems regarding Student Aid our office is located in C-116 (The Tower). We will be pleased to answer any enquiries.

James Duxter
Coordinator, Student Aid
Red River CC.

4-West "much obliged"

Dear Editors:

In the last issue of the Projector thanks were given to a trio of RRCC students for their help in organizing the 4-West Championships hosted here at Red River Community College. Well . . . as part of that trio its now my turn to say thank you!

Without the assistance of the Advertising Art department many aspects of the 4-West could not have happened. John Alcott, a second year Ad Art student, put many long hard hours into the designing and printing of the 4-West promotion posters. They turned out beautiful and the credit goes to John. Thanks!

Also thanks to Dennis Pankiw and Bert Sertiss who, for the two weeks prior to 4-West, were often found playing the role of our "good fairies". At times they kept the organizing above ground and their endless talents and patience were greatly appreciated.

Thanks to the gang in the duplicating rom, for without them . . . ? ? ?

Finally to all those people who participated in any way . . . THANKS!

Very truly
Helen Martin

Here's a Good Sport

Dear Sir:

I would like to thank everyone who took time out to vote on March 25. I would also like to thank people like Frank Tanasychuk, Kim Grundy, Barb Biggar, Cindy Stevens, Glenna Belanger, and many others who spent hours working on posters. But more than any one else I want to thank Barb Ross who walked miles with me campaigning and hanging posters and introducing me to so many people.

I want to congratulate Bob Gylytiuk, your newly elected sports director, for winning the election and I feel that in Bob you have elected a responsible and hard working man to work in your student association. Also to Sam Richards, Gary Eastman, Sid Johnson, Jim McDonald and Bev Weston, congratulations, enjoy yourself and good luck in 1976-77.

Again to Bob Gylytiuk good luck and I know you will do a great job.

Dave Supleve

Frustration Forum

by Norm Richards

It is extremely muddy behind building D. As a result, rumor has it that Bruce Harvey, Manitoba Government Employees' Association representative is going to be approached by the staff of the college.

The staff requests all dry cleaning bills to be included in the fringe benefits of the new contract they are now negotiating. (Of course you know why.) The mire which staff and students fall victim to when leaving the college is absolutely intolerable.

Are we expected to bring our own hip waders to go to and fro? How about a pair of coveralls supplied by the contractor?

It is my understanding, the contractor who is installing stilts on the rear end of the school forgets to wipe up after himself. The result, of course, is we must endure the mire (mud) until it dries up a little more.

The contractor says he has been in contact with "Old Man Weather" and he promises to dry up our mud problem. Bear with him. The contractor does appear to be relatively comfortable working here, so we could be living with this sort of problem for awhile. How about a footbridge, eh?

I must do a follow-up on the story which I wrote last issue, concerning the locker room hassle in the South Gym. Good news for the women.

The student services department has agreed with the proposal of returning the locker room to all women who are using the gym track and the women who would use the track given better facilities. The proposal has been agreed upon by Mr. Talbot who makes the final decisions in this college. So, if you happen to pass Mr. Talbot in the hallway in the next few days, smile and greet him; your fate has been decided.

For now, put a hold on your frustrations.

Tom Jackson, an extremely talented musician, appeared in the hallway and disappeared in the same manner last Wednesday. He was of the understanding that he was booked to play the Tower Lounge from 11:00 to 1:00, but was forced to relinquish that convenient but necessary room to entertain in. Tom played the benches in front of the info booth but the problem was the info booth and the benches are unable to clap in appreciation. A few people were there, but only a few.

Most of the people who walked by while he was playing simply looked and continued on their merry ways, saying to themselves, "What an odd way to entertain." It was hardly a captive audience for his second appearance here.

I talked to Tom afterwards and he said he was a little disappointed in having to play to a hallway audience at first, but after he got into it the experience was actually an intimate one. The few people who stuck around to hear him loved his music.

Apparently the contemporary dancers from the University of Manitoba were booked in at the same time and received first billing in the Lounge. The Program Director's efficiency has to be questioned in this whole episode.

Tom Jackson bears no grudges, fortunately. I only hope he will see his way back again, with a better reception.

Bye Now.

WANT TO SEE **SUICIDE**
IN THE BLACK THEATRE???
Red River Readers Theatre presents:
"Quiet Cries"
Wednesday, April 14 at noon
ADMISSION IS FREE
"A play about lonely people."

Trimester — Not For Slackers

This trimester system might not be all bad.

First impressions tell us we are losing some holidays (or losing something). Maybe, those who speak out most strongly against the system are just slackers to begin with. Who needs them? And that goes for instructors and students.

The intention of trimester is to improve teaching standards and practices and develop student interest and productivity. We must stamp out waste time in order to make our one year or two year stint here, have some everlasting effect on our life.

An optimistic view of the system is great, but there is going to be a greater emphasis placed on term work, rather than exams, and instructors will have to use time wisely (if they can). Most instructors seem pleased with the proposed system and they don't forsee any major problems. The new system, as designed, hasn't changed much since it was announced, so I assume it is worthwhile as is.

I would like to reiterate a few points made by Bob Vinet, however. Instructors who have missed quite a few classes in the past, may buckle under the new system or they may use their sick leave more fully. The absentee rate for students may increase, for those students who are unable to work under constant pressure without sufficient breaks.

Computer problems will be endless, but apparently they are already. Exams will be expected to run smoothly, with marks in on time so a student can advance to another semester.

Change is certainly good. I think society is realizing this more and more, as executives and managers get switched from town to town. Everyone wants to avoid mental stagnation and that goes for the systems in which we work. I can accept change, if it is well planned and convenient to adopt. If every few years we need a change in the system, I wonder what will be next after we tire of trimester.

*****

Red River is straight; straight as in conservative, not related to the party. I don't say this because of any degree of intelligence they may or may not have. I am trying to relate to the unadvertised meeting of 'Gays for Equality' that took place in the Black Lecture theatre last week. This will be of no interest to heterosexual students who used to be in the majority and for all you bisexual or homosexual students, 'you missed it'.

I think a good turn out would at least reveal some interest in sex. There is a lot to talk about, excluding all persuasive and seductive dialogues that make sex dirty.

The discussion centered around the need to be sexual and by the turn out we just had enough for a party, (oh, around six). Different types of sexuality have been termed illnesses, they are not, they are only one persons interpretation of intimacy and communication.

THIS FRIDAY

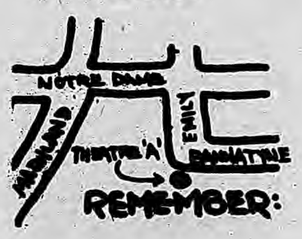
La Retourne Triumphante du Cinema Medicale

8:00 PM

APRIL 9th, 8:00
JE T'AIME JE T'AIME —
Object of notorious obscenity court case in France, uncut and unedited print
HENDRIX AT BERKELEY —
dynamite concert, all music, no talking

MANITOBA MEDICAL STUDENT'S ASSOCIATION · THEATRE APPLE' PRODUCTIONS ·

Coming Up...



April 16th:

ZABRISKIE POINT —
directed M. Antonioni
MIDNIGHT COWBOY —
out on the streets of New York city

Admission: $1.25
THEATRE 'A' MEDICAL SCIENCE BUILDING
Emily at Bannatyne (New building — west of General Hospital)
FREE PARKING IN ADJACENT DENTISTRY LOT

Visions of Trimester Danced in Their Heads

by brian mitchell

Mr. Talbot, Director of RRCC thinks there is a need for change in the college so that things don't stagnate.

He says hopefully there are different and better ways of doing things. "We have to consider alternate ways of delivering our services" said Talbot, "and trimester certainly is progressive."

On a less optimistic note, Bob Vinet feels the trimester system may promote the machine mentality. He said, "there is no provision for an official break but there is a strong possibility of breakdown" Vinet seems to feel that if you treat people like machines, you keep hoping they won't break down.

Vinet, though is willing to work under the new system and he believes that flexibility and acceptance of change is important. Vinet feels the system as it stands expects efficiency, but at the same time there will be a myriad of little problems.

Mr. Talbot refuted this statement in view of the fact that all change causes problems. "We can't overlook a system because of the problems we'll have to face," he said, and anyway, students tend to become complacent during five month periods. The emphasis under the new system will make everyday important. This should certainly be viewed by students as beneficial when you consider the waste time under our present system.

The trimester system was designed by several instructors and chairman, based on input from other centres who are using the system successfully. The major changes in the system centre around less emphasis place on exams, more on term work, shorter semesters, decreased waste time, holidays in accordance with time worked.

Mr. Porter, BA Department Head stated that BA would not be changing the make-up of the course, only the amount of semesters in it. "Exams will be as important as ever, except we are opting for two-hour exams instead of three", he said. "In the past there were six common tests given to students in two semesters and it won't change for trimester. The advantages far out weigh the disadvantages."

Porter said we are going to get a better teaching system. "Most higher institutes of learning, everywhere, are using this type of situation." "Students want to get out of school and they admit too, there is waste time that should be utilized."

Dave Williamson, Department head of Applied Arts said he had conversations with students in past weeks who were complaining because they didn't have enough to do. He said, "if this system is going to be tight, then that is exactly what we want." Williamson felt a side benefit of trimester would be a heightened interest and productivity because every day would really mean something to a students' development.

Williamson said the biggest problem with the present system involves instructors. They can coast along for a couple of months with out assigning work and all of a sudden they become dedicated and the student suffers. It is the same for students who can put off their workload for weeks without suffering. Under the new system everyone has to produce or those thirteen weeks will be up before you know it.

Another side benefit that Mr. Talbot expressed was the increased credibility in the working world. "If Red River is thought of as a progressive school with rigid systems and efficient teaching methods, then more students will certainly get work after graduation," he said. He also felt that business involved on the different boards within Red River expressed optimism for the proposed system, along with the Assistant Deputy Minister of Education, the Deputy Minister and the Minister.

"We are always trying to improve our system and this is a positive step," said Mr. Talbot. "The people who supply our operating money must continue to believe our system is of a high quality," he said.

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Canada World Youth

Waking Up Young Canadians

by Nick Jackimec

Ever wonder who's doing anything good in the world these days?

It seems that we Canadians are, along with about 12 other countries, through the efforts of Canada World Youth. CWY is a non-profit, non-government organization, funded originally by the Secretary of State but more recently by the Canadian International Development Agency (CIDA).

The main philosophy of the program is the need to "awaken Canadians to their responsibility as an industrial nation and to work towards international development", says Jacque Hebert, president of CWY.

"In a democracy, even if we have a government and politicians who are concerned, we can't do much unless the people want to share our wealth and knowledge," said Hebert.

Hebert noted that many poorer nations can afford compulsory military training for their youth, which he thinks is a waste of money and energy. Relatively-affluent Canada, he reasons, should certainly be able to afford to offer a project as peace-oriented as CWY to its youth.

"But maybe I'm dreaming aloud," suggested Mr. Hebert.

Participants in the program must be prepared to face a variety of problems. All countries have certain religious or cultural habits affecting day-to-day living, habits which no one but an outsider would notice.

Another problem goes deeper into the roots of CWY. It seems one participant, considered indispensable by some, has been notified that he must leave CWY as a result of a drug-related incident. Standard procedure in this case is automatic dismissal, and the offender was aware of this fact, but group leaders and co-ordinators are meeting to discuss the case, so maybe there is still hope.

Language can also be a barrier. Bilingual participants are preferred and for co-ordinators it is a prerequisite. Most people leave the program either bilingual or trilingual.

Another area which seems to be of some concern is that participants are somewhat restricted to the home life. Some members feel that it may be advantageous to promote more learning about communities, personal development, and contacts.

Some of CWY's projects are community development in Alberta, forestry in British Columbia, social services in Quebec, and an agricultural project in Saskatchewan where youths live and work with families on their farms. While much of the work is manual, those interested are also able to learn about other aspects of farming and farm life, such as farm management, machinery maintenance and the social economics of a prairie farm.

It's good to see people working at cutting through the fog on such important matters as world peace and understanding. CWY is definitely stepping in the right direction.

Give Till It Hertz

SA Donates $250 To Scholarship Fund

by Brian Mitchell

Evelyn Bagot passed away last year, but memory of this fine person lives on in the form of a scholarship, the Evelyn Bagot Memorial Scholarship Fund.

President of the Fund, Bob Vinet said they are more than half way to their goal of $1,000, adding the Student Association donated $250. Vinet feels the example set by SA will help to build the fund.

SA secretary-treasurer Terry Lindel said, "this scholarship is going to work out."

This was not the case with the now defunct scholarship set up by SA in conjunction with support from Hertz Rent-a-car. A wooden sign standing idle in the SA office testifies to the fate of the operation. The SA was going to use Hertz name to solicit monies. In turn Hertz agreed to turn over a portion of rental fees paid by students of Red River – who rented cars. Hertz, was of course promoting their name, for those students who grow up and rent cars. Hertz sent no money and the idea was dropped.

Now the SA has put money in a seemingly worthwhile fund. It is to be a self-perpetuating one, where recognition is to be made on an annual basis, with an accompanying cash award. Each year the fund committee will single out some deserving student who combines the quality of humanitarianism with high academic standing.

This award recognizes Evelyn Bagot for her service, first at the old Manitoba Technological Institute and secondly at Red River. Her work in vocational education spanned twenty years. She worked as manager of the Red River bookstore up until her death.

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Rock Music Is Deadly Says Music Therapist

SAN RAFAEL (ENS-CUP) – A choirmaster and "music therapist" in San Rafael, California, is waging a one-man holy war against the ravages of rock.

Fifty-eight year old Adam Knieste, who claims he treats psychotics with music, says rock 'n roll is "more deadly than heroin." He says that, among other things, rock music causes hostitlity, **fatigue, narcissism, panic, indigestion,** high blood pressure, and hypertension.

Krieste argues that rock music is not really music at all, but simply loud raucous noise. Presley and Hendrix, he says, have preached "the gospel of the wrong note."

Says Knieste, "Rock is not a harmless pastime but a dangerous drug on which our children are hooked."

Marijuana Smoking Now Hazardous To Your Teeth

CALIFORNIA (ZNS-CUP) – Caution: A team of University of California researchers says that marijuana smoking may be hazardous to your teeth.

Doctors Steven Silverstein and David Noel say they compared the dental problems of two groups of vegetarians living in communes – one group whose members regularly smoked pot, and the second, a seventh day adventist group **which never touches the evil weed.**

According to the dentists, the pot smoking group had significantly higher numbers of caries and gum problems. The doctors admit that most of the pot-smokers were also cigarette smokers – adding that the heat from smoking either tabacco cigarettes or joints seems to cause "dry mouth" – a condition leading to tooth decay. Noel began the study after he treated pot-smoking flower children of the '60s and found most of them had absolutely terrible teeth.

Fifty Frigid Years Ahead, Predicted

SAN FRANCISCO (ENS-CUP) – The earth has just completed a period of the finest climate mankind has ever known, and now we're in for 50 years of colder weather. At least that's the opinion of Iben Browning, a veteran meteorological researcher for the Thomas Bebe Foundation.

Browning blames the coming cold period on volcanos, tidal strains, the sun's activity and ozone. Speaking at a meeting of the Society of Security Analysts in Minneapolis, Bebe explained that we're heading into a period of low solar activity. That means the ozone layer will be lighter and there will be less heat input from solar radiation.

Browning also noted that increases in volcanic activity and tidal stress will cut down on the amount of sunlight reaching the earth.

During times of high tidal stress, Browning added, some of the world's greatest conquerors have emerged. For instance, when the world went throught a major cold spell in the 13th century, Genghis Khan unleashed his hordes, and the Viking settlers of Greenland were wiped out by the Eskimos.

Force Of Gravity Growing Weaker

SAN FRANCISCO (ZNS-CUP) – As if we didn't have enough to worry about these days, the latest issue of **Scientific American** reports that the force of gravity is steadily growing weaker throughout the universe.

The publication says that recent scientific calculations indicate that as a result of less gravity – the moon is moving away from the earth, and the earth is steadily moving further away from the sun.

It's nothing to panic about, however: the magazine says that the effects on earthlife will not be noticeable at all for billions of years.

Energy Consumption Could Cause Next Flood

SAN FRANCISCO (ZNS-CUP) – A California nuclear physicist and weather expert reports that if energy consumption continues to increase at its present rate, the entire world may be flooded within the next century.

Doctor Howard Wilcox, in a recently published book called **Hothouse Earth** reports that humans are increasing their energy use at an incredible rate of four to six percent per year. As a result, Wilcox says, people are throwing more and more waste heat into the earth's atmosphere.

The doctor warns that if countries continue their present rate of industrial growth, the added heat may cause a worldwide temperature rise of between one and three percent within the next 80 years.

This added heat, Wilcox, says, will make the earth like a hothouse, causing the polar ice caps to melt and to flood most of the population centres of the world.

Stand Up, Stand Up, For . . .

SAN FRANCISCO (ZNS-CUP) – A Hawaiian man has patented a new type of casket designed especially for people who would like to stand up, rather than lay down – for eternity.

The casket is a clear plastic see-through cylinder which is lowered vertically into a hole about 32 inches wide and eight feetdeep. Inventor Abner Nunes explains that by using this stand-up casket, a normal cemetary plot could hold three times as many people as most graveyards now do.

Nunes says there are several other advantages to the new coffin. The body is vacuum packed into the cylinder so that no air enters.

In addition, the casket has an added advantage at funerals: the casket is see-through, so the families of the deceased can see what the departed chose to wear to their own funeral.

Food May Be Cause Of Depression

LONDON (ENS-CUP) – If you think food prices are depressing, consider this: a new book by a British physician contends that food itself is depressing, or at least may be the cause of depression.

Dr. Richard Mackarness, whose basic theory will soon be published in his book, "Not All In Your Mind", believes that a person's modern diet, consisting of refined and processed foods, is causing any number of chronic mental ailments, ranging from headache and depression to menstrual problems and impotence.

Dr. Macharness, who came upon his theories after attending a "food ecology" study in Chicago, claims that "many people, although they may appear to have adjusted to their foods, are actually suffering from a masked allergy."

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If You Can't Find It Here,
You Won't Find It Anywhere!

Homes for Red River students

by Sandra Deagle

On April 1, 1976, Red River Community College's Students' Association, entered into a partnership with the University of Manitoba Students' Union to develop a non-profit housing corporation to meet the ever-growing need of reasonable housing for their respective student bodies.

An agreement was signed recently by both Student Associations and all legal matters are being handled by the Corporation's lawyer, Neil McTavish, of the law firm McTavish and Van Walenham.

An initial investment of $20,000 from each SA will be used to purchase multiple dwellings in the Wolsely area, a central location with good transit and recreational facilities. A portion of our present cash surplus will be used to finance this venture.

The agreement calls for a two year trial period with both associations given the option to withdraw from the corporation upon giving a month notice to the remaining partner. In such a case of withdrawal or dissolution, the following terms have been agreed upon by the two associations:

1. **Trial Period** — 2 year term; 6 month notice at end of second year.
   A) A joint agreement. To sell all units: 50-50 split
   B) One party remaining with a buy-sell arrangement.

2. **After 3 years** — 1 year notice, given on March 30
   A) A joint agreement. To liquidate all assets. A split based on the equity plus yearly appreciation/depreciation earned by equity.
   B) The opting party get a refund of their investment and 50% interest on yearly equity. The other party must continue to be a member for "X" years. (Three).

3. **Other Agreements**
   A) Fiscal Year to be April 1 - March 31.
   B) Additional investment — either party may invest any amount of additional funds on April 1 only.

A Board of Directors will be appointed with three members from each institute. The apointments will revolve, two year seats for two members and one year seats for one member, to ensure a constant representation from each school. These directors will set up policies and have over-all management.

Rent collection and property maintenance will be taken care of by a professional agency. Tenders will be accepted shortly from such agencies.

Further proceedings, such as actual house buying, await the completion of information gathering by the University of Manitoba Students' Union.

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LOWER LEVEL

Spring has finally sprung at RRCC. As winter goes away, so does long cold waits at the bus stop.

SAM RICHARDS - PRESIDENT

130 Home St.
Winnipeg
R3G 1W9
March 30, 1976

Comrades in College:

Thanks.

Thanks to Muriel Oads, Randy Chapman, Imtiaz Hosein, and Tim McLaughlin.

Thanks to the current S.A. Executive (especially Harley) who ran a fine contest.

Thanks to the 685 or so people who showed up at the polls to vote.

Thanks to those of the 685 who put their trust in me.

Thanks to my worthy opponents who put up a dandy fight.

Thanks to all candidates (and winners) of the other positions, as they brought us excitement, and involvement.

Yours sincerely,
Sam Richards
President-elect 1976/77

GARY EASTMAN - VICE-PRESIDENT

I would like to take this opportunity to thank everyone who took the time to vote in this years election. Also, I would like to give my thanks to the people who supported me, in particular, Mark Silbermann, my campaign manager.

It is my intention to operate the office of the vice-presidency in a way which will be of the greatest benefit to the students of Red River College.

Once again, I would like to thank all those who supported me in the election, and I hope that I will justify the confidence that you have placed in me.

Thank you,
Gary Eastman

SID JOHNSON - SECRETARY TREASURER

Pursuing a career in management, I feel that the position of secretary-treasurer bears a strong correlation with the mechanics of my course.

However, I would like to see SA financial resources used more effectively in certain areas. I also would like to follow up on some good ideas that Terry is presently working on.

Students, I feel, should become more aware of where their money is going. Therefore I would like to see students and SA executive take more positive steps in the way of opening up better communication channels between the two.

Red River's happy gang waiting for the day they can take over as the new SA. Left to Right - Jim McDonald (in empty chair) Sam Richards, Bob Gylytiuk, Bev Weston, Gary Eastman, and Sid Johnson.

BEV WESTON - PUBLIC RELATIONS DIRECTOR

I'm looking forward to taking office as your new Public Relations Director. If you have ideas or would like to see something done in the Students' Association next year, I'd like to hear from you.

I'd like to thank all the people who helped me in my campaign and also those who showed up at the polls. I'm looking forward to working with Sam, Gary, Jim, Bob and Sid. Hopefully, we'll continue the effective work of the present SA and also introduce some of our own progressive policies.

I hope to write a column in each Projector, keeping you up to date with SA ideas and upcoming school activities.

I found there was more to the election than just winning the position. I met a lot of fine people and although it's still early to predict anything, I think we'll have a great Students' Association next year.

BOB GYLYTIUK - SPORTS DIRECTOR

I would first of all like to say that I am very glad that I was elected as Sports Director of RRCC for the year 76/77. I would like to thank everyone who voted for me and helped me get this position. A special thanks to all the people who helped with my election campaign and to all the student association members who set up the election and worked hard in organizing it. I would also like to congratulate Dave Supleve for being the good sport he was.

I would like everyone to know that I will always be open for suggestions in the coming year and hope that everyone will feel free to talk to me anytime.

Thank you,
Bob Gylytiuk

On April Fools Day this gentleman took over as CMOR,s new station Manager. His name is Mark Silbermann.

The Johnson Story

by Suzi Schroeder

William Johnson, head of security at RRCC, does a lot of paperwork in his tiny office, located on the mall level of Building C — between the elevators and the Credit Union. He's in charge of 15 full-time commissionaires, some part-time staff, as well as security of properties, parking lots and snow removal. He works from nine to five, five days a week.

About 2700 cars a year, belonging to students, staff and instructors, are registered through Mr. Johnson's office. And this year, he's had to convert the registrations from old to new license numbers. It's caused a lot of extra work.

If you haven't registered your new license number, and you leave your lights on in a college parking lot, they'll have a hard time tracing your name. The process involves checking with the Motor Vehicle Branch computer. And it could cost you money for missing the deadline, Mr. Johnson said.

The bus strike and construction around the building have made this the busiest of his six years at RRCC. Extra parking space had to be cleared at the onset of the strike for people who wouldn't normally have driven their cars.

Mr. Johnson said construction has obstructed some parking space. As well, he had to register parking spots for construction workers, which made considerable extra work.

Vandalism at RRCC has been minimal this year, Mr. Johnson said. Drugs are not a problem, although earlier this year, a group suspected of vandalism on a previous occasion was discovered smoking dope by security personnel. One student was apprehended.

When thefts are reported, Mr. Johnson decides whether or not outside police assistance is needed.

Unsafe driving in college parking lots also concerns Mr. Johnson. He feels the speed bumps, which have been removed, were effective in controlling speed.

"It wasn't the speed bumps that tied up the traffic. It was the outflow into the street," he said.

Drivers tend to travel too fast on the road into the parking lot running east and west from King Edward at the lights, Mr. Johnson said.

Dangerous driving is the most an offending driver could be charged with, because the distance is too short to gauge speed.

Mr. Johnson is a retired city policeman. This may be his last year as head of security at RRCC, he said, but he doesn't know for sure.

"Students, on the whole are easy to get along with", he said.

A Hot Line to Executive

by Greg Cox

Jim Webster doesn't get payed for his work as constituency representative but he still feels it is a good job to have. "The only pay I get" he said, "is the free coffee and sandwiches at council meetings".

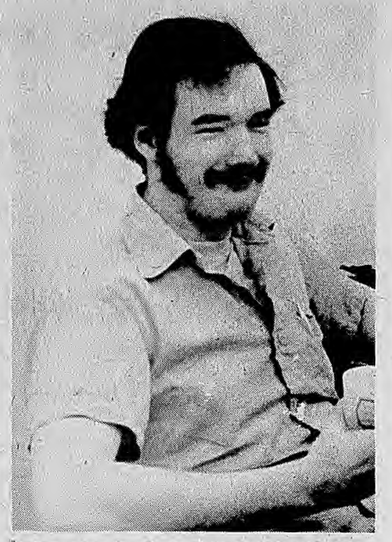
Last year, Jim was approached by his friends in the CAPSA Club and was asked to run for Constituency rep. He agreed, and with the necessary ten person nomination, Jim Webster became the Computor Programming Constituency rep., by acclamation.

Along with voting at Council meetings, Jim has also become involved with the finance committee. He also helped review this year's student council budget which was set up last summer. "Since becoming a constituency rep., I've become more involved with school activities" he said.

Jim feels being a constituency rep. is worth it, "it's like you are contributing something to the school".

"If you have complaints about an issue, you are right there to tell the council executive about it" he said.

"Though one vote at a council meeting doesn't carry much weight in itself, a rep.



takes part in discussion and contributes suggestions to the council. This quite often makes or breaks an idea."

A lending institution doesn't have to be as cold as marble pillars.

You know how it is. Some places with all their echo chambers and fancy chandeliers don't make you feel very welcome.

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PROJECTOR INTEREST SURVEY

1. Do you read the Projector on a regular basis?

.....

2. Have you noticed any difference in the Projector in the past few months?

.....

3. Have you noticed Canadian University Press articles in the Projector?

.....

4. Do you think the Projector news section is of good quality?

.....

5. Do you find the entertainment section interesting and entertaining?

.....

6. How about the sports section? Is it OK?

.....

7. What is your favorite part of the Projector?

.....

8. Could you suggest areas where the Projector lacks quality?

.....

9. What improvements would you suggest?

.....

10. What do you think the role of a student newspaper should be?

.....

11. Do you think the Projector should focus mainly on RRCC or should it get outside and cover provincial, national and international news.

.....

12. Should the Projector be a newspaper or an entertainment paper. Should the paper be be into news more than such things as reviews etc., or should it be uncovering scandals and researching news stories?

.....

If you fill out this survey (we hope you will), please drop it in the Projector box in the SA office and we'll try to implement your wishes.

CUT ALONG DOTTED LINE

Volleyballers Based Here

By Dave Supleve

No doubt many people are unaware of the fact but Red River Community College is the home of the best volleyball team in Canada. And they are ranked as the twentieth best in the world.

The Canadian National men's volleyball team calls Winnipeg its home base and Red River is one of two home courts for the team.

The nationals, under the coaching of Bill Neville, moved to Winnipeg from Montreal in November 1975 and has been together for just one and a half years.

Members of the team come from all across Canada but there is definitely a Winnipeg flavour to the club. Coach Neville is originally from Seattle Washington but now makes his home in Winnipeg. Prior to coming to Canada he was the coach of the United Staes Olympic Volleyball team.

Assistant coach Dennis Nord has been coaching in Winnipeg at the two universities since 1967. National Team Co-ordinator Dave Wilkinson and Manager Bob Harrison are also from Winnipeg.

Four members of the playing squad are from Winnipeg. Ed Alexiuk, John Paulsen, Don Michalski and Garth Pischke all are former University of Winnipeg Wesmen players and Pischke is regarded as one of the top ten volleyball players in the world.

The team has just completed a five city tour in which they played the Cuban national team in best of five matches. Although the team did not win a match from the highly regarded Cubans their play was quite encouraging.

Many people feel the Canadian team has an offence that once it gets going ranks with the best in the world.

The team practices six days a week, up to five hours a day. Their goal is make a good showing at the upcoming Olympic Games in Montreal.

So if you want to see some of the best volleyball you might ever see played drop around to the gym one day when the national team is practicing. They're young, energetic and multi-talented. But if you do drop by watch out for flying volleyballs.

Intramurals At A Glance

Although most RRCC teams are winding up their seasons the intramural program is still bustling with activity. Entries will be accepted for one-wall paddleball and co-ed volleyball until Wednesday, April 14. Also, foul shooting competitions have cancelled and replaced with 2-on-2 basketball. Entries for this competition are also being accepted until April 14, and can be left with June Graham in room GM 19.

Last year the co-ed volleyball attracted 22 teams and Ms. Graham expects this number to be increased this year. Players can enter as a team but teams need not be made up of students in the same course. Teams must have two women and four men.

The 2-on-2 basketball will be starting in about two weeks. Ms. Graham has set up a two division format to ensure every player will play at their level of expertise.

The planned intramural swimming program has been dropped due to lack of interest.

The intramural broomball league has finished for the season. Ms. Graham said the league was more successful as a co-ed activity. She said the play did get a bit rough at times but the co-ed format is here to stay.

Curling has also wrapped up for the season. Ms. Graham expressed some disappointment because of what she said were "a few irresponsible people who continually forfeited games."

INTRAMURAL NOTES – If you are considering entering intramural paddleball but are unsure of the rules drop by the phys-ed department for a quick explanation – Co-ed softball, tennis and golf are still planned for later this spring. Please refer to the intramural brochure for entry dates – Ms. Graham is keeping an eye on the intramural floor hockey for signs of violence. So far everything is okay – Ms. Graham has had her problems in the basketball program with teams using ineligible players. As a result players must produce their student card to the game referee before each game. She said the dueling-Dorks and Barney's Bouncers have been the main culprits. (Rebuttal welcome) – Students who have money coming back from intramural deposits should see June Graham as soon as possible.

INTRAMURAL CURLING CHAMPS
L. to R. – Donna Rose, Robert Nouakowski, Calvin Edie.

INTRAMURAL BROOMBALL CHAMPS
"B.A. 2-2'S"
Front Row – L. to R.: Janice Stark, Joanne Ross, Nora McIntyre.
Back Row – L. to R.: Alvin Usiski, Tom Piché, Brian Zubach, Ken Campbell, Guy Lauzé.
Missing – Stan Bialkowski, Lovannda Florell.

Sigurdson Rink Tops

A rink skipped by Larry Sigurdson took home the championship trophies at the RRCC Invitational Curling Bonspiel March 13 and 14. The event was sponsored by RRCC Students' Association.

The bonspiel attracted 24 entries including three from the University of Manitoba, in the first of what hopefully will become an annual event.

June Graham, RRCC physical education instructor said the bonspiel was staged with few problems despite a grueling schedule which she termed a "torture test."

Other members of the Sigurdson quartet were Mike Mikulik, Robert Novakowski and Donna Rose. The rink defeated the Bob McIntosh foursome from the U. of M. in the final.

The second event was won by Larry Oakden with Kent Wood taking second place.

Another U of M rink skipped by Scott Brown captured the trophies for the third event and the third visiting rink, skipped by Jim Redston, won the fourth event.

Ms. Graham had special praise for the work done by Brian Pressey and Robert Novakowsky, co-ordinators of the bonspiel, and the management of the Granite Curling Club.

Here's Bob

by Bob Gylytiuk

Bob Gylytiuk, successful candidate for sport director, is preparing ways to implement promises he made during the recent election campaign. Improving participation in the college intramural program is the primary aim Bob has set for himself after he succeeds Bruce Wood on July 1.

He said he feels many more students in the college would participate if more encouragement and information was made available. He added that he wants less emphasis placed on eligibility rules.

"Rules on participating should be less stringent, but there must be some rules," he said. He referred to activities where teams enter on a faculty basis. Bob would like this changed so an athlete can play with the team of his choice.

Bob also hopes he can get more athletes to try out for school teams. He knows many athletes in the college have the ability to play on college teams but are under the false impression that it is very difficult to make the teams. He said the women's basketball team was forced to go out and look for players and some other teams played without a full roster.

Bob recently represented RRCC at the 4-West badminton finals in Lethbridge, playing mixed doubles with Cheryl Warelis. They returned with the bronze medal. Bob was impressed with the magnitude of the event.

"Representing the college is the biggest thing that has ever happened to me in athletics," he said.

The twenty-year old Business Administration student has already selected his assistant sport director. Irene Struck, a first year Nursing student, will be assisting Bob throughout the year.

Last year, Bob's twin brother, Brian was sports director in a Dauphin high school so Bob can draw on his experience when he requires advice.

This summer Bob will be working full-time at RRCC preparing for the onslaught next September. He hopes to meet with sport directors from other colleges and universities in the province during the summer break.

Bob has also agreed to do a monthly column for the Projector beginning next term. This will give him an outlet to keep the college students informed of any SA business of interest to the student athletes.

Excellent Jogging

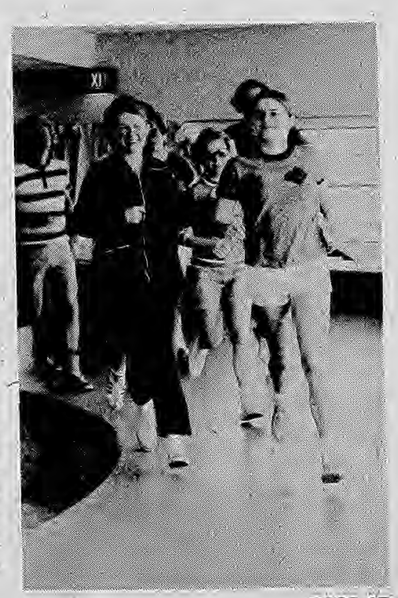
Has the past winter left you looking flabby and feeling unfit? If you're interested in looking your best for the coming bathing suit season, now is the time to do something about it.

One of the wonderful things about being a student or staff member at RRCC is the free access you have to a variety of athletic facilities and equipment. It's like having a free membership to an athletic club.

The south gym contains one of the finest indoor jogging tracks in the province and it's being used by more people than ever before. Jogging is one of the easiest ways of burning up those calories of fat, building up a higher level of endurance, and maintaining a more efficient heart and circulatory system. Jogging is also the simplest activity to continue outside of the college because it requires no special equipment or facilities. You can do it wherever you may be.

For improving the muscle tone of all of the other muscles not used for jogging, make use of the college's weight training and gymnastic equipment in the north gym. Also begin using the various rockets and balls available at the equipment counter. It's time to begin moving faster than a walk. You have nothing to lose but your flab and perhaps a few inches here and there.

For those who are interested in beginning a jogging program and would like some guidance, Jack Kaplan of the Physical Education Department will be available everyday during the lunch hours (11 and 12) for two weeks beginning tomorrow, April 7. Don't eat any lunch and dress appropriately for the workout.



Entertainment

Of Mice and Men —

Another Good Performance

by Tim Spencer

I am pleased, and frankly quite amazed, with the consistently interesting and satisfying season of theatre that the Manitoba Theatre Centre is providing. This year there seems to be a freshness, a new life about the theatre that hasn't been there before.

It's getting so that you can depend on them. At their very worst you'll still get an interesting and entertaining evening, but at their best, say "Equus", Winnipeg is treated to a truly memorable theatrical experience.

The Theatre Centre's latest production, John Steinbeck's "Of Mice and Men", is clearly among their best. Although it doesn't equal the passion and near perfection of "Equus", it is a bold example of the theatre using all its resources. It is MTC showing Winnipeg what professional theatre is all about.

Len Cariou, directing his first production at MTC, has done a masterful job both technically and artistically. He has obtained the services of some very talented people and consequently all elements of the production are strong and harmonious.

Even before the play begins, there is James Bakkom's set. It is huge, imaginative, and with Robert Scales' lighting design it becomes completely functional.

The cast is generally solid and unified with two particularly good performances.

Erik Fredricksen, as George, was Magnificent. His performance, subtle yet confident, gave his characterization a kind of nobility.

Winnipegger Cliff Gardner gave another fine performance. In the past some people have written him off as not being a serious acter, but as Curly he proves himself to be a talented, competent character actor. He is at his best and his performance is a tremendous contribution to the production.

I was disappointed with John-Peter Linton's performance as the simple Lennie. I felt it lacked depth and he was inclined to slip into the cliche of the idiot. However, this slight weakness didn't tarnish a fine production.

"Of Mice and Men" is a worthwhile production and a memorable one. It runs until Saturday April 10 and if you have a student card you pay HALF PRICE.

The "Creeps" May Not Be The Victims

by Lorraine Williams

The warehouse theatre is not only a place for entertainment but also a place where you can learn and understand things that you may not have understood before.

The Warehouse Theatre's latest play, "Creeps", takes place in a workshop designed to provide work for Cerebral Palsy victims. Cerebral Palsy is an extremely deforming disease that effects the muscle control of the body. In theory the workshop is supposed to keep the Cerebral Palsy victims happy and busy by providing work and shelter from the outside world. But they aren't happy. They are very bored with the useless jobs they repeat day after day. They feel useless and unwanted by the outside world. They would like to better themselves, but feel trapped. In the workshop they are away from the rest of the world. They are away form a society that doesn't want them.

Tom, played by Joe Horvath, is the youngest and most sensitive of the Cerebral Palsy victims. He believes that he is a talented abstract artist because of a letter sent to him by a sympathetic art critic praising him on his work. Pete and Sam played by Aaron Schwartz and Christopher Britton laugh at the idea of Tom becoming an artist. The two cannot fathom the idea of any Cerebral Palsy victim becoming a productive citizen of the outside world.

Other actors such as Jim, played by Guy Bannerman, Carson played by Brian Richardson, and Micheal played by Jay Brazeau play their parts well. All the actors were very convincing. When they came on stage for a encore you would have expected them to come on with the walk of a actual Cerebral Palsy victim.

I found from viewing the play that Cerebral Palsy victims are just as we are in the sense that they have feelings and needs just as we do. The actors show us how our society treats handicapped people.

You have until April 17 to see Cerebral Palsy victims living in a sheltered setting at the Warehouse Theatre.

RRCC's First Fooze Ball Tourni A Success After 2 Years

by Rick Pressey

From March 19th to 23rd RRCC had its first fooze Ball tournament in two years and after two years of angry debate and one week of fierce competition the champions were finally declared.

The winners — Pat "The man with a thousand shots, kid lightening" Ryan and Rick "Mad Dog Ricochet" Pressey. But not after two tense battles with Al "The computer goalie" Robertson and "Slow Motion" John Buffie. Al and John won second place.

Third place was taken by Greg "flapper-jack" Sibbald, and Jerry "angle king" Klatt. They had to work their way back to the top of "B side" after losing to two fine rookies, Jim and Ian from the Prairie Room.

Rookies of the Year, Wayne Hewitt, and Al Boeman were given the honor as they finished highest of all the rookie teams.

I would like to thank Inter-City Leisure for the continual up-keep for the machine, and the Students' Association for the money. Most appreciated thanks goes to the players themselves, who provided everyone with the most exciting and entertaining games of the year.

Wendy Grossman

Traditional Folk Music Isn't Dead

by Brian Mitchell

"Traditional folk music is being played all over, it isn't dust covered. I didn't unearth these songs from some ancient encyclopedia." Wendy Grossman vehemently defends her love for folk music that grew from classical roots.

Wendy was born in Ithaca, New York where she learned to play guitar, banjo and the concertina (a miniature accordion without keys or buttons). She interprets herself as a solo performer by temperament although most of her reportoire stems from other folk singers and friends.

Wendy played several British, Irish and Scottish tunes for the Tower Lounge loiterers, in spite of their lack of interest. She very early remarked, "Does it ever become spring here, you all look so grim."

"I am perfectly happy to travel around doing traditional folk music, most musicians in this field don't," stated Wendy. She isn't however, interested in doing 37 gigs in 38 nights."

This is Wendy's first trip to Winnipeg and she is doing the usual tour of Red River first, then U. of W., U. of M. and two nights at Easy Street.

This talented vocalist was in Canada last summer for the Mariposa Folk Festival where she had a chance to hear John Allen Cameron who impressed her. Their music is similar in background although they sing of different lands. Traditional folk music is certainly not dead and with people like Wendy Grossman on the circuit, more people will be made to realize this.

Sounds Right

by Frank Tanasychuk

When buying a stereo system nothing is more difficult to select than a proper speaker system.

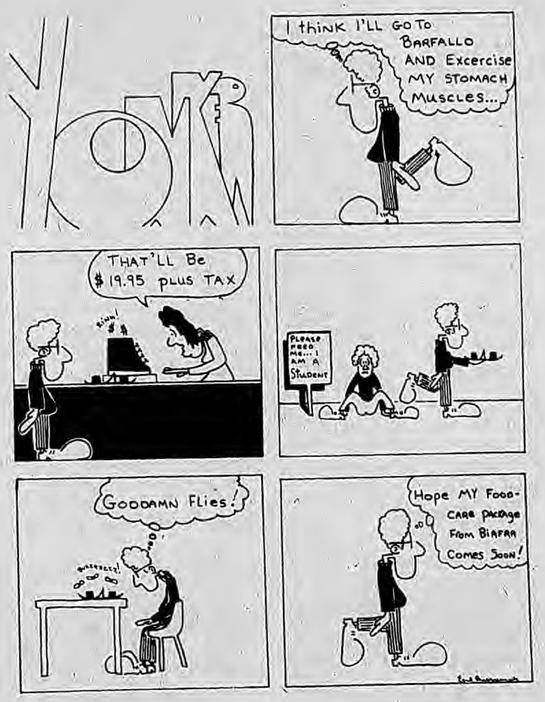
Tranducers—devices that change mechanical energy to electricity and vice versa — are proportionally the least evenly responsive of audio devices. Where an amp might be consistent within 1 or 2 decibels, a speaker system is doing well to stay within five decibels over its entire range—which is considerably less than an amp.

A conventional speaker system consists of at least two elements, the so-called "raw" speaker and the cabinet. Matching of the speaker to its cabinet is quite important if good results are to be achieved.

In the past decade great improvements have been made in small inexpensive speakers, but these speakers cannot be expected to perform the same way as larger ones. The minimum inclusion is that of a woofer (low frequency speaker) and a tweeter (high frequency speaker). A crossover network is required to feed each speaker with the frequency range it is designed to handle. The larger speakers will have a mid range and perhaps a super "tweeter" with suitable crossovers.

There are some unconventional speakers, too, such as the electrostatics, but the overwhelming majority of speakers sold on the market today are conventional in design. The air suspension design is the most popular. These are usually book shelf systems using smaller speakers. For many years now the bass-reflex cabinet, which has an opening of a designed size and placement to extend and smooth out the speaker's bass response have been on the market. Bass-reflex speakers are usually larger than air suspension speakers and are also more effective.

Unfortunately there is no standard specification that tells how good a particular system is. The size, price and number of speakers in a cabinet are not always an adequate clue to the quality of a system. Speakers vary and so does taste more in speakers than in any other audio component. The only way to find the right speaker for you is to listen. Hearing is believing.



HUMOUR

A mechanic working underneath a car in a Pennsylvania garage was startled to receive a rather intimate pinch from a woman who had mistaken him for somebody else. So startled, in fact, that he jerked his head up and smashed it against the bottom of the car, knocking him out. He regained consciousness, and found himself being carried to a waiting ambulance on a stretcher. When he told the attendants what had happened, they burst into such hysterical laughter that they dropped the stretcher, adding a broken leg to the mechanic's troubles.

*****

Construction worker Frederick Lee, of Portland, Maine, slipped from the scaffolding he was working on and fell thirty feet. He survived the fall, and as he was being rushed off to the hospital, happened to glance out the ambulance window just as he was passing his house. It was on fire.

*****

In a local election at Laramie, Wyoming, one of the candidates, Louis Moreno, and his wife, decided to cast their votes for Moreno's opponent—in the grand ol' political tradition. The final count? Moreno—3946, his opponent—3947.

*****

Some guys are never meant to win. One of them is a would-be thief in the San Diego area. Caught by surprise by a watch dog, he: dropped the stereo he was carrying; lost his shoes as he was running out; ran into a parked car, breaking his nose and injuring his knee; got up to dust himself off, stumbled, hurting his head; vaulted over a fence—and landed in the midst of a snarling pack of dogs, who promptly mauled him. He recovered in hospital.

*****

Israel's latest national soccer pool prize, a cool $322,000, nearly twice the amount of the previous top winnings, was won by a twenty-five year old Arab.

David Murray, of Niagara Falls, Ontario, is a classic example of getting out of the frying pan and into the fire. Walking along the road that runs alongside the Niagara River, Murray noticed a car charging straight for him, and leapt out of the way—right over the railing and into the Niagara Gorge. He survived the 200 foot fall and managed to climb back up the steep bank, suffering from exhaustion, shock, compressed vertabrae, frost bite, a fractured ankle, and cuts. "I wasn't going to get hit," he told his wife at the hospital.

*****

The West Bloomfield, New York town council decided that it was high time to use the two old safes that had been sitting gathering dust in the town hall. Nobody could recall what became of the combinations, so a local locksmith was called in. The first safe had nothing in it but some ancient town records. The second safe revealed nothing but an old tin box, which contained the combination for the first safe.

*****

I wouldn't be surprised if Jim Ellington, of Long Beach, California was related to the bungling burglar I mentioned earlier. According to the Long Beach police department, Ellington walked into a service station, ordered a can of oil, pulled a gun on attendant Rita Dillard, and demanded the money from the till. Then, the report says, another attendant, Lorraine Mena, hurled a can of oil at Ellington, striking him on the head. Staggering, he fired a shot, and received a wollop from a broom Mena had grabbed. Two more shots from the befuddled gunman, and Renee Clinton, a third female attendant, barged in and wrestled Ellington to the ground, and with the help of Renee, beat the hapless gunman until he surrendered.

*****

That should just about do it for this time around, but before I go, is anybody interested in the fact that the Batavian, New York telephone directory lists a urologist by the name of Dr. Wee? . . . no, I didn't think so.

'nuff said

Movies

Preamble

reviewed by Dwight Dubowits

With one or two exceptions, most of the 1975 movie crop has come and gone through the golden gates of Winnipeg cinemas. The Academy Award winners will probably show up again, of course, and a lot of people will flock to the theatres to see the films that they ordinarily might not have seen had they not had an oscar or two bestowed upon them, like **Barry Lindon,** which has been a flop at the box offices until now.

Generally, I would think most of the winners were well-chosen, but I would like to pay attention to some of the "also rans" of 1975; films that, while excellent movies in their own right, did not win, or even received nominations for, any of the Academy Awards. These are films that will probably show up again later in the year, either in the drive-ins, or as the second half of a double feature, and are excellent entertainment value for the money—some even superior to films that did well in the Evening of the Oscar.

A good example of this, and to me, a real disappointment this year, having received three oscar nominations but no awards, is **Bite the Bullet,** starring Gene Hackman and Candice Bergen. It's a splendidly photographed, and well executed story of a cross-country horse race in the late 1800's, with enough suspense, surprises, and action to satisfy anybody.

Clint Eastwood put out a good one this year, **The Eiger Sanction,** which he both directed and starred in. Based on the best selling novel by Trevanian, it's a breath-taking story of a U.S. government assassin assigned to kill, or as the government puts its, "sanction" an unknown enemy agent on a mountain climbing expedition. The cinematography is a work of art, and the drama is nerve-wracking.

The Man Who Would Be King is another excellent film that somehow failed to capture either of its two oscar nominations, but the movie's a gem. Based on Rudyard Kipling's classic novel, it stars Sean Connery and Michael Cain. Great adventure stuff for young and old.

Another box office flop this year was **Lucky Lady,** with Gene Hackman, Liza Minelli, and Burt Reynolds, but I can't figure out why. A lot of money was poured into this hilarious, and well-acted story of three rather off-beat rum runners in the prohibition years, and the results are really worth seeing. Hopefully, this fine film will be re-released soon, because it really is a shame to see movies like this one go down the drain.

Sam Peckinpah, of **Straw Dogs** and **Getaway** fame, put together another excellent film — **The Killer Elite,** starring James Caan, Robert Duval, and Bo Hopkins. It's a sarcastic look at a group of free-lance killer-protecters working for the U.S. government. Good for a lot of laughs, suspense, and gut-spilling action, in the Peckinpah tradition.

There's more, but I'm running out of room, so I'll be looking at more of the best-bet also rans of 1975 in the future. Now on to more current films.

The Adventures of Sherlock Holmes' Smarter Brother

reviewed by Dwight Dubowits

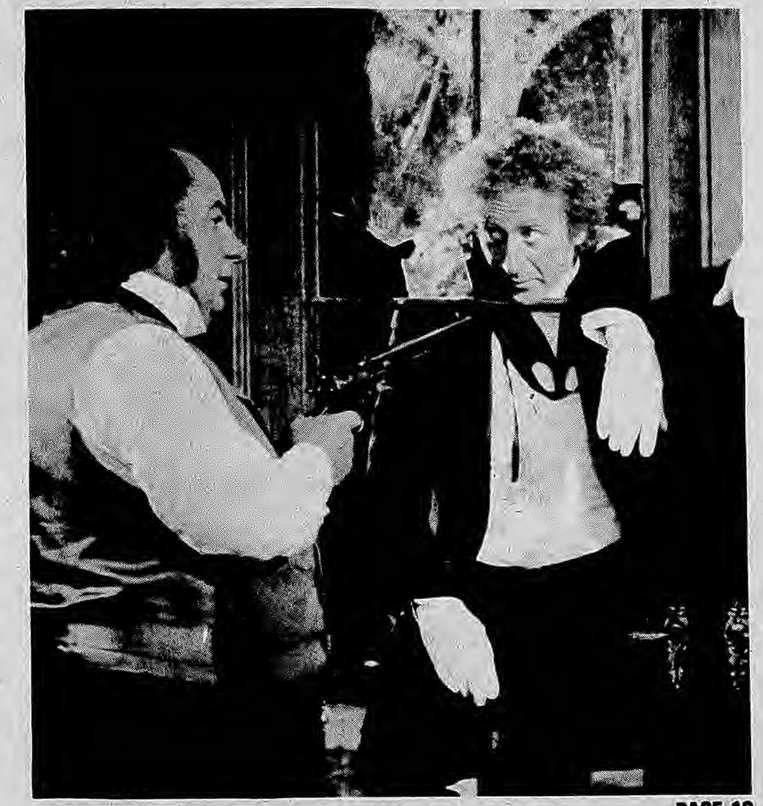
If you're in the mood for a chuckle or three, and you really aren't in the mood for taking anything seriously, maybe you should check out this quirky little spoof from Gene Wilder.

You've got to hand it to Wilder, the guy's **weird.** And so are his films. Weird, but not necessarily funny, for you have to be a special kind of person to appreciate his kind of humor. You'd have to be the kind of person who'd get a kick out of doing a jig at a funeral, or the kind of person who likes to freak out little old ladies, or the kind of person who **really** likes Monty Python.

In **Sherlock Holmes' Smarter Brother,** Wilder plays the famous detective's younger brother, Sigerson Holmes, who comes to his brother's aid by trying to solve a mysterious blackmail case. Marty Feldman plays the Scotland Yard detective who is Siggerson's aid, and Madeline Khan plays the beautiful girl in trouble.

Most of the jokes Wilder uses in the script are old groaners, and some of them are down-right awful, but on the whole, the film works out, as it is well-spiced with zany Marty Feldman antics, and some hilarious song and dance routines.

It's a silly childish flick, and if you're in the mood for being silly and childish, it's a good way to spend a couple of hours. But if you feel like shucking, shuck. You won't really miss anything.



TAXI DRIVER

reviewed by Dwight Dubowits

"The city is like an open sewer . . . all the animals come out at night . . . sometimes I can hardly stand it . . . I wish someday a real rain would come and wash the scum away and flush it all right down the toilet . . ."

These are the thoughts of one Travis Bickle, 27 years old, ex-marine with a limited education, full time taxi driver. Physically, he's just like you and me, although maybe a little old fashioned in his hair and clothing styles. The one alarming thing about Travis Bickle is that bit by bit, he is slowly taking on the characteristics of a pyscopathic killer.

Taxi Driver, a Martin Scorsese film starring Robert de-Niro, Cybill Shepherd, Peter Boyle, and Jodie Foster, is a remarkable study of a young man's eventual declination into a frustration-caused madness, in a city where he can only see the "garbage" as he puts it, of the human race.

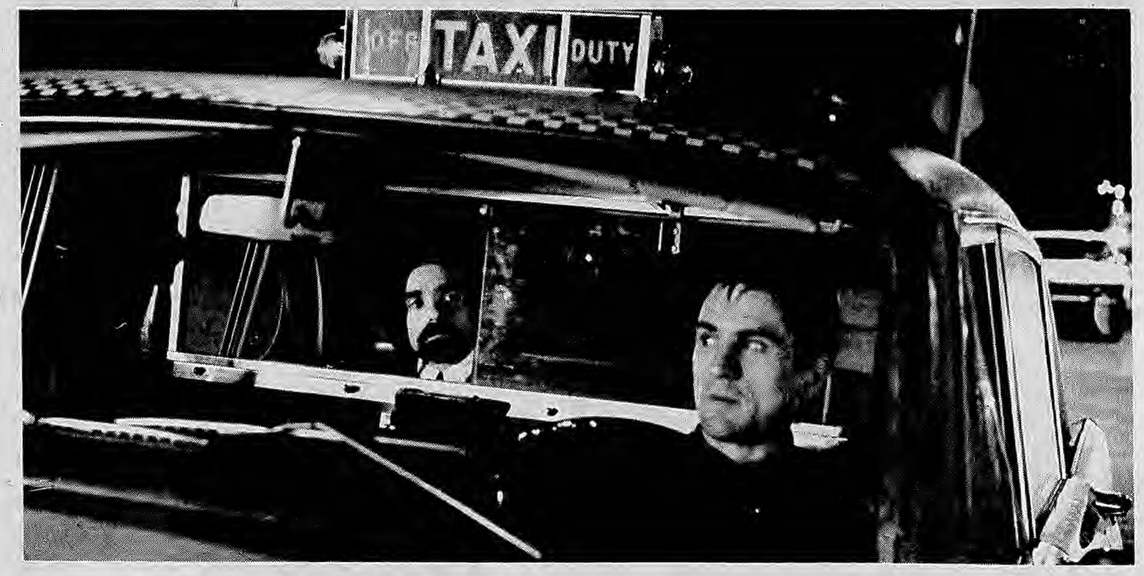
The story follows Bickle, steadily driving hack—lonely, depressed, living a life that needs a sense of somewhere to go. He is a man desperate for someone to need and depend upon him. A romance, if you will. For a few brief moments, he thinks he finds it, in the form of a pretty political campaign worker named Betsy, played beautifully by Cybill Shepherd.

"When I first saw her, she was wearing a white dress . . . she appeared like an angel away from this madness . . . no one could touch her . . ."

Unfortunately for Bickle, his new found love dismisses him as a simple dolt, which he is. Bickle, unable to face the realities of his failures, angrily accuses Betsy of being "just like all the others", and from there a frightful change consumes him. His rejection, he reasons, is all part of the society he has learned to hate and despise, and finally, the desperate neurotic man strikes back, resulting in a bone-chilling climax few films ever achieve.

Aside from deNiro's superb acting—the finest portrayal of his career—the real genius behind this incredible film is director Martin Scorsese. Scorsese, who's previous credits include **Mean Streets,** and **Alice doesn't Live Here Any More,** is one of the few directors around with an eye for the streets. The main component needed to make this film work is realism, and realism is what Scorsese has managed to put on the film, be it simple dialogue, or violence. His camera techniques are astounding, bringing the audience closer to the streets than they thought could be possible.

With all the talk of how the movie industry is going to the birds, it's nice to see a movie like **Taxi Driver** come along and poke these pessimists in the eye.



The Middle (P) Age Spread

by Dawn McKeag

Why was I sitting here in a classroom surrounded by sixty students whose average age was half my own?

It was noisy; from mild mutterings to talking aloud to raucous laughter. The same jokes I had heard in high school, had been up-dated and were being recycled. These students smoked. Their feet rested on top of desks, on the seats in front of them, or in the aisles. They banged desks, slammed doors and were late for classes. They argued with the lecturers regarding material, assignments and headlines. They wore jeans like uniforms, and several had chosen to deprive barbers of their trade.

I was here because it was time to re-do my mind after a twenty-five year break — to learn to communicate creatively. The first term is behind me and my knowledge has increased considerably.

I have learned that communication is more than a course, it's an experience. I have learned to admire my jeaned friends, to enjoy their honesty and marvel at their audacity. I have learned to enjoy them in all their unconventionality, their exhuberance and their ability to laugh at themselves.

What I have not learned is where they buy their jeans — all the ones I try on are definitely not made for a set of middle-aged hips.

Johnny Winters — STILL ALIVE and WELL

Stories and photos by Rick Ash

Despite rumors of Winter's health, the recent concert at our unacoustic Winnipeg Arena proved Johny Winters to be "Still Alive and Well".

The 32-year old Texas born guitarist was backed by, Randy Hobbs on bass, Floyd Radford second lead, and Richard Hughes on drums, a band he's been together with for a while now. Other than the fact that he was at the Arena, it held no hinderence in his ability to perform. Winters appeared to love playing for his audience as much as we loved listening.

Dancing from one side of the stage to another, in a mist of coloured smoke, he'd occasionally leap forth to the crowd gathered at the front of the stage and rock and rolled with them.

Winters answered two thunderous encore which lasted about fifteen minutes each. One and a half hours of high energy rock and roll, something that might not hit this city for a long time.

Up-coming Bands Brought by New Companies

The Winters concert was brought to you by a newly formed company called Audience Concerts. When Frank Weipert, (a partner of Audience) told how the company was formed he said, "It was at our last New Year's party when Tim Bachman, (the other partner and ex B.T.O. guitarist) interrupted me having a good piss in the can and said we're going to be partners. So entered a new year and a new company." Frank and Tim want to concentrate a lot of rock music, such as mentioning people like Ted Nugent, David Clayton Thomas with Blood Sweat and Tears. Audience has been responsible for bands like Muddy Waters and Downchild Blues Band, Super Tramp and Gino Vanelli to mention a few.

Weipert said, "There's a lot of hastles in bringing a band to Winnipeg. We're located around nothing. The closest city to us is Minniapolis, and it's easier for a band to continue south, or even east not to mention the bands, (if not Canadian) that have to get work permits and give up 15% of what they make in Canada to taxes".

Weibert also said "April is going to be a bit slow for concerts, but May and June will pick up, and hopefully in the fall there will be 2 to 3 concerts a month." Something worth looking for.

Some concerts coming up brought by a Toronto pormoting company called C.P.I. will present Joe Cocker in a month, Joni Mitchell in June at the Convention Centre, and Neil Young in the summer at the arena. So it might be worth hanging around Winnipeg for the summer.

Short Story

Two Sketches in the Rain

Ted Stone

It was raining, not very hard, but raining just the same. The hitchhiker ran forward and, lifting a large worn suitcase, opened the door.

"Okay to put this here?" he asked

"Sure. Where you headed?"

"Just into town."

He got in. They started down the road. The rain was letting up and they could see a corner of the sun come through the clouds.

The driver was Nick Hadley. He was from Minneapolis. Two months removed from the University of Minnesota and a girl that was probably pregnant, he was running out of money. He was twenty-three.

He looked at the hitchhiker. He had pimples on his face. "He must be younger than I am," Nick thought. He looked tired.

"Have you been on the road long?" Nick asked.

"Al night," the hitchhiker answered. "I came up from Jackson. My ma died. I've been down there three weeks." The sun was retreating behind the clouds. "I lost a lot of work," he said.

Nick didn't say anything, and they drove until they entered the town and the hitchhiker asked to be let out by an abandoned pool room. Nick stopped the car; they said good-bye, and the hitchhiker went down the street carrying his suitcase under his arm with his hand wrapped around the bottom so it wouldn't come loose.

It was late. A warm November afternoon. Nick wondered if he should stop for the night. Someone that used to be a friend lived close; North, but he didn't know if he could find him, and it would be late, close to midnight by the time he got there.

He pulled the car into a parking space, got out and walked in the small-town main street. He walked the length of the town; up one side of the street, down the other and then back again. He smelled the moist green leaves on the elm trees. "Not like Minnesota," he thought. Stil, something there is in a small town – the lazy carefree atmosphere on the surface, while underneath the same frustration as the busiest city – that caused Nick to feel uncomfortable.

He went into a small cafe and ordered a sandwich. It started to rain again and the old man that ran the place came to Nick's end of the bar and asked if he wanted anything more. Nick didn't, but the old man remained. He leaned against the bar and watched the rain. They were the only ones in the cafe except for a boy about twelve playing pin-ball in the back.

"What's the best way to get to Layton Corners from here," Nick asked to break the silence.

"Well, I suppose it would be best to follow 112 straight on out of town until you come to Bay Port; then cut over from there. It's just a store and a few houses, Layton Corners, you know"

"Yes, that's what I've heard. How far is it from here?"

'Oh, it's fifteen or sixteen miles," the old man said. "I remember years ago I knew a fellow lived in Layton, quite a fellow – dead now though. The old man paused and looked at the rain. He used to drop in here every now and again. Course, that was years ago. He's dead now.

"I see," said Nick. "Have you been here long?"

"Been here thirty-seven years in January," the old man replied. "Bought the place from a man named Gene Walker back when I was first married and I been here ever since. Yes sir, I built this place up to a good little business. Course, it's not as good now as it used to be. Why we used to be busy all day long and right up to closing time at night, six days a week, fifty-two weeks a year."

The old man paused and mused over his words. Nick looked at the rain beating against the road and the window.

"Yup, thirty-seven years I been here."

"Thirty-seven years is a long time to spend anywhere," Nick said.

"Yes, but it's good work, and, when my wife was here, we made it pay of."

"I suppose you did," said Nick getting up.He paid the old man in silver change and left.

The wind was blowing when Nick reached the street. It drove the rain against his skin like thrown gravel. He ran. At first the car door wouldn't open. Then he remembered – he had locked it. Nobody in a small town locks their car. "Damn."

He sat behind the wheel and watched the rain – the dreariness. He was wondering what to do next when he saw the hitchhiker go into the cafe.

"Shit," he said. He slapped his fist against the steering wheel. "What the hell." He turned on the car and drove away. He could see an outline of a man in the window as he passed the cafe. He couldn't tell if it was the old man or the hitchhiker – or the boy that was playing pin-ball. The rain beat harder on his windshield.

Before he got to Bay Port Nick turned onto a dirt road. He stopped the car, pulled a pillow and a blanket from the back seat and went to sleep.

The year was 1955.

The Last Word

A Penny And Her Thoughts

By Penny Lyons

Plastic Pat smiles; instant friends, and cute campaign slogans reeked through the halls of RRCC the week of March 17-24th, preparing students for the upcoming Student Association elections.

Unknowns suddenly crawled out of their courses, shaking hands, flashing smiles and being very friendly. Isn't it odd how suddenly a candidate who hadn't opened his or her mouth all year wanted to talk to you, all because you were an eligible voter. Sigh.

No doubt, every one of the candidates and their election committees stayed up till all hours of the night plotting strategies, ignoring their already late homework, and composing their ingenious campaign slogans: Don't toss, vote Ross; President Sam's the Man; You deserve a break today – vote MacDonald.

As well as displaying their creative campaign slogans, the candidates began to mingle among us. The Cave, Buffalo Place, Voyageur Cafe, and even the little lounge hidden in J Building were all invaded by the "concerned" candidates.

All nominees, except Ted Nawrocki, were from the Academic wing of the College. I'd wager that very few of the academic candidates even know where the other half of the college studied, but by week's end they had to get down and reach the people.

And, on the candidates looked nice. The two females in the running wore dresses for most of the week. Alas, the traditional female tactic surfaced – look pretty and the guys will vote for you'.

Then the fighting started getting bitter. Posters began disappearing, then in final desperation, candidates delivered handouts to the students, describing how capable they were, and of course, we got to know their impeccable grade point averages. In other words, the higher grade point candidate would be better at the job.

The big day was Tuesday, March 22 when the nominees were displayed in all their physical and verbal finery to deliver campaign speeches.

Hearts pounded in nervous anticipation. Sweaty palms graciously applauded opponents. Papers shook noticeably and it was **their** turn.

First came the Sports Director candidates. Bob Gylytiuk, rather quietly, told us he plays sports "mostly for fun." His platform seemed based on the assumption that all RRCC students were desperately wanting to meet people and sports could provide this.

Bob's most interesting comment was "Sports is the biggest thing in college." Mr. Gylytiuk must be an academic wizard not to worry about silly exams and petty diplomas. But his subdued manner won him the election by 75 votes.

Dave Supleve, the second candidate for Sports Director, came across strongly. He'd been shoving himself down the throats of students for a week of heavy hitting slogans, jock talk, and promises. Dave dictated to us the "Core of sports was the press," and because he had worked for a Winnipeg daily, he'd been there.

Mr. Supleve's downfall was assuming that he'd win. The morning of the elections, he sat with two other candidates, stating he was going to implement this program and that program and advising them of his all important views. But, Mr. Supleve was ignorant of the Sports Director's budget at the same time he was expressing all these promises.

The Public Relations candidates performed second in the production. Barb Ross approached the podium with a cheery smile and sincere concern. She could have been talking to the Ladies Auxillary Luncheon. Barb appeared to understand the duties of the PR position, however she really didn't have anything new to say.

Ms. Ross made a major campaign error – she was relying on the fact she was in Creative Communications to prove her worthiness. Because she took Journalism, said Ms. Ross, she could write a fine press release. Perhaps she didn't know that Heidi Langelotz, the present PR director, did not write even one release during her term in office.

Many people in the college believe it's about time the Creative Communications students stopped controlling the SA, so Barb obviously should not have relied on her course to win her the position.

Ms. Ross became involved in a lively discussion with myself about one of her proposals. She wanted to plan a businessman's Luncheon to promote