# The Last Word

by Geoffrey C. Dent

Now is the time most of us sit dreaming and planning what we're going to do with our yearly income tax refund.

Unless, of course, we made too much money in 1976. In that case we're wondering who's pocket we can pick to come up with the payment we have to make.

Revenue Canada: Taxation is one of those obscure governmental departments we deal with once a year and try to forget the rest of the year.

It's bad enough having to keep things like tuition fee receipts, rent receipts, etc. for a year in case you'll need them come April — I misplaced a tuition fee receipt, consequently I didn't claim a hundred dollars — but sometimes even that is not enough.

My wife recently received a very official looking statement from Revenue Canada explaining she had failed to reply to a previous letter. Consequently, her refund for 1975 had been adjusted and would she please send $178.37 as soon as possible.

This came as quite a shock because somehow the government was one ahead of us; this was only our first letter.

We got in touch with someone in the department concerned and were informed the first letter sent was one requesting rent receipts for 1975. Because she hadn't provided them, her Manitoba Property Tax Credit had been disallowed. Ostensibly this letter was mailed in late 1976.

Perhaps a pack rat would keep rental receipts for over a year but she's a neat freak. Piles of useless paper lying around drive her out of her mind.

She can't even remember who she paid her rent "to" in early 1975.

The person at Revenue Canada told us we would receive some sort of communication letting us know what to do; after all, the figures were all correct, there was no mistake at the time of filing, just a lack of communication.

Well, yesterday we got another letter from the department; it said please pay the amount of $178.37. Here we go again.

* * * *

I thought spring fever was an ailment common to only a few, but lately, just cruising around, I've noticed the season has everyone up.

There's more of a buzz than I've heard since September, and everybody is moving a lot faster getting where they're going.

The beautiful weather we had last week may have had something to do with this occurrence. At least I'm not the only one smitten by the spring bug.

* * * *

Looking at the streets I'm reminded of the deal people who work for the city get.

The city sends them out all winter throwing sand on the streets so they can have something to do in the summer sweeping it all back up again.

I guess they recycle it?

# Canada Manpower Notes

CANADA MANPOWER CENTRE — EMPLOYER RECRUITING SCHEDULE

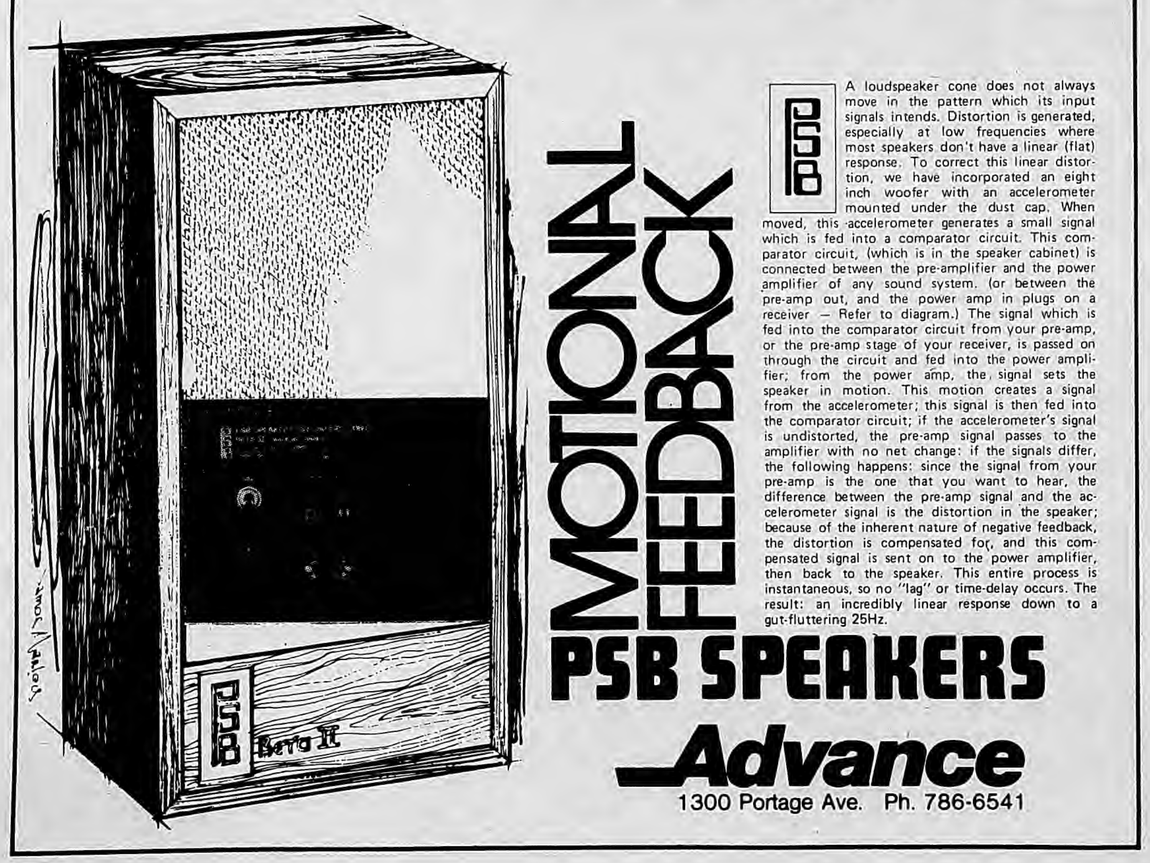
ROOM C-211 - RRCC

BULLETIN NO. 7

DATE Mar. 22 to April 13

G - Graduate
U - Undergraduate

| | DATES OF VISITS MAR | APR | Business Administration | Secretarial Science | Comm. Electronics | Comm. Electronics Tech. | Computer Prog. | Computer Sys. Analyst | Computer Tech. | Electronics Tech. | Geological Tech. | Mechanical Tech. | Medical Tech. | Civil - Building | Civil - Design & Drafting | Civil - Municipal | Civil - Structural | Civil - Survey | Drafting - Arch. | Drafting - Machine | Electrical Tech. | Electronic Tech. | Instrumentation Tech. | Mech. Eng. Technology |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T. B. M. | 22 | | | | | | | | | | | | | | | | | | | G | | | | |
| WESTMA COTT PAINT | TBA | | (Pre-screen due Mar. 25) | | | | | | | | | | | | | | | | | G (tech. only) | | | | |
| TRANSPORT CANADA | 29 | 30 | (Pre-screen Mar. 22) | | | | | | | | | | | | | G | | G | | (mobile Central Region & North | | | | |
| CAMPBELL SOUP | APR 4 | 5 | G | G | MKTG. | | | | | | | | | | | | | | | | | | | |
| DIGITAL EQUIPMENT | TBA | | | | | | | | | | | | | | (pre-screened) | | | | | G | | G | | |
| AUTOPAC | 5 | 7 | G | | | | | | | | | | | | | | | | | | | | | |
| POP SHOPPE | 11 | | G | G | MKTG. | | | | | | | | | | | | | | | | | | | |
| FALCONBRIDGE MINES | D.K. | | | | | | | | | | | | | | | | | | G | (all opc.) | | | | |
| TOWN OF SELKIRK | TBA | | (Applications due A.S.A.P.) | | | | | | | | | | | | | | | | G | (all opc.) | | | | |
| WARDROP & ASSOC. | TBA | | | | | | | | | | | | | G | | G | | | | (pre-screen due Mar. 28) | | | | |
| BANKS SPRONKEN, McMANUS | 29 | | | | | | | | | | | | | G | | | | | | | | | | |


PSB

A loudspeaker cone does not always move in the pattern which its input signals intends. Distortion is generated, especially at low frequencies where most speakers don't have a linear (flat) response. To correct this linear distortion, we have incorporated an eight inch woofer with an accelerometer mounted under the dust cap. When moved, this accelerometer generates a small signal which is fed into a comparator circuit. This comparator circuit, (which is in the speaker cabinet) is connected between the pre-amplifier and the power amplifier of any sound system. (or between the pre-amp out, and the power amp in plugs on a receiver — Refer to diagram.) The signal which is fed into the comparator circuit from your pre-amp, or the pre-amp stage of your receiver, is passed on through the circuit and fed into the power amplifier; from the power amp, the signal sets the speaker in motion. This motion creates a signal from the accelerometer; this signal is then fed into the comparator circuit; if the accelerometer's signal is undistorted, the pre-amp signal passes to the amplifier with no net change: if the signals differ, the following happens: since the signal from your pre-amp is the one that you want to hear, the difference between the pre-amp signal and the accelerometer signal is the distortion in the speaker; because of the inherent nature of negative feedback, the distortion is compensated for, and this compensated signal is sent on to the power amplifier, then back to the speaker. This entire process is instantaneous, so no "lag" or time-delay occurs. The result: an incredibly linear response down to a gut-fluttering 25Hz.

MOTIONAL FEEDBACK

PSB SPEAKERS

Advance

1300 Portage Ave. Ph. 786-6541



# Projector

Red River Community College Student Newspaper

April 15, 1977 Vol. VI No. XV


APR 5 1977 DEPT. OF EDUCATION

# Union Wins A Round At Griffin Steel

by John Mackie

Photo by Chris Brown

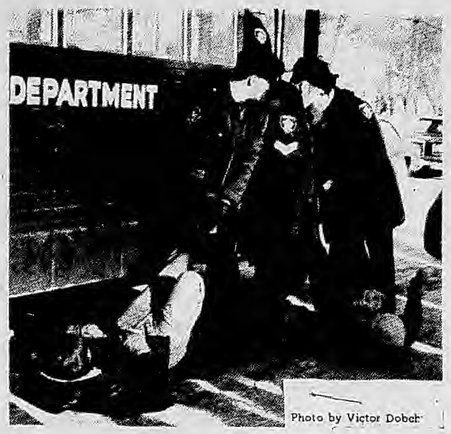



Photo by Victor Dobek

Tuesday morning at the Griffin Steel plant in Transcona approximately 300 picketers cheered as cars carrying about 80 strikebreakers turned around and went home. For the first time in 5 weeks the company's 'scab' labour was turned around. The strikers can claim an "important victory" over Griffin management, according to CAIMAW (Canadian Association of Industrial, Mechanical and Allied Workers) organizer Jerry Fast.

Fast said, "If the government isn't prepared to act the only way to deal with their (Griffin's) actions is a mass picket." Tuesday morning's successful action helped to boost morale and might lead to further developments, he said. "If strikebreakers can't get into the plant they can't operate it. We intend to keep it (mass picketing) up," he said, "to force the company's hand."

Tuesday morning's mass picket was the first attempt at such action. Despite windy and chilly conditions about 300 people turned out to picket; a substantial increased from the usual 100 or so per morning.

The large turnout is one of two chief reasons the picket worked so well. The other is that there were only six police on hand who didn't attempt to create a corridotr for the strike-breakers to drive through. More than 70 police had done so the week before. The strike-breakers had to be guided through the picket line by the picketers themselves, and Tuesday morning this was refused.

The first car attempting to enter Griffin Tuesday morning was not allowed through. Plant superintendent Tom Marlowe got out of the car and walked through the line to the premises. He apparently made a few telephone calls (to whom he wouldn't say) and returned about 15 minutes later. At 8:42 the car turned around and moved up the street carrying instructions to other cars carrying strikebreakers. The picketters continued to march all the while.

At about 9:25 Marlowe walked up to Fast and had a short conversation with him. He asked Fast whether the picketters would allow the cars through. Fast replied that they would let management through but not he strikebreakers. Marlowe then left and ten minutes later was followed by the strikebreakers.

Fast indicated later that the union has not softened their position on either "scabs" or the strike. He said Griffin's bringing in strikebreakers is still "totally unjustified." He continued to maintain, as he has throughout the strike, that scabbing is "an infringement on human rights" and "should be outlawed."

# John Coy Resigns

by Sherryl L. Friesen

After serving two years as business manager for RRCC Student Association, John Coy will be leaving this April for the west coast.

He has his sights set on Vancouver. "It's not just for the beautiful weather," he said. He believes he will find more opportunity for new challenges and growth there.

"A job should provide personal growth," he said. He is satisfied he has developed all the opportunities available to him at RRCC.

Management skills, accounting experience and good business experience have been the rewards of his employment with the SA.

John is a University of Manitoba graduate, Faculty of Education. He graduated from Business Administration at RRCC in 1974 and served as SA president during the 1974-75 term. He is a board member of RRCC Day Care Centre and of the Association of Canadian Community Colleges.

In the past two years his responsibilities have included control of SA budget, providing financial statements for the SA and Crazy Ox, recording SA assets and acting as principal accountant for the day care centre.

John's first concern as business manager had been to cure what he described as inadequate internal systems. He instituted a retail system of accounting for the Crazy Ox, providing month to month reports of profit and loss in place of relying on physical inventory. It enables closer control of the store's operation.

Hiring a bookkeeping clerk and the initiation of a few other new systems this year, have left John satisfied that the business end of the SA is now running smoothly.

There is always room for more changes and John sees a need for redevelopment in the roles of the executive offices.

The SA has also considered adopting a system of electing student representatives, one from each college division, to improve student communication and participation with the SA.

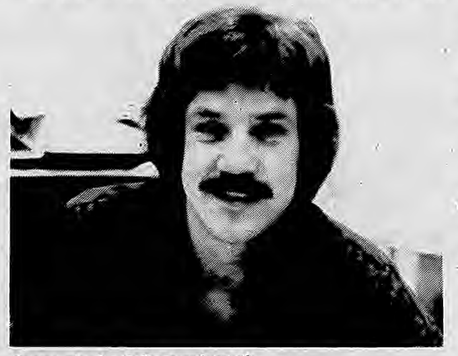
One challenge each year has been the change of SA executive officers. They are inexperienced at first and it is difficult to establish a continuity and acceptance of the continuing goals of the SA, he said.

College administrators have been cooperative and open to needs and viewpoints of the SA and students, in his opinion. At times though, it is difficult to determine what students want. They seem to have little enthusiasm. "Or perhaps they might not have much to complain about," said John.

He is involved with the SA student housing program also. Last year he participated with the University of Manitoba and University of Winnipeg in a combined advertising program for student housing and aided in the registering and placement of students in accommodations.

Recent developments in the plans for on-campus housing appear encouraging to him, now that the SA has the support of the college administration. It was necessary before bringing proposals to the provincial government and the Central Mortgage and Housing Corporation.

John has been described as a highly capable and understanding person. SA President, Sam Richards said he had enjoyed working with him and found him exceptional at carrying out his duties. "He goes with my highest recommendations."



*Opportunity for challenge and growth.*

**Open House April 22 & 24**

# What's Going On

## Jampot

## Spring Social

**April 16th**

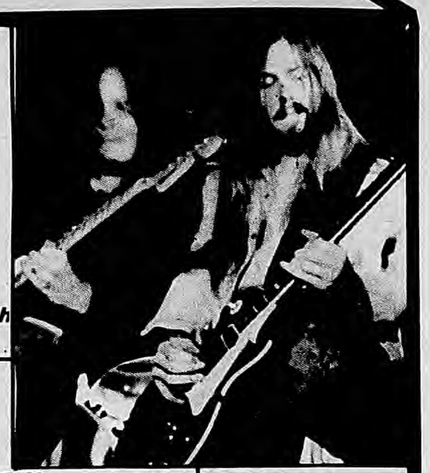
**featuring**

**Andromeda**

**South Gym 8 - 1 a.m.**

**Admission $3.00**

***TICKETS AT S.A. OFFICE APRIL 11th***



## Video '77

**APRIL 18, 19 & 21st: LENNY BRUCE WITHOUT TEARS**

Rarely seen footage of a man for whom the New Freedom came too late, but without whom it might never have come at all. 10:50 & 12:05 daily.

**MAY 3rd - 5th: NEW COUNTRY**

Kris Kristofferson & Rita Coolidge star in New Country, a fifty-minute musical special. This show of country music greats, also features Hoyt Axton, Marty Mitchell, Johnny Rodriquez, Buffy St. Marie and Diana Trask. 11:00 & 12:00 daily.

**MAY 17th - 19th: THE PRODUCERS**

Mel Brooks' wackiest comedy — starring Zero Mostel and Gene Wilder as down-and-out theatrical producers with a "foolproof" plan to make a fortune by producing a Broadway flop. The play "Springtime for Hitler", starring Dick Shawn, is of course, a hit. A wild slapstick romp ensues as the producers try to "save" their project. 11:20 daily.

**MAY 31 - JUNE 2nd: ROCKIN' IN THE U.S.A.**

Rockin in the U.S.A. is a coast to coast collection of hits from Sly and the Family Stone, Eddie Kendrics, Jimi Hendrix, Seals & Crofts, Billy Joel and The Steve Miller Band. 11:00 & 12:00 daily.

## *Tae Kwon-Do National Finals*

*Tae Kwon-Do National Finals will be shown on Video in the Tower Lounge; Thursday, April 7 at noon.*

## Classifieds

**Student wishes to buy a drafting table. Call 775-2066.**

**Will do typing in my home. Call 632-1946.**

**For Sale: One stereo suitable for discretionary audio phile. Contents: One Sansui AM-FM receiver, model 881, with an output of 65 watts RMS per channel at 0.1% total harmonic distortion; has inputs for two tapedecks allowing deck to deck recording; one turntable; two auxilliaries; and one mic; two SP5500-X speakers, also by Sansui. In each cabinet there is one 15-inch woofer, two 5½ inch mid-range, one 3-inch tweeter, and one high frequency tweeter-horn. Price negotiable, in the $1000 range. There is still 4½ years left on the full warranty. Contact Malcolm Rawlings in the Projector office noon daily or call 339-9346 for further information.**

**Wanted: One Siamese kitten, preferably female to a good home in the country. Would prefer for free. Contact: 339-9346.**

## *Spring Into Shape*

Tae Kwon-Do Spring classes will commence Monday, April 11 at 4:15 p.m. in the South Gym. Cost of classes will be $5.00 for the term.

Uniforms are recommended, but aren't absolutely necessary. Their cost is $20.

Tae Kwon-Do, or Korean Karate, is great for balance, muscle and limb development and weight control. It is also an effective form of self-defence for both men and women.

Mr. Park Jung Tae is the master instructor and Mr. Kevin Kwan, a first year electron. student at RRCC, is the assistant instructor.

New students will have the opportunity to join experienced students in presenting a display and demonstration for Open House. The club is presently preparing for an international tournament to be held in Toronto in May.

The Tae Kwon-Do club is open to both students and staff members, and men and women.

**DAY CARE**

## Plants anyone?

The RRCC Day Care Centre will be holding a plant sale April 13 outside the Buffalo Cafeteria from 11 a.m. to 1 p.m. The kids have started new slips themselves and nourished all kinds of plants just for the sale. Proceeds are to go towards the purchase of a climbing structure for the playground.

## Little Laps Jog-A-Thon

April 18 — 9 to 10 a.m. and 3 to 4 p.m. The Day Care Centre will also be holding a Jog-A-Thon in which kids from the centre will see how many laps they can do around the south gym track in 15 minutes. Parents of the kids will be scouring the halls of RRCC for sponsors for their individual children. Support the climbing structure fund again and sponsor a jogger. Sign up at the Day Care Centre or with any one of the parents. Mininum pledge is 10c a lap but remember little legs can't run long distances.

## SOMEONE NEEDS YOU

Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Bureau, a United Way agency. If you can volunteer in one of these unpaid positions, call the Bureau, 943-6671.

**HANDICRAFT INSTRUCTOR:** needed to teach a group of senior citizens. Expertise needed in any of the following: — copper tooling, macrame, leather work or aluminum tray etching. Wednesday morning preferable but can accommodate volunteer. Classes run for only two months.

**GAMES INSTRUCTOR:** needed to teach backgammon, chess, checkers, to a small group of school age children. Friday afternoon, 2:00 to 3:30 p.m. North End.

**EXERCISE CLASS INSTRUCTOR:** needed for a group of senior citizens. This is a fun class for one hour Tuesday morning or time to suit volunteer. For two months only.

**TEA SERVERS:** needed to make tea and coffee, take tea cart around senior citizens in classes. Tuesday and Thursday — 10 a.m. to 11:30 a.m. Downtown.

**CARPENTER:** required to instruct three or four senior citizens in the use of power tools. One morning or afternoon per week.

**PIANO TEACHER:** needed to instruct elementary age children on Friday afternoon. North End.

**CANVASSERS:** needed to campaign for funds for a world wide recognized organization on May 3rd. Especially need in Weston Area.

**ADULT VOLUNTEERS:** needed to help with dressing and walking program on the wards with mentally retarded children. No experience needed.

**DAY CARE AIDE:** needed to assist the teacher on Friday from 3:30 to 5:30 p.m. St. James area.



# Canadian Authors Day

The first day of Open House, Friday, April 22, will feature five Canadian authors speaking in the White Lecture Theatre from 9:15 a.m. to 3:45 p.m.

Each of the authors is well known and will speak about themselves and their works ending the afternoon with a panel discussion.

FEATURED AUTHORS:

**Ken Mitchell:** A native of Regina, Ken Mitchell has drawn much attention with his frequently anthologized humorous short story "The Great Electrical Revolution." To date, he has published two novels — *Wandering Rafferty* and *The Meadowlark Connection* (a lampoon of the R.C.M.P.) and will be bringing out a short story collection this spring. Mr. Mitchell is an excellent reader of his own work — a spectacular performer.

**Bess Kaplan:** The author of the exceptionally well-received novel *Corner Store* — a sentimentally appealing story of childhood in Winnipeg's North End. Bess Kaplan will be publishing her second novel, *Malke, Malke*, in the spring of 1977. She is also noted for a humour column that appeared in the *Free Press* several years ago.

**David McFadden:** Now recognized as the most original of the younger Canadian poets, Hamiltonian David McFadden has published half a dozen books (including one novel) and a number of short stories. His work exhibits a unique mixture of satiric social observation and warm concern for his fellow mortals.

**Fred Stenson:** Three times Runner-Up in the *Miss Chatelaine* fiction context, this Calgary-based author has published one novel to date: *Lonesome Hero* (1974), a Finalist in the Search-for-a-New-Alberta Novelist Competition. *Lonesome Hero* is a hilarious present-day Canadian version of *The Catcher in the Rye* — a novel that promises much for this writer's future.

## Working Women Must Organize

SASKATOON (CUP) — Organized labor is the only hope for working class women attempting to liberate themselves because "women are making up a larger segment of the work force," according to Jean Burgess of the Retail, Wholesale and Department Store Union.

But, she said, it would be difficult to picture a union fighting an equal pay battle right now.

"Industries with a high concentration of women workers, usually labor intensive industries, are always subject to low pay and poor working conditions. Even where there are men in the same shop, the low wages given to women are used to justify lower wages for men.

"The unions are dominated by male workers who wouldn't like to see their families deprived because the employer has negotiated lower wages by making concessions on the equal wages fight."

Burgess said "the narrow, limited role legislated for unions in our society," means many demands, such as daycare, which would benefit women unionists most, get left on the bargaining table.

"I know of no union in Canada that has negotiated for the employer to provide free on-the-job daycare." Burgess said union leaders have been able to claim their female membership is not interested in daycare "simply because the whole issue has been downplayed rather than any concrete political work being done around it."

Organizing working women is difficult because they "have been taught to render up their labor as a service of love." There are also problems because so many women work part-time.

In attempts to organize a Hudson's Bay store, "every time we'd get anywhere near 50 per cent of the employees signed up, there'd be sixty new faces on the floor the next day that nobody had ever seen before. They didn't have to fire anyone, they'd just call their part-time people in less often."

But, Burgess said, "once a woman becomes politicized, once she makes that decision to get behind some union, she makes a great trade unionist. Women are some of the most fantastic trade unionists, in my opinion.

"They're just so tough."

# *Open House Display Contest*

A display contest, organized by the Student Open House Committee within Creative Communications to encourage student involvement in Open House, will net winners some easy cash.

**$150. for first prize**
**$100. for second prize**
**$ 50. for third prize**

Displays will be judged on:

1. Student participation and involvement.
2. Relationship of the display to the course or the particular college activity.
3. Degree of interest the display has for Open House visitors.
4. Imaginative use of materials. (not necessarily expensive use of materials).

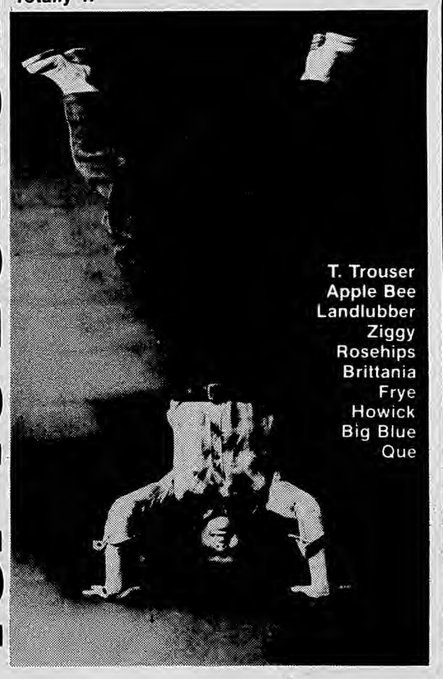
For further information contact Diane Tyler.

## Schedule of Speakers

| | |
|---|---|
| 9:15 - 10:00 | Ken Mitchell |
| 10:00 - 10:45 | Bess Kaplan |
| 10:45 - 11:15 | COFFEE BREAK |
| 11:15 - 12:00 | James Burke |
| 12:00 - 1:00 | LUNCH BREAK |
| 1:00 - 1:45 | David McFadden |
| 1:45 - 2:30 | Fred Stenson |
| 2:30 - 3:00 | COFFEE BREAK |
| 3:00 - 3:45 | Authors Panel Discussion |


**TOP TO BOTTOM**

**Totally T.**




**STORE HOURS**

| | |
|---|---|
| Mon. to Wed. | 10 a.m. til 6 p.m. |
| Thurs. & Fri. | 10 a.m. til 9 p.m. |
| Saturday | 10 a.m. til 5 p.m. |

CHARGEX

T. TROUSER

# Editorial 'Get Mad'

by Malcolm Rawlings

In keeping with an editorial precedent set by my partner this editorial shall not deal with 'petty' issues, instead I shall endeavour to deliver something of substance which you can hopefully get your teeth into.

Take a long, hard look around you. What do you see? Well, how about double standards for a start.

Yes, the age old standards of the rich getting richer and the poor getting poorer still haunts us throughout our daily lives.

All attempts to correct this old adage have been superficial to date, and there is no hope in the future that it will be changed more drastically or more effectively in the future to benefit the common man of this society.

Perhaps 'common' is a little outmoded in today's terms. We are all from the same common stock of about 57 varieties except today instead of having so-called blue-blooded aristocracy robbing and duping us blind, it is the corporate executives and the bureaucrats of the government that are doing all the duping.

As the rich get richer and the poor get poorer, the middle classes are carrying the major part of the tax burden in most of the western industrial nations.

For instance here in Canada the government swears up and down the tax structure is progressive but as the Carter report has shown us it is in fact 'regressive' for the most part.

How is this? Well, under a taxation system that is progressive, the more money you earn the more taxes you pay. Take close look at the present system and you will see that it is in fact progressive up until the $18,000 per year level.

Above this level you will find people are for the most part executives for various companies and their position will allow them to qualify for company housing, cars, credit cards and so on. On these items they pay no taxes of any sort.

It is not uncommon to hear of individuals who are in business for themselves with company earnings of over $100,000 in a year. And then after paying no taxes they will receive $100 back in Manitoba Property Tax Credits and Cost of Living credits.

This is just the tip of the iceberg. As it is corporate tax laws are so complicated most companies will hire a battalion of lawyers to wade through the quagmire of modern tax law. How can the common man find the injustices in this system if he is unable to decipher the legal double-talk.

Then there is the obvious question as to whether 'our' government is in cahoots with the corporations after they manage to get away with price hikes due to so-called shortages of oil, sugar or whatever needs a boost in prices.

And what can we do? Stop driving our cars that we are in hock up to our ears for? No, we are to weak-hearted and too submerged in the material pleasures of life.

Not only that, people are afraid to speak up when they are dissatisfied. How many times have you gone into a restaurant, ordered an eight or ten dollar meal and received something that you would be reluctant to feed Bowser back at home.

Probably enough times in your life you'd have to take off your shoes for the extra toes to count on.

And now, honestly, how many times have you complained, and refused to pay the bill.

I suspect many of you, if not the majority, will realize you have not done anything other than bitch in your soup.

Or how about spending a whopping $3.50 to see a movie and find it is nothing but a pile of second-rate crap.

You can usually spot these rotten movies within the first 15 or 20 minutes and you will usually leave about three-quarters of the way through in disgust.

Next time you realized you've been duped go and demand you're money back even if you have to get a little irate. You'd be surprised at the results from the management, especially if there are some other people standing around wondering what they are doing there.

Let's face it they have us by the balls. They have successfully managed to program our parents into thinking the capitalist enterprise system is the right and only way and they (our parents) have been one of the means by which we in turn have been programmed; along with the 'boob-tube'.

You may call it a 'boob-tube' in jest but it sure has done its job effectively with the average North American child watching 20,000 hours of television before he reaches the ripe old age of sixteen. The kids don't have a hope in hell of surviving this onslaught intact.

So in the words of Howard Beale; it's time we got "mad as hell and not take it anymore."

---

Dear Projector,

This whole college stinks.

Everyone I see, walks around with a stinky burning thing stuck in their mouths.

Some are particularly funny when they try to peer around from behind their great clouds. They keep puffing and ducking like they're punching or something.

I looked up the definition for smoke break, but could find no such critter. Instead I had to combine the definitions of the individual words.

SMOKE: gas from burning material in which are suspended particles of soot giving the smoke its color. To inhale and exhale fumes of burning tobacco. To stupefy or drive away.

BREAK: an act of breaking. An interruption of continuity. An awkward social blunder.

Needless to say my favourite definition combines the latter of the two.

SMOKEBREAK: to stupefy or drive away by smoke, committing an awkward social blunder.

Most of them stand there, looking off into space with their soothers gripped securely. If you attempt to speak to one, right away, in it goes and out it comes, whoosh all over you.

I don't imagine they do it intentionally. After all they've been standing in it for so long now they've probably forgotten what it used to be like before they started. How do you explain what it's like not to have your head drugged and buried in a great cloud of dullness?

They come on so heavy when you ask that you have a little room to breathe some smokeless, unpolluted air. Boy! Then watch the ashes of hurt, anger and retaliation. They feel it's their right to force their way upon others but they are totally unconcerned about the right of those others.

We have laws protecting the property and privacy of the public. Why can't they be arrested for theft of the air we breathe and invasion of property; namely stinking up our clothes.

Where would we be without the air we breathe? It is so vital to our very existence. So why can't we have as clean a supply as possible?

If they choose to envelope themselves in some cloak of carbon dioxide, fine, but why must the rest of us have to suffer with it and live in the garbage they leave behind?

Up and down the halls are cigarettes, stamped out on the floor, usually right below the ashtrays, and empty packages ripped apart and scattered about.

Some of the desks are used for ashtrays and are an absolute mess.

Those that do use some form of ashtray, never wash out the rancid deposits that collect inside their chip dip ashtrays.

I appreciate the fact that a smoker's range of smell is limited but I'm sure after awhile even they should notice the stink of the ashes building up.

They have the ability to control their drinking but when it comes to the phlegm maker, they're too weak. They can't even enjoy a good laugh without ending up in a coughing fit.

Part of it might be a nervous reaction but I've seen some who get coughing so hard they can't even walk. They just get hung up in mid-stride and stand there with one leg cocked up in the air like a dog without a hydrant.

There it stands ladies and gentlemen; the original self-destruct mechanism with mouth in hand, coughing up a lung. Hear that dry cracking sound and that gurgling wheeze. It won't be long now. Sounds like a bunch of stone hinges that need oiling.

How do you get through? They have such an offensive defence set up around themselves that its impossible to reach through to them with logic and common sense. It's deadened their sensitivity to such an extent they don't realize how much they are imposing upon non-smokers.

The way some of their coughs break, I feel as if someone is carrying a loaded gun behind me with the safety off. I keep waiting for a shot between the shoulder blades. Sometimes when they cough there's more than air flying also.

Then there's the heavy headed feeling from all the nicotine in the air; especially in such confined areas as the classrooms. They can't understand that being a drug it has its adverse effects on those who are not used to it. Smokers build up a tolerance to nicotine, while non-smokers must suffer the consequences.

It's like a smokers reasoning to suggest that if smoke bothers you, take up the habit and build up a tolerance. Like a junky, if you can live through the nausea and sickness of getting hooked you're on your way. They forget now what it was like when they first started smoking. That green feeling, the dizziness and lack of equilibrium.

I've found one place only requesting no smoking; the low lit lunch room in the Buffalo. Apparently though, it's not enforced. I was passing through the other day and saw the soft round cashier from the lounge store sitting there puffing like a champ. She sat there with such an air of confidence I surmised it must be old hat by now. Not a quiver of a qualm.

A person develops a real persecution complex with a dash of paranoia after a while. You begin to feel that they are out to get you.

Especially after you've asked that there be no smoking in classes and some of them keep insisting you don't deserve anything more than complete ignorance anyway.

Some of the instructors should be teaching acting. After having stated at the beginning of the term that there was to be no smoking in the room, whenever a bic clicks instructors look off somewhere. I guess they're hoping it will go away of its own accord.

Personally, I get so stuffed up it takes the whole weekend to get myself unclogged again. By then it's time to get stuffed again.

I notice a lot of smokers use some form of breath freshener or gum. That's just swell for them. They have the sweet mouth and the rest of us are stuck with the stink.

Like I said – this place stinks.

– Robert Roberts

## Thanks to the Business Club

On behalf of the Temporary Loan Fund Committee, I would like to thank those students in Business Administration, from the now defunct Business Club, who are responsible for the $1,500 donation to the fund.

As you are no doubt aware, the fund, established by a grant from the Student Association, has been depleted on several occasions through heavy demands from students for short-term loans. The donation from the business students will enable us to assist more students who are faced with a crisis situation for a short-term loan to allow them to continue in the College.

Many students will benefit from the donation the business students have made, so my thanks.

Yours truly,
Diane Tyler
Supervisor, Student Services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### Washington Post Editor: Ben Bradlee

# Watergate Godfather

by John Mackie (Uniter)

"Son, if you want to amount to anything in this business you stick close to Dick Nixon." Ben Bradlee found this advice, given to him in the 1950's, to ring true, because "without Richard Nixon (and Watergate) I wouldn't be here" as a famous lecturer.

Bradlee was at Riddell Gym Monday afternoon at the U of Winnipeg where he spoke to a large audience on "National Security, Freedom of the Press" and related subjects.

The national security theme prevailed through a good deal of his lecture. He is strongly anti-censorship on any topic. He said "I have never once heard that when a story on national security should be withheld it actually should not be heard." He then documented a case in point. "We (the Post) ran a story on how U.S. submarines were within the three mile limit of the Soviet Union . . . there was lots of gun clinking by over zealous politicians and military leaders in Washington." There was no reason for their attitudes, Bradlee said, because the "godless communists" already knew about the subs because "some Soviet submarines had run into some of the American submarines" while chasing them inside the three mile limit. It was kept "a secret from you, the people", Bradlee said, because "the American people might think the American government was nuts."

Government actions along this line "subvert a democracy instead of safeguarding it", Bradlee said. "Whose national security is being served" he asked, by restricting the release of "embarrassing" secret documents?

He then moved on to talk about some of the weaknesses of newspapers. He used the example of how, for one month in 1962, "nothing at all happened in Chile" according to the United States Press International (UPI). The reason was that UPI's correspondent was on vacation and they didn't send a replacement. "Just because you didn't read it doesn't mean it didn't happen," he said, "and just because you did read it doesn't mean it did happen."

He also touched on the several "obstacles" in the way of newspapers that hamper their effectiveness; besides governmental lying and a lack of cooperation, there is a lack of manpower and, money.

Bradlee noted that the Post spends $16 million a year gathering information and putting out a paper, while the New York Times spends $26 million. Even with such astronomical budgets they can't get "all the news that's fit to print." Money does help, though, as in the Pentagon Papers case. He said "it took us two weeks at $85,000 bucks to get the Pentagon Papers published." The sum would have staggered a smaller paper.

Bradlee's final topic was U.S. politics. He raised eyebrows with the statement "it wasn't the Washington Post that got Nixon"; then he explained "it was Nixon who did it himself." He told a curious story of Nixon's friends trying to trap one of the Post investigators: "They tried to sell Bernstein a pound of pot once in the middle of the afternoon," but Bernstein didn't take the bait.

He related how Watergate was an untouched story outside the Post until "the great white father of us all, Walter Cronkite, blessed the story but running it two days back to back on the CBS 7:00 news.

He then gave the background of the Wayne Hayes story. It was "totally accidental" and the "sheerest fluke" the story even got out, he said: "a reporter was sitting next to a cheeky looking blonde (Elizabeth Ray) on a train; it went off the tracks for 7½ hours, and by the time it got back on the rails we had Wayne Hayes."

Bradlee concluded by saying that although American journalism isn't perfect, "it's the best press I know." He only hopes that with "the barrage of information" the U.S. press is now getting from government, that they do what they should with it."

*Ben Bradlee: "Nixon did it himself."*

# "Feminine Hygiene" Ads

NEW YORK (LNS/CUP) – The national advertising division of the Council of Better Business Bureaus has been swamped with letters – over 4,700 since "Dear Abby" suggested in her advice column that people send in their complaints about "feminine hygiene" TV advertising.

Advertising Age reports that this is a record number of complaints on a single subject sent to the ad complaint centre.

Feminine hygiene products have been big time advertising since 1970. Profits hit an estimated $53 million in 1971, and today a reported 24 million women use vaginal deodorants. Most complaints questioned the propriety of TV advertising of the "gyna-cosmetic" which the ads call "a 'now' solution to that age-old female problem."

Safety was another issue. When the spray first surfaced, the Food and Drug Administration (FDA) classified it as a cosmetic and therefore extensive testing for safety was not required. Questions were first raised in November, 1970 when a Montreal gynecologist reported in the Journal of Obstetrics and Gynecology that he had treated about 20 to 25 patients with itching and burning in the vulva area. All used the sprays daily.

As the irritation reports increased, the FDA began to look into the matter and pinpointed hexachlorophene as the cause. That chemical was eventually eliminated from vaginal sprays, but the sprays are still on the market and still causing irritation.

"Some women spray these deodorants directly inside the vulva or on menstrual pads or tampons instead of the surface of the genital area," writes Carol Horos in her book Vaginal Health.

"Spraying any chemical on the vaginal areas fragile membranes can cause irritation and inflammation of the vulva. Swelling, itching or even allergic skin reactions are typical problems . . . If a woman used the spray before sexual intercourse, the chemicals may irritate the male genitals as well.

"If undocumented reports that the propellant in the spray works well on roaches turn out to be true," continued Horos, "women might do better to aim it at the kitchen floor."


## Staff Box

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# Our Background to the Griffin Dispute

**rewritten from Uniter**

Workers at Griffin Steel Foundries Ltd. in Transcona continue to fight for voluntary overtime over and above 40 hours per week.

According to the Employment Standards Act, Manitoba employees do not have the right to refuse overtime. However, workers should be allowed to live their own personal lives outside of work.

Under their collective agreements, workers at Griffin Steel had the right to voluntary overtime. After 17 years of this system, the company is forcing compulsory overtime on its workers.

This collective agreement expired in June 1976 and the company took advantage of the situation by presenting the unionized workers with an agreement stipulating each employee's compulsory overtime.

Since the employees opposed the agreement, they initiated a legal strike on September 19, 1976. The workers are members of the Canadian Association of Industrial, Mechanical and Allied Workers (CAIMAW, Local 1).

Griffin employers have reduced their original demand of unlimited and compulsory overtime to 20 hours of compulsory overtime per month, 14 Saturdays per year and early start-up for some workers on Sundays.

According to the Employment Standards Act, the legislation standard work week is forty hours. Griffin's demands are placing its employees' working conditions below the standard.

The company has negotiated compulsory overtime could be requested by the employee at the end of a shift, any previously worked voluntary overtime will not be deducted from due compulsory overtime, and employees will not have the right to request, in advance, days with no overtime work.

On February 21, 1977 Griffin Steel announced a reopening of the plant for a week later. By way of menacing letters, the company threatened to "terminate" its unionized employees if they did not meet its demands.

Since it is not illegal to hire new workers to fill the vacant jobs, but it is illegal to fire the striking employees, the company advertised in the newspaper for new workers.

By proceeding to reopen the plant, Griffin Steel has scorned the democratic decision made on February 24 by 85 of 140 workers who voted unanimously to persist in their fight for voluntary overtime.

Transcona's Griffin Steel plant has three shifts working 24 hours daily to produce steel railway wheels.

Presently there is no legislation prohibiting an employer from firing a worker who refuses to work overtime. If the Griffin Steel employees lose their battle against compulsory overtime, additional employers in Manitoba may be inspired to advocate compulsory overtime.

Current legislation necessities all employees in the province negotiate voluntary overtime. If, unlike Griffin Steel employees, some workers aren't strongly organized, their chances of losing the battle against compulsory overtime are far greater.

Griffin Steel's decision to reopen the plant has caused a backlash of criticism from union representatives who refer to the situation as "legalized theft" of jobs.

Striking Griffin employees have been blocking the entrance to the plant to prevent the other workers from entering. With the arrival of the police, the effect has been buses, paddy wagons and vans full of picketers, leaving the entrance clear for cars driven by management and carrying strikebreakers across the picket line.

A police commissioner sanctioned the actions of his men by explaining that the plant is the property of the company and therefore the waiting cars should have access to it. The strikers responded by saying the jobs inside the plant belonged to them and the strikebreakers were stealing their property by taking the jobs.

Approximately 300 picketers were taken to the Transcona and St. Boniface police stations during the week of February 29. Many of these people were concerned citizens, upholding the beliefs of the Griffin strikers.

When the management arrived at the plant with the strikebreakers in their cars, 70 or 80 police officers appeared to clear the entrance. Although the role of the police should be a neutral one, in this instance they have been aiding the company by not allowing communication between the strikers and the strikebreakers.

One change in the situation occurred on March 29, when about 300 demonstrators managed to prevent Griffin's management from crossing the picket line with non-unionized workers.

## FROM A.B.E.
## The Disco Kid

Yes the Disco Kid is still around. There was some confusion with my last article but I won't let you down again. I didn't realize how many students read this column but apparently a lot do and I'm glad.

Time to catch up on the news.

A.B.E. had great participation in the Fluffed-Up Follies. We ended up winning the big prizes.

The A.B.E. Student's Council is throwing two more socials in the next little while. One will be April 23 at the Orange Hall, 215 Princess St. and the other will be May 13 at Lugis on Erin. They will both start at 8 p.m. and tickets will be $2.50 and booze 50c.

A.B.E. would like to invite everyone to come roller skating every Tuesday nite from 7:30 to 10 p.m. at the Winnipeg Roller Rink. If you want to join contact Bob Hogue in room E-312. For special rates make it before the Tuesday nite.

Next month A.B.E. will be raffling off a $600.00 stereo to be displayed on the mall level soon. Tickets will be 50c each and proceeds will go the the A.B.E. "Help the Student Loans Committee"

So far students around campus have received $500. from them and that is fantastic.

"One for the money two for the show" or so it goes. A.B.E. has been rolling a few great movies every month. The last one was called Sherlock Holmes Smarter Brother. For 50c you can enjoy a good theatre movie usually shown in either the White or Black lecture theatre.

A.B.E. is presently scouting around for an Ombudsman. Qualifications: Anyone who will listen to both sides of the story, who will not be so rebellious as to devote all of their time to the job, someone who has an open mind and who is a hard worker.

If the description fits you fill out an application in room F-210. Ask for Tom Thorsteinson.

Boo to the teachers who think Student Council meetings are a waste of time and to the students on the Grant-King Edward bus who insist on not moving to the back in the morning. You force others who have been standing in line a long time to miss the bus and classes. I'm talking about the 7:20 in front of Polo Park in particular.

Applause of last week went to Mrs. McIver in the Nursing Department. She has had more proud graduates than you can shake a fist at.

My mother was a student of hers and couldn't stop praising and complimenting her as an instructor and friend. I talked to a few other students and they all felt the same.

I guess what it boils down to is that Mrs. McIvor cares about her students and their futures. When they need her for help or just to talk to she is always there. I hope some of the other instructors take note.

Applause of this week goes to all the people in the college who put up with me and who share special moments with me.

Bye for now!

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NEW YORK LIFE

# Youth Unemployment

OTTAWA (CUP) – Today the youth unemployment rate is 250 times higher than that of adults. And, according to government statistics in 1961 it was 'only' 80 per cent higher. When the government says "this is a serious and growing problem," as it did recently through manpower and immigration minister Bud Cullen, it acknowledges that reality. Its employment programs however seem to ignore solutions to that same frightening reality.

The government plans to deal with the growing unemployment situation were announced in October, 1976 as an "employment strategy" by Cullen.

That strategy consisted of changes in the unemployment insurance legsilation, job creation programs, special youth employment projects and what the minister termed "selective, preventive measures to reduce the loss of work and hasten a return to employment."

The most noticable thing absent from this "comprehensive" program was, in fact, a comprehensive, philosophical commitment to what is being done.

"The essence of the strategy is to get public work done and public benefits produced by people whose energies and talents are temporarily surplus to private sector needs." By this statement the government indicates that it will not deal with the long term problem of jobs within the largely private sector controlled economy. The dramatic increase in youth unemployment, both in times of relatively good economic situation, and bad, indicate that high youth employment, as an example, is not a passing phenomenon.

By their own admission the government seeks to create jobs which are of "public benefit", but programs such as Young Canada Works (and Canada works), the summer jobs corps and the individual department summer jobs creation programs all have very limited lasting public benefit.

Young Canada Works projects "must not create a community dependency that will cease to be respondent to at the termination of Young Canada Works funding," but at the same time would normally exist in the community." Not many worthwhile projects of "public benefit" can fit between those requirements. Individual government departments were deciding after they alloted the money how it was going to be spent. Similarly some departments knew how many students they were going to hire but they had no idea what they were going to do.

It is a basic assumption of this Liberal government's employment policy that "it must not be a strategy of major monetary or fiscal stimulation, vast programs of public construction or public service expansion or major tax-cuts."

But there are alternate proposals.

The New Democratic Party proposal, submitted to the House of Commons as Bill C-282, "An act to provide for full employment in Canada" is what leader Ed Broadbent has called the first in a series of national priorities.

The five point plan calls for the immediate decrease of personal income taxes for low- and middle class citizens; reactivation of federal capital works programs; expansion with the provinces capital budget for low income and co-op housing and land assembly; and a repair and renovation program for older homes and a program to insulate and improve the level of insulation in federal buildings.

A number of times Cullen has remarked that whatever the government does in terms of reducing unemployment in Canada it must be "consistent with the removal of wage and price controls." He has not elaborated on any government counter-balances which may be introduced in the post-controls period.

The government views the present unemployment situation as a period in which jobs are "temporarily surplus." It is seen as an "employment gap over the next several years," not as a long term, deeply rooted problem.

Solutions to youth unemployment then, within the larger context of how the government views unemployment in general, are even further obscured. For it will have to be within a program aimed at a full-employment economy that youth will be treated as a disadvantaged group, evident from the fact that youth unemployment remains high even in good economic times.

That is clearly why the question of youth unemployment cannot be seen in isolation from the general economic and employment strategies.

It was due to this conclusion that a conference, "Youth and Employment – The Need for Integrated Policies" was held in Ottawa from Jan. 24-26. The meeting was organized by the Canadian Council on Social Development to discuss integrating the ideas of high school, community college and university counsellors and teachers along with manpower counsellors, with representatives of labor, business and government agencies.

Riel Miller, president of the National Union of Students (NUS) was one of the delegates. He was the only student representative.

One speaker said that "the failure to develop adequate policies for youth and their employment creates recruits for the army of aged and middle-aged working poor." The same speaker, Reuben Baetz, executive director of the sponsoring agency, labelled as "defeatist and deceptive" the notion that "undue concentration on enhancing employment for youth will simply decrease the opportunities for those in middle and older years."

He also cautioned against relying on the kind of stop-gap youth employment programs of the past. "The swift destruction of Opportunities for Youth (OFY) and the Company of Young Canadians (CYC) are recent examples of the vulnerability of programs designed specifically for youth."

One speaker who pulled together many of the problems facing an integrated approach to youth and employment was Lionel Orlikow, Manitoba's deputy minister of education.

In a prepared speech for the meeting he commented on the existing approach to youth unemployment.

"Traditional remedies have been short-term employment programs to affect labor supply; e.g. LIP, OFY. The persistence of this strategy despite, at best, minimal improvement in youth employment suggest that traditional program responses reflect certain dominant political-economic-social values."

He said the education and manpower developments are separate and institutionalized through strong differences in legal, attitudinal and even basic information gathering practices. Reform in our pluralistic system must begin with some common basis of understanding, he said.

Labelling education programs as elitist, homogenized and standardized he also said the present manpower system is market dominated and "the absence of full employment often ensures training for more "skilled unemployment" under the present manpower programs.

## Young Canada Works

OTTAWA (CUP) – Manpower and immigration minister Bud Cullen told the House of Commons Jan. 25 he is looking into the possibility of extending the deadline for receiving submissions to the Young Canada Works program.

Several opposition members had inquired into the possibility and on the previous day NDP member Cyril Symes sought unanimous consent to extend the deadline for submissions to April 1. His motion failed.

A spokesperson for Cullen's office said consideration of an extension would be made on the basis of the number of applications received by Feb. 4.

## Frustration Forum

by Andy Blicq

Once upon a time there was a wise and handsome student who did all his homework. He went to all his classes and handed in all his assignments too.

And when the time came, he studied hard for his exams. He was well prepared and successfully completed his studies with a flourish of good marks.

And in due course, Instructors and Administrators congratulated the lad, handed him a piece of paper with gothic writing on it and sent him out into the lions den.

It was with confidence and an absurd sense of accomplishment that the young man entered the outside world prepared for gratifying employment in his chosen field.

But when the time came for him to do the things he was taught to do, the young man met with more than his match.

"The standards aren't high enough," said the first fat cat he saw.

"But you have no practical experience," said the second fat cat.

"All the positions are taken . . . everywhere," said the third fat cat; and the young man went home.

High in the stone tower sat the wizards and warlocks; brewing timetables, interviewing students, and taking the riches – the lifeblood of the school – and enrolling more and more students.

Alas, our unhappy soul, downcast and wrapped in dispair sat at home in front of the game shows. He was finished, broken by the rigours of the lion's den.

The poor lad's good mother asked him: "Son, why don't you go out and get a job? You've been to school."

And the lad answered: "Mother dear, I went to school and worked hard. I did my assignments and passed my exams. I even got a piece of paper with gothic writing on it. Then I looked hard on the outside for something – anything!"

"But what happened," asked his mother, why didn't you go out and get a job? You've been to school?"

"There wasn't any," said the young man as he crunched another potato chip.

But deep in the pits of the stone castle and high in the ivory tower, the wheels are turning, turning, and more young men and women pour forth to face a similar agony. Oblivious to their fate.


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# Entertainment

# KEN TOBIAS

## An Interview by Greg Cox

by Greg Cox

*Ken Tobias is famous for making music.*

*He received national recognition in 1972 when the Bells made his "Stay Awhile" an international hit. Ken also proved himself as a performer with "I Just Want To Make Music", "Fly Me High", and "Every Bit Of Love".*

*Right now Ken travels and records with his five-man group. Their Western Canadian tour last fall reinforced the former New Brunswicken's reputation as one of Canada's best singer-songwriters.*

*The following was taped moments after Tobias and his band had completed a performance at Red River Community College. He was a bit sceptical when the audience called him back for an encore . . .*

Tobias: I get the feeling they wanted me back more because they were drinking and wanted the dance to keep going. I might be wrong.

Cox: Even though they were drinking and making noise I think they were also enjoying the music.

Tobias: Last night we had an amazing concert. It was really exceptional. It was such a high. Then coming here where there were 500 people and scattered applause to stuff I know was really good, we were really put out. But didn't get much back.

Cox: Do you feel the music shouldn't have shared the spotlight with the beer and dancing?

Tobias: You tell me what is more important. Culture and music and creativity? Or drinking beer?

Cox: It depends on what you came out for. To listen to music or get drunk.

Tobias: I'm not saying it's wrong. But why should you put the two of them together. It's not cool for me and it's not cool to the other people. They want rock and roll and I can understand that. I think we got a good half of them into what we were doing. I'm not saying don't get up and dance. God, if you like it then dance to it, but just tell me you dig it. Recognition means a lot to an artist. Not applause necessarily. But recognition for the creativity.

Cox: Is rock the best medium for your music?

Tobias: I don't totally do rock music. When I do rock music I put in lyrics that are hopefully listenable.

Cox: Why do you play the college and university circuit?

Tobias: It's an agency. The agencies are linking themselves up across Canada. They have to so the acts can survive. The acts to be handled with the proper respect. We are the artists of this country. I am a musical pioneer in this country. I write and perform and produce and record my music. And these people with me are minstrels on the road, too, doing their own thing. Whatever happened to the romance and classics when people used to say; "the artists and minstrels make us laugh, they make us dance, they make us sing." I believe myself to be a true minstrel and street poet.

Cox: You seem to be in limbo in between being a street musician and a superstar.

Tobias: I'm not after stardom. That's bullshit. I'm not into that. I'm an individual person who is trying to get out of this world. One way to get out is through my music. Music is my wings. On my way I am trying to communicate to all kinds of people and try to stimulate them. And maybe they will help get me out of this world.

If I have a creative idea I need another person's help. I've got this creativity happening of which I consider good quality. And then the person I'm passing it to doesn't know how to hold the box with the creativity in it. He's not used to holding something like that and he drops it. That's great, he drops it . . . I can say you didn't mean to drop it and that's fine but what it was in the beginning does not get out to the public. It might have been that the recording facilities were not that good. Or the cover might not have been that good. It might have been this or that all the way down the line.

By the time it gets out to the public of this country and by the time the public accepts their own artists, how long do I have to keep doing it? How old do I have to be?

Cox: Does the music change much from when you are on stage to what you sound like in the studio?

Tobias: The music is in me. I like to put my face to the music you may have heard on the radio. I get the feeling the everyday music the people are used to getting is of low quality. The people have not been educated to know this country has artists of equal calibre to anybody in the world. This has been proven. That's why were setting up better agencies. This is why we are setting up a star system. We have the creative people but we must take care of them.

Cox: Are your albums just released in Canada?

Tobias: Some are released in Europe. Sometimes I get more recognition elsewhere than in my own country. I've been making music for 15 years. I've live in Hollywood, New York, England and L.A. I started wondering after a while; hearing "he's got to pay his dues" or "he's got to get it together." Don't get me wrong, though, I don't want to sound bitter. I'm now getting something back from this country. They are giving me letters. I've gotten beautiful letters from kids. I did a concert the other day at Lord Selkirk High School. There was a thousand kids there and they were beautiful. I went on stage and said to myself I had to be really good. I have an opportunity to lay my music on some young people and hopefully they will dig it and understand it. Maybe they will know I'm a sensitive individual who's gone through life without getting totally screwed up. They will get to know and hear good music. It was hard work.

Cox: Do you feel more together than most people?

Tobias: Better than another?

Cox: No. For instance, one person can tune a car really good while someone else can play music really well.

Tobias: That's called soul. I can't tune an engine. You can't buy a good mechanic, the same way you can't buy a good grocer or butcher. There's a guy who works across from the Northstar Inn, where we're staying. He owns a little burger stand. We've been eating there. We were all in there bugging him while ordering and he was giving us a little show business and the whole number. He was easy to relate to and he was happy and free with us. That is one individual that actually made it through life slopping hamburgers. It's his own joint too. He's accepted his life and is real good at it.

People in schools and universities are very protected in a lot of ways. The world is different outside. Inside it's safe. Go outside and get out of this social number that's happening. Get out in the real world and say "Here I am, number one, and the world revolves around me." It's in the ego sense but it can be creativity too. I'm in a micro-macrocosm all the time. I protect me and my body. I become objective and try to make things better.

Cox: Is this attitude a selfish one?

Tobias: Do you see me as selfish? If you look at my lyrics and music you would see this isn't the way.

Cox: I see two things. I can see you as being selfish when you are calling yourself number one with the world revolving around you. You are out to satisfy your own needs first. But in this case those needs are to make people happy with your music and that is the least selfish thing you can do.

Do you ever hide the message between the lines?

Tobias: Of course. A writer will sometimes write in third person. Or he'll write in the first person depending on what he has to say. He might want to make a statement that could be libelous. Let's take a story. John Doe says the president sucks. The writer will take a fictitious character to get his message across.

Cox: People have often called you a magician with music. I don't believe in magic, but I think it's a good description of what you do on stage.

Tobias: That's where you and I differ. What sign are you?

Cox: Sagittarius.

Tobias: That's really strange for a Sagittarius not to believe in magic. I've actually seen it work. It's like a very personal thing, sometimes. There are a lot of sceptics around. I don't mean you. But there are many around who frown on magic. The Egyptians thought music to be a mystery. Music is a sound that vibrates your body. It vibrates your eardrums and centres in your body. Different frequencies activate different centres. That is why people keep asking to hear Wipe Out on the drums. It is a basic vibe.

Cox: I've seem to live for music. Do you ever retreat from it?

Tobias: I've got thousands of records. When I get home from this tour I'm going to sit down and listen to a whole bunch of classical records. Then I'll sit down and listen to a bunch of jazz. Then it'll be something else.

Cox: Ken, I can hear your band in the next room. They seem to be anxious to leave. Before you go do you think there's a question I forgot to ask?

Tobias: (Approaching the microphone) Mr. Tobias we were wondering . . . this has been a problem that's been with us for quite a long time . . . something I know people would like to know . . . Do you like to sing? . . . Yes.



# At the Movies With Mal . . .

## *Close to the edges of imagination*

Not since Walt Disney's Fantasia, has a full length feature cartoon been produced that can come close to it in quality of its artistic conception.

Wizards still doesn't make it but it is the best attempt to date.

Much use has been made of colour in this production, especially those in the more exotic end of the spectrum.

The result is a varied bombardment of one's visual senses and perceptions which will leave you with very vivid images in your mind's eye even after you have left the cinema.

The animation is very well done but there are flashes of the techniques employed by those haphazard 'artists' who produce Rocket Robin Hood for T.V.

I am referring to those scenes where we see a character in a static position for maybe three seconds and whatever body movements do happen (usually minimal, like the blinking of an eye) are repetitious.

But these instances are relatively minimal and the viewer will realize it's not a cheap excuse for animation such as we have constantly been subjected to since the appearance of the Hanna-Barbara type cartoons about 15 years ago.

Since that time there seems to have been an over-abundance of grade 'B' animation flicks and shorts limited in their appeal to the younger segment of the viewing public because of the simplicity of the animation and plot.

The old masters of animation — the Warner Brothers and Walt Disney artists — have faded from the scene in recent years and with them has faded explicit and precise animation.

Actually the film is not entirely animation. There is extensive use made of reworked negatives in scenes which require many individual characters. These scenes are usually the battle scenes where film footage of German troops advancing on foot and horseback have been slightly doctored to fit into the settings.

Then the black and white negatives were changed into red and blue, green and orange and so on. The results are very forceful and mentally motivating.

The one area where this film loses credibility is in the story line. If you have read the Hobbit lately, or remember the book's storyline, then you will find yourself anticipating many of the upcoming events in the movie.

For this reason the feature began to lose momentum and impact towards the end.

Still, the movie is worth viewing. It is always refreshing to see something having its roots in someone's imagination because the possibilities are virtually endless.

Unfortunately the boundless edges of imagination have not been explored in this flick and it leaves the viewer feeling cheated and the mind somewhat undernourished.

## The Mass Media Prophet

Network is a stark view of the chaotic, cut-throat world that is Television.

The storyline and sub-plots which are slightly over-dramatic and a little out-landish, are not far from the reality that consists of Neilson ratings and daily share-of-audience statistics.

Right from the opening shot we witness the back-stabbing and people-stepping that is the backbone of big business today.

Within the company that is Union Broadcasting Systems (UBS), a fourth rate network, are all the elements conducive to a first rate plot.

The corporation has been running at a deficit for many years and the share-holders are becoming understandably concerned with the future of their investment.

UBS has been acquired by a holding company whose sole interest in the corporation is whether it will begin to show figures in the black To this end they are not particularly choosy of the means even if it requires some action which goes beyond the accepted standards and practices of the network television.

This criteria leaves the stage wide open for all kinds of underhanded tricks.

Network received four Oscars this year; Best Actress, Best Actor, Best Supporting Actress and Best Original Screenplay.

Peter Finch was awarded best actor posthumously but it certainly wasn ot awarded out of sympathy as was the general feeling when Duke received it for True Grit.

Giving a performance that reminds one of a mad-man come media evangelist Finch manages to excite a nation-wide reaction to all the "Bullshit" that the U.S. establishment keeps on handing out to its citizens.

The old executive of UBS still steeped in the old code of T.V. ethics, hypocritical though they are, chooses to remove the lunatic from the air.

Faye Dunaway, a product of the T.V. generation and in charge of programming for UBS, immediately realizes that they have a hit on their hands in the form of a raving lunatic preacher show.

This is where the old generation of gentlemanly executives lose their pants as the new generation of ruthless executives steps in with only one thing in mind — to make UBS pay off no matter what aspect of respectfuly broadcasting must be abridged.

And there you go. The stage is set for one of the most terrifying exposes of what is today the mass media communications industry.

One of the more frightening aspects of the movies is how the 'tube' can be used to control and manipulate the mass viewers by feeding them corporate philosophy.

This philosophy centres around the multi-national corporations and the flow of money. There are no individuals, no countries and no nationalities, there is only supply and demand and the circus that are the multi-national conglomerates.

It all makes one wonder if the movie industry is trying to point out something to the average movie goer. Network seems to be an indication of where everything is going at this time in human history — was Rollerball an indication of where it will all end up?

### Winnipeg Art Gallery

# Best Attendance in 4 Years

The Winnipeg Art Gallery, in its bid to attract more people from as wide a cross-section of the city populace as possible came very close to breaking its all-time attendance record in 1976. Figures just revealed by the Gallery show that 280,508 people enjoyed the many and varied facilities and exhibitions at the Gallery last year, compared to the record attendance figure of 289,808 set in 1972 when the Gallery first occupied its new building.

There are good reasons for the increased interest of Winnipeg residents in their Art Gallery, according to the institution's officials. They credit their policy of reaching out to the community and providing a well-balanced program of exhibitions and events in which the people can take part and express themselves, for the Gallery's attendance success. By "reaching out" the Gallery means that it actively seeks out and supports or sponsors many special events and exhibitions that can involve people — get them to participate. And participate they do. For the last two years the Gallery has co-sponsored a Pipoon or Winter Festival, involving the Indian and Metis communities. Last year more than 2500 people participated in a day-long celebration which included art and craft displays, dancing, native food and a pow-wow. This year the event had to be expanded to cover two days. Crowds numbering in the thousands turn out for all sorts of community related events. Since Winnipeg is comprised of a mosaic of ethnicity, the Gallery will provide exhibitions with a definite ethnic flavour. And, when it can, it will invite the community in for a celebration to which the public is invited. This has proven itself to be extremely popular. When an exhibition of beautiful, large tapestries from Poland was shown, more than 2,000 people turned up on a Sunday afternoon. When the Gallery showed an exhibition of Chinese art, borrowed from Winnipeg collections, again it was like wall-to-wall people throughout the entire building with almost 1,400 people visiting in one day. Similar events were held involving the Icelandic, West Indian, Scottish and other communities.

Winnipeg's Senior Citizens have eagerly accepted the invitation to make the Gallery an important part of their activities. Following several "Senior Citizens Days" at the Gallery, events to which once again crowds gathered in the thousands, it was decided that the Gallery would help to organize a club for golden-agers. This group is now known as the WAGS — Winnipeg Art Gallery Seniors — and they are active as an autonomous Gallery organization. Recently the Secretary of State's Department awarded them a New Horizons grant of $25,621 with which to carry on their activities.

Recently, the Gallery wanted to know if its aim to attract people from all over the city was being met with any success. Gallery Director, Roger Selby, was able to report to the institution's membership: "There is a persistent, although outdated, concept that art galleries are for the elite. One has only to visit the Gallery on the weekend to see the great cross-section of our population in attendance." Mr. Selby was able to back up his statement with statistics from a recent survey conducted on city residents visiting the Gallery. 17% said they were from central Winnipeg, which included both the West and North End sections of the city. 15% stated addresses in the Kildonans; East and West, the Maples or Garden City. South of the core area; Fort Rouge, Fort Garry and St. Vital reported 13%, 11% and 6% respectively. St. James-Assiniboia made up 10% of the Gallery's visitors and St. Boniface 9%. 8.5% came from River Heights and 4% came from the Charleswood Tuxedo and Crescentwood areas. The remaining 6.5% visited from the more outlying areas of East-West St. Paul and Transcona.

Mr. Selby concluded, "It is obvious our audience is diverse . . . One point of particular interest to me is that 67% of our audience visits no more than twice a yar. That means there is a large turnover and we serve a large amount of our community . . . So it (the survey) suggests that our audience in 1976 of 280,000 plus was composed of 7--80% different individuals. Finally, it is particularly pleasing that at least 87% were please with their experience."

# *Melanie*

## On the Way Up Again

by Sandra Osachuk

A late start along with sound system difficulties did not hamper Melanie's dynamic performance Thursday, March 24, at the Playhouse Theatre.

The large crowd applauded her arrival on stage and continued as she opened the concert with the familiar tune "Beautiful People."

The mellow song was well accompanied as Jay Wolf and Dave Thoren's voices and guitars blending nicely with Melanie's in her opening number.

"I'm going to play a lot of new songs from my latest album, but I'll play some old songs too."

Melanie's clap happy tunes, and soft melodies from her new record generated audience reaction as she continuously belted out songs for nearly two hours.

A lot of material she used for her concert was taken off her latest album to get established again in the music field after what she called her "semi-retirement" from the business.

As in the past, her songs are about society, it's outlook, and personal life experiences. She believes society has a lot of influence upon people "We choose to feel what we feel, but we're conditioned to do otherwise," and many of these reflections come out in her songs.

The folk-blues artist did not perform too many older songs; a slight disappointment ot her audience. "The Nickel Song," "Look What They've Done To My Song," and "Tuning My Guitar" were the only familiar tunes from her repertoire.

In all her songs, Melanie's only musical accompaniment was guitar. The petite, lively performer, has the ability to sing soft, easy listening tunes, and change quickly to powerful rock tunes conforming to today's harsher music styles.

Melanie drew an interesting crowd of fans for her concert. People who were teenagers when she first started out were there, teenagers, and even a flower child was in the audience. He presented her with a bouquet of daisies, to which she replied, "Hello, a flower child."

Shouts of "we love you Melanie" were heard during silent intervals. Audience reaction never stopped from the minute she set her foot on the stage. Claps to her gay, lively tunes encouraged Melanie and actually started her dancing on stage with her guitar. The harder she performed, the better the audience liked it.

She strums a mean guitar, and sung her heart out to the crowd. Her new tunes quickly adapted to the audience, and in the future you can be sure she will once again, become the popular singer she once was.

**Sport's** by Erik Thordarson, Sports Ed.

# Is Violence Over-Rated?

During the last three or four years the world of hockey has been suffering through a media bombardment aimed at the violence in the game. Roy McMurty sees himself as the messiah who will lead the people of Ontario out of the vicious and disgusting world of hockey. Certainly hockey has had its bad moments in the last few years. Yet I feel that the game has suffered an injustice. Hockey has and always will be a violent sport. Fighting on the ice is as natural the players as breathing. It is funny to me that most people say, "Look how many fights there are." And yet they forget that the number of teams has increased by five times. It just stands to reason that if the number of teams increases, so will the number of fights.

There is nothing wrong, in my eyes, with a good clean fight. If two players want to drop their gloves and go at it, that's fine. However, to me it isn't the fighting that is running down hockey, it is the bench emptying and stick swinging. This year the number of bench brawls in the N.H.L. has declined considerably.

However since the expansion in 67-68 and subsequent expansions the calibre of the players has dropped considerably. And with the advent of the W.H.A. five years ago the situation has worsened even more so. So now there is a lot of players who act as goons for their smaller teammates. Players such as Curt Brackury, Gord Gallant and Dave Schultz have made it the thing for managements to do. Most teams now employ at least one or two players who's job it is to protect the smaller players on their team and also intimidate the opposition.

While the situation is clearing up in the pro's the same cannot be said for the amateurs. Most players playing Tier I junior hockey try to run up as high a penalty-minute-total as they can. They do this because the pro scouts are looking for players who can stand up in the pro leagues and not be intimidated. While this sometimes results in gross spectacles the three Major Junior Leagues in Canada have taken steps to prevent the bench brawls. I can remember witnessing a game between the Winnipeg Clubs and the New Westminster Bruins three years ago that turned into the worst brawl I have ever seen. There were two or three players on one just pummeling away, and from the look on their faces you could tell they were enjoying it. This is the type of thing that I as a hockey fan do not condone.

But too much has been made lately of some instances. The Dan Maloney trial was a waste of the taxpayers money. The Mel Bridgeman trial is also a waste of time. Salming has already stated that he wouldn't press charges. It's getting to the point where every time there is a fight the winner will be prosecuted.

People must remember that in the 30's, 40's and 50's the players were every bit as tough. Players like Rocket Richard and Ted Lindsay were not only famous for their scoring prowess but also for their fistic abilities. Both of them were suspended numerous times for unsportsmanlike conduct yet both made the N.H.L.'s Hall of Fame.

Hockey will rectify this situation very shortly. With the imminent merger between the two pro leagues, the goons will be seeded out and let go. Then once again hockey will be played by players who although they may fight, will also have the ability to play the game.

# Sports Report

With the regular seasons coming to a close in both the N.H.L. and W.H.A. fan interest is now reaching its highest peak. The Winnipeg Jets are in contention to repeat as the Avco Cup winners but will have to perform better than they did last week against the Houston Aeros. Their performance against Houston was pathetic and I'm sure all the players know it. Another thing that added to the fans disappointment was the condition of the ice. Repeatedly throughout the game the officials held up the game to fix the ice. It seems a shame that the Jets organization pays good money to play in the Arena and yet have to play on crummy ice... It was the Aero's line of Terry Ruskowski, Morris Lukowich and Rich Preston that did the Jets in. The line finished with 5 points, Preston had 2 goals, Ruskowski a goal and an assist, and Lukowich one assist. Most people are waiting ofr the Jets and Aeros to meet in the West Division final but the Jets have to get by San Diego first. In the East Division the Quebec Nordiques are all alone in first spot and will probablv win that division unless the defence-minded Indianapolis Racers can knock them off. The Cincinnati Stingers also have a good chance at taking the division but have a tendency to lose on the road.

In the N.H.L. it is obvious that the Montreal Canadiens are the class of the league. The only thing that interests me is, ...who will they play in the final for the Stanley Cup. As this is being written the Habs have lost only 8 times this season and have only 2 games remaining, both against the Washington Capitols. So in likelihood the Habs will have finished with a new record of only 8 loses in a 80 game schedule. They also will have established a new record for most points in a season of 130 or 132 depending on whether or not they have beaten the Capitols in both games. As it stands right now the Canadiens will get a bye in the first round of the playoffs and will mee the St. Louis Blues of the weak Smythe Division in the quarter finals. The Winnipeg Monarchs of the WCHL finished in second place this year, their best finish ever. The Monarchs are playing the powerful Brandon Wheat Kings. It's too bad the Monarchs are paired off with Brandon, they could of advanced into the second round if they had played some other teams. Bill Derlago finished the season with 96 goals a new WCHL record. He broke the old record of 90 which was held by former Wheat King Ron Chipperfield.

The Derlago-Allison-Propp line became the first line in the history of the WCHL to place 1, 2 and 3 in the scoring race. Another Wheat King, Dan Bonar, placed fourth, while the Monarchs Kevin McCarthy placed fifth... The team that Canada is sending over seas this month to represent our country will be coached by Johnny Wilson, head coach of the Colorado Rockies. The team is severely understaffed, most of the players are very young and inexperienced. However some of the more experienced players are now offering their services. Let's hope that the team gets a good representation of Canadian talent and makes a good showing... Big Bob Larose recently signed a new contract for the Bombers. He needs only 23 more receptions to hit the 250 mark. Larose who is 6'3" and 215 pounds caught only 23 passes last season. With a receiver of his ability it is stupid of the team not to utilize him... Detroit Tigers pitcher Mark (The Bird) Fidrych underwent surgery last week on the damaged cartilage in his left knee. Fidrych, the 1976 American Rookie of the Year, should be out of the line-up for about 2 months... Charlie Finley, the owner of the Oakland A's is still at war with baseball commissioner Bowie Kuhn. Finley has either sold, demoted or trade most of his good ball players... Pete Rose is still at oods with the Cincinnati Reds front office. Rose is asking for $400,000 a year and the management is only offering $250,000... Veteran first baseman Boog Powell was put on waivers last week by the Cleveland Indians for the purpose of giving him his unconditional release... No team in the N.H.L.'s 60 seasons ever had more than one rookie score 20 or more goals before Minnesota North Stars Glen Sharpley and Roland Erikson turned the trick on the same night earlier this year. Steve Jensen has now become the third to do so... Bobby Clarke is having a poor season as compared to his last three or four. Clarke has been hampered by injuries this year but Rick MacLeish has picked up the slack... Cam McCullough has proved to be quite an intimidator for the Winchester Rifles of the G.W.H.C. His nickname is Baby Ruth...

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*Front Row – L to R: Larry Randall, John Schmidt, Brent Thomas*
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