Sexism in Sports

by Dan Proudley

Discrimination against women in sports is apparent in the media, former Olympic athlete, Abby Hoffman said. This is occurring now with the Physical Fitness and Recreation Branch of the Ontario government, she added.

Ms. Hoffman told her audience, at the University of Manitoba's Festival of Life and Learning, that many people believe things are fine with women in sports, "but that simply is not true". Below the international level of competition there is a very major problem.

She said the "women in sports" issue is not a trivial issue when compared with other women's problems.

"Women are in poorer physical condition than men. Sports is a way of acquiring physical fitness", she said. Studies show women have problems perceiving their own state of fitness. Women usually rate themselves higher than their actual level of fitness.

"The old myth that women are inferior physically and their needs are not as important as men's is completely false", she said.

"We have to question. Just because that's the way it's been, does it have to remain that way."

"The sports media basically exists to talk about professional sports," Ms. Hoffman said. However, there is some coverage of women sports. But the media covers such events as gymnastics and not other sports where women athletes appear muscular or exceedingly strong. That conflicts with the North American image of women being small and feminine, she commented.

"The sports media prefers beauty over brawn. They celebrate the beauty of women but not their performance."

Women in athletics suffer from a bad image, she said. "When talking about sports you're talking about agression, motivation, competition," she said, "while females are to be sensitive maternal and not highly motivated."

When a man participates it reinforces his male image but not so with females, "this is how society sees it."

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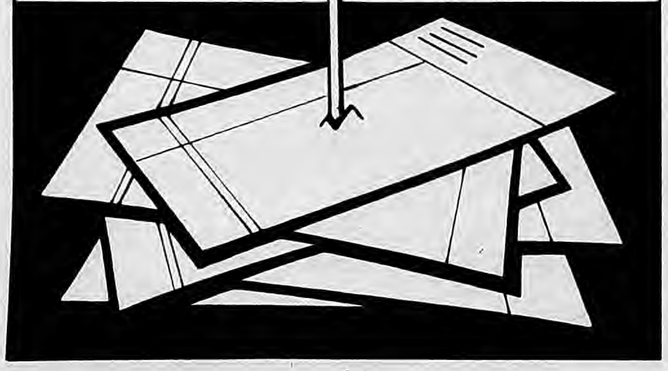

Chairs an Obstacle?

by Randy Wedel

If you're in the habit of placing chairs in Building D's hallway, BEWARE! According to the Manitoba Fire Code 2.7.1.8., it's illegal!

The point was made in a letter to the Student's Association (S.A.) from District Maintenance Supervisor, Derek Bradly in response to a suggestion from S.A. Business Manager Glenn Stewart, for permanent seating facilities in Building D's small corridor. It was suggested the foyer of building D and E staircases could accommodate a large lounge area.

There is adequate seating capacity in the courtyard cave, Bradly says, adding he "can't understand why chairs are placed in heavy traffic corridors."

Bradly says there should be no cause for disagreement by students or the S.A. over this "since the placing of obstructions in corridors is a contravention of the Manitoba Fire Code."

Previously, students taking chairs into the Building D hallways were informed by Department of Public Works staff that chairs were not allowed there, but usually no explanations were given.

Some facilities could be built in Building D corridor, Stewart suggested as students sit along the window ledges when there aren't any chairs. Lockers installed by DPW staff earlier this year along Building D Corridor's south wall created as great an obstacle as benches would, Stewart commented.

Interviews with several RRCC students showed they feel the college doesn't have enough student lounge areas as compared to the University of Winnipeg and the University of Manitoba.

Advocacy office

(cont'd from p. 1)

Inaccuracies in the handbook were corrected by lawyers before the second printing, he added, and this time it was still rejected by the environment committee along with the tenants rights handbook because of a bad attitude to city welfare.

Councillor June Westbury's accusations that the handbooks were libelous or somehow political were rejected by Ternette.

City and provincial welfare officials, legal-aid lawyers, the rentalsman and the rent review board were all actively involved in checking out the handbooks before being printed, he said.

"If they want to take us to court, we welcome it."

Regarding the way in which the information is presented, Ternette pointed out they were advocacy handbooks, designed to protect the interests of tenants and welfare recipients not city welfare or the landlords.

Provincial welfare pointed out mistakes in the welfare rights handbook, he said, but they were corrected and so far a thousand copies have been distributed through them.

"Because both books are not allowed in city welfare offices, (it shows) they are not prepared to allow city welfare recipients to know their rights as tenants or welfare recipients."

For copies of the handbooks or appointments with the advocacy office (a necessity), call 772-9105.

Projector

Red River Community College Student Newspaper *Volume VII Number XV April 4 1978*

APR 7 1978
DEPT. OF EDUCATION
Red River Community College

Student Association's Aims Criticized

by Herb Campbell

The Student's Association (SA) at Red River is not reflecting the needs of the students and is not providing the services to students it could, according to Andy Blicq, Publications Director for the SA.

As it is set up now the association contributes to the apathy of the students and the main problem is the nature of the student government as it is at present, he feels.

"There is a big move on in the executive to increase revenue and cut costs in order to generate funds" for the housing project, he says.

"Because people are here for two year terms at the longest, and many for only one year, the SA should be concentrating on short-term goals rather than things like the housing project," he feels.

Blicq foresees the whole housing project "going down the tube"

photo by herb campbell

"When the SA takes an approach such as pushing for increased revenue and reduced costs, somewhere along the line students are going to suffer."

Blicq specifically complains that all student executives are Business Administration students, with himself being the only exception. Because of this factor he says the SA is being run too much like a business instead of an organization that reflects the interests of the students.

The whole focus of the executive at present is on the housing project and other things are going by the wayside, he says.

anyways because recent government cutbacks show little hope for funding aid.

He feels the whole project is a waste of student funds: a good idea, but not very practical.

"We should be spending more money to provide students with services", he says. They (SA executive) don't want to spend money. They are considering the positions of Publications Director and Public Relations Director he adds. Power would be even more concentrated then he feels and the SA could become even more like a business than it is now.

Blicq comments that the Business Administration course trains students for business and as a result these students approach their duties as SA executives with a very business-like approach.

"When the SA takes an approach such as pushing for increased revenue and reduced costs, somewhere along the line students are going to suffer," he says.

The Student's Association has roughly $140,000 banked at present and has earmarked it for the housing project, he states. They have not only earmarked these funds that have accumulated over the years for the housing project, but have also cut expenditures on existing projects at the college such as the college paper and sports activities, he adds.

For instance the college is spending less on the Projector now than it did three years ago, he says. The result is students are getting less than they could be. He feels it is a crime that more is not spent on staff and contributors to the paper.

Students in technical courses at the college are least represented of all the way the present college government exists, Blicq says. They are not encouraged to become involved so take little interest in the running of the school, he says.

The possibility of a separate government to represent them and reflect their needs should be considered, he suggests.

Presently, Business Administration students and Applied Arts students are the only ones receiving decent representation, he feels.

Blicq feels the SA could also be filling in holes left in sports budgets due to government cutbacks.

There exists such a strong feeling of saving money at council meetings, he says, that applications for funds for various projects are discouraged.

There also exists a split in the SA executive Blicq says. Heidi Schumann, Public Relations Director, Jeff Krause, Sports Director, and himself are constantly at odds with the other members of the executive; Glenn Stewart, Business Manager, Rodney Hull, Treasurer, and Bruce Hamilton and Harold Kroeker, President and Vice-President respectively.

"We say go ahead with certain ideas, and they say they cost too much. It's like a battle of wits to get funding from the SA," he commented.

Because the technical students are poorly represented many of them feel alienated and aren't motivated to even vote, he feels. For this reason the BA vote often carries the election, he adds.

Red River could do something along the lines of the Festival of Life and Learning Blicq suggests. Instead of reflecting the intellectual atmosphere of a university, a festival here could reflect some of the technical aspects of the courses, he suggests.

The SA is one of the few organizations that has any funds to do something with these days, he says, and if it wasn't run so much like a business, it could do these things.

The SA is supposed to be non-profit Blicq states. Cutting costs and increasing revenues goes against the non-profit ethics but as long as accumulating funds are earmarked for a project there exists a legal loophole that allows these funds to be banked.

"It's not illegal, but is it ethical? How many students are we servicing, one fifth or one quarter at the most?" Blicq asks.

In past, most Publications Directors, the only non-BA executives as a rule, have quit before their term was finished. This is because they couldn't handle the business attitude of the rest of the executive, Blicq feels.

"I will finish the job," Blicq says, "but I will finish dissatisfied and disappointed with the flavor of the SA as it is today."

There has been no vigorous attempts to encourage more varied participation in the SA but "it's time something be done to make it a fairer government," he concluded.

RRCC Tuition Hikes Rumoured

Kathy Eaton

RRCC students should brace themselves for severe tuition fee increases next year, thanks to government cut-backs.

In a recent interview, Minister of Education Keith Cosens said there might be a drastic increase in community college tuitions to bring them in line with those in other provinces. He said the change should have been gradual but the previous government neglected the matter over the years.

How much more we will be paying, is still not certain, but increases are rumoured to be in the area of 400% for certificate or one year courses, and 35% for diploma or two year courses.

When questioned about these rumours, Mr. Cosens said he couldn't comment specifically but "those students now paying only $7.00 per month for tuition can expect a substantial increase."

Harold Kroeker, Vice-President of the Student Association was alarmed to hear about such a drastic change in fees. This might have a serious affect on enrollment in the College, he said. Some people who might have otherwise enrolled may no longer feel they are able to afford it.

Do students pay too little now for tuition? Not according to Terrence Regan, field worker for the National Union of Students. He maintains students' education at RRCC is financed by taxes paid by, among others, parents, relatives and students themselves. The training students receive at RRCC enables them to get higher paying jobs when they graduate. Taxes from these higher paying jobs more than repay the cost of their education.

A demonstration to protest these tuition increases will be held on Thursday, April 6 at 12:30 p.m. in front of the University of Winnipeg.

Organizers plan a march from the U. of W. to the Legislature.

Emergency Loan Fund Cancelled

Herb Campbell

The emergency loan fund previously offered by the college administration to Red River students who were experiencing financial difficulties has been discontinued as of this month according to Diane Tyler, Supervisor of Student Services at the college.

The cancellation is due to general cutbacks being authorized by the Department of Education and has nothing to do with the record of repayments, Ms. Tyler said.

Of the fifty or so students who have utilized the fund to date, only one has defaulted and there were special circumstances in that instance she said.

Ms. Tyler suggests students experiencing such difficulties talk to Cherryl McQueen, Awards Clerk for Student Aid, C-116, or a counsellor on C plaza for advice as to other sources of aid.

One alternative open to students caught in the pinch is a similar fund offered by the Students' Association.

The purpose of this fund is "to assist students in their scholastic or artistic endeavours when no other avenue of assistance is open to them."

Any registered student of Red River who needs assistance in continuing his or her education, when all other avenues have failed, qualifies to apply for aid.

Applicants must submit requests for assistance from the fund in writing to the Students' Association, DM 20. Applications must contain individual particulars, purpose of assistance requested, and a breakdown of other avenues explored.

Applications are then reviewed by the SA Business Manager and President and any additional information requested before going to Council for a decision.

Council decides if the assistance is to be in the form of a grant or a loan and a tentative repayment schedule in the case of a loan.

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What's Happening?

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For further information please see Mr. Pollock or Mr. Kaplan in the North Gym.

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Friday, April 14th
3-7 p.m. South Gym
Admission $1.00

Remember to bring your coats and books as the college will be locked.

(enter a team in the boat races - for info come to the SA office)

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Courtyard Cave 11:00 - 1:00 Daily, No entry fee
Competitors pay for qualifying games
1st prize — **PINBALL MACHINE** plus trophies and prizes for other top finishers. No pre-registration required.
We need judges to assist during the tournament. If you have a lunch hour available any day of the tournament and would like to volunteer, please see Lyn Johnston at the S.A. Office.

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The location is the top row of the lower seating deck of the new East stands. Access is by ramp with accessible washrooms one ramp level high — all under the new upper deck.

Seasons tickets — 0-15 yard lines, $75.00; between 15 yard lines, $85.00.

Single games (each) — 0-15 yard lines, $7.50; between 15 yard lines, $8.50.

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YOU CAN HELP

SOMEONE NEEDS YOU. Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Centre, a United Way agency. If you can volunteer in one of these unpaid positions, or many others not listed here, please call the Centre, 943-6671. The programs of the many health and welfare organizations in Winnipeg can be successfully conducted only with the assistance of many volunteers who have time and interest to contribute. The responsibility of the Volunteer Centre is to locate these volunteers and refer them to the organizations to which they can be of greatest assistance.

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Women's Resource Program Volunteers: needed to provide information and referral on such things as day care, child care, status of women and the law, careers, job search techniques, separation and divorce, family planning, abortion and education. One half day per week. Downtown area.

Public Relations Assistant: needed for the opening of a new community service. Position involves media contact and development of promotion materials. Person must have own transportation. Artistic/writing skills and asset.

Employment Counsellors: needed to assist older teenagers in finding employment. This would involve helping them to fill out applications, secure references and prepare for interviews (dress, deportment, attitude helping to develop a list of prospective employers.) Volunteer should be mature (30 plus) individuals with good working records who have employment contacts in the community. Times flexible.

Researchers: needed to peruse names of participants in the 1962 University of Manitoba Capital Campaign and to determine the current status of those participants. Work can be done at volunteers home once training has been given.

Tutors: needed for Grade 9 girl in mathematics. Fort Rouge area. Volunteer to tutor Grade 11 & 12 Business maths. St. Vital area.

S.A. President Comments

I'm sure that students at RRCC who bother to look at their tuition fee receipt realize they pay $20 per year in student fees. By talking to Students' Associations across Canada we have learned that $2.00 per month is pretty reasonable and when you look at fees paid by University students, we aren't bad off. Never the less, $20 per student is a lot of money. It adds up to over $80,000 per year and students have a right to ask where the money is going. Many students don't ask, but I'd like to take this opportunity to tell you.

The time spent in an executive position goes fast and with a ten month course load, student executives are faced with time constraints that hinder the accomplishment of many goals. With the help of a dedicated staff of full time people, the Students' Association (SA) has done a fairly good job of achieving its objectives this year.

The major accomplishment is headway that we've made toward securing a residence at RRCC. Many hours have been spent by the executives, planning, meeting with management consultants and architects to draw up proposals, and making presentations to college and government officials. If you've been reading the articles in the Projector you will know that so far we have proven the need for a residence and made our findings known to many people with political input as possible. The next step is applying the political pressure to get them to do something about it. This is perhaps the biggest task which will likely stretch into the job of next years executive.

If you are a person who takes advantage of activities the SA offers at the college, then you are sharing in another area of SA accomplishment. Our activities program was expanded this year allowing for a greater number of free activities, like video tape programming. With the addition of a part time assistant programmer to help with promotion, and higher quality bands, most socials have been sold out.

Anyone remember the Student Christmas Party? Apparently we all had a good time.

As far as publications go, the SA placed a high priority this year on communication through student media. CMOR had extensive work which involved addition of a new sound board, power amplifier, and fresh paint. The Projector started a writer's fund to encourage students to get involved with the paper.

Students' Association revenue was slightly increased this year with the take over of duplicating machines in the college. By taking the responsibility for these machines, the SA is able to keep the prices down and earn a small commission as well. A lot of student revenue also comes from commissions on vending and games machines in the college.

A Club Grants fund was established this year to encourage clubs to help build college spirit. Money is available if a club has initiative for raising some of its funds and can demonstrate its desire to build spirit and promote RRCC.

Another important function of the SA is to give student viewpoint on various committees at the college and government level. I am presently involved in the Academic Council at the college and the Student Aid Consulting Committee exploring the problems of Student Aid in Manitoba.

One more thing that I would like to mention is elections. Executive elections will take place on April 26. Start thinking about running for President, Vice-President, Secretary-Treasurer, Publications Director, Public Relations Director, or Sports Director.

Being part of the decision making body of the Students' Association is a rewarding experience. You won't get rich, but you make enough to get by and more importantly, the experience is very helpful when the time comes to enter the work force.

If you would like to know more about what goes on in Room DM 20 just drop in.

If you think you might be interested in running for executive or would just like to know more about how your money is spent, please drop in anytime. If I'm not in just leave a message or see someone else in the office.

Thanks for the space
Bruce Hamilton

Elections '78 - Get Involved!

First, let me introduce myself. I'm Harold Kroeker, your Vice-President. I'll bet you didn't know that, and that's why I'm writing this article.

You pay me as much as $600 dollars a month to sit in my office and work for you, and I can guarantee that none of you know whether or not I'm ripping you off.

How can this be? Easy, nobody gives a damm. Let me show you what I mean. This year you will have paid me $2200 in salaries, you of course did the same for all the other executives. This means that you poor students got together and paid six S.A. Executives a total of nearly $14,000. Oh, but that's not all, let's add on the salaries of our Radio Station managers and newspaper editors, our part-time journalists and bartenders and a full time staff of eight for good measure. Stop cringing, you couldn't care less a minute ago. Now your footing the bill for twenty or so people at a cost of about $86,000 a year (and that's a low figure). Most of these people are students just like you, ONLY RICHER.

That's only the tip of the ice-berg. When one considers all revenues accumulated by the Students' Association, we six executives are only responsible for well over one quarter of a million dollars per year. Neat huh? Because of the apathetic sots who make up a very large part of our student body, we spend that money every year the way we think it should be spent, and with next to no input from you. I find that to be a lousy deal from your point of view.

So, hasn't this little talk been interesting? The obvious point is get involved! Do it today by deciding to run for Executive office. Nominations open on Wednesday, March 29th for the positions of President, Vice-President, Public Relations Director, Secretary-Treasurer, Publication Director and Sports Director. All positions are paid, and as you can see, the money isn't bad.

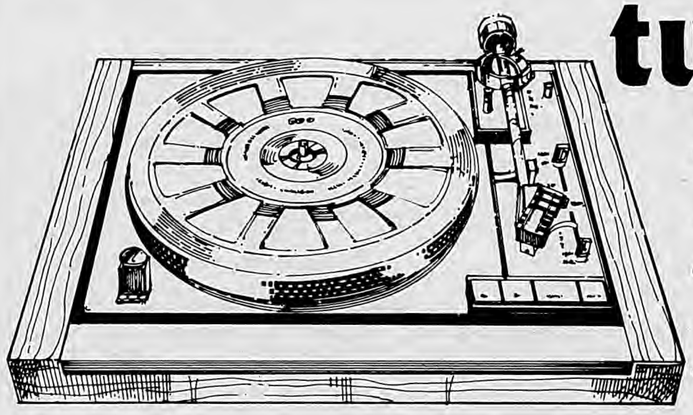
These positions require responsible people and for that reason they can be the best learning experience you'll ever have.

To hold an Executive position, can be virtually a guarantee for a job upon graduation and in these troubled times that is an important factor.

The benefits of holding an Executive position are many and they encompass not only the old get involved for the school adage, but they are the most positive steps you can take to help your career at this point.

So, if your gradepoints average out to 2.5, you're in the second year of a two year course and you have the guts to go for the first big step in starting a successful career, come see me in Room DM-20 next to the cave. I'll be there to answer all your questions, after all, that's what I'm getting paid for, isn't it?

One good turntable



The B.I.C. Electronic Drive 1000 has the features, almost everything you could ask for in a turntable . . . electronic speed control, wien bridge osillator, motor speed is always constant, regardless of variations in line voltage . . . the same circuitry provides electronic pitch adjustment of 3%. Features like the Viscous damped tone arm, and the super-low-mass skeletal cartridge shell (removeable) with wow and flutter better than .04% make the B.I.C. 1000 turntable the one to own. Cueing and cycle controls are electronic with minimal travel and only a very light touch is required. The tone arm and platter are each powered by their own low-speed B.I.C. motor. Thus the platter can remain in a "pause mode" during start-up . . . and does not begin to rotate until the tone starts to decend. The B.I.C. Electronic Drive 1000 Turntable has many more features to mention — but space will not allow us to list. See and test the B.I.C. 1000 for yourself, at Advance, the Professionals who give you more.

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Women's Resource Program Volunteers: needed to provide information and referral on such things as day care, child care, status of women and the law, careers, job search techniques, separation and divorce, family planning, abortion and education. One half day per week. Downtown area.

Public Relations Assistant: needed for the opening of a new community service. Position involves media contact and development of promotion materials. Person must have own transportation. Artistic/writing skills and asset.

Employment Counsellors: needed to assist older teenagers in finding employment. This would involve helping them to fill out applications, secure references and prepare for interviews (dress, deportment, attitude helping to develop a list of prospective employers.) Volunteer should be mature (30 plus) individuals with good working records who have employment contacts in the community. Times flexible.

Researchers: needed to peruse names of participants in the 1962 University of Manitoba Capital Campaign and to determine the current status of those participants. Work can be done at volunteers home once training has been given.

Tutors: needed for Grade 9 girl in mathematics. Fort Rouge area. Volunteer to tutor Grade 11 & 12 Business maths. St. Vital area.

S.A. President Comments

I'm sure that students at RRCC who bother to look at their tuition fee receipt realize they pay $20 per year in student fees. By talking to Students' Associations across Canada we have learned that $2.00 per month is pretty reasonable and when you look at fees paid by University students, we aren't bad off. Never the less, $20 per student is a lot of money. It adds up to over $80.000 per year and students have a right to ask where the money is going. Many students don't ask, but I'd like to take this opportunity to tell you.

The time spent in an executive position goes fast and with a ten month course load, student executives are faced with time constraints that hinder the accomplishment of many goals. With the help of a dedicated staff of full time people, the Students' Association (SA) has done a fairly good job of achieving its objectives this year.

The major accomplishment is headway that we've made toward securing a residence at RRCC. Many hours have been spent by the executives, planning, meeting with management consultants and architects to draw up proposals, and making presentations to college and government officials. If you've been reading the articles in the Projector you will know that so far we have proven the need for a residence and made our findings known to many people with political input as possible. The next step is applying the political pressure to get them to do something about it. This is perhaps the biggest task which will likely stretch into the job of next years executive.

If you are a person who takes advantage of activities the SA offers at the college, then you are sharing in another area of SA accomplishment. Our activities program was expanded this year allowing for a greater number of free activities, like video tape programming. With the addition of a part time assistant programmer to help with promotion, and higher quality bands, most socials have been sold out.

Anyone remember the Student Christmas Party? Apparently we all had a good time.

As far as publications go, the SA placed a high priority this year on communication through student media. CMOR had extensive work which involved addition of a new sound board; power amplifier, and fresh paint. The Projector started a writer's fund to encourage students to get involved with the paper.

Students' Association revenue was slightly increased this year with the take over of duplicating machines in the college. By taking the responsibility for these machines, the SA is able to keep the prices down and earn a small commission as well. A lot of student revenue also comes from commissions on vending and games machines in the college.

A Club Grants fund was established this year to encourage clubs to help build college spirit.

Money is available if a club has initiative for raising some of its funds and can demonstrate its desire to build spirit and promote RRCC.

Another important function of the SA is to give student viewpoint on various committees at the college and government level. I am presently involved in the Academic Council at the college and the Student Aid Consulting Committee exploring the problems of Student Aid in Manitoba.

One more thing that I would like to mention is elections. Executive elections will take place on April 26. Start thinking about running for President, Vice-President, Secretary-Treasurer, Publications Director, Public Relations Director, or Sports Director.

Being part of the decision making body of the Students' Association is a rewarding experience. You won't get rich, but you make enough to get by and more importantly, the experience is very helpful when the time comes to enter the work force.

If you would like to know more about what goes on in Room DM 20 just drop in.

If you think you might be interested in running for executive or would just like to know more about how your money is spent, please drop in anytime. If I'm not in just leave a message or see someone else in the office.

Thanks for the space
Bruce Hamilton

Elections '78 - Get Involved!

First, let me introduce myself. I'm Harold Kroeker, your Vice-President. I'll bet you didn't know that, and that's why I'm writing this article.

You pay me as much as $600 dollars a month to sit in my office and work for you, and I can guarantee that none of you know whether or not I'm ripping you off.

How can this be? Easy, nobody gives a damm. Let me show you what I mean. This year you will have paid me $2200 in salaries, you of course did the same for all the other executives. This means that you poor students got together and paid six S.A. Executives a total of nearly $14,000. Oh, but that's not all, let's add on the salaries of our Radio Station managers and newspaper editors, our part-time journalists and bartenders and a full time staff of eight for good measure. Stop cringing, you couldn't care less a minute ago. Now your footing the bill for twenty or so people at a cost of about $86,000 a year (and that's a low figure). Most of these people are students just like you, ONLY RICHER.

That's only the tip of the ice-berg. When one considers all revenues accumulated by the Students' Association, we six executives are only responsible for well over one quarter of a million dollars per year. Neat huh? Because of the apathetic sots who make up a very large part of our student body, we spend that money every year the way we think it should be spent, and with next to no input from you. I find that to be a lousy deal from your point of view.

So, hasn't this little talk been interesting? The obvious point is get involved! Do it today by deciding to run for Executive office. Nominations open on Wednesday, March 29th for the positions of President, Vice-President, Public Relations Director, Secretary-Treasurer, Publication Director and Sports Director. All positions are paid, and as you can see, the money isn't bad.

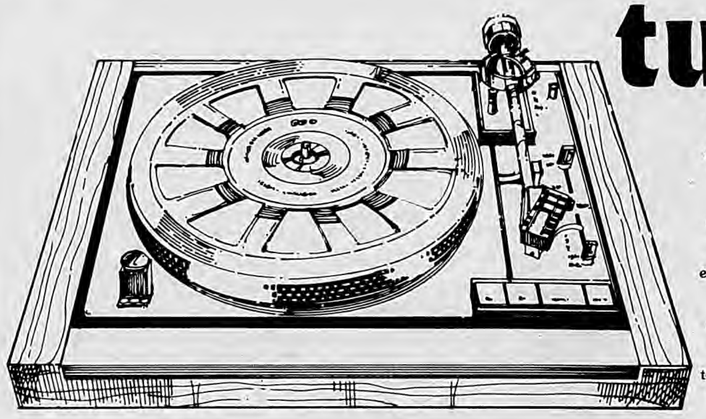
These positions require responsible people and for that reason they can be the best learning experience you'll ever have.

To hold an Executive position, can be virtually a guarantee for a job upon graduation and in these troubled times that is an important factor.

The benefits of holding an Executive position are many and they encompass not only the old get involved for the school adage, but they are the most positive steps you can take to help your career at this point.

So, if your gradepoints average out to 2.5, you're in the second year of a two year course and you have the guts to go for the first big step in starting a successful career, come see me in Room DM-20 next to the cave. I'll be there to answer all your questions, after all, that's what I'm getting paid for, isn't it?

One good turntable



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EDITORIALS

Greenpeace Off Course

by Dave Haynes

The killing of Harp seal pups off Labrador has come under severe criticism over the last few years. The criticism has been spearheaded by the Greenpeace Foundation, an environmental group that used to confront vital issues.

The Foundation repeatedly argues that slaughtering the seals is cruel and totally unnecessary. They fear for the survival of the entire species.

The group has the support of the majority of Canadians for the simple reason that the pups are incredibly cute. They have large, black, moist eyes that, when set against the white fur, produces an irresistible effect.

Newfoundland's Rural Development Minister, John Lundrigan, says "If the whitecoats weren't pretty animals protest outfits like Greenpeace would get little support."

He cites the case of the Alaskan seal, which is also clubbed to death for its fur.

"Why isn't Greenpeace there?

Because they are ugly bastards and nobody gives a damn."

Other protesters insist the clubbing of the seals is brutal and many seals suffer lingering deaths. The slaughter is monitored by the Ministry for Fisheries and the Environment. They say the clubbing, done properly with three blows to the skull, brings instant death.

That dispells Greenpeace claims that some pups are inadvertantly skinned alive. The clubbing has the approval of veterinarians and the Society for the Prevention of Cruelty to Animals.

Greenpeace claims the seal population has decreased dramatically over the past ten years. However, the government reports the number is actually growing, with current population estimates reaching a healthy 1.3 million.

The hunt provides a natural balance for the seals. If the seals' numbers were not limited there would be inevitable starvation. The government monitors the hunt and sets a strict yearly killing quota.

The question of the hunt's necessity is another of the Foundation's weapons. They insist the hunt forms an insignificant role in the Maritime economy. Some supporters are asking: Why not pay them to hunt, as the government does with Prairie farmers?

What they don't realize is that the Maritime economy is struggling, at best. Seasonal work is extremely hard to find in Newfoundland and the hunt produces a vital $5.5 million each year for the hunters.

Most of the hunters work from necessity. They are too proud to accept welfare or UIC benefits if there is a chance to earn a living on the ice floes.

The Greenpeace Foundation has recruited celebrities to bring their cause to international prominence. The most notable has been Brigitte Bardot. The sight of her cradling a cute little seal in her arms is touching. However, it should be noted that Miss Bardot loves wearing her mink coat. The minks that made that coat were raised in captivity only to have their necks broken when their fur was in prime condition.

The Greenpeace Foundation used to command the respect of Canadians. In the early 1970's, they led expeditions in old fishing boats and pleasure crafts in an attempt to halt nuclear testing in the Pacific by France and the United States.

Those trips were unsuccessful in stopping the tests but they did draw international praise for their efforts. So did their work in pollution control and the plight of Pacific whales that were being killed off, to the point of extinction, by Russian whalers.

Now they have taken on the task of trying to stop the hunting of Harp seal pups. One has to wonder whether there aren't some issues that are more important to Canadians and the world.

If the Foundation feels the issue is so vital, why don't they expand on it? Any fur-bearing animal is prey for hunters. Those animals don't want to die, irregardless of whether they are shot, clubbed, electrocuted or caught in a trap.

In the case of the Harp seal, those big, tearful eyes have gotten the best of too many people. Pure compassion from deep in the heart has overruled the logic of the mind when we look at the issue.

Multiculturalism ignored?

Susan Mihaychuk

If the term 'multiculturalism' holds any meaning at all, it is definitely "unity through understanding" as Minister of State for Multiculturalism, Norman Cafik stated in a recent public forum in Winnipeg.

Canada seems to be torn in a struggle to determine its identity between French and English. We are also having to face the fact that we are a unique country with large ethnocultural communities. This means that bilingualism is not the only issue we have to consider when we talk about human rights in Canada.

I'm glad to see efforts being made by the government in the area of multiculturalism. Winnipeg is an example of an ethnocultural society with the opportunity to learn about its variety of cultures in our annual Folklorama festival.

A wide variety of cultures have contributed to the development of Canada and as Cafik said, these contributions have often been "taken for granted".

It is frustrating to hear people complain about waves of immigration in our country, but what is more annoying is when these people fail to realize that a lot of labour positions in factories and construction are being filled by immigrants and are jobs that many of us don't want to do.

Perhaps we Canadians are a bit spoiled. It would be great to have a 'soft' job and earn $25 thousand a year!. . . . Few of us have suffered political oppression or know what it is to be deprived of basic human freedoms. Freedom to choose an education is something quite valuable. Refugees to our country who have gained immigrant status, are often here to escape military rule and discrimination in their home countries. When we fail to understand this position of many of our immigrants we are losing our respect for these people as groups and individuals who have as much right to freedom as we have, including cultural freedom.

"It is absolutely essential that once and for always we turn our back to fragmentation; that we build bridges of understanding between the diversity of interest groups. Through understanding we will find the unity on which to build for the future," Cafik said. Cafik added that he wouldn't want to be "part of a government for which the desires of the minorities didn't count". Can we remain democratic and still ignore minority groups and the reality of our growing multicultural society?

This is not a boost for a sobbing television soap series. . . This is a **silent** plea from your **silent** partners in your **silent** newspaper office, which I might add should be booming with activity. Recently, The Projector has been asking for input from students in all areas of the college and I am now repeating the concern for full involvement from any student who cares about being heard! This newspaper is supposed to be the voice of the student body!

Apathy seems to be a disease that strikes all of us now and then, in fact I'm getting tired of talking about it, but apathy is not a joke! Maybe people aren't aware of the valuable communication their newspaper is for them. . . (maybe they just don't know where the Projector office is!?) Whatever the case, why not do something about it? Communication is important in developing understanding. Students at our college tend to be segregated in individual courses to the point of forgetting that we're all here together, to learn and that means learning about each other too. If you have news about something happening in the college, in your course or whatever; if you're concerned about letting fellow-students in on an important issue be it college, city or any kind of news relevant to students - let YOUR paper know about it! If you're just plain shy, wear your Pink Panther outfit when you come down to give us your story - just think - nobody will recognize you and you might make the front page if you're dressed like that! If you feel like playing detective, you can probably dig up some interesting stories in the college by talking to complete strangers (gasp!) Who knows, you could have some fun at the same time! It's your life and it's YOUR paper, so let's hear from all of you out there in Never-Never Land!

None Of Your Business, but . . . .

by Dave Haynes

During the course of history there have been a select few documents that have set patterns for civilization as we know it today. Statements people have both loved and shed blood over.

Moses brought forth the 10 Commandments, Martin Luther published his 95 Theses and now there are the 14 Verdicts of Hayner.

1. Beware the Winnipeg bus driver for he owns the streets. Never have the audacity to complain or pout when he runs you and your car into a light pole or a group of pre-schoolers. He is your master. He finds mere mortals expendable.
2. Thou should not covet thy teacher's daughter if thou wants to pass.
3. Wise men never drink machine-made coffee.
4. Never plan your daily work in accordance with the words of the weather prophet. Winnipeg weather is as trustworthy as a certain Manitoba premier.
5. Listen not to disco music. Boogie fever is dangerous and often fatal when exposed to constantly.
6. Never trust your meals. They're not always dead. Upon receiving your Buffalo Place food, stab it with a fork and see if it moves. Four of last week's dinners are now taking different courses around the college.
7. For every driving sin a mortal makes, our Lord creates a pothole.
8. The college washroom is a rare and sacred object. It must go forth and multiply or we shall all perish.
9. The abuse of our leaders in government must be halted. We must learn to tolerate and assist them. As we help the handicapped we must also learn to help the politician; for they are generally just large children of the earth who know not what they do.
10. Beware the social. Thy hearing be in jeopardy.
11. Beware the Rangers of New York for they kidnap innocent Swedes and forcibly pay them outrageous sums to glide on frozen water.
13. Drink not, a cheap wine. Marriages have started and ended because of demon Sparkling Baby Pigeon.
14. Respect the Projector columnist, but do not pay homage to him. Pay hard cash for he is poor and could use your money much more.

• • •

In an effort to boost a dwindling sports program at Red River Community College the government is setting up several new and innovative events to spark a renewed student interest.

The first annual Early-Bird Water Skiing tournament is being staged next week in the college's parking lots. Technology students will battle it out in the east lots while Applied Arts students will compete in the west lots.

Officials don't foresee any parking problems. "There is so much water in the lots these days nobody bothers trying to park there anymore," said one official.

The college executive is also discussing a proposal that would see the parking lots stocked with game fish.

Next winter will see the start of an intensive outdoors program that will include clinics on: How to drive through three foot snowbanks, using your compass to locate a buried car and how to write notes without gloves in a sub-zero classroom.

SA EXECUTIVE ELECTIONS

by Ken Sitter

Campaigning for Student Association executive elections will begin on Tues. April 17. Nominations close Mon. Apr. 16.

Candidates must be in the first year of a two year course and have a minimum 2.5 grade point average. Nomination papers in the S.A. office require ten signatures and two witnesses.

The six executive positions, president, vice-president, secretary-treasurer, sports director, publications director and public relations director, offer a salary of $110 a month during school and $150 a week during the summer break. Members of the executive also have free reserved parking, pay no student fees, enter S.A. functions free and gain valuable experience which often aids in the search for employment.

Candidates running for office are governed by a long but simple set of rules.

Campaigning may not commence until Tues. April 17 and must end on Wed. Apr. 25. All campaign material must be taken down by 8 a.m. Thur. Apr. 26, the day before the election and no campaigning may be done on the day of the election, Fri. Apr. 27.

Campaign posters must be in good taste and cannot refer to more than one candidate. Running a slate of candidates is forbidden. Posters may not be applied to any painted surfaces, doors, windows, stucco, elevators, washrooms, or in the vicinity of any offices.

All campaigning must be done on campus.

The S.A. will reimburse candidates for campaign expenses to a maximum of $10. Receipts must accompany a candidate's request for reimbursement.

Campaign speeches will be held Wed. Apr. 25 at 12 noon in the Tower Lounge.

On election day, polling stations will be open from 10 a.m. - 4 p.m. at various locations.

Each candidate may appoint one scrutineer for each polling station and one scrutineer for the counting of ballots.

Ballots will be counted shortly after polls close.

Candidates will have no shortage of campaign issues: Provincial government cost cutting, a possible increase in tuition fees, the intramural sports situation, the building of a residence and a multi-purpose building, and the continued restructuring of the S.A. are all possible issues.

Students running for executive office in the up-coming Student Association elections will carry a great deal of responsibilities should they be elected. Each of the six positions require a considerable amount of work.

The president is the chief executive officer of the S.A. and is a member of all its committees and sub-organizations. In addition to ceremonial duties, he calls and chairs the meetings of the Association, the Council and the Executive Committee. He serves as the S.A.'s liason with the Administration and the Faculty of the college. The president has direct control over the Association's business manager and reports to Council on all business ventures.

In the absence of the president, the vice-president performs the duties of the president. When the president cannot complete the term of office, the vice-president must assume the presidency. If he is unwilling to accept the presidency, the vice-president must resign. A member of various committees, he is responsible for the introduction and maintenance of student services. He observes all S.A. organizations to ensure they are functioning within the terms of the constitution. The vice-president must also appoint a chief returning officer for all elections.

The secretary-treasurer handles all financial matters of the S.A. He keeps the records and reports on revenues and expenditures. He must keep track of the Association's insurance, securities, notes, assets, fidelity bonds and monies. He ensures all S.A. departments have their budgets prepared by the beginning of Sept. and that they remain within their-budgeted expenditures. He presents to the Association's annual meeting a budget for the coming year and an audited statement for the past year. The secretary-treasurer scrutinizes all disbursements and counter-signs all cheques whenever possible. He is also responsible for the collection and safekeeping of all revenue at S.A. functions.

The sports director works in conjunction with the Administration, the Athletic Director and the assistant sports director. The assistant sports director is of the opposite sex to the sports director and is appointed by the sports director. He or she is responsible for all inter and intra-collegiate sport activities and their long range planning. He supervises the sports program budget and is responsible for the costs of sports activities during the year. He acts as chairman of all sports committees and is liable for the maintenance and safekeeping of the Sports Department's assets.

The publications director is responsible for all S.A. publications, the Projector, the yearbook, the student handbook, and the telephone directory. He gathers and compiles the information for the student handbook and telephone directory. He prepares a publications budget and makes recommendations to the Executive Committee on the selection of printers for all publications.

The public relations director is responsible for the promotion of college activities and services. Working with staff and administration on a public relation standing committee, the director evaluates and implements external public relations programs. The operation of CMOR Radio is the responsibility of the director as is the preparation of the public relations budget.

The six executive positions comprise the Executive Committee. They are responsible for the day-to-day running of the S.A. and for carrying out long range plans and policies. They meet regularly and must go to all Council meetings.

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Plight of the Prostitute Part II

G. McGibney
Part II

"I've seen girls of eighteen or nineteen years of age standing on the street corner just starting out as a prostitute. I've seen the same girl fifteen or twenty years later with her head in the oven."

Sgt. Dan Jones, the man who made the above statement, is a veteran of 32 years on the police force, 22 of those years have been on the vice squad.

Jones admits that prostitutes are getting young all the time and that all responsible police officers are troubled by this trend. However he disagrees with former prostitute Margo St. James' argument that the decriminalization of prostitution would put a stop to this trend and show a marked decrease in the percentage of sex crimes being committed.

According to Jones there is no such thing as decriminalization.

"What she is asking for is legalization of prostitution. Once you do that, organized crime will move in and take over the whole thing. And make no mistake about it — Organized crime is not a figment of somebody's imagination."

Right now in Canada it is not an offense to be a prostitute. However it is an offense to keep a common bawdy house and it is an offense to solicit for purposes of prostitution.

Until recently, local police used to get a large number of convictions for soliciting, but a recent supreme court ruling states that police must now be able to prove a degree of persistency.

"This is next to impossible," claims Jones. "Most prostitutes will approach a guy and then if he shows no immediate interest they'll back off and look for someone else."

Another of the more disturbing side effects of this new ruling is that 'respectable' women are being approached on the streets to perform sexual favors. "About the only way you can get a conviction in that instance," says Jones, "is if the woman approached is a police woman."

Jones also put to rest a number of misconceptions concerning prostitution.

"There are very few pimps in Winnipeg, and most of those that are here are from Minneapolis."

"The majority of prostitutes in Winnipeg are working for themselves. . . no prostitute will even look at a guy for less than $40. . . if a girl isn't able to get out of prostitution at an early age and as she loses her looks she reaches the point where she'll do anything for money. Some of them become just like animals. Eventually some of them, a lot of them, end up committing suicide."

"By its nature, prostitution is an occupation that is degrading. The woman becomes nothing more than a vessel to be used and discarded. They are very troubled people."

Sgt. Jones does not paint a very pretty picture. But, one suspects, a much more vital and concerned one than the one expressed by Margo St. James on her recent visit to Winnipeg.

NUCLEAR POWER - A dangerous game

by Randy Tait

One of the most important decisions that Canada, as well as the entire world, will have to make in the near future is whether or not we should develop nuclear energy power plants to provide our energy needs when the gas and oil runs out, as has been predicted, in the next 20 to 25 years.

Last week the Projector talked with Roy Johnstone, chairman of the Manitoba Coalition for Nuclear Responsibility, and Sigrid Rolfe, another member of the coalition.

PROJECTOR: How long has the coalition been in existence?

JOHNSTONE: The coalition was formed about a year ago, but I'd been involved with the nuclear energy issue for a few years before that.

PROJECTOR: Are there many people involved in it?

JOHNSTONE: Not really. Right now the coalition is made up basically of an active steering committee of about ten to fifteen people, but we do get support from other areas, such as church groups, women's groups, and the Greenpeace Foundation.

PROJECTOR: What do you see as being the biggest problems with nuclear energy?

JOHNSTONE: Well, right now I would say it would be the problem of waste disposal. That's the most immediate concern, since there are reactors all across Canada producing more and more waste each year, and the government still isn't quite sure what it's going to do with it.

PROJECTOR: Recently they've been talking about burying it into rock formations, with Manitoba being one possible site for this.

JOHNSTONE: Yes, it seems they've decided that's the best way to do it. They've looked at everything from rocketing it out into space to burying it on the bottom of the ocean. But they've still got a lot of testing to do before they'll know whether or not this method will be safe. They've got to try to determine what effect the waste will have on the thermal equilibrium, what kind of pressure it will place on the strata, and how they will seal it. What the government should be doing right now is channeling all their research and funding into the problem of waste disposal. There should be no further expansion of the nuclear energy program until they've come up with an operational disposal site that will be able to handle the problem safely.

PROJECTOR: What about the cost factor?

JOHNSTONE: That's another very important part of this matter. Tremendous amounts of capital have to be raised to build these power plants. . .

PROJECTOR: About how much?

JOHNSTONE: I would say approximately a billion dollars. . .

ROLFE: Plus about another billion for hidden costs. The first billion would just be for the actual construction of the plant. Then they'd have to pay for fuel, waste disposal, security, disposing of uranium tailings from mines, decommisioning burnt-out reactors. . .

JOHNSTONE: Yes, and it's certainly not going to help the country's economic problems. The money would have to be borrowed from foreign sources, and with the dollar dropping in value the government will be paying astronomical amounts of interest on these loans. This will certainly put a serious burden on the taxpayer.

PROJECTOR: One of the things that strikes me about these power plants is that they are supposedly being built as a solution for the oil shortage, yet it is being predicted now that there will be shortage of uranium soon.

JOHNSTONE: That's quite possible, and because of that they want to keep the radioactive waste somewhere they can get at it. If it's in the ground they can drill down and retrieve it for reprocessing. But reprocessing the waste to provide more fuel is much more dangerous because you're dealing with plutonium waste. With a small amount of plutonium you can build your own atomic bomb, and so special security would be needed to make sure terrorists couldn't get a hold of it. This could mean a loss of civil liberties in that the special security force would have greater powers due to the danger involved. Accidents in transporting plutonium to the reprocessing plants could cause contamination. I also heard of a case in Russia where a large explosion occurred, either at a waste storage site or a reprocessing plant.

PROJECTOR: Is there a possibility of a nuclear explosion occurring at a nuclear power plant?

JOHNSTONE: Definitely. Human error is always a factor.

PROJECTOR: How bad would it be?

JOHNSTONE: Well, according to the Rasmussen report, which many people feel is now even too conservative, estimates that a major explosion would kill thousands and cause billions of dollars worth of damage. It's not unconceivable such an explosion could contaminate most of southern Manitoba if it happened here.

PROJECTOR: Are there plans to build in Manitoba?

ROLFE: Yes. Manitoba Hydro will be putting out their third report on it soon, in which they will recommend two possible sites for construction of a nuclear power plant. In their two earlier reports they first looked at general areas, then proposed five or six specific sites, which will be narrowed down to two.

JOHNSTONE: Possible sites could be in the Whiteshell around Pinawa, or along the Winnipeg River or Lake Winnipeg. Wherever a plant would go, it would need a large supply of water for cooling, which brings in the possibility of pollution or contamination.

PROJECTOR: How do you feel about what Hydro is doing right now?

JOHNSTONE: They're simply operating a propaganda campaign for the AECL (Atomic Energy of Canada Limited). I went to some of their meetings and asked them why they were pushing nuclear energy, and they said, 'We're not doing that, the AECL is', but all the information they were presenting, the graphs and slide projection displays, they had gotten from the AECL. And the questionnaires they sent out asking people if they would object to a nuclear plant being built in their area were very misleading. They promised more jobs, but after the initial construction all the jobs will be of a highly (technical nature that will require outsiders. Nuclear plants are actually the worst suppliers of jobs, since it costs $150,000 to $200,000 for each job created at a plant. As far as I'm concerned its strictly a pro-nuclear propaganda campaign.

PROJECTOR: Do you think the people are being convinced?

JOHNSTONE: There have been protests in Ontario and B.C. that have stalled the construction of plants, since AECL has said they will not build where their is local opposition. But if they chose a site like Pinawa, I don't think there would be much opposition since it is basically a company town. All the people out there make their living from the atomic reactor out there.

Another one of the problems relating to the public that has happened so far is at Port Hope and Elliot Lake in Ontario, which The Fifth Estate did a show on a couple of months ago. The rock that was left behind from the uranium mine there had become radioactive, and yet was used for landfill and houses were built on it. Then when radioactive radon gas began leaking into the buildings they had to be moved. They're studying the problem now, and it looks like they're going to have to get rid of these uranium tailings, and that again is one of the hidden costs we were talking about before.

PROJECTOR: You also mentioned decommissioning burnt-out reactors?

ROLFE: Yes. The power plants only have a life of about thirty years, and then they have to be buried over and a new site found for a new one.

JOHNSTONE: Canada hasn't had to decommission any yet, but the U.S. has done this to a few small ones, and they've found it cost them more to get rid of them than it did to build them.

PROJECTOR: With all these faults, why do you think the government is trying to push nuclear power on us?

JOHNSTONE: It's not like the politicians are evil or trying to force this on us. It's just that they really believe that this will be the answer to all our problems. The reason they can believe so blindly is because they don't know anything about it. In a survey done by some university in the East, they found that politicians knew the least about nuclear energy, then the general public knew a little more, then the business community, and those who knew the most were the environmentalists and the actual technicians who worked on the plants.

ROLFE: The problem is that the only thing that politicians listen to are lobbys, and the people lobbying on the nuclear energy issue right now are the people who will benefit from nuclear power, the utilities and big corporations who need these great amounts of power and who usually get a good deal on it too. That's something that will be coming out in the Inco investigations, that big companies have special arrangements worked out with the power companies.

JOHNSTONE: The move to nuclear, if it is made, is going to hurt the ordinary consumer the most, because they will have to absorb the increased costs. And yet they have no real way of getting at the government on this. There are government commissions working on nuclear energy, but by the time they publish their reports and become open to public questioning the decisions have pretty well been made. They are all dealing with pretty technical questions that most people don't understand.

PROJECTOR: Have you been able to get at the government?

JOHNSTONE: Well, here's an example of how they work. They sent us a notice they would receive briefs on the question of waste disposal. This came in the middle of December, just before the Christmas holidays. They gave us till the end of January to prepare something, and yet we weren't even provided a copy of their report. Finally we were able to borrow one from the U of M. But the people we were dealing with, this supposedly independent three-man commission which will probably set policy for the country on the question of waste disposal, the chairman of this commission, the only one with any background in the subject, was a past vice-president of the AECL!

And one of the statements that this man made was that he could see no need to restrict the development of nuclear energy. To me, that is a very socially irresponsible attitude.

PROJECTOR: What do you see as alternatives to nuclear energy?

JOHNSTONE: Solar energy would be a much better source of power, as well as biomass conversion, which would be the burning of garbage to produce electricity. This has been proposed to replace the coal plant in Winnipeg, and Mayor Steen is seeking federal money for that at the moment.

The government doesn't seem to be interested in anything except nuclear right now though. I think in 1976 nuclear energy got $90 million from the government, while solar power development got $3 million. It's very obvious where the government's priorities are. Even if you want to build solar power into your house on your own, there are a lot of housing by-laws and legal restrictions that prevent you from doing so.

PROJECTOR: Assuming that the government continues its present policy and we do go nuclear, do you see any other dangers besides high cost and safety factors?

JOHNSTONE: Yes, you see we're not only concerned with the economic and ethical sides of the problem we're also looking at the social and political effects our present path will take us to. Looking into the future to the day when we do run out of hydrocarbon fuels, I just can't see what's going to replace them. Nuclear energy won't be able to power the tractors and combines in the farms. The only way I can see us surviving is if there is a massive move back to the land to keep the farms going. When the crunch comes, it will be those who can provide the greatest number of essentials of life, who will make it. People in urban areas, who can provide for themselves the least, will be the most in danger in the future, and the most dependent. But there's no way nuclear power will be able to satisfy all our needs. Nobody can really say what will happen.

PROJECTOR: What do you see the coalition doing in the future?

JOHNSTONE: Well, so far we've got the CBC to do a program on nuclear alternatives for Manitoba, which came from their interest of our pickets and protests, and we hope they will also do a special on waste disposal, but we'll have to wait and see. We're also preparing material for the Federal election, and will be holding an open house at Argyle School, at 30 Argyle Street off Disraeli, on May 3, which has been assigned as Sun Day to promote solar energy. We will have a model of a solar power energy system and a wind power exhibit, and everyone who's interested is invited to come.

If you would like more information about nuclear energy or the coalition you can write to: Manitoba Coalition for Nuclear Responsibility, c/o the Idea Center, 418 Wardlaw St., Winnipeg, Manitoba, or call Roy Johnstone, 453-7310.

Child Care - A necessity, Not a Privilege

Val Domenco

The Manitoba Child Association (M.C.C.A.) says it has been trying since November to see what the Conservative government's stand is on proposed cuts in day care maintenance costs.

Maureen Morrison, says if the government rejects the Association's plea for a $2 a-day increase in the maintenance grant and if the government keeps its day care subsidy at the 1977 level more centres will face deficit situations. Right now, twenty-five percent of all day care centres in the province are operating under deficit budgets.

The Association has been mustering a regulated campaign of sending letters to MP's in the government and has met with the Conservative caucus to discuss its plans concerning day care costs. Bud Sherman, Minister of health and social development has put off seeing the Association representatives until April 10. Maureen Morrison says by that time it will be too late to influence the government's proposals to cut day care grants and subsidies.

Since the opening of the House March 16, the Association has concentrated its efforts on educating MLA's about the real needs of public day care centres in the province.

As one concerned day care user says, "there are many single parents who are trying to make ends meet and without the assistance the Government gives them for Child Care they will have to go on Welfare."

Maureen Morrison says the Conservative government maintains the proposals concerning cuts in day care grants are just that — proposals. However, she adds that Bud Sherman once remarked that his government was concerned with subsidizing parents who were in "real need" as opposed to subsidizing all parents with children of day care age. "Real need" refers to families who are near the welfare level. The day care centres say the provincial grant enables them to keep costs within the reach of low and middle income parents. Without the grant, the centres would have to double their fees and would undoubtedly have to close.

A letter to the government says "child care is not a privilege, it is a necessity. Child care must be viewed as desirable and beneficial to families as well as a preventer of problems rather than a consequence of problems. We believe that child care is a preventive program and aids in breaking the cycle of poverty."

Estimates for this year's budget will be tabled in the legislature this week or next. The Manitoba Child Care Association will know then if their voice has been recognized by the government in having a say in how monies for day care will or will not be spent.

Manson - "Till Death Do Us Part"

by Jim Burgoyne

Our continuing fascination with the Manson Murders, one of the most baffling and horrifying murder cases of this century, is because they were the only mass-murders ever committed by young girls, says Vincent Bugliosi, co-author of Helter Skelter and prosecuting attorney in the Manson trials.

Bugliosi, speaking to students who packed Room 300, University of Winnipeg on March 23, said Charles Manson was also unique because he was the first mass-murderer who had others commit the crimes for him. Manson manipulated his family of followers, into carrying out as many as 35 murders, he said. The most famous being that of actress Sharon Tate.

Manson, who allegedly idolized Hitler, was referred to by Bugliosi as an "evil, sophisticated con-man"

who had a "grip on the minds" of his followers. He said Manson used sexual perversion and drugs to break down the pride and ego of family members, wresting total control. Most of them belived Manson, who had spent 17 of his 35 years in jail, was Jesus Christ.

Victims of the Manson Family were brutally murdered. Some received between forty and fifty stab wounds and hideous beatings. They wrote words such as "political piggy" and "Helter Skelter" on the walls of victims' homes with blood.

The words Helter Skelter were significant to Manson, according to Bugliosi. An aspiring pop-musician, Manson believed the Beatles talked to him in their music. In the song Helter Skelter, Manson believed they were referring to a war between the blacks and the whites, which the blacks would ultimately win. A racist, Manson believed that the blacks would then find they were incapable of running the world and he would come out of hiding to take over. He hoped the murders would be blamed on blacks to create a mass paranoia among the whites.

According to Bugliosi, Charles Manson had all the "raw materials" to be a leader. Free sex, drugs, race riots, Vietnam, and anti-establishment feeling made 1969 a good time for Manson to attract drifters and runaways to his sick philosophy. The Family had about 25 hard-core members, ranging in age from 13 to 30.

Manson recruited women into the Family hoping they would attract men. When Helter Skelter came, Manson planned to take his family "into a bottomless pit where they would multiply into 144,000" Bugliosi said. He even had members in the desert looking for a hole.

Manson convinced the Family that death was something beautiful and not to be feared, but Bugliosi felt only those with a deep hatred for society would take part in the killing. Charles Manson did not use conventional hypnosis and made sure the killers were off drugs on the nights of their raids so they would be more efficient.

Bugliosi, chosen from 450 lawyers to prosecute in the Manson case, has made a fortune from his involvement in what was the longest murder trial in American history, lasting almost ten months. Only presidential assassinations have received more publicity.

A new book, Till Death Do Us Part, written by Bugliosi, will be released in June and is expected to be a best seller.

Manson, his original death-sentence reversed, is eligible for parole this year, but, according to Bugliosi, Manson "doesn't have a chance in hell of getting out".

"If Charles Manson was released", he said, "he would be someone to reckon with."

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ANOTHER WAY

by Kathy Michalchuk

Whew! Breath a sigh of relief that trimester exams are over. Welcome the Spring. The snow is melting quickly and it's time to check your bicycle before you take to the road.

For beginning cyclists and any others who are not their own mechanics, it's important to find a bike shop that cares: They'll get you those hard-to-find parts, answer all your questions and give you any help or advice you need. Take some time to compare the shops. You may be surprised to find your all-purpose bike dealer in a small unexpected location but, when you do discover that shop, stick to it and you can pedal your worries away.

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There's Spring Fever in your heart these days and you really don't want to spend your time indoors. Even preparing breakfast can be a chore so here's a quick breakfast treat that packs protein, vitamins and a little extra energy into one glass:

Combine:
1 egg
¾ cup chilled apple juice
¼ cup cold milk
1 tsp. honey
¼ tsp. cinnamon

Beat or blend until frothy and serve immediately with fresh biscuits, muffins or toast. Makes one serving.

Still on the topic of food, here are a few suggestions for getting rid of onion on the breath:

Chew several coffee grains
Eat a small bunch of parsley
Chomp an apple, peel and all

As for the crying while you peel onions, try holding them in water - under the cold water faucet, for example - or wear spectacles such as sunglasses.

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Have you ever wondered what to do with leftover soap pieces? One handy method is the soap-jelly technique. Collect your soap cake remnants in a wide-necked jar until it is just over half full. Now pour boiling water, or extremely hot water if you are using a glass jar, and fill the container up to the brim. Let this mixture sit and blend, giving it a stir or two. The resulting jelly works as a cleanser for delicate hand laundry. By blending the mixture in an attractive earthenware pot, you have a decorative jar for the bathroom shelf, close at hand whenever you need to do some quick laundering.

Don't forget that crocuses and pussy willows will soon be appearing. The crocus is recognized by its popular purple and cloth-of-gold flowers. If you're saving the seeds, plant them 3-4 inches deep in ordinary soil in the fall and come spring, you too can grow crocuses.

ENTERTAINMENT

Oscar Pics -

Better Late Than Never

GLEN DAWKINS

Editorial Note: Though you are probably reading this after the festivities, this article was written a week before the Oscar winners were announed. These are my predictions of who will win or should have (if I am proved wrong) won Hollywood's most prized possession.

Before I begin, I would like to make it clear, that I do not intend on predicting who will win in every category. With categories as bizarre as Best Short Documentary and Best Sound Recording, I could easily fill this entire paper with such useless movie trivia but I will restrict myself to simply making predictions on the more important awards (in Hollywood style building up to the most important).

Best Song: This should be an easy victory for Debbie Boone's You Light Up My Life from the movie by the same title. The only other song with a chance is Nobody Does It Better from The Spy Who Loved Me but don't much count on it unseating Boone's Emmy award winning song. Probable Winner – You Light Up My Life from You Light Up My Life.

Best Original Screen Play: This could and will be an interesting category with any one of the five nominees taking the Oscar. But I think that it will probably come down to either Woody Allen and Marshall Brickman's Annie Hall or Neil Simon's The Goodbye Girl. And if it comes down to that, then Simon will probably win. Probable Winner. . . . Neil Simon's The Goodbye Girl.

Best Director: Again another close race but if the voters ignore the special effects of Star Wars and Close Encounters of the Third Kind and reject the jumpy scene changes of the Turning Point and Julia, they will be left with awarding the statue to Woody Allen, a man long deserving of the award. Probable Winner. . . . Woody Allen for Annie Hall.

Best Supporting Actor: Owing to the fact that there have not been any truly stunning performances in this category this year any one's guess could walk away with this one. But since Peter Firth (Equus) is condemned to a play that should never have been made into a movie and Jason Robards, Maximillian Schell (both in Julia) and Mikhail Baryshnikov (the Turning Point) all have such relatively small roles, Alec Guinness is left to accept Uncle Oscar's likeness. Probable Winner. . . .Alec Guinness for Star Wars.

Best Supporting Actress: In such the same way as with the men, this category may prove to be a race between Quinn Cummings (Goodbye Girl) and Vanessa Redgrave (Julia). Unless Hollywood pulls another Tatum O'Neal story, Vanessa Redgrave should be a sure winner. Probable Winner. . . . Vanessa Redgrave (Julia).

Best Actor: Depending on which quality the voters feel is better, versatility or crowd appeal the choice shoud be between Richard Dreyfus and John Travolta. More than likely the voters will pick disco fever over comical drama and give the prize to Travolta. Despite what the Globe awards say, the greater appeal for Travolta himself will carry him through. Probable Winner. . . . John Travolta (Saturday Night Fever).

Best Actress: This should be virtually no contest. Jane Fonda (Julia) should win "Hands-down", on account of two factors. First, the movie revolves around her and her relationship with Julia, giving Fonda the opportunity to be in the majority of the scenes, an opportunity which she exploits for all its worth. And Secondly, Hollywood may still feel guilty over, first, its banishment of Julia's author Lillian Hellman during the McCarthy era, and second, its condemnation of Fonda's anti-Vietnam stand. So to make amends for both, Fonda should win the Oscar. Probable Winner. . . Jane Fonda (Julia).

And last but not least, Best Picture: This should be quite easy. Star Wars will win. Certainly there are other movies with better direction, better screenplay, better casting etc. but none of them have enjoyed the box office success of Star Wars. Also Star Wars has helped to advance the movie industry by experimenting with different technical processes. Probable Winner. . . . Star Wars.

In closing, I would just like to say that these are my own personal selections and, since I do not have a vote, how close I come to the winners is up to Hollywood. I hope that I'm more right than wrong, if not for the sake of pride, but also for the Tribune's contest for a trip to Hollywood.

Isadora Duncan Reborn

Donna Holpainen
The rebirth of Isadora Duncan

Isadora Duncan is alive and once more dancing her way across the stage. This is the feeling that came to me as Annabelle Gamson, New York dancer/choreographer re-created the magic and wildly enthusiastic dances of one of the most renowned dancers in history, Isadora Duncan. As guest of the Winnipeg Contemporary Dancers in the Playhouse Theatre, Ms. Gamson portrayed the style of Duncan – dancing barefoot without tights as the "mother of dance" originated in the pre-world War I period.

Ms. Gamson's commitment to dance, which includes preserving the heritage of past art, is evident in her creative dance material. As part of her performance she included two dance numbers, MOTHER and ETUDE whose choreography was inspired by Duncan during part of her life in the Soviet Union. These last numbers, ending Ms. Gamson's presentation were endowed richly with the dancer's understanding of Isadora's life in the Soviet Union, immediately after the revolution. Her other numbers included Gamson's own choreography (DANCES OF DEATH, AGAVE and FIRST MOVEMENT) and that of Mary Wigman, a German dancer in the first generation of Modern Dance.

The Contemporary Dancers, ("Winnipeg's Other Dance Company"), displayed their highly artistic qualities as part of this production also. Their premiere of Norman Morrice's SONGS, an "abstract fantasy" set to the music of the "Songs of the Auvergne" included choreography that made intricate dance maneuvers seem almost simple. Norman Morrice, artistic director of Britain's Royal Ballet created SONGS originally for Contemporary Dancers after he joined them last summer.

Other performances by the Contemporary Dancers included BAGGAGE – a dance work that pinpointed the battle between the sexes according to the standards of the Mass Media ("If you want him to be more of a man, try being more of a woman.") This was one of the most vivacious and arousing of the Company's dance numbers and in particular my favourite. A close second, INTERIORS (Rachel Brown) was inspired by two poems by Dorothy Livesay. The deep melancholy tone is evident throughout the dance as composer/singer Jim Donahue and the dancers, perform the memories of past joys lost and finally of acceptance of these and peace. This is a beautiful number - the singing, the music, the dancing seem to melt together as one to draw the audience inward to become, for those brief moments, an ultimate part.

March 23, 24 and 25 was the grand finale of the Contemporary Dancers. If you love dancing and you missed seeing this superb display, I say only that you have twice as much reason to see the company next season.

Remake Of 'Bogey' Classic 'Interesting'

by Glen Dawkins

Almost forty years ago, Humprey Bogart and Lauren Bacall brought a forceful novel to life and so created one of the all time finest "Bogey" movies of all time. Now Michael Winner has taken that same Raymond Chandler classic and molded a new version of the Big Sleep.

This time it is Robert Mitchum as the legendary Philip Marlowe and Richard Boone as the notorious and menacing Lash Canino.

The new film follows the story line of the original almost perfectly but there are differences which make this movie not just another re-make. Though it's been said that Mitchum lacks the style and finesse of Bogart, this is what I feel is one of the strong points of the movie. It could have been very easy for Winner to have Mitchum try to repeat Bogey's moves in the original. But he doesn't which shows great determination and discipline on the director's part. The difference between Mitchum and Bogart is like night and day, and it should be. There will never be another Bogart and Mitchum falls very short of ever filling those shoes.

Another good thing about the movie is how the director uses the actors in their most identifiable roles. Mitchum has long been starring in detective and private investigator parts for the longest time. Boone is even more familiar with his role as the ruthless and relentless hired killer. He is so natural in the role that you almost wish that he had a bigger part so that he could better exhibit his talent. The rest of the cast seem suitably believable in their roles – They include James Stewart as the faltering and ailing General Sternwood and Oliver Reed as the cold and calculating Eddie Mars.

The chief disappointment of the movie is how Sarah Miles fails to live up to the standard set by Lauren Bacall. Though an attempt to copy Bacall is made, its lack of success takes away from the better parts of the movie.

The movie, as a whole, is fairly well done, owing to the premium performances by Mitchum and Boone. The story has been up-dated to help the audience believe the story even more readily, especially when they can make the mental conversion to the values and problems of today.

But the one factor that makes the movie an interesting experience, is the fact that Winner, while trying to direct his own movie, has not overly diverged from the basic story line that made Chandler famous and gained Bogart success.

Despite the death scenes (and there are quite a few) which are rather gory and descriptive, this movie should be enjoyed by all, both lovers of nostalgia and those who just like a good spell-binding mystery with a twist for an ending. This movie, though it will never surpass the success of the original classic, will more than likely be a success. So if you're in for something different in an old-time mystery, then look up the Big Sleep, playing at the Capitol Theatre.

Announcements

by Ken Sitter

The Manitoba Theatre Centre is attempting to raise $180,000 in its annual fund drive.

Already $65,000 has been raised through grants, sponsorships and additional donations.

Nearly Fifty MTC canvassers are soliciting private donations to raise the remaining $150,000. The fund drive's target of $180,000 makes up 14 per cent of MTC's operating budget.

Gregory Poggi, General Manager of MTC, said that the funds "help the Manitoba Theatre Centre maintain high standards of production while operating on a healthy balanced budget."

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For the best in Canadian political satire be sure to see Left Turns, a satire in song and dance. Described as having "something to offend everyone", the show attempts to shoot down as many of the "sacred cows" of Canadian society as possible. But it is all done in fun.

Written by Bruce Lawson and performed by a talented group from Saskatchewan, the revue makes fun of every political party and every part of Canadian society. But it isn't all politics. The troupe takes time out to spoof Iris Murdoch's civil rights case and the treatment of the Indians, by reversing the roles between whites and Indians.

So remember, for political satire at its best, don't miss Left Turns in the Multi-Purpose Room of the University Centre in the U of M at 8:00 p.m. Friday, April 7. Tickets are $3.50 and can be bought at the Attractions Ticket Office at the Eatons.

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How far can a raw chicken egg travel across a level area if the source of energy to move it is provided only by a small rubber band?

The Manitoba Museum of Man and Nature is endeavouring to solve this great scientific mystery by holding the Great Egg Race during the weekend of Apr. 21-23.

People of all ages are invited to enter. Trials will take place 1:30-4:00 p.m. Friday and Saturday. The finals will be held on Sunday from 1:30-4:00 p.m.

Each contestant must bring a number 10 Viceroy rubber band, a grade A egg weighing no less than 70 grams, a vehicle of any material and a very inventive mind.

There are three categories of contestants. Class A is for those thirteen and under. Class B is for those 14 to 19 years old. Class C is open to all contestants.

Winner will be eligible to enter The Great International Egg-Race to be held in Toronto this Aug. The International race will include entrants from the U.S. and Great Britain.

INSTANT ROCK

Kathe Switzer

As I write this, the Juno awards are on tonight, and the question comes up: has Canadian content rules really helped or improved Canadian musicians?

I think the answer has to be yes. Slowly but surely, the quality of Canadian music has improved. We aren't confined, any longer, to Anne Murray and Gordon Lightfoot. They're still around, but they've been joined by a lot of new faces.

Rush, an early Juno-winning trio who won for Best New Group, has more than lived up to its initial promise. I think it's hard to find, anywhere, a band with much more class, talent, and sheer individuality of style that Rush has developed. Their latest albums show a confidence, and a quality, that weren't there before. The difference in production between "Rush" or "Fly by Night" and "A Farewell to Kings" is astonishing.

It is no coincidence that the group is now up for a Juno for Best Album of the year. "Farewell" is a fine, artistic album with great commercial success.

Another Canadian group which is a great success – at least in Ontario – is Garfield. A "rock mini-orchestra," Garfield seems to have drawn its identity from the like of Pink Floyd, Genesis, Yes, Supertramp – all bands who have an intricate, almost classical quality which separates them from many of the hard rock bands around. Queen is another band which frequently reaches "orchestra rock" in its music.

Garfield French (lead vocalist) and the other 6 members of Garfield also go slightly in the Chris de Burgh direction, of story-telling set to music.

"Out There Tonight," Garfield's latest album, tells a variety of tales: "Private Affair" is about a middle-aged, out of work butcher in Paris who meets a young widow forced to turn to prostitution. The two "roles" are both sung, very effectively, by French. His vocals are just tremendous – expressive, controlled, original.

It's too bad that a band as good as Garfield, with their electric flute, chimes, eerie songs and homespun ballads, aren't well known all over Canada. With any justice at all, they will be soon. The biggest problem is the un-commercial quality of their music – it's just not made for AM radio.

It's been noted that "Saturday Night Fever" had replaced "Rumours" as the best-selling album, and the one at the top of the charts. A lot of the popularity stems from the marketing skills of its promoters.

They promoted it first as a great disco album featuring the popular Bee Gees, and after the movie came out, they changed their tune to sell it as a movie soundtrack. They rode out the campaign on the movie's popularity.

I must say I'm a bit confused. Most of the singles that zoomed to the tops of AM charts were Bee Gees songs – but I wouldn't pay $12.98 for a double album to get a few hit singles by the same group. (They'll probably be re-recorded by the Bee Gees on their own album, anyway.)

I guess it means that while a lot of people are sick of the same damn disco beat, over and over, disco itself is here to stay – at least for a while. Maybe in a few decades, when they look back on disco, they'll find it was the Charleston of the '70's. Who knows?

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Moonchildren

Teri Zabrodski

The 1960's was a time of social and political unrest in the United States. "Moonchildren", presented by the U of M Theatre Group, reflects this confusion in the lives of eight university students. Their bouts with beating the "establishment", rejecting the purpose of the Vietnam war and achieving self-realization predominate the play.

Playwright Michael Wellen, is able to move the play's mood from light comedy to personal tragedy as the real world unfolds to the students. The acting was unprofessional and at times throughout the play, lines sounded too rigid and rehearsed. The restrictive size of the stage called for extreme caution with the blocking of characters. It was too easy for the audience.

The impact of Vietnam failed to come through. Perhaps as a Canadian I couldn't relate to the troubled emotions or perhaps I simply regarded the event as part of the forgotten past.

The setting had to be an achievement in itself for the group. The realistic style of the apartment, the one and only setting, is evidenced by the broken window (mended with masking tape), worn radiator and partially tiled floor. Needless to say that despite the restrictions of stage facilities and lack of professional casting the production itself was well liked. By the end of the two hours the audience had experienced parts of their own personalities through the situations of the "Moonchildren."

Shakespeare Classic Disappointing

by Glen Dawkins

Imagine, if you can, that a new law has been proclaimed in the land making pre-marital sex illegal. Also imagine that you have been sentenced to death under this new law and your only hope lies in your sister giving up her virtue to the leader.

No, this is not a new Ray Bradbury science fiction tale, nor is it the latest feature at the Venus Theatre. It is a description of the plot of William Shakespeare's classic play of morality and government, Measure For Measure, which is being presented by the Manitoba Theatre Centre on its main stage until April 8.

Measure For Measure, written in 1604, takes place in Vienna in the late sixteenth century. Concerned that the city has become immoral under his rule, the Duke leaves the city in his deputy's care, believing that Angelo will enforce the laws more strictly. The Duke, then in perfect Shakespearian style, disguises himself as a monk and drops out of sight, so that he can better see his people as they really are.

But the moment Angelo, the deputy, takes power, he enacts an old law against fornication, therefore condemning a young man to death. The young man, Claudio, begs his sister, a resident of the convent, to plead his case before the deputy. But to gain his freedom, she must sacrifice her virtue.

From this evolve the usual chain of events of a Shakespearian drama. In this, Shakespeare's talent of bringing out the social ills of his time is displayed. He examines the lower reaches of the society and relates it to the basic humanness of man and how fanatical beliefs must be tempered with the human concerns of life.

The play as it is presented does not live up to how Shakespeare would have wanted it. The play drags along and lacks the sort of crisp, rhythmic delivery of lines necessary to keep the play moving. Even though the cast is loaded with Stratford-wise performers, the play seems to lack that necessary Shakespearian quality of stage presence and performance. There are too many small actions and at some times go almost unnoticed. James Blendick (as the Duke) often delivers his lines in whispers which, though help to set the suspense and drama, do little for the people with back-row seats. Also there are too many instances when action takes place on one side of the stage while someone is delivering dialogue on another side.

The set itself has its problems. In an attempt to re-create an original-style Shakespearian set, Mark Negin (Set and Costume Designer) has made a set that is both drab and unnerving to the audience because of its angle to the audience.

But with all the things that are wrong with the play's presentation, it should be remembered that, for as long as I can recall, everytime that the Theatre Centre have had poor opening nights, they have followed it with excellent performances for the rest of the run. If this proves true, as it should, this could be one of the best runs the Centre ever had.

Fury does not measure up

Zdenka Nikolic

Brian De Palma's new movie "The Fury" does not measure up to the director's highly successful "Carrie", but it nevertheless provides chills and excitement for the viewer.

The film focuses on Kirk Douglas as a man trying to rescue his psychic teenage son from a supersecret U.S. government agency.

At the start, Douglas and his son, Robin, are separated at a shoot-out arranged courtesy of the secret agency. The handsome, young son is abducted by secret agents and Kirk barely escapes amidst a torrent of bullets.

While Kirk is trying to dodge the agency's hitmen on city streets, the film switches over to a seventeen-year-old school-girl named Gillian who has just discovered she possesses psychic powers. At her insistence, she is placed in the Paragon Institute, a lavish research centre which tests young people's psychic abilities. There, she begins receiving disturbing thought waves from the missing Robin.

Now the plot thickens, and to tell anymore would be a giveaway.

Although "The Fury" is obviously intended as entertaining melodrama, it brings forth the suggestion that the U.S. government wishes to use parapsychology as a weapon against its adversaries. It is frightening to imagine that the government would use the power of destructive thought to perhaps disrupt computer systems or penetrate intricate missile installations.

The cast of "The Fury" is varied – besides Douglas it stars John Cassavetes, Carrie Snodgrass, Amy Irving, the classmate who tried to help Sissy Spacek in "Carrie", and Charles Durning, the detective in Dog Day Afternoon.

Despite the good cast and the innovative special effects, the movie is not as compelling as "Carrie", for there is a lack of emotional involvement with the characters. They are one-sided and the viewer never quite understands why they act the way they do.

It should be added that this movie is not for those with a weak stomach. The gory sights include a decapitated body, an abundance of blood, and a number of disfigured corpses. De Palma does provide lots of comic relief though, which makes the stomach-churning moments easier to take.

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It is recommended, therefore, that you contact our office in room C-211 at your earliest convenience and complete the necessary application form.

Students are reminded that it is important that they watch the bulletin boards for announcements as we are posting job opportunities as they are received. Many of these employers will not be giving us as much advance notice so it is to your advantage to check the bulletin boards daily for new listings.

For those students who have received job offers, we extend our congratulations.

A reminder also – if you receive a job offer which you expect to refuse you should advise the employer of this decision as soon as possible. If the job offer is of interest but you expect other interesting offers as well, it is desirable to contact the employer and arrange a mutually convenient decision date.

Your placement office would appreciate being advised of your decision on employment whether it be through the Canada Employment Office or another source. We are interested in where you locate your work and the starting salary. This information will, of course, be kept confidential.

BULLETIN NO. 7
DATE March 21 to April 12/78
G – Graduate
U – Undergraduate

	DATES OF VISITS	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL – Building	CIVIL – Design & Drfts.	CIVIL – Municipal	CIVIL – Structural	CIVIL – Survey	DRAFTING – Arch.	DRAFTING – Machine	HOTEL RESTAURANT MNGT.	CHEF TRAINING/COMM. COOK
	MAR															
Cowan Steel	5												G			
Bonanza of Canada	5	G													G	G
Cargill Grain	6			G		Pre-screen due Mar. 30)										
ST. BONIFACE Hosp.	6				C											
Dun & Bradstreet	7	G	G Mktg.													
Cargill Grain	11	G	(Mktg & Admin)													
Cdn. Pittsburgh Ind.	12	G	G Mktg.													
Campbell Soup	TBA	G	G Mktg.													

SPORTS

Horeczy Hotline

One of the biggest surprises in the NHL lately would have to be Detroit's 7-0 win over one of the strongest NHL teams, the Buffalo Sabres. The win allowed the Red Wings to vault into second place in the Norris division, a point ahead of Los Angeles Kings with a game in hand. The main reasons for Detroit's new-found success are the coaching of Bobby Kromm which has turned the team around from a disastrous season last year and the play of rookies Reed Larson and Dale McCourt. Larson picked up a goal and 4 assists in the Buffalo game, bringing his points total to 57, breaking the NHL record for most points by an NHL rookie defenceman set by Dale Tallon when he played for Vancouver during the 1970-71 season. Meanwhile, McCourt has been very cool, calm and collected all season on the way to scoring 31 goals. . . . Thommie Bergman scored his first goal as a Red Wing in that game, and it looks like he should do all right with them as he's also added 4 assists so far. The Jets are really going to miss Bergman as he was one of their most consistent defencemen. His shot from the point had dynamite on it, and he was never hesitant about sliding his huge body in front of enemy shots before they could reach his goaltender. Add to this his fantastically long reach which helped tremendously in his pokechecking the puck off enemy sticks. The Jets will miss him and it's about time the Wings realized their mistake in letting him go because he was so injury-prone. . . . Maybe the Jets could make up for Bergman's shot by getting Mike Ford back. I've always liked him as he really added a lot of fire to the Winnipeg power play and I was very unhappy when the Jets let him go. Speaking of the Jets, they clinched first place by beating their old nemesis, the Birmingham Bulls, for the first time in 4 tries in Birmingham, 3-1, I'm sure the Jets are hoping for Birmingham to lose most of their remaining 5 games and for Cininnati Stingers to win the majority of their games as the two are tied in points but Cincinnati has three games in hand. I'm sure the Jets would rather meet anyone except Birmingham in the playoffs for the Avco Cup. . . . By the way, Hedberg picked up his 60th and 61st goals against Birmingham and what can you say about this guy? He's just a super all-around hockey player and Winnipeg should feel proud to have had such a great one in their midst. . . Away from the limelight, Bobby Guindon, the man everybody except his teammates and coach never notice just picked up his 18th goal. With 6 games left, he could hit 20 for the season. His goals would have to be looked at as an unexpected bonus as he's been looked on mostly for his defensive ability and not as a great goal scorer. . . getting away from hockey it looks like the Bombers might lose one of top receivers, Tommy Scott, after all, as he and General Manager Earl Lunsford appear unable to settle a contract in regards to money. If so, by the time this comes to print, Scott could be negotiating with the Toronto Argonauts or Montreal Alouettes. I hope the Bombers know what they're doing but I guess they don't have the never-ending supply of money that Toronto and to a lesser degree, Montreal have. . . I'd like to see what happens in the court room as Spinks tries to get his heavyweight title back. This was all caused because the World Boxing Council said his first title defence must be against second-ranked Ken Norton but Spinks refused and said he would fight Ali, instead. I can't see what he expected to happen by going against their wishes but I guess this is just their way of saying you listen to them when they tell you something. . . . Bil Derlago of the Brandon Wheat Kings had a heck of a season, despite missing 20 games. In only 52 games, he managed to score a league-leading 89 goals, and finish fifth in points with 152. His linemates weren't exactly slouches either. Brian Propp led the lead in scoring with 182 points including a league high of 112 assists and Ray Allison finished second with 160 points. Brandon should be expected to dominate the WCHL playoffs but they got off to a slow start, losing to Regina Pats but then beating Flin Flon. . . Darryl Sittler and/or Lanny McDonald could tie or beat Toronto's individual club record for most goals in a season by Frank Mahovlich with 48. With 6 games left, they both have 43 goals. . . St. Louis' Inge Hammastrom has said he's had enough of the NHL. St. Louis will really miss him as he's been a consistent scorer since he came into the league 5 years ago with Toronto Maple Leafs. In his 4 years with Toronto, he missed scoring 20 goals only once and that was two years ago when he scored 19. So far this year, he has scored 19 having played in 68 of St. Louis' 74 games. . . Ted Green of the Jets has announced he will retire at the end of the current season and I for one will be sorry to see him go. He always gave his all, playing with the heart of a 20-year-old instead of his 38 years. Considering this guy was just about counted out a few years ago with a serious head injury, he has come a long way. . .

Rebels Win Bronze Medal

The Red River Hockey Rebels clinched a bronze medal with their 6-4 victory over Cariboo March 11. The victory, coupled with an earlier win over Selkirk Saints March 9, placed the Rebels third behind championship-winning Red Deer from Alberta and second place Kelsey from Saskatchewan. However, Rebel manager John Schillinger felt that his charges could have beaten Kelsey if they had played. This was despite Kelsey beating Rebels last year.

In the medal-clinching win over Cariboo, the scoring was evenly distributed with 6 players sharing in the goal scoring. Laurie Graham and Joe Wood produced a goal and 2 assists each while Rick Rink had 1-1-2 and Archie Riddel Colin Atkinson and Rick Buffie chipped in with a goal each. Arnie Biluk tallied three assists.

John Schillinger says his team started with a slow first period as they fell behind 4-2 at one point before Rink's goal 23 seconds from the end of the first period narrowed the gap to 4-3. Atkinson's goal in the second then tied it and with Buffie's and Wood's goals in the third they just took control of the game and carried it right through. He said the team has been slow starting throughout the year.

Defenceman Laurie Lewsey was voted as Rebel's Most Valuable player for the game.

In their game against Red Deer, Alberta March 10 Rebels never had a chance as the College Kings walked all over Red River 10-1, outshooting them 56-20. Joe Wood scored Rebels only goal in the second period on an assist from Laurie Graham. The goal made it 4-1 after Red Deer had rung up a 4-0 score by the end of the first, outshooting Rebels 20-6. After Wood's goal Red Deer came back with three of their own before the period ended and then popped for three more in the third.

Manager Schillinger had nothing but praise for the Red Deer team, calling them the class of Alberta. They won the Canadian Championship last year and he said he wouldn't be surprised if they won it again this year. He called them an "excellent hockey team. They could beat some Manitoba Junior hockey teams. They're very fast skating and they have two excellent goalkeepers."

Since Jerry Mosiondz got kicked out of the tournament for butt-ending in the first game, he said Rebels were undermanned. He said it might have been closer against Red Deer if they would have had the three complete lines.

Captain Colin Atkinson was voted Most Valuable player for Rebels in the game.

Talking about Rebels' 4-3 victory over British Columbia's Selkirk Saints it seemed as if Schillinger had no doubts his charges would come out on top.

He said his team missed a lot of scoring opportunities and got into 9 penalty situations, but he had a better team and the best team won. He added Selkirk was just a wild card team from B.C.

Matt Mann was the Most Valuable Player for the Rebels as he led the team with 2 goals, including the winner and an assist on one of captain Colin Atkinson's two goals. Schillinger said Mann "skated hard all game." Rick Buffie and Ted Lopushansky picked up two assists each while Rick Rink, Brad Sawyer, and Laurie Lewsey chipped in with 1 apiece.

Rebels opened the scoring in the first period with Atkinson's first but Selkirk tied it less than two minutes later and that's how the first period ended. In the second, Selkirk took the lead for the only time in the game but quick goals by Atkinson and Mann gave the Rebels a 3-2 lead which they carried until they upped it to 4-2 with Mann's goal in the third before Selkirk closed the scoring late in the period.

Schillinger had to be pleased with the bronze medal saying it was a "step-up fromlast year. If we could have picked up Kevin Nibbs and Elliot, it would have strengthened the team and there's no telling what would have happened."

He said Rick Buffie probably played his best hockey in years in the playoffs and Joe Wood played good strong hockey throughout.

He says next year is "still up in the air. We won't have many players back. We might not have enough money to operate as the Phys. Ed. budget is being cut back. If everything works out, I feel confident we'd have a competitive team once again."

Joe Wood had a strong series with two goals and two assists.

Football scholarship

Walter Kozlowski is a former Red River student who was named a Manitoba all-star wide receiver and now has won a four-year football scholarship to Dickinson State College in North Dakota.

He never expected it, however. "If someone would have predicted all this, I wouldn't have believed them but when opportunity knocked, I didn't hesitate. . . I just opened the door. This is one of the comments made in a recent MTS "ECHO" report.

Walter is now a full-time employee of the Manitoba Telephone system from January until August when he goes 500 miles south to Dickinson State College for training camp.

"Training camp is like a second home to me. Since I was nine, I've only missed two seasons of football. When I'm playing though, it takes three hours a day for practice and sometimes eight hours on the days we play games", Walter stated in the MTS article.

"In elementary and junior high school I played for Sinclair Park Community Centre. I skipped football in grades 10 and 11, but played for the Sisler Spartans in grade 12. Right after that I was with the Winnipeg Hawkeyes for two seasons, and then the last two years, I played for the Winnipeg Rods."

Some Dickinson State College football coaches picked Kozlowski and two of his teammates to try out for Dickinson after having watched their game films last fall. In November, the three were told they were accepted.

Speaking about his future, Kozlowski says, "There are several possibilities. . . and all look good. First of all, I could be transferred to a higher-ranking college team. From there, if I can make it without any serious injuries, there is a possibility I could turn pro.That could mean playing in one of the American leagues or the CFL. Bomber coaches seem to prefer their young players with some college football experience. Whatever happens I am hoping for a long and successful football career."

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Canadiens too powerful

Randy Tait

Recently the Jets toyed with the idea of playing in Europe, then decided they'd better stick with the WHA.

The idea was good, but the team was wrong. Instead of the Jets, it should be the Montreal Canadiens.

The Canadiens are by far the best team on the North American continent. The only team in the world that's in their class is the Soviet national team, and perhaps the Czechs, when they're hot. It's not really fair that the rest of the teams in the NHL have to go through an entire season hoping for a championship, when they all know that whoever emerges from the pack is only going to be beaten in the final in four straight games by the Canadiens.

The only time the Canadiens ever lose is when they get tired of winning. Hockey isn't a competitive struggle to them, it's merely a pastime. I'm not saying this as a Canadiens fan, which I am not. It's just hard to ignore the facts.

Firstly, they've got the best goaltender in the league in Ken Dryden.

Secondly, they've got the three best defencemen in the league in the form of Robinson, Savard and Lapointe.

Thirdly, they've got the best offensive forward in the league in right-winger Guy Lafleur, and one of the best defensive forwards in Bob Gainey. They have an excellent balance of scorers and checkers. They are the fastest team in the league, and yet are also the biggest team in the league and cannot be physically intimidated by anyone.

Scotty Bowman is among the top three coaches in the league, along with Fred Shero of the Flyers and Al Arbour of the Islanders.

Without a doubt Sam Pollock is the smartest general manager the game has ever seen. He is the reason why the Canadiens have never been without a steady flow of good young talent. Recently he got Houle from the Nordiques, Larouche from the Penguins, and have the rights to Mark Napier of the Birmingharm Bulls and Marc Tardif of the Nordiques if the WHA ever flounders.

When looking at the Canadiens in detail like this it begins to get discouraging. Weaknesses appear to be non-existant.

Basically there are only 4 teams, Philadelphia, Boston, Buffalo and the Islanders who have any chance of beating the Canadiens with Toronto as an outside possibility. If Montreal were to pull out of the league to play in the World Cup finals, the playoffs would become much more competitive, and the outcome would cease to be predictable.

Of course the Canadiens could always come back and tour North America, playing a series of exhibition games against NHL and WHA teams. They could even become good will ambassadors for the game of hockey, playing teams all around the world just to show them how good hockey can be.

NHL owners might balk at losing the sellout crowds that come to see the Canadiens play, but when they look at how much more chance they will have at the playoff money and consider the fact that they won't have to face the inevitable prospect of losing to Montreal game after game after game they might be glad to get rid of the Canadiens for a little while. They might even chip in to pay Montreal's travelling costs.

After a few years of travelling around, Montreal could return to the NHL. Since they would face weaker competition (excluding the Russians, of course) by playing only exhibition games rather than a regular schedule, they would be back on even terms with the rest of the league. And then when they build up to their position of dominance again a few years later, they can hit the road again.

I think it's a great idea. Who knows? Maybe the NHL owners would even agree with me. Now all we have to do is convince Montreal.

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4 - West Championship

RRCC curlers win silver

The girls look happy after their silver medal win.

Red River was very successful in curling at 4-West as both men's and ladies' teams brought silver medals home. Dave Brough's rink of Marv Abraham, Brent Cuthbertson and Gord Smith finished second only to Alberta's team. The women's rink of Lynn Askew, June Allen, Judy Bosquet and Noreen Bosquets were runners-up to B.C. Meanwhile, Manitoba's mixed representative from The Pas also won the silver medal, finishing behind Saskatchewan.

Congratulations girls and guys. I guess Red River and Manitoba must have some of the best curlers around.

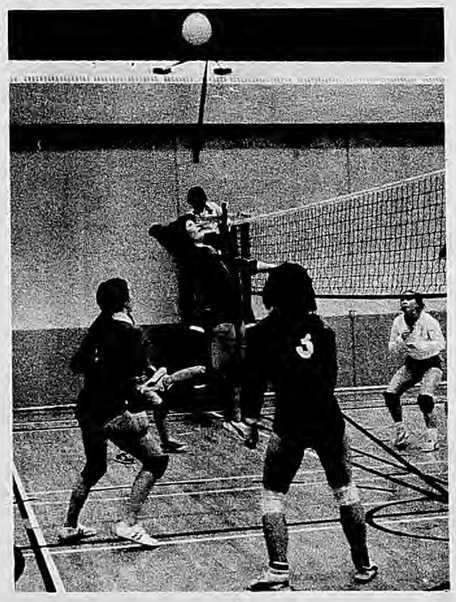
Basketball

Both the girls' and mens' Rebel basketball teams finished fourth at 4-West, out of the medals. The men lost their last game against the eventual bronze winning team, Mount Royal from Alberta 95-77. B.C. won the gold and Saskatchewan won the silver.

The girls lost their last game 62-35 to Saskatchewan who also won the bronze medal. Alberta (Mount Royal) came away with the gold while British Columbia finished runner-up.

The girls' basketball team didn't do so well, only finishing fourth.

The mens' volleyball team (above) finished fourth as did the womens' volleyball (below) but judging from these two pictures, it wasn't because of a lack of effort.



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RR Volleyball

The women's and men's volleyball teams from Red River both finished fifth, out of the medals.

Badminton

Red River's badminton teams didn't do so well this year in the 4-West Championships. The teams combined for only one win between them in the tournament.