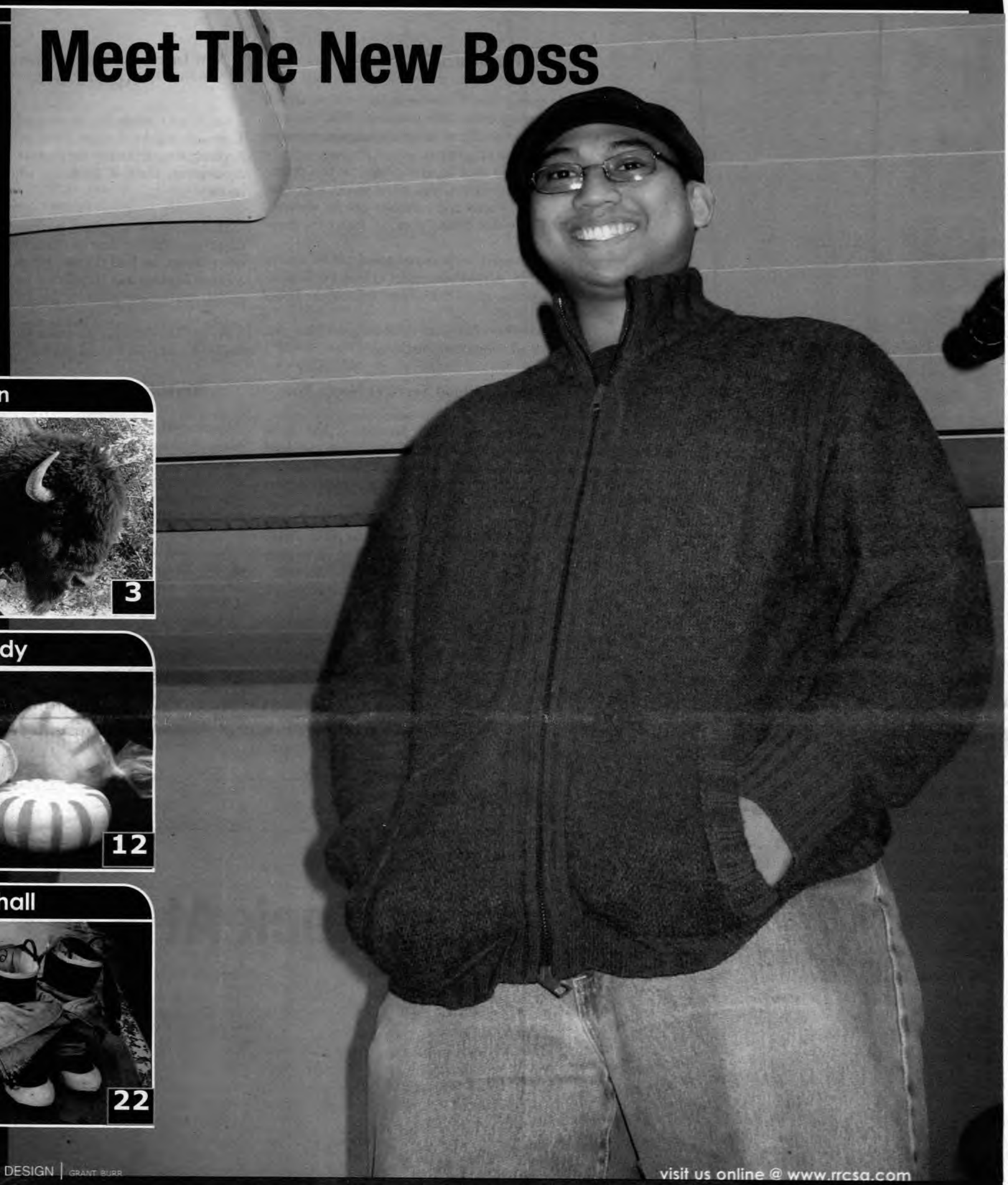
April 3, 2006

the projector

Meet The New Boss



bison

3

candy

12

fire hall

22

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meeting

We're sorry, our fabulous story meetings have concluded for the year. We'd like to take a sec to thank everyone who came out.

(wait for it....) **Thanks!**

We are, however, looking for column ideas for the coming year.

Got Ideas? Let us know: editor@theprojector.ca

contact

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news briefs

Personal Safety Reminder

As spring time is coming at last, and we all will be spending more time outdoors, RRC Security Services would like to remind you again to always be safe when off campus.

There is no right or wrong response to a potential assault situation, you must you're your own decisions. Purses and valuables can be replaced, it's NOT worth risking personal injury for property.

If confronted, surprise and speed can be used in your favor. Always remember to look for identification points about the suspect and call the Police immediately.

Self-defense classes are always a good idea, and most of all - trust your instincts!

Canadian Blood Services Needs You

The Canadian Blood Services (CBS) is in desperate need of donors. Due to low iron level in blood, more and more people are not able to donate, and CBS are not getting as many donors as they used to.

So if you've ever thought about giving blood, now would be an awesome time to do it. Either call 1-800-2-DONATE (2366283) or, go to their website and sign up at *www.blood.ca.*

It only takes a little bit of time, but it saves a lot of lives.

New Incoming Dean of Business and Applied Arts

Red River College has announced that Graham Thomson will be the new Dean of Business and Applied Arts, replacing the former Dean of the department, Dave Williamson, who retired last January.

Thomson's most recent position was as the Chair of Creative Arts at RRC, where among other things, he lead the graphic design, creative communications and the library technology programs.

We at *The Projector* welcome him to his new position, and wish him all the best in the future.

Trouble Brewing at The U of M

Over 500 Students at the University of Manitoba have signed a petition declaring that the campus food service provider, Aramark, which is currently seeking a new contract with the school, "has not done a good job, and therefore should not be awarded the food service contract."

According to Matt Soprovitch, the president of the University of Manitoba Student Food Advisory and Recommendation Association (UMSPAR), the petition was an attempt to assess "public opinion" on the matter.

UMSPAR's final tally of signatures was 503 in agreement with the statement as written on the petition. Four people disagreed.

das projector

letter to editor

Getting Back At Bakx

Dear Editor:

I would like to respond to the ignorant rant from Kyle Bakx in his March 20 column (*Opposite Sex? Oppose This*). International Women's Day is not a celebration. It is an urgent reminder that there is much to accomplish.

For example, perhaps Bakx could allow us to hope for more than Secretary's Day and Valentine's Day as the sole acknowledgement of our position in society. Perhaps he could pardon us for wanting to influence society in ways other than not spreading our legs, as did the women of ancient Greece.

In the 1990s Canadians burst with pride to be living in the United Nation's best country in the world. But when the rating system was revised to include pay inequality between the sexes, poverty rates for both genders, and female representation in our parliament, Canada's ranking plummeted to number eight.

Look beyond our own borders. A female birth is still a curse and burden in India; over one million female feticides have been performed in that country alone. Throughout Africa, two million young girls face female genital mutilation every year, despite doctors speaking out against it around the world. Consider honour killings in Pakistan: a husband, father or brother may kill a family member for having been raped, as it is a dishonour to the family name, and walk away unpunished.

You'll excuse us, Mr. Bakx, if we seem frustrated with our status in the 21st century.

Thank you for reminding us: a woman's work is never done.

Sincerely,
Krista Simonson
Winnipeg, Manitoba

Got a prob? Or worse, a compliment? Send your thoughts to: editor@theprojector.ca. Because we care.

Meet the New Bosses

By James Turner
editor@theprojector.ca

The 2006-07 Red River Students' Association election results are in, and RRC students have spoken clearly as to who they want to represent them over the coming school year.

Rex Masesar, who was elected for a second term in the top job of president of the SA, says that having a second kick at the can will allow him to maintain the momentum he felt he has achieved over the past year. He also says he plans to get right back to working on the issues he feels that are important to RRC students.

" I'm going to work for more collaboration with the college," says Masesar, adding that "talking the talk...and dealing with spring break" was the first priority for students as he enters his second term.

Masesar also says that over the summer further negotiations with the University of Manitoba and the University of Winnipeg regarding the implementation of a U-Pass, or a universal transit pass for students of the college will take place.

Results for the RRCSA election were announced to students on Mar. 30 at a 'Rock The Vote' party held at the Notre Dame Campus.

Other announced winners of the election were Michael Cochrane for the position of Vice-President, Academic; Jesse Wilson for Vice-President, Princess Street Campus; and Helena Herrera, who ran uncontested and will again serve RRC students as Vice-President, Support Services.

Cochrane says that working towards adding more entertainment facilities at the space-cramped Princess Street Campus is a priority for him.

"They have couches, but that's not much," he says. Cochrane says that he hopes that RRC students know that his view is that the SA is there for all of them.

"Students have to realize that the SA affects everyone," he says, adding that, "I don't care who you are, the SA is for you."

Wilson thinks that food is the big-ticket issue for students at Princess Street, saying that (current food service provider) "Aramark doesn't provide us the greatest rates for dining."

Wilson adds that he will seek out discounts for students from downtown eateries, saying that "more affordable dining" is needed to get Aramark to be more price-competitive.

"If they make a fuss, they'll have to lower some prices at least," he says.

RRC student Brian Campbell casts his vost for the 2006-07 SA commitee.

From left: Michael Cochrane, elected Vice-President Academic, and Jesse Wilson, elected Vice-President, Princess Street Campus.

Unstoppable Swarm 'o Bison

BY JACK RACH
manalogue@gmail.com

In Canada, it is unusual to find business leaders convening with the military. While not intentional, Winnipeg will host a week-long military exercise at the same time as a forum for economic, social, and infrastructure development.

Operation Charging Bison runs from April 30 to May 6, transforming downtown Winnipeg into an urban-warfare training playground as the largest military exercise of its kind in Canada. Canadian troops will operate armoured vehicles and artillery to simulate war-like situations that may be seen in places such as Afghanistan and Iraq.

At the same time, the city is also hosting the Winnipeg City Summit May 3 and 4. The summit will draw both local expertise and visiting speakers from cities in Canada and the U.S. to help build Winnipeg as the "City of Opportunity."

Winnipeg Mayor Sam Katz says the two events were not planned together at all, and despite this, he says the scheduling of the events will not be a hindrance.

"There will be complete cooperation by both parts is my understanding, so I don't foresee any problems

with that," said Katz. "The initiative [for Operation Charging Bison] comes from the federal government Department of National Defence and we are just the city they're using."

Operation Charging Bison might be tested at times by *Stop the Bison*, a group protesting against the military exercise. Coalition member for the group, Ken Gerrard, agrees with the training exercises but questions the underlying purpose of them.

"I'm not opposing the training itself. That's very important – I don't want Canadian soldiers to die," said Gerrard. "What we're not supporting are the missions Canadian soldiers are on under the U.S. direction. [The U.S. military] is spread too thin and Canadian soldiers shouldn't support their foreign policy," he said.

Stop the Bison meet every Monday at 7:00 p.m. at the University of Winnipeg to plan demonstrations such as a family-oriented peace games. The group also plans to participate in a May Day rally on May 1 to protest against Operation Charging Bison.

"This is an opportunity to voice our disagreement with the current Canadian foreign policy and military tactics of oppression, it's not a demonstration against the soldiers themselves," said Gerrard.

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Message From The Executive

With the year quickly coming to an end, the SA would like to wish you all good luck on the upcoming final exams and final projects. We want to remind you if you have not used up your free tutor sessions, you can go to the following locations or contact the following:

Notre Dame Campus	D104	Phone # 632- 2251
Princes Street Campus	P210	Phone # 949-8375

As mentioned below, the college is allowing 24-hour access for students during exams. The College will open Tuesday, April 18th at 7am and remain open for 24 hours until midnight, April 28th. Please be sure to have your student card with you at all times during these extended hours.

Rex Masesar, President
Adam Rogocki, VP - Academics
Helena Herrera, VP - Support Services
Matt DiUbaldo, VP - Princess St. Campus

24 HOUR ACCESS DURING EXAMS

Red River College Executive has approved the following hours of access to assist students who require extended campus access during exams.

Notre Dame and Princess Street Campus hours:

Tuesday, April 18th - 7AM to Friday, April 28th - Midnight

24 HOUR ACCESS to the college during this time. Please ensure you have your student card for after hours access.

NEW RETAIL MANAGER

The SA would like to note the departure of our longtime manager of The Ox and The Mercantile, Todd Buchanan.
He was lured away by the college to work at the Notre Dame campus BookZone. We congratulate him in his new position and wish him all the best.

At the same time, we are pleased to introduce our new Retail Manager, **Matthew Meijer**.
Matthew comes to us with a wealth of experience in the retail industry and we believe he will make a valuable addition to the Students' Association team. Please join us in welcoming him to the SA & the college.

TEACHER AWARD OF EXCELLENCE

Do you have an outstanding teacher that you would like to nominate for this prestigious award?

All you have to do is stop by the SA offices at Notre Dame (CM20) or at Princess Street (P110) and fill out a nomination form! It's as easy as that!

Nominations close April 21st

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Contact Campus Security
at 949-8305

Notre Dame Campus
Contact Campus Security
at 632-2323

Or use the safewalk phones located on both campuses.

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Princess St.
Thursday - April 7th

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(204)-632-2474

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Helena Herrera
VP Support Services
(204)-632-2480

Matt DiUbaldo
VP Princess St
(204)-949-8466

Wikipedia, Winnipeg Style

BY AMIE LESYK
entertainment@theprojector.ca

The term vandalism induces images of graffiti'd walls and broken windows, but vandalism also occurs online, particularly when it comes to public forums.

Alex Reid, who works with *newwinnipeg.com* and helps to maintain the Winnipeg section at *wikipedia.org*, says it became hard to deal with the acts of vandalism such as missing articles or misrepresented information. "If you added an article sometimes it would disappear with no explanation," says Reid. "We were struggling with the fine line between freedom of expression and the vandalism that comes with that."

In order to ensure the articles submitted to Wikipedia were not tampered with, he decided to create *winnipedia.ca* as an off-shoot of *newwinnipeg.com*. Reid has been working with that site since it began.

"We have the bandwidth," says Reid. "It falls into the whole mission of *newwinnipeg.*" *winnipedia.ca* has been open for only a few weeks, and already has over 500 articles. Anyone can sign up to be a contributor, but there is a waiting period before they are approved.

Reid says those who provide less information are put on low priority. This is to help prevent slanderous material from reaching the site.

"People with ill intentions won't wait a week," he says. "There has to be a really good reason for us not to add someone."

He says that if there is an issue with an article, it takes about a day to come to a resolution. This could be anything from a misleading title to improper (or lack of) references.

Reid says that the site will grow as they acquire more moderators and watchers who are people who help to observe the site for changes in articles. Contributors can submit articles and are allowed special access to the site to update information and add new material. The articles go through an editor's hands before they are placed online. Any changes made to the articles after they are posted are relayed back to site managers like Reid.

"We have experience based on the forums on *newwinnipeg.com* from the past six years," says Reid. "Most people are really honest."

CGA INFORMATION SESSION

Here is your opportunity to learn & ask questions about:

- Choosing accounting as your major for year 2
- How your RRC courses transfer for credit to CGA
- Enrolling directly into CGA & obtaining a degree through CGA's degree partnerships
- CGA's flexible online & Interactive learning environment
- Career opportunities
- MBA opportunity

Join Us For A Complementary Pizza Lunch

Notre Dame Campus
Wednesday April 12th
11:30-1:00
Room: E302

Princess Street Campus
Thursday April 13th
11:30-1:00
Room: P107 (Multi Purpose Room)

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xtreme Design

BY JILLIAN BROWN
brownjillian@hotmail.com

Who knew Red River College had it in them? For a school known more for industrial trades, it's about time people see the artistic side.

RRC students from graphic design, digital multimedia technology (DMT), and creative communications showed off a year's worth of assignments at the second annual Extreme Design Film Festival held at the IMAX on Mar. 28. From a technical standpoint, the collection of over 30 short films, commercials, and new media (an abstract category which covers anything from music videos to motion graphics to animation) was extremely impressive. The collective number of hours spent shooting, designing and editing was a sight to behold.

The focus wasn't on the writing, as most scripts fell short on telling a story. The projects looked great, but an 80-minute whirlwind of non-linear, open-for-interpretation plots undoubtedly left most audience members exhausted and confused.

The charming *Snow Drifts*, a tale about a renegade Frosty the Snowman reappearing years after the traffic cop hollered stop, stuck in more minds than the purposely bizarre stories of finding joy in a fake moustache, being tormented by voices, and carving out eyeballs.

Trophies and cash prizes were handed out in three categories. Graphic designer Ryan Mayo won for 'best commercial' with his 30-second plug for Global's

"a tale about a renegade Frosty the Snowman"

Mystery channel. DMT student Jamie Monkman won 'best new media' with his motion graphic titled *Tooki*.

The 'best short film' went to DMT students Jesse Peterson, Chris Bryan, and Alex Carney for their beautifully lit and sound mixed piece *Der junge ist Kranke*, a story about a man losing a psychic arm wrestle.

Organizer and RRC instructor Chris Brower says the festival is a way to "get the word out" about work produced at the college.

"The goal is to include all creative arts students and to put together a good show," said Brower.

Nearly 300 students, family, and friends showed up for the first screening at 7 p.m. A second screening at 9:20 p.m. attracted a small number of the general public.

The later screening featured the premiere of creative communications student Kellie J. Thompson's 15-minute short *What Will the Neighbours Say?*, a comedy about a woman struggling to accept her daughter's sexuality.

According to Brower, the film was "the best thing produced out of Red River College," and he awarded Thompson with a Special Jury prize for her notable efforts.

Thompson was excited about having her work screened at the IMAX screen.

"Being a first-time filmmaker and having it screened at a venue like the IMAX is not a chance everyone gets," she said.

Career Fair a Bonus!

BY DAVINA PESSAGNO
davinapessagno@hotmail.com

There were endless possibilities, opportunities, connections and give-aways at the 2006 Career Fair. The event spanned more than 70 booths ranging from Boston Pizza to the RCMP which were set up in the North Gym at the Notre Dame campus.

Some companies came to recruit, some came to promote, and some came to do both. Kim Overton, senior coordinator from the HR department at Great-West Life, suggests that the exhibition is a win-win for both Great-West and students.

"We are here for recruitment and awareness," she says. "It is a very large corporation with plenty of opportunities."

Career Fair is helpful for students looking for career paths, full-time jobs, part-time jobs and volunteer experience. Tammy Reimer, WRHA representative for the volunteer management group, says that, "We are here to represent all the volunteer opportunities with WRHA. It's about networking and it looks good on resume."

I must admit I was surprised by the enthusiasm and generosity of the representatives attending their company booths. The Faneuil Group, a customer contact centre, handed out fancy folders with application forms and a mug.

This reporter was even offered a tour of an air traffic control centre by Tom Kresnyak from NAV Canada, who says that, "We are here to provide service to the flying public.

All in all, the fair provided a lot to think about and a lot to carry.

First year Aviation Management student, Klas Fehr says, "I think (Career Fair) is a really great opportunity. I am sure a lot of students came out of there with valuable information."

The fair provided students with a chance to represent themselves and to network with potential companies for future employment. In return companies received chances to self-promote and seek prospective employees.

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www.gallivan.ca/studentnetworks

Dating A-Z

BY ALANA BROADBENT
alanajade@mts.net

As a young single woman with many single friends there's one question that repeatedly comes up in our conversations: as intelligent and fabulous single people, where are the best places to meet other equally intelligent and fabulous single people?

(I guess I should clarify when I say "fabulous single people." I mean men or women that we would actually want to date and possibly have a relationship with, not just a person to have a few drinks and a meaningless night of blissful fun. Someone who has his or her life together, so yes this disqualifies you Mr. or Ms. 'I'm approaching my 30's with no job and I still live at home with my mommy.')

I asked 30 people between the ages of 21-31 to find out from their experience where they have found to be the best and worst places to meet the opposite sex and what kinds of alternative dating methods they have tried. For the purpose of this survey I defined dating as going on more than three dates.

The Myth

I must admit that before I even began this article I thought that the worst place to meet a potential romantic interest was at the bar or club. I wasn't surprised when 73 per cent of those asked agreed, listing that as the number one worst place to meet someone special.

What did surprise me was that 47 percent also said that they had dated someone they met at a bar or club with the relationship lasting on average one year and nine months.

The places that were listed as the best bets to meet the opposite sex were 1) through friends 2) at work 3) at school. Again this really didn't shock me, but when it came to alternative methods for meeting people the results were kind of surprising.

Internet

Only 10 per cent of those surveyed admitted to ever using the Internet. I decided to surf the Net and check it out. I came across *lavalife*, which heralds itself as Canada's #1 dating site. I can't lie- I'm a little creeped out by the idea of Internet dating. I'm not saying that there is anything wrong with going online to meet someone new but the prospect of not really knowing who your chatting with makes me a little uncomfortable.

Speed Dating

Not a single person surveyed said that they had ever tried speed dating.

Essentially, speed dating is a woman sitting at a table and men rotating to her table every seven minutes. Each person wears a nametag and has a card so that they can "keep score" of the men or women that they are interested in. After the event the card is given to the organizers and if two people both identify interest in the other than the organizers pass on contact information and the dating process officially begins.

Blind Dates

13 per cent trusted friends set them up on a blind date. In theory, your friends and family know you pretty well, right? Unfortunately, this is not always the case (sadly, I'm talking from experience). I've been the one on the phone with a friend, after faking an illness to get out of an atrocious blind date asking them, "What the hell were you thinking?"

The Bottom Line

Regardless of what methods you choose to try to find that special someone chances are your going to meet at a few weird and crazy people in the process. There is no magical meeting place, but I would advise all those seeking relationships to bypass the clubs and look around school, work, or any recreational activity that you are involved in. These are probably some of the easiest places to meet people with whom you have things in common. And if all else fails let your friends set you up. Again, in theory they know you best and have your best interests at heart.

health matters

BY CHRIS REID
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Health is very important to everyone. There are several factors such as taking care of your body that people must maintain in order to keep a healthy lifestyle, and failure to do so can lead to extremely painful consequences that may end up being fatal.

One form of pain and unhealthiness are peptic ulcers. Victoria General Hospital quotes a study as saying that 20 per cent of 20 year-olds get ulcers, while 80 per cent of 80 year-olds are prone to them. Though the risk is small for young people in society, it is good to make sure people are aware of this fact, as there is always a risk that a peptic ulcer may develop.

A peptic ulcer is formed by a bacterium known as helicobacter pylori (h. pylori). There are several ways that a human can get this disease in their stomach linings, from eating bad food to the transfer of saliva.

H. pylori breaks down the mucous coating that protects your stomach, and this allows acid to drip through and cause immediate pain in a person's body. While the bacteria forms in the stomach and touches the stomach lining, it creates an ulcer.

There are several symptoms one must take into consideration when determining the presence of an ulcer. One immediate sign is a burning sensation in your stomach. This usually happens after you've eaten a meal or have just had an alcoholic drink. Waking up in the middle of the night with a burning stomach may indicate that the bacteria are breaking down your stomach lining. Signs such as these along with bloating, constant burping, poor appetite, vomit resembling coffee grinds, and weight loss can be attributed to a peptic ulcer.

The last urgent sign of an ulcer is if your stool is black and red, this means that the ulcer is so thick that it is bleeding in your stomach. The food you eat is soaking into the blood, and forming into stool as it should, but is being pushed out of your body causing blood loss to your system.

If you have a peptic ulcer, there are ways to treat this problem immediately. After getting to the hospital, nurses will rush you in to the back room via wheelchair, strip you down and strap you to heart monitors to keep track of your pulse. They will also inject you with a substance called Pantoloc. It helps neutralize the acids in your stomach, making it stop bleeding.

After spending a night in the hospital under close supervision, doctors will feed a camera down your throat and into your stomach to observe the state of the ulcer. This is the deciding factor on whether surgery is needed. If it is not, the doctor will poke the ulcer with a needle attached to the camera containing adrenaline. This will stop the ulcer's bleeding and shrink it. Once the camera is out of your body, you are taken off painkillers and brought back to reality in a hospital bed where the nurses and doctors monitor you without food or drink for up to three days.

Avoiding an ulcer cannot be guaranteed, as it can come from high levels of stress, food poisoning, or even saliva. Following *Canada's Food Guide* is a great way to protect you from the h. pylori virus. If any of the above symptoms occur, be sure to contact your family doctor or nearby hospital immediately.

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face off

JOANNA FULTZ
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JAMES TURNER
editor@theprojector.ca

There is something totally addicting about watching your fellow man/woman embarrass themselves beyond hope on national television.

And yes, I am talking about the biggest craze to hit television since the RonCo Food Dehydrater infomercials of the mid-90s – reality television.

I believe the appropriate term for what keeps us watching is called secondhand embarrassment.

When I say second hand embarrassment, I mean situations taken from real life such as watching a friend who has had far too many ryes at the bar relentlessly hit on someone that is either far out of the league, age range, or who is flat out not interested.

You look away and then you look back and play that on repeat.

You look away and then you look back and play that on repeat.

You look away and then you look back and play that on repeat.

Same thing goes for TV. It all dates back to the early days of Elimidate when you would sit there, eyes glued to the screen as four drunk idiots fought diamond- studded tooth and acrylic nail to gain the affections of one egotistical nob or nobbette who only wanted to bang boots at the end of the show. You'd hit the jump button on the remote every five seconds to get away from it, but you can bet after a minute, you'd be back to witnessing the third weave of the evening be torn off.

It's like Jerry Springer without the stage.

Some reality shows don't need secondhand embarrassment to attract audiences. Take the *Amazing Race* for instance, watching families, spouses and friends race against time, competing in exciting and physically exhausting challenges in exotic locations all around the world –quality entertainment. Strange Love, on the other hand is enough to make a person go into over load and burst some blood vessels, and yet still we watch.

Yikes.

Like it or not, reality TV is here to stay and has the ratings to warrant it. Besides, it is saving the Betty Ford clinic from going way over capacity with washed up actors.

"Anyone who is capable of getting themselves made President should on no account be allowed to do the job."
-Douglas Adams

Take the above quote, change 'made President' to 'excited about Reality TV' and the words 'do the job' to 'watch the shows,' and you pretty much have my feelings on the entire subject.

I'm sorry, but I really don't understand the appeal of reality TV. From the redundant banality of *Survivor* to the caustic, sycophantic boot-licking of *The Apprentice,* Tuning in really turns me off.

I suppose that for me, my dislike of reality shows stems from the way that they all, in some fashion, try to circumvent one of the oldest philosophical problems there is, and add to the burden a moral one for viewers as well.

Essentially, if a group of people are stranded on an island and struggling to survive, would anybody hear them? Better yet, should anybody?

I say no. One of the most honorable things about being human is having the right to suffer in silence sometimes, alone, and without the cameras rolling.

Think about it. Willingly putting oneself in a position to watch and judge others as they writhe in shame, loll about in envy, and cunningly deceive other people for the sake of a shiny SUV, or the chance to slave for an egomaniacal, washed-out hairpiece of a boss is, to me, beyond base.

Philosophically, it's like a snake, eating its tail, eating its tail.

Anyone who suspends their disbelief in order to believe that their disbelief is actually believing that their disbelief is entirely intact in order to believe that they are believing their disbelief...must be an actor on a reality TV show.

Back to Bakx

BY KYLE BAKX

Every year certain industries face extinction because of new technology being created. The coal industry has taken serious hits because governments are being pressured to use cleaner forms of energy.

The telecom industry is another field that has seen a rapid decline in service as people are switching to cable modems, e-mail and cell phones over the traditional landline.

Agriculture is the one unique industry that will never face a severe decrease in demand. The world's population is ever-increasing and people need to eat. With large amounts of land and secure agrarian roots, Canada has the potential to be a major player in the global agriculture industry of the future. That is exactly the reason why governments need to make agriculture more of a priority now, so that the industry can be lucrative down the road.

The grassroots level is where governments need to pay attention to first, because those are the farms that collapse and whither away every year.

There is no question that Manitoba's provincial and Canada's federal government need to do more to help sustain rural communities. The real question lies in how they should attack the problem of dwindling communities and small family farms becoming an endangered species. It's a problem that cannot be denied.

According to a Statistics Canada census, there has been a decrease in the amount of farm operations in Manitoba, from 33,225 in 1996 to 28,795 in 2001. Steps that should be taken to slow down the trend of losing close to 1000 farms every year, are to make rural infrastructure a priority, to subsidize increasing equipment costs and to react faster and more effectively to disasters and crises.

Let's take a look at one of those initiatives.

Rural infrastructure costs are a problem for many towns and municipalities throughout Manitoba, and Niverville is no different. The town is skyrocketing in population, however, with that have seen their lagoon climb and climb to the point of capacity.

Thankfully, Niverville was one of 13 communities in Manitoba to benefit from a $17 million investment through the Canada-Manitoba Infrastructure Program. In total, $2.4 million in funding is going towards the building of a new lagoon, which costs around $3-3.5 million to construct. Expectations are that dirt will begin moving as early as this May with the majority of the project completed by October.

Mayor Greg Fehr realizes his town was fortunate to receive the injection of cash from the two governments and said it's wonderful news to have the provincial and federal governments help in this way.

Other towns in southeastern Manitoba will not be as lucky. R.M. of Ritchot, Mayor Bob Stefaniuk says there are two lagoons in the municipality that will need to be expanded in the next two years because of residential growth. Both Ile Des Chenes and Niverville's neighbour, St. Adolphe, need to see expansion.

If they can't come up with the cash, both towns would be forced to stop handing out building permits and try to put a hold on the population increase. The towns could also cut services like road repair, snow cleaning and drainage, however such cuts would leave a town very undesirable to live in.

If governments would put more money into infrastructure, towns would not have to experience either scenario.

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Bus Culture

BY JAMES TURNER
editor@theprojector.ca

Judging by the sour smell coming off him, the young man sitting directly in front of me hasn't bathed in weeks. He clutches a cracked plastic toy guitar that has no strings, only coloured plastic buttons on the neck to summon music from it.

The outside darkness surrounds this northbound Winnipeg Transit bus. Dirt from the winter streets has smeared the windows in a kind of thin mucus - it's impossible to see exactly where I'm headed. I'm on a bus that services the north central area of the city, hoping to get a better sense what it's really like to be riding around some of the roughest parts of Winnipeg on a bus at night.

No one speaks - the tangible silence is cocooned in the dull whining of the engine.

It's 10:30 p.m. Mon. March 20.

Around this time of day last week, a Winnipeg Transit driver was attacked on his Portage-Kildonan route. Although the latest reports on his health say he is doing fine, the fallout from the incident has the driver's union, City Hall and passengers up in arms about what to do to improve the night-time safety of our public transit system.

Of the three Transit operators I talked to on this night, only one of them knew anything about the assault, and she was the only female operator of the three.

Shelley* is in her mid-fourties, and has several years experience driving for Transit. She says that driving her route late at night doesn't bother her, but sometimes she finds it unnerving.

Shelley describes an encounter with a male passenger late at night last summer that worried her. The man was sitting alone in the back and talking loudly. Thinking that he was talking to her, Shelley turned around to address him, only to realize that he was yelling at himself.

For Shelley, it's situations like this, combined with the problem of not being given enough time to pick people up, that makes her upset with her job.

"People have this stereotype of the grumpy bus driver," she says. "That's why."

Jackie Graham, 26, frequently takes the bus late at night to get home from her job working in a commercial kitchen. Graham lives in the much-maligned west end of Winnipeg, which is often depicted as being an unruly and violent part of the city. She says that as a woman, traveling late at night on transit is pretty awful for her.

"The buses that I take usually involve more drunk people and people who are just down and out," she says. "The thing that I find most irritating at nighttime are the connections [from one bus to another]."

"It's not just the people on the bus," she adds, saying that she gets nervous around people "hanging around bus stops as well."

I asked Graham what she thought could be done in order for her to feel safer on the bus at night. She says that she wishes Transit drivers would get involved more with what's happening on the bus.

"Sometimes I wish the drivers would be more assertive with passengers who are out of hand," she says. "Almost 95 per cent of the time I'm traveling by myself, and personally, I don't feel that safe."

Next Issue: Bus Culture, Part 2

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speak out!

By Brook Jones
fleetfooted1978@yahoo.com

The Winnipeg Arena played host to a wide variety of events during its history. 51 years after its construction, the Winnipeg Arena is no longer a landmark in west Winnipeg.

On Mar. 26, 2006 the arena was reduced to rubble. Demolition crews imploded part of structure and pulled the heart of the building down with heavy construction equipment.

So, *The Projector* asks, "What is your favorite memory of the Winnipeg Arena?"

Trevor Perrault, 20
business administration

"I would say that my favorite memories were attending the 'Save the Jets' rally and going to Jets games while wearing white."

Matt MacLean, 23
business administration

"When the Jets played the Detroit Red Wings in the playoffs, and being involved with white noise. The Winnipeg Arena was the loudest place to be in the city."

Sarah Enzlberger, 22
Nursing
Notre Dame Campus

"I remember when Teemu Selanne came to Winnipeg, and also attending Jets games."

Eric Johnson, 21
business administration

"I would imagine that it was the first time that I saw a Jets game."

Michelle Eckert, 26,
computer analyst programmer

"It would be when I attended a Metallica concert in the early 1990s," said Eckert. "I also recall attending my first Jets game with my dad."

Chris Gamby, 23
Student Business Advisor

"When I was seven years old I attended a monster trucks event and saw a car get eaten by some sort of monster truck robot," said Gamby.

seal of fate debate

BY JESSICA HEBERT
jessicahebert@hotmail.com

How do you feel about clubbing, skinning and shooting infants between the ages of 12 days and 12 weeks? After taking that into account, does your reaction change if you knew that infant was a baby seal?

Canadian Harp seal pups, the primary target in the Canadian seal hunt, are killed with wooden clubs and guns every year for their fur. 95 per cent of seals killed within the last five years were under the age of three months old, and last year 98.5 per cent of seals killed were younger than the age of two months.

Settlers from the north shore of the St. Lawrence and the northeast coast of Newfoundland started the commercial seal hunt in the 1700s, it wasn't until the 1940s when concerns about the hunt surfaced.

The New York Times printed an editorial entitled "Murder on the Ice", and a program in Quebec entitled Les Grands Phoques de la Banquise showed graphic footage, a scene in which a seal was skinned alive and its carcass left flailing on the ice. The controversy spread to Europe when a German language newspaper, Montrealer Nachrichten, published the article "Murder Island," written by Peter Lust. Much controversy around the issue still remains today.

Big name fashion designers such as Gucci, Versace, and Prada have decided that wearing a nice fuzzy white coat is "in", and so the clubbing begins.

Seal skin and fur is used for coats, dresses, shoes and almost any kind of clothing you can think of. This is where the economic incentive for sealers comes into play.

According to the Humane Society of the United States, the main seal processing plant in Canada deducts $2 for every bullet hole found in the skin, therefore many seals are left to suffer, rather than being shot twice and put out of their misery. 90 per cent of Canadian sealers live in Newfoundland, and the hunt accounts for less then one per cent of the province's economy.

"I don't think that clubbing an animal over the head hoping to kill it in one blow is humane."

- Marla Kusano

Alix Sobler, manager of public relations and communications at the Winnipeg Humane Society, says that because the seal hunt is not a direct problem in Winnipeg, the organization has not established a stance on the issue.

"Of course, as a rule we are against the cruel treatment of animals, but our board members, who design our policies, have never issued anything official."

Gay Lemay, a registered animal health technologist, says she can see both sides of the story.

"I know there is a lot of public opinion both ways – easterners feel differently. If an animal was eating our prairie crops in Manitoba we would probably feel differently too."

Lemay says she would like to see the hunt end if scientists can prove that the seals aren't over eating and diminishing the fish population, just one of the reasons fishermen have for the hunt. "I can understand why they want to have a sealing industry – that is if the fish population is going down."

Lemay says that every ecosystem needs to sustain a healthy population, and each species needs the proper resources to sustain that population in a healthy way. More scientific tests need to be done to determine the actual state of the seal to fish ratio.

"Overall, the clubbing of the seals is humane if it is done properly, but not everyone does it properly, and the idea of it is not humane. I wish they wouldn't do it, I don't think that anybody needs seal pelts that badly." she says.

Marla Kusano, a registered animal health technologist, says she doesn't need her training in the animal health industry to feel that the seal hunt is inhumane.

"I don't think that clubbing an animal over the head hoping to kill it in one blow is humane." says Kusano.

Kusano believes there is a double standard around the issue of what is acceptable to do to a human, and what is acceptable to do to an animal. "There have been people who have died from fatal blows to the head and people were mortified - how is this any different? A seal is a helpless, defenseless creature."

Kusano says the hunters try to justify their actions by saying it serves a purpose, the purpose being to sell their fur and meat. " I don't believe in the fact that God made animals for human use. It is the unfortunate result of evolution – they ended up on the bottom."

the projector
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The RRCSA's Guy Lussier presents diploma nursing accellerated student Doug Kuny with a portable DVD player as top prize in a Career Fair draw.

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energy crisis: is the answer blowing in the wind?

BYAMANDA STEPHENS
amandastephens@gmail.com

Driving past St. Leon, MB is a surreal experience. From a distance, you see a ballet of synchronized white rotor blades. That strange apparition is a field full of windmills, or rather, of wind turbines. This is one of Manitoba's initiatives into alternative energy sources. It is the St. Leon Wind Energy Project, built in 2001.

"St. Leon was chosen as an ideal site because it is a great wind resource, according to data from the airport in the area." says Kelly Castledine, the director of investor services for the Algonquin Power Income Fund. Algonquin Power is a subsection of Air Source Power, which operates the St. Leon Wind Energy Project. "[St. Leon] sits on top of an escarpment, and you know that the higher you go, the more wind there is."

In December, 2005, the Manitoba government requested the development of another 1,000 megawatts (MW) of wind power, aside from the 99 MW we currently have. All of the power goes directly into Manitoba Hydro's main power grid. This power acts as a complement to the province's mainstay of hydro power. "We have a 25-year power purchase agreement [with Manitoba Hydro]." says Castledine.

Castledine expects most of the requested wind power will be built on the existing project land. "We have a lot of room. We can infill 23 acres, and it takes a lot of capital to create a farm."

When construction of the first phase of the farm is complete, it will house 63 turbines. The Air Source Power website claims that a single wind turbine-generator can generate up to 1.65 MW of power. The St. Leon Wind Energy Project generates enough power to energize 30,000 to 40,000 homes.

Wind energy isn't the only thing the St. Leon project is producing. The project has rejuvenated the small 120-person community of St. Leon, bringing money, business, jobs and tourist interest to the area. Construction workers and school buses of excited children on field trips are now the norm in the farming community.

The only dark cloud in the expansive blue sky around St. Leon holds the possible environmental effects of wind energy – exactly what alternative energy sources are supposed to avoid. However, according to Air Source Power and the Canadian Wind Energy Association (CanWEA), the environmental benefits of wind energy far outweigh the harmful effects.

CanWEA says that wind energy is a very clean source of energy and does not produce air emissions or hazardous waste. In comparison to the previous generations of energy forms, wind energy does not produce smog, greenhouse gases, acid rain, sulphur dioxide, or carbon dioxide. As well, wind energy shows no harmful effects on climate change. According to CanWEA, the only area where wind energy is mildly detrimental to the environment is in its affect on wildlife.

CanWEA says that in general, wind turbines are not a hazard to wildlife. There is enough clearance between the rotor blades

"birds can be injured or killed if they collide with the blades."

and the ground to prevent injury to land animals. However, while most birds and bats fly around wind turbines, birds can be injured or killed if they collide with the blades. The CanWEA website suggests that carefully situating the turbine in an area with limited wildlife is the best way to eliminate this problem. While not completely avoidable, CanWEA-initiated studies have shown that the impact is not enough to seriously affect the avian population.

Weighing environmental concerns is a factor when considering the installation of a small scale (private home) turbine. Other factors to consider are the expense and the space (at least a half-acre of property with good wind is necessary). Local zoning must allow wind turbines to be installed.

Manitoba is still in the early stages of wind power development, so the likelihood of private home turbines becoming commonplace is still a long way off. But, it is still possible to have a clean, renewable energy source either as a back-up or independent from the power grid.

As interest grows in wind energy, it will hopefully encourage more provinces to develop wind energy initiatives. The more we can develop alternative energy sources, the less we need to rely on traditional, less-environmentally friendly ones. As Bob Dylan said, perhaps the answer is blowin' in the wind.

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The White Gold Rush

sugar's key to a sweet future

BY SAMANTHA CHARRAN
scharran@shaw.ca

Sugar has come a long way from being a sweet luxury for royalty. If you have eaten today, it is likely you have already consumed some form of sugar. This was not always the case. In fact, sugar was so rare that in England in AD 1226, Henry III had trouble finding three pounds of it for a banquet. Today, it could very well end the world's dependence on fossil fuels.

Due to its scarcity and novelty, it was extremely expensive and quickly became a sought after commodity. Sugar production was labour intensive and in order to turn a profit, cheap labour was needed.

According to Sidney Mintz, author of *Sweetness and Power: The Place of Sugar in Modern History*, sugar was the defining factor that led to the importation of slaves from Africa to the West Indies. The slaves were treated inhumanely, many ran away and others died from diseases and injuries inflicted by plantation overseers.

The slave trade flourished as the sugar demand increased. Sugar eventually established the ethnic makeup of many Caribbean islands by way of workers brought from all over the world to work on plantations.

The British also promoted immigration through a process called indentured labour. Following the abolition of slavery in British colonies, workers from Asian countries were brought across the ocean to work on sugar plantations.

Where does it come from?

Sugar is derived from sugar cane and sugar beets. Beets are grown in temperate zones such as Canada and the United States, while cane is grown in the tropics. The sugar beet plant is a root crop that grows underground, while the sugar cane is a member of the grass family, and can grow as tall as 12 feet. These two distinct sources of sugar mean that sugar could be successfully produced in essentially any region of the world.

Sugar beet was not used as a commercial source of sugar until the second half of the 18th century. Lord Nelson's victory at The Battle of Trafalgar in 1805, in which Britain scored a decisive victory over the combined fleets of France and Spain, was followed by a cut of cane sugar from Europe. Napoleon decided to block European ports for trade with Britain and The Continental Blockade was declared in 1806.

The blockade created a shortage of colonial products in Europe. One of these products was sugar from sugar cane, however, Napoleon found out about a new technique for extracting sugar from sugar beets. In 1811 Napoleon decided that sugar beet will be the source of sugar for Europe.

History

The word sugar comes from the Sanskrit word *sharkara* which means "sugar" or "pebble". According to Will Durant, author of *Age of Faith*, sugar originated in India as early as 500 BC. It was referred to as "reed which gives honey without bees" by the soldiers of the Persian Emperor Darius. They saw "reeds" growing on the banks of the River Indus, and this reed is what we now call sugar cane.

Arabs invaded India nearly 1,000 years later in AD 642. This commenced the spread of sugar cane to Europe when the Arabs brought the cane with them as they conquered territory. However, Western Europe continued to use honey because sugar did not make it there until the Crusades. Christopher Columbus carried the plant to the West Indies, where it thrived in the favourable climate and soil.

The largest sugar producing nations are Brazil, India, and China. They account for more than 50 per cent of the world's production of sugar.

Sugar Today

The uses of sugar will change as they have in the previous centuries, but it will still be an important commodity, and will continue to shape our world.

In the future, sugar could very well be an alternative to fossil fuels. The possibility of "white gold" replacing "black gold" is becoming more apparent as the world's supplies of fossil fuels continue to decline.

Brazil, the world's largest sugar producer, began experimenting with ethanol fuel in 1980. Ethanol, an alcohol distilled from sugar cane, is approximately four times more energy efficient than corn produced ethanol, and has enabled Brazil to become virtually energy independent.

In Brazil and the United States, the use of ethanol from sugar cane and grain as car fuel has been promoted by government programs. In the 2006 State of the Union Address U.S. President George W. Bush supported the programs.

"I believe in a relatively quick period of time, within my lifetime, we'll be able to reduce if not end dependence on Middle Eastern oil by this new technology of converting corn, wood, grasses and other products into ethanol."

Paris, France (CUP)-- Student protests taking place over a new labour law eliminating job protection for people under age 26.
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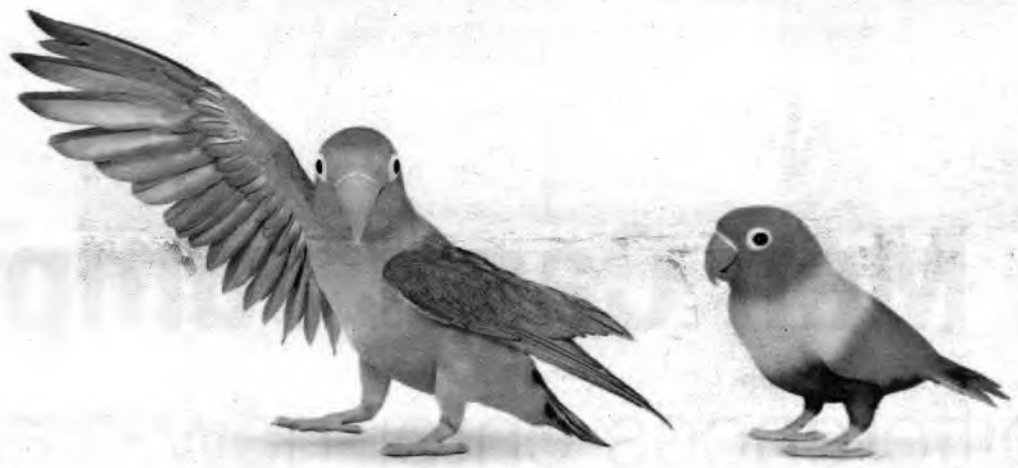

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It's a Bird, it's a Plane...It's Cindy K!

amazing year for hometown hero

BY BRIGIT WAPLES
bmwaples@hotmail.com

If you told Cindy Klassen ten years ago that she would be an Olympic champion in speed skating, she would not have believed you.

At 16, Klassen was a hockey player determined to make it to the Olympics. When her dreams of hockey glory fell through in 1997 when she was not chosen for the 1998 Olympic team, her family suggested that she try speed skating. She did, and has since gone on to be one of the best skaters to ever glide around the oval.

Klassen, now 26, finished up an amazing year on March 25, by breaking the world record in the 1000 meter.

This year alone Klassen won five medals in the Torino Olympics, received first place in the all around world championships, and set world records in the 1000m, 1500m and 3000m races.

"It's been an amazing year," she says in regards to all of her accomplishments.

Klassen raced on Fri. March 24, and smashed the world record time for the 1000m by four tenths of a second, breaking the time that had previously been set by Chris Witty in the 1998 Salt Lake City Olympics.

By setting a world record time at the Olympic Oval Finale in Calgary, Klassen won the $25,000 prize. But she didn't sit back and relax with her new world record title. While sitting on the bikes cooling down from her race, Klassen said she thought that she could go faster tomorrow.

And she did.

Klassen set another record time the following day, beating the world record she set the day before by 0.35 seconds, giving her a new world record time of 1:13:11.

"It's a good way to go out, especially having it be my last race," she said. "It felt pretty strong. I had some good speed and I held on at the end in my last lap, so overall it was a good race and a good weekend."

Having the home ice advantage in Calgary was helpful for Klassen, and for all Canadian skaters that took part in the final meet of the year. "It's nice to be skating on home ice because we're used to it. We're used to the speed and the glide that you get on that ice."

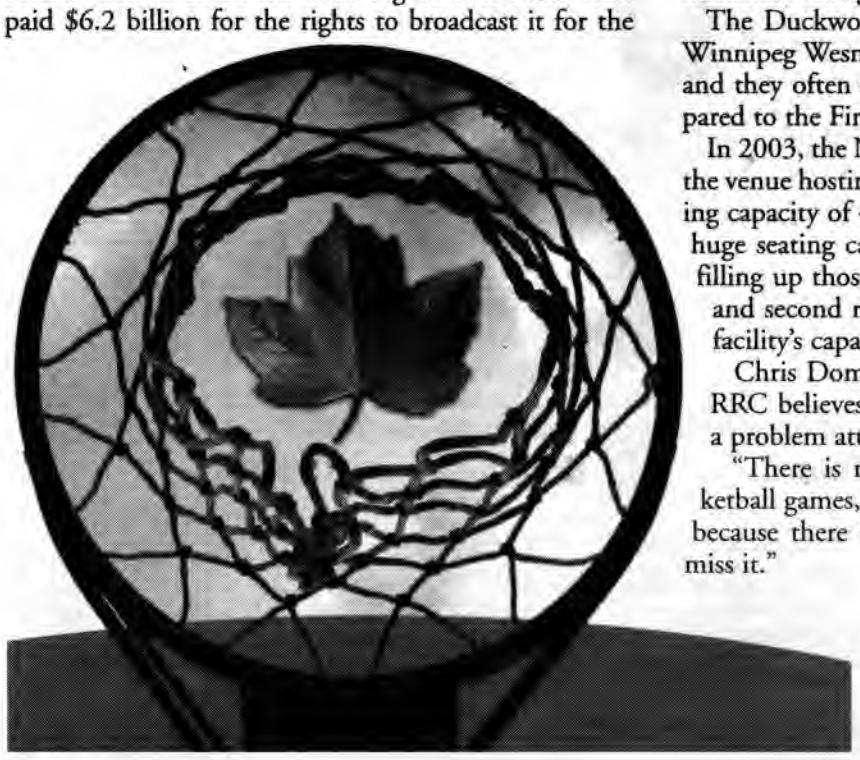
Canadian Men Can't Jump

north-south differences enter new arena

BY RHYS KELSO
hys.kelso@gmail.com

To students, the beginning of March signifies the near end of another school year. To basketball fans, it means only one thing - the start of March Madness, one of the most exciting sports tournaments of the year.

March Madness is the national championship tournament for men's college basketball in the United States. The tournament is so big that in 1999 CBS paid $6.2 billion for the rights to broadcast it for the next 11 years. Last year alone, 16.5 million American households tuned in to the event.



Canadians also love to watch the tournament. With so many people watching U.S. college basketball, you would think that some of those fans would also enjoy watching Canadian university basketball. But, when you compare the numbers between U.S. and Canadian basketball ratings, they don't even come close.

The Duckworth Centre, home of the University of Winnipeg Wesmen, has a 2,000 person seating capacity and they often sellout during playoffs. However, compared to the Final Four, those numbers are nothing.

In 2003, the NCAA basketball committee agreed that the venue hosting the event must have a minimum seating capacity of 40,000. Not only does the NCAA have huge seating capacity, but they also have no problem filling up those seats. In 2005, the attendance at first and second round games sat at 98.4 per cent of the facility's capacity.

Chris Doman, a computer analyst programmer at RRC believes the reason Canadian universities have a problem attracting audiences is simple.

"There is not enough coverage of Canadian basketball games," said Doman. "I watch U.S. basketball because there is so much coverage and it is hard to miss it."

Doman said he enjoys watching the U.S. college basketball because the talent is far better than in Canada. As far as Doman watching any Canadian basketball, he has only attended one game under special circumstances. "I went to one game, to go pick up a girl," he said.

Wes Lysack, a former Winnipeg Blue Bomber, spent two years playing university football. He played one year with the University of Manitoba and one year at Rutgers University in New Jersey. The difference between football in the U.S. and Canada is like night and day according to Lysack.

"Playing in the States was amazing, we would come into a town on the bus and all the stores in the town would be shut down for the game." said Lysack.

Making A Splash

BY CARIE WILLSON AND LIZZ BOTTRELL
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Take almost 200 swimmers of all ages, combine them with several major sponsors and add one very dedicated student in a 12-hour relay, and what do you get?

A very successful fundraiser and a whole lot of fun.

Rhiannon Leier, an RRC student who is also an Olympic athlete, took up the challenge of hosting a major fundraising event for her Independent Professional Project (IPP).

The IPPs are projects that each second year creative communications student completes over the course of their final year. Counting as a full course, the project can be promotional, creative, documentary, or research based.

Speaking to first and second year creative communications students, Leier said she wanted her project to combine her passion for athletics with giving back to the community that had given her so much.

"I decided to combine swimming, which has been my passion for over 20 years, and the Children's Hospital, where I had volunteered for over four years and where I'd found balance and a new perspective on life," said Leier.

This led her to create the *12-Hour Splash*, a swim marathon relay featuring 192 swimmers aged seven to 81. The event took place on Feb.11 at the Pan Am Pool, but took months of preparation.

Leier marketed her event to local swim clubs and the corporate community. She even attracted seven fellow Olympians.

Leier found it got easier to approach corporations the more work she did. In the end, she had several major sponsors, including Warehouse One and Speedo.

Participants were another story.

"What I learned was that people, especially Winnipeggers, like to wait until the last minute to return their forms and often lose them in the process," said Leier.

When Leier thought up her concept, she hoped to raise $5,000. Yet, when everything was tallied, she was more than surprised – the total came to over $20,000.

"I'm surprised by the sheer number, but she has consistently exceeded my expectations," said Kenton Larsen, Leier's faculty advisor. "So, I'm not surprised that I'm surprised."

With the monies, the Children's Hospital CK3 Pediatric Surgery Burn and Trauma Unit purchased a new blanket warmer, while Swim Manitoba is providing grants to eight athletes.

While many things about the event stand out to her, Leier has one particularly fond memory.

"Definitely my favorite component to the day and to the whole event was seeing the young swimmers behind the blocks when their names were announced and how proud they were in that moment." she said.

May 2006 Convocation Ceremonies

Wednesday, May 24 @1:30 –
Aboriginal Education, Applied Sciences, Education, Curriculum & Learning Resources

Wednesday, May 24 @7:30 -
Business and Applied Arts

Thursday, May 25 @7:30 -
Industrial Technologies, Transportation, Aviation & Manufacturing, Continuing Education, Regional Campuses

****Convocation attire must be worn to attend the ceremony.****

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JEN ZORATTI,
ENTERTAINMENT EDITOR

this apple rotten to the core

iPods are killing music.

Ok, some might say that's "bold" or "shocking" or "untrue." But iPods (and other similarly creepy advances in technology) are undeniably changing how we listen to and find out about music.

Let's take a look back through recent musical history. The '70s, '80s and even the '90s were largely defined by albums. You can easily name entire albums that were indicative of what was cool at that time. Every decade had its own revolution, and had its own *Nevermind*.

And on a personal level, almost any music buff has their own personal list of albums that actually define who they are as people -- albums that actually had the power to change their lives.

I can't help but wonder if those days are behind us. It's not that we don't have the talent these days. The '00s have had their fair share of good albums, and their fair share of great albums. But if you think about it, it's hard to say what would be the generation affirming equivalent of *Ten* or *Revolver* or *Meat is Murder*.

But this has nothing to do with who makes our music, but how we play our music.

Records, cassettes and CDs are all conducive to the album format. These, for the most part, are mediums that require one to listen to an album in its entirety. In a way, records, cassettes and even CDs kept music fresh—you didn't get sick of the single because you couldn't listen to it seventeen times in a row, everyday, for five months straight--kind of like what I did to *Take Me Out*.

But with the introduction of devices like the iPod, music has become dispensable. It's now possible to listen to only *Mr. Brightside* instead of having to listen to (let alone purchase) *Hot Fuss*. The music business has become much more fast, and we live in a time that is defined by singles as opposed to albums. We no longer have the attention span to listen to 13 songs by the same artist, and we've entered a kind of mix tape nightmare where its possible to claim you're a fan of a band only knowing one song—because that's the only song anyone knows anyway.

Technology has also made music trendy. That alt-polka band from Oregon who has been touted as the next big thing on MySpace will probably be inking a lucrative record contract after Seth Cohen lists them as his seventh favourite band. Rock scribes will continue to ask Toronto indie-dance rockers controller.controller if making their music is even worth it now that "death disco" is on its way out. Music is now being seen as fashion, and a trendy piece of audio equipment doesn't help the situation.

Some will say that the iPod is a must-have for music fans, but to me, that's like saying hepatitis is a must-have for groupies. The iPod is nonessential, expensive and not even all that cool looking.

But we still buy them. Because one day, we'll have to.

Singing The Riot Act

BY AMIE LESYK
entertainment@theprojector.ca

The house was packed as anyone who knows anything about this scene in Winnipeg turned up for the *Winnipeg Riot* CD Release.

The Albert – twinkling in all its glory – played host to 5 bands featured on the CD on Friday, Mar. 24.

Winnipeg Riot was the creation of joint forces. Local artist Darren Merinuk, who has done CD cover art for bands around the world, collaborated with Dionysus Records to release the album which pays homage to the rock scene in Winnipeg's downtown.

The lineup of American Flamewhip, The Rockdoras, The Insaniacs, and The Farrell Bros. put on a smashing show, serving as a taste of what's to come from the 18 bands on the record.

All the bands on the CD are known to frequent the Albert's stage and Merinuk thought it was time for some proper documentation of the scene. He says that he has seen so many great bands come and go without putting anything to tape and he really wanted to produce something concrete that showed off Winnipeg's renowned rock, punk and rockabilly scenes.

Each of the bands killed. The Rockdoras catered to the crowd playing favorites and some original, grimy surf. Flamewhip stirred things up with some old school rock n' roll and a little bit of twangy blues. Johnny Nuclear led The Insaniacs into a frenzy as loyal fans clung to the stage then flung themselves into the pulsing pit. Then to finish up longtime local rockabilly heroes, The Farrell Bros., played their perfected set as ladies and gents danced in front of the stage.

The Farrell Bros. are one Winnipeg band who is making a name for themselves worldwide with label support and European tours.

The CD will be available in local record stores, online and internationally, thanks to the distribution power of Dionysus Records.

Got a column idea and a thirst for fame?

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cd reviews

A+

Winnipeg Riot!
Compilation
Dionysus Records

A dream CD has arrived for scenesters in Winnipeg who flock to the Albert for the weekend's rock, punk, and rockabilly shows.

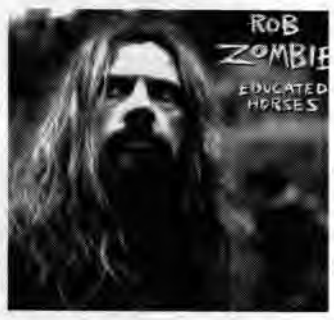
Winnipeg Riot is a compilation put out by Dionysus records that features 18 of Winnipeg's kick-ass bands and is a chronicle of the current scene.

From The Farrell Bros to The Horribles to The Quiffs, the CD features horror punk, rockabilly and rock n' roll as it pays homage to Winnipeg's amazing music scene.

The sound quality of the tracks varies but the music is definitely there and this is must-have for anyone wanting to have a piece of Winnipeg music history.

It's got great cover artwork and is a great looking CD. Send it to out-of-town friends as proof of one of Winnipeg's few claims to fame: its music scene.

- AMIE LESYK



B+

Arctic Monkeys
Whatever People Say I Am, That's What I'm Not
Domino Records

Who would have thought that four scruffy lads from Sheffield would make history? With a name as random as their song titles, the newest Brit-pop export is one that actually deserves the whirlwind of hype—sort of.

Although *I Bet You Look Good on the Dance Floor* is infectiously catchy and danceable, the unpolished grit of '60s garage rock is fresh under their nails, not unlike The Strokes, Jet or anyone else who cites Television and MC5 as their primary influences.

The Arctic Monkeys aren't exactly going to win awards for inventiveness, but what sets these guys apart is the charming lyrical coming of age journey. Sure, singing about trouble with fame and girls isn't breaking new ground, but there's something so sincere about it all when you know it's probably true.

Some say they're just another garage band with a British accent and some say they're the Biggest New Band Since Oasis. But whatever people say about them, they still make me want to dance like a robot from 1984.

- JEN ZORATTI

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RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

from the cutting room floor

paradise returns

ALAN MACKENZIE, COLUMNIST

alanmackenzie2@hotmail.com

The story you are about to read is true. None of the names have been changed to protect the innocent.

Gloria Dignazio is a true movie fanatic. The Winnipeg woman's passion for a film that was largely ignored everywhere in the world other than Winnipeg and France has led to a unique event that could rival any fan-based happening anywhere.

In 1975 Dignazio was one of several Winnipeg teens that made the Garrick Theatre (now the Ramada entertainment complex) home on weekends, attending multiple screenings of *Phantom of the Paradise*, one of the first films by director Brian De Palma (*Carrie, Mission: Impossible*). While the film was a major flop for 20th Century Fox worldwide, it managed to play 62 weeks in our city. Paul Williams, who starred in and wrote the music for the film, even commented on The Tonight Show with Johnny Carson that there's "one city in Canada" where Phantom was a hit.

Last year Dignazio and a group of 40-something fans of the horror-comedy took Winnipeg's odd place in cult movie history and turned it into a celebration called *Phantompalooza*. They managed to get two of the film's stars – William Finley and Gerrit Graham – to appear for a question-and-answer period and screened the movie in the same theatre it played 30 years before. Two screenings were sold out and "phans" came from as far away as California.

It was rowdy, fun and chaotic – the ultimate fan event, which the group will attempt to out-do this month.

Phantompalooza 2 will take place at the former Garrick on April 29. Graham and Finley are scheduled to return and will be joined by Williams and Jessica Harper (who made her screen debut in Phantom) and the full line-up of the fictional band The Juicy Fruits. Williams, whose songs have been played by artists ranging from Frank Sinatra to R.E.M., will also perform a rare concert, and a documentary called *Paradise Regained*, which comes from the French DVD of the film, will be screened.

Fans of *Phantom of the Paradise* will easily shell out $20 and up to see a movie they already have a copy of and have seen countless times. While this may be strange, it is also kind of nice. Movie fans rarely have this kind of opportunity to share something they love so dearly with others. Fans of a particular band often get to share their love at concerts and even in ticket lines.

Personally, I know I'll be there. When I attended last year's event and stood in line at the Garrick the way I did for *The Empire Strikes Back* in 1980, I was giddy with excitement. It was one of those proud-to-be-a-geek moments. But it is unlikely Dignazio and her co-organizers will be able to top this show (unless they manage to bring DePalma as well), so I may never have a chance to a part of that madness again. If you're a fan of this movie, or just curious, you should check it out too.

And local movie buffs who aren't even fans of this particular film should also try to attend *Phantompalooza* as it is a movie event that could only happen here in Winnipeg...and possibly in France.

Vividly Lucid

BY HELEN CHOLAKIS

helencholakis@hotmail.com

Winnipeg is Winnipeg, but that's the least of the reasons why you should see Lucid. The movie, which opened March 17 here in the city where it is set and was filmed, was co-written by its director Sean Garrity and star Jonas Chernick. Perhaps because the director and lead actor are the creators of the world of this film, it has an almost seamlessly convincing nature. The instrumental soundtrack by Richard Moody adds depth and sometimes levity to the experience of the film (as does its website, lucidthemovie.com, which offers a sleep quiz and a driving game)

The story follows 32-year old psychotherapist Joel Rothman (Jonas Chernick) after his wife and daughter Jenny catch him in a sexual encounter with another woman at their Gimli cottage. Joel develops a major case of insomnia, which he refuses to address and he generally begins to unravel. The tension builds. The film is shot through with a series of peculiar coincidences, some of which affect Joel and the three patients deteriorating under his care.

Sophie is a depressed young woman desperate for prescription medication and unable to distinguish reality from dreams. Chandra is fragile, confused and suffering from post-traumatic stress disorder, and Victor is an angry father who thinks he's being used in a CSIS experiment. As Joel's professional standards crumble, he becomes more involved with his patients than he should and they navigate through their personal problems together. It is here that things get a bit carried away. There are two or three scenes that feel somewhat alien to the rest of the film.

Lucid is not neatly classifiable. It has elements of psychological terror, drama, tragedy, dark - if not black - comedy and suspense mixed with an everyday kind of horror. It is contemplative, yet manic at times. This duality is mirrored by Chernick's portrayal of Joel, who gazes dolefully out at his shattered world from pink-rimmed eyes as he frantically tries to repair his relationship with his daughter and rescue his patients. There is something of a vulnerable quality in his physical screen presence that makes the viewer not only want to defend him but forgive him anything he may have ever done wrong. When he puts an unwrapped, shoddily prepared peanut butter sandwich in his daughter's lunch bag you think poor Joel, not what a jerk.

Brianna Williams' portrayal of the distressed nine-year-old Jenny is heart-rending, and allows her to hold sway over certain scenes she doesn't actually appear in.

The analytical elements of Joel's work highlight the themes of perception such as reality, escape, and what we tell ourselves in an original, captivating way.

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Around Town

COMPILED BY
AMIE LESYK
entertainment@theprojector.ca

Shows

HagFest - This tribute to Merle Haggard takes place on April 6 with the D. Rangers, Andrew Neville and the Poor Choice at Times Changed.

Anthony Gomes - This Torontonian bluesman plays the Windsor Hotel on April 6.

Dirt bombs - This Detroit rock n' roll band plays the Pyramid Cabaret with The Black Lips on April 7.

SwingSoniq - Their CD release is taking place at the West End Cultural Centre on April 8.

Metric - These new-wave revivalists are playing the Burton Cummings Theatre on April 8.

Run Chico Run - This indie rock group comes to Times Changed on April 11 from their hometown of Victoria.

They Shoot Horses Don't They – Also from Victoria, this eight-piece band is touring to support their debut album Boo Hoo Hoo Boo. They play The Royal Albert on April 12.

C'mon – This grunge rock band from Toronto plays with Louisiana Cock Fight and Hot Live Guys at the Royal Albert on April 13.

Horrorpops – Fronted by a Dutch stand-up bassist and singer Patricia, this popular psychobilly band plays the Collective on April 15 with Left Alone.

Film, Art & Culture

Niagara Motel – Check out this Winnipeg filmed feature directed by Gary Yates. It's about the misadventures of townsfolk in the touristy town of Niagara Falls. It's playing at the Globe and Grant Park theatres.

CBC Winnipeg Comedy Festival – This year's festival features the likes of George Stroumboulopolus, Roddy Piper and Bubbles from The Trailer Park Boys. It runs from April 4 – 9 at various venues. See winnipegcomedyfest.com for details.

Off the Deep End – Playing April 7, 8, & 9 at 9pm, this showcase features five shorts created by Winnipeg filmmakers like Alek Rezsowski and Zac Rothman.

Wingfield on Ice – This play about a town taking shelter together during an ice storm is playing at The Prairie Theatre Exchange until April 9. There is a nice discount for students.

Jello Biafra - Former Dead Kennedy's front man Jello Biafra performs spoken word April 11 at the West End Cultural Centre.

Tree Planting @ Platform Gallery – This exhibit by Sarah Johnson runs until April 28 at the Platform Gallery in the Artspace Building. See the review in this edition of The Projector.

ARTIST WANTED

Require an artist/graphic design person to transfer a company logo (see below) onto a cube van. Will negotiate price for services. Please contact:

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Thin Not In

PAMELA ROZ, COLUMNIST
pamelaroz@kick.fm

Help Wanted: Must be 5'2", 115lbs (at most) and preferably blonde with a giggle that travels for miles.

What image comes to your mind? For me it is almost every young actress in Hollywood and I am not impressed.

Now before people get all huffy as I zero in on my main point (the weight part), understand I am not trying to look past the problem that is eating disorders. I am just sharing my view of today's young Hollywood.

In months past, some of the biggest entertainment headlines contained the words skinny, worried and Lohan (or another familiar starlet's name). Somehow in the place that is celebrity-ville, this is news.

Yet how long have actresses been losing, gaining, then dramatically losing weight, and why is it the public's concern?

Ms. Lohan grew up on TV starting with commercials for Jell-O and other notable products. As she grew into her teens - the "normal" phase I like to call it - she starred in movies such as *Mean Girls* and *Confessions of a Teenage Drama Queen*. As time droned on, what was just two years seemed like an eternity and the relationships and feuds started making headlines along with her family and of course, appearance issues.

The most obvious appearance concern being the sudden weight Lindsay had dropped. She attempted to fool the public into believing it was all her baby fat lost naturally. I am fine with the fact that she lost weight, but what really gets me is that she lied and lied about how she lost it.

Once the baby fat excuse passed, it was a personal trainer, then stress, until finally she admitted to having an eating disorder to *Vanity Fair*. Yet, after admitting the disorder she tried to take it back, suddenly realizing that oops, she actually told the truth.

Other starlets making headlines for weight concerns are Paris Hilton, Nicole Richie, Mary-Kate Olsen and none other than my close personal friend Hilary Duff.

Ms. Hilton annoys me so much I will just say her name. Ms. Richie made her skinniest debut with above mentioned Lohan, while Mary-Kate's was legitimately a sickness. But regarding Ms. Duff: I get into a bit of a rage just thinking about her.

Similar to Ms. Lohan, Duff admitted to some weight loss and blamed baby fat, which I actually believe (but still think she was adorable as *Lizzy McGuire*). Yet, it isn't very attractive, unless of course you are a pre-pubescent boy or a filthy minded man attempting to live out his teenage years once again. She's cute, I'll admit that much, but for goodness sake woman, eat a pizza.

Moving on from the negatives of Hollywood starlets, I would like to mention a few actresses that have caught my attention, for actually being talented, and for not being afraid to keep their shapes.

Just in a brief list Scarlet Johannson, Jennifer Lopez, Julia Roberts, Michelle Williams, Natalie Portman and none other than my personal favourites Rachel McAdams and the late Marilyn Monroe. Girls, take note from these curvaceous actresses. Don't worry about your figure so much and start worrying about the roles you accept.

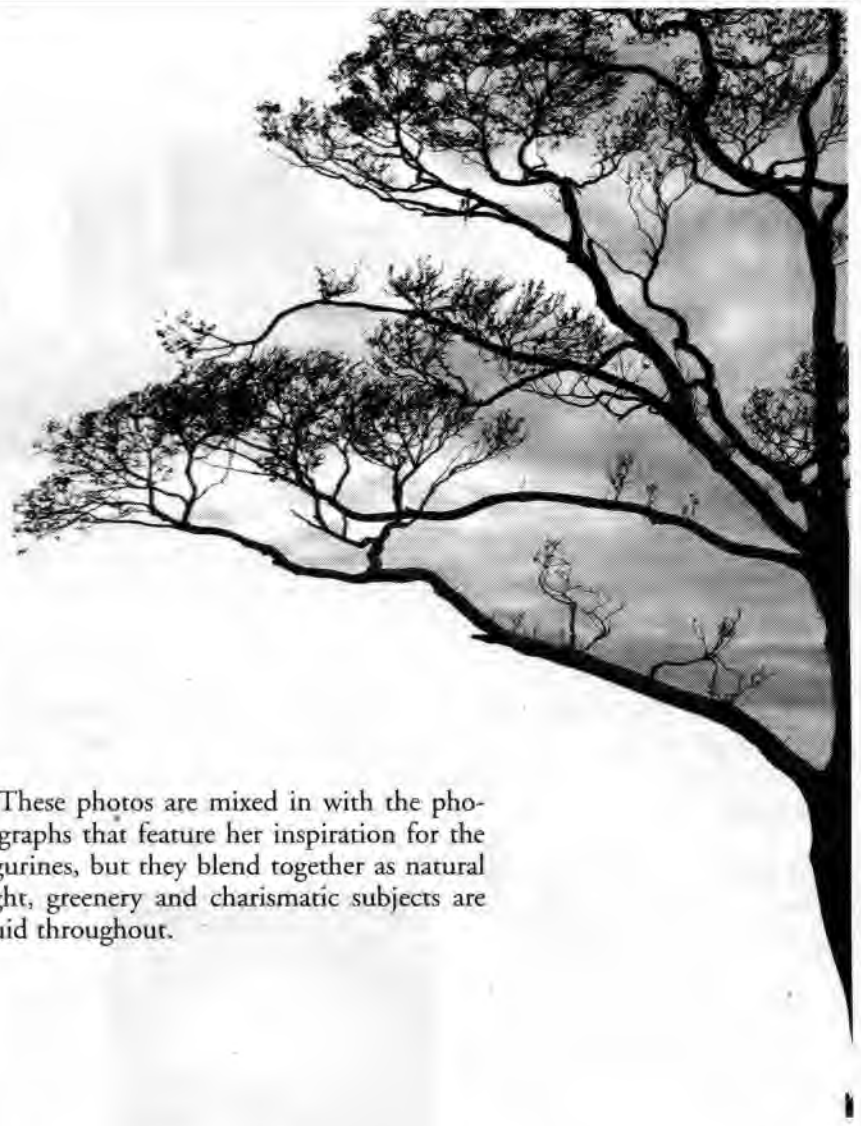
And remember: although I pick them apart, a part of me will hypocritically always take note of every headline and pound lost.

Since this is my final column of *Pam Culture*, thanks to everyone who put up with my whining and very vocal opinion all year. Keep in touch with the juicy issues. I'd love to hear from you.

In The Trees

B+

Tree Planting by Sarah Johnson
Platform Gallery until April 28



BY AMIE LESYK
entertainment@theprojector.ca

When a photographer truly knows how to work their camera, the emotions and beauty of their subject dominate the photo. Sarah Johnson has captured the purity of her subjects – fellow tree planters – in her exhibit Tree Planting, which is being shown at Platform Gallery.

Clad in dirty clothes from a hard day's work or with mud smeared across their faces to ward off the bush's relentless insects, the subjects are caught in a moment and hold nothing back as the camera seems to capture them in a wonderfully pure state of being.

The backdrop of Canada's wilderness and the setting of a tent amongst the woods show a tree planter's world. Tree planters, like Johnson, often talk about their experiences as defining moments, where when as a group they faced isolation from the rest of the world and learned lessons that helped carry them through the rest of their lives.

This meaning of the experience is transferred into Johnson's work which has been touring in galleries across Canada for the past year.

As if these photos weren't enough, Johnson has recreated her subjects in the form of figurines who feature the characteristics of those she has met in her tree planting days. From curly red hair to wide blue eyes, she has photographed these figures in recreated settings that are reminiscent of her tree planting scenarios.

She places the figures in natural positions like sitting on a beach, walking through the brush, or in a big group posing for a photograph. She places materials to recreate grasses and brush for the figurine photographs.

These photos are mixed in with the photographs that feature her inspiration for the figurines, but they blend together as natural light, greenery and charismatic subjects are fluid throughout.

The Beautiful, Wandering Flow

A

About a Girl
By Tony Nesca

BY SARA CALNEK
ara.peach@hotmail.com

From a time when local pubs reeked of booze and cigarette smoke, comes a book which will waft the stench right up your nostrils and leave you begging for more.

About a Girl is so vivid, so real, that the true sense of a dingy downtown bar will invade your inner soul. If you have ever set foot in a downtown Winnipeg pub - or any bar with a live band - and lasted longer than two or three hours, you should read this book.

About a Girl (Screamin' Skull Press, 2004) will transport you into the world of a true pub crawl, the kind that begins in the early afternoon and ends when the bouncer shoves you out the door.

The book is a tale of two strangers, a man and a woman, who cross paths at a bus stop. The story is told in the first person from the point of view of the man, who describes their journey from one downtown Winnipeg bar to the next and all the fascinating characters they meet along the way. By the end, your heart bleeds rock-rhythm guitar and you feel an overwhelming urge to stop for a drink somewhere near Portage and Main.

Written with little punctuation, this takes a few pages to get used to, but after page ten, the book flows beautifully. After leaving a bar, in the poetic words of the narrator: "we continue down the street wandering through the late afternoon mire reach Portage and Main wind howling round the buildings like a tornado".

The book reads like random thoughts – all thoughts, even the wicked – frantically scribbled onto the page, not one tiny detail overlooked. All of the senses are satisfied when reading this piece. This is a raunchy read, full of profanity - exactly the language you would hear at any licensed establishment.

This book has no page numbers and very few names. Characters are described by their appearance and are referred to by that description throughout the book. The woman the narrator meets is referred to as "bus-stop-girl" and "my friend."

This book is an insightful view into a life of free spirits who live day-to-day and love every minute of it. It provides the reader with inspiring and uplifting thoughts combined with an urge to spark up conversation with a stranger, and maybe take them for a drink or two or three.

PRAYER ROOM AT NOTRE DAME CAMPUS

We are pleased to announce that the Notre Dame Campus has a new **"PRAYER ROOM"** in Room **A2-33**. This prayer room has been in process for quite some time and is now open and available to both staff and students. It is open from 6:00 a.m. to 9:00 p.m. People of all spiritual paths, cultures and traditions are welcome.

The **PRAYER ROOM** will be used for "silent prayer, meditation and stillness". It is a place of **PEACE AND SERENITY**, amidst the busyness and many activities of college life. Our hope is that all those who enter there will find renewal and tranquility.

A **"Grand Opening"** of the prayer room will be hosted later this fall and will be announced as soon as it is scheduled . . . so be on the lookout for this upcoming event.

Everyone is invited to use the prayer room whenever there is a need for some "quiet time" and we hope you will enjoy this **"OASIS"** that we have been gifted with.

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BY JAMES TURNER
editor@theprojector.ca

The Character Daedalus from Greek mythology has lent his name to many other things:

Stephen Daedalus, a pen name and a character of James Joyce.

Daedalus crater on the far side of the Moon.

Daedalus, the quarterly journal of the American Academy of Arts and Sciences.

Project Daedalus, an interstellar spaceship project by the British Interplanetary Society.

From: Wikipedia.org

Also: *Daedalus*: ðdedl-æs

A modern-day technological wonder that was developed between the years 1966-76 by Dr. I. Hoechst-Seidler in conjunction with German chemical and industrial concern IG Farzen. The project was classified as 'top secret' up until 1989 when the Berlin Wall fell, and the case files went missing in the migration of Farzen's headquarters from East Germany to the more economically productive capitalist environment west of Checkpoint Charlie (specifically: Stuttgart).

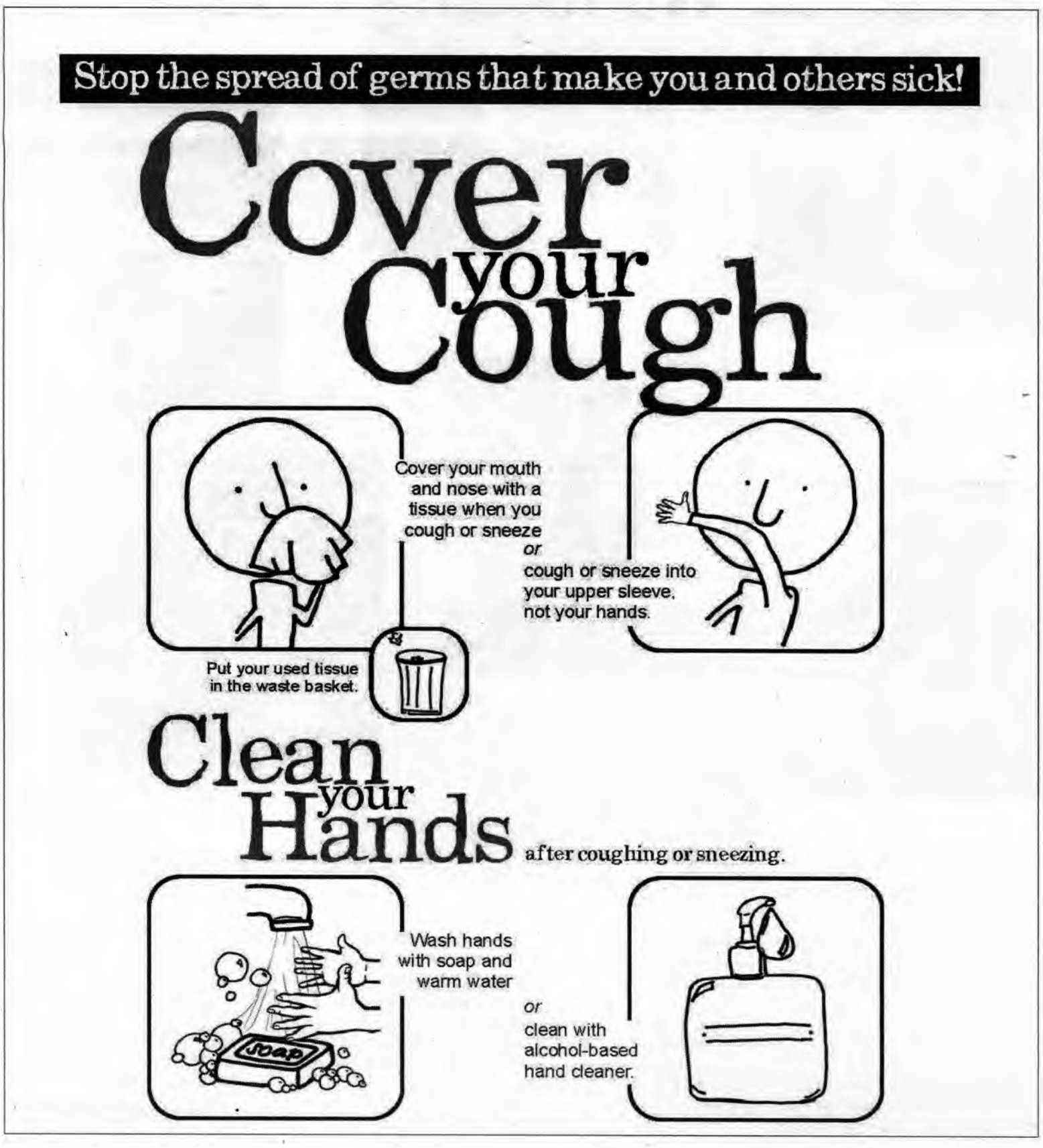
Daedalus, originally known as Projektzeit die Kabeljaue, was set in motion in 1966 when Hoechst-Seidler, then working for the University of Prague stumbled upon a radical diversion from established laws of theoretical physics (a minor segue of E=MC_/X34+Yv). The professor, working along side of other key faculty members at the university (however, the official paper in the ASCT journal only references his dog, Ren Renolds), discovered, through a simple recalculation of believed aspects of physical laws, that the world actually demonstrates a regenerative purpose (see: environment) as evidenced by episodes of deja vu (deja-vu-erlebnis).

Hoechst-Seidler then abruptly left the university and took the state-funded research papers and joined IG Farzen in hopes of advancing the project beyond the theoretical and into the lives of ordinary people. The final product (renamed Deadalus) stunned the world in 1974 at an exclusive demonstration to the East German Media and the Stasi.

Daedalus, to put it simply, was revealed as an unremarkable steel box that contained three proprietary refractive elements™, a small mirror and a magnifying glass. The intended users of Daedalus were typically expected to place a living, carbon based item, such as a blade of grass, or, as it was in a closed experiment, titled das Schmelzen des Kitzchens bumst mich!, a kitten, and, after a carefully measured amount of time (25 seconds), the box was then opened to reveal an exact duplicate copy of the original article in conjunction with a fully-intact original.

As one Der Spiegel report cryptically put it, "(Daedalus) macht etwas aus nichts und fufills die Mission des ‹bermenschen!" Government interest in Daedalus grew until the prototype box and the plans (and the kittens- both ginger) were stolen in a CIA-funded raid on the IG Farzen complex in 1975 (see: Wir werden jetzt, Kamerad geschraubt). The CIA, as one may expect, denies any involvement in the raid. Hoechst-Seidler was summarily tried by a military tribunal, and executed in 1976.

-For Dr. McMonagle.



A Day At The Hall

Photo Essay by Jeremy Hiebert

Not sure how to address that touchy situation? Maybe a PC response is just what you need.

carlyandpaul@theprojector.ca

Dear Carly and Paul,

Last Friday night a bunch of my friends and I went out to a social.

When one of my married girlfriends was out having a cigarette, her husband tried to start something up with me. I'm not interested in him or in ruining my girlfriend's marriage.

Should I tell her what happened or just ignore it and hope he got the message and doesn't try to cheat on her again.

- Don't Wanna Be a Homewrecker

Paul Says:

You are in a lose/lose situation here. If you tell your girlfriend you run the risk of losing her as a friend because it'll come down to your word against her husband's and if she is any kind of wife – she's going to believe her husband.

Best thing to do, is to do nothing at all. I assume you told off the husband, so leave it at that. Chances are that he was hammered anyway. I realize that I'm stupid but even I know that you shouldn't cheat on your wife in the five minutes it takes to smoke a cigarette… I mean – after the sex - you still have three minutes to hang out doing nothing.

Carly Says:

Never miss a good chance to shut up. This is one of those golden chances.

If you didn't tell off the dirt bag at the time, you've lost your opportunity. You'll just look psycho, especially if he doesn't remember the incident at all.

If something like this ever happens again, however, that's when you get to say if he ever so much as winks at someone other than his beautiful wife again, you'll see to it that he does not enjoy the rest of his pitiful existence.

Dear Carly and Paul,

My boyfriend and I are in the same program and are both looking for jobs. He's starting to get really competitive about the whole situation. I keep getting some really great opportunities, but whenever I tell him about them, he gets jealous instead of being happy about my achievements.

hat do I do?

- Working Girl

Paul Says

Some guys don't know when they have a good thing. I, for one, hope someday that my significant other does indeed become more successful than I do because, when that day comes, ol' Paul is kicking back letting her take care of me.

I will commence my new career as a trophy husband. I've come a long way, baby.

Seriously though, this kind of attitude comes from a place of insecurity. And that's not your fault. The only person you are responsible for is yourself, and if he can't handle that – then maybe he should be writing us a letter and not you.

Carly Says

He may feel insecure with you being more successful than him, but he'll feel a lot more insecure as an unemployed and newly-dumped young man, won't he?

If he can't be happy for you as employers knock at your door, then he better not expect to reap a single benefit from the fruits of your labour. Therefore, hel-lo those shoes you've been eyeing up and Buh-bye to the big screen TV he dreams about during hockey playoffs.

I hate human nature sometimes. We can't be happy with things unless we see what's in it for us. But in this case, if he could learn to be happy for you, what's in it for him is that he gets to keep a ridiculously successful girlfriend in his life.

Give him a hug then a kick in the ass as a gentle reminder of how he should be grateful for having a smart and skilled girlfriend.

bonus point

a comic by darren ridgley

RED RIVER COLLEGE
STUDENTS' ASSOCIATION

NOW HIRING
FOR NEXT SCHOOL YEAR

Events Coordinator - Notre Dame Campus
Events Coordinator - Princess St. Campus

Rate of Pay: $8.50 per hour
Hours per week: casual, approximately 18 hours per week
Application Deadline: Friday, May 12, 2006

Position Summary
Get paid to bring fun events to campus. As an employee of the Red River College Students' Association (RRCSA), the Events Coordinator will help plan, implement and evaluate social, cultural, and educational programs to meet student needs. This person will work on a casual basis as needed and will be expected to work at times with minimum supervision. Must be a Red River College student within the 2006 / 2007 school year. For more information, drop by Room DM20 or P110 for a full job description.

To Apply:
Drop off resume with cover letter, by Friday, May 12, 2006 to:
Michael Blatherwick, Program Director
Room DM20, 2055 Notre Dame Avenue
Winnipeg, Manitoba, R3M 0S4
or
Michael Blatherwick, Program Director
Room P110, 160 Princess Street
Winnipeg, Manitoba, R3B 1K9
or
email: saevents@rrc.mb.ca

EXAM CRAM
MORNINGS & NIGHTS
Free Coffee & Donuts

Wednesday, April 19
8:00 pm - 9:00 am
Library Hallway
Notre Dame Campus

Thursday, April 20
8:00 pm - 9:00 am
P110 (Atrium)
Princess Street Campus

Monday, April 24
6:00 pm - 8:00 pm
Library Hallway
Notre Dame Campus

Tuesday, April 25
6:00 pm - 8:00 pm
P110 (Atrium)
Princess Street Campus

GOOD LUCK WITH FINAL EXAMS

Last Daze Kegger
Friday, April 7
3:00 pm - 6:00 pm
Cafeteria, Princess Street Campus