CONSTITUENCY REPRESENTATIVES FOR 2 YEAR COURSES

Nominations — April 23 - 29
Election Date — May 7

Health Science Division
- **Medical Diploma Constituency — 1 rep. to be elected**
  - **Child Care**
  - **Diploma Nursing**

Technology Division
- **Civil Technology Division — 1 rep.**
  - **Building**
  - **Civil**
  - **Design and Drafting**
  - **Surveying**
  - **Structural**

Electrical — Electronic Technology Constituency — 1 rep.
- **Computer Technology**
- **Electrical Technology**
- **Electronic Technology**
- **Instrumentional Technology**

Chemical — Mechanical Technology — 1 rep.
- **Heat and Power Technology**
- **Production Technology**
- **Chemical Technology**
- **Bio-Chemical Technology**
- **Biological Technology**

Teacher Training — 1 rep.

Business and Applied Arts
- **Business Administration — 3 reps.**
- **Business Diploma — 2 reps.**
  - **Computer Analyst**
  - **Hotel and Restaurant**
  - **Secretarial Science**

Arts Diploma — 1 rep.
- **Advertising Art**
- **Creative Communications**

IMPORTANT NOTE: Elections for 1 year courses will be held in September 1975.

For further information
Contact Penny Scott or Dennis Brigham
in the SA office.

projector

APR 30 1975
DEPT. OF EDUCATION

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OUR COVER

When the sun comes out, RRCC girls start to shine. These girls, and 20 million other Canadians will soon be enjoying the emerald freshness of summer.

RRCC's Spring Fashion Show . . .see page 8

projector

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Roy Tonn
Robert Jankiewicz
Sports Editor
Susan Nicol
Advertising Manager
Tim Paul

Production Staff
Chuc Pearce
Don Walters

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THE PROJECTOR VOL. IV NO. XV APRIL 30, 1975

Crazy Ox Selling "Smut": Newman

by Penny Lyons

Newman: "We teach a higher level of learning here, not courses in sex."

There has been a lot of mixed reactions in the college about those controversial adult comic books being sold in the Crazy Ox. A number of people, like Ray Newman, Supervisor of Administrative Services, would like to see them removed from the students' store.

I don't want to be a censor and tell the students what they can or cannot buy, but the college isn't the place for this kind of smut, said Mr. Newman.

He added that a student could go to a special stag shop that sells such adult material, instead of buying the comics at an educational institute.

"If the students want to buy that kind of thing, let them, but not at the college. We teach a higher level of learning here, not courses in sex. The Crazy Ox should instead offer more material for the students' courses, like books in technology," he said.

John Schillinger, manager of the Crazy Ox, said Mr. Newman is taking the comics much too seriously. "They are humourous and besides, they were cleared through customs, so the books are legal to sell in Canada. I feel that Mr. Newman is trying to impose his morals on the student population."

The issue started getting a little heated about two weeks ago. In fact, one student was so outraged at the poor review given to the comics in the Projector, that he marched into the SA office, tore up that particular issue and screamed, "You're all sick, sick!" Obviously someone is enjoying the comics and buying them.

But, Mr. Newman, who is on the Crazy Ox Advisory Committee feels the books should be removed, so last week he called a meeting of student and staff representatives, as well as Mr. Schillinger to review the situation.

Mr. Newman was especially concerned with the impression the books would convey to visitors attending Open House this month.

"RRCC does have a reputation and if a high school kid bought one of those comics and his parents found it, then it's a bad reflection on Red River," said Mr. Newman.

Mr. Schillinger agreed with his claims saying they were reasonable objections. So the books were removed during Open House.

Even though Mr. Newman objects to the adult comic books, he doesn't object to Penthouse, Playboy, or Playgirl magazines being openly displayed in the Crazy Ox because, "They aren't as erotic as the comics."

Other arguments Mr. Newman voiced were that some female staff members have been offended by the comics. "Some uncouth individual will loudly remark about the comics, when a woman is standing nearby. The college doesn't need that sort of thing," said Mr. Newman.

He said that the Crazy Ox is cramped for room as it is, so the comics are a waste of space. But Mr. Schillinger said the comics are on a small rack that uses vertical space. Therefore, the space is being utilized well where it couldn't have been used before.

Student Council has decided to continue stocking the comics, but they may face some objection from the advisory council and the college administration.

Mr. Newman explained that if the comics aren't removed, the Crazy Ox's lease could be in jeopardy.

"I suppose if the feelings were strong enough, we could use the lease as a lever to have the comics removed. I don't know if it will come to that point. Maybe the comics are just a fad."

So, students and staff at RRCC, get your red-hot adult comic boks before they're all sold out or before the Crazy Ox is forced to close its doors, whichever comes first.

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Students Receive Job Interview Instructions

Some graduating RRCC students received instructions on how to apply for a job interview, and as an added aid, got to criticize themselves from the video tape recordings.

The interviews, sponsored by the Canada Manpower Centre in Building C, simulate actual job interviews, with some students taking the role of an employer, and others as the job applicant.

Students watch the tape and supply each other with constructive criticism. In this way, they can iron out inconsistencies in their approaches to job interviews.

The video taped job interview simulations may come in handy for those students right here on campus. Each year, after the January exams, Canada Manpower brings in prospective employers from across Canada.

Dates are settled upon and when the employer's representative arrives at RRCC students are interviewed for jobs. Successful applicants may be called back to the Centre, or even to the employer's home office for a second interview.

Employers from Hamilton, Alberta, New York and many other parts of North America, representing industry and government, have used the Manpower program.

Between February 17 and March 25 of this year, 72 employers have visited the college to interview 712 students. "But you have to remember that some students come for more than one interview with different employers, and employers may come to the college more than once, looking for different personnel each time. These multiples are included in the figures," said John Kaiser, RRCC Manpower supervisor.

Last year in the period February 11 to June 21, 157 employers interviewed 1508 students. "We're a bit down compared to last year," said Mr. Kaiser, "but that's because we lost a week in February."

And while the interviews ran until June last year, Manpower is only booked until May 7 this year, a fact that Mr. Kaiser says he finds "slightly alarming."

Employers coming into the college find the students "well prepared," said Andy Gaskin, a Manpower counsellor. "The students are academically well prepared," he said, "and employers exhibit almost a preference to coming to a college like this."

He cited as an example the case of a New York company. They went to most post-secondary institutions throughout North America looking for students to be hired. They wanted five students out of Canada. "Two were selected from this school," boasted Mr Gaskin. Early each year Mr. Gaskin talks to students about interviews, employees, proper preparation, and wage expectations. As well as these instructions, the Manpower Centre has pamphlets from industry and government on the 'how-to's of preparing resumes and going into an interview.

Power Course Will Offset Shortage

by Gail Granger

A new two-year Power Engineering Technology course will soon be offered at RRCC to offset a severe shortage of power engineers at upper levels, says Instructor Eric Litler.

The new course will allow young people to advance more quickly in the power engineering field. Graduates of the present ten-month course qualify for a Fourth Class licence exam and reach First Class after at least six years of work experience and three-five years for Second Class, Mr Litler said. The two-year course now being developed will enable graduates to begin at the Third Class level and reach Second Class in approximately two years depending on new government regulations which have not yet been finalized.

The first year of the course will be the same as the current Mechanical Technology. It involves many subjects common to the ten-month Power Technology course. The second year will consist of those Power Engineering subjects not covered in first year Mechanical Technology, plus nine hours of other advance technical subjects.

With the addition of this course, Mechanical Technology students will now have three second year options to choose from. Mr Litler said the second year of the new Power Engineering Technology course will definately be available in Sept., 1976. However, he added that any students now in first year Mechanical Technology may try the course next fall on a "tutorial basis."

Day Care Centre "Just Beginning"

by Diane Kristjansson

At the present time, Red River Community College's day care centre consists of one room designed to accommodate 40 children, said Ina Thomson, co-ordinator of child care services.

"Physical space has been assigned and the centre is going to be located in Room A1-02 of the college," she said.

An administrator must now be hired before anything else can happen, said instructor Marilyn Muirhead. The administrator will be in charge of renovations, deciding who the centre will be available to, and when it will open. Equipment and programs will also be chosen by the administrator. "All this depends on his or her own philosphy," she said.

Once the centre has been renovated, the college can apply for a license. "In the meantime we're looking into incorporation and staffing. We're really just beginning," said Miss Muirhead.

If the centre is to be a part of a government program it must be incorporated as a non-profit company or as a co-op. Then the administration and staff will be hired, she said.

The college is just beginning to investigate the government program and corporation for day care. "We will be meeting soon with the staff of the provincial day care office to discuss the feasibility of the centre being under the government program," explained Miss Thomson.

The idea of a day care centre in the college was proposed several years ago "and we're very optimistic that it will be under way by September," agreed Miss Thomson and Miss Muirhead.

The centre will be a student support service with the Child Care Department acting as a consultant.

Blueprints have been drawn up by the Department of Public Works along with Cy Howard, Assistant Director of Educational Support Services, said Miss Thomson. Steve Didcote, Assistant Director of the college and Mr. P. Penner, principal of Health Sciences have also helped considerably, she added.

Included in the plans for the centre is an observational booth to be used by students from Child Care, nursing and related courses.

Survey Will Outline Further School Needs

by George Markiw

A sample survey for 600 non-sequential students at RRCC will be administered in classes within the next few weeks.

The survey is sponsored by the Manitoba Post-Secondary Research Reference Committee and the compiled date will be used in planning further educational needs and services, said Jim Nykoluk, co-chairman of the committee and Director of Review and Development for the Department of Colleges and Universities Affairs.

Non-sequential students are those who did not proceed from high school to post-secondary education, or were out of school for one year or more and who are now enrolled in a post-secondary institution.

Mr Nykoluk said the survey is concerned primarily with the history of the students involved, why they decided against post-secondary education initially, what they did during the year(s) away from school, and why they decided to enroll again.

In recent years, enrollment patterns concerning universities and colleges have been changing drastically, to the point where it is expected that most students will be taking some time off in their education, said Mr Nykoluk.

The survey is part of a much larger project to update information on enrollment patterns, enabling proper budgeting.

The entire project is a co-ordination of the three community colleges, the three universities, the Universities Grants Commission, the Community Colleges Division of the Department of Colleges and Universities Affairs and Student Aid of Manitoba.

The survey is intended to shed some light on what Mr Nykoluk calls "information gaps," and how to plan ahead for people returning to school after a few years away.

The date of all the surveys will be compiled during the summer and a report will be finished in the fall.

W. O. Mitchell Guest Speaker at Graduation

by Penny Lyons

All plans for the '75 graduation have been finalized and announced. Lyn Johnston, Activities Director, said "It should be one of the best graduations so far."

It will be held at the Winnipeg Inn on May 24th, the weekend after the long weekend. Tickets are only $6.00 per person and everybody in the college can go, even if you aren't graduating this year.

There will be cocktails served at 7:00 p.m. with dinner at 7:30. Mrs Johnston said that the meal will be something different and guaranteed to be good. There will be no problems with the price of drinks this year as there was at the 1974 graduation. Drinks will be only fifty cents a shot, compared to the $1.10 paid last year.

The guest speaker at the dinner will be author and humorist, W.O. Mitchell. He is guaranteed not to put anyone to sleep. John Coy, SA President, will act as Master of Ceremonies.

Koal will be playing the music for the dance from 9-1. Many students will remember them from their terrific performance they gave in the Tower Lounge a month ago.

Tickets go on sale May 6th, advance ticket sales only. They can be purchased at the Info Booth or in the SA, but sales close on May 22. Eight hundred tickets will be available and students can reserve tables.

A professional photographer will be available for graduation pictures.

Education a Must for Consumers: Smith

by Don Walters

People have to be educated as to what their rights are as the buying public, said Ed Smith, a representative from the Manitoba Consumers Bureau.

Speaking to a group of students at RRCC he said that since the bureau came in five years ago its primary functions have been to control and curb money collection excesses of creditors and to assist the provincial government in drafting consumer protection legislation.

But educating the public so they can protect themselves is an increasingly important function of the bureau, said Mr. Smith who is speaking at all the provincial high schools and community colleges during the next months.

The Consumers Bureau administers the Consumer Protection Act, the Landlord and Tenant Act, and the Personal Investigations Act.

Mr. Smith said that when the bureau gets enough complaints in one area it recommends appropriate legislation, which it helps the government to draft.

As an example, Mr. Smith gave the Garage Keepers Act, which allows a car owner to pay a disputed bill to the county court instead of the garage. The car is then released to its owner and the garage keeper must collect the bill from the court. The onus is on him to justify the amount charged before he can collect from the court, Mr. Smith said.

Before this act the car owner had no recourse of action and if he didn't pay for the repairs within 60 days, the garage keeper could sell the car to collect his bill, Mr. Smith added.

Replying to a question, he said that one area where the bureau cannot intervene on the consumer's behalf is contracts signed with dance schools and health spas. Mr. Smith said that he knows of persons who have unknowingly signed contract with dance schools costing them from $1,700 to $3,000. "These are binding agreements which the bureau can do nothing about," Mr. Smith said.

Informing the audience about the recently passed Personal Investigations Act, Mr. Smith said the public now has the right to know what is being told about them. "A check on your credit rating can't be carried out unless you are told," he said. "If you are refused a loan your credit history must be made available to you and you have the right to dispute the credit bureau's record if you believe their information about you to be incorrect."

Also, the new law says that a person's bad credit rating may be kept on file for only seven years, after which he is given a clean slate, Mr. Smith said.

Student Aid Accuracy Vital

Students seeking student aid will again run into delays in the processing of their application unless they ensure that the forms are correctly filled out and sent to the right place.

Officials of the department's Student Aid branch are reporting many applications are coming in improperly or insufficiently filled out. They stress the importance of correct applications for students needing prompt processing.

Since no application can be processed until it is determined to be complete and accurate, time is wasted in asking the student for more information. Students are asked to read and follow the instruction booklet which is enclosed with the application forms, and to check the forms to ensure the accuracy of the information.

Students at Red River Community College are reminded that student aid workers, who are themselves students, are working part-time to help the pre-processing of aid applications that is being done at the college.

Students at RRCC should return their applications to the counselling offices.

BURSARY APPLICATIONS ARE NOW AVAILABLE AT:

A 101
F 221
D 117
D 322
C 113
Registration 2nd floor Building C

Spring Fashions Come Alive at RRCC

by Heidi Langelotz

Poise, confidence and control. That's what a fashion show looks like on the outside. But it takes quite a bit of time and effort to transform all the confusion and panic into a smooth-running operation.

RRCC's second fashtion show of the year was that and more. Lori Sheffield, SA Public Relations Director, produced and narrated the show.

The models for the spring show were some of the 1974 Freshie Queen candidates who appeared on the stage in September. Asked why she volunteered to model again, one girl said, "It's all very hectic and confused, but the three shows go so fast, and after it's all over, you realize how much fun you've had."

Sometimes a fashion show may appear to be only a few hours' work, but a lot of time and effort went into the production of the three shows, held Thursday, April 17 in the South Gym.

Kim Capar, next year's president, also had his hand in fashion show preparations. Mr. Capar was in charge of the lighting and also worked with Western Display Limited in the staging of the ramp and backdrops.

The clothes for the show were all from the downtown Ricki's store. Shoes were from Justin Jeffrey and accessories from Boes, Polo Park.

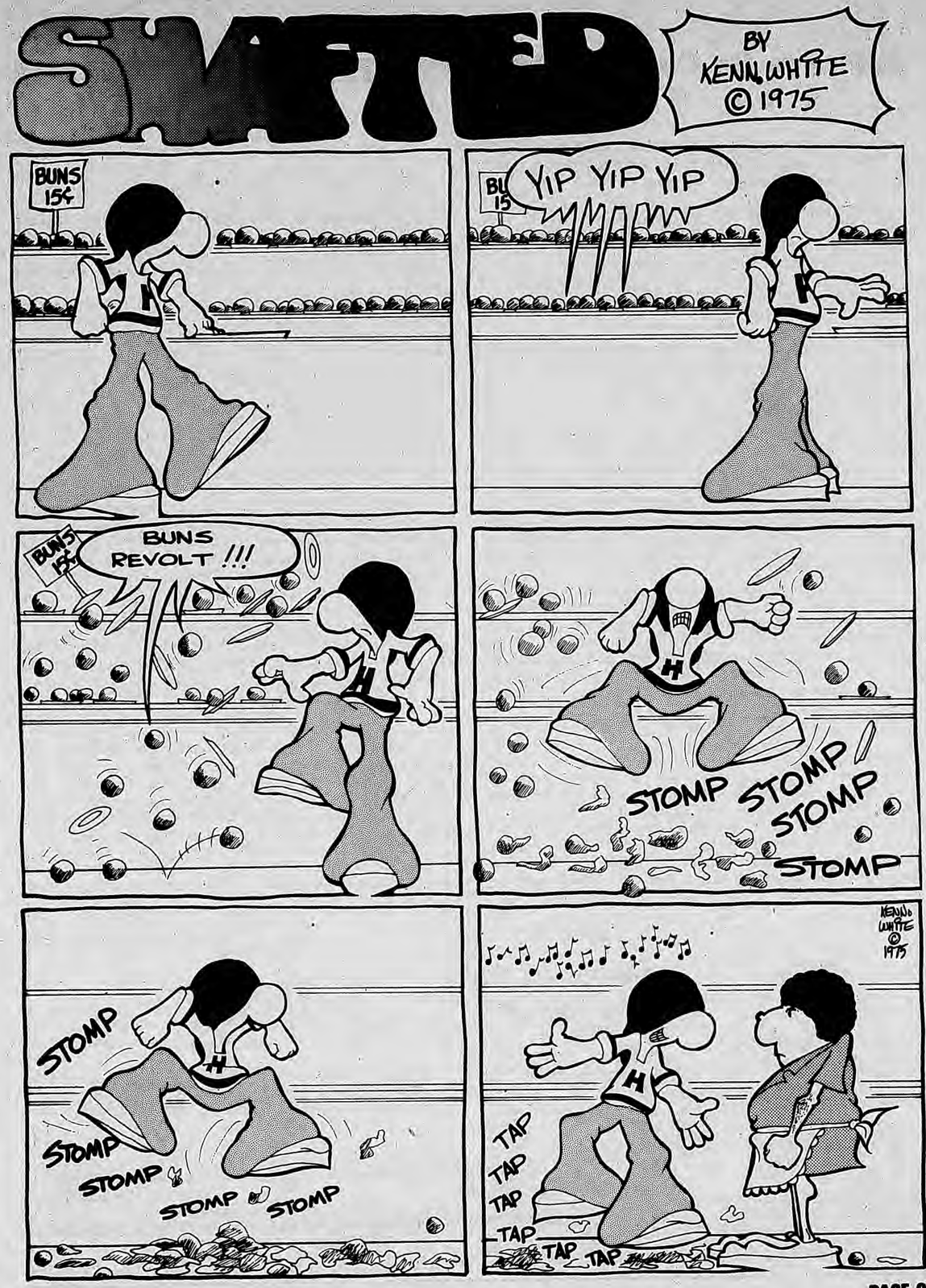
Once these arrangements have been made, backstage preparations seem to finish , but they're not. The girls must pick out which clothes they want to wear and then go down to the store to be fitted, often a very time-consuming affair. After the clothes have been selected, shoes and accessories must be carefully matched. Under the watchful eye of Miss Sheffield, the outfits are then soon coordinated.

The day before the fashion show, much time was spent in transporting everything from bags of clothing to metal curtain rods.

On the day of the fashion show, the models arrived backstage at 9:30 a.m., putting on make-up and curling their hair. Lynn Johnson set up the sound system and soon the stage was set.

Once the show was underway, it ran very smoothly. At least that's the part that showed. Backstage was a flurry of flung underwear and hurried attempts at finding the right shoes. But as soon as the curtains parted, the girls appeared poised and confident, and smiled through it all.

And why not? They enjoyed it even more than the audience did.



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by Roy Tonn

"So what happened at the last Student Council meeting?"

"Well, they did a lot of talking and Tim Paul cracked a bunch of jokes, but not too much was done."

"Oh, how come?"

"Well, John Coy had to leave early, and a bunch of others had all sorts of reasons for not being there, and Bob Loiselle, well, he wasn't there either."

"Gee, I bet they spent a lot of money, eh?"

"Just a bit of loose change. Mostly they talked about grad gowns, and selling your plasma, and about who's going to be the next business manager."

"Is that all?"

"Oh yeah. I almost forgot. Ray Newman said those dirty comic books they sell at the Crazy Ox should go."

"Did he say where?"

"I don't think so."

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She explained that the institute needs 100 volunteers a day, five days a week, every week of the year, to keep up with Canada's demand for the antitetanus serum that is taken from the plasma. To do this they require 200-300 new donors every week.

Her main concern was to notify all the students of this in a very short time. John Coy said that could be difficult because that has never had to be done in this college before. There was a suggestion that the Health Science division could canvass the classrooms if the administration approved. This was ruled out and later Ms. Ruben decided she would take a week off and visit the classrooms herself.

$325 Grant

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Grad Gowns

It was the opinion of the Executive that everyone who attended graduation ceremonies should wear gowns. They felt this would make for a more uniform graduation rather than some people showing up in suits, some in gowns, and some in blue jeans.

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This is the same Mr Newman who was offended at 11 skin magazines on sale in the Crazy Ox a few months back. He recommended that this amount be lowered to 7. Council agreed to this.

Odds and Ends

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Part of the reason for holding this particular SA meeting was to introduce the Executive-elect to the Students' Association. It seems that someone forgot to inform them and none of them showed up.

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10% off prescription glasses for all Red River College students with student cards.

Sell Your Plasma and Save a Life

by Janice Wlasichuk

Ever since the University of Manitoba closed its doors on April 11, members of the RH Institute have been worried. For the past year the RH Institute, in association with the Faculty of Medicine at the university have been operating a National Tetanus Program whereby students have been donating their plasma to combat tetanus in Canada.

"We desperately need support from the students of the college," said Marg Rubin, Research Director for the National Tetanus Program. She added that a million people a year are dying from tetanus, and, because of the lack of plasma donors, the situation can be expected to develop in Canada within the next two or three years. The RH Institute holds the only licence in Canada to operate such a program and therefore are responsible for supplying every doctor and hospital in the country with the tetanus antitoxin.

Tetanus can occur as a result of animal bites, minor cuts, and deep wounds, and injured persons require immediate protection from the disease. The best form of protection is the injection of a material prepared from people who have been immunized against tetanus.

By law, donors must be over 18 and not have had jaundice or infectious hepatitis. Donors are immunized against tetanus so that they produce more antibodies than what they require to protect themselves.

The equivalent of two units of blood are collected from the donor and by the use of a centrifuge the blood is separated into plasma and red blood cells. The red blood cells are then returned to the donor via the same needle, along with seline, a blood substitute to counteract for the loss.

The process takes about 60-90 minutes, during which time the donor is seated and free to read or study.

Here marks the difference between blood donations and plasma donations. The seline, added with the red blood cells, replaces the volume of blood that was taken from the donor. This way donors don't feel weak following donations because the components of their blood remain basically unaltered.

The RH Institute needs approximately 1,000 units of plasma a week to meet their quota. Donors are paid $7 per session for their donations, and can earn $30-$50 a month, depending on the number of sessions attended.

The program was in operation five days a week at the university and Mrs Rubin hopes to continue this at the college. She also hopes to start a donation clinic at the college during the summer with the help of Red River students.

The RH Institute is a non-profit research organization.

If you are interested in giving plasma contact Mrs Rubin at: 786-4364.

MAY IS MEDIC-ALERT MONTH

MEDIC ALERT

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MAY 9 BEER AND SKITS

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SALARY: $100 and eligible for an honorarium.
EXPERIENCE: Have worked on a yearbook previously.
DUTIES: -To look after the complete operation of the yearbook.
-Responsible for getting a photographer and a committee.
-In charge of getting individual pictures taken.
-Editor is directly responsible to the Publications Director.
-All advertising is handled by the Publications Director.
CONTACT: Cathy Litchfield at the S.A. office. Leave a note in the Publication Director's mailbox if she is not in.

LOVE is a wedding band from Ben Moss Jewellers

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by Janice Wlasichuk

Ever since the University of Manitoba closed its doors on April 11, members of the RH Institute have been worried. For the past year the RH Institute, in association with the Faculty of Medicine at the university have been operating a National Tetanus Program whereby students have been donating their plasma to combat tetanus in Canada.

"We desperately need support from the students of the college," said Marg Rubin, Research Director for the National Tetanus Program. She added that a million people a year are dying from tetanus, and, because of the lack of plasma donors, the situation can be expected to develop in Canada within the next two or three years. The RH Institute holds the only licence in Canada to operate such a program and therefore are responsible for supplying every doctor and hospital in the country with the tetanus antitoxin.

Tetanus can occur as a result of animal bites, minor cuts, and deep wounds, and injured persons require immediate protection from the disease. The best form of protection is the injection of a material prepared from people who have been immunized against tetanus.

By law, donors must be over 18 and not have had jaundice or infectious hepatitis. Donors are immunized against tetanus so that they produce more antibodies than what they require to protect themselves.

The equivalent of two units of blood are collected from the donor and by the use of a centrifuge the blood is separated into plasma and red blood cells. The red blood cells are then returned to the donor via the same needle, along with seline, a blood substitute to counteract for the loss.

The process takes about 60-90 minutes, during which time the donor is seated and free to read or study.

Here marks the difference between blood donations and plasma donations. The seline, added with the red blood cells, replaces the volume of blood that was taken from the donor. This way donors don't feel weak following donations because the components of their blood remain basically unaltered.

The RH Institute needs approximately 1,000 units of plasma a week to meet their quota. Donors are paid $7 per session for their donations, and can earn $30-$50 a month, depending on the number of sessions attended.

The program was in operation five days a week at the university and Mrs Rubin hopes to continue this at the college. She also hopes to start a donation clinic at the college during the summer with the help of Red River students.

The RH Institute is a non-profit research organization.

If you are interested in giving plasma contact Mrs Rubin at: 786-4364.

MAY IS MEDIC-ALERT MONTH

MEDIC ALERT

Many Canadians with hidden medical problems know that their MEDIC-ALERT bracelet has helped save their lives.

Do you have a drug allergy — tetanus, penicillin, aspirin?

Do you have a drug necessity — diabetes, epilepsy, heart?

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If your answer is yes, get MEDIC-ALERT protection. Your Medic-Alert bracelet and lifetime permanent record could save your life.

Ask your Winnipeg life insurance agent.

WINNIPEG LIFE UNDERWRITERS ASSOCIATION

MAY 9 BEER AND SKITS

Applications may be picked up at the Information Booth or at the Students' Association office. Prize for the top skit is $100 and only six skits will be accepted.

$$$

WANTED: One yearbook editor for the '75/'76 yearbook.
SALARY: $100 and eligible for an honorarium.
EXPERIENCE: Have worked on a yearbook previously.
DUTIES: -To look after the complete operation of the yearbook.
-Responsible for getting a photographer and a committee.
-In charge of getting individual pictures taken.
-Editor is directly responsible to the Publications Director.
-All advertising is handled by the Publications Director.
CONTACT: Cathy Litchfield at the S.A. office. Leave a note in the Publication Director's mailbox if she is not in.

LOVE is a wedding band from Ben Moss Jewellers

SPORTS SHORTS

by Susan Nicol

The table tennis teams haven't been getting the publicity they deserve. The number one team is in second place in the city league's B division, and with eight games left to play, the team may well come out on top.

The teams have been competing all winter. There are five divisions in the league with eight teams in each. RRCC has made an excellent showing.

Jim Pachkowski, sports director from the SA, and Roy Pollock from the sports department will be travelling soon to Vancouver for the spring 4-West meeting. Manitoba will host the volleyball and hockey championships in '76 and Winnipeg will probably be the site.

A tentative date of May 22 has been set for the annual sports banquet for varsity and intramural championship teams. Uniforms from both varsity and intramural teams have been slow in forthcoming. An estimated 48 intramural hockey uniforms are still missing.

The intramurals have been a source of controversy lately and with due cause. June Graham, who spends a lot of time and effort scheduling games and setting up programs, is quickly becoming a full-time referee.

First came the barbarism in floor hockey which put the kibosh on that sport. Now badminton is cancelled due to an alarming number of "no-shows." Even with deposits which are forfeited with defaults, people continue to screw-up the scheduling beyond repair by consistently defaulting games. This trait occured throughout the year.

Now to add insult to injury "ringers" are appearing and formal protests are being turned in. Ringers are illegitimate players who are either non-registered team members signed in under a legitimate player's name or jocks registered on amateur teams who are restricted from intramural play.

The Fockey Huckers exceed the ingenuity shown in their name by throwing in a few ringers and thus lost the ice hockey championship through a protest.

Where will it end? To stop up the loopholes these people are sliding through, would mean June would have to draw up contracts to rival the professionals'.

"I might as well be running the Jets," she said.

A protest has now been entered over a table tennis game. Intramurals may well be scrapped altogether if people don't take them for what they are—recreation!!

Men's Basketball Champions
Stingers
Front Row — L. to R.: Larry Reid, Cam Bell.
Back Row — L. to R.: Bruce Hull, Ron Dyck, Jeff Gosman, Tim Paul.

Women's Basketball Champions
Sec. Sc. Ballers
Front Row — L. to R.: Laurel Robson, Monique Dupont, Kathy Smith.
Back Row — L. to R.: Karen Schmidt, Audrey Litzenberger, Patricia Stadnyk, Donna Tardi, Brenda Hedberg.

Stingers, Ballers No. 1

The men's and women's intramural basketball champions were declared recently as the Stingers and Sec. Sc. Ballers emerged victorious from the 22 entries. The following scores were recorded in the quarter and semi finals: Kumquat Dunkers 23 - 1%ers; 22; Sec. Sc. Ballers 16 - S.S. Spoofers 12; Stingers 63 - Basket Cases 13; Beginner Basketballers 10 - Draft Dodgers 4; Gophers 30 - Kumquat Dunkers 28; Beginner Basketballers 15 - Sec. Sci. Trotters 14.

In the final Stingers defeated the Gophers 34 - 21 while Sec. Sc. Ballers defeated Beginner Basketballers 24 - 22 to take home the intramural silverware. However, Stingers finally tasted defeat as the staff challenged them for the College championship and won it all by a score of 38 - 32. Dave Curtis and Ted Dunsford scored 10 a piece while Lance Fletcher had 8 for the winners. Ron Dyck contributed 12 in a losing cause while Larry Reid added 7.

Taekwon-Do Classes Start April 30, 4:30 - Old Gym
Men and Women New students Welcome

RUMMAGE SALE

Place: 394 Selkirk Avenue
North Main Drop-In Centre
Date: May 2nd, 1975
Time: 9 A.M. to 2 P.M.
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MOVIES

Alice Doesn't Live Here Anymore

Oscar Winning Role Well Deserved

by Don Walters

There have been loud complaints from film critics (especially women critics) that in the last few years women in movies have had no significant parts to play. Either they act out roles as prostitutes, madwomen, or dim-witted broads. It seems to me that they're right. All the big box office stars today are men except for Barbara Streisand and her you either love or hate on the screen.

A new film, **Alice Doesn't Live Here Anymore**, may be the one to change the macho movie trend. It's about a woman trying to make it on her own and for a change the men play incidental roles.

Ellen Burstyn, who won best actress for her role, plays the 35 year old Alice. She is unfortunately married to an uncommunicative lout of a husband who is fortunately killed when his Coke truck ends up in the wrong lane of traffic. Alice is left on her own to look after her 12 year old son Tommy, who is just about the most precocious kid you ever saw.

Alice has to make a living and the only thing she knows is singing, which she did as a 19 year old in Monterey. Determined to begin her career again she leaves Sirocco, New Mexico, and heads west.

You really begin to feel for Alice's predicament when she approaches bar owners in Phoenix where she wants to sing. Being a woman on her own she is really vulnerable and at an obvious disadvantage. Her singing is terrible but she gets a job and hangs in there until her maniac boyfriend pulls a knife. She splits for Tuscon.

Working in this town as a waitress, she meets Kris Kristofferson, a young rancher who is too perfect to be real. He's kind, affectionate, and even wins over the brat son. Being hopelessly in love with Kristofferson but determined to pursue her career she is truly stuck on the horns of a dilemma. What to do? Don't worry, the end is as warm hearted as you'll ever see.

Perhaps that's the movie's biggest flaw. The ending and much of the movie is hard to believe. You wonder how she could have fallen for the creepy guys before Kristofferson. And Tommy's girlfriend is really strange. I still think it was a boy in drag. But that's not important. Burstyn's oscar is well deserved. She perfectly portrays a woman trying to be strong and independent while appearing touchingly fragile. Kristofferson grins a lot but never acts. Everytime he picked up his guitar I expected him to break into one of his familiar songs.

These criticisms are not significant, however. It's such an enjoyable, sympathetic, movie that they don't diminish the overall good feeling that comes over you at the end.

The only real criticism is that it's showing way out at the Garden City Shopping Centre.

RECORDS

Mama Rompin' Country Rock

by Byron Gislason

Good ol' Charlie Daniels has got a new album out and it's full of tasty little hi-fi country tunes. Daniels himself is a one man barn dance playing everything from guitars, banjo, fiddle and handling lead vocal chores. But don't get me wrong. **Fire on the Mountain** isn't composed of nine various renditions of Turkey in the Straw, no siree.

The songs range from hip country songs to a good old barnstormin' version of Orange Blossom Special which is guaranteed to get any barefoot boy or girl a shuckin and a jivin.

The hip country songs I mentioned before are the albums standouts. Long Haired Country Boy and The South's Gonna Do It are basic country songs with the intellectual touch of the seventies. The lyrics aren't going to save the world but they sure beat the blase, melodramatic verse treatment most country and western songs get. The South's Gonna Do It is a tribute to the other southern bands such as Lynerd Skynerd, Marshall Tucker, Wet Willie etc. and Country Boy is an autobiographical song of Charlie Daniels and a song I can identify with (I hate that term), with verses like:

> Preacher man's talkin on TV
> puttin down Rock n' Roll
> Wants me to send a donation, worried about my soul
> He says Jesus walked on the water, and I know that it's true But I get to thinkin that preacher man wants to do a little walkin too

Charlie Daniels does not confine his talents to country music but blends in jazz and rock. The fusion of the three types of music does not interfere with the message of the album, which is to get down and have a good time forgetting your cares and worries.

> Ain't askin nobody for nothin if I can't get it on my own If you don't like the way I'm livin' You just leave this long haired country boy alone.

New Led Zeppelin Worth the Wait

by John Redekop

After a lengthy period of absence, Led Zeppelin has again made its presence felt in the field of rock music, this time, with a double album.

Their last album, Houses of the Holy, received bad reviews from the critics, and although it was good, it wasn't nearly up to par with Led Zeppelin IV, which is their best one to date.

None of their albums have failed to reach the one million mark however, which in itself proves their popularity.

Now, after eighteen months in the studio, and a recent tour, Jimmy Page and his cohorts have again established themselves as the best of the heavy metal groups.

Page switches on the fuzz, and turns up the volume for an hour and twenty minutes of rock that is harsh enough to sear the eyeballs, and kill off a few million brain cells.

Robert Plant's vocals rise to meet the challenge, sounding as if he is either gargling with gravel, or getting a good going over with No. 5 sandpaper; or both. Yet, as in the past they only compliment the music. Let's face it, Led Zeppelin just wouldn't be Led Zeppelin without Robert Plant.

Sides one and two are made up of shorter tunes ranging around the four minute mark, and add a little diversity, and show that the group can vary their material.

There is only one soft number on the entire double LP, and that's a short accoustic number by Jimmy Page, as if to show that he is a complete master of his instrument, and uses the volume and fuzz by choice, and not out of necessity.

Another excellent song is Boogie With Stu, appropriately named because it features Ian Stewart on piano, and a hand clapping, foot stomping bottom beat the dominates the whole number.

Although several tunes start off fairly light and melodic, they don't stay that way for long. Even the numbers where Page switches his electric for an acoustic are almost indistinguishable from the others, thanks to Robert Plant's searing vocals, and the pounding drums of John Bonham.

Sides three and four demonstrate Led Zeppelin as the true kings of metal, presenting a wall of Shrieks, wails, moans, and headsplitting guitar riffs bashed out from start to finish, highlighted by the dynamic slide guitar work of Page on My Time of Dying.

Physical Graffiti is Led Zeppelin showing the rock world that they are still the masters of their trade; a show of pure power, and musical strength.

One note of caution, if you're not a Led Zeppelin fan, don't bother buying this album, because the group will always be just what they are; Led Zeppelin.

LIVE AT RRCC

Towering Poet

by Dave Nagy

What's a performing poet? A dude who goes around reading his poetry aloud to the public.

What's a performing poet look like?

Well, the one a lounge full of students saw on Tuesday, April 22 was about six-foot nothing, wearing a black baggy suit, and glassed with only a left lense (I looked closely).

Within seconds Mr. Peter Paul Van Camp had the attention of nearly everybody in hearing earshot of the lounge, with his jovial, and seemingly uptight manner. He read his poems in a high pitched frenzy which caught a lot of people off guard, and sent them into uncontrolled hysterics. He even sang a song. Donny Osmund should take lessons from him.

Once the show was over, Mr. Van Camp became his own self again. He said he has never come across another performing poet like himself, and agreed that hearing is better than reading.

"Buying published poetry is like getting something for second-hand," he said.

Thank you, Mr. Van Camp, for making our lives a little bit brighter.

Avant- Garde Jazz

by P. R. White

Red River Community College was exposed to a noon hour session of avant garde jazz featuring the talents of Mark Rutherford, Jim Hillman and Ron Paley of Thursday, April 24.

The scene was the Tower Lounge (not known for its acoustical perfection) which filled during the three sets the trio played. Their sounds ranged from the very modern to the well worked sounds of popular bands. The beat at one point resembled a raggae which caught the attention of many people people who were just passing by, but stayed to listen and watch.

Mark Rutherford, who has performed with Diane Heathrington, did the piano honours and put on quite a show. He seemed to be attached to his piano as he delicately tamed and blended to mix and match notes with Ron Paley's guitar work.

Mr. Paley also doubled on piano at times to make a well rounded duet with Rutherford. Paley has (also) worked with such greats as Buddy Rich and Woody Herman, and plays with a group at the Holiday Inn.

The man providing the rhythmic beat with Jim Hillman, a fine freelancer and musician who has also performed with Heatherington and played in the MTC's Godspell. He came across with real style, and at times took over the Tower with his superb drum solos.

The trio does not intend to stay together, which is unfortunate, and one of their last shows as a group was at the Planitarium Theatre. The Tower Lounge presentation shows that there is a solid jazz foundation in the city, and perhaps more jazz artists could be brought together for continuing jazz entertainment.

COMING TO RRCC

McLean & McLean
Thursday, May 1st
11:20 — 12:10 South Gym

Bob Lyde & Jazz All Stars
Wednesday, April 30
Tower Lounge

Short Story

The Critters

by Keri Taigh

"Charrrlie" the high pitching voice screeched. "Git up! Ah ain't callin ya agin'."

Charlie's nervous system had schocked him into conciousness at the sudden irritating sound. He lay there listening to his heart pound.

"Charrrlie! Sun's gonna be up in two hours, ya want them buzzards t'see ya comin'?.....Luke, if that boy ain't one o' the laziest..."

"Ah shedap." Charlie muttered to himself as he threw off the feather quilt and sat up. His feet recoiled as they hit the icy floor. He cursed, then looked under the bed for the rug and pulled it out to meet his feet. His greasy brown hair stuck out in all directions, and hung in his face. He slapped the locks out of his eyes, then went to took his overalls off the nail in the wall. He saw a space where the moss had fallen out from between the logs and the mud on the outside was crumbling and falling into a little pile against the wall in his room.

"Damn place—fallin' apart." he mumbled.

He pulled on his pants and slipped his feet into the cold boots at the foot of his bed. He dragged himself through the kitchen where his mother was standing, pouring coffee into a cup that had been set out with other plates and utensils. No one was sitting in the chair.

"I need some wood for the stove," she ordered. He didn't look at her, but kept walking to the door and went outside and around to the back of the cabin. He took a look at the tiny shack up the patch. Deciding he wouldn't make the trip this morning, he unbuttoned his pants.

When he came back in, his father grey-haired and weathered face, was sitting in the once-empty chair, washing ham and eggs down with black coffee. Charlie dumped an armload of wood in the corner by the stove.

"Charlie!" his father said, his mouth full of eggs, "Sam Crick an' his boys seen some-more a' them devils down by the slough last night." He swallowed. "Says he thinks they're runnin' in packs now. Sam says he shot one near his hen-house th' uther day. Right out in broad daylight. You'd figure they'd shy away, but no siree. Came right up in broad daylight. Sam snuck up on em' downwind. Got in a lucky shot. Got a good price for the skin too."

"Uhuh?" Charlie grunted.

"Thet all ya got t'say boy? Someday this place'll be yours an' it'll be yor worry t'bring in the bacon, same's 'tis mine now. Now git yor clothes on an' hurry it up. Gotta git down t'the bog so's not t'keep them Crick's waitin' too long. Them boys is al'ys itchin' t'start shootin'. We don't wanna miss out, do we?

Charlie walked towards his room while his father was talking.

"No suh," he answered to his father's question.

In his room, he put on some wool socks and a checked flannel shirt, then came out and sat at the table across from his father. Coffee was already in his cup and his mother set a plate loaded with scrambled eggs and ham in front of him. "Want some bread?" she asked turning to get it.

"Na," he said. His mother looked at him and wrinkled her brow.

"Ah mean, no thank y' m'am," he corrected himself.

"Now ah want ya t'remember whut ah tol' ja 'bout these critters," his father said. "They's mean and they's vishus, so whut ever ya do, don't let 'em git away wounded. We'd be jus' askin' fer trouble. An' another thing, watch out if'n any of 'em's got young 'uns with 'em. Don't git b'twixt the big 'uns an' the young 'uns. Thet's th' worst thing t'do. Only makes 'em madder. Sam set some traps near the barn, too. No tellin' where them critters'll turn up next. Heard a fella 'cross the river lost a few head 'a cattle to 'em. Fella was so mad, he tracked 'em day an' night till he finally caught 'em. Was a whole pack of 'em holed up in a cave near Hermin's Bend. The fella had dogs thet sniffed 'em out. Sent the dogs inta th' cave an' when th' six of em' come runnin' out, he got 'em. Right b'twixt the eyes. Least, thet's whot Sam tol' me. Right b'twixt the eyes. Skinned 'em and took the hides inta the town office; they gave 'im twen'y five bucks apiece."

Charlie was finished breakfast now, so he got up and began to put on his overcoat and fur-lined cap. The deerskin mitts were hanging beside the stove and had been drying out from the hunt the day before. His father had shot one of the beasts in the slough while it was swimming away. Charlie had to go and tie a rope around it's hind legs and drag it out, so he got soaked.

His father said to his mother as they were going out the door, "If'n we kech anuff a' them critters t'day, Maybelle, ah'll see if we can make ya a nice tooth necklace."

His mother smiled.

They went out and in a few minutes had come to the bog where the Crick boys and their father stood waiting impatiently. The boys cursed and bickered back and forth, punch and shoving each other until their father pulled them apart and smacked them both on the back of the head with his leather mitt.

Charlie joined the brothers while his father walked over to Sam Crick.

"Where d'ya figure they are, Sam?" he asked.

"In the foothills, Luke. Jake an' Clay Bothwick are over to the East bank, hopin to push 'em t'wards us. Jake brought his dogs, so's we'll b'able t'know when they's gittin' close. All we gotta do is lissin' fer the howlin'."

The group spent the better part of the day combing the bushes around the slough. Then around two-thirty, a horn sounded in the distance and they knew the Bothwick Boys had the buzzards on the run. They knew the beasts would try to head for the open country so they drove them into a box canyon.

At the mouth of the canyon, the Crick's, Charlie and Luke, and the Bothwick Brothers stood puffing and sweating despite the cold fall air.

"They're in th' canyon, they gotta be," Luke pointed, "there's no way out."

"How many d'y figure there are, Clay?" Sam Crick asked.

"Well, me an' Jake counted twelve pairs a' tracks, eight bucks an' four young un's. We was figurin' on takin' the young 'uns back in cages. Mebe someone'll wanna keep 'em around till they git bigger, git a better price for 'em thet way."

"Good idea," Crick said, "D'y hear thet you boys? We're keepin' the young 'uns alive."

"Everybody ready?" asked Jake Bothwich looking around the group.

Everyone nodded.

"Ok, let's move out," he yelled with a wave of his arm, "Let's flush them niggers outta there."