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BUDGET '91

RRCC President, Dr. Tony Knowles, explains cutbacks to instructors, while MGEA rep. Donna Finkleman asks why. Photos by Patrick Kankuga

Red River Rocked By Cutbacks

— 95 Positions Affected

By Katherine Wilson

After months of speculation about staff and funding cutbacks at Red River Community College, the axe finally fell.

For at least 80 college staff members, the blow was devastating.

Barely one hour before the budget was brought down in the legislature on April 16, RRCC president Tony Knowles met with sombre staff members to break the news.

It was worse than most had expected. Knowles announced college funding had been reduced by 5.7%.

Ten programs have been cut, he said, seven reduced, and several others amalgamated.

As a result, 59 staff members have been laid off or reassigned, 21 term positions will not be renewed, and 15 vacant positions have been eliminated.

The cut of 95 positions from a total staff of 960 makes the college one of the hardest-hit of the government-funded institutions affected by the budget cutbacks.

Among the programs cut were graphic arts, clerical bookkeeping, career orientation for women, meatcutting, and secretarial and engineering courses. As well, cafeteria services on campus will be privatized.

Knowles said the process of deciding which programs to cut—carried out by what he called an 18-member "management group"—was "awkward and difficult," adding that "one is not allowed to discuss a lot of budget detail openly when in the civil service."

Following the session, staff members adjourned to their respective departments.

It was later, staff sources subsequently said, that they indirectly learned whether their positions had been terminated.

"It was Russian Roulette," said one staff member.

"If nothing was said to you, you knew you'd been spared. But if you were given an appointment with the dean, you knew you were dead," said another.

The following day, college staff packed the Voyageur Cafeteria for a question and answer session with Knowles.

What they expressed was a sense of shock, betrayal and anger.

A former instructor, now living on severance pay although he is obliged to finish out the term, asked, "I'd like to get on with my life. What am I supposed to do?"

One woman, citing the 3.3% funding increase allocated to universities as opposed to the 5.7% budget decrease for the college asked, "Why didn't you fight for us? Why weren't we consulted?"

Another angry employee told Knowles, "If you can't negotiate a reasonable budget from the government, and protect your employees, I suggest you resign."

Others expressed concern about what they termed the "secrecy" of the decision-making process, and about the fact that many of those targeted for layoff were known to be active in the union.

Patrick McDonnell, MGEA vice-president, expressed astonishment after Knowles acknowledged that some employees—some with over 20 years' service—may have received layoff notices on the basis of incomplete personnel files.

"The fight is just starting," McDonnell said, "and we'll fight for every job."

Donna Finkleman, MGEA's local president, said the union had not received complete information about the layoffs, making it difficult to determine whether they had been carried out in accordance with the collective agreement.

"These people have their notices. It is public information, but we can't get it from you," she told Knowles.

She called the college's treatment of its employees "callous and inhumane," and warned, "You'll never completely regain the support of these people. This will take a long time to heal."

One laid-off instructor earned a round of applause with his comment to his former co-workers.

"I can't believe nobody has congratulated you for the long years of service and a job well done," he told his colleagues.

"It's been great working with you."

All Bets Off On College Casino

Sorry, No Blackjack ...Charity Fundraiser One Big Bust

By Melanie Mitchell

It seems gambling has lost its popularity at Red River Community College.

The college casino fundraiser, which was to be held on April 16, 17 and 18, was cancelled because the Students' Association was unable to obtain a license.

The SA was refused the license because it is not considered a charitable organization by law.

The SA is a non-profit organization but apparently that doesn't qualify it as a charitable organization under new legislation.

There have been several similar casinos held at RRCC in previous years, and there had never before been a problem in receiving a license.

A license to go ahead with the casino could have been issued under the Student Union Building Fund, which is a charitable organization.

But, by the time the SA executive found out about the problem concerning the license last Friday, it was too late to reapply.

Before a license of this type can be obtained, the application must be put before a Board of Governors meeting. These meetings are only held once a month, and the SA missed the deadline.

"It was partly our fault since we didn't check into it earlier," said SA president Paul Millan.

"But we assumed that since it has been done before, it wouldn't be a problem to do it again."

The funds which were to be raised at the casino were scheduled to be donated to the Peter Nykoluk Fund, a scholarship created by the SA in honor of the student who died in an accident earlier this year.

The idea to have a casino came from Don Hillman, the SA's executive director. Hillman said the average revenue from previous casinos was between $12,000 and $14,000.

Millan said he was very upset over the cancellation.

"We (the SA) were really looking forward to it. Judging by the response I've seen around the college, though, it seems the students weren't overly enthusiastic about the casino in the first place," Millan said.

Millan said it is unfortunate for charity that the casino had to cancelled.

"As far as the students of the college are concerned, I don't think anyone worried too much over it," he said.

"It really would have been fun. We were going to have a wheel of fortune and a little bit of blackjack. It would be the illusion of gambling, even if the bets are only $1."

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SA Indebted to Student Discount Card Company

By Sean Hennessey

The producers of the student discount card have overpaid the Students' Association by $800.00 worth of credits, and they want their money back. But according to SA vice-president Tom Barnett, they won't get it.

"They were in control the whole time, and it was their mistake," he said.

Additionally, he said the overpayment was in the form of credits for merchandise and services that were given away at pubs and social functions and can't be returned.

Barnett said initially, Grosney and Leipsic Promotions, the company that produced the card, wanted the SA to pay back the difference in cash. Later, they were willing to accept one half the money immediately and the rest next year.

The latest proposal is to forego $800.00 in credits this coming school year.

Barnett said the issue was raised at an SA meeting and the result was unanimous in favor of not paying anything back.

"They were negligent and they got burned," said Barnett.

"We don't feel the student body should pay for these two guys' mistake."

The SA is considering another company to provide a student discount card for the coming year.

AIDS Concern at College Lost and Found

By Terry Hope

Articles of clothing turned into the college's lost and found department will not be returned to the finder due to the possibility of contracting AIDS.

While the province is expected to hand down a new lost and found policy soon, security supervisor Ernie Marion said he personally would not like to give an article of clothing back to a finder.

"The (government's written) policy is to hold on to returned articles for three months, then give them to charity," Marion said.

The issue came up recently when a student asked if he could have a pair of gloves he'd turned in earlier.

Marion told the students that if the owner of the gloves had AIDS and some infected blood was inside, it probably wouldn't be a good idea to wear those gloves.

"I don't know if the new lost and found policy will address this (AIDS) issue or not," he said, "but I wouldn't feel comfortable about giving away clothing right now."

Marion said this is the sort of thing people don't normally think about, but when it's pointed out to them, they can see it's a good idea.

The new provincial lost and found policy was due last November, but hasn't been released yet.

"We're awaiting the new policy," Marion said, "and until then, the old one is in effect."

Deja Vu For Business Education Instructors

-Prospective Students Will Have to Go To Private Sector For Training

By Katherine Wilson

About eight years ago, Norma Restall was known as one of "The Dirty Dozen."

She and 11 of her colleagues in the Business Education program at Red River Community College had been laid off.

They were later reinstated after management acknowledged a "miscalculation" had been made regarding demand for the program.

Two weeks ago, Restall learned that history has a strange way of repeating itself.

This time around, she and nine other instructors in the Business Education program—including its department head—found themselves out of a job when the axe fell, leaving the program with a staff of six.

Restall had been an instructor in clerical bookkeeping and secretarial skills for 15 years.

A summons to the dean's office on Budget Day was the extent of the notice she received of her layoff.

After 21 years as an instructor in the same program, Restall's colleague Pat Daly was also laid off without notice.

She said she was "stunned" by the "impersonal and inhumane" way in which staff cuts were carried out. But, she added, she is just as concerned about the impact of the cuts on students.

"We cater to students who can't afford to go to private schools. Where will these people go now?"

Many students in the program, she said, are women who have been out of the work force for years. The program, she said, gave them the chance to develop the skills and confidence to re-enter the working world.

"Administration wasn't behind us," Daly said.

"They see us as a 'women's department,' and therefore they don't have to worry about us."

But that, she said, goes against the government's affirmative action policy.

"My chief anger," she said, "is towards people in high places who forget others need a jumping-off place—and in in our case, a place where women can get started."

She also criticized the failure by administration to consult with staff before making the cuts.

She noted that while college staff feel they were kept in the dark, a recent article in the *Free Press* indicated that private colleges were informed of potential cuts to community college programs.

David Maclennan, owner of Success-Angus Business College—which until last year was co-owned by Premier Gary Filmon—was quoted as saying that private colleges had been "forewarned" of budget cuts to community colleges.

Asked for comment, Maclennan said that in early March he had been "sounded out" by Paul Goyan, Assistant Deputy Minister for Education.

Maclennan said Goyan asked about courses offered by his college, and its ability to absorb students displaced by cuts to community college programs.

He said one of the programs specifically mentioned was clerical bookkeeping—a program which has now been cut from the RRCC curriculum.

Maclennan said, however, "We didn't do any lobbying to cause them to do what they did. We merely assured them (government) that the private sector was capable of picking up the slack."

He said student wait-listed for RRCC courses which have been cut are now being advised in letters from the Department of Education of comparable courses offered by private colleges.

One of those colleges is his own.

Despite the substantial difference in fees—RRCC charged $600 for its clerical bookkeeping course, while Success charges $5,000—Maclennan said his college offers a "viable alternative" to the RRCC program.

However, this statement is not supported by a survey conducted by one of Pat Daly's colleagues after cutbacks were announced.

Asked about their future plans, some Business Education students indicated they would have to settle for "dead end" jobs, while others feared their incomplete training would force a return to the unemployment line.

Not one of them said they plan to further their education by enrolling at a private college.

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Assistant Glad To Be Gone

By Mario Colonnelli

Not everyone who was laid off in the latest Manitoba budget was disappointed about the way things turned out, or the way that things were handled.

Gord Boles, a lab assistant in the Mechanical Engineering Technology course, said he did not mind losing his job.

"I'm glad I got cut," said Boles.

"This school used to be a great place to work, but it has gone downhill over the past few years and it's a shame to Manitoba that it has gotten to this point."

Boles also said he felt that a reorganization at this time is wrong.

"They should have waited for governance to come in before making a move like this."

As a lab assistant, Boles was responsible for maintaining the equipment in the lab and overseeing the students as they worked.

Department Head Keith Walker said he is not sure how they are going to get along without their lab assistant.

"We have not as yet discussed how we are going to meet the workload. We will have a meeting about it."

Walker said he does see problems with the maintenance of the equipment under the greater workload.

"Things don't break down overnight. If we don't keep ahead of the problems, we will have a lot of work to do," said Walker.

"It's always sad to see good people go, but we will just have to wait and see what is going to happen in our department."

Many departments in the college are facing problems similar to the ones Walker will have to deal with.

Boles said he is not pleased with the way some people were notified about their dismissal.

"People work their heart out for years and get 15 minutes notice they have been fired."

Boles said he was, however, very happy with the way he was notified.

"(Dean) Ken Webb phoned me last night and offered to come to my house to discuss the matter further."

Boles said Webb was nothing but a perfect gentleman in handling the situation.

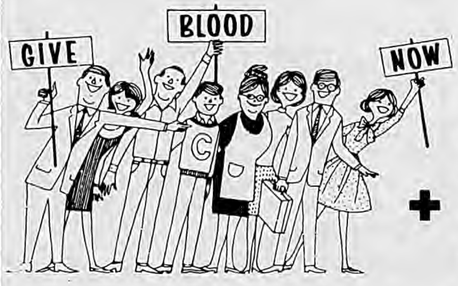
Boles did voice his concern on how some of his colleagues in other areas of the college were treated.

"They knew for months that something was going to happen. Why couldn't they have given some warning?" said Boles.

"People had to sit and wait a long time wondering what was going to happen to them. That's not very fair."

The Mechanical Technology course was originally staffed by 11 people. Due to the cuts, they now employ eight.

Walker said he is not sure if these cuts will be the last.



Instructor Files Grievance

By Mario Colonnelli

It was simply a case of being in the wrong place at the wrong time.

That is how Ted Monkman felt after he was notified his position had been cut in wake of the recent Manitoba budget.

Monkman, an instructor in the Domestic Electronics division of the Industrial and Technology department, was notified by phone that he was being laid off.

He said he was not pleased how his situation was handled.

"It was not very professional of them to notify me over the phone."

Ken Webb, Dean of the department, agreed.

"It wasn't very professional, but we tried to contact him earlier, and had trouble getting hold of him."

Monkman was originally an instructor in the industrial division of the program before he took a year's sick leave. When he returned after the sabbatical, he was notified he had been transferred to the domestic division.

Soon after he was notified of the move, Monkman was forced to take another year's sick leave.

"I have little training in the domestic side, and I feel the move led to stress which contributed to my health problems," Monkman said.

He then filed a grievance with the Human Rights Commission which was rejected.

Monkman said that he does not feel his layoff is justified.

"I feel the layoffs were arbitrary and had I not been put in domestic in the first place, I wouldn't have been laid off at all."

Monkman said it was convenient for them to let him go as he had been on sick leave for the past two years.

"I tried to do what they asked of me by moving to domestic but I couldn't, because of my health—now, because of it, I get laid off."

Monkman plans to file another grievance with the Human Rights Commission. Which, he said , is his final option.

EDITORIALS

Halltalk: —Do You Think The Budget Cuts Are Fair

by Terry Hope

Guylaine Labossiere (Creative Communications):
"I agree with what the government is doing. Any cutting of expenditures will help us in the future. Otherwise, we'll be wasting our money on interest payments in the future. It was fair considering the critical economic condition we're presently in."

Richard Cowley (Business Administration):
"No, I don't think they were fair. There were some areas that affected me personally. I smoke and I only get a limited amount of money, so it's going to cost me more that way."

Bob Holloway (Automotive):
"Not really. There were a lot of jobs lost, a lot of areas had money taken away, which eventually means lost jobs. It hurt the schools. I'm not affected personally, but in the long run, it'll be bad for younger people."

Jody Corriveau (Library Technician):
"No. I don't think that government should be cutting back on education. I feel sorry for the people who've been working here so long and lost their jobs."

Heidi Manchester (Secretarial):
"No way. Look at all the programs that are being cut. This year in the secretarial program we have three classes, next we'll have only one. We're going from 16 teachers now to only six next year."

Eye On Council

By Ted Wyman

It has been a hectic week around the college, what with budget cuts, budget cuts, and more budget cuts.

But since just about everybody is talking about budget cuts, I think I'll talk about something else. What would I like to harp on this week? I know... my old standby... elections! That's right folks, Student Council elections are only two weeks away.

A total of seven students, all from Business Administration, have begun putting up posters, banners, and various other strange messages around the college. For those of you (like me) who have no idea who these people are or why you should vote for them, don't worry. There will be campaign speeches the day before the elections in the Tower Lounge.

That means on May 7, from 11 to 1pm, you can see Amy Ho and Wayne Tordoruk battle it out for the right to become SA president, while Stacey Hansen, David Gudmundson, and Antonio Reis debate over who gets to become treasurer. Vice-president candidate, Steve Rubinstein, and PR director hopeful, James Ridgway will be trying their darndest to not suffer the embarrassment of losing a Yes/No vote.

Although it is hard to believe that anyone outside of Business Administration will even care who wins, at least this way we can get a look at who's running and why. From what I've heard, some of last year's speeches were on the humorous side, so perhaps we'll be in for some entertainment if nothing else.

* * * * *

I was wandering into the Tower Lounge a couple of weeks ago, eagerly looking for somewhere to spend my hard earned cash, and lo and behold, there was nowhere for me to spend it. I noticed a couple of other people tightly gripping their rolls of loonies, and looking confused by the fact that the Tower Lounge was filled with students eating their lunch and smoking, instead of high rollin' gamblers. There was no doubt about it. Either I had blinked and missed it, or the Casino Rouge, which was advertised for April 16, 17, 18, was not happening.

I was just thinking I had better investigate this travesty, when a pretty young lady from the SA walked up and plastered "cancelled" all over the advertisement for Casino Rouge. Now I was really intrigued. What could have caused this to happen? Lack of interest? Probably, but that never stopped the SA before. Somebody delivered the equipment to the wrong Red River College? No that couldn't be it. The SA planned a casino for months, rented equipment, put up advertisements, staffed the tables, and forgot to check and see if they could get a licence to operate gaming tables? Bingo! So I guess the big spenders around the college will have to wait and see if we ever get a casino in the Tower, and in the meantime we can spend our lunch money on something more useful. Like... lunch.

* * * * *

Okay, I lied. I said I wasn't going to talk about the budget cuts, but I changed my mind. I haven't really been going to this college for very long, but I can't imagine there ever being a more depressing day here, than April 16, 1991. The budget brought down by the government was harsh, and it had a major effect on our beloved college. As I watched Tony Knowles delivering the bad news to most of the college's staff, I got this feeling I was watching lambs being led to the slaughter house. College employees were finally finding out their fates, and all over the place you could here them letting the air out of their collective lungs, either in sighs of relief or cries of desperation.

As one MGEA representative put it " it (was) like waiting for the axe to fall." And the axe did fall, 95 times. I'm not going to comment on the cuts, but I would like to say one thing. Best of luck to all those of you who are leaving us, we are sad to see you go.

Cuts Anger Student

To the Editor,

As a student at RRCC, I am appalled at government cutbacks that will mean the loss of 95 instructors at the college.

At a time when higher education is recognized as a necessity in order to make a living, it is wrong to reduce availability.

If RRCC loses instructors, we all lose. For the instructors it means the loss of their job, income, and security. It is questionable that they will be able to get new jobs in the near future. Who will support them?

As students, we will lose caring, dedicated instructors. We also stand to lose programs, such as the basic ed. dept., which cuts off an entire segment of people seeking to improve their education and standard of living. Future students may not have a program offered, or numbers accepted could be diminished. They will likely face longer waiting lists, higher tuition, and for some, no chance for college.

As a society, we must question cutbacks that threaten our standard of living. While we all agree there is a need to reduce government spending, I question the government's means and motives. We have heard many suggestions in recent weeks, from experts and the public, in ways to reduce spending that won't affect so many jobs. Must we compromise such important aspects of our society as proper health care, decent standards of education, or even the means that enable a person to work?

E.J., CPN

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Colleges Hit Across Province

By Chris Yackoboski

The long arm of the provincial government's budgetary axe has reached all the way up to students at community colleges in Thompson and Brandon.

Keewatin College in Thompson has had to cut courses for small motor technicians, plumbers, and carpentry/electrical apprentices, and civil technologists.

Cuts at Assiniboine College in Brandon affect six programs, including architectural drafting, broadcast arts, and autobody repair.

Keewatin Student Council President Patricia Martin said the students' biggest problem concerns the relocation of their civil technology course to Red River College.

"We don't want to go. We've already been relocated to Thompson from all over Northern Manitoba on the assumption we were going to be here for three years."

Student Council Secretary Walter Madonick said the council is seeking legal opinions to see if they can stop the relocation.

"We are in contact with a lawyer to see if there's been a breach of contract, because all the information has been that the program was for Northern Manitobans."

The Students' Association is organizing a mass rally to be held at the college.

A student council representative for Assiniboine College was unavailable for comment.

More News Page 13

SA Executives Speak Out On Budget Cuts

By Andrea Rodin

The government giveth, then the government taketh away.

That's the unfortunate truth according to four members of Red River College's Students' Association in reaction to provincial budget cuts announced April 16.

Courses to be cut next year include meatcutting, hairdressing, and graphic arts. In their places will be courses such as forestry, aviation technology, and an expanded business administration program.

"Programs cut are those that have been experiencing declining enrollment," SA treasurer Ken Harms said.

"The courses cut will be making way for new technological ones," said Paul Millan, SA president.

"All in all, I don't feel too bad (about the cuts), but of course I feel sorry for the people displaced," Millan said.

Executive director Don Hillman expressed disappointment with the budget cuts, and the amount of control the government has over the college.

"Any money given (to the college) ends up being cut back. When the universities get grants, the money becomes theirs forever," he said.

Hillman predicted the number of students at Red River will remain stable. He added the college is still better off than Brandon, where they will lose 188 of 900 students, or almost 21 per cent of the school's population next year.

Tom Barnett, SA vice-president, said he agrees with the cuts—that they make economic sense.

"Once autonomy comes to Red River, the revenue from the courses will fund the college. We must offer courses that appeal to businesses and the student body; more modern courses," said Barnett.

He added that while it may seem drastic to discontinue entire programs, it is better than taking away a few services from each course.

"You can argue with the concept of cutting blocks, but this is done to maintain quality in the courses that are left," he said.

KAHOONA'S KORNER

By Patrick Kaniuga

Two weeks after the fact, people are still wondering why? Dismayed students whose courses will no longer be offered after they graduate are wondering.

Discouraged instructors who have been let go are puzzled as to why their courses were cut from the college curriculum.

I'm not trying to stick up for the Filmon government but, as far as RRCC goes and college president Dr. Tony Knowles, the simple fact of the matter is it had to be done.

The fact that Knowles and his 18 member management committee (management committee?) chose to eliminate certain courses rather than slightly cutback all programs is commendable -as is the fact he eliminated two vice president positions and others from administration.

After all, what good would watering down all programs in the college do?

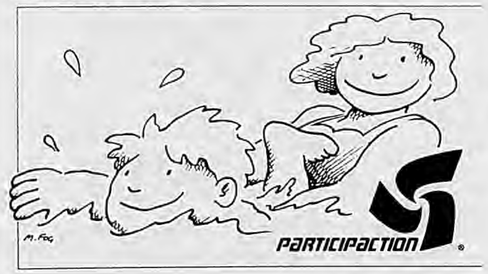
If all programs were cut back, future graduates may have been the products of inferior programs (from previous years) thus lowering the reputation of the college.

Now before I'm accused of waving a flag in the direction of Dr. Knowles, I do have a problem with one aspect of the whole RRCC budget mess; the way instructors were told they know longer had jobs was truly disgusting.

To herd college staff members into the Voyager cafeteria just before the budget came down to tell individuals, some who have worked here for more than 20 years, that suddenly they didn't have a job was cruel, brutal and bush league.

Knowles and his executives could use the services of a good public relations firm about now.

The whole situation should have been handled with a lot more class. But then again, what can you do on such short notice? ...I guess that would be lay-off notice wouldn't it?



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DIVERSIONS

New Romantic Comedy A Little Piece of Heaven

By Lorraine McMahon-Thornson

Hmmm...defending your life. Sounds like something you do during a college entrance exam. OK, maybe it's not that bad, but neither is the new film by Albert Brooks. It puts a new twist on the ever-popular death theme exploring Brooks' creative notion of what happens when one passes over into the Great Beyond (or something in between).

In *Defending Your Life* (St. Vital and Northstar), Brooks plays Daniel, a wealthy advertising executive who kicks the bucket on his 40th birthday as he smashes his brand new BMW into a bus. He awakes in Judgement City where the dead are put up in fancy hotels and shuttled around in electric trams while they wait to be adjudicated on their performance on earth.

An assigned defender and a prosecutor battle it out to see whether Daniel should advance into the universe or fail and be sent back to earth. A pair of judges make the final decision after watching episodes of Daniel's life to determine his fate.

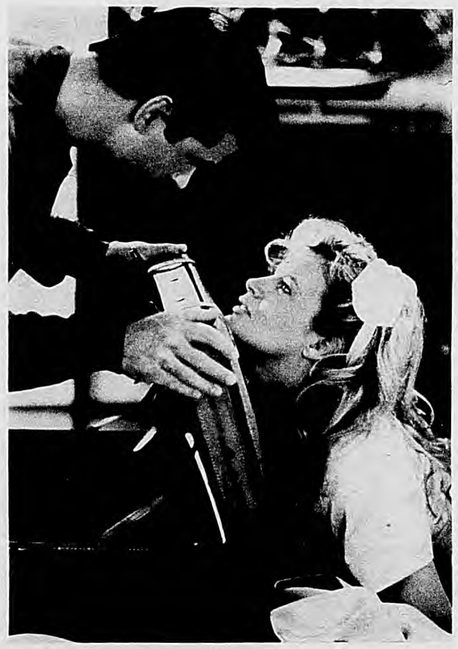
During his stay in Judgement City, Daniel meets Julia (Meryl Streep), a heroic type whose advancement is imminent. She gets to stay in a much nicer hotel, and her defender is smarter and has a bigger brain. The size of a person's brain is of the utmost importance in Judgement City.

Daniel and Julia's relationship intensifies as they explore the attractions of Judgement City. They go to the Past Lives Pavilion where Julia and Daniel find out who they had been in previous lives. Shirley Maclaine appears as the Pavilion's hologram hostess.

All in all, *Defending Your Life* is a light romantic comedy with a few good laughs.

Although the movie deals with the Hereafter, *Defending Your Life* might make you ponder the here and now—and how to make the most of it.

Deceased advertising executive awaits his fate at the Judgement City tram station.



Temptation proves too strong for star-crossed lovers.

Lusty Lounge Singer Lures Lover In The Marrying Man

By Michael Yee

"Should people marry for love or should they marry for lust?" That is the question the audience is left with after seeing *The Marrying Man* (Kildonan Place).

The movie's plot centers on the character Charley Pearl (Alec Baldwin), who is a multi-millionaire playboy tired of his empty, exorbitant lifestyle. He wants to settle down and play it safe, so he decides to marry socialite Adele Horner (Elisabeth Shue), daughter of movie mogul Lew Horner (Robert Loggia).

Everything is fine until Charley meets lounge singer Vicki Anderson (Kim Basinger), and this is where the "lust" aspect comes into play. Charley decides he must have Vicki, no matter what the consequences. And the "what" he encounters after is mobster "Bugsy" Siegel, Vicki's jealous boyfriend.

Rather than killing Charley, Bugsy determines that ruining Charley's social standing would be a better payback. He forces them to have a shotgun wedding and sends a picture of the married couple to the paper, which causes the break-up of Charley's engagement to Adele.

Charley gets an annulment from Vicki, and tried once again to marry Adele; only to meet Vicki again, and fall head-over-heels in "lust" with her. He marries Vicki. Then divorces her. Then marries her. Then divorces her. Then marries her. All in a two-hour movie.

Basinger does an adequate job with her portrayal of lounge singer and temptress Vicki Anderson. Alec Baldwin, however, relies too much on his own personal charm to portray Charley Pearl. There are several shots in the film in which he actually stares into the camera and smiles, thinking that his good looks will carry him through the film. They don't.

The best performance is by Robert Loggia, who portrays the vengeful father-in-law with much fever and passion.

The film is set in the 1940s and early 50s, so that the best chance of having the movie's question answered (whether people marry for love or lust) is to ask your parents.

Buffet Fare Fares Well At A Fair Price

By Janice Sawka

If variety is what you're after, you'll be pleased with the Buffet Palace, conveniently located near Red River Community College, just off Logan and McPhillips.

The restaurant itself is attractive, with comfortable booths done in forest green upholstery and wooden tables topped with striking dark green marble tops, all set off by brass lamps.

Then there is the buffet table: it is winding and LONG! (Maybe they made it that way so you could work off your calories walking along to get your food.) And it has a selection to match.

first is the soup tureen with a different soup every day. On this occasion there was a good vegetable noodle, with a tangy tomato broth. Next came the cold salads and various vegetables (carrot, celery, tomato and onion wedges,) followed by dinner rolls, cucumbers in sour cream, cole slaw and macaroni salad. The hot dishes consisted of tomato rice, bread stuffing, baked and mashed potatoes, lasagna, pork chops in a sweet broth, hot vegetable (carrots this time,) spaghetti with meat balls, warm garlic bread sticks and the Sunday roast turkey and beef. (Weekdays, roasts are ham or beef, or sometimes both.) Something for everyone!

After all this, if you still have room, you can choose from simple but nice desserts: two flavors of pudding, hot apple-raisin crumble, raspberry trifle, fresh fruit cubes (cantaloupe and honeydew,) cake and soft ice cream.

Keeping the hot foods hot and the cold foods cold is often a problem with buffets. Spaghetti, rice and mashed potatoes are hard to keep hot, and these items, while good-tasting, were unfortunately only lukewarm. Even in the cold section, the lettuce looked quite wilted on this occasion.

If Buffet Palace can get around these temperature difficulties, they will have a real winner, because the food is good, the prices reasonable, and the atmosphere is friendly. If you drop by, have a chat with Keith, the cheerful assistant manager who makes it a point to visit the tables. "I love to talk to the people," he enthuses. He keeps things informal, closing a bit early if things are quiet or happily remaining open longer if there is a crowd.

The lunch buffet (brunch on Sundays) is only $5.95 including beverage, while the supper buffet goes for a reasonable $7.95 ($9.07 with GST and PST). Normal hours are 11:00 a.m. - 8:30 p.m. seven days a week.

Daring Escape

From Thumb Clan Gets The Shankster Punished

By Jamie Shanks

Okay, I don't know if all ten of you noticed, but the Ayatollah of Shlock was notoriously absent from these hallowed pages last issue. How tragic, eh? I have a million excuses, though, but they all sound so lame I guess I'll just tell the truth for once.

You see, it all started the other week when I inadvertently offended the Thumb Clan, a ninja organization similar to the Foot Clan featured in the Teenage Mutant Ninja Turtles movie, and according to the Bushido code of honor, they were obliged to kill me, so before you can say "Sho Kosugi" I had a katana in one hand and nunchuks in the other, battling for my very life against a horde of screaming shadow warriors dragon-kicking through the windows, hell-bent on my destruction. Yeah.

Thus I was not able to do my column and save my neck at the same time. But now that I've fixed the Thumb Clan's wagon for good, so to speak, I can get down to more important business...such as why the Punisher movie took so long to reach my VCR.

This flick was made about two years ago and just sat around until last week, when it was finally released on video. Why, I ask? I ain't no burning bush of wisdom when it comes to these things, but the word from the mountain-top is that the flick got tied up in red tape or some other brand of B.S. after the demise of New World Pictures, the company responsible for it. The result is that the Punisher is denied screens of the nation, and instead is deep-sixed straight to Star Time and Jumbo. He is trapped inside the Cyclopean glass eye of the device known universally as "the tube."

But who is the Punisher? He's a gun-totin' avenger, that's who. He's one mean dude. He makes the Big Boss Man look like Rudy the Raven.

The Punisher was introduced in Spiderman #129 as a villain but by 1985 he had become a star character and soon got a comic of his own. Right now business i s booming for Marvel Comics, due in part to the success of the Punisher. He's a man with a mission, a Vietnam vet who saw his family gunned down during a mob rubout; now he's got a big death's-head insignia on his manly chest and he's making a living by blasting criminals full of lead. Kinda grim, but in these dark days of widespread vigilante fascism, he fits right in with your next-door neighbor.

The film takes a few liberties, natch. The Punishing One doesn't wear a costume, he's not a war vet,m and he looks amazingly like Dolph Lundgren. He rides around on a big Harley chopper, and lives in the sewers like the Turtles. But, as in the comics, he's still a seriously disturbed dude, as you can imagine. (At the start of the movie, Dolph's already got a record of 125 kills with no losses.)

It seems the Japanese Yakuza is messing around with the Mafia on Dolph's turf, so it's open season on anybody driving long black limousines. That's it in a nutshell, or a bombshell as the case may be; there's more bullets flying than at a screening of New Jack City.

But that's nothing special, right?

Evironmental Display Paints Rosy Picture

By J.H. Olafsson

When is a museum exhibit not a museum exhibit?

Or more precisely, when do promotional displays become appropriate fare for museums?

"In Harmony With the Environment" is a new exhibit at the Manitoba Museum of Man and Nature's Alloway Hall until June 16.

The exhibit was produced by Energy, Mines and Resources Canada to promote an understanding of its departmental activities in light of environmental concerns.

The exhibit contains information on a variety of issues including oil production and transportation, mining and coal use, remote sensing as an environmental tool, earthquake monitoring, and new technology produced by Canadian companies to make resource use cleaner and more efficient.

Most of the displays are interactive in some fashion, and several allow the browser to make a choice of subject areas.

The use of computer-generated maps and graphics, short videos, a working model of a wind turbine, and displays of consumer or industrial items, clarify these complex topics by showing as well as telling.

This exhibit is a "big picture" approach so some of the Canadian government's resource management roles, but the issues are so varied and complex that only a superficial treatment can be given to each.

The content has a distinctly promotional slant, with the rosy presentations of some controversial issues, such as the Hibernia oil development, or the disposal of nuclear wastes.

The exhibit discusses interesting technological advances made by Canadian companies but fails to follow up with more consumer information.

This display would be more appropriate in the corporate setting for which it was designed.

Bits And Pieces, And A Good-bye.

Electrifying Art

The Plug In Gallery (175 McDermot, 2nd floor) is presenting *Soft Attrition*, an installation by artist-in-residence Louise Wilson. She combines salt, iron filings, saline water, and electric current to create an artificial landscape of a magnetic field. Hours are 11-5 Monday through Saturday, (11-7 Thursdays) and IT'S FREE!

IXOK

Performed in English, Spanish and mime, IXOK is a touching story of an aboriginal Guatemalan woman. It plays at the Winnipeg Art Gallery until May 11, tickets are $10 with your student card. Showtime is 8 p.m.

Gallery Gone Gone Gone

Sadly, U of M's Gallery 1.1.1. has closed its doors since the university cancelled its budget. Their exhibit *Oui, Wee* is consequently cancelled. The director, Dale Amundson, thanks all who have supported Gallery 1.1.1. over the years.

Whirl Beat Rocks Women From All Directions

By Sheila Semeniuk

What do Frozen Salsa, Menstrual Blues, Take Back the Night, and the Good Song have in common? They are all songs that Winnipeg's own Welfare Starlets perform.

The Welfare Starlets recently appeared at the West End Cultural Centre as one of three bands in the musical presentation, "Women From All Directions."

The four women in the band have a variety of musical backgrounds and use several instruments throughout their performance.

Guitarist/singer/songwriter Jenny Robinson describes the band's music as "whirl beat." Their music consists of reggae, calypso, and other styles.

Comedy plays an important part in the band's performances and in almost every song.

"If it's no fun, then why do it?" said Robinson.

Each member of the band writes songs that relate to their past experiences and play them with a humorous touch.

"How else can you write songs?" said Robinson.

"It's just the way we are."

Funny songs like "Menstrual Blues" and "The Beater" have a definite humorous twist. The only serious song they played during the performance was "Take Back the Night." The song has the same name as the campaign against the abuse of women. Robinson said she wrote it specifically for that reason.

Robinson considers herself a feminist, but it doesn't show dramatically through their music.

"We write from a woman's perspective," she said, but adds they like everyone to laugh.

Guitarist Dorothy Penner said, "We're women of the 90s! You can't help but write from a woman's perspective."

The Starlets will be at Red River Community College on May 11 as guests of musician Arthur Black. They will also be appearing at Winnipeg Beach every Tuesday during the summer.

Watch Out!

Winnipeg's own rock 'n rollers The Watchmen played the Tower Lounge on April 25.

Photo by Andrea Hutchison

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Eye On Music

Yack Says Bottomley onTop

By Chris Yackoboski

When asked what to expect from his live show, singer/songwriter John Bottomley answers, "Fireworks. Free stuff. X-rated."

Instead, Bottomley opened his set at the Spectrum with a beautiful acoustic version of the Beatles' "Dear Prudence."

In a more serious mood, the Toronto-based Bottomley revealed that his whole direction couldn't be much farther from the flash and glitter of a rock production, saying that his whole attitude is song-oriented. He proved it that night by playing a moody, atmospheric show.

Another song which benefited from a solo acoustic rendition later in the evening was a track called "Nightfishing" from his *Library of the Sun* album. But even the songs featuring Bottomley singing and playing guitar with bassist Corrine Cuthbertson and drummer Dave King never bang you over the head or threaten to singe your eyebrows. They do, however, perform a slow burn onto the back of your mind.

Bottomley eschews the normal artist logo for a backdrop onstage, instead hanging a painting he did which looks like a witch traipsing through Never-Neverland (the picture is also found on the back cover of the album). One might surmise that there's more than meets the eye with this gentleman.

An interview does little to dispel that impression. On one track on Bottomley's album, "Little Red Wagon," a crow shrieks to begin a psychedelic sideshow.

"That is Klaus, my pet crow," says Bottomley by way of explanation. You keep a crow for a pet, Mr. Bottomley? What's the story behind this? "That's it. I have a pet crow."

"He takes him for walks," adds drummer King helpfully.

A sampling of lyrics from the album does little to demystify. On the song "In Solitude," Bottomley sings in a Dylanesque growl, "Toad tunnel bulldog/Clodhopper howdah quagmire." Ah yes, now I understand.

"Well, that's a road song. It's about a trucker popping pills and hallucinating."

Bottomley has been on the road himself on a few occasions, as an air force brat in Europe and different parts of Canada, and then again touring with punk band Tulpa, of which he was a member for nine years.

If you like rock bands with a folk edge and a different twist, see Bottomley next time he's in town. Who knows, maybe he'll even bring Klaus the crow and play "Little Red Wagon."

*****

MUSICAL NOTES: A big raspberry for comic-book metalloids Gwar for not showing up at the Duncan Arena. Rumor has it they wanted more money. Let's fact it, guys; you may have funny costumes, but we don't want to see you that bad. Crash Vegas were not at their best on April 13 at the Spectrum. Were they tired? Were they bored? Or are they really missing old bassist Jocelyne Lanois that much? Some of the new tunes sounded good, but overall, the band's performance was inconsistent...The Goo Goo Dolls from New York are playing at the Spectrum on April 29. That's all you need to know.

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SPORTS

Curling Display A Winner

By Leo Sourisseau

Local curling fans have had the good life lately.

Not only were they able to take in the recent World Championships, held right here in Winnipeg, but they also had the chance to see the curling exhibit displayed in Alloway Hall, at the Manitoba Museum of Man and Nature.

Museum officials were "tickled pink" at the success of the exhibit, according to Jim Sproule, a curler who worked with those officials to oversee the display's operation.

Sproule said between 3,000 and 3,500 people took in the exhibit during its seven week stay. (The exhibit began Feb. 21 and closed April 7.) He said about 100 volunteers helped watch over the display.

Called "Here's to the Roaring Game," the exhibit must have seemed akin to a curler's wildest dreams, especially if he or she was into trophies.

The Labatt Brier, the men's and ladies' World Curling Championship trophies, the Air Canada Silver Broom, and the Scott Tournament of Hearts trophy, among others, were all there for public display.

There were many other curling-related items to see, like a pair of historic curling stones significant to Manitobans.

The stones were used by Bill Burns of Portage la Prairie, skip of Canada's world championship rink at the Olympic Games at Lake Placid, New York, in 1932. His rink is the only one to have won the world championship at the Olympics. (Otherwise, curling has not been an olympic sport, except recently as a demonstration sport.)

Another part of the exhibit with local connections was the pin collection acquired by Patti Vande of Winnipeg.

Vande, having been part of several Manitoban, Canadian and world championship rinks, has had ample opportunity to collect a wide variety of curling pins.

Her collection even includes a pin with a Pepsi-Cola can in the middle of some curling rings.

One of the more unusual additions to the display, a ceremonial cow bell, also has some local background. It was donated by a Swiss curling rink to the Fort Rouge Curling Club as a gesture of good will between nations.

Other items of interest on display include curling cartoons, pictures of the sport, various curling rocks, brooms, and even some ceramic pigs that used to be placed beside the hog line.

Less-related articles like clocks, a lamp, and clamps women used for pressing their gloves were also an exhibit.

Perhaps the most interesting part of the display, however, was the amount of information you could learn about the sport. For example, regular international world championships in curling only started in 1959. Even more astounding, since that time, Canada has won about half of the world titles.

One of the volunteers, curler Peter Danyluk, went so far as to suggest a local curling museum should be established.

He said if such a museum is ever established, it won't contain many of the things in this exhibit.

"The great majority of the things in the display came from the Canadian Curling Hall of Fame and Museum in Montreal, and is now back there."

Face-Off! Photo by Andrea Hutchison

Two of the college's 43 floor hockey teams face each other in the South Gym

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Eye On Sports

—Super Mario Takes You To The Movies

By Mario Colonnelli

Forget spending the $7.00 at the movies this year. Check out what's playing in major league baseball theatres this season:

Home Alone: Dwight Gooden stars as a man who finally makes enough money to move out of his parents house, into an apartment of his own, after he signs a five million dollar a year contract.

Tremors: A young, unsuspecting couple moves into the apartment under Cecil Fielder.

Dead Calm: A history of the home of the Atlanta Braves, Fulton County Stadium.

Total Recall: Mark McGuire wakes up screaming in the middle of the night, having dreamt that someone landed him his cumulative World Series Stats.

Green Card: The story of Fernando Valenzuela and his fight to remain in the country after nobody picks him up off the waiver wire.

It's A Wonderful Life: The story of the New York Mets as they play their first season without Darryl Strawberry.

The Abyss: A documentary detailing the trials and tribulations of the Cleveland Indians Outfield.

Above the Law: Jose Canseco stars as a baseball player who commits numerous traffic violations and continues to get off with minimal penalties.

As I am sitting here at the computer trying to determine what to write for this week's column, I have decided I should probably write something about sports at the college, since this is a college paper.

There is one major flaw with this theory—sports at Red River Community College are boring. Does anybody who isn't involved really care what's going on with them?

For instance, did you know that the intramural floor hockey is in full swing or that it even exists? I understand that because Red River is a community college, the funding is not there for it to compete in the Great Plains Athletic Conference (I bet you didn't know what GPAC stood for, eh?), but could something not be worked out for it to field teams and compete against the other community colleges in the province?

The college has an acute identity problem in the city. And if we were to get some sort of better sports program, whether that be better intramurals or a system to compete against other schools, it would go a long way toward making Red River known throughout the city as a "real school."

* * * * *

Craig Muni of the Edmonton Oilers can add two more notches to his stick. Tomas Sandstrom and Bob Kudelski are the most recent victims to face the wrath of the league's biggest cheap shot artist.

In case you didn't know what I'm talking about, Muni has an annoying habit of trying to end people's careers by going for the knee when he hits them. Helluva sportsman, eh?

How long can the league continue to turn a blind eye without issuing a suspension? Bob Probert got suspended for one game because he touched Vincent Riendeau. I no longer have enough digits to count the number of times I've seen Muni's little piece of mastery.

It's only a matter of time before he ends someone's career. Personally, I wish that someone would jab him in the eye with a pickle fork.

* * * * *

JUST WONDERING: Say Oilers assistant coach Ted Green gets the metal plate in his head magnetized, would he get an interference penalty if it ripped the aluminum stick out of Wayne Gretzky's hands while he was on a breakaway?

Super Mario's Spectacular Sports Trivia

By Mario Colonnelli

1. Whose NBA career assist record did Magic Johnson recently beat?
2. When was the last time (before this year) that a team that finished first overall was knocked out in the first round of the NHL play-offs?
3. Who scored the overtime winner in game seven of this year's battle of Alberta, to eliminate the Calgary Flames?
4. Who, in 1983, became the first NHLer to score 50 or more goals in each of his first six seasons?
5. After scoring "the goal" in the 1972 Canada/USSR series, what professional team did Paul Henderson finish his career with?
6. Who sold Wayne Gretzky to Peter Pocklington?
7. Who won this year's Master golf championship?
8. Who was the first member of the Montreal Expos to win a National League batting championship?
9. Who won the 1991 Major Indoor Lacrosse League championship and who did they defend?
10. Who was the first pick overall in last year's NBA draft?

STUMPER: Billy Mosienko has the NHL record for the three fastest goals in a regular season game at 21 seconds. Who holds the play-off record for the same feat?

ANSWERS:

1. Oscar Robertson
2. In 1971, the Boston Bruins lost in the first round.
3. Esa Tikkanen
4. Mike Bossy
5. The Birmingham Bulls
6. Nelson Skalbania
7. Ian Woosnam
8. Al Oliver
9. The Detroit Turbos defeated the Baltimore Thunder.
10. Derrick Coleman was chosen by the New Jersey Nets.

Answer to this week's Stumper will appear in next week's issue.

Answer to Last Week's Stumper: The four ABA teams to enter the NBA in 1977 were the New York Nets, San Antonio Spurs, Denver Nuggets, and Indiana Pacers.

Floor Hockey Standings

As of April 24, 1991

Division A	W	L	T	P
Jay Miller's	2	0	1	5
Bums From Slums	2	1	0	4
Saw Kerls	1	1	1	3
Rockey M.B.S.	0	1	0	0
Thunderstruck	0	2	0	0

Division B	W	L	T	P
Pure Pain	3	0	0	6
Crazy Puckers	1	1	1	3
The Machine WP	1	0	0	2
Damage Inc.	1	3	0	2
Symbas	0	2	1	1

Division C	W	L	T	P
Kauskivis	2	0	0	4
Vicious Weasels	2	1	0	4
Ultimate Arch.	2	1	0	4
XXX	0	2	0	0
Penetrators	0	2	0	0

Division D	W	L	T	P
The Big E.	3	0	0	6
D&D Destroyers	2	0	0	4
M.A.S.T.	1	1	0	2
Fried Diodes	1	2	0	2
C. Tech Warriors	0	4	0	0

Division E	W	L	T	P
Warlocks	2	1	0	4
"C.R. Balz"	1	0	1	3
Hackwell	1	1	0	2
Ad Art	1	1	0	2
WallyWPP	0	2	1	1

Division F	W	L	T	P
Hungwell	3	0	0	6
Survey Psychos	2	1	0	4
Pied Pipers	1	2	0	2
Puck U Up 2 T	1	3	0	2
AC Blues	0	1	0	0

Division G	W	L	T	P
What a Rush	2	0	0	4
Charleston Chief	1	1	0	2
Capital Punish	1	0	0	2
S.N.O.T.	0	1	1	1
Byte Me	0	2	1	1

Division H	W	L	T	P
Philthy Phlyers	3	0	1	7
Lindros Sweeps.	3	1	0	6
MET Mashers	2	0	1	5
Screaming BlueM	1	1	0	2
Black Russians	1	2	0	2
DD II	0	4	0	0

Statistics compiled by Ted Wynnyk

Don't Vote in Vain...

Vote in Wayne!

Wayne Todoruk
for
President
of the
Student Association

A Personal Note...

This college is facing a turning point. With a Board of Governors now waiting in the wings to take control, the Student Association will have to play an even more vital role in voicing student concerns. With my proven track record on such activities as lobbying successfully for students on fixed-income, and coordinating activites for the White Cross Guild, I'm confident that I have shown my suitability for the position of President of the Student Association.

I Need your vote!

DO THESE ISSUES CONCERN YOU?

- Environmental Issues
- Recycling Programs
- Conserving Cafeteria Products
- Cola Drink Machines
- Employment Referral
- Club Support Programs
- AIDS Awareness
- Secure Bike Lock-up
- More Student Involvement
- Designated Driver's Program
- Renting SA Vintage Car
- Improving Locker Security
- Teacher Evaluations
- Repairing South Gym Track
- Cleaner School
- More Library Services
- Promotion of Red River

"These are only a few of my concerns!"

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TREASURER

STEVEN RUBENSTEIN VICE-PRESIDENT

AMANONA MISSION

Knowles Addresses Student's Budget Concerns

By Patrick Kaniuga

But why our courses?

That was the common question from students wondering why their courses were cut. Red River Community College President Dr. Tony Knowles met with students one week after the budget cuts were announced to address some of their concerns.

Knowles told students the college decided to eliminate some programs and cut back on others rather than weaken all courses across the board.

"We looked at the administrative structure at the college and tried to set it up in a more effective manner," Knowles told the group.

Knowles said they eliminated some programs where the number of students attending were very low.

One student from Clerical Bookkeeping asked angrily what's going to happen to her course now that it's been dropped from the curriculum.

Applied Arts and Business Dean Dave Williamson responded by saying students will be able to graduate from the course they are in even though it has been cancelled for next year.

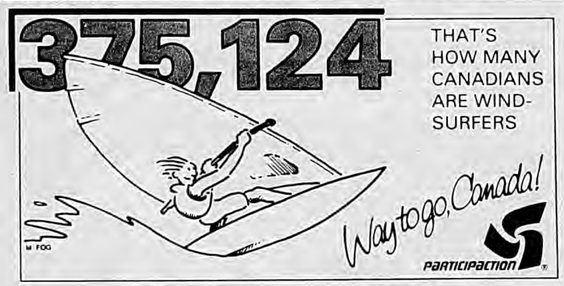
"As far as students go, we will be honoring those commitments that were made when (students) were accepted."

Part of the decision-making process, Knowles said, involved examining what skills could be learned off-campus at private career colleges.

"Red River is not the only game in town," said Knowles, adding there are firms in the private sector who offer alternate training in the same fields of study.

However, Knowles did not mention the tuition at private career colleges can cost considerably more than it did at Red River.

Meanwhile, hopeful applicants who planned on attending courses next year that were cancelled will have to make other plans.



SA Hires Alumni Director

By Barb Golebeski

The newly-created position of RRCC Alumni director has been filled.

Linda Truss, a former advertising graduate, met all the requirements for the new position. Her job entails recruiting and directing volunteers in compiling the lists of the entire college alumni.

Truss contracts out and does freelance work. She has worked for Scott National, Blanchard Training and development, and Gull Harbor resort. She's produced promotional videos for the Province of Manitoba, the Association of Certified Engineering Accountants and the Canada Council of the Arts.

Eventually, when the alumni lists are formed, the volunteers will organize special events for fundraisers and begin production of an alumni journal.

The journal will publish items of news, current events, and special interest topics of alumni such as dates and descriptions of special events.

Truss will be under a yearly renewable contract. Her salary will come from the student union building fund (SUB fund).

The SA advertised the position with he idea behind it to raise money through special events. If sufficient funds are raised, there may be a new SA building on campus sooner than what was originally planned.

"Once this alumni has come to fruition and starts working for us, potential for revenues is astronomical," said Paul Millan, SA president.

One-third of student fees are presently being diverted into the SUB fund.

Benefits of being an alumni member include the use of the new gym in the basement of building B which is targeted to open September 1991, and notices of homecomings and special events through a mailed newsletter.

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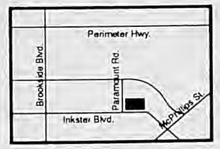

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Psychic Valkos Peddles Books

By Wanda Salyn

Dan Valkos started as a skeptic and is now a regressive hypnotist and dream researcher.

Raised by his grandparents, Valkos said his grandfather was pretty cool when he told him he was going to a psychic.

"Now my daughter thinks I'm weird," said Valkos.

Valkos spoke to Red River Community College students a while back about the world of dreams. Valkos said everyone to some extent is psychic. He discussed the six types of dreams and astro projections.

"People usually dream three to five dreams every night," Valkos said.

"But you only remember your last dream, and then you forget 95 per cent of that dream in the first ten seconds of waking."

Valkos said to help remember your dreams you should keep a dream journal.

"Record your dreams and you'll remember more and more and will be able to analyze your own dreams," said Valkos.

While discussing astro projections, Valkos said that when you wake up with a jerk, your astro self has returned to your physical self. He also said that if you fall asleep with a jerk, your astro self is leaving your physical body.

"It's really interesting and most of it makes sense," one RRCC student said.

"Most of it's believable, but I have a hard time believing the astro projection stuff," said another.

The majority of students who attended seemed to be curious about the dream world and wanted their own dreams interpreted.

Near the end of his discussion, Valkos did, in fact, interpret some of the students' dreams.

While Valkos' subject is very interesting, and may be even fascinating to some, his main purpose at the college was to sell his books.

Throughout his discussion he mentioned many times that the students should buy his book and that he just happens to have a stack of copies (only $7.95 each) for sale.

"The other books out there aren't worth the paper they're printed on, but mine is different," Valkos said.

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FINANCIAL ASSISTANCE NOTICE

The 1991/92 applications for Student Financial Assistance are now available on campus at the Student Awards Office, Building C, Room 306.

It is IMPORTANT that applications for financial assistance be completed accurately and submitted as soon as possible to ensure early notification of award.

To avoid delays, apply early and provide the required documentation.

CMOR
RED RIVER'S POWER STATION

STATION MANAGER & ASSISTANT STATION MANAGER WANTED

If you have what it takes, fill out an application (include a resume) at the Students' Association Office, Room DM20.

DEADLINE: May 15/1991

WANTED!

Assistant Program Director

Employment Period:
September 1991-June 1992
Approximately 8 hrs/week
Responsibilities:
To assist the Program Director in all areas of Program Development; planning, marketing and implementation of all social, educational and cultural events sponsored by the RRCC Students' Association.
Salary:
Dependent on qualifications
Submit resumes to the Students' Association, Room DM20 c/o Cathy Sudletsky, Program Director or call 632-2478
Deadline: May 24, 1991

WANTED!

Bar Manager

Employment Period:
September 1991-June 1992
Responsibilities:
Responsible for all pubs, socials and other licensed events sponsored by the RRCC Students' Association. Duties include the hiring, training & supervision of all bar staff, completion of reports following events, financial accounting and all other tasks as assigned by the Program Director.
Salary:
Dependent on qualifications
Submit resumes to the Students' Association, Room DM20 c/o Cathy Sudletsky, Program Director or call 632-2478
Deadline: May 24, 1991

WANTED!

Members for 1991/92 Program Board

Responsible for assisting the Program Director with all social, educational and cultural events that are sponsored by the RRCC Students' Association.
Looking for volunteer representatives from all areas of the college.
1 year term position/
Approximately 2 meetings per month.
Pick up applications from the Students' Association office, Room DM20 or call Cathy Sudletsky , Program Director, at 632-2478 for more info.
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Great Experience! Great Benefits! Great Times!

WANTED!

Bar Staff for 1991/92

Employment Period:
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Responsibilities:
Responsible for all events sponsored by the RRCC Students' Association.
Positions Available:
Ticket Sellers, Bartenders & Security.
Salary:
$6.00/hour
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