# South Africans take all the help they can get ...

by Phil O'Hara (CUP)

It is not surprising that blacks turn to communist countries for assistance in their liberation struggles in Africa because they are more outspoken in their support and supply arms to feed the struggles. This doesn't necessarily mean that the black movements are communist in ideology explained Timothy Jenkin, escaped white activist from South Africa.

### 'the West supports aparthied through its multi-national investments'

He said that the West supports apartheid in South Africa through its multi-national corporate investments which sustain the racist government of South Africa. As a consequence, black liberation movements are forced into the communist camp to garner support for their struggles.

Mr. Jenkin said, 'We'll take arms from anyone, but that doesn't make us communists.' But he openly acknowledged that the brunt of the weapons used by his organization - the African National Congress (ANC) - do indeed come from the Soviet Union.

Mr. Jenkin was arrested in March, 1976, for belonging to and promoting the ANC, a banned organization. He was sentenced to 12 years in prison for his non-violent activities and had served 18 months of the sentence before he escaped with two other white political prisoners in December, 1979.

### 'he was sentenced to 12 years in prison for his non-violent activities'

While Mr. Jenkin outlined his activities and escape from imprisonment, he could not be too specific in detail because he feared tipping off the enemy - the governmernt of South Africa - about his escape and eventual arrival in Canada last month.

### 'out of 253 victims, 155 were shot in the back'

The ANC was banned by the South African government in 1960, in the climate of fear that the Sharpeville shooting of March 21, 1960, had fermented. At Sharpeville, police shot indiscriminately with automatic weapons into an unarmed African crowd of peaceful demonstrators, including women and children. According to official figures, 67 persons were killed and 186 were wounded. Of these victims, 155 were shot in the back while attempting to flee.

As a consequence, the ANC became an underground organization whose strategy became armed struggle and violence. Mr. Jenkin said that 'for blacks there is no legal or constitutional way to fight apartheid.' Blacks are not allowed to vote in elections nor are they permitted to organize any political parties.

Although North Americans find it difficult to condone violence, he said 'There are no legal ways to change and so the choice is submit or fight.'

Jenkin became involved with the ANC after sociology courses in university led him to the conclusion that South African society was 'unnatural' because it didn't adhere to sociological premises that other societies follow. After graduation he was trained by the ANC and later he and another white male established an underground activist cell in Capetown responsible for initiating a propaganda campaign.

### 'there is no legal way to change

They got apartments and jobs in Capetown while buying printing equipment to produce pamphlets. Initially, they mailed out their literature to blacks on mailing lists but they soon realized they were reaching only the converted. They then distributed their leaflets by means of a 'pamphlet bomb' because handing out ANC literature could draw a 5-year term in prison under the South African Terrorism Act.

Pamphlet bombs are small devices consisting of a small teaspoon of gunpowder in a metal tube below a stack of pamphlets. The bomb had a timing device and electric detonator which allowed Jenkin and his accomplice time to leave the area before setting off the bomb. They chose crowded areas where blacks congregated - railway stations, markets, etc.

Jenkin and his accomplice were charged with planting 26 of these 'pamphlet bombs' but 'we planted many more,' he said.

After a two-week 'show trial', they were convicted and Jenkin was sentenced to 12 years in the maximum security Pretoria prison for white political prisoners.

As soon as they arrived they began plotting what was eventually to be 18 months of careful planning for their escape. They eventually escaped by getting past 10 locked steel doors and walking out through the prison administration during one evening. He refused to give any specific details about how they managed to unlock all those doors and sneak past the prison guards.

Jenkin and his two fellow escapees surfaced in Zambia a month later and using Tanzanian travel documents, Jenkin came to Canada via England in Feburary.

### 'not all the ANC's activities are violent . . .'

Jenkin said that not all of the ANC's activities are violent in nature. They have also established a school in Tanzania for young black South African refugees who fled their country by the hundreds after the Soweto uprising in 1976. The school provides education, clothing, and food on a 600-acre site donated by the Tanzanian government. Jenkin appealed for funds for the school, which is seeking $10 million by 1984.

South Africa 'could blow up at any moment', Jenkin said, but 'we haven't reached the stage of the Zimbabwe struggle' because, in the past, there were no 'free boarders.' The recent events in Zimbabwe will 'no doubt escalate the situation in South Africa,' he claimed.

Red River Community College Student Newspaper Tuesday, April 29, 1980

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# The Projector

## Under the Cover

*Dan Pelfry brought Ron Paley with him to Red River's annual Open House on Friday the 18th. They played in the Tower Lounge to hundreds of students as well as visitors who came to find out what Red River was all about. Open House continued on Sunday April 20, and was overall a success.*

**Vote!**

*"Uncle" S.A. doesn't want YOU, just your vote. So Vote! Vote! You'll be hearing alot about those words before the day has ended. Next Year's Student Executive will be elected by YOU tommorrow and we want to make sure you have a clear idea about what's going*

**The Projector**

*We won! We won! We won! Council approved the Projector Publications board, which will be instituted next year. The PPB, as it will be called will be making recommendations about how the Projector handles its funds, will mediate in disputes between the Student Council and the Projector and it's designed especially to ensure responsibility to you the students. For more informations, turn the page...*

# WHO WHAT WHEN WHERE

**Mon. Apr. 28**

**Video Tape Network**

'Skill, Guts, & Brains'. 11-1, Tower Lounge.

**Tues. Apr. 29**

**Video Tape Network**

'Skill, Guts, & Brains'. 11-1, Tower Lounge.

**Keep a stiff upper lip.**

## Mike Grant for President

No fancy slogans or posters with cute pictures should win elections. Honesty, Integrity, and a case of beer should. A student body president should have the needs of the students as the top priority in his campaign. Every student needs beer. I'll look forward to seeing you all in the Hangar on Election Day, April 30.

Communications Awareness

## Elect Rick Myers For Communications Director

- Projector
- CMOR
- Yearbook
- Handbook
- Telephone Directory

**Qualifications:**
Reporter for The Projector.
Disc Jockey for CMOR.
Attendance at student council meetings.
A student interested in student issues.

**Remember: It's important to YOU!, the students of Red River, to vote Wednesday April 30.**

**Your vote counts! It gives you a say in college activities!**

## ELECT Don Kusano For Vice-President

'A VOICE FOR THE STUDENTS'



# College Update

## Projector Board gets go-ahead for next year

by Patricia Myketa

The Projector will soon be operating under its new Publications Board after council voted last Wednesday to accept the Board proposal.

The Board will assume its powers at the start of the next publishing year and members will be selected to the Board after executive elections. The five members will include two Projector staff members, one student councillor, one 'independent' person mutually selected by the remainder of the board, and the Communications Director to act as chairperson.

Communications Director Eric Skoglund was understandably happy that the proposal had been passed. 'It's terrific!' he said. 'It's a great step forward.' The next communications director will work in consultation with the new executive to set the Board in motion, he said.

SA president Dave Church was equally pleased. Suppressing a feeling of 'infinite relief', he went on to say that he was impressed with the calibre of discussion on the motion. 'I think that once people could understand that the Board was a group of students administering Students Association monies, they'd be willing to vote for it.'

Reactions from various Projector staffers included unbridled joy, sweet relief, and a feeling of delicious glee.

Putting the Board into operation will see some changes made in the internal workings of The Projector.

The Projector has shown that it can successfully operate on a democratic basis, and the ratification by Projector staff of their own internal constitution will maintain this type of operation. One of the Board's responsibilities will be to ensure that the Projector staff upholds its constitution, and failure to do so could possibly result in the dismissal of those staff in violation and the appointment of interim replacements by the Board.

The Board's most important function will be to receive a proposed operating budget from representatives of The Projector in the summer. The Board has the power to amend the budget where necessary and it would then be presented to council, who would grant the monies necessary for publishing, subject again to amendment by council and to the availability of funds.

The Board will also authorize all funding requests from Projector staff. Where The Projector previously presented a request to either Hillman or the SA executive, depending on the nature and amount of the request, The Projector staff will now need the approval of the Communications Director and one of two designated Projector editorial staff before proceeding to the Students Association for the funds. This would apply to such things as office supplies, production materials, and capital expenditures.

With the granting to the Board of one lump sum of money at the start of each publishing year, the possibility exists that the paper could conceivably run out of money before their quota of issues has been published.

Should this occur, the Board has the option of dismissing the staff because of financial mismanagement should that have been the case, or approaching council for further funding. Council retains the right to refuse such a request.

At the beginning of each publishiing year, the Board and the Students Association will sign an agreement stipulating that the Projctor will publish a specified number of issues and carry a certain percentage of campus content. Deliberate failure to do so will result in action being taken against The Projector, ranging from withholding of funds to dismissal of staff and the appointmet of interim replacements.

While some questions have been raised as to the validity of the Students Association signing an agreement with what constitutes a part of 'itself', in this case the newspaper, the agreement is there to give the SA recourse in case the newspaper failed to live up to its obligations.

The Board will also be responsible for settling internal disputes within The Projector's staff. Should such a disagreement arise and it is deemed unresolvable by Projector staff, it will be presented to the Board, who will be the final say in the matter.

In case of conflict between the Projector staff and the Students Association, the Board will act as a mediator.

## Council wants 'excellence'

by Bill McLeod

Student Council gave direction to it's members on the Athletic Board to vote in favour of varsity sports at the next meeting.

According to Joe DiCurzio the administration wants Red River athletes to pull out of western competitions and national competitions, thus destroying all the work he had done so far.

Another reason that was brought up in favor of varsity sports is that they reflect on the college. If the teams are good, the college gains a good reputation.

The varsity sports program is presently funded through a 65-35 percent arrangement with the administration paying the larger portion. DiCurzio says that the administration doesn't want to put out any more money.

At one time the SA funded athletics 100 per cent, but according to Business Manager Don Hillman, members of the SA aired their concerns about this through the media, resulting in the current cost-sharing agreement.

A suggestion was made that the SA should increase its share of the funding to provoke the administration into paying more, but Hillman felt that this wouldn't work. They could say to us, if you're paying more, you're increasing your percentage of funding, and we can therefore lower our percentage of funding and contribute less money, he said.

"Why should we get more money? We might as well get dark glasses, cups and canes and go out on the street," said Hillman.

Hillman said that the reasons RRCC athletes were banned from national competitions was because they were told that they weren't competitive and because they weren't organized.

'It wasn't our fault. They (Canadian College Athletic Association) asked for our constitution and somebody said, 'Well, just a minute. I'll go look for one.'

Student's Association Vice-president Darrell Driver thinks that there is a good chance that RRCC will get back into the nationals this year because they have been offering good competition.

Hillman believes that the chances of getting money from the government are slim. The motion to retain varsity sports must first be passed at the athletic board. Once passed it then goes on to the Manitoba Colleges Athletic Association. Assiniboine and Keewatin colleges are members, and if they vote against the motion, there would not be a league.

From the MCAA, the motion goes to the colleges division of the provincial government because it would mean extra expenditures. Even then Hillman feels the government would be reluctant to give the money.

Another reason that was brought up for varsity sports is they reflect on the college. If the teams are good the college becomes known as a good one.

## Nursing students win $200 for display

*Dan Pelfry brought Ron Paley with him to Red River's annual Open House on Friday the 18th. They played in the Tower Lounge to hundreds of students as well as visitors who came to find out what Red River was all about. Open House continued on Sunday April 20, and was overall a success.*

by Penni Mitchell

When the college opened its gates April 18 and 20 to welcome visitors, an estimated 8-10,000 people came to take in the event.

Red River's annual open house was a success again. Kent Morgan, Communications Services Officer says that although it's impossible to count heads at such a busy, large-scale event, "most people seem to indicate that the crowds were up on both days." (Friday and Sunday) Up--from last year's visitors. The Open House held here last year was hampered by the flooding problems Winnipeggers were facing at the time.

Students set up over 75 displays and exhibits to tell the visitors - largely high school students - what various faculties have to offer. But the idea behind holding an open house annually, now for more than ten years, is not recruitment.

"The idea," says Morgan, "is really to make people aware." It is more an idea of exposure than recruitment.

First place in the Display Contest held during open house was captured by a team of nursing students. Their exhibit, which won them $200, featured a look at nursing from the past, carrying right through until present times.

A Biological Technology display won second prize and $150 for the students involved in creating the exhibit. The third place prize, of $100 was awarded to students on a combined effort involving Chemical and Biochemistry Technology.

The judging team was comprised of five people from outside the college. They were: Phil Reece, Director of the Learning Assistance Centre, V. Lance, a counsellor from Springfield Collegiate, Mike Symak, President of the Student Association at Westwod Collegiate, Roman Odwazny, a counsellor from Windsor Park Collegiate and Shelly Swirski from CKY-TV. The judges reviewed all the exhibits and narrowed down their top choices to the three chosen.

And the success story doesn't end there. The recently established Cultural Company was a big part of the success. Performances of two plays: "Agnes are you going through menopause?" and "Where os Raymond Dubois now that we need him?" were held twice daily, attracting nearly full-house capacities on Friday and more than the Studio A-TV could accommodate for Sunday performances. Admission to the plays, written and performed by Red River Students, was free.

As well, a children's play, entitled "What ever happened to Hansel and Gretel" was performed by Irene Karasik's Theatre Arts group in the Black Lecture Theatre for two Sunday performances.

For the artistically inclined, the annual ½ Show was presented by the Advertising Ad students. Here there were displays of different types of drawing and illustrations from washes to ink to charcoal to pencil with topics from storybook illustrations to billboard ads to logos to the human body. All were of professional calibar.

Fashion shows, slide presentations and information literature were also part of the Open House. Kent Morgan said that next year's open house has already been affirmed.

The next major occupational event will be the Career Symposium, to be held May 7 and 8th, hosted by the University of Winnipeg. A number of people from Red River will be conducting seminars at the symposium on career training.

# Editorials

## Progress, thy name is Publications Board.

by Patricia Myketa

Last Wednesday my favorite weekly newspaper took a big step forward.

Student council passed the Projector Publications Board proposal last Wednesday, and if that isn't a cause for celebration, then you don't know what you're missing.

Of course I'm biased. Did you expect anything else? The Projector staff worked long and hard to achieve this, and we're damned glad to have it.

It may not mean that much to you as it stands, but for The Projector and the Students Association, it means bridging a ten-year, mile-wide gap. With the passing of the publications board, the Students Association acknowledges that The Projector is run and will continue to be run by responsible people with journalistic ethics and a will to accomplish. For The Projector it means official recognition at long, long last for what we are: a democratically organized, democratically operated newspaper.

The Projector has for quite some time been operating in the vein of the aforementioned, but now it's all nice and legal and down on paper, so we'll just continue along our merry way like we have been, responsible and democratic, fair and reputable, shy and modest.

Last week Darrell Driver appointed himself Hero of the Week and the sun shone brightly somewhere in the sky (like, over this column), but this time around its our turn. We're patting ourselves on the back now, and we like it just fine. It feels good.

You should try it some time.

But on a more serious note, (just a second here while I climb down from my soapbox), student elections are tomorrow.

Vote, dammit!

We've given you a pretty comprehensive nutshell of the candidates' feelings on relevant Red River issues. Especially for those of you who'll be here next year, pay particular attention. When your 'X' marks the spot, you'll be deciding where you money goes, how much of it goes where, and who says where it goes in the first place. You'll be deciding how your favorite weekly newspaper continues to operate, how your favorite student radio station continues to play, in essence, you'll be deciding on how your school year is going to shape up next year. All in one fell swoop.

When you stop to think about it, that's quite a lot of power packed into one ballot.

Be informed, be aware, and above all, be interested.
Life is short. Make it sweet.
Get out and vote.
Go for it.

## None of your Business but ...

by Bob Armstrong

The city at 7:00 a.m.

The early morning sun washes the building and the cool wind, laden with dew, whispers gently through the trees, boughs heavy with new buds, waiting to unfold and herald the coming of summer.

The city is quiet, Rush hour has not begun and there is a stillness to the air.

A few night shift workers are returning home, eyes heavy, shoulders hanging loose, lunch buckets swinging slowly in stride with their tired gait.

The student walks out the door, breathes deeply in the not yet grey air, then picks up his books and walks to his car. He turns the key in the ignition, puts the cat in reverse, backs out of his driveway and heads off to college for his early morning class.

He turns the radio on and the silence is shattered by a voice sounding like a cross between Yogi Bear and Dick Clark.

"So I was walking down the street and I sees this car eh sos I says-"
AAAAAAAAARRRRRRGGHHHH!

The silence is further shattered by a deep throaty scream. "You illiterate scumbag! I'm going to rip your gaddam born again lungs out" he shouts at the radio.

The student is not pleased. Obviously he does not like this radio morning man "who wakes you up the way you deserve to be waken up."

The student doubts if John Gacy deserves to have someone wake him up in this manner.

The student has figured out a way that this radio morning man deserves to be awakened. It involves placing honey on part of the morning man's anatomy and emptying his young cousin's ant farm in the room.

Switching channels, the student finds a voice that is intelligant and fairly amusing. It is the voice of a morning man who sometimes says some asinine things and makes a number of somewhat annoying noises.

But at least this voice belongs to someone who understands tenses. At least this morning man doesn't phone people all over the world and say "yeah that's really pretty country out there." AT least this person doesn't pretend to be fascinated by every feed grain salesman who calls up to tell him about the real pretty country or good mallard hunting in East Weewaw Manitoba.

But alas, there is a problem with this morning man too. He is interrupted by the news.

Now don't get this student wrong. He likes to be well informed. He knows the names of many heads of state and cabinet ministers. He reads the headlines in Time Magazine. He reads the politically relevant stuff in Rolling Stone. He understands the US primary system. Hell, he even understands Doonesbury.

It is this particular kind of news that this student doesn't like. This particular news man has an interesting news writing style. He seems to be unable to put both a subject and a predicate in a sentence. This is a style of news writing that is called conversational. The idea here is to make the news sound like your pal over the back fence is telling you what happened today. And it works that way too, if your neighbour over the back fence is Rocky Balboa.

So the student often pushes the button on his car radio on the way to college in the morning.

The student has tried other stations. He has tried the country station with the morning man who so likes the phrase golly-gee. He has tried the government owned radio station, which is neither obnoxious nor imbecilic. Unfortunately, it often puts him to sleep by the time he hits Notre Dame Avenue.

Lately the student has taken to humming a lot. The Writing on the Wall: Seen in the E building mall level men's washroom, most often frequently by BA students. The first intelligent and witty graffiti ever written in a RRCC washroom, reproduced in full:

Here I sit Broken hearted:
Smoked a joint, and went retarded,
And killed and raped dogs and turned commie and tortured children and...

As the first original piece of graffiti written in this college, the above poem is awarded the first ever None of Your Business But award of merit, which includes a copy of the hit single "Pina Colada" and a free trip for two to lovely Fort Street, in the heart of the garage district. (Point of departure the RRCC bus loop) Original graffiti can be submitted to NOYBB any time, and next week's winer will be announced in a future column.

## Staff Box

| | |
|---|---|
| Editor | Patricia Myketa |
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| News Editor | Scoop McLeod |
| Associate News Editor | Leslie Nielsen |
| Entertainment Editor | Shirley Neufeld |
| Sports Editor | Jane Doe |
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| | Alan Mickey |
| | Leslie Carey |
| | Rick Groomed |
| | Frain Cory |
| | Chris Allen |
| | Dave Barber |
| | Renee Cox |
| | Bob Armstrong |
| | All of the above |
| | None of the above |

Why is it that when you're sitting in a grungy, deserted newspaper office at 11:30 at night, all alone with no comfort except for things you think you hear that go bump in the night, that you suddenly develop an abject terror towards the idea of walking out to your car in the well-lit parking lot for fear the bogey man will jump out at you from behind the bushes and smear your brains all over the sidewalk. But an 18-inch stainless steel feels good in the hand and gives peace of mind when one is walking that long lonesome mile out to the car.

## Mailbox

Dear Editor:

I wish to express my anger, amazement and disappointment in the majority of the thirteen candidates running for executive office in the upcoming elections. Only three or four of the candidates have shown the initiative and interest that I believe a person needs to hold an executive's position. These few candidates have shown their desire to serve the student body by attending the last two council meetings, thereby gaining an insight into the makings of the executive and student council and a first-hand example of some of the issues and problems that they, if elected, will face in the upcoming year.

The candidates for executive postions have no obligation to attend council meetings, although by not doing so they have shown a lack of interest in the Students' Association and ultimately a lack of interest in the student body who they will be expected to serve if elected.

I believe an amendment should be made to the Student Association election by-laws that states in effect, 'all canadiates for executive positions must attend all council meetings, not only for the practical experience they could gain, but also to make themselves known to the exisiting counsellors', we who represent the student body.

Sincerely, Al Harvie.

# housing referral comes home

Business Manager Don Hill has recommended that the joint housing registry with the University of Winnipeg should be changed so that the Student's Association be in charge of their own.

"Personally, I think it's the grunts," said Hillman at the council meeting last Wednesday.

"People coming to the college by bus get off at the depot right by the University and grab a transit bus to the college. After 15 transfers they get to the college and find out they have to go back to the university to find a place to stay," said Hillman.

Hillman said that Ray Newman was already looking for a suitable room to run the registry-referral service from. According to Hillman the room used by the SA auditor could probably be used to run the operation from.

"It would save the Student's Association $600 a year. Right now we pay half of a full time person's salary at the University," said Hillman.

The only drawback would be that the executive would have to do some work on it in the summer but Hillmanm says that this wouldn't be much of a problem since some executive's budgets aren't complicated or involved. The two hardest are the communication budget and the activities budget.

Student Council gave direction to the exectutives to look into the running of the operation from Red River Community College.

# Do not pass 'GO' until . . .

Although SA elections are a regular occurance most people don't know the rules and regulations involved.

To be eligible for elecction candidates are required to hold a 2.5 grade average but candidates with lesser averages may be ratified by the current SA. This year a number of the candidates had grade point averages lower than 2.5 but all were ratified.

You must be in the first year of a two year course and final eligibility is determined by the Election Committee. Nominations must be signed by 10 registered students in the same course as the candidate and filed with the Chief Returning Officer. If there are no other nominees for a position there will be a "yes" - "no" ballet and if the return is "no" a by-election will be held. No campaigning is to be done during the nomination period which was from April 2nd to 16th. Campaign material may be distributed only during the week of April 21-28.

Candidates will be reimbursed by the SA for expenses up to $25.00. All campaigning material must be removed from the college by 5:00 p.m. April 28th. Posters must not refer to more than one candidate and may not be applied to any painted surfaces, doors, windows, stucco, elevators, washrooms or any office. No off-campus campaigning is allowed.

Four polling stations will be open from 10:00 - 3:00 April 30, 1980. All candidates are allowed one scrutineer at each poll and one while ballots are being counted, after 3:00 p.m.

If any candidate wishes to appeal election results he-she must submit a written statement to the Chairman of the Election Committee outlining the basis of appeal within the week following the election. Within one week of receiving the appeal Council will meet to hear it. All candidates affected by the appeeal may attend and be heard. Council's decision on the appeal is binding.

If candidates violate any election rules and regulations, Council will decide what discipline will be applied to the offending candidate. Council has the right to disqualify at it's discretion any candidate violating by-laws or rules and invalidate election results.

Before taking any action Council will hold a meeting where the candidate in question had the right to be heard but Council's decision is considered binding and final.

# Canadian novelists beat underwater basket weaving

by Shirley Muir

"Academics think that studying Canadian novels is like underwater basket weaving, it's considered a no-no," said Canadian author Bill Valgardson when he spoke to RRCC last week.

Valgardson is a Gimli born writer who has reached national acclaim with his short stories. He has just released his first film based on his short story "God Is Not a Fish Inspector", which had it's world premier at the University of Winnipeg last week.

Valgardson first began writing when he joined a creative writing club at the U: of W. while he was studying to be a teacher.

"I joined the club, because I thought I'd meet some nice looking girls," admits Valgardson. "At that time no one believed that Canadians were capable of writing."

Valgardson feels that there is a great lack of faith in Canadian authors. He says that we often look to Britian and the United States for great works.

The secrets to good writing, according to Valgardson, is to write about ones own experience rather than trying to create events that you haven't lived.

Valgardson had published three collection of short stories: ***Bloodflowers*** (1973), ***God is Not a Fish Inspector*** (1975) and ***Red Dust*** (1978) and one novel, ***Gentle Sinners*** (1980) and one volume of poems, ***In the Gutting Shed*** (1976).

IF YOU WANT PEP
VOTE
KIM SCHEPP

FOR A VICE WITH A GRIP ON THINGS

SA ELECTION, APRIL 30

ANGELA MORELLI

FOR

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Come out of the financial jungle.

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# Entertainment

## CRITIC AT LARGE

by Rick Groom

The autobiography of "The Queen of Country Music", Loretta Lynn, is now a movie. Coal Miner's Daughter tells her story in such an honest and convincing way that movie lovers will turn into C & W fans and vice versa.

Tom Rickman (who also wrote the screenplay for Hooper) does justice to the book by Ms. Lynn and George Vecsey. He avoids stickly sentimentality in favour of flesh-and-blood characters and Down Home dialogue. Loretta's marriage to Doolittle Lynn at age 13, their subsequent marital problems and her hard-fought climb to the top of Nashville's charts are all dealt without condescension or trivialities.

Ralph Bode's camera captures both the grandeur and poverty of the Appalachian Mountain region where Loretta was born and raised. The grimey coal mines, the fairey tale-like forests and the rowdy, backwoods lifestyle are all there. So much so, one can pratically smell the scent of wild hickory.

Sissy Spacek plays Loretta like she was born to it. Her Texas background, ageless features and acting skill made her the real Loretta's automatic choice for the role. She makes the transition from scared country girl to competent professional with effortless ease. She makes audiences believe in Loretta, laugh with Loretta, fight and cry with Loretta.

After a stunning debut performance in Brian De Palma's Carrie and several false starts in films like Terrence Malick's Badlands, Robert Altman's Three Women and John Byrum's Heart Beat; Spacek is still not a household name. Coal Miner's Daughter will change that forever.

Tommy Lee Jones is equally excellent as Loretta's husband. Best-known for his roles in CBC's The Howard Hughes Story, Jackson Country Jail and Rolling Thunder, Jones is definitely an actor of a different stripe. Tall and rugged, Jones is perfectly cast as the sometimes overbearing but always devoted Doolitttle. His name, like Spacek's, will begin to appear on more and more marquees within the next two years.

Levon Helm is worth noting as Loretta's overprotective father. So is Beverley D'Angelo as the legendary Patsy Cline. Both round out a solid supporting cast.

Appearances by Minnie Pearl and Ernest Tubb lend added touches of authenticity to Coal Miner's Daughter as do extensive footage of Nashville, The Grand Ole Opry theatre and the highways of Kentucky and Tenessee.

Michael Apted is the director of Coal Miner's Daughter. He's one of several young and relatively new film-makers now working in Hollywood who also happened to be British. Alan Parker (Midnight Express) and Adrian Lyne (Foxes) are the others.

Apted handles his crew and cast well. Coal Miner's Daughter owes much of its authentic atmosphere and outstanding performances to his subtle, talented guidance. He, like Spacek and Jones, is destined for bigger and better things.

Coal Miner's Daughter is easy to watch, hard to ignore and proof positive that Hollywood still has the ability to produce movies well worth seeing.

***Serial***--It's a toss-up for this film version of the Cyra McFadden novel starring Martin Mull and Tuesday Weld. Half claim "it's the greatest comedy around" while the other holds the opposite opinion. Conclusions: probably half-n half.

***Little Darlings***--Tatum O'Neal plays a 15-year old going on 37 while Kristy McNichol plays herself. "Whoever loses their virginity first--wins" the ads tell us. Conclusion: audiences will lose their money.

***Die Laughing***--All the sophisticated humour of Every Which Way But Loose is missing from this monument to mediocrity. Conclusion: Only relatives of Robby Benson need attend.

***Foolin' Around***--If you like Minneapolis, treat this non-comedy as a travelogue. Wasted is Gary Busey, the man who did so well as Buddy Holly, not so long ago. Conclusion: Stay home and fool around, instead.

***The Black Stallion***--The old one about a boy and his throughobred. Out-Disney's Disney, according to some. May prove to be too wholesome for others. Conslusion: If you like this type of thing, giddy-up'n go!

***The Changeling***--George C. Scott in a haunted house and horrows galore! Winner of 8 Genie Awards. Conclusion: Screaming is believing.

***Apocalypse Now***--Fourth time in re-release. Conslusion: Enough, already!

***Norma Rae***--A lie about the South. Workers are saints, management is trash and Sally Fields didn't deserve the Oscar. Conclusion: There's more truth in The Flying Nun.

## Off The Record

by Frain Cory

***"Joe Perry Project" Let the Music Do The Talking (Columbia)***

Joe Perry makes me laugh. So does this album. Perry cites creative stagnancy and boredom with the "Aerosmith sound" as the essential reasons for his decision to part ways with Steven Tyler and company. And what does he do? In a demonstration of what can only be described as true hypocrisy he presents us with sides three and four of the double album set "Night In The Ruts".

Before you grab your purple crayon, intent on informing me of the error I have just made, scrounge up nine bucks and give Joe and his boys a listen. "Bright Light Fright" recycled? You betcha.

The only problem with damning Perry for his shallow solo beginnings is the fact he and his little project crank out 'Smith muzak better than Steve and the rest of the old team. "Right In The Nuts" eh Steve? Ooh, that smarts. Yessir, no nappytime tunes on Joe's new record. Remember Walking In The Sand? Obviously Perry doesn't as he cuts loose with more head-against-the-wall-bangers than you can shake an E-String at. Notables includes the title cut, "Discount Dogs" and an instumental track "Break Song", so titled because it causes your teeth enamel to crack at loud volumes. It features some pretty flashy licks as well, hinting at the fact that Perry's improvisional attributes are on par with those he posessed back in 1970.

But it's still Aerosmith. Vocalist Ralph Mormon sounds like Steve Tyler on Dristan. Perry's attempts at lead vocals could be likened to Tyler crooning through a fish tank filter. Bassist David Hull and drummer Ronnie Stewart are just there, as Tom Hamilton and Joey Kramer are just there in Aerosmith.

Nevertheless, Perry can rattle folding chairs with the best of them. Not only that, he pens catchy and marketable tunes. Yes friends, this man has talent. So, why the rehash? Could it be that ten years of "Dream On" have left Joe with a terminal case of "Toys In The Attic"? Could be. Don't get me wrong, I have and still do enjoy a good portion of Aerosmith's material (excluding the twaddling Zzzz of "Draw The Line") as I'm sure have many metalloid buffs. But at this rate Perry should have stayed at home and sent skinny Jimmy Crespo back to lighting fires for Flame. (Don't worry Jimmy, you can still play "Walk This Way" if it jangles your wang bar.)

"Let The Music Do The Talking" is representative of the kind of comeback album Aerosmith would have loved to come up with instead of "Night In the Ruts". The high energy level of Perry's album is consistent througout, whereas the last 'Smith LP was a veritable string of peaks and valleys. Naggingly true for Perry is the fact that he had a hand turning "Ruts" into a camper's paradise. This initial Perry Project effort will probably sell plenty--likely more than it would if it had deviated more from Perry's previous work. But then again it wouldn't be branded as "night of the living Big Ten Inch Record" by hacks like me and Robert Christgau. Look for Joe Perry's next project to bear a striking resemblence to sides three and four of "Get Your Wings".

What? Heyyyy, wait a minute.

## Original plays successful

by Chris Allen

The one-act comedy plays were performed by students last weekend at RRCC's open house. Both plays delivered sparkling humour with t he punch of a professional production.

"Where is Raymond Dubois Now That We Need Him?" (written by Dave Barber) takes place in a shabby apartment reminiscent of the places you used to party in years ago. A place where "clean" is a foreign word.

The anti-hero of the play is Harold Butterworth, a Woody Allen-ish character caught up in unfortunate circumstances beyond his control. Having driven five hundred miles Harold and his wife Alice, are first exhausted and then horrified to find their new home in such shambles. Courageously they try to make the best of the situation and that is their tragic flaw. From then on, things go from bad to worse. Sleazy Louise Bumper, black negligee et al, flounces in searching for her lover and former occupatant of the apartment, Raymond Dubois. Harold just manages to hide Louise, lie to Alice and entertain his new boss and wife who have stopped by for dinner, when the facade breaks down and all hell breaks loose. The moral of the story is as Harold Butterworth will confirm, nice guys do finish last.

The protagonist of the second play doesn't arouse as much audience sympathy. In the play "Agnes, Are You Groing Through Menopause?" (written by Valerie Kruk) George Average is a man who has brought about his own downfall.

George is too busy reading the latest statistics and reports to communicate with his wife Agnes or his two children. He is a man obsessed with being average in every aspect of life. So every Tuesday Agnes plays bridge like 85 percent of the women her age, the kids go to piano lessons and wolf cubs like 73 percent of children do and they have their evening meal at MacDonals'd like 65 percent of the population do three times a month.

On the day that we visit the Average family the long-suffering Agnes and the kids declare mutiny on George the stoic statistician. As they are leaving, Agnes, demands for a divorce and the children's cries for liberation seem to have fallen on deaf ears. George sits camly on the couch checking the divorce rate figures to be sure that getting divorced is "average" enough for him.

The actors in both plays were perfectly cast; The nearly unsinkable George Butterworth-Dan Tervoort, his bitchy wife-Laura Bialek and sexy Louise Bumpner-Lenore Moreau, the prototypical George Average-Tom Paul; amd the subserviant cum revolutionary Agnes Average-Karen Morrison.

With expert direction from Murray Lloy and sets so realistic that they cause deja-vu by Gordon McBean, the success of the plays isn't surprising. The audience reaction at the end momentarily drowned out a loud baby in the front row who had gurgled, during the entire performance. I don't know. Maybe that's how babies laugh.


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# THE CANDIDATES HAVE THEIR SAY

# "My fellow Students..."

by
Bill McLeod Shirley Muir
Pat Myketa Penni Mitchell

| | | 1. What are your qualifications for this position? | 2. What powers and responsibilities will you assume in your position? | 3. Do you think that an on-campus residence is necessary, and what are you willing to do about it? | 4. Do you think the LRC should be expanded and how do you think this can be done? |
|---|---|---|---|---|---|
| **President** | | | | | |
| **Michael Grant** | (Creative Communication) | I don't have any but I'm a fun person I really am. Ask all my friends. They all say Mike's a lot of fun. Dylan says you gotta serve somebody but somebody's gotta serve you so why not me. | I'm responsible to the 5,000 members of the Students Ass., the administrations. The position of President isn't necessarily a powerful position. I'm really more of an advisory person or in cases a master of ceremonies at meetings. | No, I don't think it's necessary. It would be nice. I haven't had enough feedback on that. It would take a lot of money. We have got along without it now. | If it's feasible. One thing it could use is sound proofing. It's too noisy in there. They could have sound deadening material on the walls and ceiling. |
| **Rick Popel** | (Business Administration) | I attended University of Manitoba for 3 years and was an UMSU rep from the Faculty of Arts. I served on several committees at the university and I have been involved in student politics for 4 years. I've worked with budgets, students and teachers. I am presently a first year BA | To me, the President is almost a figurehead. The president doesn't have any power but he works with the rest of the executive. Power is intangible thing. You have to be a voice for the students. The president does have power but the executive should operate as a democracy--you're an elected representative of a constituency--the students. | At the present time there is too much money for two few people unless the government would subsidize it. | I think that because RRCC is an education institution the LRC should be improved. I think that small libraries should be set up throughout the college and run by the different faculties. They would be available and convenient. It seems that the LRC is the only place where people can talk quietly without the music. The amount and quality of text-books in the library should be increased. |
| **Vice-President** | | | | | |
| **Steve Dawson** | (Business Administration) | I served on River East High School student council and was in charge of collecting Red Cross money in my home room.<br>"I will be the voice of the students on council and represent the SA to the students. I will listen to what the students want. I'll work with the rest of the executive as a team. I want to work close with the Projector. What happened last year was that the President and Vice-President took all decisions onto themselves | I'm responsible to the Students | No, it's not necessary. RRCC is located near a highway. I drive in everyday. If there was a great demand it could be looked into though. | . It should be. There isn't enough room in the LRC during exams. It might be a good idea to enclose one of the courtyards. There needs to be more room for seminar groups and others. |
| **Don Kusano** | BUSINESS ADMINISTRATION | I've handled financial matters for sports clubs and organized socials. I was a member of the Physical Fitness Club here. | I'll be backing up the President by chairing meetings if he misses any. Acting as mediator between students and administration. I'll be handling any referendums or polls for next year. | I don't think so. Not at this time. There's adequate facilities in Winnipeg pretty close to the college but it's something to look into if there's more response from the students. | I don't think we have room to expand it right now but there should be better facilities. Study lounges could be better. |
| **Kim Schepp** | (Creative Communication) | I was Vice-President of Major Pratt High School in Russell and I worked as co-editor of the Yearbook. I also worked on the newspaper. During my time in 4-H I was President, Vice-president, and Treasurer of a large club. | Represent the students by working for them to meet their demands. | Yes. I will do whatever I have to to promote housing, but I can't see anything happening during my term. | The LRC should be expanded to meet the needs of the students. |
| **Secretary-Treasurer** | | | | | |
| **Rob Kotchon** | (Business Administration) | I'm doing very well this year. I have an aptitude for math; I've worked a budget for a soccer team I played for and I feel that I have the qualifications for the job. | The treasurer and student council works out the budget over the summer. As well, I'd watch the budget during the school year and take care of clubs' needs. | I don't know how many out-of-town students there are. I know some people who live in Steinbach who get into school quicker on the highway that I do from Transcona. If there was a lot of uproar, then it could be looked into, but I don't see a need for it. | I use the LRC when I have serious studying to do and I've never really found it crowded. I've never seen it at capacity, even during the week before mid-term exams. I can study there. I don't see a need for expansion in the present time. |
| **Angela Morelli** | (Business Administration) | I've always been interested in business and money and in what it takes to run a business. I've always been business-oriented and I'm interested in the appropriation of money. | In my position I would only have the powers delegated to me by the students. The only power I would really have would be to do what the students want done with their money through surveys, questionnaires. | I don't really think it's necessary because the courses are short--2 years is the longest. There are a lot of out-of-town kids so a housing service to find housing would be okay, but not to build a residence. | I'd like to see a study hall where you can talk quietly, etc. Universiies have them and students can stay all night if they have to. The Library closes early, so study halls would be great. |
| **Scott Wilson** | (Business Administration) | I'm a first year Business Administration student. I spent two years on the executive at the Assiniboia Downs Employee Association.<br>I believe that attitude is the most important. I don't want this to be a popularity contest because there is a lot of work to be done. | I would be able to voice opinions on issues from all different areas of the college--PR, sports, communications. I would have direct input on the financial goings-on with clubs and minor financial matters, plus direct input and say with major issues. | I don't think there are enough people to warrant it. If the government will put it up and maintain it, it can be built tomorrow. If the SA is involved, they shouldn't take the risk. We're not here long enough to be involved. If enough people think we need one, we should reassess the need. A reassessment is definitely needed because the last survey was taken three years ago. | I would like to see the LRC expanded because it's too crowded at peak periods. Noise is a problem. They should have some senimar rooms for meetings and discussions. We can support it but the decision is made by the administration. |
| **Communications Director** | | | | | |
| **Rick Myers** | (Creative Communication) | I am a reporter for the Projector as well as disc jockey for CMOR. I keep up to date on student issues by attending student council meetings." Rick feels somewhat qualified for the Communications Director position because of the course he is training in. The Creative Communications course Rick takes trains him in various aspects of media. | If elected, I will be responsible for the management of CMOR, the student radio station, The Projector, the student newspaper, the student Directory, handbook and yearbook. | "I think an on-campus residence would be a nicety but not a necessity." | "I think it's necessary to expand the studying facilities of the LRC, student council has had it in the planning stages for a couple years and had yet to deal with the government channels as far as I know. The facilities could be expanded. I hope that council and government go though with their ongoing plans for LRC expansion." |
| **Tim Tymko** | (Chemical Technology) | "I think a chemical technician should be right in there. I wanted to get involved on the Student Executive so I asked Don Hillman what was open."<br>Tom doesn't think he really has any qualifications but added, "I want to get into beer bashes free and get autographs from the band." If Tim doesn't get elected as Communications Director, he says he is also considering running for one of the councellor positions. | "I think it's something to do with the radio station and the paper. I want to cut CMOR's budget and increase the Projector's budget." If elected, Tim promises to show up at "all the meetings." | Tim doesn't favor the idea of an on-campus residence. "No. It's too expensive. It won't pay off. It's not feasible." | Yes. "I think it should be expanded in the science section." Tim feels that many of the students find the science books "over their heads."<br>"Sometimes I go in there at lunch and there is no study room to study. They should expand that too." Tim had another complaint about the LRC. He feels there should be more records, or a better selection of records in the library. "I think expansion is a good idea." |
| **Sports Director** | | | | | |
| **Clancy Bridle** | (Business Administration) | "I haven't held a position before, but I've been involved in intramural sports and team sports at the college...I'm very interested though and would like to improve the sports program | "From what I understand, I will have to run two tournaments. I wouldn't overstep my boundaries, but I'd get right in there and tell them what the sports department would want and I'd get things done." | "The college doesn't really need a large place for a residence, since students are not only the college for a couple of years. Almost all of the students are from the city and don't have that far to come." | "I think the LRC should be expanded because the seating capacity is very small. There should be an expansion of conferences rooms. The other facilities in the LRC are very good." |
| **Gord Muir** | (Business Administration) | "I've been at RRCC for two years now. I've been watching Joe DiCurzio and the work he's been doing., I've played basketball for two years and been involved in intramurals." | "The director should be the link between teams and administration. Right now there is a gap between the two and I'd like to close it. I'd also be responsible for the budget, planning tournaments. I'd like to try to get more support for teams, by having more spectators and fans at the games."<br>"I'd like to have our teams play against many other teams from Saskatchewan and the U.S." | "I think a residence is necessary. It can be expensive for students to keep an apartment and go to school. A residence would be cheaper. Last year it was a big issue. I will look at it further to see what can be done. | "I don't think it needs to be expanded. The noise level is pretty high, but maybe there should be a place for students to study in a casual atmosphere." |
| **Lori Smith** | (Creative Communications) | "I've been involved in high schools sport activities, including intramural sports, field hockey , ringet and I was a house captain. This year I've been Sports Editor for the Projector. Because of my position with the paper I've had a chance to view all the intramural teams and varsity teams. I've gone to Athletic Board meetings, met coaches, and players, attended SA meetings. I've held positions of Vice-President, President and Secretary-Treasurer in 4-H and in high school." | "I would act as a liason between students and administration and would try to improve student athletic programs. I would fight for what the students believe in and I would take suggestions from those involved in the sports area." | "Yes, there should be a campus residence. It's been reviewed for so long. I'd bring the plans back to the discussion stage and review the plans again. We really have to let the government know that we're serious about a college res." | "I don't know how they would go about expanding the LRC. What really needs expanding is a place like the Tower Lounge where students can meet and talk." |

# the candidates have their say —

| | 6. Do you think that Red River should be a member of the National Union of Students? Why or why not? | 7. Despite recent rulings, do you think that Red River athletes should be allowed to compete nationally? |
|---|---|---|
| **Michael Grant** | We don't have all the facts. I'd have to look at it closely before I decided. The executive didn't give the student enough time or informaiton about NUS. They won't vote for something they don't understand. | Yes. We're an accredited community college. There's no reason why politics should get in the way of athletics. It is the bureaucracy preventing us. |
| **Rick Popel** | NUS will probably be back this year. I served on the Anti-NUS campaign at the U of M but I am willing to look at NUS again. At the time it just didn't seem like they were offering enough for the $18,000 it would cost. | I think sports give good representastion to the college and creates close ties. If we're capable of competing at the national level then I don't see any reason why it should be stopped. We will become better known and brings us out of the Western Provinces and makes a Canadian school I don't think it's fair that we can't compete. |
| **Steve Dawson** | I would have to look at it close before I could make a final decision. Right now the SA does help people with placement programs. | Yes. What's the differrence between a RRCC athelte and a university athlete? It would bring more attention to the school. |
| **Don Kusano** | I really don't know a lot about NUS except the negative stuff I've heard. All NUS said was what they have done - not what they're going to do. When they can't get 500 people to the polls there is a definite lack of communication. It wasn't very well organized. A lot of people asked what NUS stood for. | It's not just RRCC athletes. Manitoba was banned from playing. Yes, the athletes in Manitoba shouldn't be denied the opportunity to play nationally. They practice and play in their leagues just like anybody else. Hopefully next year amendment will be made and Manitoba athletes will be allowed to play. |
| **Kim Schepp** | Yes. It offers a lot of benefits to the students. I'm not totally aware of all that NUS does but what I have seen I like | Yes. It would give people more incentive to participate. There are a lot of very competitive people |
| **Rob Kotchon** | No. I worked for the SA all year and I ran a polling station during the NUS referendum, and the students weren't clear about what was going on. NUS doesn't do that much extra and we get good enough representation from SAM. Universities are mostly in NUS, not community colleges, and I can't draw a parallel between them and us. | Yes. I don't see the reason for cutting us off. We showed well in 4-West—the volleyball team won a gold, the hockey team came second. The hockey team is at a disadvantage though because they only play together for a year at the most. |
| **Angela Morelli** | I don't think we should be a member of NUS because student unions should be run by students and not by a national organization who doesn't know what's going on in it. | I think Red River athletes could represent Manitoba. The should be able to compete nationally, make Red River known nationwide. We should have the opportunity dependent on how good our athletes are, and they are good. They should definitely have the chance to go. |
| **Scott Wilson** | Yes. I feel very strongly about this because the whole idea of NUS is that the bigger you are, the stronger you are. People might say that hardly any community colleges or institutions in the West aren't involved, but that's the reason its not doing well. If more western school were involved, the East wouldn't have the weight in decision-making. NUS has a lot of information for feasibility studies, political information. Students can't make a strong stand against the government with individual campuses, but if NUS will back you, you'll have a lot of pull. | If we have the athletes who are able to compete, they should be given the chance. It's good for school morale and it gets people together. It gives a person the chance to develop athletic ability while in school. Maybe we need to get more people involved, to make us more competitive. |
| **Rick Myers** | Personally yes. The National Union of Students provides the Students Association with valuable information pertaining to student issues and also performs as an official representative of students to the government on student issues.<br>However, students must realize the increase in student fees they will pay if Red River joins. | "Yes, Definitely. I would like to see our sports programs get national recognition." |
| **Tim Tymko** | No. Tim doesn't think RRCC should be members of NUS. "Ten cents a month is a little too much for me. The price of gas is high enough we can't afford another 10 cents per month." | "I'll leave that to the Sports Director candidates. |
| **Clancy Bridle** | "No, I don't think we should belong to NUS. From what I understand about them they don't do much for the students and they travel around on your money." | "Yes, our athletes should be competing nationally. The national competition should included all people no matter how good they are or how much money they have." |
| **Gord Muir** | "Yes, I think we should bve part of NUS. I don't know much about NUS but I think it would be an asset for us to be able to use their resources." | "I definitely think our teams should compete nationally. We proved in 4West that we're competitive. Every team put in an excellent showing. One arguement is that we don't have a college conference to participate in, but that's no fault of our own. We're the only college in the province that still has a full athletic program. The solution is for us to get into the Saskatchewan conference. Our athletic ability is phenomenal." |
| **Lori Smith** | "I do think that RRCC should be a member of NUS. It provides better communication between students." | Our Athletes should definitely allowed to play nationally. The main reason they were banned from the national competition this year is because of poor administration. The athletes shouldn't have to suffer because of that. They deserve to compete nationally. They should have the opportunity to prove themselves." |



| | 8. Do you think students should be allowed to see the results of course evaluations? | 9. Do you think that RRCC students need a used bookstore? If so, is it feasible for next year? |
|---|---|---|
| | Yes, definitely. Students aren't dumb and there's no reason why they shouldn't be allowed to see them. Students should know everything about what is happening in the administration and SA. Right now, the wool is being pulled over their eyes. | Yes, definitely. I know a lot of students who can't afford to buy books. Students often throw away their old books. This way they could get some money for them. It's too soon to tell whether it could be done next year. |
| | Yes, definitely. There are teachers at RRCC who just do their work and don't care about the students. If they see opinions of their courses being published it will keep them up. I think that evaluations are invaluable to both teachers and students. If the course wasn't applicable to a students goals he wouldn't take it. It would make the administrations work harder for the students. | Yes, I think we should have a used bookstore. Students should be given a chance to sell their books at the end of the year after they graduate. I was involved in the bookstore sales and operation at the U of M. When students sold their books they would receive 10-15 percent to operate the store. |
| | I've never seen them. I think the students should see the results or else not do them. | It would be helpful. It would mean cheaper books. There's a lot to take into consideration. I don't know how much it would cost though. |
| | Yes. If a person wants to be shouldn't be denied to see them. | I think its a good idea. You would have to get lists of new editors for next year and students would have to get lists of books they would need at the start of the year. The only problem would be when the student dropped out, there would have to be some way to get their money back. Right now you don't hjave to buy books until the beginning fo the trimester. |
| | I don't see why not. After all, they're the ones who did them. Student opinions should be made available as long as it wouldn't hurt any teachers. | Yes. I don't really know if it is feasible but I would be willing to work on it. |
| | If the student wants to see it just for the sake of seeing it, no. But if there is reasonable cause for the student having to see it, they should. | A used bookstore is a good idea because I bought most of my books used, and a lot of people I know could have saved a lot of money if they could have too. It could be feasible for next year if there is enough support. |
| | These reflect student opinion, so they should be made kown. The results could even be printed in The Projector. | I think it would be a great idea but books aren't always used from year to year. It's a waste to pay money for new books when other students have them lying around. I don't think it would be feasible for next year because I'm now sure how long it would take build up stock. |
| | Course evaluations are okay for options but you don't get a choice for required subjects. Students won't gain much and I don't think they'll be a big issue.<br>I've done a lot of research into instructor evaluations and it's not a good way of doing things because it won't make a difference to RRCC. It does in university because you have a choice of profs. | It might help some student pick up a few extra bucks but I don't know if it's feasible to have a completely independent store. We're here for a short time only and it would be a good idea. |
| | Yes. It's valuable for students to know what they ae getting into through former students' obseravtions of instructor and course. | "Yes, I think they need a used bookstore. I know I would have used a used bookstore. For some reason the idea never came into being after extensive planning. I'd have to look into it more." |
| | "I've never seen a course evaluation." Given the situation though, that Administration had given course evaluations to students, Tim doesn't feel the results should be available to students. "They don't have to fill them out if they don't want to." | Yes, I think for sure. It's feasible. They will make money for sure. If they make a dollar, two dollars per book, they'll make a profit." |
| | "I don't think student should see the evaluations., That inforamtion is for the administration and for them to act on. If the administration doesn't do anything with the results then we should get rid of the administration. Students probably don't answer the evaluation questions anyway, since they are only here for short times." | "I think it would be a good idea because the new books are so expensive and alot of them you don't want after the course is over." |
| | "Students should be able to see evaluations for sure. Who better than students know what they'd like in courses. As it is students ask around about what instructor and course is the best." | "I think it would be a good idea. It's a possibility for next year." |
| | "I think we should have course evaluations. Teachers are as capable of making mistakes as students are. How will teachers know if something should be improved without evaluations." | "Wasn't the used book store an election issue last year? I think it would be a great idea as long as it was properly organized and run. It could be a benefit if it isn't hid in a corner of the college." |

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## BE SURE TO VOTE FOR THE CANDIDATES OF YOUR CHOICE!



## Storyland spoof delightful

by Renee Cox

"Do we have to go now?"

When a small child says that at the end of the show, what more is there to say?

And if you're not a stickler for keeping your fairy tales strictly from Grimm, "Whatever Happened to Hansel and Gretel?" is a most engaging production.

The two performances at Sunday's Open House were full; indeed, one was overflowing and people were turned away.

Irene Karasick's Theatre Arts students put on a witty spoof on Storyland.

It wouldn't be quite fair to say that Ted Bezpalko as the "Witch" stole the show, but he came close.

In fact, the somewhat confusing transition into "Timmy's" dream may have only been due to the overwhelming presence of Witch Bezpalko. But it seems petty to quibble when the entire audience was so entranced with the magnificernt crone.

Briefly, the plot: As usual, "Timmy" falls asleep before the end of his bedtime story. The Witch appears dramatically to complain that because children always fall asleep before the end of the story, she hasn't eaten in two years. "Timmy" (played by an incredibly cherubic-looking Donn Coppens) decides in his dream that he must warn Hansel and Gretel. There are numerous distractions, in the form of favorite fairy tale characters, strewn in his path.

The student company adapted and improvised from a script by the Gimli High School Drama Co. They will take the show to the Manitoba Theatre Workshop Festival on May 2 at 7 p.m. where it will be adjudicated by John Hirsch.

Director Karasick said "fun and comradeship" permeated the feelings of the group and the cast did appear to enjoy themselves almost as much as the audience.

But the three weeks of rehearsal had to be pieced around work experience. Karasick says she "would strongly recommend" that since students are expected to participate so actively in Open House, in future, work week should be postponed till after the college's big annual event.

The work load did not appear to affect the end product, however. The flats of tall dark evergreens (the work of Sheryl Friesen and Gloria Taylor) formed a magical woody setting. Liz Keep and Joan Ditchburn's animal masks were excellent; the children in the audience loved them almost as much as they loved the Witch. The effective sound and music were the responsibility of Edie Warren, and Kim Trynacity was assistant director.

There was that bewitching overlap between "dream" and "reality" throughout the performance, the way our memories of early childhood are a mixture of fact and fantasy.

It is to be hoped that there are enough tots at the Festival to provide a foil for this happy show. The audience is always important but never more than in a production like this.

*Irene Karasick's Theater Arts group performed 'Whatever Happened to Hansel and Gretel' to overflowing audiences last week at Open House.*

## Jim Post - minstrel, comic, philosopher

by Dave Barber

After strapping on his guitar and adjusting the microphone Jim Post took one look at students spread out in the Tower Lounge and said, "I see you folks are all scattered. Normal at your age. Normal at mine too." Then he launched into a set of his songs powered by some intense guitar playing and an incredibly strong voice. One particular song, "Three Soft Touches", stood out amongst the others - a quiet tribute to his grandparents played with great feeling and light quitar work. A hush fell over the room as he finished.

Halfway through the set he put down his guitar, turned off the mike, and walked to the center of the room to sing a song unaccompanied-just the human voice filling the air while he danced around.

During one song he broke a string but kept singing all the way through while changing it - the mark of a pro.

His crazy sense of humor emerged on songs like "Brain Damage"

I should see a shrink,
My brain's on the blink.
I got rocks in my head,
I'm sure they're made out of lead.

Like singer Scott Jones who performed here earlier this year Post appeared uncomfortable in the shopping mall atmosphere of the Tower Lounge. But after awhile he adjusted and immersed himself in the music.

In Canada for only four days, he played for two afternoons as Red River's artist-in-residence.

In an interview after the show he said he had been singing all his life and at first his parents wanted him to make a living as a spiritual singer.

In 1968 he had a big hit with "Reach Out In The Darkness" which he performed with Joe South and Ray Stevens. Most of his albums have been on smaller labels - Fantasy Records, Mountain Railroad, and now Flying Fish - where he says he has more freedom and doesn't have to compromise his music.

In 1971 he was asked to sign with Jerry Weintraub - who has managed Bob Dylan and John Denver among others - but refused, again so he could have more freedom.

Post just released a live album on Flying Fish Records. And as he says "It's live you don't have to feed it or vaccinate it."

The liner notes on the back of the album say it all: "part minstrel, part stand-up comic, part philosopher."

"He careens about the stage playing all the parts in his own mad comic opera."

*Jim Post entertained despite the Tower Lounge last Wednesday and Thursday.*

**Being the Communicaishun Communikitin Communication director is . . . well . . . a very important job.**

**One has to know how to to . . . uh. . . . commu- nicate.**

**I do!**

**VOTE Tim Tymko**

Fry Corp.

**For a fair and objective view**

**Vote Lori Smith**

**For Sports Director**

**Here's why:**

**Holding the position of Sports Editor has given me an opportunity to view all teams in action, meet the athletes and coaches involved, attend some athletic board meetings, and be aware of some problems behind the scene. By being an observer of all teams rather than a participant my view of what has happened with varsity sports this year is quite well balanced.**

**Presently, the philosophy of varsity sports is under review. This question has been raised,'should varsity sports continue, or should they be cut and the money be spent on intramurals.'**

**In my opinion, varsity sports are a definite bonus to the college and must stay. However, I have a few suggestions to improve fan support and promote sports through the college. Information on where to go, what sports are offered, and try outs for varsity teams should be handed out to every student when they register for their course, whether in September or February. The student handbook could include this information. Also social events could be combined with athletics, more publicity for tournaments and league games over CMOR, and have cheerleaders for major events. This is just a start. There is much, much more to do.**

# sports

## Varsity sports threatened

by Alan Mickey

The topic of discussion at the April 14, Athletic Board Meeting was the "Philosophy of Varsity Sports." Should varsity sports continue or should they be cut and the money spent in intramurals?

Roy Pollock, head of the physed department felt that the money spent on varsity sports should be spread around giving more people a chance to participate. He felt more recreational sports should be brought into Red River with all sports acting at a less competitive level. Not going for excellence but involving more people at a recreational level.

In a later interview Pollock suggested striving for excellence within provincial boundaries. He said, "Varsity teams should not compete in leagues within Manitoba." This was if the team was good enough, the league would pay the majority of the travel expenses to out of town competitions.

Jack Kaplan a physed instructor, as well has a slightly different view. Kaplan believes that varsity sports have a definite place in the college. He adds that there is not enough college competition in Manitoba. "I am all for RRCC competing in the Nationals if they are accepted for next year," said Kaplan adding, "badminton and curling should be retained for 4-West competition as they are not National sports as of yet, and hockey should be cut as there isn't enough money to run it properly."

Athletic board president Ray Neuman says that a lot of excellent athletes don't get involved in varsity sports because they don't have time. He said, "if pursuing excellence won't get the best athletes out then things should change.

SA Business Manager, Don Hillman feels somewhat the same saying that most students are here for too short a period to become seriously involved in varsity sports.

Joe DiCurzio the student sports director has a totally different approach. DiCurzio thinks varsity sports are a necessity and excellence should be pursued. He feels excellence can be achieved by the hiring of a full time varsity sports director whose job would be to generate fan support, possible recuiting, manage bursaries, and run the varsity sports program. DiCurzio also feels that an intercollegiate league would apply incentive for people to participate in varsity sports as well as an incentive to come to Red River.

"If we go recreational now we will never get into the Nationals and all our efforts will be lost," said DiCurzio.

Assistant Sports Director, Linda Montgomery agrees with DiCurzio saying that not enough money is being for varsity sports. Montgomery feels that some of the physed staff has not done enough for varsity sports, adding that organization in the physed staff is not very good. Montgomery said, "intramurals should be run by the SA with the physed staff being totally reponsible for varsity sports." She also senses the need for a full time sports director.

Two varsity team members, Donna Faryon, girls basketball, and Ron Bilawaka-badminton feel that sports is not promoted enough in Red River. Faryon feels that recrutiing in high school would be a very favourable idea. Bilawaka points out even junior high schools have competitive sports and that RRCC can not do without them. Both athletes agree that Joe DiCurzio has done more for varsity sports than the entire physed staff.

June Graham, a physed instructor who is not an athletic board member is against the present system of intramurals and varsity sports.

"It should be run properly or not run at all. The intramural program is completely screwed up with three people running it." Graham adds, we should go all out in varsity spoirts, although hockey should be cut, if anything has to go.

The philosophy of sports in Red River is only under review. Therefore these are only opinions and not final decisions or actions as of yet.

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## Change room unsanitary

by Diane Levreault

Two controversies surround the women's south gym change room.

Both students and physical education instructors agree that the cleanliness of the room leaves much to be desired.

Jennifer Winiarz, a student who uses the room, said, "The maintenance is really bad in here. Lots of times the showers are full of hairballs and dust. You don't even want to walk in there, let alone shower."

Another student, Cathy Tardi, refuses to use the change room at all. "That one (room) isn't taken care of. This one (in the North Gym) has all of the facilities but that one is just a hole. It looks like a junior high washroom."

Roy Pollock of the Physical Education Office says that the entire building is suffering from lack of maintenance.

"The lockers aren't cleaned well. There are always tin cans and tape left laying around," he said. "The showers have been badly neglected. The walls even have mildew growing on them."

According to Pollock, a number of memos have been sent to the college directors but maintenance has not improved.

The second controversy involves the allocation of permanent lockers in the change room.

At present there are several lockers with locks on them. The problem is that none of these locks are supposed to be there.

During the week of April 7 to 11 a signing sheet was set up in the change room, it's purpose being "to identify who uses it on a regular basis, staff and students, and find out if they would admit that they were using a permanent locker."

According to Pollock, the only women who have permanent lockers, or who admit to having permanent lockers, are the staff women. These women occupy 9 or 10 of the lockers but it is unknown as to who occupies the others.

Because the male staff have an entire locker room for themselves, and the female staff have none, the women took it upon themselves to obtain permanent lockers.

Said Pollock., "Ray Newman and I have talked about it. I am going to suggest that we assign a block of 10 lockers, no more, to the staff fitness club and have them administer lockers to the staff women."

If more than 10 women wish to have permanent lockers in the south change room they will have to share.

Administering this block of lockers will mean that any other locks on any other lockers will have to be approved.

"Locks will be cut off if they aren't suppose to be there," said Pollock. "I expect the student girls to complain but I'm trying to appease both sides. The female staff say they are being discriminated against so we give them lockers, then the students say they can't use those lockers because they're locked."

Pollock says that this may not be enforced until September. When it is, he will give maintenance men permission to cut off unwanted locks after 4 p.m. on Fridays.

At present, female students are allowed to hold permanent lockers in the North Gym. They will not be given any lockers in the south change room because "students come and go but the staff is more permanent." Women wishing to use the South Gym would then either have to change in the North Gym and walk through the school to the South Gym, or carry their equipment from thier locker in the North Gym over to the South Gym and change there.

Most women find a problem with both suggestions. Most are reluctant to walk the halls here at Red River clad in shorts and t-shirts.

Said Jennifer Winiarz from Business Administration "not many girls are brave enough to change in the North Gym and walk through the college in shorts."

The women also say that even if they carried their equipment from the North Gym would be nowhere to store it because "there's not enough lockers."

The women making use of the change room also pinpointed other complaints with the room. The room is very small because it was constructed after the men's staff locker room was built beside it. The reason for this, Pollock said, was because there are more staff men using the gym than women and that they were supporting participation.

On April 30 Vote
Steve Dawson

For Vice-President

The Students Association is elected to represent the students at Red River Community College. On April 30, it is up to you to elect the executives who are willing to put out the time and effort to help the students at Red River. If you want your voice heard, elect Steve Dawson for vice-president. He wants to help you.



## Hockey too expensive

by Leslie Carey

To have Rebel hockey or not to have Rebel hockey-that seems to be the question.

It appears as though the Rebel team might have a good chance of not being a college sport next year.

Ray Newman, supervisor of student services, says the fate of the hockey team will be discussed at the next Athletic Board meeting April 28.

John Schillinger, Rebel hockey coach, has been invited to attend in order to defend having a college hockey team.

Newman says that the enormous costs of the team is one of the main reasons why it might be dropped.

"I would be sorry to see hockey go, but I just can not justify the spending."

The total hockey expenditures for this year will be in the neighborhood of $8,000. For basketball it will be around $3,500 (including men and women teams), volleyball $3,300, badminton $1,100 and curling $1,500.

Before the costs for hockey can be condemned, the facts have to be considered.

Renting ice is expensive and that alone accounts for a large portion of the $8,000.

Hockey equipment is much more costly then that for basketball or volleyball and also must be taken into account.

Schillinger says that even though he might be biased, he still thinks hockey should be retained.

"It's inconceivable that they (the Athletic Board) would even consider such a thing."

Schillinger went on to say that if we were to have a permanent hockey rink at the college, the costs would be greatly reduced.

"If the basketball or volleyball teams didn't have facilities at the college and had to rent them , the costs would be just as high as they are for hockey."

Newman says that several people have been questioning the continuing of Rebel hockey because of the lack of interest on the student's part.

"We've always had hockey and we've always spent a lot. Now there's hardly any spectators coming out to the games."

Schillinger doesn't think this to be a good enough reason.

"Neither the volleyball nor basketball games are well attended, and unlike hockey, they have their facilities on campus."

So for the time being, the question of the Rebel hockey team remains unanswered. But what ever the outcome is, Newman assures us that it will be "What the students want."

*Rebel hockey coach John Schillinger will argue for the continuation of a hockey team despite its high expenditures.*

## SPORTS COMMENT

by Alan Mickey

The idea of cutting varsity sports and going more recreational at RRCC is a blow to the very idea of competition and striving toward a goal.

This year at RRCC varsity sports had an excellent year. Both basketball teams had excellent showings in the 4-West Championships. The badminton and curling teams increased their medal winnings. The hockey team took a silver while the highlight of the year was the men's volleyball team winning the gold medal.

After such an encouraging year I find it hard to believe that even the thought of cutting the varsity sports program would come up in an Athletic Board meeting. Athletes who have the ability and the determination to excell should be provided with somthing more than intramurals. A top-notched, highly promoted varsity sports program is needed.

If varsity sports were changed I could not see the need for the present phys. ed. staff. Three people to run an intramural program is definitely not a finanically sound idea. With no varsity sports the staff would have their responsibilities reduced drastically.

And what about the gym facilities. The gym is large enough, has enough equipment and enough athletes to run a good varsity sports program. Also what is wrong with the athletes earning extra money to help out. In the way of a social for each team perhaps.

The problem maybe lies in the attitude of some of the members of the athletic board. The athletic board has only two members keenly interested and involved in varsity sports. These two are Joe DiCurzio and Linda Montgomery. If the rest of athletic staff is not interested enough in varsity sports then they should not be voting conditions for varsity sports. The board should be replaced with interested coaches or individuals both interested and capable of running an efficient and successful varsity sports program.

Sports Banquet
Thursday, May 15
6:30 p.m. Cocktails
7:00 p.m. Dinner
Athletes - $1.00 Guests - $5.50
Pay at the North Gym counter as soon as possible

Elect Rob Kotchon

For Secretary-Treasurer

WANTED FOR PRESIDENT

Qualifications:

1978-1979 U.M.S.U. rep for the Faculty of Arts.

1978-1979 member of the Arts Student Council

Previous experience in committees, ranging from educational to athletics

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