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RED RIVER COLLEGE'S NEWSPAPER

THE PROJECTOR

April 28, 2003

RRC puts out welcome mat for new SA

Stock, Pawlik, Turner ready to take over executive positions

By Joff Schmidt

It's official--Business Administration students are taking over the world.

Or at least Red River College's Students' Association.

In voting held April 14 and 15, three Business Admin students were elected to RRC's Students' Association executive committee.

With 315 votes, Ethan Stock beat out fellow Business Admin students Anna Henry and Jon Mertins to become the SA's new president. Becky Turner received 423 votes to become the SA's vice-president of finance, winning over Business Admin student Stefanos LeBrasseur, who received 214 votes.

Mark Pawlik, the lone candidate for vice-president of student affairs, won the position with 502 "yes" votes and 124 "no" votes.

The unofficial election results were announced at the "Rock the Vote" kegger at The Cave on April 15.

"I'm looking really forward to working for you next year," Stock told the crowd of approximately 50 who gathered at The Cave to hear the results.

Stock outlined some of his main goals for the upcoming year. "The quality of education here" is a major concern for students, he said.

Stock also said he would like to see "more done with the Fitness Club" at RRC. "The Fitness Club is trying to raise money to improve campus facilities," he noted, adding that he would like to see better equipment for the club at the Notre Dame campus, along with extended hours.

As well, Stock, who is currently the station manager for campus radio station CMOR, said that RRC's new radio station, set to hit the airwaves this fall, will be a priority for next year. He added that as president, he would like to sit on the Board of Governors for the station. "We need a better way to stay in contact," Stock said, referring to the difficulty of communicating information between Red River College's campuses, including the new Princess Street campus, which will be home to over 1,000 students next year

"This is a major campus now," Stock said of the Princess Street campus. "Now we have to come up with means of communication." In addition to the new radio station, Stock identified RRCtv, the television program produced by Creative Communications students at the Princess Street campus, as a way of improving communications between the campuses. Stock said he would like to see additional funding provided for RRCtv.

Pawlik agreed that the radio station will be an area of focus for the SA next year. "We want to promote that as much as possible," he said.

Pawlik also noted that he intends to speak for students. "I want the students to understand that I will be the voice for them," he said.

Turner said she is looking forward to making the SA's voice heard outside the college. "I'm a very political person, and would like to make the Students' Association a political organization," she said.

Turner also addressed the issue of tuition freezes, which have been held in place by the province since 1999. "I think tuition freezes are important, but I think the provincial government needs to come to the table with more money," she said.

She also noted that students have internal concerns which she would like to see the SA address. "There's a lot of issues with instructors, with accountability in administration," Turner said.

The new executive, which replaces outgoing president David Lyman, vice-president of student affairs Schubert Beaubrun and vice-president of finance Lars Vik, takes office July 1.

photos by Lynsay Perkins

New SA President Ethan Stock (top), Vice-President Finance Becky Turner (above) and Vice-President Student Affairs Mark Pawlik (right).

Student satisfaction important: admin

College agrees mid-term evaluations the way to go

By Meera Bahadoosingh

Fill in the blank.

Are you satisfied with your ____ today?

We have all been asked this at one time or another.

Whether it was a telephone surveyor from Ipsos Reid or the over eager waiter at earls, everyone these days seem to be concerned with the idea of performance assessments.

So when the Red River College Administration put forth the idea of implementing feedback sessions to assess studentís needs with their program, there were no complaints heard from anyone.

First year Business Administration student Tim Felbel thinks feedback at the midpoint of a course is a great idea because "it gives students a good opportunity to have their voice heard while there is still time to implement a change."

Paul Little, Director of Curriculum and Learning Resources, says there are two ways students can give their comments to instructors.

The first is in an online environment. Students have the opportunity to log on and answer a series of questions about their satisfaction with their course.

This is currently only set up for a limited number of courses, but it is in policy to be fully implemented by the September 2003.

The second process is the mid-course feedback and it is supposed to be completed by the middle of the course session.

Little notes this is less formal type of assessment. The way the instructors choose to execute the assessment is completely up to them.

It can be as casual as them asking, "so is there anything that you guys don't understand?" to a more conventional type of questionnaire or survey.

The Senior Academic Committee allows latitude for this process, knowing that every program is unique, so it should vary according to the course.

Questions for mid-term will not be standardized, so Business Administration may have completely different questions and concerns from the Nursing Program.

Little says the information they receive will be evaluated at the end of the academic year to see how the different processes worked for each department.

"In terms of how we are going to keep track of how this process is going, we plan to have a year-end inventory of the approaches used and then share that will the instructors. I think it is important to know the variety of the tools used," says Little.

Pat Bozyk, dean of student services, says that the primary objective of the mid-term feedback is to encourage communication between instructors and students while the course is still in progress.

This informal method of feedback not only helps the instructor learn whether the course is achieving its intended goal, but it also helps the students reflect on what they have learned.

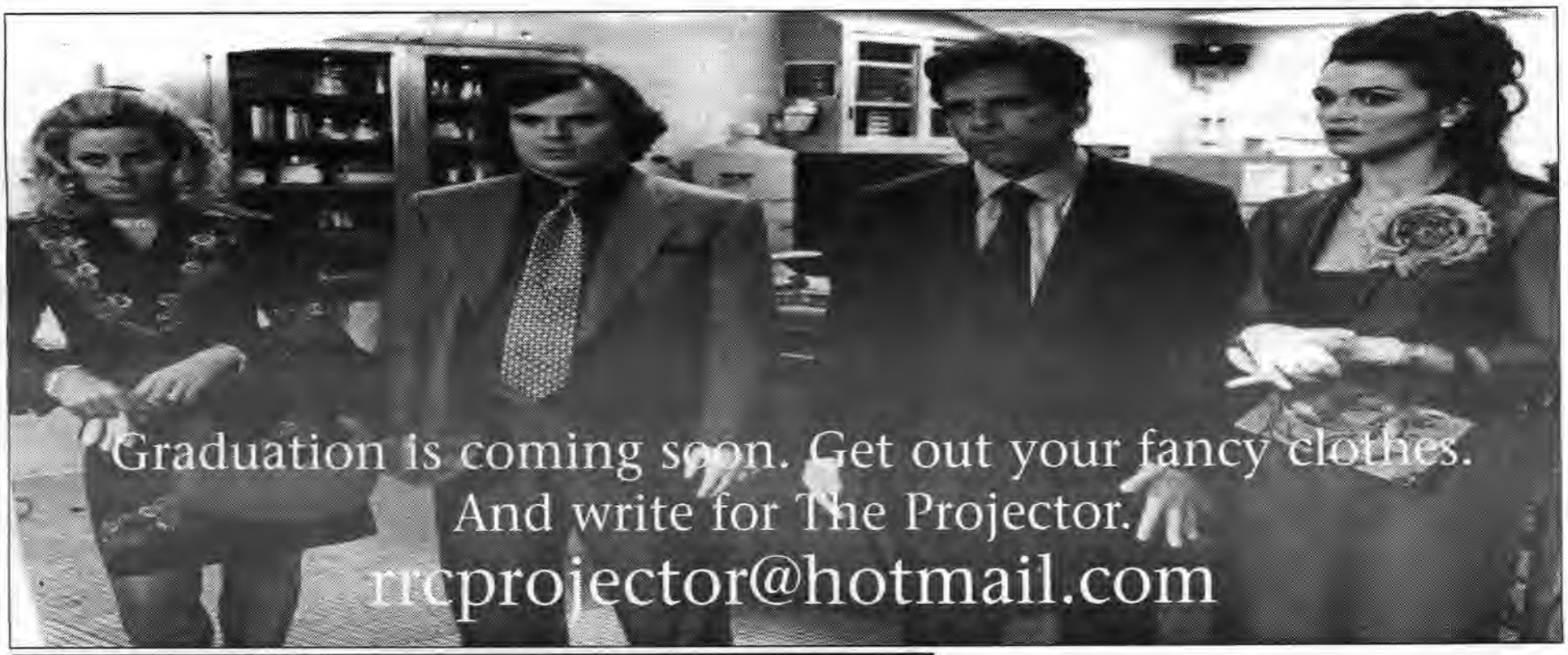
The feedback sessions are most successful when used for self-improvement and so that is why it is important that the comments are provided in a constructive manner.

Bozyk notes that some instructors have already been conducting these mid-term evaluations since the beginning of this year, but it will soon be a common practise for all.

"Both processes of feedback should be fully implemented by next year, but we are in hopes that people are doing it right now."

Larry Partap, Chair of College Council and the head of the Creative Communications Department sums it up quite well.

"In this institution which is a partnership of learning, student success continues to be the main focus of the college."



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RED RIVER COLLEGE'S NEWSPAPER

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If you have an opinion about something you've read in The Projector, or would like to address an issue concerning Red River College, please write to us.

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TRAVEL CUTS

Security issues arise as student gets scammed

One-time incident is no reason for mass panic: college security

By Andrew Wiens

Is your stuff safe at school?

Lorraine Dixon, a first-year Graphic Design student, found out first-hand that it isn't.

In early March she was surprised to find her cell phone and disc-man missing from her workstation at Red River College's Princess Street campus.

She admits that she left her belongings unattended for a few minutes, but says she didn't think any of it was in a vulnerable situation. After all, her fellow classmates were sitting right there.

"Everybody knows everyone - it's like a family. Most people leave stuff around," Dixon says.

The Graphic Design students primarily occupy the sixth floor of the Princess Street campus. The majority of the space is taken up by student workstations.

Many of the Graphic Design students leave their belongings at their work stations from time to time. According to Dixon, this is because of the nature of their work. They have to pull long hours on assignments, and much of the work is done at school where they have the room and facilities to complete it. Dixon says it's not always feasible to carry all of your belongings with you wherever you go.

The thief pulled a cocky and brash manoeuvre in acquiring Dixon's belongings. According to what Dixon saw on the security tapes, he looked like he knew what he was doing.

"It was pretty obvious he was casing the place," she says. "He went straight to the sixth floor. He knew where he was going."

Once he was in the Graphic Design work area, he started talking to some of the students about the program as if he was interested in attending. When asked what he was doing, he said he was waiting for Julie.

Only there's no Julie in the program.

First-year Graphic Design student Gary Kruse talked to him.

"We knew he didn't look familiar and shouldn't be here - but you don't know. Maybe it's a friend or family member."

The thief then wrote "Julie" a note before leaving. "He used my pen and paper to write his phoney note, then he left. Only we didn't realise he had Lorraine's stuff," said Kruse.

The cameras caught him going into the students' work area but were unable to capture the thief in the act because there are no cameras positioned over the work area on the sixth floor.

photo by Lynsay Perkins

Some Graphic Design students fear for the safety of their possesions.

Most agreed that he was a young man of about 19 or 20 years old. There was something else about this thief that caught people's attention. "His eyes were really, really nice," says student Leslie Hunter. Other female students agreed with Hunter's assessment. Some even mentioned the word "hot" to describe him.

Dixon was unable to identify the culprit from the security tapes, and not wanting to make a big deal of her own loss, she shrugs off the end result. "I don't expect to see anything again."

However, this does raise concerns over the security and safety of students' possessions.

According to Jim Drever, RRC Security Manager, the campus can't be completely blocked off from the public. "You can't stop people from coming in. There is public access during the day," he says.

Drever cites other challenges as well. "This is a balancing act between providing security and intruding on student privacy. You don't want someone looking over your shoulder all the time when you're trying to study.

To find a good medium, he says security walks have been increased through public areas in the building.

According to Drever there is a security guard on staff 24 hours a day at the Princess Street campus and by summer there will be at least one other when the next phase of the building is complete.

Drever encourages students and staff to keep their eyes open for anyone acting suspiciously. If you do, you can reach Princess Street security instantly by either calling the mobile line at 771-0883 or using the many Safewalk phones located around the campus.

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SA Elections 2003 OFFICIAL RESULTS

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VP, STUDENT AFFAIRS-**Mark Pawlik**

VP, FINANCE-**Becky Turner**

The Executive and the Student Advisory Board would like to thank all of the candidates and voters who made this year's SA election the best in recent years!!!

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Downtown students not the ones to spend big bucks

Businees as usual as Princess Street makes no difference to exchange district economy

By Scott Prouse

photo by Lynsay Perkins

If you build it, they will come.

At least that's what the Manitoba government wanted Winnipeggers to believe when Red River College opened its new Princess Street campus in September 2002 on the corner of Princess and William, a few steps away from Old Market Square and "the heart of the exchange district."

But as Fokke Hoekstra, manager at The Glass Onion in Old Market Square, says, business at his restaurant has been more of a bust than a boom.

"I've heard students don't really get a break during the day," he says, explaining his nearly empty restaurant one lunch hour.

"There's just no time for them to go get something to eat because they always have work to do over lunch."

Hoekstra thinks students from RRC will visit The Glass Onion more in summer when the sun is shinning and the patio is open. This in turn will attract more suit-and-tie guys from the big buildings in the area.

"Especially with those young girls in mini-skirts and short-shorts--the geezers will all come down to go goo-goo ga-ga over them while they're in the park," he says.

The Fyxx espresso bar on the corner of Albert and Bannatyne has seen business improve with the influx of new students, but not necessarily from RRC.

Leanne McGrath, who has worked at the Fyxx off and on for over seven years, says the trendy cafe doesn't really have an RRC student crowd, but does however cater to the Manitoba Conservatory of Music and Arts, which opened across the street from the Fyxx in September at roughly the same time as the college did.

"We get a lot of contemporary dancers coming in but it's hard to tell a Red River student from a U of W one or a U of M one' McGrath says, referring to the University of Winnipeg and the University of Manitoba.

While dinning out may not be a priority for students on limited budgets, beer has long been considered a student staple. Bethal Boulton, bartender at the King's Head pub, says she sees a lot more people sitting at the bar in second-hand clothes than in Armani duds.

And that's just fine with her.

"The people you'd expect to tip--like the business people--don't really tip. It's the one's who come in with their skater clothes and baggy shorts--they tip," Boulton says.

Boulton's looking forward to next September when RRC's population grows to 1,200 students with the opening of Phase Two of the college's new campus.

"Chance are they're working in some sort of hospitality job and they know what it's like working for minimum wage, so they tip," she says.

But as Boulton explains, not all students are the same.

"Out of 15 students sitting at a table, only five or six are really drinking. The others are just taking up space."

God I'm really going to miss this place.

Looks like it's time for another PSA

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Vote? Vote for what?

Nearly 90 per cent of students elect not to vote

By Joff Schmidt

It's just about noon on April 14. Elections for the 2003-2004 Students' Association are under way after two weeks of campaigning by the candidates. Polling stations are set up. Signs implore students to "Come make a difference in your education."

The question: does anybody care?

At the polling station outside the bookstore at the Notre Dame campus, a polling clerk calls out cheerfully to a couple of young women passing by. "Do you want to vote?"

The women pause. "For?" asks one.

The other looks at the signs beside the polling station. "No thanks," she says as she walks away.

Apparently, the big winner in this year's SA elections was a sense of apathy toward the process.

Approximately 650 students, representing slightly over 10 per cent of eligible voters, cast ballots in the elections, held April 14 and 15.

Still, Students' Association vice-president of student affairs Schubert Beaubrun said the numbers were encouraging, noting that voter turnout for student elections is typically low. "Post-secondary is usually less than 5 per cent," he said.

Following the unofficial announcement of winners at the "Rock the Vote" kegger on April 15, Beaubrun acknowledged those who voted. "I'd like to thank every student who took the initiative to go out and vote," he said, pointing out that voter turnout was over 10 per cent.

For some RRC students, voting is an important part of the democratic process. "I think that if you know something about the issues, you have to have your say," said first year Diploma Nursing (Accelerated) student Tina Loewen. "This way, I can say I put them there."

Loewen acknowledged that voter apathy is a problem at the college, though. "It doesn't appear to me that Red River is a student body that votes," she noted.

First-year Joint Baccalaureate Nursing (JBN) student Clarke Gallagher also cast his vote on Monday morning, but had reasons other than a sense of civic duty. "I know one of the guys who's running," he said. "Other than that, I probably wouldn't vote."

First year JBN student Wendy Fabre was among the nearly 90 per cent of students who chose not to vote this year. "I don't like to vote blindly," she said, noting that she felt there was a lack of information about the candidates and their platforms.

Gallagher agreed that there was not enough notice provided about events like the candidates debate. "I didn't even know about it," he said.

Even so, SA vice-president of finance Lars Vik said voter response on Monday morning was "excellent," and that the turnout had been "steady." He credited both the SA's awareness campaign and the candidates' own campaigning for bringing voters to the polls.

The candidates themselves all expressed satisfaction with how the elections had been run. "I think the campaign went smoothly. I had a great time," said SA president designate Ethan Stock shortly before Tuesday's announcement of his victory.

"I felt it was an excellent campaign," agreed presidential candidate Anna Henry.

SA program director Michael Blatherwick praised all of the candidates at Tuesday's "Rock the Vote" kegger. "I saw a great campaign by all these people," he said. "They want to make this school a better school for all of you."

Above: taking care of business at the Rock the Vote kegger-- candidates Stefanos LeBrasseur (far left) and Jon Mertins (far right) with SA VP of finance Lars Vik (second from left). Meanwhile, the election couldn't stop round three of the RRC Foosball Tournament (below). Results were unavailable at press time.

Didn't vote? You're not alone

Low voter turnout isn't just a Red River College tradition - it's the Canadian way. Here are the numbers from other recent elections:

In the last federal election, just under two-thirds of eligible Canadians cast votes. This may not sound bad, until you consider that this was down from 75 per cent in 1988. In fact, voter turnout in federal elections has dropped steadily in the last 15 years: 70 per cent of eligible voters voted in 1993, 67 per cent in 1997, and 61 per cent in 2000. (Source: Elections Canada)

68 per cent of Manitobans voted in the 1999 provincial elections. (Source: Elections Manitoba)

Wondering who elected your city counselor or the mayor? Fewer than half of the citizens of Winnipeg. Voter turnout in last October's civic election was 49 per cent. (Source: City of Winnipeg Web site)

Post-secondary students care a lot - just not about elections. Nine per cent of students voted in the University of Manitoba's Student Union elections in March. That's up from just under five per cent last year, but down from 16 per cent in 2001 and 14 per cent the year before. (Source: The Manitoban, March 12, 2003)

Circle of Voices
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THE PROJECTOR
OPINION
April 28, 2003

The new politics at RRC

I'll admit it - I'm a fan of democracy.

Of course, the cynics among us will quickly point out that most of us rarely see anything resembling democracy in action. In elections for everything from student associations to prime ministers, a ridiculously small number of people go out and vote for the person least likely to screw them over really badly (which usually means maintaining the status quo), and everybody else has to live with that.

But I'm an optimist, and like to cling to the notion that it is possible for ordinary folk to have a say in who makes the big decisions that make the world go 'round.

So I have to admit that I was a little disappointed when I heard that the newest addition to Red River College's Students' Association, the vice-president at the Princess Street campus, would be hired by the SA rather than elected.

Even so, I could see the SA's reasoning behind this - it's a new position, there are only about 200 students at Princess right now (although there will be over 1,000 by the time the new VP takes office), and frankly, I think the SA was worried that nobody would run if they held an election for the job.

So they've decided to hire for next year. Fine. I can live with that.

But talking to Ethan Stock, our newly-elected SA president for next year, something came up which kind of alarmed me.

I suggested to Ethan that having the VP for Princess Street next year would help improve the strained communications between the Princess and Notre Dame campuses next year. Ethan agreed that it would. And he also said that he already had somebody in mind for the job.

Now that took me by surprise. Y'see, at the time I was talking to Ethan, applications for the job hadn't even closed. In fact, they were still a week away from closing. So I found it curious that our new prez was already starting to think about hiring for the job.

What's more, Ethan hinted that the person he had in mind might even have been one of the people who ran in the recent SA elections.

Now who could that be? Well, I'm not going to name any names (except to say that Projector editors Scott Prouse and Sam Thompson are, and always have been, members of the Communist party).

But think about it. Ethan Stock's been station manager at CMOR for the last year, and one of the people who also ran for SA president has been the assistant manager all year. CMOR's a well-run radio station, so these guys are obviously working well together, so it's not so far-fetched to think that Mr. Stock might want to keep that working relationship going.

Now, this is, admittedly, speculation. Nothing's been put down in writing, and at press time, no one had been hired.

What gets me going here, though, is the implication that someone might be brought over from Notre Dame to manage things at Princess. 'Cause let's face it - as much as we may have spent a lot of time whining about trivial matters this year, the students who broke the ice at the Princess campus this year got screwed over in some pretty serious ways.

So the least we could get is student representation on the SA from somebody who's actually been at the Princess campus this year. Someone who knows why the students there complain so damn much (besides the fact that we're born whiners). Someone who has a clue as to what they'll be walking into when they take on the job of Princess Street VP next year. And someone who will fairly and accurately represent the 200 students who have put up with a lot of "working the bugs out" at the new campus this year, and the 1,000 others who will work more bugs out next year.

In the end, it just seems like the democratic thing.

Jeff Schmidt

The end of just another era

So this is my last issue of the Projector. Sure, the paper didn't turn out the way ANY of us expected this year, but it still makes me a little teary to think that it's over. The "ramshackle trailer", as this year's student agenda book describes it, has been my home away from home for over two years now. Despite all of the problems we've had with the P-Jec this year, one of the hardest things for me to do will be to hand over the trailer keys to next year's staff.

The other significant thing about the end of my Projector tenure is that it coincides with the end of my youth as I know it. By the time this issue of the P-Jec hits the stands, I'll already be working full-time for a rural Manitoba newspaper. Starting an actual career. No more dicking around. I'm only 20 years old and the prospect of completing college and becoming a professional journalist is, to be honest, terrifying.

I thought I'd at least have a few more years of not caring, partying and general drunken debauchery in me, but I was lucky enough to get a job before I finished college. I haven't even started working yet, but the spectre of responsibility, seriousness, and....gasp!...adulthood is looming. This is the "real world" my instructors have been telling me about for the past two years.

Working for this student newspaper has been, above all, one of the best experiences of my life. I've met some great people, garnered some classic portfolio material and learned the hard realities of writing for someone other than myself first-hand.

Amid the troubles with moving to the Princess Street campus, the various controversies surrounding certain Projector articles, and a general disinterest in the paper this year, I still feel that we've done the best job we could've with this newspaper, given the circumstances. I, for one, am proud of everything I've ever written for the Projector in my two years as a Creative Communications student.

So, dear readers, this is the final curtain for myself and Mr. Prouse; the end of an era. You can, however, take heart in the fact that next year's Projector staff is made up of the most talented writers Red River College has ever had to offer. This year's crop of Projector issues was merely "good." Next year, I'm predicting brilliance. Although I'm going to be working away from Winnipeg, I hope to check out every issue of the Projector I can get my grubby little hands on. You should too.

Thanks,

Declarations of love and regret

Looks like I just barely made it for last call.

"Could I just get a couple more gins please?"

Yup. Sun's setting on just another Projector editor's time in that dusty ol' wagon leaning crooked on its last legs, otherwise known as the trailer, on the wide open prairie landscape, otherwise known as parking lot K of the Notre Dame campus.

The end of weeks of worrying about finding stories in places I never go (Notre Dame) while standing up to a barrage of criticism aimed at where I always am (can anyone guess?).

The end of wondering if I'll actually be able to get a front page photo in time for next issue or if we'll be able to get any beer on print night. The end of making sure Sammy's got enough money to catch the bus home.

The end of worrying if anyone else was going to read the copy or wondering about shots aimed at my headline writing, street hockey skills or family jewels.

Finally. Working at that magical fantasy land known as the "ramshackle trailer" was getting ridiculous. That mess had finally acheived epic levels of mayhem. Even though I swear someone snuck in and cleaned up in there.

I'll be honest. There were times when I didn't know if the paper was actually going to come out, or if it did, if anyone was even going to read it?

But it did. And they read it. Even though sometimes I wished no one had.

It's safe to say the Projector can see a new sun rising in the east (or at least beers at the King's Head on print night).

The paper's new all-star editors are making me want to continue writing for it.

Wow. What a crew.

So a better paper is on the way. But it won't be made in the trailer..

All involved have agreed the paper's production should be moved downtown, thus ending the life of yet another historic Winnipeg landmark, much like the Eaton's building. The trailer is facing certain annihilation. The Students' Association and the Projector have agreed that change is gonna do everybody good and the move is in the best interests of all.

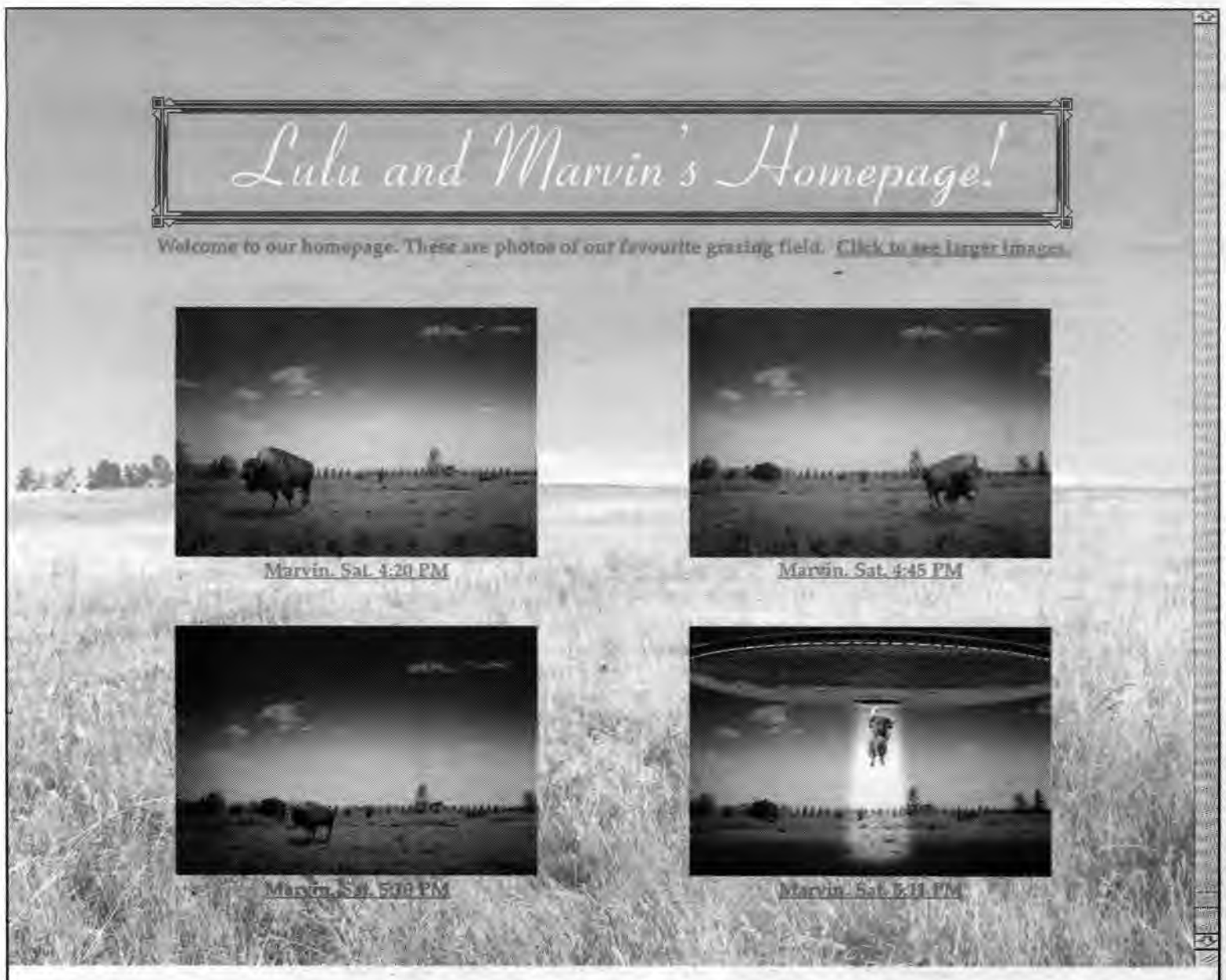
Destination—destruction.

That means the end of a 30-year-old secret clubhouse where history, or at least a reasonably drawn facsimile, was documented and recorded for Red River College by its wannabe journalists. Some of them even "made it," or rather, have a visible job in Winnipeg. The names written on the trailer's walls and in the paper's archives prove it.

So as I sit back at the news desk on my final night in the trailer, cursing the actuality of producing anything in such disarray, starring incredulously at my surroundings and reveling in the madness of it all, I realize that if I could do it all over again, I would.

Yet another Projector editor runs out on the job

photo by Lisaine Pajot



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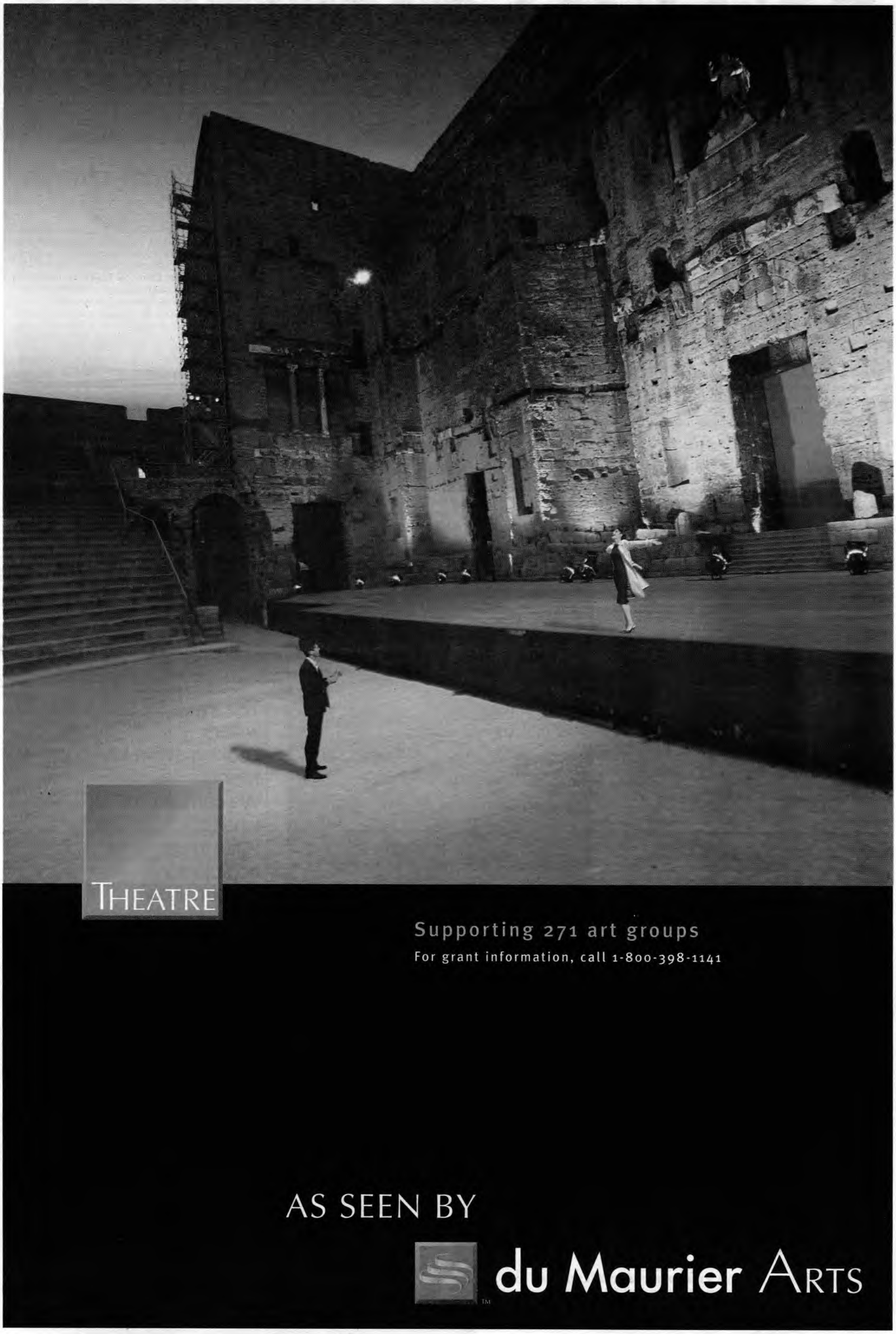
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ENTERTAINMENT

Canadian Idol: road to audition

Pop-star hopefuls flock to Ramada to test their vocal chords

By Sabrina Carnevale

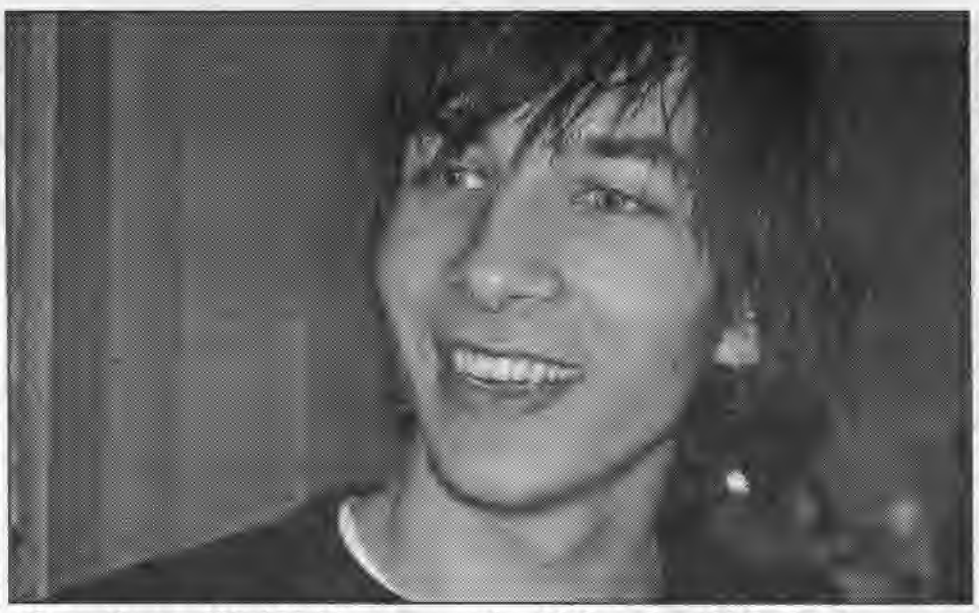
American Idol, look out. The popular television show may have some fierce competition when the Canadian version premieres this summer. So move over Simon Cowell, Canadian Idol will soon be taking over.

Hundreds of Manitoba, Saskatchewan and Ontario residents auditioned at the Ramada Marlbourough Hotel from April 14 - 17 for a shot at becoming the next Canadian singing sensation.

On the last day of finals, the sounds of Stevie Wonder and Brian McKnight songs filled the halls of the hotelis eighth floor. Hundreds of hopefuls practiced their singing abilities as they waited in anticipation to sing in front of the judges.

Producers of the upcoming television talent show Canadian Idol auditioned vocalists between the ages of 16 and 26. Contestants were required to sing one song in front of a panel of three producers who then sent the promising superstars to a panel of executive producers if they liked what they heard.

Of the over 650 contestants that competed, 150 were chosen to sing before a four member panel of "celebrity" judges, featuring musician Sass Jordan, VideoFact board member Farley Flex, artist manager Jake Gold and Venus Records president Zack Werner.



Above: 18-year-old Joel Nickel was among the 150 Canadian Idol finalists at the Winnipeg auditions.
Below: Idol contender Katie Katzlaff

"I was expecting it to be a lot harder than it was." - Canadian Idol hopeful Albert Laviviere

Included in the 150 finalists was Joel Nickel, 18, who was quite excited when he first heard about auditions.

"The second I heard about the competition, I had to sign up," he says. Nickel believes that the competition is useful in exposing people's talents. "This is more of a competition against yourself," he says. "It's also a good way to get your name out there." From the song list provided, Nickel chose the classic How Sweet It Is by Marvin Gaye and Unchained Melody by The Righteous Brothers.

"In terms of knowing what the judges want, it's hard," says Katie Katzlaff, 20, who was also among the 150 finalists performing. "There's been lots of talent that has been turned away." Katzlaff has previously sung at the Country Music Hall of Fame that took place in Calgary.

The Pop Idol series started in Britain and has since been sold to more than a dozen countries, including the U.S., where American Idol has been a ratings smash for the Fox network.

Albert Laviviere, 25, waited in line for over three hours on Monday to have his chance to showcase his talent. "This has been a different experience. I was expecting it to be a lot harder than it was," he says. Once arriving at the finals on Thursday, Laviviere felt even more relaxed. "There is more opportunity here and less people."

Auditions for the national talent show are being held in a total of eight cities across the country and producers will listen to over 10,000 singers during the next six weeks. A total of 100 singers will take part in the finals of the 26-episode television show; however, there is no set amount of people chosen from each city. That group of 100 will be narrowed down to 30, and then it's time for the viewers to vote for their favourite performer. The winner ultimately receives a recording contract. Between 10 and 15 people from each city will move on to the finals held in Toronto in June to compete on the CTV television show.

Winnipeg is the first city in the Canadian Idol run and has an advantage by setting the stage for singers, says Canadian Idol publicist Emily Young Lee. "By the time we get to Toronto, we'll have seen a lot of talent."

The Projector staff and writers.
Looking at five to twenty.
We can't tell you for what.
Write to us.
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The Health Centre has a 50-minute presentation on sexually transmitted infections which can be delivered to groups of students on request. The presentation explains the most common sexually transmitted infections including information on how to best protect yourself and others from these infections.
The Health Centre requires a minimum of 2 weeks notice if you wish to book this presentation for your class, group, etc.
If you have any questions about this presentation, or if you wish to book a presentation please call Health Centre nurse Ian Blackmore at 632-2238.

More drama than you can Shake a Speare at

Projector reviewer thinks William doesn't Hurt in play

By Kyle Goodridge

Richard III
Starring William Hurt
******1/2 /5**

I don't know who William Hurt is, and amidst the hullabaloo for his current performance as Richard III at the Manitoba Theatre Centre, I had to look him up on the Internet to find movies heís been in. The Big Chill, Children of a Lesser God, The Accidental Tourist, and more recently Steven Spielberg's A.I. are among Hurt's film credits. You won't find them in the MTC playbill bio that modestly eludes actually listing his film credits, but the man is famous.

Winnipeg loves hosting established actors as they play Shakespearian characters on stage and although he was not in Bill and Ted's Excellent Adventure (see Keanu Reeves' CV) Winnipeg is no less thrilled to have William Hurt. Not being familiar with his work or star struck by Hurt gives me what I like to think of as an unbiased opinion and in Richard III William Hurt gives an intense and thorough performance as the Machiavellian title character of William Shakespeare's play.

The supporting cast for Richard III is too large to mention individually, but does an impressive job of bringing the play to life.

Along with the strong performances are some interesting changes to the original play. The costume and war scenes in the play are modernized, giving them a Second World War effect. The change shows the play from a more recent historical perspective that effectively closes the gap between playwright and audience. An added short scene where a young boy emerges alone amidst broken buildings in a war torn land is especially powerful. When a gunshot rings out through the theatre and the boy drops dead, the powerful cry against the evils of war is unspoken, but widely understood.

"Winnipeg loves hosting established actors as they play Shakespearean characters onstage."

In addition to the Second World War theme, television news coverage and public relations were added to the play and portrayed as tools of the state. The symbolism of these changes in our existing period of war (including a scene where the Earl of Richmond does a wry George Bush impersonation) is not lost on the audience.

The script sticks to the original, but introduces elements that make it relevant today. I read the play before going, which helped immensely in keeping up with the accents, language, multiple characters and fast-moving plot. A short synopsis of the play is provided at the theatre, but a solid familiarity with the plot will help to fully appreciate the story being told.

Those not interested in a theatre experience based on a challenging Shakespeare play might want to sit this one out; otherwise, Richard III is a great night of entertainment.

Cre-Comm hoax generates hilarity

This "media release" was sent anonymously to the Projector's email account (rrcprojector@hotmail.com). It was obviously someone sending a story in late to the joke issue. Still, it was funny enough to include in this issue of the newspaper.

RED RIVER COLLEGE ANNOUNCES NEW JOURNALISM COURSE

WINNIPEG, MB - Red River College is please to announce the following new course, which will be available only to second-year journalism majors in the CreativeCommunications program:

LSD-C333 - GONZO JOURNALISM

Students in this course will learn to commit drug-influenced acts of journalism while simultaneously avoiding arrest.

Major projects will include running a savage bum on the Club Regent casino, and then doing the same thing at the McPhillips Street Station.

The textbook for the course will be Hunter S. Thompson's Fear and Loathing In Ottawa (as yet unpublished).

Required course materials will include two bags of grass, 75 pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multi-coloured uppers, downers, screamers, laughers... and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls.

Students will also be required to provide their own Acapulco shirts.

"We're very excited about this new course," said senior journalism instructor Pops McGarnagle. "I'm going to get so twisted, it won't even be funny. Now let's get down to brass tacks here. How much for the monkey?"

McGarnagle says the final exam for the course will involve having students walk across the street from the Princess Street campus to the Public Safety Building, completely twisted on acid.

Final approval for the course is pending from department chair Bobby McGee, who is out of town on business. Yes... business.

Red River College is an industry leader in cranking out underskilled potheads. Prime smoking locations include the Projector trailer, the SA office, The Cave, and locker number 33 at the Princess Street campus.

-30-

Two of the instructors hired for the new program

Winnipeg International Children's Festival
is looking for two volunteers to help out with a variety of activities with both the Festival and our inner-city youth at risk Circus and Magic Partnership program, throughout our 2002/2003 season. We are participating in the Youth Serves Manitoba program for university students to volunteer their time for a minimum of 100 hours from January – June 2003. Once the students completes 100 hours, they will receive a $500.00 bursary towards their tuition or students loans. Interested students can contact Jennifer Kaufman at 958-4749 or email: jen@kidsfest.ca for more information about application information and volunteer positions.

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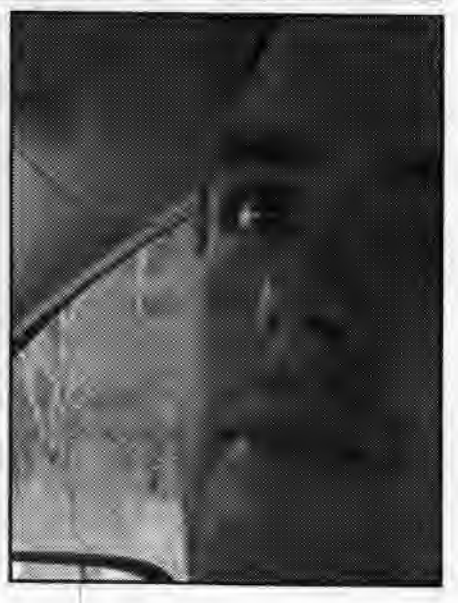

RRC students learn new fore-mulas

College puts on annual golf tournament; students encouraged to play with balls in order to perfect their stroke.

By Sheena Stemler

It's that time of year again; a chance for students to get a few hours of fresh air and let go of some penned up stress and frustration by going into the middle of a field and whacking stuff around.

In other words, it's time for the RRC Student Association's annual Golf Tournament.

This year's tournament is being held Friday May ninth at Bridges Golf Course in Starbuck, Manitoba, about an hour outside the city. Buses will leave the Tijuana Yacht Club at 9:00 am for a full day of golfing fun, and return to the city sometime around 6:30pm.

According to SA Program Director Michael Blatherwick, the SA golf tournament is a long standing tradition at Red River.

"The SA has been offering a golf tournament every year for as far as I know," he said. "We try to host the best tournament possible for our students." Each year the SA chooses a different golf course to host the event, based on price, availability and variety.

This year, Bridges was chosen because it met all these requirements, and because, being one of the area's newest courses, the tournament had never been held there before.

"We are always willing and excited to try a new course," said Blatherwick. However, there may have been another reason why Bridges was chosen; use of power golf carts are included in the $55 per person price of the event.

Though the price may seem steep to some, $55 per person is an all-inclusive ticket. The price includes transportation to and from the course, via a motor coach bus, green fee and a bud, spud and steak dinner at the Tijuana Yacht Club at the end of the day.

And, if this isn't enough incentive, Blatherwick says the prizes to be given away during a ceremony at the Yacht Club are more than enough reason to get excited.

"A variety of prizes will be provided by Molson's, Coca-Cola, Rothman's Benson & Hedges, and the RRC Students' Association," said Blatherwick. "There's some pretty good stuff in there."

Last year's tournament was cancelled due to a pathetically normal Winnipeg snow storm, so the SA is especially excited about this year's event. Space is limited, so if you are interested go to the SA office and sign up now, or the 52 eager golfers from last year's sold-out event may beat you to it.

For other questions or concerns, contact Michael Blatherwick at 632-2081.

Pefect the stroke of your pen. Write for The Projector.

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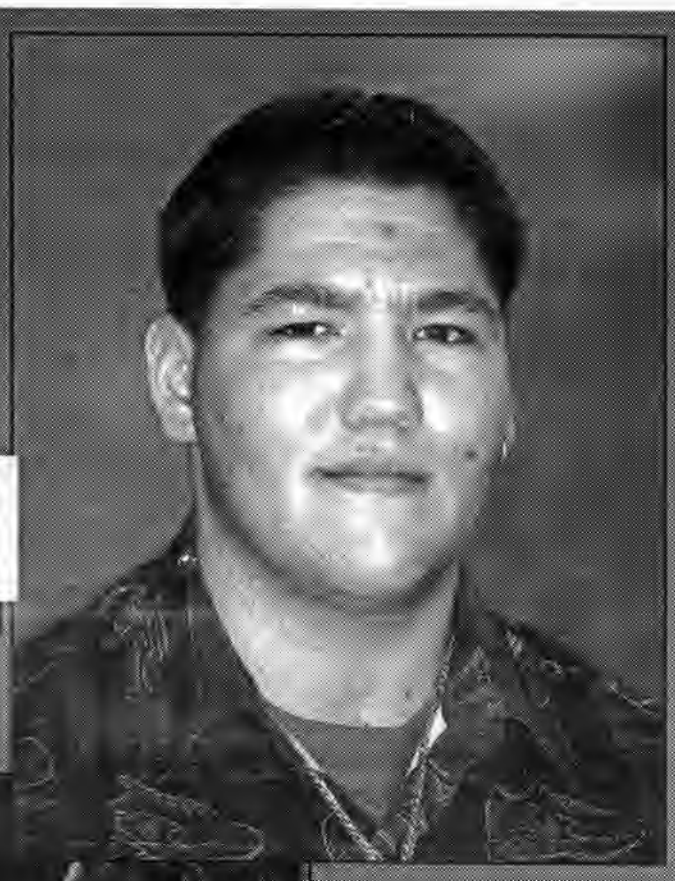
Students gather to Rock the Vote

About 50 RRC students gathered in The Cave at the end of voting April 15 to hear the unoffical election results, play free pool, and of course, enjoy a beverage or two.

Photos by Lynsay Perkins

Left - presidential candidate Jon Mertins discusses his platform before the unofficial announcement of the election results.



Right - candidate for vice-president of finance Stefanos LeBrasseur.

Presedential candidate Anna Henry takes careful aim at the kegger.

JOHNNY CASH
American IV: The Man Comes Around
American
****** 1/2 /5**

Johnny Cash is the ultimate survivor. He's managed to remain consistent for over half a century, using his time-hardened, storytelling voice to conjure up universal images of crime, punishment, freedom and love . As Cash has been getting older, his musical output has actually been getting better, and thanks to the help of industry Svengali Rick Rubin, his American Recordings series has been among his best yet.

The Man Comes Around is a work of pure brilliance, especially when

"This may be one of the last times the man comes around...it's definitely worth your time to check out this album."

you consider that the septugenarian Cash is now almost completely blind and barely able to pick up a guitar, yet alone play one. His distinctive voice has become even more mournful, and although many of the album's songs weren't penned by Cash himself, every track on the album has the inimitable Man In Black sound.

The buzz around the album is mainly focused on Cash's stripped down cover of Nine Inch Nails' Hurt, a sorrowful, depressing rendition of an already bleak song. The choice to take on a Nine Inch Nails tune isn't really surprising, as Cash has covered heavy acts like Soundgarden and Danzig in the past. As the first single, Hurt sets the tone for the rest of the record, which, sadly, gives the listener the feeling that it may be his last.

When Cash sings "I'm not afraid to die," in Mercy Chair, it shows the singer as the defiant character he has always been; an outlaw rebel, unwilling to take any shit from anyone.

Although Cash's songs are mainly stripped-down, solo acoustic numbers, his voice and his message is so compelling that even when he revisits the spirtual material he's well-known for, Cash's authoritative voice will still draw you in.

Death seems to be a major theme on this album, and for a man near the end of his life, Cash still manages to offer an enormous feeling of hope to his listeners. Despite his dark, depressing material, the music of Johnny Cash can put a smile on anyone's face. The reason he's still recording and hasn't retired is that he still has something to say. In almost every culture of the world, stories passed down by elders are revered, and Cash has fulfilled the 'elder' role impeccably.

This may be one of the last times the man comes around, and even if you're not a Cash fan, it's definitely worth your time to check out this album. Johnny Cash is a genius.

-Sam Thompson

Johnny Cash back in the good ol' days

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Red River College Students' Association

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AND YOU WILL KNOW US BY THE TRAIL OF DEAD
The Secret of Elena's Tomb
Interscope
******/5**

This 5-song EP is the follow up to last year's Source Tags and Codes, Trail of Dead's breakthrough album. That album brought them heavy airplay on college radio staions and critical praise for their full-out, play-it-loud approach to rock, along with mockery for having a really ridiculously long name. All were well deserved.

With The Secret of Elena's Tomb, the Texan quartet takes a kinder, gentler approach. As a result, the album lacks the punch of Source Tags and Codes. Still, the psychadelia-tinged distorted guitar hooks are here, along with occasionally-screeched vocals and a lot of really hard-hitting drum work. But the songs are a little poppier, a little more accessible, and definately not as dark as the band's previous efforts.

They are still catchy, and Trail of Dead avoids falling into the three chord rut which typifies a lot of guitar rock these days through smart songwriting. They're also willing to take a risk - while Source Tags saw them experiment with string arrangments, Intelligence, the closer on Secret of Elena's Tomb, blends crunchy guitar rock with dance beats and electronica. It's not an entirely successful marriage, but it does set the band apart as being a little more innovative than most of their peers.

In all, the CD is well worth picking up if you like your rock melodic, grungy and a little distinctive. Trail of Dead just may even be good enough that with time, you'll get over the name.

- Joff Schmidt

Fear Factory
Hatefiles
(Roadrunner Records)
******/ 5**

Here lies Fear Factory. R.I.P. Hatefiles is the final eulogy of a unique band.

Fear Factory became known for its cold, harsh, precision metal. At no time was it more evident than with its classic release Demanufacture. The band followed that up with Remanufacture, a remix CD featuring super-heavy-psycho-techno-metal. Hatefiles lies somewhere in between.

Primarily a heavy band, sporting heavy low tuned guitars and machinegun kick drums, Fear Factory was never afraid to dabble in different genres.

Hatefiles features numerous remixes, demo versions, instrumentals, video game sound track tunes, many of which have never been released before. In short, this is a CD for the fans which crosses all the t's and dots all the i's by cleaning out the FF vaults.

Fear Factory never did anything half-assed. This is no different. The production values are incredible. The performances are flawless (except the vocals of Burton C. Bell on the live track, Replica).

Hatefiles gives you a version of Cars with Gary Numan on vocals, various electronic mixes, smoothed out radio mixes and songs featuring the devastating staple Fear Factory sound.

Because of its diversity, Hatefiles suffers somewhat with its focus. Fans of classic Fear Factory might find some of the various mixes harder to sit through. Others more interested in the various lesser known faces of this band will be quite pleased.

Either way, this likely is the last release from a great band.

- Andrew Wiens

GODSMACK
Faceless
Universal Records
*****1/2 /5**

Godsmack is a band that has never really offered anything really new or innovating. To their defence, all along they've been great at putting together good heavy, catchy tunes.

After seeing them in concert on their last world tour, supporting the sophomore release Alive, it became apparent how consistent they are at delivering their brand of heavy music.

Similarly Faceless brings about no big surprises. It's all there: Sully Erna's growling voice, catchy melodies, and heavy crunching guitars. The only thing is, it seems like their sound has finally caught up with them. In almost every song you know the vocal line before it happens. Most of the arrangements are typical and fairly predictable.

However, Faceless is not without its moments. The brightest spot is I Stand Alone, a song that was originally on the Scorpion King soundtrack. For the record, this is a kick-ass tune that rocks in a way that Metallica only wished they still could.

Faceless ends on a high note as Godsmack shows diversity with the execution of the two last tracks. The Awakening is a short, percussion driven song with wailing ethnic vocals. The final track, Serenity illustrates a more haunting melodic approach, continuing with the ethnic percussive vibe.

Faceless is the kind of CD that grows on you after multiple listenings. In the end, one can't really complain. Godsmack gives you a dose of what they're good at.

- Andrew Wiens

YOU ARE COMMANDED TO READ THE PROJECTOR SAYS I

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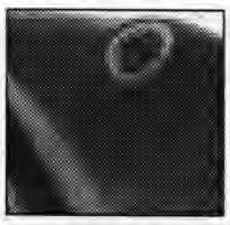
CULTURAL INSIGHTS COLUMN

Expand your Cultural Horizons!

So, have you been feeling a little bit bored lately? Tired of the same-old-same-old? Well summer's coming and presents a prime opportunity for expanding your cultural horizons. Don't know where to start? Well, here are a few ideas that will lead you to a plethora of cultural adventure.

- **Take** a walk about the town- Explore the Chinese Groceries of Chinatown, take a leisurely stroll through the French Quarter of St. Boniface, see and be seen in the Little Italy that is Corydon Ave.
- **Movies-** Check out the foreign film section at your local video store for such favourites as Like Water for Chocolate, Monsoon Wedding, Three Seasons, Himalaya, and Fast Runner. Or keep your eye on the movies playing at the Globe Theatres or Cinemateque- these theatres often run some of the best foreign films.
- **Restaurants-** Indulge in the adventure of ethnic cuisine! Your "must try" list should definitely include Ajanta- some of the best and cheapest East Indian food to be found- Alycia's awesome Ukrainian food, Mekong for tasty Vietnamese, and Massawa for Ethiopian cuisine and a chance to eat with your hands!
- **Music-** Pick up a CD from the World Music section at your local music store or head down to a live music venue such as Shannon's Irish Pub for kickin' Celtic tunes, The Foyer for local French acts, or Braemar Bakery and Latin Garden for some lively Latino music. Or better yet, try learning a new instrument like the Chinese erhu, the Australian didgeridoo, or African drumming.
- **Dance-** Learn an ethnic dance. Winnipeg offers Belly Dancing, East Indian Dance, Irish and Highland, and a variety of African dance- just to name a few.
- **Contact** local cultural centres to see what they have on their activities and event line-up.
- **Learn** a new language. Why not buddy up with an ESL student for a language exchange.
- **Cultural Exercise-** Try Yoga, Tai Chi, Karate, or Capoeira and learn about culture while staying in shape.
- **Read a Book-** Check out the travel section at your local library or bookstore and indulge in a little armchair travel or pick up a novel by a non-North American author.
- **Volunteer** for an organization like the International Centre or Welcome Place who assist immigrants and refugees newly arrived in Winnipeg.

For more information, please contact the:
Student & Community Advisor –
Diversity & Inclusive Initiatives Office
Room F214 • Ph: 632-2404



THE D4
6Twenty
Hollywood Records
******/5**

Rock n' roll is alive and well and living in New Zealand! The cool thing these days is to play punchy garage rock and act like it's 1975, and New Zealand's D4 have got the style and the sound on lock.

Somehow, the pitiful Strokes have been proclaimed the front-runner of this new rock movement, but the D4 blow them out of the water with 14 tracks of in-your face party music. Songs like "Rock n' Roll Motherfucker" and "Get Loose" will make you want to drink a bottle of whiskey and throw yourself around the room with reckless abandon.

Despite being from the Australasian continent, and very obviously influenced by heavy alcohol and/or drug use, don't mistake the D4 for their top 40 countrymen the Vines. They play in very much the same style, but seem to be far more organized. While the Vines are a loose, unpracticed, sing-along collective, the D4 is a well-oiled thrashing machine. That's not to disparage the Vines, but the obviously well-planned out songwriting is a definite asset to the D4.

-Sam Thompson

APOCALYPTICA
Reflections
Island/Mercury
****/5**

Here's the thing: I like metal. I also like classical music. But when the two meet, the result is rarely anything good.

Case in point: Reflections, the new album from Finnish cello trio/metal wannabes Apocalyptica. These guys gained some notoriety a few years back by releasing an album of Metallica covers played on cellos. Reflections is all original material, but they're certainly trying to capture a Metallica-meets-Beethoven feel.

You've gotta give these guys credit for a brave experiment. Basically, they run their cellos through a whole shitload of distortion so they sound like really big guitars. Then they play really fast crazy metal riffs on them. And to top it off, for this album they brought Slayer drummer Dave Lombardo on board for added metal street cred.

But it just doesn't work. The riffs are pretty tired, even by metal standards. And when Apocalyptica tries to be classically sensitive, they come off sounding sentimentally cheesy. It's really a lose-lose situation: classical fans aren't going to take these guys all that seriously, and metal fans aren't going to be terribly impressed by second-rate Megadeth-knockoff riffs.

Even so, I have found myself listening to this CD quite a bit - like a car wreck, there is something beautiful and compelling about its twisted symmetry. But unless you're really into musical curiosities, this is one metal apocalypse you can pass on.

-Joff Schmidt

The Obsessive Compulsive Information and Support Centre, Inc.

would like to welcome you out to our support groups held every **second & fourth Tuesday of each month** located at **825 Sherbrook Street** from **7:00 – 9:00 pm**

For further information contact Sandra at **942-3331.**

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

Do you know your Rights as a Worker?

- *Right to Refuse Unsafe Work*
- *Right to Know about the Hazards in the workplace*
- *Right to Participate in the Safety & Health Committee*
- *Right to Protection from Discrimination*

In the province of Manitoba, in the *late summer of 1999* we were faced with *a rash of severe workplace accidents, a couple of which resulted in death. "16 year old dies on a construction site – crane operation, 17 year old dies in boating accident – no life jackets provided, 19 year old dies when working with electrical and no lock-out of power"* …Do *you* want to be another statistic?
On April 28, 2003, the Day of Mourning 100 Canadian young workers (15 – 24) were remembered on the Life Quilt.

Red River College is participating in the annual North American Occupational Health & Safety (NAOSH) week

May 4 - 10, 2003

Prepare Young Workers for Tomorrow!

Presentations and display booths on campus!

(NAOSH) Week is fast approaching! Red River College supports the goal of NAOSH by helping focus the attention of staff, faculty, students and the general public on the importance of preventing injury and illness in the workplace.

Throughout the week, several activities and information booths will be running to provide our students and staff members (who are parents) with **some information to use when considering safe careers or employers.**

WATCH FOR THE FOLLOWING:

Display Booths May 5-7 located in Library Hallway C Building

- Canadian Society of Safety Engineering/Dept of Labour-Workplace Safety & Health Division/Human Resources Development Canada
- Workers of Tomorrow Health & Safety Campaign
- RRC Ergonomics Display
- Personal Protective Equipment Display (Levitt-Safety)
- Manitoba Public Insurance-Road Safety
- Winnipeg Fire & Paramedic

Guest Speakers

Workers of Tomorrow Health & Safety Campaign (located in the Black Lecture Theatre)
May 5/03 11:00 am -12:00 noon
12:00 pm -2:00 pm
May 6/03 1:00 pm - 2:00 p,m

MPI – Fatigue- Emotions in Motion
White Lecture Theatre
May 5/03 11:00 am to 1:00 pm (2 sessions)

Safety Videos

Come see some videos regarding Emergency Evacuations in the Tower Lounge May 5 at 1200 noon

If you are a student, planning to work part-time, after school or during the summer, embarking on your career of choice or a parent whose children are seeking employment, this session is for you!

Sessions are free but space is limited so call Theresa Mason at 632-2017 or email her at tmason@rrc.mb.ca to book your seat!

The Projector has hired a new staff for next year! Give them your **wicked awesome** story ideas by phone

632-2479

or by email

rrcprojector@hotmail.com

Bamboo and the Projector
The meal of kings.
Eat.

SIOUXSIE AND THE BANSHEES
The Best Of
Wonderland
*** 1/2**

As I sit here listening to this, I'm impressed I haven't regurgitated my dinner all over the CD player. What kind of a sick joke is this? Someone at the record company must have put the wrong CD in my case. Something's not right here. Have you ever heard Japanese schoolchildren chanting playground taunts overtop of brutal 1980s electronic beats? Count yourself lucky. I had to just sit through two CDs of something equally as gruesome.

I don't want to sound like an idiot here, but I was under the impression Siouxsie and the Banshees were a punk rock act. I guess it's all those magazines I've read which lump Siousxie Sioux in with some of the greats: Joey Ramone, Joe Strummer, Johnny Rotten....so it's no wonder I'm a little confused.

According to this double-CD package's liner notes, the Banshees USED to be a punk band, but in the mid-eighties, they became a "goth" band. Oh. So I guess I'm the asshole here. The person compiling this best-of record's tracks was "thoughtful" enough to leave out anything from the pre-goth years. Thanks a lot.

I can't even begin to explain how bad this is. Siouxsie has an intriguing, breathy voice that seems to float in and out of the tracks, but it's completely wasted by the 1980s version of techno in the background. This music goes beyond brutal. And the "bonus" remix CD? Give me a break. The only thing worse than bad 80s electronic music is bad 21st Century electronic "musicians" doing remixes. This music could have been made entirely on some 10-year-old's Casio keyboard, but at least a 10-year-old wouldn't be so depressing and probably wouldn't wear as much makeup.

Siouxsie is quoted in the liner notes as saying, "we were the only band that could not play our instruments." Well, at least she's being honest. Apparently English pubs used to play this music at closing time so even the most drunken patrons would be compelled to escape the horrible din. I don't know why anyone would want to advertise any of this, but it's all in the liner notes, which are the best thing about this record.

I swear this record made me want to shoot myself.

Then I realized that if I did that, Siouxsie would win. Imagine the headlines: "Banshees' Record Kills College Student: Siouxsie's Album Sales Rise 300%"

It's too bad, actually, because some of these songs have catchy vocal lines. The Nintendo-soundtrack-turned-evil background music, however, is completely inexcusable. The only use for this album is as background music for some pretentious art film.

-Sam "Disillusioned With Punk Rock" Thompson

Coca-Cola Campus Rep

- 10 hours per week - $ 10.00 per hour
- Merchandising
- Execution of Promotions
- Work in conjunction with the Students Association to promote Coca-Cola at all events
- Offering full-time summer employment
- Application deadline – May 23, 2003
- Resumes will be accepted at the Student Association Office or by mail to the address below

Angie Wiebe
Education Account Manager
Coca-Cola Bottling
1331 Inkster
Winnipeg, Manitoba R2X 1P6

GOT A BEEF?

For appeals, complaints or just to vent, visit the SA office. We'll listen.

Hungry?

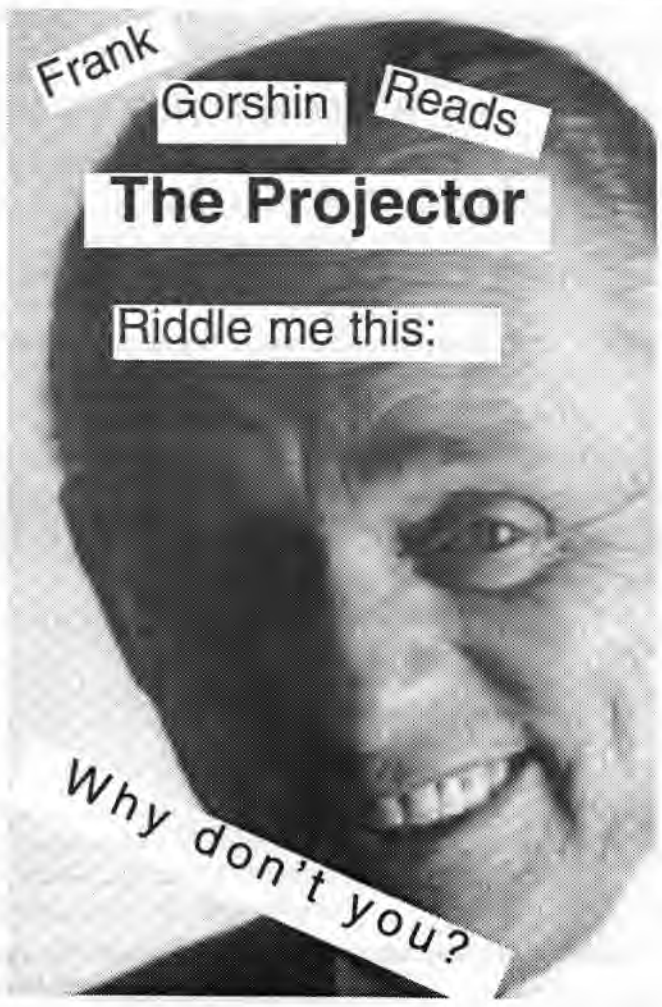
The SA offers a regular food bank service to students in need. Hamper requests can be made at the SA office.

GOT HEALTH?

For information on your student health plan call 632-2503 or visit FM 66.

THE STUDENT STORE

Attention Students

Used Book Clearout
Has Begun !!!

All Books and Monies
Must Be Picked Up By May 31st
No Exceptions will be made !!!!!!!!