CLASSIFIEDS

REAL ESTATE

For Rent: Basement Suite near RRCC. Very large space fully furnished.. Shared kitchen w/ dishwasher. Phone & parking included. All utilities paid. Laundry facilities included. Call Carol at 832-9695.

Sublet: Garden City 2 bedroom apartment. Possession flexible. Includes insuite washer/dryer, fridge, stove, dishwasher PLUS air conditioning, balcony, storage, security system. Next to park, shopping & bus. $598 negotiable. Call 339-7674.

House to Share: $300/month. Two private rooms. Call Jan at home #774-0651 or work #586-4310.

For Rent: 2 bedroom townhouse to be shared w/female. 5 min. walk from Route 77. $245/month includes everything except phone & food. Call Joanne after 7pm at 694-9772.

Shared Accommodation: Wanted: Quiet, responsible N/S male or female to share large 4-bedroom house in River Heights. Great bus routes. Share with 3 mates. Available at once. $275/month. Call 488-6914.

Place your housing ad in the Projector at *no charge*. Call the Students' Assoc. at 632-2375 or the Projector at 632-2479 and give information.

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Classic Car: 1971 Chrysler, 2-door hardtop. One owner. Open to offers. Excellent condition. Call 339-6666.

For Sale: SuperCalc 5 computer program. Nearly New. Selling for $200. Call Ruth at 772-8541.

Portable Personal Computer. Amstrad-640 K, Dual Drives 3-1/2" Two word processors, Data Base, Spread Sheet, System Disk-DOS 3.0, Modem, Carrying Case. System in excellent condition. Powered by AC-Adapter, car lighter and battery. $300 firm. Call 775-7984 and leave message.

Tandy 1400LT Laptop CGA LCD display, two 3-1/2" drives, battery, power pak, DOS & various programs. $400 OBO. Includes Tandy DWG520 printer. Call 632-2499 or 284-1077.

MISCELLANEOUS

FORT RICHMOND Collegiate 25th ANNIVERSARY! Reunion May 8-10/92. All former teachers & alumni are invited to attend. Pep Rally, Casino Nite, Pancake Breakfast, Dinner & Dance, Family Picnic are only a few of the events! Cost $60/person. For more info call 261-9515.

AFTER FINALS PARTY/ RELAX at Daytona Beach's TEXAN/701 SOUTH. Seven nights hotel ONLY $100, Deluxe Motorcoach package from $200. For reservations please call (416) 545-4214. You have until May 8, 1992 to take advantage of this offer!

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Grads! Name & address listing for any profession or business organization found in Canada. Professional pkg. includes resumes, letters of application, printed address labels, 9x12 envelopes. Delivery. Fees start under $25. Call 452-4968.

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SERVICES

Sara Riel's Annual Walk-A-Thon/ Bike-A-Thon is on Saturday, May 9 leaving from Sara Riel. If you are interested in participating, call 237-9263. If you wish to sponsor a walker or biker call and your pledge will be recorded.

River Heights Family Life Education Centre is offering Ppreparing for a Healthy Marriage beginning April 9, 7:30-10pm at 925 Jessie Ave. Call 453-1271.

SERVICES

Let Winnserv design a rewarding experience for you that will make a difference to an adult living with a mental handicap. Volunteer opportunities include participating in recreational/leisure activities, teaching lifeskills, performing minor household repairs, or supporting Winnserv through committee involvement. Call for details at 783-8654.

MESSAGES

Found in *The Projector* office: pair of wire-rim glasses in brown case. Claim at Security.

Happy Birthday to our erudite, emendatory editor, (who determinedly declines to disclose the definite date) from your sagacious, sapient staff.

Cory P. - Hey, there are babes in the radio station, but you don't acknowledge us.
- love the babes in the radio station

Bus driver:
Let's go for a joy ride, 'cause life is a highway and I want to ride you all night long. - guess who! - your secret admirer happy Easter!

Second year CCWs. What a fabulous social.. I had a blast. Good work and congratulations. P.S. Simone, I'll see you in . . . three weeks and I'm sure it'll be oh what's that word, fun. P.P.S. Pooper get your dad some sock garters.

Lawrence: Happy birthday to you. So what do you think? Spot any more grey hair? Or rock more in the chair? Takes longer to get up? Shake your coffee cup? Well hun, it does get better. As long as you don't be a bedwetter! But seriously dear, have no fear, Cause forty-nine and you are still mine, till the end of time. - Always loved you - Holly.

AIDS:
A Personal Story with Albert McLeod
Tuesday, April 14
12 NOON
White Lecture Theatre

Free Coffee & Donuts

The PROJECTOR
STUDENTS' JOURNAL NEWS - DIVERSIONS - SPORTS WINNIPEG, MANITOBA

CALLING ALL ADVERTISERS:
Did you know that the classified section of The Projector is free to all Staff and Students at Red River Community College?
All copy must be turned in at Trailer K Monday at 4:00 p.m. week prior to Monday's issue.

STUDENTS' JOURNAL NEWS • DIVERSIONS • SPORTS WINNIPEG, MANITOBA

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New Program to Curb Drunk Driving

MPIC Gives A-OK to DDs, KO's DUIs

By Sandy Gousseau

Kevin Shindruk was only 21 years old when he and two 18-year-old girls were killed in a car crash on Lagimodiere Boulevard, the morning of April 5th, 1992.

Shindruk, who was enrolled in a computer science course at Red River Community College's Lord Selkirk school, left behind a promising career.

Eighteen-year-old Mary Jane Carriere, another victim of the accident, left behind something even more promising: her nine-month-old daughter.

Shindruk, Carriere and Robyn Kostiuk were not wearing seatbelts when they were thrown from the car in an alcohol-related crash.

The Manitoba Public Insurance Corporation is aware of the high price paid by victims of impaired driving accidents.

MPIC President and General Manager Walter Bardua says MPIC wants to provide more incentive to help reduce the incidence of impaired driving.

"The cost of automobile accidents is enormous, both in economic and human terms," said Bardua.

That is why MPIC, in partnership with the Manitoba Liquor Control Commission, and the Alcoholism Foundation of Manitoba, created the Manitoba Designated Driver Program.

"This program will work in conjunction with the province's strong anti-drinking and driving initiative," said Bardua.

AFM Executive Director Tim Duprey said the designated driver program is geared towards people aged 18-35, since this age group is the most likely to drink and drive.

Other sponsors of the program include Pepsi Cola, and Domo Gas.

Blackwoods Beverages, distributors of Pepsi in Winnipeg, has sponsored a designated driver program in bars and restaurants for over three years.

The MPIC program is designed for organizers of social events and house parties.

Winnipeg police figures show six of the nine fatal auto accidents in the city so far this year involved impaired driving.

The Manitoba Medical Examiners Office cites 59 people were fatally injured in alchohol-related vehicle accidents in the province during 1990.

MPIC denies coverage for injuries in an at-fault accident of an impaired driver.

During their 1990/91 fiscal year, MPIC denied 263 claims representing more than $630,000 in claim costs.

MPIC's Bardua said, "this program is one of the ways we are attempting to reduce those costs which have a direct impact on automobile insurance premiums."

MPIC has 20 000 designated driver kits for distribution to organizers of social events.

The kit includes a brochure and booklet with tips on what to do when serving alcoholic beverages.

Tips for social events and house parties such as:
-avoid having an open bar where guests can serve themselves
-serve snacks - avoid very sweet or greasy foods as they add to thirst
-don't pour doubles - pour one ounce at a time
-promote activities other than drinking such as dancing or games

Social event organizers will also receive coupons from Pepsi Cola and Domo Gasoline, as well as buttons for designated drivers to wear.

The button is given to the designated driver at the door and they are entitled to free non-alcoholic beverages for the evening.

The kit also suggests printing "This is a Designated Driver Event" on social tickets so that guests can arrange a designated driver before the event.

The kits may be obtained at the MLCC when purchasing liquor and a permit for a social event.

Kits for house parties are available at MPIC offices or any one of the province's Autopac agents.

MPIC already provides free "First Night" shuttle bus service on New Year's Eve and "Punch Back at Drinking and Driving," a recipe book of non-alcoholic beverages.

Provincial Safe Grad and Teens Against Drunk Driving (TADD) programs receive financial support from MPIC.

Manitoba has stiff penalties for impaired drivers.

These penalties under the Criminal Code carry fines up to $2000 as well as imprisonment up to 14 years.

MPIC hopes their new designated driver program will prevent accidents and injuries - and save lives - by curbing impaired driving.

Those who do not jump on the wagon face tough fines and time in prison.

But for some, like Kevin Shindruk, Mary Jane Carriere and Robyn Kostiuk, it's life.

What the...Snow?!

The Winnipeg Thunder was accompanied by snow when it showed up at the college last week. Winnipeg's pro basketball team will be practicing at RRCC until April 29th.

NEWS

Sexual Harassment Officer Keeps Busy

By John Hamilton

Kim Fernando is getting busier all the time.

On the surface that's not very encouraging news, since Fernando is RRCC's sexual (and racial) harassment officer.

But the fact that she's getting busier doesn't mean RRCC is being taken over by people who model themselves after Andrew Dice Clay and David Duke.

"There are a couple of reasons," said Fernando, who is also an instructor in the Women's Studies program.

"The Thomas-Hill affair (in which allegations of sexual harassment came against Judge Clarence Thomas from former aide Anita Hill,) made a big difference," she said, pointing out how well publicized the hearings were.

"Where before people either avoided the topic, or made jokes, they're suddenly more open to discussions about sexual discrimination," said Fernando.

The other reason is that more people are slowly becoming aware that a harassment officer exists at RRCC.

While she is an employee of the college, her job is to mediate disputes - not to take sides in them. The perception that the college is interested in protecting its staff (and its reputation) is one Fernando must face all the time.

"I'm not an advocate for any side; I am a neutral point of contact.

"People are often doubtful of the sincerity of an organization as big as this college's administration. It's taken a while for people to start coming forward, but I'm getting more all the time.

"They're worried about confidentiality," she said.

Should an incident of racial or sexual harassment occur, the college is legally bound (by the Human Rights Code) to deal with it. No-one taking a concern to Fernando can be turned away.

"But we try to resolve cases at the lowest level, informally."

If cases cannot be resolved informally (the usual results of which is an apology and promise to refrain from similar behavior in future), a formal process is put in motion.

The results of formal process - similar to the appeals process - can result in dismissal for a faculty member, or expulsion for a student.

In over two years in the position, Fernando has not seen either of those things happen.

"We have been very successful at resolving cases informally," she said.

Fernando will receive a new title in September; the same time the college will adopt a revised harassment policy. Her new title, Harassment Prevention Co-ordinator, more accurately reflects the nature of her job, and the fact that she deals with all forms of discrimination and harassment.

Fernando can be reached at 632-2251, or in Room C415.

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• Former President, Grant Park High School
• Involved in numerous community activities

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This May 13 vote for
TISH NELSON
for Public Relations Director

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AMY L. HO
VICE PRESIDENT

EDUCATION: Business Administration
Management Major
Red River Community College

EXPERIENCE:
* Student Council (Year 2)
* Student Success Committee (Year 2)
* Student Appeals Committee
* RRCC Daycare Board Member
* Year Book Committee
* MS Carnation Committee
* Library Evaluation Committee
* Finance Committee
* Established Used Bookstore (Year 2)
* Initiated Entrepreneurs Club (Year 2)
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* Sports Representative
* Vice-President Toastmasters

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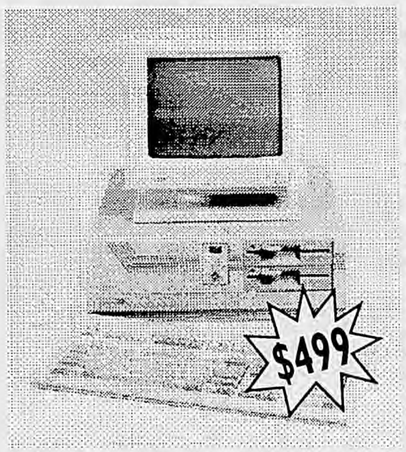

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Who could it be... Anyone? Anyone?

Elections are on the way, and nominations are closed. Out of four jobs, only the PR position has competition. The President, Vice-President, and Treasurer positions all stand unchallenged. The S A has an annual budget of 1.2 million, and employs over fifteen people. The SA runs CMOR, the Projector, and the Programming board. Here are the people who want to make the decisions about your next year.

By Krystyl Nickarz

For President: Gordon Fardoe

Fardoe is currently in Business Accountancy and will be enrolled in Business Administration next year. He is on RRCC Student Council and was president of Grant Park High School. Fardoe has also served on numerous committees, school-related and otherwise.

If elected President, one of Fardoe's goals will be to establish an SA "Policy and Procedures" manual. This will be for future SA's to consult if they run into problems.

"I have to go out to the people," Fardoe replied, when asked about poor voter turnout. "You're not just voting for me. It's your right to vote. And there are services available to the students. The student body has to be made aware of this."

Fardoe also believes that the 2.5 GPA is a just policy.

"It looks good for the school. Because of the time involved, you need the 2.5 to do well."

For Vice President: Amy Ho

Amy Ho is a second year Business Administration student who will be returning next year to take Computer Analyst Programming. Her experience includes serving on the RRCC Student Council for the past two years, establishing the Used Book Store, and being a Sports Rep. Ho is also an AIDS Peer Counsellor. Two of her goals, if elected, are to develop a student food bank and revise the SA policy on executives' GPA's. SA members would be required to have a 2.5 GPA. To increase voter turnout, Ho suggests extending both the voting period and voting hours.

For Treasurer: Ray Remple

Ray Remple is in Business Administration and is majoring in accounting. He has owned his own business, has served on numerous charitable committees, and is a graduate of the Canadian Securities Institute. If elected, Remple would like to see more interaction between RRCC and the two other colleges (Assiniboine and Keewatin), and more student involvment in SA activities.

He also thinks a "continued good relationship with administration is important," for the SA. Remple sees himself as the 'official scorekeeper' for the SA. He claims the student apathy problem is not something that can be solved on a short-term basis.

"Students should be made more aware of the process throughout the entire year. They need to know their votes count."

For Public Relations Director: Jayne Gilbert

Jayne Gilbert is a Business Administration student, will be graduating in June, and will be returning to RRCC next year to take the Computer Analyst Program. Gilbert has gained experience through 3 years of high school student council. She has acted as treasurer for the Business Administration Grad Committee, and in RRCC's Entrepreneurship Club. She is also a Big Sister.

Gilbert stresses an "open door" policy is needed in the SA. She sees herself as "the link between the school and the community." Gilbert claims that information should be "distributed to all students, not just the SA."

Public Relations Director: Tish Nelson

Tish Nelson is a first year Creative Communications student who will be majoring in either Public Relations or Journalism next year. She feels the experience she has had so far in the course will enable her to do the job. Nelson likes the idea of an "open door policy." "I'm here to work with the students and for them I'll do anything I can to help someone in need."

Nelson claims poor voter turnout could be increased by making the students aware that they're benefitting themselves if they come out and vote.

"This election is for the students."

Nelson also said the 2.5 GPA is a must.

"Not to discriminatee, but the added responsibilities will bring the GPA down."

EDITORIALS

What, us racist?

This issue of *The Projector* is is devoted, partly, to racial discrimination.

As Kim Fernando, the college's sexual harassment adviser, points out, it wasn't very long ago that people were very reluctant to talk about sexual discrimination.

The Hill-Thomas affair changed the feelings of many on that subject - not to mention their feelings about buying Cokes from vending machines.

But has the battle against racial discrimination been waged as successfully as the one against sexual discrimination?

That's a tough question, especially considering how often, and vocally, white supremacist groups surface in this enlightened world of ours. In Europe, the United States, and here in Manitoba, racism is a fact of life.

For those of us who are white, racism is really no big deal. *We're* not racist, so why worry about it? No reason.

Things like racism only make sense when they happen to us. Events such as the Elimination of Discrimination Week tend to go unnoticed. An abstract discussion of racism is like a discussion of euthenasia, or abortion - questions are rarely resolved.

But whatever your racial background or sex, take a couple of minutes and fill out the questionnaire on page 4. *The Projector* is interested in how the college feels about sexual harassment and racial discrimination.

(Those of you who are planning to fill in 'funny' comments, please look for the issues with the green stars on the banner).

The results of the informal questionnaire will be published in the May 11 issue of *The Projector*.

John Hamilton

DO YOU BELONG TO A VISIBLE MINORITY GROUP? YES NO

HAVE YOU EVER BEEN THE VICTIM OF RACIAL DISCRIMINATION AT THIS COLLEGE? YES NO

HAVE YOU EVER WITNESSED AN INCIDENT OF RACIAL DISCRIMINATION AT THIS COLLEGE? YES NO

Please complete this form, and drop it in the Projector mailbox in the SA office, Room DM20, or at The Projector, Trailer K, by Friday, May 1. All questionnaires will be treated with strictest confidence. Results of this informal poll will appear next issue.

The PROJECTOR
STUDENTS' JOURNAL NEWS · DIVERSIONS · SPORTS WINNIPEG, MANITOBA

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

EDITOR-IN-CHIEF
John Hamilton
NEWS EDITOR
Kim Coghill
ENTERTAINMENT EDITOR
Ray Puro
PRODUCTION COORDINATOR
Diana Giesbrecht

One Guy's Opinion

by Correy Myco

In a move many would call foolish (we prefer 'bold'), The Projector is pleased to introduce "One Guy's Opinion". No topic is too controversial, no adversary too great, for Cory Myco to tackle.

Hello fellow students. My name is Correy Myco and I have been given an opportunity to discuss concerns, beefs, and almost anything of interest that may have bearing on our lives. In the past, the *Projector* dealt generally with issues that are directly related to the school. There are several key issues and/or topics of interest that warrant discussion even if they do not occur within the walls of campus. *These views are my own! The* Projector *does not necessarily agree or support my opinion and, who knows, you may not either.*

Let's talk about the University of Manitoba girl that claimed to be sexually assaulted but was not.

What she did was deplorable. The many girls out there that have been sexually assaulted, but embarrassed or scared to come forth with it, will now be driven further into their shells for fear of not being believed.

This U of M student did the entire Manitoba female population a great disservice. As it stands, many women feel humiliated when they are raped. However unjustly, many women feel as if they had done something disgraceful or immoral. Now every testimony of a sexual assault victim will be scrutinized, maybe not publicly, but at least behind closed doors.

If a woman is raped in an unsuspecting place such as a campus hallway in broad daylight, how many people will now question her credibility? We may not all be cold enough to immediately doubt her testimony but you can bet any defense lawyer would.

It became apparent that this student did not fabricate the story maliciously, but rather to hide an infidelity. It is blatantly obvious that she did not think of the incredible harm she was doing to the rest of the female community. She risked her credibility, and that of potential countless others, just to save a relationship she was not true to.

I have a friend that was assaulted in such a manner and who did not come forth with it. Never before could I appreciate her apprehension. Now, because of this case and another recently in the news about a fabricated rape, more women than before may feel the anxiety my friend did.

Perhaps I am of the wrong gender to be commenting on this topic, but our society—made up of men *and* women—can no longer allow women to feel that rape is something to be ashamed about.

My intention is not to insult and defame this student (for she is obviously troubled in some way I cannot understand), but to denounce what has happened here. As a man, being falsely accused of rape would be devastating, but as a human being seeing someone get off for such a barbaric crime would be catastrophic.

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LETTERS

Colleague Remembers Good Old Days

To the Editor,

The person about whom I wish to say something nice is not in the college: as we all know, it is so much easier to be agreeable with someone with whom one does not have to work or does not have to work for, but in this case the unfortunate truth is that he is in the hospital. I am referring to John Skinner.

The second reason is that I am getting old. Yes, I mean old and not older. I tend to reminisce more often about the days when I came to the college in 1965 and about the golden years in the late 60s and early 70s. At that time, my colleague John Skinner, the object of this article, was already established and extremely active in our college as an instructor, a chairman, a representative on the superannuation board and as a union steward. It is he in whose honor a street on campus has been named.

When John's old secretary (forgive me, old in years of service) relayed the message of his illness to me on the telephone, she sounded disappointed that the old spirit of familiarity and caring for our former colleagues and retired friends was waning. Yes, it is some time ago that John was a jovial and ever helpful comrade, ready to give advice and support. Particularly when someone was sick, in the process of retiring or when he or she had left loved ones behind due to an untimely death.

Granted, in those days the college was small, two principals, two assistants, and about 50 staff in the entire Technology and Trades Divisions. It was easy to know one another, but farewell parties for retirees, Christmas parties for the children, curling events and all the other highlights of our lives happened only because of John Skinner and people like him. Let nobody think the good old days consisted only of parties and were without tribulations: I remember the first director of the old MIT charging through the halls at 1181 Portage Ave., bellowing like a bull and striking fear into the hearts of staff and students alike, particularly into my instructor who craved the occasional cigarette behind the woodpile in the hall. I remember a stockroom clerk who would hand out pencils only after he had cut them into thirds and sharpened each one. Sandpaper was signed out only as quarter size sheets and then only upon return of the old one. Old Miss Stevens on the third floor of Building A was constantly prowling the halls to prevent those brash male drafting students from socializing with her nurses.

And the pay cheques: for the apprentices they would arrive about six weeks after the end of their respective courses and new staff came close to starvation, driving the poor clerk who was responsible for their issuance to tears. Of course there were more serious problems as well, the shortage of funds was not invented in the 1990s; but was acted as a family with trust in each other and we grew, some might even say to fame, certainly to prominence in Canada.

John Skinner was an important member of this team. He is ill now and needs to know he made a difference. Architects can leave behind buildings as monuments of their skill, teachers and administrators only the persons whom they have helped either in their career or in their daily lives: the friends they have made.

Believe me, we all will experience low points in our lives and want to know who our friends are. John is in the Victoria Hospital. His telephone number there is 477-3530. Better still, go and talk with him about old times.

Signed,

A Colleague & Friend

Student Praises Revised Appeals Process

To the Editor,

Last April 14 at 9:00 a.m., the RRCC Appeal Committee headed by Mr. Ted Davies, Director of Counselling, heard my formal appeal for the reconsideration of my third clinical practicum's evaluation made by my clinical instructor at Concordia Hospital. I felt that it was very unfairly and unjustly done. After the face-to-face presentations of arguments from both parties, the Appeal Committee rules on my favor. This victory is not only for myself and my family but also for every student of this college. I encourage them to stand and be heard whenever justice and fairness are at stake.

The recent changes in the appeal process contributed positively in the success of my appeal. I believe that drastic changes should be done whenever a policy is not in line with people's thinking of today. I believe, too, that students' feeling of intimidation in the presence of the instructor may be applicable before but not now. The students of today are very vocal and open-minded. They stand and speak up against anybody whenever their rights are put on the line or trampled upon. They have the courage to pursue any possible avenue in search for justice and fairness.

Lately, the Faculty of Nursing is in the forefront of controversies. My case is not an exception. The mental anguish and the emotional trauma that I had had during and after I was subjected to undue pressure are proofs of mental abuse being perpetuated by the instructor. At the last comprehensive examination (April 6) that we had, only three out of 14 students in the RN Refresher Course for Immigrant Nurses passed the test. Does it mean that the students are not intelligent enough or there is something with the test construction?

I hope that the Administration of the RRCC will make every effort to review the policies and regulations in the implementation of the different programs in the Faculty of Nursing.

Ermilinda C. Lopez
Student, 2nd Batch
RN Refresher Course for Immigrant Nurses

Student Loan Rates Way Off Base

To the Editor,

When will the Provincial and Federal government realize that post-secondary students are people too! Student's need food, shelter, and other necessities just like other people. Students are also faced with the continual rising costs of tuition, text-books, and living expenses.

Although student loans are supposed to supplement a student's income while attending post-secondary school, a majority of students do not have access to other resources. The fact is, student loan rates are outdated and only offer discouragement to struggling students.

Average students, who rely on the student loan/bursary program, can not survive on the suggested amounts that were implemented in 1985. The fact is: **Student loan rates have not been reviewed since 1985 and must be updated to a 1992 status.**

In order for Manitoba to economically flourish to its full potential, it should be a priority for the Provincial and Federal government to encourage post-secondary education and modernize the funds that are available.

Sincerely,

Amy L. Ho

Journalist Finds Story Hard To Pin Down

By Dan Summers

If racism isn't alive in the halls of Red River Community College, its ghost surely is. Whether we admit it, or like it, perception is reality, and some of us are perceiving racism every day.

By accident or twist of fate, on April 11, I found myself frantically taking notes in the hall below F Building while a very upset black student, I'll call him Jim, told me what had happened that morning.

Jim is a DJ at CMOR, the college radio station. He likes rhythm and blues, and jazz. He plays what he likes, as all the CMOR DJs do. He also has to play requests, as all the DJs do. When it seemed that the requests were turning his R 'n' B hour into an hour of 'the heavy metal they always play,' tempers flared. One girl, wondering why her request, by U2, hadn't been played, came into the office next to the DJ booth to ask why—depending on who you ask, racial slurs may have been used. Jim 'lost it.' He called her some names, 'racist' being one of them.

She suffered the brunt of his frustration that had been building over the past several months of doors closing in his face. Closed by, if not racism, something that he understandably mistook for racism. He lashed out at her for being part of the group that had closed these doors. That's the way racism works—we blame one person for the actions of all people of that group. It was no more her fault than it was mine.

But here's the way Jim saw it.

At the start of the school year, he applied for a Students' Association job for which he felt very well qualified. He wasn't even interviewed. When the job came open again, he was overlooked again, with no explanation, even though SA policy is to interview every applicant for a position and send rejection letters.

He was involved with a musical group that has played at prominent Winnipeg events in the past. He wanted to negotiate a college appearance for them. No one from the SA acknowledged the offer. The group plays 'black music.'

At the Budman arm wrestling contest, a non-student was invited to compete because Jim, a sturdy 250-pounder, was sure to win. According to Jim, the guy admitted the plot, apologized to him afterward, and gave him his prize.

Jim, who has attended Red River for three years, thought that the recent anti-racism week was a total fiasco. "They didn't promote it. It was a joke."

Jim then introduced me to another black DJ who, once, walking to class after his show, heard on the CMOR loudspeakers, "Enough black shit, let's get back to reality."

It starts to look like a pattern. It did to Jim.

I immediately interviewed the SA people involved, and they had plausible reasons for what happened. They said that the job in question had been filled last spring, and that Jim's band was one of dozens that drop off promo-packs each fall. They admitted that a non-student shouldn't have been competing in the arm-wrestling contest, but it was possible that nobody checked.

These reasons made a certain amount of sense to me, and they might have made sense to Jim. They just never bothered to tell him.

So what's the point, you ask?

The point is that a lot of people would write Jim off as a guy who cries 'racism' every time he doesn't get his way. At one point I almost did, too. When I told him that I couldn't write a news story for the next paper, because I was getting different versions of the events from everyone questioned, he implied that I was in cahoots with the SA (the *Projector* is funded by the SA). I tried to explain that I had checked out his complaints, and the SA had explanations for their actions. I tried to explain that the school paper isn't there as a medium for airing personal gripes, and that if his complaints were directed at a teacher or an administrator we could write something. I likened his situation to a pair of feuding neighbors. Even if it is monumentally important to one person, it isn't necessarily news. Jim threw it back in my face. He accused me of protecting my 'white pals' in the Students' Association. I thought how convenient it must be to have a zinger like that always at the ready, when you get tired of listening to reason.

Even as I was explaining why I couldn't write the story, I knew I was going to write something, if only to prove him wrong.

I apologize. A journalist should answer questions, not raise them. But sometimes the facts aren't tidy. These stories need to be told, too. Maybe the news is the realization that some of our institutions, in their desire to be democratic, tacitly approve of cultural prejudice. CMOR's policy, in its desire to be responsive to students, virtually pre-empts any cultural diversity from going over the college airwaves.

We all know that the Students' Association doesn't have the entertainment dollars they once had, but they have managed to hire Marc LaBossiere twice this year. Maybe a little 'blackorama' would be a welcome change.

The message is that everybody, Jim and me included, has to make a point of putting an end to racism. If you really believe everything's peachy, thanks for your time. But, before you decide, ask yourself if you would change places with any of our minority students.

ON MAY 13
ELECT
Ray Remple
for treasurer

I am pleased to take this opportunity to introduce myself to you.

My wife and I have been residents of Winnipeg for 14 years and have two sons in elementary school.

As a mature student, I believe that my education and years as a member of the work force have given me insights and experience that uniquely qualify me for the position of treasurer.

I am not new to committee-style organizations, such as the SA. I served several terms on the student association of a professional accounting body as well as a year on the board of directors of a local charitable organization.

If you choose to elect me, I will serve as your treasurer in a business-like way, but keep my door and my mind open to you and your concerns.

However you choose to vote, on May 13, please do take the minute necessary.

Each one of you counts!

VOTE:

☒ JAYNE GILBERT

for

P.R. DIRECTOR

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SIMPLE.

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"I know I've got the ability and the initiative it takes to work my way up into management. They say I don't have the right training, but they're not willing to give it to me."

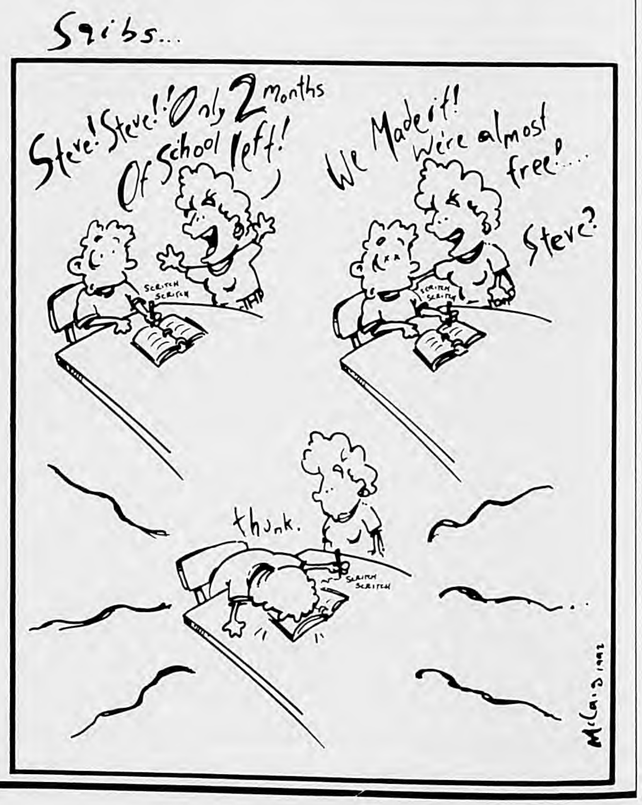
"Where can I get the training I need?"

CMA
Certified Management Accountant

The Society of Management Accountants will be at Red River Community College on Thursday, May 7, 1992 between 10:00 a.m. and 2:00 p.m. in Room D-103. Representatives will be on hand to explain the educational requirements leading toward the designation and to answer any other questions.

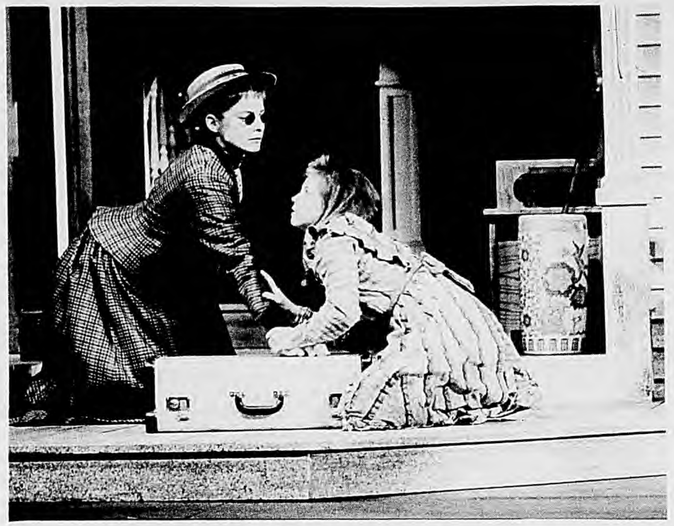
Get the CMA advantage.

Coffee and donuts will be available.



Diversions

Working Miracles at MTC



Julie Stewart and Adrienne Cole in the Miracle Worker

By Paul Elliston

The story of Helen Keller and her teacher may be well known, but doesn't suffer from retelling judging by the performance on the Manitoba Theatre Centre's Mainstage.

The MTC production of *The Miracle Worker*, April 16-May 9, highlights the acting skills of Julie Stewart as Annie Sullivan (Helen's teacher) and Adrienne Cole as young Helen Keller.

In the play, Adrienne Cole speaks one babbled word, wa-wa, but her physical performance as a blind deaf girl shows mastery the 12-year-old actor should be proud of. Her six years of acting experience includes roles in Les Miserables and Alice in Wonderland.

Cole's potential scene-stealing work is complemented by the equally brilliant performance of Julie Stewart. While Cole struggles around in her sightless, soundless world, Stewart's Annie Sullivan fights against her own insecurities and guilt. Her dialogue is sometimes quick and witty, sometimes vulnerable, but always believable.

The story of Helen Keller is about her struggles to overcome her deafness and blindness. It is not surprising therefore that other characters take backseat in the telling.

A secondary storyline is suggested in the relationship of Helen's father Captain Keller (Frank Adamson) and her half brother James (Richard Clarkin). Scenes of tension are repeated between these two but fail to blossom to their potential. The point of their presence seems only to provide comic relief and the necessary framework for the story.

Overall, *The Miracle Worker* succeeds thanks mainly to the brilliant performance of its lead actresses. It is an inspirational story, a great production, and a fantastic night out.

The Babe Hits a Home Run

By Veronica G. Banek

It's more than just a game.

The Babe (Garrick) tells the story of American baseball legend Babe Ruth. But this is more than just another baseball movie.

John Goodman gives an outstanding performance in his first dramatic starring role as baseball great George Herman "Babe" Ruth. Goodman breathes life into the role of a man that many idolized but few really knew.

It was known to the world that Babe Ruth was a left-handed baseball player who loved to hit home-runs. The world watched as he ran the bases in a style all his own. But many did not know the man.

Director Arthur Hiller (a Canadian) has made a movie for everyone. A knowledge of baseball's history or a love of the game is not necessary to enjoy *The Babe*. It is more than a story about homeruns, batting averages and stealing bases. *The Babe* is a complex story about ambition, love, success and failure.

Goodman proves that he is not only a talented comedic actor, but that he has a flair for the dramatic as well. He most recently received a Golden Globe nomination for his efforts in *Barton Fink*.

The women in Ruth's life, his two wives played by Trini Alvarado and Kelly McGillis, add the emotional core of this story.

McGillis, who plays his second wife Claire Hodgeson, once again shows her talent for choosing top-notch scripts about strong women. Hodgeson is a beautiful, strong-willed woman who helps Ruth through difficult times in his life.

Ruth's life was no picnic, and the movie takes you through the good and the bad. From his early years in an orphanage to the trouble he had trying to fulfill his dream of becoming team manager.

The Babe is definitely worth the price of admission, but parents should be warned that Babe Ruth was no angel. The movie contains foul language and shows the baseball legend womanizing and drinking to excess. But if you want a movie that really hits home, *The Babe* can't miss.

John Goodman flashes scissors but loses out to a crushing rock.

Movies, Movies, Movies

Nickarz Swoons Over Latin Lovers

Serious stud muffins Banderas (left) and Assante (right)

By Krystyl Nickarz

Aye Carrumba!

The Mambo Kings is hot, hot, hot, and it's not just because it contains steamy music such as the mambo, the cha cha, and the rhumba.

This movie features two of the most gorgeous "Latin Lovers" seen on a movie screen since the early days of Ricardo Montalban. However, *The Mambo Kings* is no "Fantasy Island."

The setting is New York City, 1952, and the U.S. is at the height of its mambo craze.

All the best nightclubs feature this type of music, and Cuba was the preferred vacation spot for Americans.

Cesar (Armand Assante) and Nestor (Antonio Banderas) are brothers who have just immigrated to New York from Cuba. Their dream is to compose and perform their own brand of mambo music.

They want to be successful, but not at any cost.

The Castillo brothers intend to achieve their dream on their own terms; not according to the rules of the gangsters who are running the New York nightclubs they perform in.

The Mambo Kings follows the highs and lows Cesar and Nestor experience as they seek out fame and fortune in the music business.

The plot is thin, but Assante and Banderas more than make up for it with their acting skills. Assante plays the proud, older brother Cesar who is bound and determined to be a successful musician. He is an incredibly colorful personality and Assante plays the role with panache.

Cesar is a true womanizer, and his opening line to every beautiful woman he meets is "We could use a pretty girl like you for our album cover." He is hot stuff and he knows it. Charm oozes from every pore, but somehow Assante gives this character a sensitive side. You can't help but love him.

Banderas plays the "soulful" brother, the "young man with a horn." He may be living in America, but his heart remains in Cuba with his one true love, the woman that he left behind. There's no doubt about it, even though Banderas is an accomplished actor (he has starred in twenty films), he is serious swoon material.

This movie has a European flavor to it, played out in the love scenes. A word of advice: don't take any one under eighteen to see this film.

For anyone who has an interest in the mambo or the rhumba, make an effort to see *The Mambo Kings*. Cha, cha, cha...

The Power of One Movie

By Dana Neumann

The Power of One shocks with the harsh realities of life in South Africa in the '30s and '40s.

Stephen Dorff, in his motion picture debut, plays P.K., an orphaned South African boy of English descent.

Morgan Freeman, of *Driving Miss Daisy*, plays the black man who helps to change P.K.'s life.

Spending his days visiting a prison, Dorff comes under the influence of Doc (Armin Mueller-Stahl) and Geel Piet (Freeman). Together they teach him to be physically and ethically strong enough to defend his beliefs and overcome his loneliness. Along the way P.K. learns how to box.

Director John G. Avildsen, *Rocky, the Karate Kid* (all of them) and *Lean On Me*, doesn't pull punches in the telling of this story. The film graphically depicts the violence black people suffered in South Africa during the period of the story.

The movie is based on the semi-autobiographical best selling novel by South African born Bryce Courtenay.

The Power of One gives you a dose of reality as it strives to show the inhumane living conditions and lives of the black people in South Africa.

The visual effects of the movie are outstanding. The way in which Avildsen blends the pictures of elephants and medicine men together, along with audio, displays Dorff's feelings on the inside while he is a witness to torture.

One line sums up the movie: "A waterfall is started with one drop of water, and look what it turns into." Here, one person can make a difference. It is the power of one individual that can change the lives of many.

Geel Piet and Doc tutor the young PK in The Power of One

Discs and DATs

Feature Album

Kim Mitchell-*Aural Fixations* (Alert Music/ Capitol)
by Randy Matthes

Kim Mitchell has always had a likable, almost clownish persona on the Canadian rock and roll scene. Sure, a lot of his music comes off as generic Canadian content, but tunes such as "Go For A Soda" and "Patio Lanterns" showed he could also write warm, catchy radio singles.

Aural Fixations, Mitchell's fourth studio album, and the first without longtime lyricist Pye Dubois, serves up another collection of grinding rock and roll songs.

Longtime fans will find the usual Mitchell trademarks: big guitar chords, singalong choruses, and Mitchell's very distinct vocals. It's unlikely anyone who's already a fan will be turned off by *Aural Fixations*.

Mitchell coproduced the album with keyboardist John Webster (Tom Cochrane, Aerosmith, Bon Jovi) and they've given this album big league production. Mixed by Joe Hardy (Tom Cochrane, ZZ Top), the drums and guitars are pumped up to the point of being bombastic. The album will sound just fine on the radio or at the beach this summer.

But if you're not a big fan, it's unlikely the album will change your mind. Mitchell's voice, which is very distinctive and not particularly versatile, renders most of these songs the same. Many simply lumber along without any real point. "Big Smoke" and "Dog and a Bone" embody the worst elements of much Canadian rock. Like many of these songs on the album, they plod along until the obligatory guitar solos (which occasionally sound like grotesque parodies). Mitchell, at times, crams as many notes as possible into a couple of bars.

More interesting are the songs that break away from Mitchell's usual style. "Good As Gold," with lyrics by Moe Berg of TPOH. It rides a sensual, bluesy groove which is all too uncommon on this album.

And of all things, there's a swingin' jump blues instrumental entitled, "Honey Forget Those Blues," to end the album. It straddles the line between jazz and blues and it's one of the most interesting cuts on the album.

In the end, this is an album for Mitchell's fans. If you cannot count yourself among them, consider this your aural fix.

Reviews

Lyle Lovett-*Joshua Judges Ruth* (MCA)
by Dan Summers

Lyle Lovett confuses people. I'm confused just trying to describe his latest album, *Joshua Judges Ruth*. I think he likes it that way. Lovett mixes the nuances of gospel and swing to create a sound that makes me want to lie in the middle of a corn field and stare up at the moon, thinking about the one that got away. Does that make any sense at all?

I like this album a lot. I just can't begin to say why. It's sweet, sad, and sincere. "She's Leaving Me Because She Wants To" could be the next classic hurtin' song. It's hurtin' me right now. It's okay, though. The swingy blues tunes will pick you up again. **B**

Mental Jewelry-*Live* (MCA)
by Paul Ellison

Is it live or is it live?

The music on Mental Jewelry is full of energy delivered soulfully and with conviction. Lead vocals sound similar to **Simply Red** thanks to Edward Kowalczyk's honest delivery.

The concept of live and let live is apparent in the thoughtful lyrics. Themes of brotherly love and self evaluation shine through without coming across as forced.

Mental Jewelry delivers artistically and musically. A positive addition to the music scene! **B+**

Roxy Blue-*Want Some* (MCA)
by Dan Summers

Roxy Blue are supposed to appeal to fans of **Van Halen**, **Poison**, etc. They're more likely to appeal to fans of Jeff "Boogie" Dahmer. This is the worst formula band since Mr. Pibb ripped off Dr. Pepper. These idiots brag that they're named after "a young lady who had sex with them." Wow, cool, huh? If they weren't serious, they would be funnier than **Spinal Tap**.

This band is little more than hair weaves, big egos, derivative riffs, pathetic contrived lyrics, and a singer that sounds like a constipated sheep. Their lyrics sound like it was a major accomplishment just getting them to rhyme. Even if you already have Van Halen 1, buy another copy before you waste your money on this noise pollution. **D**

Temptations-*Milestone* (Motown)
by Randy Matthes

Anyone expecting the kind of soul/pop which defined the Temptations' sound back in Motown's heyday will be sorely disappointed by *Milestone*. On this album, their 50th (hence the title), the band moves between middle of the road ballads and funky dance club tracks. These guys still have great pipes, and there's some gorgeous falsetto singing, but you wish they had better material to work with. Worst move: A seriously misguided remake of their own classic, "Get Ready." James Jamerson just rolled over in his grave. **C+**

The Bel Vistas-*Somewhere Along the Line* (Eureka)
by Art Pearson

If you're a fan of the current wave of Canadian music, then you'll probably enjoy this effort. The Bel Vistas' sound is a blend of The Northern Pikes' harmonies, The Tragically Hip's gritty guitar riffs, and Blue Rodeo's thought-provoking lyrics, all incorporated into one great-sounding package. Highlights on this record include "Mercy," "Matter of Time," and "Any Other Stranger." A solid first effort. Check it out. **B**

Tone Loc-*COOL HAND LoC* (Delicious Vinyl)
by Art Pearson

This rap is where it's at. In the ever-expanding world of rap, fly-by-night rappers are a dime a dozen. Tone Loc, however, has proven himself a master at this evolving style and reinforces such praise with his latest effort. Where some rappers might become monotonous to listen to after a couple of tracks, Loc gives a well balanced mix of great sounds. In a time infested with rap phonies, Loc cuts the baloney. **B+**

On The Shelf

New Out

We're not commenting on this one. Mel thanks us.

Boyz n the Hood
by Bob Elias

Director Spike Lee has a protege. First time director John Singleton has constructed an unsettling movie about the realities faced by black urban youths. This is a gritty account of how survival, and not success, is the goal in some black neighbourhoods.

As the title indicates, the story is singular in its male viewpoint. It focuses on a young boy/adult growing up with his friends and the routine violence they face. Larry Fishburne gives a convincing performance as his father who understands, and combats, the social odds stacked against blacks.

Like Lee, Singleton is a talented filmmaker who exposes the uncomfortable. Unlike Lee, he does not use a pulpit to make his point. **B**

Billy Bathgate
by Ray Puro

In typical bandwagon fashion, Touchstone (Disney) jumped on the mob story express and produced *Billy Bathgate*. Based on the novel by E.L. Doctorow, the movie follows the demise of crime boss Dutch Schultz (Dustin Hoffman), as revealed through the eyes of young gang member Billy Bathgate (Loren Dean).

What you will see here has been done better elsewhere; most notably in *Good Fellows*, *Once Upon a Time in America*, and *The God Father* series. Sure there is a human side to organized crime, but must we be shown it again and again?

Otherwise, Hoffman's performance, and strong support from others, make this worth picking up. You could choose worse. **B**

Regarding Henry
by Randy Matthes

Harrison Ford plays Henry Turner, a wealthy and callous corporate lawyer. One night, he steps out for a pack of cigarettes, walks in on a robbery, and takes a bullet in the head. The wound leaves Henry with impaired motor skills and no memory of the life he has led. With the help of his wife, Sarah (Annette Benning), and his young daughter, Henry has to re-learn who he was and discover what he is now.

This film is aimed at the tear ducts, but it's too slick and manipulative for its own good. Everything unfolds neatly, right up to the shiny, happy, Hollywood ending. Henry progresses through the quickest rehab program on record, buys his daughter a puppy and tells his boss to be a nicer guy. Apparently, a headwound can do wonders for your personality.

More than anything, *Regarding Henry* looks and feels like a typical disease-of-the-month TV movie. You watch because there's nothing else on and it leaves your mind the second the credits roll. **C**

Necessary Roughness
by Randy Matthes

Most sports movies are made up of the same elements, so it's not surprising *Necessary Roughness* offers an underdog to root for, a collection of odd characters, and a climactic "big game." Despite this, the movie is kinda funny.

Hector Elizondo and Robert Loggia play coaches trying to rebuild the Texas State Armadillos after a scandal-ridden season. Their efforts undermined by the Dean (comedian Larry Miller), the best team they can put together includes a 40-year-old quarterback (Scott Bakula), a female placekicker (model Kathy Ireland), and a wealthy booster's son (Jason Bateman). Rob Schneider (the photocopy guy from SNL) is hilarious as the team's play by play man.

What makes this movie enjoyable is it never tries to be anything more than a goofy football movie. It may not shed new light on the human condition, but it has some funny scenes and Scott Bakula is surprisingly good as a legendary high school QB living out a dream. **B-**

Sorry, we did not review Havana this time. But any excuse to run a photo of Lena Olin is all right with us.

Back Shelf

Paris Trout
By Bob Elias

This is a good movie that received limited theatrical release. Dennis Hopper stars as Paris Trout, an abusive and racist husband/store-owner. The movie examines his unrepentant racism and sexism, and their violent consequences.

The movie focuses on the struggle between Trout and his wife (Barbara Hershey) after she discovers the truth about her husband's involvement in the slaughter of a poor black family. The sequence of the family being murdered begins strongly but crumbles into melodrama.

As always, Hopper plays his role on the edge. He is responsible for two of cinema's more disturbing sexually violent scenes. Similar to a scene in Blue Velvet, Paris Trout alarms with a brutal rape sequence.

Powerful and ugly, which is the point. **B**

The Perils of Gwendoline in the Land of the Yik Yak
by Ray Puro

Last issue, when I was creating my introduction to this column and I needed the title of a very bad movie, I asked the *Projector*'s news editor for a suggestion. Kim immediately shot back *The Perils of Gwendoline in the Land of the Yik Yak*, claiming it the worst she had ever seen. "A pornographic *Raiders of the Lost Ark*" is how she described it.

After being asked by a few readers if the P of G was actually a movie, I decided (in the interests of the *Projector*'s readership) to check it out.

Starring Tawny Kitten and Bret Huff (not Tony Tiger?), the movie follows young Gwendoline's attempts to find her father lost in the Yik Yak. That's about all you need to know because the plot is but an excuse for Gwendoline and others to remove their clothes. This is not pornography; just B grade fluff. Good if you have an appetite for stuff like this. **C-**

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The Art Inquiry

By Art Pearson

Hi! Welcome to another Art Inquiry. You were promised a local band this time, and a local band you shall have!

Zen Bungalow.

The group was caught in action at Spectrum.

Okay, before anything...what the heck does Zen Bungalow mean? Bungalow's bassist/vocalist Rod Slaughter explains: "One night me and Greg (Lev-lead vocalist/guitars) were searching for a name for the band while watching some foreign movies. Zen Bungalow is a cut off the 'Betty Blue' soundtrack."

Fair enough.

Alan Wolanin (guitars/b. vocals) and drummer Grant Page round out the band.

For a group that's only celebrating its first anniversary next month, Zen Bungalow is tight. The sounds, the grooves, the look, it's all there. Best of all, the group really makes it work.

"I really don't know what our 'band' sound is; we draw influences from modern British groups like **The Pixies** and **Ride**" offers Slaughter. "We're *not* alternative. We're heavy pop."

One thing for sure, the band picks great cover songs that compliment their sound without overpowering or compromising it.

If you like **Love and Rockets**, **Jesus and Mary Chain**, or **Ned's Atomic Dustbin**, then Zen Bungalow is right up your alley.

The group has recently released its first independent self-titled cassette (available at cool record stores in town).

"Response to the tape has been excellent," said Slaughter. "Some record stores report that we're on their top selling list."

Although Zen Bungalow has yet to approach record companies, they're quite hopeful that the Vancouver Musicwest conference (in which the band will be showcased) will help bring in some positive interest.

The band performs with the confidence and conviction of a much more established group. Watching them, it's apparent they have a firm handle on their collective destiny.

What more can be said? The harmonics are dead-on, Wolanin has the makings of a guitar hero, and Lev has a distinct vocal growl infused with energy.

P.S. Their cover **The Stooges**' "I Wanna Be Your Dog" was inspiring and warmly received by the audience.

'Nuff said. Later y'all.

Zen Bungalow

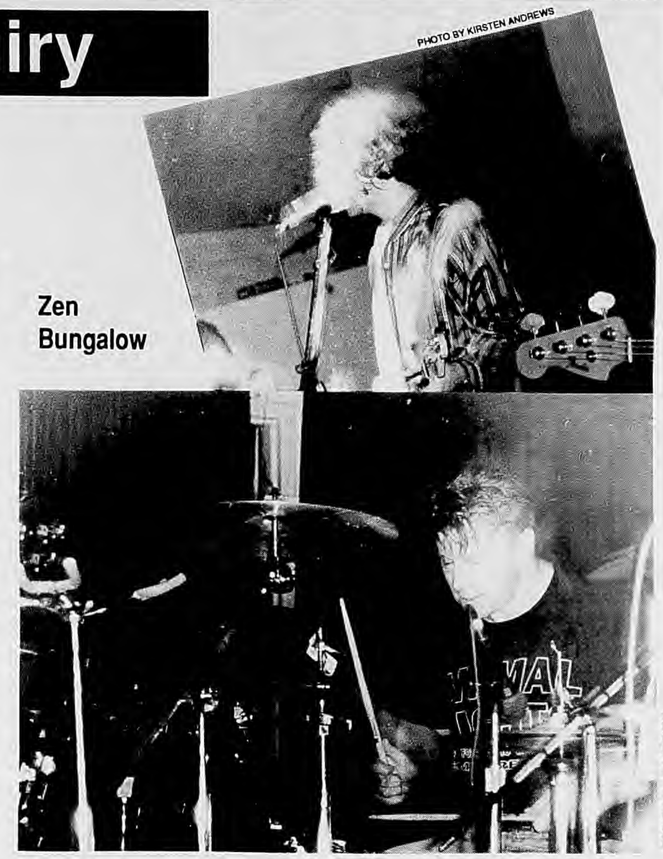

PHOTO BY KIRSTEN ANDREWS

Drummer Grant Page and bassist Rod Slaughter

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By Dale Barbour

It seems that just yesterday, I danced upon the grave of my predecessor, put on the ceremonial clothes, painted my face in the traditional manner, and spoke the words that ensured a painless passage of that which is Shlock.

I remember it now, though I scarcely noticed it then, that as the rite of passage occurred from somewhere in the darkness, a low moaning cry could be heard.

Yes, it is time to admit that my time has come. This will be my last Shlock Talk column.

I hear your cries—a pale echo of my own—but this is the way it must be. As always in nature, the future must supplant the past.

Regrets? I have a few. Though I exposed it, the plots and plans of the Versa food people continue unimpeded. Brian Mulroney, alas poor soul, is still despised and reviled by so many people. Deadly SIS syndrome has no cure, the gift promised by that vacuum cleaner salesman has yet to come, and we still await, with fear and loathing, the arrival of our paperboy.

Around me I hear the echoing cries that signify the end of two years spent at Red River. "Job...Jobbb...Jobbbbb!!!" they cry. I'm vaguely reminded of my time spent at the university where cries I used to hear were strangely different. "How many angels can stand on the end of a pin," they would cry. "A pin...a pinnn...a pinnnnn!!!!"

They were so irrelevant there...and we? We're too damn materialistic. Yes, I too. For whether it be the feet of my instructors planted helpfully in the small of my back pushing me towards that semi-tangible place called the real world, or my own emerging ambitions, it matters not. The plunge must surely be taken.

At this point I would like to make a special note to my journalism instructor. I spent about five years waiting for an opportunity to use that "surely" line from the movie *Airplane*. I planned for it, even tried to lead people into it, but all to no avail. And then you, you—standing there talking one day, not more than two feet away from me—have the opportunity to use the line presented to you on a silver platter and you take it. That joke was mine!! The thunder, the applause, the adoration that followed...or at the very least, the smouldering glare...all of that was mine: and you...you took it...all...away.

I'm not bitter you understand. Just disappointed.

Now where was I? Oh, yeah...jobs. Yes, I confess, it's time. Time to seek, bow down, and beg. Time to put aside the toys of our youth...(wait a minute...I've just stumbled into that quote they used in the *Child's Play* movie...and while I'm all for coming full circle, I know it would be too damn subtle for anyone to catch). Anyway, the quest for a job begins.

Someone else is welcome to take on the noble task of writing Shlock Talk, but they will, of course, have to seek me out and defeat me in hand-to-hand combat first. I'll be found somewhere out there, whether it be dining with the old crew of the Enterprise, talking with Gil Girard and his gang, jumping rivers with the Dukes of Hazzard, or maybe slurping back tea with B.J. and the bear in a 411 office somewhere. Anything is possible.

*****

God bless the very few who took the time to read my somewhat less than cerebral rantings over the past months...and the meek too. I've always wanted to get in good with the meek.

(P.S. If you know of anyone who needs an unemployed Shlock Talk writer, send 'em my way!)

Jamie Shanks (Grandpa Shlock) was available for comment . . . but vigorously refused. —Ed.

SPORTS

Shawn's Super Spectacular Sports Trivia

By Shawn Churchill

In honor of the playoffs beginning last week, this edition of sport trivia will be dedicated to the NHL's playoff history.

1) Who won last year's Conn Smythe trophy as last year's MVP for the playoffs?
2) Who is second in the all-time playoff point leaders? (Hint: He is still playing and it isn't Wayne G.)
3) Who holds the record with 88 wins as a goaltender in the playoffs?
4) For what reason was one of the playoff games between the Boston Bruins and Edmonton Oilers in 1988 suspended?
5) Who holds the record for the Stanley Cup playoffs as the goalie with the best goal against average?
6) Glen Sather as coach of the Edmonton Oilers was able to set a record that still stands today. What was it?
7) What was the least year that the Ottawa Senators won the Stanley Cup?
8) In team history, how many times have the Detroit Red Wings won the Stanley Cup?
9) What is the special distinction that the Cup itself has?
10) How many times has a team from Winnipeg won the Stanley Cup?

Shawn's Super Stumper: The Cup was named after the person who donated it in 1893. What is the full name of this person?

Answers:

1) Mario Lemieux
2) The New York Rangers' Mark Messier.
3) Billy Smith established that record during the dynasty of the New York Islanders.
4) There was a city-wide blackout in Boston.
5) With a 1.93 average in the playoffs, George Hainsworth has that record.
6) Glen Sather is the winningest coach in playoff history with a winning percentage of .706.
7) The Ottawa Senators have won the Cup four times, the last time in 1927.
8) The Wings, believe it or not, have only won the Cup seven times!
9) The Stanley Cup is the oldest trophy completed for by professional athletes in North America.
10) Teams from Winnipeg have won the Cup three times. All three were prior to the formation of the NHL. The Winnipeg Victorias won it for the first time in 1896 and then again back to back in 1901 and 1902.

Super Stumper: The Cup was donated in 1893 by Frederick Arthur, Lord Stanley of Preston.

Eye On Sports

By Kevin King

Wow!

Have you ever seen anything like the NHL playoffs?

Key word: INTENSITY.

With all the thundering hits, outstanding saves, and incredible goals (not to mention garrulous descriptions of same), you would think the action could speak for itself.

But of course it doesn't.

Bearing that in mind, let's compare the coverage of the two main networks, CBC and TSN.

Let's start with our government affiliated network, CBC. Here in Winnipeg, we have turned the set onto Channel 2 to see the smiling face of CBC's brightest star, Ron MacLean. If you can stand his wordplay (Canada's poet laureate?) he is one of the best interviewers/commentators around, and a perfect antidote to Canada's loudmouth Don Cherry, a love or hate kinda guy (I love him). But the question is: where else but in Canada can a possibly senile man make big cash giving his half-baked opinions, mispronouncing names and insulting foreigners?

Besides Dapper Don, other bright spots include the team of Bob Cole and Harry Neale. These guys know their stuff.

In these parts, we're going to have to get used to Chris Cuthbert and John Garrett. Garrett seems a natural choice and is a competent colorman, even though he naturally focuses on the goaltenders and is *somewhat* biased towards his old team Vancouver. Cuthbert isn't bad, but I can't help but wonder where he will be when the second round begins. Also for CBC, there are Steve Armitage and Jim Peplinski. Armitage will last as long as the Kings, while Peplinski could use some improvement. (Hit the Links.)

Receiving failing grades are Dick Irvin (retire, please!) and Don (Whiskey Nose) Wittman, although he's not quite as annoying at hockey as he is at football.

Moving over to TSN, there really are only three main players. The polished and experienced John Wells handles interviews and transitions. Jim Hughson is the play-by-play man, and former Caps coach Gary Green handles the color commentary.

Hughson is awesome at injecting excitement into what are usually already exciting games, and although I don't particularly care for Green, the two work well together.

Paul Romanuk is also capable when Hughson heads out to cover the Blue Jays.

Overall, I would have to give a huge edge to TSN. Not only do they not take the game as seriously as CBC, but they also show more games, in part thanks to being an all sports network, while CBC has to run quality programming such as "Danger Bay."

Unfortunately, TSN will not be around to the conclusion and less meaningful Jays games take precedence over playoff games.

Better hope the Jets hang around for awhile. At least you can turn the sound off and listen to the pipes of Curt Keilback...

Forget about the recent bad weather, GOLF SEASON IS HERE, as you may have been able to tell by the recent stink raised in the local papers about the limitations placed on women at two private Winnipeg gold clubs.

If you remember, both the Elmhurst Golf and Country Club and the St. Charles Country Club limit women to restricted memberships, which are cheaper, but don't allow women to tee off during peak hours.

Both clubs seem to feel that's the way their women members like it.

Apparently, just last year, three Winnipeg clubs changed their membership policies to allow women to purchase the unrestricted memberships, and other private clubs did the same about four years ago.

Two questions arise out of this.

Firstly, why don't they just offer both types of membership to all people, thereby avoiding the problem and offering members a reasonable choice?

And secondly, who cares?

If you're like me, you never have to worry about golfing at a private club. Besides, I personally don't care what sex you are (pertaining to golf anyway). I'm just another duffer who enjoys his 'bevvies' and wants to play a round of golf on a public course in under five hours.

I don't discriminate, so even if you're wearing plaid shorts and a shirt with a cute animal on it, with an orange Disneyland visor, it won't bother me. Just don't give me that four practise swing, club waddle, hip swagger, throw grass in the air, club waddle, back to the four practise swings as I mutter under my breath garbage or you'll be ducking on every fairway.

Because I'm gonna play a round in under five hours if it kills you.

"In Vogue"
1991-92 Women's Intramural Basketball Champs

Help stop
Heart Disease & Stroke

MANITOBA'S HEART & STROKE FUND

BRUISERS THAT CAN SCORE BIG-TIME GOALS

The Projector's Shawn Churchill wants to see Rock 'em Sock 'em, too.

By Shawn Churchill

Well, the playoffs have begun and after watching the first few games between the Kings and Oilers and after seeing Jay Miller take close to a regular shift only one word came to my mind—GOOF!

That description can fit two people, Miller himself as well as Kings' coach Tom Webster.

Webster fits this category for being the one that allows that bone-head on the ice.

I know, like many of you, that Miller is out there for one reason, and it isn't to score.

Miller, if you haven't guessed, is the enforcer on a team full of fading talent. You have "Grandpa" Larry Robinson who is close to 40, and a handfull of over thirty players which include the Great One Wayne Gretzky.

What I'm getting at is that the Kings are in dire need if Jay Miller is needed to take a regular shift.

Somebody wake up Mr. Webster and let him know that he and his team are in the playoffs!

The playoffs are a time of speed and excitement, a time where the real champions stand up and a time when the great become greater! There is no room for the bullying tactics of any goon at this time of the year.

Don't get me wrong. I surely don't mind the odd tussle every now and then. I'm usually the first fan out of my seat yelling in anticipation as two heavyweights decide that the time is right to drop the gloves and go toe to toe.

But this is the playoffs, the place for everyone to excel.

The players that I really admire are those that can hold their own against any team's heavyweight and the minute they step out of the box they are able to pop a goal or two.

That's the way hockey is supposed to be played, by players that can perform all requirements in hockey.

Sure, I may be sounding more and more like Don Cherry, but he has a lot of legitimate points. I would rather watch someone like Boston's Cam Neely who is unafraid of anyone than watch someone like Vancouver's high-flying pansy Pavel Bure.

I mean, how exciting is some little punk that can skate through a team? After a while it gets boring. But when someone like Neely or Toronto's Wendel Clark can skate through a team as well as destroy an opponent with a crushing body check, now those are the type of players that make the game of hockey exciting!

The Crazy Ox Store

One Day Only

BLOW OUT

SIDEWALK SALE

Thursday, April 30th - Bldg. C - Tower Lounge

Up to 75% off Miscellaneous Items
Up to 50% off Crested Clothing
Up to 35% off School Supplies
And Many More Specials.....

Red River Community College

Nomination Form for Lieutenant-Governor's Medalists

Nominee's Name *(indicate first name used by nominee)* _____

Nominee's Program _____

The four medals available are:

1) diploma program students in the science-based curricula,
2) diploma program students in the arts-based curricula,
3) certificate program students in the science-based curricula,
4) certificate program students in the arts-based curricula,

The criteria for selection of the Lieutenant-Governor's medalists are:

a) academic and technical ability
b) participation in College activities
c) good character and personality

Please give information on the nominee in each of these categories if possible. Selection will be based only on information provided on this form or on accompanying attachments. Selection is made exclusively on criteria relating to the student's graduating year. The Committee will make its own arrangements for nominee's transcripts.

The Selection Committee is comprised of the Student Awards Officer, one senior administrator, two members of the instructional staff of related subject areas, and two members of the Students' Association. The names of the recipients selected are confidential until announced at graduation when medals are presented.

Nominations must be submitted by June 1 to the Student Awards Officer, C306.

a) Academic or technical ability (other than information on RRCC transcript, e.g., awards won, standing in course, work experience, comments).

_____

_____

_____

b) Participation in College activities (please be specific, e.g., if Students' Association, clubs or sports, at what level and to what extent).

_____

_____

_____

c) Good character and personality (e.g., if possible, provide examples that illustrate these traits).

_____

_____

_____

d) While it is not considered by the Selection Committee in determining the medalists, additional background information, such as hometown, high school, family status, community activities, student activities and awards in the first year of a diploma program, etc., would be beneficial for publicity purposes.

_____

_____

_____

Each nomination must be signed by four or more students and/or instructors.

Please print name	*Signature*	*Student or Intructor*

CLASSIFIEDS

REAL ESTATE

For Rent: Share 2-bedroom, 3-story spacious house with two females. $200/month all utilities included. Near RRCC. Call 633-5048.

For Rent: Basement Suite near RRCC. Very large space fully furnished.. Shared kitchen w/ dishwasher. Phone & parking included. All utilities paid. Laundry facilities included. Call Carol at 832-9695.

Sublet: Garden City 2 bedroom apartment. Possession flexible. Includes insuite washer/dryer, fridge, stove, dishwasher PLUS air conditioning, balcony, storage, security system. Next to park, shopping & bus. $598 negotiable. Call 339-7674.

House to Share: $300/month. Two private rooms. Call Jan at home #774-0651 or work #586-4310.

For Rent: 2 bedroom townhouse to be shared w/female. 5 min. walk from Route 77. $245/month includes everything except phone & food. Call Joanne after 7pm at 694-9772.

Shared Accommodation: Wanted: Quiet, responsible N/S male or female to share large 4-bedroom house in River Heights. Great bus routes. Share with 3 mates. Available at once. $275/month. Call 488-6914.

Place your housing ad in the Projector at *no charge*. Call the Students' Assoc. at 632-2375 or the Projector at 632-2479 and give information.

VOLUNTEERS

The Day Care Volunteer Program urgently requires volunteers to work with young children in inner city daycare centres. For more info call the Coordinators at 475-8775.

Several clerical/reception positions are avilable in non-profit agencies. Call the Volunteer Centre at 477-5180.

Volunteers are need for the Children's Festival. Call 477-5180 if you are interested.

GENERAL MERCHANDISE

Dishwasher $125; lovesecat & couch (matching) $200; swivel rocker $25. All in good condition. Call 736-2631.

Grad Dress: Blue, worn once & dry-cleaned. Strapless or with jacket. Asking $85. Call 736-2631.

Classic Car: 1971 Chrysler, 2-door hardtop. One owner. Open to offers. Excellent condition. Call 339-6666.

For Sale: SuperCalc 5 computer program. Nearly New. Selling for $200. Call Ruth at 772-8541.

Portable Personal Computer. Amstrad-640 K, Dual Drives 3-1/2" Two word processors, Data Base, Spread Sheet, System Disk-DOS 3.0, Modem, Carrying Case. System in excellent condition. Powered by AC-Adapter, car lighter and battery. $300 firm. Call 775-7984 and leave message.

Tandy 1400LT Laptop CGA LCD display, two 3-1/2" drives, battery, power pak, DOS & various programs. $400 OBO. Includes Tandy DWG520 printer. Call 632-2499 or 284-1077.

MISCELLANEOUS

Booth Applications being accepted for Summerthing, Crafts & Music in the Park June 27 & 28. For info or entry form contact Grand Forks District, PO Box 248, 1210 7th Ave. S, Grand Forks, NC 58206 or call (701)746-2750. Deadline is May 15, 1992.

FORT RICHMOND Collegiate 25th ANNIVERSARY! Reunion May 8-10/92. All former teachers & alumni are invited to attend. Pep Rally, Casino Nite, Pancake Breakfast, Dinner & Dance, Family Picnic are only a few of the events! Cost $60/person. For more info call 261-9515.

AFTER FINALS PARTY/ RELAX at Daytona Beach's TEXAN/701 SOUTH. Seven nights hotel ONLY $100, Deluxe Motorcoach package from $200. For reservations please call (416) 545-4214. You have until May 8, 1992 to take advantage of this offer!

SERVICES

Word processing services. St. Boniface/St. Vital area. Call Debbie at 233-5741 anytime.

Tutoring: English Language Skills. Essays, projects, papers, etc. E.S.L. all levels. Certified experienced teacher. Call 774-7138.

Experienced child care worker will take care of your child in my home Mon.-Fri. in the Tyndall Park area. Hot lunches, snacks, games, toys, fenced yard, and lots of TLC for your child. $17/day. References upon request. Receipts available. Call Doreen at 697-2163.

Desktop Publishing & word processing service. Call Catherine at 668-0594.

Grads! Name & address listing for any profession or business organization found in Canada. Professional pkg. includes resumes, letters of application, printed address labels, 9x12 envelopes. Delivery. Fees start under $25. Call 452-4968.

Typing Services: Term papers, essays, reports. Two blocks from RRCC. Drop papers off on lunch or break. Call Caroline between 8 am & 5 pm at 633-7766.

Professional Typist. 65 WPM. $1.50 per double-spaced page. Call Pam at 231-3381.

Word Processing. Pick up & delivery. The fourth paper is free (10 pg. max.) Rate: $1.75/page negotiable. Rush Jobs Accepted. Call Myrna at 467-2515.

SERVICES

Sara Riel's Annual Walk-A-Thon/ Bike-A-Thon is on Saturday, May 9 leaving from Sara Riel. If you are interested in participating, call 237-9263. If you wish to sponsor a walker or biker call and your pledge will be recorded.

First Class Car Care. For Students by Students. Brakes, Oil & Lube, Tune-ups, welding, minor repairs, etc. Why Pay More? Call Dan or Jay at 774-2568.

SERVICES

Let Winnserv design a rewarding experience for you that will make a difference to an adult living with a mental handicap. Volunteer opportunities include participating in recreational/leisure activities, teaching lifeskills, performing minor household repairs, or supporting Winnserv through committee involvement. Call for details at 783-8654.

MESSAGES

Beware of the midnight quacking. D.B. this means you!

Corby: Baby, my legs hurt. Thanks for the pizza. -J.L.K.

When in doubt, leave it out.

Your AIDS peer counsellors, alias "The Kid in the Hall" are Amy L. Ho and Debbie Olafson. Any questions, don't hesitate to ask because we're coming to a hall near you!

Ducks are not foul mouthed, and they most certainly aren't insane. Quackers, maybe...but not insane! -RR

I guess it's time for that golden oldie. Might as well get it over with: Gandalf for President!

A special thanks to Phyllis, Phyllis, Jackie, Sonya, Cindy, Cory and all the volunteers who helped make Albert McLeod's visit a huge success. From the Kids in the Hall!

DUCKS RULE, MAN!

Robin - how about Paris for our 40th birthday? By then, maybe we can afford to travel!

Thanks for the B. Day surprise, guys. Loved your hair, Moe. Lets get together soon. -Beth

The PROJECTOR
STUDENTS' JOURNAL NEWS · DIVERSIONS · SPORTS WINNIPEG, MANITOBA

CALLING ALL ADVERTISERS:
Did you know that the classified section of The Projector is free to all Staff and Students at Red River Community College?
All copy must be turned in at Trailer K Monday at 4:00 p.m. week prior to Monday's issue.

LAST CHANCE!
GRADUATION PHOTOS

Grad photos will be taken on campus:

MAY 11, 12, 13 & 14

Appointments can be booked in the Students' Association Office, Room DM20 (beside the Cave). A $5.35 sitting fee will be required at that time.