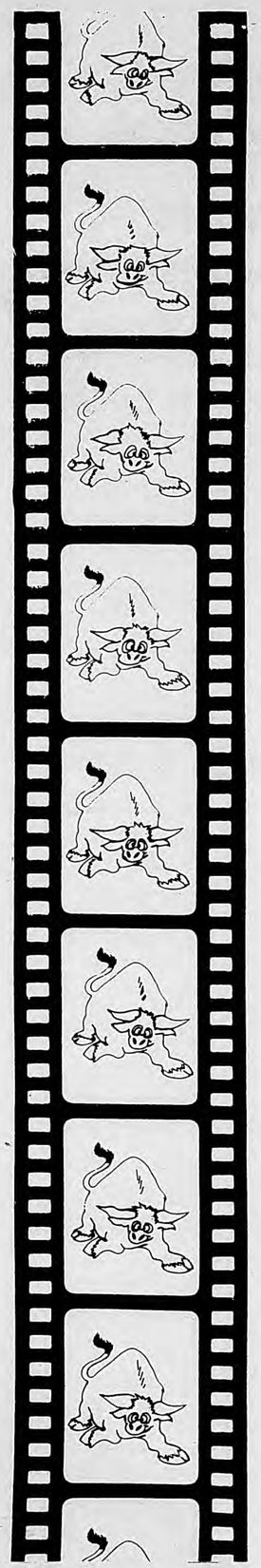


The Crazy Ox Video Rentals

FANTASTIC OPENING OFFER

during the month of April

FREE
LIFETIME MEMBERSHIP
PLUS
ONE MOVIE RENTAL
FREE

What could be more convenient than renting your videos here at the college? No more dragging yourself out of the house to return a movie. You have to be here everyday anyways, right? Friday rentals don't have to be returned until the following Monday, so you can take your time to watch it or watch it again and again. What a great deal!
And choose from our large selection of VHS videos.

Regular rates are $2.00 per movie per night or $4.00 on the weekend. Membership fees are $5.00, but if you sign up before April 30, you don't have to pay the membership fee!

VIDEOS ARE AVAILABLE AT THE ATO BOOTH

RED RIVER COMMUNITY COLLEGE

Friday, April 27, 1984

The Projector

LRC: NOWHERE TO SIT

see page 2.

What's Inside:

"When Minister of Education, Maureen Hemphill visits the college on April 27, she will be transmitting her message to Keewatin and Assiniboine Colleges through a teleconferencing network for the first time..." Read more on this new development on page 2.

Changes Coming to RRCC

Some changes are in store for Manitoba's Community Colleges, according to Deputy Minister of Education, Terry Morrison. Find out what they are on page 3.

Entertainment

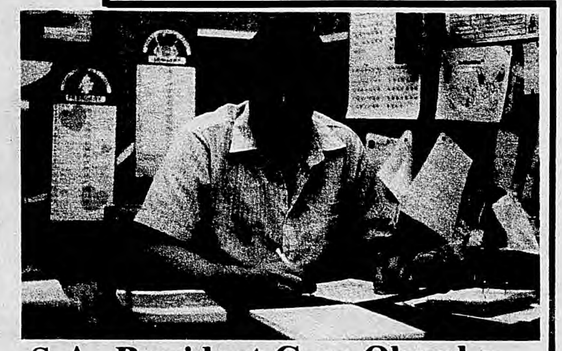
Reviews of the new movies 'Spinal Tap' and 'Swing Shift' in the Entertainment section, pages 6-7.

Sports

A report on intramural sports by Dave Lindberg, in the sports section, page 7.

Why Are These Men Upset? See page 5.

Bus. Manager Don Hillman



S.A. President Gary Okrusko

NEWS CONT.

No Place To Study

by Andrea Long

Over an eight year period, the number of spaces for student seating has decreased from 400 to 333. At the same time, the number of students attending Red River Community College has grown steadily.

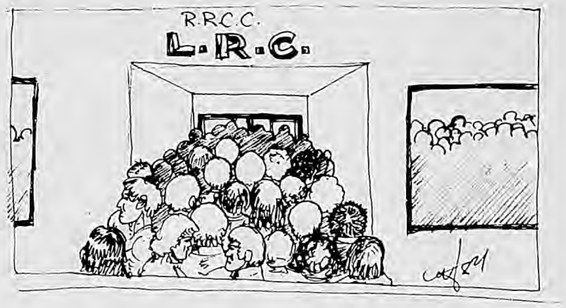
In 1968, the building complex which houses the Learning Resource Center was opened. The Center was designed to accomodate 2700 student. Now, with enrollment running close to 6000, the library is much too small to meet students' needs.

Chief librarian, Pat Bozyk Porter, said, "We had to take over study space to house the periodical collection." The collection contains 750 different types of periodicals. The growing use of microfilm may help to save some space.

In addition to the periodicals' growth, more space for libary administration has been requires. This has eaten up three rooms originally designated for seminars and one for group student instruction, which have been turned into offices, for library staff.

The problem of overcrowding will worsent if the library is able to get the microcomputers they are hoping for. To give the extra space needed for the computers more study carlos will be removed.

As students who use the Center know, noise is also a problem. Porter said that more instructors seem to be assigning group projects, os students need to be able to get together and talk. Other students are looking for a quiet place to study.



Over the past summer, the library was rearranged. One side is designated as a quiet area, the offices are in the middle, and the other side is a group work area.

"There is still not enough room for the different ways people study.", said Porter. In the past, one classroom in Building D was a study area, but as more classroom space was required, this had to be given up.

With final exams drawing near, the problem will only become more obvious. Students either have to put up with the crowded library conidtions or do their studying at home.

Teleconferencing Future Link

by Rick Major

Taking college educations to students in small rural communities may be the way of the future.

When Minister of Education, Maureen Hemphill, comes to Red River Community College on April 27, she will be speaking to staff about major new developments for community colleges. She will, however, also be transmitting her message to Keewatin and Assiniboine Colleges for the first time from Red River through a teleconferencing network.

Teleconferencing enables a teacher to be seen and heard from one place, and then simultaneously transmitted to a number of small rural communities. Teleconferencing will be extremely useful to small towns where there might be just a few students interested in a particular course. They would not have to leave home. The system is two-way and any number of courses could be offered.

"We'll be looking and planning the kinds of courses over time that we will be delivering in this way," said Deputy Minister of Education, Terry Morrison. "We are looking at things like how we could do it. Right now we don't have any unit called Distant Education".

Another feature of teleconferencing would be a telephone hook-up which would enable a guest speaker to talk to the class without having to come to the classroom.

Teleconferencing may be the link between students who can't come to the city and a quality education.

Teleconferencing is not going to be the only mode but it's a way of increasing the accessibility and allows northern, rural, and other people to stay at home," said Morrison. "There are a number of new developments like this which are going to be announced by the minister".

Following the ministers speech, there will be a major press conference, and a statement to the House.

Added Morrison, "It is a pretty significant set of developments".

In September, hopefully a teleconferencing network will be able to link all the colleges together. The future may be upon us quicker than we think.

A Toast to the
Canadiana
Motor Hotel

a different buffet lunch every weekday
from 11:30 a.m. to 1:00 p.m.
for only $2.25

Changes Coming to RRCC

by Rick Major

Community Colleges in Manitoba are receiving a serious look over by Deputy Minister of Education, Terry Morrison.

Morrison, appointed 1½ years ago to establish the Post-secondary Adult Continuing Education (PACE) Division, spoke to Red River Community College staff in the Voyageur Cafeteria on April 9.

Morrison had spoken to teachers throughout the course of the year, and presented 16 specific needs for change at the meeting.

"The focus of the meeting was to look at the structure of the College and to see if there are ways of improving services for students." said Morrison. "We want to improve or increase the ability of instructors to do innovative things in terms of teaching and the programs that could be developed."

The structure system for community colleges had not been looked at in almost a decade, and Morrison saw a need to improve the college's ability to plan ahead.

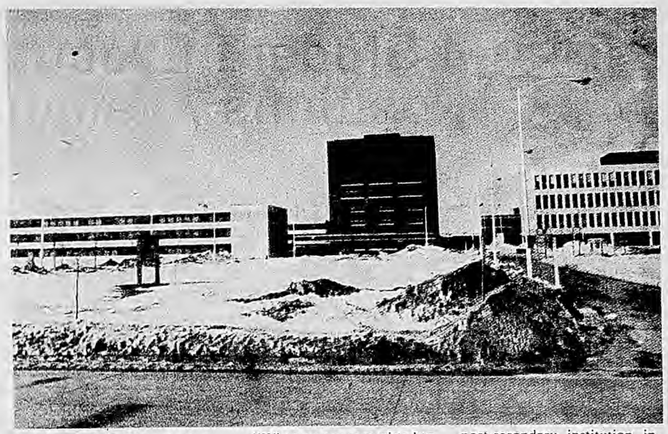
"Everyone has to be learning new things constantly or you can become out-of-date and that is a constant challenge." explained Morrison. "Colleges must be more flexible and have the ability to change very quickly. In some cases the organizational structure we had now did not enable us to do that."

"Change is discomforting for people but as I said at the meeting, we're training people to confront change." said Morrison. "What we have to do is use the existing staff we have as much as possible. There is absolutely no reason for anyone to feel threatened."

Morrison placed a high priority on staff development, and said that jobs would not be taken with this reorganizational study. He denied rumours that letters had been sent to some staff stating that their jobs were not guaranteed for September.

Morrison also pointed out a need for increased support services for students. He sees a benefit for students if they could solve any financial, personal, academic, or career problems at one place.

"What we see is more emphasis on student service programs." said Morrison. "One of the problems students always have with an institution



the size of Red River is that they get lost. If the students have a need or a problem they want to know they can go to one place."

Many people, according to Morrison, have difficulties getting an education because of 'wait' lists, cultural or economic problems. He hoped that a change in curriculum for some courses, enabling students to learn at their own speed, and proper upgrading will give more people the opportunity to gain an education.

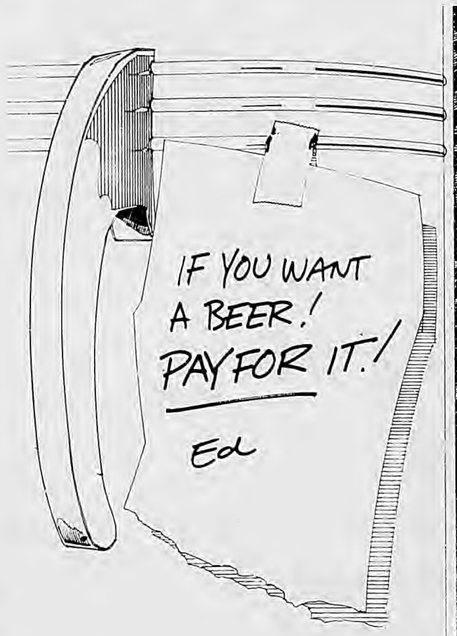
"What we are committed to trying to do is increasing the accessibility of the College." Morrison said.

He also hopes that evening courses will help to solve space problem in the school with the growing number of students.

The kind of support community colleges will be receiving this year is indicative of how high a priority they will be.

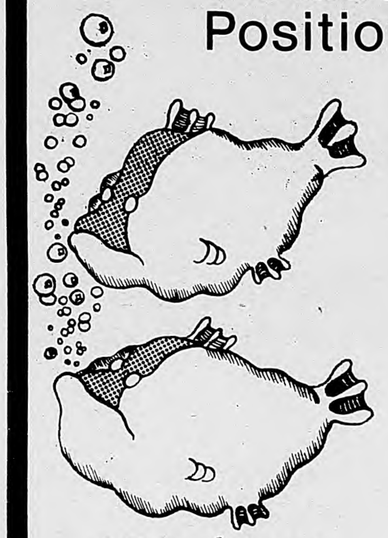
"Red River Community College is the second largest post-secondary institution in this province. The first is University of Manitoba in size." explained Morrison. "It is important to bring out to the community the idea that a community college education is a high quality education."

According to Morrison, these programs are just part of a multi-faceted thrust in post-secondary education in the province. He expects the changes to begin in September 84 but take at least two or three years to fully phase in.



Notice of Election

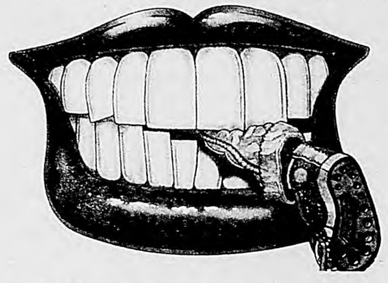
4 Student Executive Positions Available:



*President

*Vice-President

*Secretary/Treasurer



*Communications Director

Nomination period *starts*
Tuesday, April 24, 1984, at 9:30 a.m.
Nomination period *closes*
Tuesday, May 1, 1984, at 4:00 p.m.

No nomination forms accepted after this date!

We're not impressed...

-with the absence of money for general repair and maintenance around the college

-no classrooms in the technology areas

-students sitting on radiators, in overcrowded classrooms

-with the unanswered cry for a new library facility

-the need for a Nursing Building

-training facilities in the trades and technology area becoming antiquated

-political interference in our educational system

-faculty and staff muzzled by government for fear of their jobs

-staff and department heads not informed about organizational changes

-constantly changing long term goals due to the election of new governments

-capital expenditure priorities given to Universities over community colleges by a supposedly labour oriented government

Are you (Students, Department Heads, Instructors, Staff) unhappy about the government's administration of this facility? If you wish to voice your opinion on the above points, or others, contact the Students' Association. We are going to lobby the government, the opposition, the MGEA and the labour congress.

Give us a call or drop us a memo.
We guarantee your anonymity.

Students' Association, Room DM-20, or phone Gary OKrusko, President Ext. 474
Don Hillman, Business Manager Ext. 473

ENTERTAINMENT

Swing Shift: Disappointing Drama

by Laura-Lee Saranchuk

December 7, 1941; the Japanese bomb Pearl Harbour and run all over America march off to war.

Decembr 7, 1941, the Japanese bomb Pearl Harbour; the men enlist in the armies and the women enlist in the factories.

Wow! What a great premise for a story. There must be a million "Rosie the Riveter" stories that would be naturals for the big screen. Unfortunately, the writer of Swing Shift couldn't seem to decide which one to follow through on.

Goldie Hawn stars as Kay Walsh, one of the many women who answered their country's call to duty during the second world war. She is the typical sweet all-American housewife without a thought to call her own. She takes her first step towards independance when she disobeys Jack's(her husband) orders and takes a job at an airplane factory as a riveter after he joins the navy. It is made clear to her and the other women that they areonly employed for the duration of the war.

Kay finds her next door neighbor, Hazel Zanussi has also taken a job at the factory after leaving her boyfriend and former employer "Biscuits" Toohey. At first Hazel rebuffs Kay's efforts at friendship. Inevitably, the two become awkward friends when Hazel passes out in front of Kay's house after Biscuits accidentally smashes her bike on her way home. Hazel's character played by Christine Lahti alternates between tough chick stereotype and heartbroken sweetheart every five minutes throughout the course of the film.

Kurt Russel plays Lucky, Kay's love interest and immediate superior at the factory.

Although Kay valiantly tries to remain faithful to Jack, Lucky won't take no for an answer. After five months of refusals, Kay finally succumbs ti his charms. This scene is handled very badly. Kay wakes up in Lucky's arms and promptly accuses him of leading her astray. The two have an overdramatic pointless fight which has no effect at all on their relationship. Lucky, by the way is not off defending his country because he flunked his physical. Once this bit of information is divulged, it is dropped, instead of developed to reveal more of Lucky's murky character.

Back at the factory, Kay clashes with the older male workers who resent women working. Properly developed, this storyline could have been a crucial focal point for the entire movie, but instead, it is dealt with briefly, carelessly and dropped abruptly. After saving a co-worker's life, Kay is promoted to leadman. Lucky reacts very strangely to her promotion and the audience naturally anticipates a show of 1940's style, male chauvinism. Again, what could have been a point of realistic drama is simply dropped and ignored.

The climax finally comes when Kay's husband returns home on a surprise leave and finds Kay dancing around with Lucky at Hazel's house. At last, we think we are going to see a real dramatic scene. How will Kay deal with Jack's anger? Surprise! He doesn't get angry; he is hurt, but understanding. In the morning, he leaves a note that reads like a late sixties consciousness-raising motto: "I'm different; You're different; we both have a lot of thinking to do." Not the reaction you would expect from your vintage 1940's man who forbid his wife to work in the first place. He doesn't even mention her job except to congratulate her on her promotion.

Meanwhile, Lucky and Hazel have found comfort in each others arms. Kay finds out and Hazel goes to her house to face the music. Instead of an emotional confrontation, we are forced to endure a tense little tea-party in which all is forgiven and everybody is friends again.

The three go out to the bar to celebrate their friendship and Kay has too much to drink. An ill-timed melodramatic fight between Kay and Hazel ensues in which they tearfully call each other whores and engage in a one-sided fist fight. Lucky takes Kay home and tells her he is going on the road with a jazz band. He asks her to come with him. She, of course, refuses even though she just alienated her best friend over him. All of a sudden she realizes she still loves her husband and the film ends speedily (Thank God!). Everyone makes up with everyone else including the Americans and the Germans.

Goldie Hawn can't save the movie Swing Shift!

Swing Shift is a slow moving tragedy of errors. The dramatic moments are delayed too long and embarrassingly misplaced. Somewhere in there, there was a great idea for a movie, but I wouldn't advise anybody to waste their money trying to find it.

Return of The Fuse

by Andrea Long

How many people remember The Fuse? If you do, then you'll also remember that the band left the city to move to Toronto about three years ago.

While you may not have heard of The Fuse, you might have seen The Six's name on posters for socials during the past year and a half. Well it's one and the same band.

The Six returned to Winnipeg a few weeks ago and played at socials and Broadway's. A big change in the band was evident to anyone who caught them. The Six has gone from five people to three!

Another new move for The Six is their giving up on the Toronto music scene and concentrating on New York. "We gave up our recording contract and dates in Toronto," said Jeff Hatcher. "We don't go there expecting money," said Hatcher about their forays into New York. Since last November, they have travelled there three times to play dates

The three remaining members are the original founders of the group. They are Jeff and Paul Hatcher and David Briggs. Keyboard player, Ron Wiseman, and bass guitarist, Neil Gertler, left to start their own band in Toronto.

mainly in Village clubs. These clubs don't pay the bands, but the wider exposure attracts them.

While claiming to have given up on the Canadian music industry, the Six actually appeared on two TV shows last year. One was 'Night Sounds', a Winnipeg CKY production. The other was a video and an interview on Toronto's 'The New Music', a video program.

You may have the opportunity to hear The Six's unique brand of rock'n roll this summer, as they plan on playing in Winnipeg in June or July. Bring your dancing shoes along.

Phone Sweet Home

LONG DISTANCE CONTEST

WINNERS

Dana Montgomery
Georgian College
Barrie, Ont.

Doug Watson Jr.
Malaspina College
Cobble Hill, B.C.

Hans Kukk
Ryerson College
Toronto, Ont.

Congratulations to the Ford Bronco II winners in the Long Distance "Phone Sweet Home" Contest.
We wish them many years of great driving. And to the other students who participated - our thanks. It was good to hear from all of you. And remember, there are other people who like to keep in touch with you - back home. So "Phone Sweet Home" regularly! Good luck in your exams, and have a super Summer.

Telecom Canada

This is Spinal Tap:

Rock 'n Roll Laughs

by Ingrid Tymm

'This is Spinal Tap' gives new meaning to the word farce. Director/actor Rob Reiner has created a heavy metal band so realistic that, at times, I wonder why I don't have some of their albums. Then again, when they explain how thirty-seven members have managed to pass through their ranks, I feel sure they're just a figment of crazed imaginations.

Reiner introduces himself as film maker, Marty Dibregi, creator of such T.V. wonders as the Gravy Train commercial. In complete documentary style (unfocused zoom-ins, file footage, clips, interviews), Spinal Tap is examined.

This "rockumentary" follows a popular British rock band on a tour across the United States. They soon discovered that the popularity didn't follow them across the Atlantic: sales, promotions, and concert bookings sag desperately.

David St. Hubbins, the mop-haired lead vocalist, is played by Michael McKean, the former Lenny on Laverne and Shirley. The only other original band member is Nigel Tufnel (Christopher Guest) who provides interesting philosophies of life. Both men play burnt-out musicians better than any real ones and keep up decent British accents too.

We learn that in previous years the band was not as heavily into the metal scene. In fact, in the 1960's (courtesy of file footage) they looked alot like a certain band named after an insect and in the '70's they were full of flower power.

As the "Smell the Glove" tour goes downhill, it provides laughs and surprisingly, some emotional stirring. The on-stage and hotel/tour bur contrasts offer obvious jokes as well as subtle spoofs.

At one show, Viv Savage (David Kaff), the walking-mustache bass player gets stuck inside a plastic egg prop and emerges just as the others are returning to their eggs at the end of the song. They fare no better at a later show, when an eighteen inch (not feet) high Stonehenge replica is lowered for the finale.

The overall -joke is the documentary style of the film, yet it is this element that makes it more than a run-of-the-mill comedy.

Band Develops Identity

The interview clips explain alot about the band as a whole: their history, cuccesses, failures, and styles. Yet the individual chats make different, interesting characters out of the similar muddleheads.

In interviews about untouchable guitars, classical piano pieces, and hat selling, Nigel becomes more than the empty-headed guitar player that he is supposed to be. The choice of camera shots makes him seem like a person worthy of documentary material.

Nigel and David, as longtime buddies that have a row, add a touch of drama to this comedy. Nigel's brief glances and sharp icy stares add mystery to the presence of David's girlfriend, Jeanine Pettibone (June Chadwick). Derek Smalls (Harry Shearer), the band manager, makes the characters in the band seem even more off-beat with his down-to-earth, organized maner. He is also responsible for some of the dramatic quality, with his huffy exit after the Stonehenge prop fiasco.

The dumbest, loudest band in the world, Spinal Tap (below) star in ***This is Spinal Tap.***

'This is Spinal Tap' is a funny parody. It begins as a collection of vignettes that are in danger of becoming boring for lack of support. A simple, suitable storyline does form and carries the band along without losing the expose style of the "rockumentary".

SPORTS

Intramural Sports Report

Anyone who has played in an intramural sport knows that a team or individual loses their entry fee if they default a game. Last year there was enough money defaulted in intramural activities to enable the Intramural Department to purchase the wood and the brass for a large trophy.

The trophy became a reality thanks to Glen Baldwin and the students in carpentry, who put the trophy together and the Department of Government Services, who painted and varnished it. The end product, the new intramural trophy, is now in place and on display in the trophy case adjacent to the entrance to the North Gym.

The trophy is to be engraved annually with the names of individuals or teams winning a major intramural competition. There are currently eight different activities listed on the trophy with room for another activity should one arise in the future. The trophy is large enough to accommodate the names of winners of every intramural activity until the 1992-93 season.

If the thrill of victory isn't enough incentive to participate in the few intramural sports left for this year, one look at this trophy may change your mind.

Co-ed Volleyball

The annual co-ed volleyball season began April 2, with a five team A division and a twelve team B division. The total number of entries are once again slightly lower than last year, but fortunately, this year's calibre of play appears to be a little more evenly matched. Play-offs were slated to start on Tuesday, April 24 and the co-ed volleyball playoffs should be an entertaining way to spend an indoor lunch-hour. The schedules and games are both in the North Gym.

Blood and Guts

If you like blood and guts or just good, honest violence, check-out the intramural floor-hockey in the South Gym. This year's version of the over-popular intramural "sport" has 27 men's teams and two women's teams. The season got under way April 6th and with the limited time and space each team will only play two or three games before play-offs begin around May 11.

The Games are played daily in the South Gym and spectators are welcome. If you liked the final game of the Canadiens-Nordiques series you'll love intramural floor-hockey. In the words of Howie Meeker, "It's old time hockey!"

Intramural Golf

An intramural co-ed softball tournament is tentatively being scheduled for Friday, June 1. This event has been extremely popular in past years. Entry forms will be available about mid-May. Watch for posters & other information.

A golf tournament is also in the works, with the expected date to be Monday, June 4. This is open to male and females competitors, from the beginner to the expert levels. Prizes and mugs will be awarded to the winners of low score, low handicap and low hidden hole. Entry forms will be available in May. Watch for posters and listen to CMOR for further information.

Staph Boxx

Devoted Staff:

Editor-In-Chief
Doug Carlson

News Editor
Andrea Long

Entertainment Editor
Edward Matlashewski

Written Contributions:
Dave Lindberg
Rick Major
Laura-Lee Saranchuk
Andrea Long
and
Mark Heber

For advertising information contact Don Hillman, 632-2473