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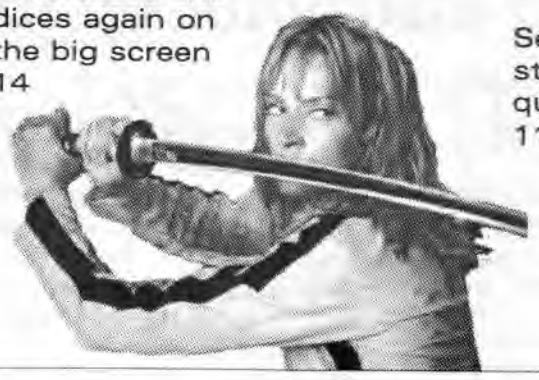

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the PROJECTOR
APRIL 27, 2004
RED RIVER COLLEGE'S NEWSPAPER

And the winners are...

See story on page three.

Inside

Final phase ready to open this fall

Third and final phase of Red River College's downtown campus is almost complete, slated for opening when students return this fall.
Page 3

Exam madness

They don't tickle. They definitely bite. Writer Nancy Chappell-Pollack gets the scoop on how to deal with the most dreaded part of the school year - exams.
Page 6

Drive-in to re-open

Online petition keeps the last remaining drive-in open, after receiving well over 11,000 signatures.
Page 5

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Nursing instructor up for awards

BY JEAN-MARC PRÉVOST

Dr. Veryl Tipliski, a Red River College nursing instructor, has been nominated for two prestigious national awards for a paper she wrote on the history of psychiatric nursing in Canada while completing her PhD at the University of Manitoba.

"I wrote on an issue that I was very interested in, and one no one else had ever researched before," says Tipliski. "It was really ground breaking, and I am honored that it's being considered of enough national importance to be nominated for these two awards."

Tipliski's 500-page dissertation is nominated for two awards: the Geiss Dissertation Award of the Canadian Society of Higher Education and the Hannah History of Medical Doctoral Thesis Award.

Tipliski's research for her dissertation required a lot of time, money, and travel.

"Some places I went to were amazing," says Tipliski, "The National Archives in Ottawa for example. But other places I went to were bizarre. I remember searching in some archives in North Battleford, Saskatchewan. I was alone in this dusty deserted building - I am sure there were rats running all over - and I wondered what I was doing there. But in the end I did get some important information so it was good that I went."

Tipliski says she uncovered a lot of historical information. The most compelling thing, she realized, was how much leadership varied across the country, and its effect on the quality of nursing education.

The result of her nominations will be known within the next month; however, whether she wins or loses, she plans to continue her research.

"I still have the last 50 years of the 20th century to cover," says Tipliski, "and everyone here at the nursing department is very supportive of my work."

Tipliski has been teaching at RRC since 1985.

Student wins cash prize for filling out survey

BY BARB CHUDO

Pam Best is the winner of the Enrolment Services Customer Satisfaction Survey 2004 draw.

Best was one of 150 people who provided feedback on the services they received during their visit to one of the Enrolment Services locations at the Notre Dame or Princess Street campuses - Registrar's Office C306, Program Information and Advising Centre D104, or Student Service Centre P104. The feedback was very positive with 95 per cent of respondents indicating their experience was a positive one (78 per cent strongly agree, 17 per cent agree). The majority or 27 per cent of respondents visited one of the locations to apply for a program or register for a course, 20 per cent for issues related to student awards or financial aid, 11 per cent to make a payment, while the remaining visited for various reasons.

-Public Service Announcement

FILE PHOTO

Best receives her $50 prize from Pat Bozyk, dean of student services.

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STUDENTS:
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All students currently enrolled in the following programs with a term ending April 30th are asked to complete the on-line student's evaluation of instruction between April 13th and May 7th:

Princess Street
- Creative Communications
- Graphic Design
- Graphic Design - Advanced
- Library and Information Technology
- Digital Multimedia Technology

To access survey(s), go to:
RRC Homepage
"Students"
"Me@RRC"
Login
"College Surveys"
Login
Complete survey(s)

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

New student leaders ready to make changes

BY ALANA PONA

The Red River College Students' Association recently crowned their president for the incoming 2004-05 executive committee.

Ryan Mariani, a 21-year-old business administration student, edged out the competition by only 45 votes, according to the unofficial results read at the SA's 'Rock the Vote' kegger on Apr. 15 in the Cave lounge. Official numbers were not available at press time.

"I am so thankful," said Mariani amidst the excitement after the results had been announced. "I don't know where to start. I was confident and competitive throughout the race, and all I can say is that I'm glad that it paid off."

Mariani received 297 votes in his first run for SA president, beating out his only competitor, Anna Henry, who held steadfast to second place with 252 votes.

Mariani began his campaign for SA president mid-March, distributing pamphlets at both campuses to help build a relationship between Notre Dame and Princess Street.

"As a person, I physically want to make more of an appearance at the downtown office," said Mariani. "I still have to get my feet wet, but I think the best way to enhance the relationship would be to have more events at Princess Street and get those students involved."

Shauna Grant, a 20-year-old business administration student was elected as vice-president of student affairs. Grant was followed in second spot by candidate Jesse Mysak.

Grant had a similar platform in her campaign, focusing on the relationship between the two campuses as well.

"My focus for the next year is to get the SA more connected to the students," said Grant. "I hope I can bring the two campuses together to feel one."

Becky Turner, a second-year business administration student was re-elected for the position of vice-president of financial and support services, receiving 349 votes.

"I feel ecstatic," said Turner. "It is very humbling for me to know so many students support me and have faith in me to do this again."

Approximately 70 students were in attendance to hear the unofficial election results.

Current vice-president of student affairs for the SA, Jon Mertins, said roughly 600 students voted at the polling stations set-up around campus. He compared the numbers to the previous year, where approximately 400 students took to the polls to elect their student government.

According to Mertins, voter participation in one day at Princess Street drew double the votes than two days of voting at the main campus.

"Just to give you an example," said Mertins. "One polling station we had running for four hours at Princess Street pulled in double the votes than what one polling station at Notre Dame campus pulled in, in two days."

However, students appeared uninterested in the crowning of the SA executive committee.

"More beers - more cheers," said Greg Vande, 19, a business administration student at Notre Dame.

Tim Cassan, a 26-year-old civil technology student at the Notre Dame campus, shared the same opinion as the other students attending the event.

"I'm here for the kegger to be honest," said Cassan, "not for the election."

The newly elected SA executive committee begins their term on July 1.

Princess Street's final phase to open fall 2004

BY CHRIS KITCHING

The third and final phase of Red River College's multi-million dollar Princess Street campus is on schedule to open to students, staff and visitors this fall, said the facility's director of campus services.

Ron Barnes said some parts of the Adelaide building are already open, while other elements like classrooms and computer labs won't be accessible until most full-time students return this September.

"The majority of the construction is over with, other than some minor deficiencies," he said. "By September it will be in full swing."

Phase 1 of the $31.5-million project opened in 2001, while the second stage was unveiled last year. Phase 3 will bring more students downtown and introduce new student services, Barnes said.

Already open in the Adelaide block are a 120-person theatre and a fitness centre, although its use is limited.

The gym is accessible only to students who jog, bike or walk to school so they can shower, and for those who sign up for a weekly pilates class. Weightlifting and fitness equipment will be set up before September, Barnes said.

Red River's Students' Association was expected to name the gym late last week after press time. The organization held a contest that called for submissions from students, and will award a $200 cash prize to the winner.

Owen Desnoyers, the SA's executive director, said a special committee was charged with the task of sorting through the "10 to 12 ideas" that were submitted before the April 19 contest deadline.

"We're going to look at what we have, and if something jumps out at us we'll make (the decision) and go forward," Desnoyers said last week before the committee reviewed the contest entries.

The SA gave $300,000 to the project, money it raised over several years through an annual $20 per student building fee.

Still to open in the Adelaide building are computer labs and classrooms for electronic engineering technology students who, along with some business administration students, will move to the Princess campus from Notre Dame, Barnes said.

About 1,200 people will be enrolled in classes at the downtown campus this fall, said Sharon Mulligan, Red River's associate registrar.

Crews still have to do some minor work on the new location for the college's radio station, 92.9 KICK FM, which is moving to a bigger space in the Adelaide block.

"The station was originally planned to go into William, but during the final design phase it was determined it was not an ideal environment," Barnes said.

One problem with the existing location is its low ceiling, he said.

Two big developments remain on the college's plate.

A cafeteria will be built in the north end of the Princess building, while a beautification initiative will add trees and benches around the campus this summer, and a patio at the corner of Princess Street and William Avenue, Barnes said.

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Visit the Students' Association office for any Questions you may have, or contact Jon Mertins VP, Student Affairs at 632-2477.

Notice of Class Rep Meeting

The next Class Rep Meeting will be May 11th, at 12:00 pm in the White Lecture Theatre for Notre Dame Campus students.

The next Class Rep Meeting will be May 12th, at 12:00 pm in room P312 for Princess Street Campus students.

Grad Photos

Grad Photos are scheduled for May 10th to the 14th. For more information please see Brenda at the front of the SA Offices.

Employment Opportunity

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2004-05

The RRC Students' Association is looking for a creative and reliable web designer who is able to maintain and promote our existing website and make it a helpful site to visit. Our goal is to make our site dynamic, appealing and informative.

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Wage: ***$300/month*** **Closing Date: May 7, 2004**

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Rm P110, Princess Street Campus or
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RED RIVER COLLEGE
STUDENTS' ASSOCIATION

GOOD LUCK ON MID-TERMS

Symbol of an age gone by

Winnipeg residents successfully fight to keep drive-in open

BY ALANA PONA

For Allan Anderson, the drive-in theatre stands as a symbol of an age gone by.

The long time Winnipeg resident posted an online petition after winnipegmovies.com reacted to the news that the Cineplex Odeon Corporation run drive-in, located five km outside of city limits would be shut-down for good.

"I love the drive-in," said Anderson. "It is not like a parking lot or an arena that can be torn down and rebuilt. It (the drive-in) is a symbol of an age that has gone by."

The drive-in was slated for closure this year, due to rising operating costs says Pat Marshall, vice president of communications and specialty marketing for Cineplex Galaxy LP.

"The big screen takes up a huge amount of real estate, making it more difficult," said Marshall. "If the drive-in were to disappear it would make more value for the land."

Stacey Lee, owner and CIO of winnipegmovies.com reacted immediately to the news of the expected closure.

"When we first heard the announcement over the radio, we immediately put up a voting booth and discussion forum," said Lee.

The online movie listing site, winnipegmovies.com, often posts discussion forums to provide Winnipeggers a place to discuss community issues such as the mayor's garbage tax.

"The signatures just went crazy," said Lee. "We put it (discussion, forum, and petition) for Winnipeggers to do and they are the ones that put up their memories - we just provided a place for them to do it."

The online petition created an overwhelming response, the number of visitors at the site exceeded their expectations. The petition server was knocked out for one day, followed by the website server the following day.

"Over the long weekend our server was overloaded," said Lee. "We weren't expecting so much response so quickly."

According to Anderson, it took only ten days to get over 11,000 signatures.

"When I took the petition down, it had 11,333 signatures," said Anderson. "There were more than that. Some people had found the petition after I had taken it down - so they are not accounted for."

> "I can remember playing under the stars in the summer. They used to have slides and swing-sets under the screen, but when the dancing hot dog came on the screen it was our cue to get back to the car, because the movie was about to start."
>
> - PAT MARSHALL, CINEPLEX GALAXY LP

The second-day the petition was posted on winnipegmovies.com, said Anderson, by lunch time it had already received over 200 votes.

"Our biggest goal was to raise awareness," said Anderson, who believes the drive-in was something people wanted to keep because of what it stood for.

"I like going," said Anderson. "I like the freedom. I was looking forward to bringing my daughter when she was old enough."

Marshall agreed. The former Winnipeg, now residing in Toronto, reflected on her past experiences as a young child clothed in pajamas at the drive-in.

"I can remember playing under the stars in the summer," said Marshall. "They used to have slides and swing-sets under the screen, but when the dancing hot dog came on the screen it was our cue to get back to the car, because the movie was about to start."

Due to the response from Winnipeggers, Cineplex Galaxy LP changed their decision, allowing the drive-in to remain open for another year.

"The response was certainly unprecedented," said Marshall. "I am proud of our organization that we changed our decision to reopen."

The drive-in will open re-open for the season on May 21, but plans for its future remain uncertain.

MLA for Morris, Mavis Taillieu, sees the drive-in as a tourist attraction for people visiting her constituency.

"I would like to think people might come out at stay," said Taillieu. "Make a day of it (in Headingley) and then go to the drive-in."

Anderson has other plans for the drive-in in the next few months, but won't release any details until they are approved and finalized.

"Once we do know, if they (management) says yes, then we will set forward doing some more things," said Anderson.

RED RIVER COLLEGE
OF APPLIED ARTS, SCIENCE AND TECHNOLOGY

JUNE 2004
Convocation Ceremonies

Wednesday, June 23, 1:30 p.m.
Aboriginal and Teacher Education,
Applied Sciences, Student Services

Wednesday, June 23, 7:30 p.m.
Business & Applied Arts

Thursday, June 24, 7:30 p.m.
Industrial Technologies, Continuing Education,
Distance Education, Regional Campuses,
Stevenson Aviation & Aerospace Training Centre

Graduates and Potential Graduates:
If you have not received your Convocation package by May 14, please contact Enrolment Services (C306) or Continuing Education (C116) or Princess Street Student Service Centre (P104) immediately.
**NOTE: Convocation attire must be worn. The Gown order form is included in the Convocation Information package.

College resources offer tips to better prepare for exams

Many students prefer to sleep or eat over studying

BY NANCY CHAPPELL-POLLACK

Spring is here and that means one thing for Red River College students: exams. They don't tickle, and even the best of students dread them.

Every student has their own trick during exam time to make the study sessions go by quickly and painlessly.

Yvette Valera, 19, a computer accounting technician, says that before she writes her exams this week, she will use one simple trick.

"I eat," said Valera. "It takes my mind off the exam."

It seems as though food is a stress reliever for many students, including Kalynn Friesen, a 20-year-old computer graphic design student.

"I try to sleep," said Friesen. "I eat lots of good food to give myself energy."

Jacklyn Bobiles, 20, uses a different technique to relax from the madness of school.

"I find it less stressful to study at home," said Bobiles, a classmate of Valera's.

So if you are like Yvette, Kalynn, and Jacklyn and your usual tricks won't cut it. Lynda Walker at the learning assistance centre has a few tips for you to develop appropriate study skills in preparation for exams.

"There are techniques that can help you to be more relaxed during the exam situation," said Walker.

The learning assistance centre is located at the Princess Street campus in P2-10, or call 949-8344. Counseling services at the Notre Dame campus are located in D110, or call 632-3966. Office hours are Monday to Thursday 8 a.m. to 5 p.m. and Friday 8 a.m. to 4 p.m. Appointments are preferred, but drop-ins are always welcome.

PHOTO | TREVOR KUNA

John Kroeker (left) and James Franz at the Princess Street Campus.

Check out Lynda Walker's tips on how to deal with exam stress.

1. Make sure you know your mark going into the exam, so you don't have added stress. Ignorance is not bliss when you need a 99 per cent on your exam to pass.

2. Don't congregate or compare with other students before the exam, it will only make you regret some topics you didn't study and make you doubt your hard work. Try to find a quiet place to wait for the exam to start.

3. As soon as you sit down to write the exam, jot down all your terms, concepts, theories on a piece of paper. A "data dump" helps to clear your head and focus on each question.

4. If you find a question difficult then move on to another. You might be able to go back later and remember the question when you aren't so anxious.

5. Take deep breaths before you begin writing the exam. Maintaining concentration and avoiding a coronary will be helpful no matter how good of a student you are.

Speak Out!

The *Projector* asks students: "How do you prepare for exams?"

Brad Panko, 26
Civil engineering technology
Notre Dame

"There really isn't any pressure - I tend to cram. I don't do much studying."

Paul Arnold, 26
Electronic engineering
Notre Dame

"I don't get stressed out, you see. I do all my work before hand and am always prepared for the test."

Travis Heppner, 19
Electronic technology
Notre Dame

"I just go hardcore through it and take my break after."

Chrystal Veroba, 28
Chemical & biological sciences
Notre Dame

"I study at coffee shops and when I'm bored, I take bus rides across the city to ease my mind."

Tara Charrette, 18
Business administration
Notre Dame

"I often just cram. I also hang out with my friends to take a break from exams."

Lisa Spence, 20
Business administration
Notre Dame

"I either try and sleep it off (stress) or forget about it for a while. I am a huge, huge procrastinator and I cram. I leave it to the night before."

More than just sorting books

RRC program profile: Library and Information Technology

BY SHANNON MARTIN

If you remember your elementary school librarian, you can probably remember a grey-haired woman whispering sternly, "be quiet!" That's changed. A library technician's job isn't just sorting books or hushing school-aged children anymore.

"We're not the stereotypical quiet bunch," laughs Pat Routledge, one of the program coordinators for the past eight years.

"Our students have a wealth of backgrounds. One is even in a rock band," she says, adding there were six male students in the program last year.

Routledge and co-coordinator Jo Ann Brewster oversee the entire library and information technology program, which is located at Red River College's Princess Street campus.

"We're like the little engine that could. We're a two person staff, our grads get great jobs," says Routledge. "They may not be high profile, but some students end up with pretty rewarding careers."

Started in 1963, RRC's library and information technology program was the first of its kind in Canada. The program, originally a one-year course, prepares students to work in a library without having to get the credentials required of a professional librarian. An undergraduate university degree and a master's degree are needed to become a professional librarian.

"I wasn't interested in four-year degree, plus this (RRC's program) is cheaper," says Melanie Lohse, 18, a first-year library technician student.

Lohse says it's been her dream to work in a library, and plans to leave the province after graduation.

Twenty-six students are currently taking the two-year program, while another 25 students take courses online or through Distance Education. Before getting into the program, students are required to take a reading skills test, a keyboarding test, and must undergo an interview.

"The interview process is more informative than it is weeding out," says Routledge.

"There's this false impression around (the career). A lot of people think, 'I like books, I love people, so it's the program for me.' Those things are very important, but it's a high stress career because you're dealing with the public, dealing with deadlines, and there's a lot of technology."

> "We're like the little engine that could. We're a two person staff, our grads get great jobs. They may not be high profile, but some students end up with pretty rewarding careers."
>
> - PAT ROUTLEDGE
> LIBRARY TECHNICIAN
> PROGRAM COORDINATOR

Like most RRC programs, library and information technology students have up to six hours of class-time per day that range from computer training to academic courses.

Library procedures, multiculturalism, spread sheeting and Canadian literature are just some of the required courses for the library and information technology program. However, the program does not offer any electives.

Routledge says the program touts an impressive hiring rate. Up to 90 per cent of their graduates are hired within six months of finishing the program.

"It's pretty darn good," says Routledge. "They can walk into any school system, or special libraries like government and corporate."

Entry level library technicians earn as little as minimum wage up to $15 per hour. But it's all about bargaining, says Routledge.

"We're champion in telling grads to 'demand what your worth,'" she says.

Would you like your program featured? Contact projectoreditor@hotmail.com

Immigration 101

BY SAMANTHA CHARRAN

Manitoba is a province built on cultural diversity, and in keeping with this trend the province has adopted several pro-active immigration policies.

One such initiative is the Manitoba Provincial Nominee Program, (MB PNP) which aims to recruit and nominate skilled immigrants who are interested in residing in Manitoba, but who otherwise may not qualify under the Federal Immigration Program.

The main focus in this strategy involves the retention of international students. The MB PNP recognizes that international students, who wish to stay in Canada, can offer considerable benefits to Manitoba as a result of their education, training, and work experience in this province.

The retention of international students is especially important in the day and age of the infamous "brain drain," aging population, and decreased birth rates.

To offset this potentially harmful economic trend, Canada must accelerate its ability to maintain its current workers, as well as to attract new immigrants. In this sense, immigration becomes crucial for future prosperity.

With convocation just around the corner, it is the perfect time for international students to explore the options available to them to obtain a one-year work permit and/or to reside permanently in Manitoba. There are many government and community associations, as well as third party representatives, such as immigration lawyers and consultants who are ready to assist in making Manitoba your permanent home.

When making a choice regarding third party representation, it is now imperative that the representative be a Canadian lawyer in good standing or be a consultant certified by the Canadian Society of Immigration Consultants (CSIC). Any immigration consultant that is not certified by this body is not legally allowed to be involved in the immigration process. Lawyers are not required to have this certification as they are governed by the Provincial and Territorial Law Societies.

It is advisable to explore numerous sources to obtain greater knowledge about the immigration process and to find one best suited for your situation. After all, the decision to emigrate is by far one of the most important decisions that an individual can make.

-Public Service Announcement

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Single-parent students face added stress

Day-care, classes, and career a tough mix

BY NANCY CHAPPELL-POLLACK

For those of you who feel tied down to your girlfriend, parents, or friends, try being a single parent. The pressures that single fathers face today are mounting, as child care prices climb. The significant lack of resources available for single fathers experiencing the pressures of school, work, and leisure activities are finding few places to turn to for help.

In Winnipeg alone, there are very few support groups to help single fathers. Many child-care organizations have parenting classes, but lack the funding to create a fathering class or support group. The Métis Child and Family Services holds a support group for fathers called Neah Kee Papa. In Cree, Neah Kee Papa stands for, 'I am your father.' The organization was introduced as a parenting support group to fill the void for single fathers in Manitoba.

"Neah Kee Papa targets young fathers," says Elizabeth Denny, coordinator for Neah Kee Papa, stressing the lack of social services for young male parents. "We did some research about teen pregnancies and there was little support for the men."

> "It's tougher if you are a full-time. There is definitely a necessity for full-time parents who are struggling. I can't see how they do it,"
>
> - GREG, SINGLE FATHER AND RRC STUDENT

The program is free of charge and offers assistance to single parent men. The Métis Child and Family Services home is located at 150 Henry Avenue.

Day care, on the other hand, is costly for any parent, single or not. A good day-care provider can cost a lot of money, while more affordable day cares charge approximately $5 per minute, every minute you are late after 5:30 p.m. In reality, many single parents devote a large portion of their pay checks to day care costs, while others are lucky enough to have relatives who can help out.

Greg*, who has asked to have his named changed for personal reasons, is a 23-year old single parent who is graduating from Red River College's computer analyst program in the spring of 2005. He shares custody with the mother of his 2-year-old son Colby*. Greg has Colby two days a week.

"The whole situation is not ideal when you are in school," he said.

His schedule becomes more complicated with sports, homework, and his girlfriend.

Greg says that if it were not for the system he and Colby's mom have created, and the support from their families, he would definitely need other resources to turn to.

"It's tougher if you are a full-time. There is definitely a necessity for full-time parents who are struggling. I can't see how they do it," Greg says.

Winnipeg International Children's Festival Volunteer Program

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CREWS

1. Box Office: Volunteers take tickets to exchange to wristbands. Explain how wristbands need to be applied.

2. Environment: Volunteers help keep the site clean and beautiful.

3. Gate: Volunteers check for valid wristbands at gates throughout the park and must be very observant.

4. General Store: Volunteers work in the Festival Store selling merchandise and performers' paraphernalia.

5. Lost and Found: Volunteers receive and look after lost items. Help re-unite lost children with parents.

6. Raffle: Volunteers sell raffle tickets to the Festival goers on site and must be able to handle money.

7. Site Hospitality: Volunteers are located at the Festival tent and give information to volunteers and entertainers. The office phone also gets answered at this location.

8. Meet and Greet: Volunteers answer any questions Festival goers might have and hand out programs to Festival goers around the site.

9. Traffic: Volunteers direct traffic at the Festival parking grounds.

10. Volunteer Central: Located at the Festival tent. Volunteers check-in for their shifts and can come to relax and take a break here.

WORKSHOPS

11. Creative Construction: Volunteers help kids create things out of wood.

12. God's Eye – Volunteers help kids to create God's Eyes out of yarn, beads and popsicle sticks.

13. Face Painting: There will be face painting stations scattered throughout the Festival. Volunteers help to face paint anyone that would like to look more colourful.

14. Hair Works: Hairdo Zoo and our volunteers will jazz up your hair with a rainbow of temporary hair colours.

15. Kee No Say O: Volunteers help in the storytelling area of the Festival and help kids dress up in costumes to parade around.

16. Puppets: Volunteers help make puppets using recyclable materials.

17. Teeny Tiny Town: Volunteers help the younger, teenier children in enjoying hands-on activities.

18. Wire Clowns/Jewelry: Volunteers help make wire clowns out of telephone wire, beads and buttons.

*** Workshop hours are as follows: Thursday, June 10 – 9:00 am – 4:00 pm**
Friday, June 11 – 9:00 am – 5:00 pm
Saturday, June 12 – 9:00 am – 7:00 pm
Sunday, June 13 – 10:00 am – 4:00 pm

Single parent statistics

Accodring to the 1991 census there were 954,700 single-parent families in Canada during that time period.

In 1990, the average gross family income for divorced, single fathers was approximately $36,700.

Single parent families experience greater costs for child care because of their need for child care arrangements. Single parents spend roughly $95 per week, in comparison to two parent families that spend $78 per week.

In 2002, the Manitoba government created child care subsidies for Manitoba families by slating $13.8 million to fund child care.

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Attention all elevator riders: respect the rider rules, please

Riding up one flight totally unacceptable says writer

BY SHERI STEIN

You know the feeling. You are running late for class so you push the up-button for the elevator. As you wait, you push it a few more times, under the assumption that the more you press it, the faster it will come. When the elevator finally shows, you enter the small box and punch the button to your floor. Then, just when the door begins to close, a hand appears and the doors open again to allow the person to saunter in. They do not appear to be running late, and have no idea that you are. You start to blame them for making you late, but then realize that it's not their fault; they have every right to use the elevator as much as you do.

But then they do the intolerable - they press the button to the second floor.

A faux pas-like the comb-over, the banana clip, or the touching of a woman's pregnant tummy without asking-taking the elevator to travel one story is not acceptable in today's busy society.

Now, I am a lazy person. I take the elevator at every available opportunity. I hate the stairs. It's a form of exercise - something I avoid any chance I get. As lazy as I am, however, I never take the elevator to travel one measly floor, purely out of consideration to those who travel to the levels I would never expect them to climb to.

It's like the escalator at the mall; some days I climb the stairs as they move, but most of the time I just stand there and enjoy the ride. When I do, I stand to the side, so if someone else wants to climb past me, they can. It's just plain courtesy. It's astonishing to me how many people stand right in the middle-sometimes in a group-and make it impossible for the more active people, or those rushing around, to get by.

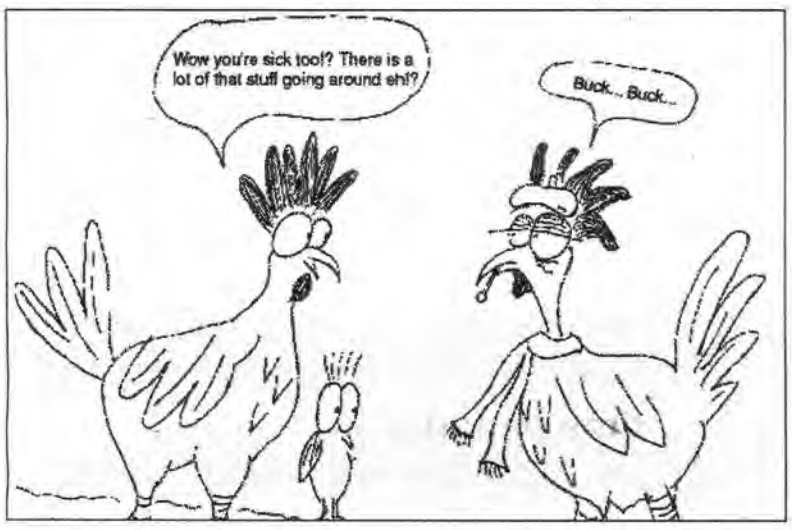
I am also amazed by the number of people who actually wait for the elevator to arrive and still take it up one floor. Do they really have that kind of time on their hands? Don't they know it is a lot faster to just take the stairs? It is; I timed it.

Of course, there are times when it is acceptable to travel one floor on the elevator. If you are carrying equipment that would make using the stairs treacherous, then feel free to join me on the lift. If you are dragging something on wheels that cannot be picked up, by all means, take the ride.

But if you have just grabbed a Tim Hortons coffee, and are running to my elevator, you had better be traveling at least a couple of stories. Because if you ride to only one floor, you are not just lazy, but rude as well.

Sheri Stein is a long-term elevator rider and a first-year creative communications student.

What do you 'ink'?



LAURA TEDESCO

JIMMY SHAND

Unofficial Tim Hortons Hump Day survey

"If the opportunity presented itself, would you leave Winnipeg for any other city?"

Yes - 47 per cent
No - 33 per cent
Don't know - 1 per cent

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Soccer legend retires

the Divine Ponytail hangs up his cleats

Italy's beloved "Roby" to play last game

BY DAVIDE CAPONE

It's the end of an era in Italian soccer, as its golden boy is set to call it a career at the end of the season. Brescia's Roberto Baggio, the 37-year-old legend has announced that this will be his last season.

It's the end of a career that inspired awe in millions of fans worldwide. Although a career that has been plagued by injury, Baggio always flashed his brilliance whenever he was fit to play.

Baggio, nicknamed the Divine Ponytail, has spent 19 years in Italy's Serie A, the country's top division, and is regarded as one of the world's top leagues. He has accumulated 200 Serie A goals, and had a part in creating numerous others.

Baggio's first performance on a large world stage was at the 1990 World Cup in Italy, where his goal against Czechoslovakia is still considered one of the best goals in World Cup history.

Baggio has probably never shone brighter than in the summer of 1994, when his five tournament goals carried Italy to the World Cup finals. However it was his miss in a penalty shootout in that final that he will always be remembered for by fans outside the country.

Baggio wore the blue shirt for Italy 55 times, from his debut in a 1-0 win over Holland in 1988, to his last match against Belarus in 1999. It has been since then that the whole country has been requesting for the return of their beloved 'Roby' to the national team. Well they may finally get their wish.

The Italian national team is set to pay tribute to Baggio in a friendly match the Divine Ponytail,against Spain on Wednesday, April 28. Italian national team coach Giovanni Trapattoni, has confirmed that Baggio will wear the number ten for the national team for his 56th, and final time.

It's sad to see one of the best players to ever play the game walk away from it after an amazing career. It's tragic that more international glory didn't come to Roberto Baggio. But he is a legend, and as he hangs up his cleats, it's comforting to know that there was still come magic left in them.

Remebering baseball legend Jackie Robinson

BY RICK SCHERGER

Throughout the course of sporting history, many men and women have changed the face of sport. Very few have a hand in changing society. Only a handful of these athletes come to mind: Muhammad Ali, Babe Ruth, Billie Jean King, Michael Jordan and Jackie Robinson.

When fans think of players who meant more off the playing field than on it, the name Jackie Robinson means more than any other. Whatever Robinson's accomplishments during his playing days, none compare with the fact that he was the first person to cross the colour barrier that had been unofficially in place in Major League Baseball since the origin of the organizations that governed it.

Brooklyn Dodger manager Branch Rickey was the man who chose Robinson for the task of taking on baseball's segregationist policies. On Oct. 23, 1945, Robinson was selected for his combination of raw athleticism, fiery determination, intelligence and mental toughness.

Robinson was 26-years-old when he signed with the Dodgers. He had spent the previous season toiling for the Kansas City Monarchs of the Negro Leagues. Up until that year, Robinson had been better known for his exploits on the football field, basketball court and in track.

Montreal became the home of Robinson's first taste of what was to come. The Montreal Monarchs was the minor league affiliate of the Brooklyn team and Rickey felt it would serve Robinson well to get some experience before attempting to take on the competition in the big league.

While in Montreal and for the first few seasons in Brooklyn, Robinson endured the racial taunts of fans, opponents, and even team-mates while performing at an exceptional level on the field.

In 1947, his first season in the bigs ended with Robinson taking home the Rookie of the Year Award, an amazing accomplishment considering that he had to overcome more than just the competition to win the trophy.

Two years later, in 1949, Robinson received the MVP, producing the best statistical numbers of his career. He hit .342 with 124 RBI while scoring 122 runs while playing in all 156 games for the Dodgers.

Although Robinson's career lasted only ten years and his numbers aren't as good as some of the players he played against, Robinson was a first-ballot Hall-of-Famer. He entered the Hall with Cleveland Indians pitcher Bob Feller in 1962.

Starting this season the MLB has named April 15 as Jackie Robinson Day

In 1987, the Rookie of the Year Award was renamed the Jackie Robinson Award in his honour. On Apr. 15, 1997, the 50th anniversary of Robinson's first big league game, Major League Baseball retired Robinson's number 42, a tribute never before handed out by the league.

Major League Baseball has designated April 15 as Jackie Robinson Day. Starting this season, each team that hosts a game on the date will have a special ceremony to commemorate the accomplishments of the first African-American to play organized baseball.

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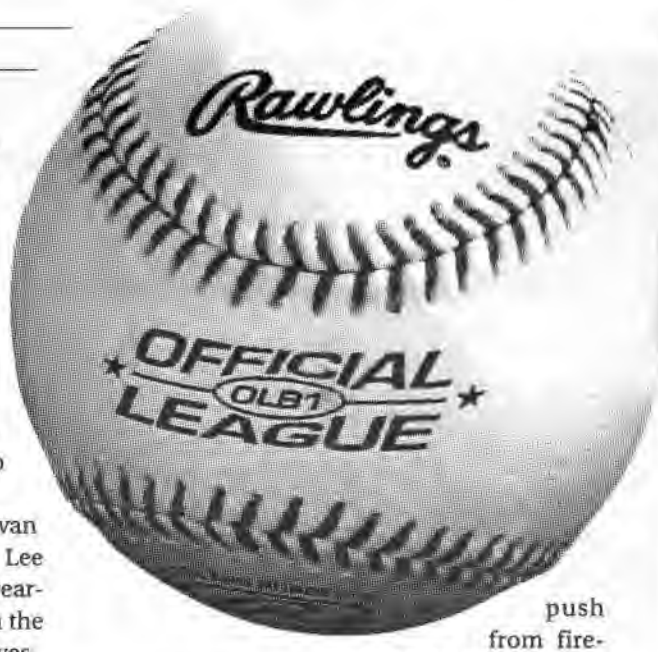
Questions for the national league

season starts off with more Q's than A's

BY CHAD SCARSBROOK



One month into the baseball season, there are plenty of questions facing the teams in the National League. Here is a selection of questions that will be answered before season's end.

east

BRAVES - Can the Braves, who now rely on their hitting instead of their pitching, win a 13th straight division title? Can club ace Russ Ortiz come anywhere close to matching last year's 21-win season?

MARLINS - How will the key losses of Ivan Rodriguez, Juan Encarnacion, and Derrek Lee affect the defending champions? Can 23-year-old Josh Beckett continue where he left off in the World Series? Early indications this year say yes.

EXPOS - Can Montreal compete without a bona fide ace pitcher? With the loss of Javier Vazquez to the New York Yankees, the Expos's number one pitcher is Livan Hernandez, a man who has only topped 15 wins once in his eight-year career.

METS - The Mets have declined steadily since their World Series appearance in 2000. Since then, they have only had one winning season (they were 82-80 in 2001). Will the young tandem of Kaz Matsui and Jose Reyes help New York contend for a playoff spot?

PHILLIES - Can the Phillies, who look great on paper, bring it all together? The Phils have a potent batting lineup, including studs Jim Thome, Bobby Abreu, and Pat Burrell. Their pitching staff, which consists of starters Kevin Millwood, Vicente Padilla, Randy Wolf, and Eric Milton, is solid but not spectacular. Can 32-year-old closer Billy Wagner continue to throw the heat?

central

CUBS - Will Chicago be able to rebound from last year's Steve Bartman incident? Bartman, you'll recall, was the Chicago fan that prevented Cubs outfielder Moises Alou from making the catch that would have sent them to the World Series. Perhaps the bigger question is whether the Cubs can win without Mark Prior, arguably the best overall pitcher in baseball. Prior began the season on the disabled list with an inflamed Achilles heel. It remains to be seen if he will return to form once he returns.

REDS - Can Ken Griffey Jr. stay healthy all season? Will youngster Adam Dunn, who hit 18 homers in the first two months of last season but finished with only 27 for the entire year, turn into a consistent threat?

ASTROS - Can we expect one last Cy Young push from fireballer Roger Clemens? How will Andy Pettitte fair in the National League? Will Lance Berkman return to form after last year's disappointing season?

BREWERS - How much of a loss was slugger Richie Sexson? Will Scott Podsednik suffer from a sophomore slump or will he prove his 43 steals, 100 runs scored, and .314 average was no fluke?

PIRATES - Will 2004 be the coming-out party for this young rotation? Kris Benson and Kip Wells have been flirting with breakout seasons for the last several years. The real question is whether the soft hitting Pirates can score enough runs to help their starters win.

CARDINALS - Is Albert Pujols good enough to win the first Triple Crown since Carl Yastrzemski did it in 1967? Will Scott Rolen continue his hot start? Just how good is Edgar Renteria?

west

DIAMONDBACKS - How will Arizona's pitching staff react to the loss of Curt Schilling? Is Brandon Webb good enough to replace Schilling? At age 41, is Randy Johnson still able to throw the heat for a full season? Can Richie Sexson and Luis Gonzalez get the 'Backs back into the playoffs?

ROCKIES - The thin air in Colorado is a pitcher's nightmare as balls are routinely bombed out of the yard. Unfortunately for the Rockies, their pitching staff isn't good to begin with. Can they keep their collective E.R.A. under 10.00?

DODGERS - Can Shawn Green regain his status as one of the best pure players in the National League? Last year Green hit only 19 homers after blasting 42 the year before. If Green has another season like he did last year, expect the offensively challenged Dodgers to miss the playoffs again.

PADRES - Will David Wells be a positive mentor for the young Padre pitching staff or will he merely teach them poor eating habits?

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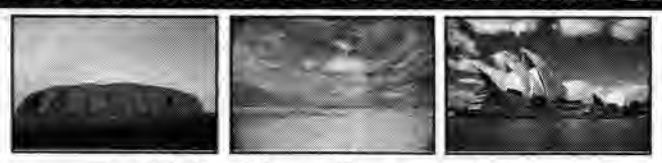
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15 minutes of fame for RRC student

BY AMY GILBERT

Imagine a panel of judges staring and critizing you while you sing a capella to a song that you hope will bring you fame and glory, or at least a plane ticket to Toronto. This isn't a dream; this is reality. It's *Canadian Idol.*

Canadian Idol has started a new round of competition and Red River College student Jean-Marc Prévost tried his hand at the auditions last week at the Winnipeg Centennial Concert Hall.

The 20-year-old, born in South Junction, Manitoba, found himself in a room filled with hundreds of other hopefuls competing to be the next pop icon, and meeting each other along the way.

"Meeting people gives you a commonality, maybe even a common dream, helping you relate to the people there," said Prévost.

This competition comes at a time when star searching has never been more popular. Shows like *American Idol* and *Making the Band* have dominated the ratings. But how do the contestants feel?

"[Sometimes] feeling like you're a sell out, conforming, being what they want you to be, but it's neat to be a part of it. All the people I met were happy and confident people," said Prévost.

Ben Mulroney was in attendance as Prévost and the other performers sang their hearts out.

Prévost was honoured by getting the chance to sing his rendition of Love Song by Third Day on the television show *etalk Daily.* When Prévost was asked if he would sing on the show, he told Mulroney only if he'd take a picture for his grandmother.

However, a chance for national stardom does come with its obstacles - mainly nerves. Prévost, even with his amazing talent and self-confidence was still uneasy about his performance.

"Oh yeah, there's nerves but if you feel like you do as good as you are, all you can say is that you've done your best," he said.

Along with nerves, Prévost had a moment of embarrassment during his first round audition when his cell phone went off.

The experience isn't entirely new for Prévost, who sang growing up at weddings, community services, and school functions.

Jean-Marc Prévost poses with *Canadian Idol* host Ben Mulroney

Prévost's *Canadian Idol* experience did not end with a trip to Toronto to compete in the show but he didn't take it to heart.

"After all of these experiences, I realized I'm not [pop] star material, and I appreciate that. I respect anybody who makes it through."

Karaoke makes a comeback

BY HEATHER ESSELMONT

My heart is beating fast. My palms are sweating. My mouth is going dry. As my name is called, I slowly go up to the front of the bar. I get handed a microphone. Everyone is staring at me expectantly. As the song comes on the speakers, I start to loosen up. It's my time to shine.

As a karaoke beginner, my first time started out promising. I was calm, relaxed, and eager. But as the first notes of Wham's Wake Me Up Before you Go-Go came up, I discovered I didn't know how to sing in key. And somehow I didn't sound as good as I did in my car, with the music blaring. I sounded more like Theodore from *Alvin and the Chipmunks* than the next Christina Aguilera.

But karaoke is back. Places all over Winnipeg are springing up, from karaoke nights to full-time karaoke bars. The obsession with making a fool of oneself is growing.

Renting karaoke equipment has never been easier. In Winnipeg, there are several music stores that rent and sell karaoke machines, ranging from $100 to $150 each. CDs of karaoke music, anything from the golden oldies to the hot hits of today, can also be bought.

Maryann Bruce, a 28-year-old residential care worker in Stonewall, received a karaoke machine this past Christmas.

"I've wanted one for years, because I think it would be fun. I had to wait until my husband would buy it for me though," she said.

Bruce hasn't had any karaoke parties yet, but her three kids have gotten a lot of use out of it. Bruce had never been to a karaoke bar in Winnipeg but did have the opportunity to sing at a karaoke yard party.

"It was a lot of fun!" she said. "That's what made me want a karaoke machine in the first place."

A small, stuffy basement bar on St. Mary's Road in St. Vital doesn't seem a likely place for a karaoke bar to be. But that's exactly where the Limelight Tavern is located. The Limelight Tavern started karaoke in the early 90s, but owner Brock Gouden said the Limelight's beginnings didn't stray too far away from what it is now.

"It started out as an Irish pub, with Irish sing-a-longs," Gouden said. "It eventually merged into karaoke, and that's what it has been ever since."

The Limelight offers karaoke seven nights a week where patrons can choose a song from a music library of over 1,200, from Tom Petty to Britney Spears to Queen. It's no surprise that Friday and Saturday nights are the busiest nights at the Limelight, where karaoke is in full swing from 10 p.m. on.

In his book *Karaoke Nights: An Ethnographic Rhapsody*, author Rob Drew wrote, "In karaoke, as in love, the first time is rarely the most gratifying. You have to be persistent, experiment with different positions, find your comfort zone."

Karaoke can also be therapeutic. Studies have shown it can lead to increased respiratory strength, endurance, control and emotional and physical tranquility for some people.

Recently, karaoke has branched off into other bizarre forms. There's "jamaoke," where the singer is backed by a real band, and "movieoke," where the participant voices their favorite movie. There's also one that probably won't find its way to North America, but is quite popular in Japan - "Pornaoke," where people contribute their own sound effects to porn movies.

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Kill Bill is classic Tarantino

lack of blood leaves room for story to shine

BY RYAN HLADUN

I figured him out. His plan: draw in a new audience with blood and guts for round one and when they are salivating for more, turn the tables and fill the second half with the hilariously clever dialogue and stylistic elegance he is known for. For this, Quentin Tarantino is a filmmaking genius. He had me fooled.

I lost a ton of respect for Tarantino, built up from classics like *Pulp Fiction* and *Reservoir Dogs*, after suffering through *Kill Bill: Volume 1*. I hated the film, in fact. Any sort of a good story was drowned by ridiculously overemphatic violence and annoyingly overused rip-offs and add-ins from Japanese movies and television popular years ago. I was to the point of giving up Tarantino movies altogether.

Luckily, I didn't, albeit I went into *Kill Bill: Volume 2* with low expectations. Maybe it was for that reason that the film blew me away. I loved every minute of it.

Volume 2 continues the tale of The Bride's (Uma Thurman) quest for revenge against ex-lover Bill (David Carradine) and the remaining two assassins that put her in a coma for four years.

The story that was so cruelly left out of *Volume 1* was captivatingly evident in *Volume 2*. Emotion replaced violence, and enchanting scenes of dialogue replaced headache-educing music. True trademark Tarantino came out in complete, brilliant detail.

The camerawork is masterful, with perfectly-placed close-ups getting you right in the face of the characters, amplifying the mood of the scene. This is effective in an early flashback scene with Bill and The Bride at the wedding chapel before the inevitable massacre, where they share uncomfortable pleasantries after not having seen each other since The Bride left the assassin life.

This effect, though, wouldn't be possible without the cast. Uma Thurman's ability to so believably convey pain, anger and sadness all at once is remarkable. And David Carradine brings devilish flair to the role of Bill. Michael Madsen's Budd and Daryl Hannah's Elle Driver of Bill's assassin squad are also great, and play characters that have their own developments that add even more to the film.

The lack of violence might aggravate some moviegoers, but the amount actually shown is enough to satisfy true fans of Tarantino, and the cheesy Japanese style that was over the top in *Volume 1* is still there, but is toned down and actually funny in *Volume 2*.

One hilarious new character, Pai Mei, who we learn was The Bride's mentor, is the stereotypical elder of Japanese movies. But instead of being tacky and tasteless, the character's mannerisms (abrasive laughing and constantly stroking his beard) are clever and amusing.

Kill Bill: Volume 1 was Tarantino having fun, showing off, and paying homage to the forms of entertainment he grew up with. *Volume 2* is Tarantino at his very best with an achievement of a film that is still silly, but serious at the same time. The story of Kill Bill, one of revenge, love, and human nature, will go down as classic.

Darkness rules in *The Punisher*

BY RYAN HLADUN

Marvel's latest feed to its legions of comic book fans is *The Punisher*, an exhilarating ride into one man's furious pursuit for revenge. With nothing to lose, he has one purpose - to blow up things and kill people in the bloodiest way possible.

The Punisher isn't your average superhero. In fact, compared to other Marvel comics vets like Spiderman and Wolverine, he's just plain average. He can't fly, or run fast, and is far from impervious to pain. Weapons are the Punisher's game - knives, shotguns, rifles, bows and arrows - and whatever else he can find.

Written and directed by first-timer Jonathan Hensleigh, the film follows the comic book origin of the Punisher closely. Thomas Jane (*Dreamcatcher*) breaks into the mainstream as Frank Castle, an undercover cop, whose entire family was wiped out by crime boss Howard Saint (played by John Travolta who was in comfortable territory as the sadistic villain). Castle seeks revenge against Saint's empire and becomes the Punisher.

The Punisher differs from Marvel's prior comic book adaptations, like *Spiderman* and *X-Men*, which tended to be vibrant and colourful, with amazing special effects. It goes where *Daredevil* attempted to, and succeeds like *Batman* did - to be dark and disturbing with realistic, in-your-face violence, and without relying on computer graphics.

The violence is brutal in the film, more so than any other comic book adaptation. Castle's fury shows in bloody detail. Hensleigh, though, smartly includes some comic relief, to keep the audience from getting completely depressed. Castle stays in an apartment, neighbour to three people - two bumbling guys and a woman down on her luck (played by Rebecca Romijn-Stamos) - who try to befriend him. One amusing scene finds Castle fighting with a seven-foot-tall assassin in one room, while the three dance to classical music in the other.

Emotion is essential to *The Punisher*. Of course, the audience has to feel Castle's loss and want his revenge. Hensleigh does a great job of conveying Castle's pain and anger, and difficulty dealing with the memories. In between killing criminals, Castle soaks his sorrows in alcohol.

Hensleigh does such an excellent job of developing his characters that it actually poses a drawback to the story. He, with help from Travolta, develops Howard Saint to the point where the audience might feel his pain as well, and instead of hating him, actually become attached to him.

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Ageless performer rocks arena

BY MARC ZIENKIEWICZ

The Winnipeg Arena is a dump. It smells funny, the seats are uncomfortable, and the acoustics are terrible. Despite all that, David Bowie managed to bring 8,000 people to their feet on April 7 in support of his latest album, *Reality*.

After a 14-year absence, Bowie returned to Winnipeg looking and sounding as vivacious as ever. Decked out in a form-fitting denim jacket and testicle-crushing jeans, the 57-year-old performer didn't look a day over 40. Opening with his classic hit, Rebel Rebel, Bowie played songs from throughout his four-decade career, proving that age doesn't have to interfere with an artist's relevance in the modern musical landscape. With acts like The Rolling Stones looking more ridiculous as they get older, Bowie looked as classy and as handsome as one would hope from one of the most influential musicians of the 20th century.

While Bowie's ageless appearance and sound was cause for celebration, it also turned out to be an occasion for melancholy. Bowie may be famous for his groundbreaking 20th century music, but fans can't help but realize that his music has pretty much reached its peak in terms of being progressive. The new material Bowie performed sounded pretty much like everything else out there these days. Except for the fact that it was Bowie performing it.

And that's why most of the 8,000 people who attended the concert were there. When Bowie performed his older hits like Heroes, Modern Love, and China Girl, the place went nuts. People clapped their hands and moved around to the beat of the music, smiling and cheering for the legendary musician they paid good money to see. But during his newer material, taken mostly from last year's *Reality* and 2002's *Heathen*, most audience members stood still, and the resulting applause sounded less enthusiastic than when Bowie went for the nostalgia factor.

> "Bowie looked as classy and as handsome as one would hope from one of the most influential musicians of the 20th century"

It's not that Bowie's newer material isn't up-to-par. On the contrary; after some terrible pop albums he made in the 80s, Bowie is making some of the best music he's recorded in a long time. But when someone pays 70 bucks to see him in person, they most likely want to hear the music that made him famous. And his newer material just doesn't satisfy that need.

Worst of all was the fact that Bowie's opening act, The Polyphonic Spree, did an equally good job of entertaining everyone. The 25-piece symphonic pop group, lead by former Tripping Daisy frontman Tim DeLaughter, played some wonderfully positive music that had Bowie's audience dancing even before he went onstage.

But credit must be given where it's due. Despite the architectural limitations of the Winnipeg Arena, the concert was certainly worth the price of admission. And even though Bowie may never relive his glory days, he's one of the greatest living musicians who still commands an audience.

50 cent worth every penny

BY CRAIG LOEWEN

A few G-Unit MCs and a DJ was all 50 Cent needed to put on an amazing performance for approximately 7,000 fans at the Winnipeg Arena on April 17.

With two MCs and one DJ, one of rap's largest superstars, 50 Cent, had the crowd on its feet and at attention for almost the entire set.

Toronto-born Melanie Durrant started the show off on time, showing off her amazing vocals. The show's tempo slowed as Kardinal Offishal took the stage. Kardinal, another Toronto native, played a set of Jamaican inspired hip-hop that didn't appear to excite the crowd.

David Banner, a rising rap star from Mississippi, turned the show's volume up by ripping off his shirt and doing a tumble routine across the stage. Banner sang his hit single Cadillac on 22's (the Winnipeg remix) while on the back of a security guard and in the middle of the rush-seating crowd on the arena floor. Banner also crowd surfed, and ran through sections of seats throughout the arena while keeping up his high energy performance.

Taking the stage on time with G-Unit in tow, 50 Cent focused the first half of his set from his hit album *Get Rich or Die Tryin'*. The crowd was on its feet by the time 50 Cent started a 20-minute session filled with hits, including In Da Club, P.I.M.P., Patiently Waiting, 21 Questions, Back Down, and Wanksta.

The crowd exploded with noise as 50 Cent commented on the quality of Canadian weed. He continued his set with remixed performances of Missy Elliot's Work It, and Jay Z's Brush Your Shoulder off. He also explained and performed several songs from the mix-tapes that helped to launch his career.

Frenzied fans fought over numerous articles of clothing that were thrown out by 50 Cent and G-Unit, including caps, shirts, and autographed Manitoba Moose jerseys that were worn as they made their way on stage.

50 Cent's rap has often taken a back seat in the media to his troubled past. He's avoided talking about his much-publicized gangster past; a past that includes being shot nine different times outside of his grandmother's house. But this night was all about the music.

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Duties and Responsibilities

- Be able to set up and run sound equipment during noon-hour entertainment.
- Help recruit, train, orientate, and coordinate Activities Team (volunteers and staff) at events.
- Put up posters, banners, and decorations for events.
- Responsible for monthly campus event white boards.
- Help oversee door and ticket sales and give event cash report.
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To Apply:

Drop by Room DM20 or P110 for a full job description.
Drop off resume with cover letter, by Friday, May 21, 2004 to:
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