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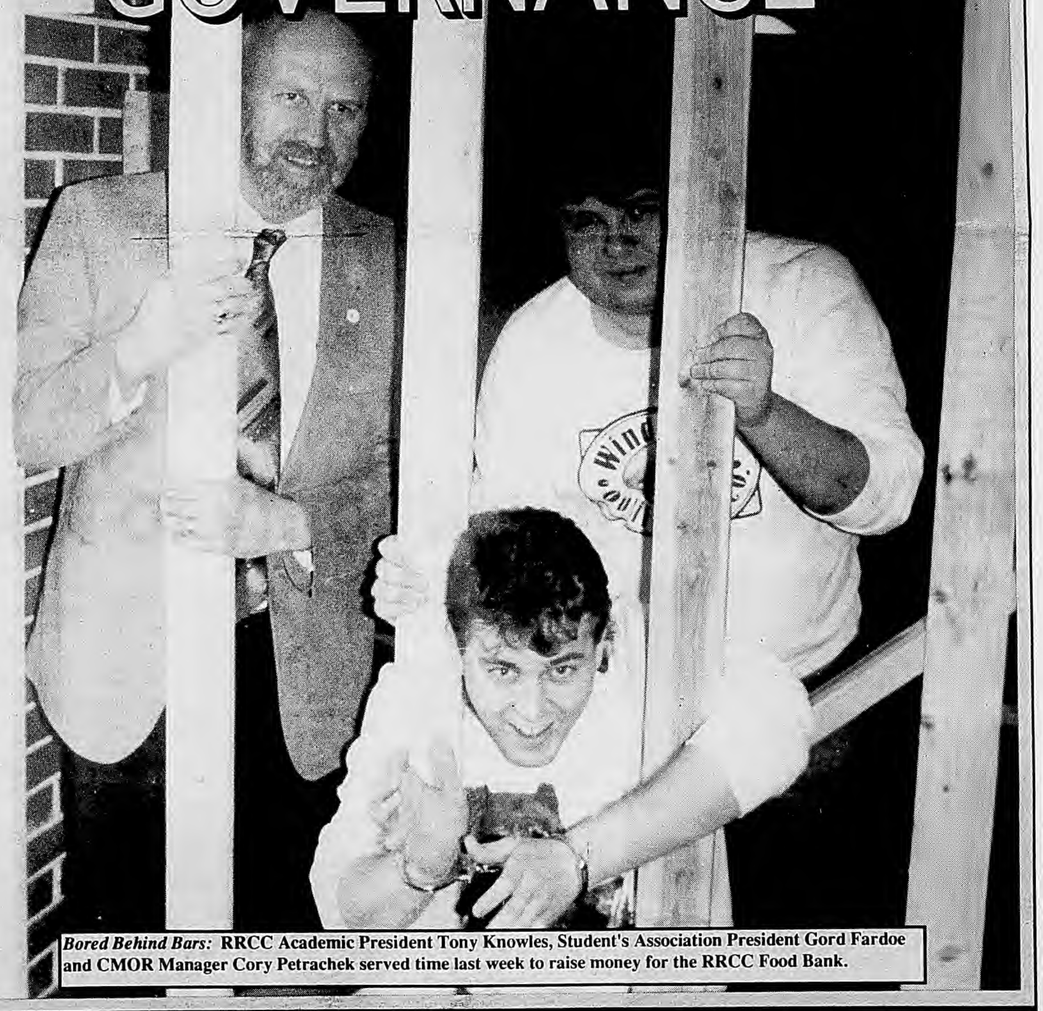

Bored Behind Bars: RRCC Academic President Tony Knowles, Student's Association President Gord Fardoe and CMOR Manager Cory Petrachek served time last week to raise money for the RRCC Food Bank.

PLUS: The Return of Zippy the Squirrel

YOUTH VIOLENCE

Panelists agree: "We've raised the most violent generation"

By Jodi Johnson

Youth violence is a very real problem.

Just ask RRCC student Robert Ewasko who was beaten with a baseball bat at a 7-11 store a few weeks back.

Youth violence was the subject of a community meeting at Sturgeon Creek Regional School last Tuesday evening.

"Parents need to regain control of their children. There is a lack of care by parents these days and this is where parental policing comes in to play," said Winnipeg Youth Inspector Lou Spado.

Speaking to a packed house, six panelists commented on various reasons for and solutions to the rampant increase of violence among youths.

The panelists included Justice Minister Jim McCrae, Winnipeg Police Department youth division Insp. Lou Spado, Deputy Minister of Education and Training John Carlyle, Vice-President and General Manager for CKY-TV and Videon Cable Television Vaughn Tozer, parent Myrna Chartrand and student Stacy Wiebe.

The panel was struck by the St. James-Assiniboia Interagency Committee as a direct concern of months of gang-related robberies, car and clothing thefts and burglaries by youths in Winnipeg.

"As parents and teachers, we have all been well-educated and informed about raising our children, but yet, we've raised the most violent generation. We have to start giving authority and responsibility back to parents, teachers, principles, government officials and the police," said Niki Partridge, a concerned mother of three.

The panelists all agreed.

"Parents have a right and need to participate in their children's lives. There must be rules set which may involve saying 'no' sometimes. The rules may also involve giving them a hug and telling them 'I love you' as well," McCrae said.

The rules must be learned at the tender age of three, the justice minister said. He stressed that elementary school may be too late for these rules to have a lifelong effect.

"We have a Young Offenders Act that is only nine years old and needs to be fine-tuned. We need to be ensured that children are held responsible for their actions—at the moment they are not," said Spado.

As a parent of a young offender, Robin Campbell had her son arrested after learning he had broken into 14 houses and forged cheques. As a result, he was incarcerated for two years.

She firmly believes that sentences for young offenders need to be harsher.

"I think that the Young Offenders Act should give out stiffer sentences and not only incarcerate kids, but put them to work in the community. The age of young offenders should be dropped to 10 for violent crimes and children at 16 should be tried in adult court," Campbell said.

■ *Jim McCrae: Elementary school may be too late.*

RRCC has the authority to tow

Photo by Graham Leathers

■ *A parking decal might save you from the tow truck.*

By Rene Hering

Some students may be getting the hook.

Under the city of Winnipeg parking by-law, Red River Community College will now have the authority to tow vehicles that do not have parking validation. Illegally parked vehicles may also be towed.

Before the implementation of board governance on April 1, the college could only withhold a student's marks or diploma.

"We're not going to wait until the end of June to see if an individual graduates or not," said Norm Konowalchuk, Executive Director of Administrative Services.

But Konowalchuk cautioned the tow truck will only be called in as a last resort.

Towing will be reserved for repeat offenders and vehicles that endanger safety such as a car parked in the fire lane.

"We'll ticket them first," he said. "The tickets would be similar to the city of Winnipeg or the University of Manitoba."

With board governance the college falls under the Colleges Act and will be allowed to enforce parking, according to Konowalchuk.

"We are presently formalizing and creating enforcement procedures."

Prior to April 1, the enforcement of Parking Services was the responsibility of Government Services.

In order to consolidate staff and student parking under the college by next year, staff members will be issued RRCC parking decals similar to those issued to students.

Staff members will continue to use Government Services parking decals until June 1993.

Photo by Graham Leathers

■ *Students parking without validation will be ticketed.*

Projector Seeks Readership

By Ursula Onyschak

There was sexual harassment—Natalie's Major Burns—and the good ship Board Governance.

While the new editors of the *Projector* have met some provocative and unprecedented challenges in their first few months on the job, their focus now is decidedly on the future.

"I'd like to see an increase in readership and distribution throughout the city," said news editor Rene Hering.

"The focus being more on issues that impact, but may not be restricted to, the college environment."

Editor-in-Chief Jason Beck has a definite format in mind for the year ahead.

"We want a layout that is consistent and comprehensive throughout; where people can look for features and find them in the same place week after week," he says.

New columnists, sports, political satire and a cartoon strip as well as regular prize giveaways—including movie passes, compact discs, and T-shirts—will hopefully appear in every issue.

"We had a great response to the Correy Myco contest in the last issue," says Beck. "By 8:30 a.m. we had 20 people come by the office for three prizes."

Beck welcomes contributions from faculties around campus and invites students and staff to approach the *Projector* staff about issues in their area.

There is room for both hard news stories and lighter news with entertainment value, said Hering.

"Looking back at the Pollock-Linville incident, I think a lot more people were amused than offended," he said.

While the incident—which was revived yet again this weekend on Saturday Night Live—received a lot of publicity, *Projector* distributor Andrew Waterman reported out of 5,000 copies, 1,900 of the controversial issue were retrieved for recycling.

Though thePollock/Linville issue moved approximately 1500 more issues than usual, *Projector* readership is still far below what the new editors hope to achieve in the upcoming year.

Entertainment editor Kenton Larsen is not at all daunted by this statistic.

"Please. I just want to entertain you. Is that so wrong?"

Photo by Graham Leathers

■ *The Projector's circulation has a long way to go.*

SA Executive Nominees Scarce

By Rene Hering

Right now it looks like a one man race.

At press time Business Administration student Robert Hodgson was the only candidate nominated for the upcoming Student Association exectutive elections.

Hodgson is running for the newly formed position of Vice President of Finance.

Current Vice President Amy Ho told the Projector she knows of three others who intend to run for positions but haven't yet filed nomination papers.

"It looks like it might be another unopposed election," said Ho.

Candidates have until Wednesday, April 28 to file their nomination papers. Campaigning will begin the following day.

SA President Gord Fardoe has not yet been officially nominated but indicated he intends to run.

"I announced my candidacy in March," he said. "Putting my name in is just a formality."

As of next year, the SA will axe the position of Public Relations Director currently held by Tish Nelson in favor of two new positions: Vice President Academic and Vice President of Finance.

The SA has also implemented new requirements for their executive. All canidates must be returning students with a minimum Grade Point Average of 2.5, and in the case of Vice President taking a minimum 50 per cent course load.

The President must take a maximum of two day courses and spend at least 30 hours per in the office.

"I think the new courseload and office hour requirements for the President is a good balance for the number of committes going on," said Fardoe.

Nominees for executive positions will now be interviewed by an election committee before the nominations are final.

This year's election committee consists of Amy Ho (Vice President), Ron Cormier, Suzanne Little, Ray Rempel (SA Treasurer), Tish Nelson (Public Relations Director) and one council representative.

Harassment policy revised by summer

Fair hearing for both parties a priority

By Ursula Onyschak

RRCC's new sexual harassment policy—which should be finalized by the end of June—is being compiled with the input of committees from Red River, Assiniboine, and Keewatin Community Colleges and will be drafted within the next month.

It will include a definition of sexual harassment, penalties, services available, formal and informal complaint procedures as well as the role of various individuals in the policy and complaint procedure.

"We are working on a revised Sexual Harassment Policy that will not only meet the changing needs of students will also reflect our new independent status," said Red River Community College sexual harassment officer Donna Finkleman.

"Our priorities are to eliminate redundancies, to ensure both parties involved in a complaint receive a fair hearing, and to streamline the whole process as much as possible."

A draft will be circulated, for feedback, to the Students' Association, college management and employees, the Manitoba Government Employees Union, and the Human Rights Commission.

"It's a time-consuming but necessary process," said Finkleman.

"We want input from organizations that will be affected by the policy."

Although badly needed, Finkleman—who's present position as Sexual Harassment Officer is part-time—is concerned adequate staffing and support services for the new policy may not be readily forthcoming.

"Unfortunately we are sadly understaffed. The process of investigating harassment claims, providing services and educating staff and students is a full-time job," she said.

"We consider this a priority and will continue to seek adequate funds."

The existing sexual harassment policy will serve the college until the new one is formalized this summer.

The Projector is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The Projector's mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The Projector reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

EDITOR-IN-CHIEF
Jason Beck

NEWS EDITOR
Rene Hering

ENTERTAINMENT EDITOR
Kenton Larsen

PRODUCTION COORDINATOR
Diana Giesbrecht

For Better Or For Worse:

Real World Invades Comics Page

During an age in which the electronic media is capable of letting us know, within seconds, what's happening in Sarejevo or whether or not the borders of Kuwait have been attacked, it's amazing that CNN hasn't spent more time reporting on the so-called "funny" pages.

In the print world, reality recently invaded the peaceful land of the comic strip, and things in cartoon land seem just a little too serious.

If you've been following the scandal surrounding the introduction of a teenaged homosexual character into the comic strip *For Better Or For Worse*, you may find yourself asking the same questions that many readers across North America already have.

Is it appropriate to feature a storyline about a teenager discovering that he is gay in a comic strip? Has the cartoonist gone too far by exploring teenage sexuality in a medium usually designed for the purpose of entertainment?

Or, more specifically, when did cartoonists start feeling it was their role to take on extremely sensitive topics in the funny pages?

There used to be a time when one could turn to the comic section and laugh at the antics of Snoopy and Charlie Brown without feeling pressured to examine the situation from any sort of sexual or pseudo-Freudian perspective. Nowadays, reality is continually sneaking into the innocent world of the comic strip and nothing is sacred.

While, thankfully, many cartoonists have allowed their strips to exist as diversions from the most sensitive problems of humanity (*The Far Side, Fox Trot, Peanuts*), others have mistakenly sought out to tackle these issues at the expense of laughter and the very purpose of the comic strip itself.

Obviously, the funny pages need to address a certain amount of cultural and political realities for the purpose of creating intelligent, satirical humor, but extremely tense issues (such as racism, sexual orientation, and the abortion debate) should not be touched upon in a comic strip until society itself has worked them out. It's one thing to poke fun at the idiosyncrasies of a politician; it's another to bring up the topic of sexual orientation in a medium characterized by wit and satire.

Though, in *For Better Or For Worse*, the cartoonist has implemented the topic of teenage homosexuality quite tastefully (for a comic strip), the open-minded statement would be better expressed through other art forms. In well-written television programs or in credible feature films, the message could be expressed clearer and in a better context. Young teens are more likely to discuss the topic of sexual orientation with parents following an "after school special" than after scanning the Sunday funnies.

The cartoonist's desire to open reader's minds about homosexuality and its existence among teens should be commended; it's her choice of medium that is questionable.

And one other thing: What's the deal with *Crankshaft*?

Jason Beck

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FAIR COMMENT

BY SYD D. GOPHER

The Great Tree Debate

"I think that I shall never see a poem as lovely as a tree."

Who is the author of this ditty? Shakespeare? Whitman? I suspect it was my father, since that is where I first became familiar with this poetic morsel, along with other classics like, "Spring has sprung, the grass has riz, I wonder where the flowers is."

Anyway, I digress. Trees, and the chopping down thereof in the Exchange District for a Hollywood film has been on the minds of many a Winnipegger, as indicated by the volumes of passionate Peter Warren callers lately.

On any given topic, I'm told, there are five per cent extremists at either end, 80 per cent of apathetic sorts who would rather just watch sitcoms, and 10 per cent undecided, the juicy target of extremists, who, depending on the information they receive, could swing either way.

Ah, the Exchange District, that jewel of Winnipeg built through many years of painstaking labour. The old warehouses we were too poor to tear down in the 1950s and 1960s, that are coveted by richer cities now. Fifteen years ago patient visionaries tenderly planted the Schubert Chokecherry, Siberian Elm, and the green ash that now shade the curious heads of tourists.

Now Tri-Star Pictures wants to destroy our frontier town's fragile landscape in the name of creating an "authentic" turn-of-the-century town, Helena, Montana. They want to cut down 48 trees, down from an initial 53, when the director offered to save the five largest elms in a sort of compromise.

Sure, Winnipeg's sacrifice will be compensated. We will be receiving one million in economic spin-offs, replanted trees, $25,000 to replace replanted trees that die, and $500,000 worth of facades.

Maybe our recession-trodden spirits could use a bit of fun, some glamour, some hard cash pumped into our paper thin arteries.

What do the extremists have to say about this? Already well-worked into a frenzy, the environmentalists, 'tree-huggers' so to speak, cannot leaf this alone.

Indignant, self-righteous, misunderstood and *always* politically correct, they are suspicious that a Hollywood (said with distaste and a sneer) film company is somehow "pulling one over on us," and laughing at our naiveté.

"We are an ultra-sophisticated urban centre with ARTS, you know; ballet, performance art and everything. Besides, the only movies worth seeing are made in Montreal or Europe."

The environmentalists would rather have their bodies, strapped dramatically to a tree, cut in half by a chain saw, than have the greedy machinations of the CORPORATIONS succeed yet again. Or better yet, have those evil loggers killed when they hit an iron spike planted into a tree. Maybe widow(er) makers would be a more accurate title than tree-huggers. But any means to an end, right?

This is a characteristic shared by the other extreme: the Goldenesque, anything-for-money, "sure you can cut down the trees, and for an extra twenty bucks, I'll throw in my grandmother" side. These are people that think concepts like 'ecosystem' and 'hole in the ozone' are fallacies put forth by 'communists' (a word that still causes the gang to wake up with pounding hearts and night-sweats and take another belt of Pepto-Bismol).

"Those bleeding-heart liberals, don't they know this is BUSINESS? Get a job, already! This will get us in the good books with Hollywood. A little networking in the right places goes a long way, don'tcha know."

Good thing Hollywood doesn't want to tear down trees in St. Vital or Tuxedo. "Now come on, people *live* there. You have got to draw a line somewhere."

What if it wasn't trees? What if Hollywood wanted us to wear our underwear on our heads for three days? I think we would see a little more off-white and sagging elastics in city hall than we would care to.

There you have it—the extremes. We don't have to worry about the apathetic because they are probably watching *Married With Children* right now and do not want to be disturbed. And what about the fertile 10 per cent, waiting to be informed? Knowing the facts, which side would you believe?

On Campus

By Jennifer Still

Would you let your spouse or "significant other" sleep with a millionaire for a million dollars like in the film *Indecent Proposal* ?

Ruqsonna Mehkri (Business Administration):

"No. Definitely not. I don't think money is worth giving up true love. You would look at him in a different way. Money is not worth it."

Gord Fardoe (S.A. President):

"No. I have much more respect for my partner. You can't put a price tag on our relationship. To me, it's priceless. No amount of money would make me want to change that."

Ray Common (Creative Communications):

"Me and my wife said theoretically...yes. That's if it came down to actually doing it. If the situation arose, it would be her decision."

Angie LaPlume (Business Administration):

"I don't think it's right because if you're married to someone, it's a pledge you sign. If you do it once, you will be tempted to do it again."

Cory Petrachek (CMOR Manager):

"It depends. If I was truly in love, then no, because love doesn't have monetary bounds. But, if we were just dating the choice would be hers."
(Editor's note: We're not sure about the validity of this last one...J.B.).:

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NEWS in

Scandal Update

- Provincial Ombudsman is currently investigating why sexual assualt charges filed against Larry Linville by Natalie Pollock were dropped.
- Infamous photo was featured on the April 17 episode of *Saturday Night Live* ("Opera Man" sang about the photo).
- Issue of *Winnipeg Sun* which featured *Projector* Pollock-Linville photos set an all time circulation record

Norman Drescher, award winner Cindy Lange and Drawing Instructor Ken Stampnick.

Advertising Art Student Off To Aspen

Second year *Advertising Art* student Cindy Lange will be spending five days at an international design conference in Aspen after winning the Gordon Eliasson Trust Award (presented by Norman Drescher, pictured above).

Lange, 20, was chosen to attend the June conference after submitting design work, a resume and a letter explaining her interpretation of design.

"I was surprised that I won because it was a last minute decision to go for it," she said.

"I'm looking forward to meeting people from all over the world."

The conference is expected to attract designers from across North America and parts of Europe.

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Nature...

Spring has sprung...

Sex and the single insect? Whatever.

By George R. Kynman

May is the month which Winnipeggers eagerly await. It is a month known for the final vanishing of the whites of winter and the greys of a sloppy spring. Road crews are out raising their clouds of dust and hay fever sufferers are eagerly anticipating the first whiff of pollen in the stiff spring breeze.

It is also a time of the year which is traditionally allotted to breeding and birth in the crisper latitudes. It means bunnies are doing it, birds are doing it, and the teens who have been at it all winter are now doing it with renewed vigor, if somewhat amateurishly.

This is the time of year when things with many legs burst from their knaggy galls to begin chewing on the trusses and defecating in the dim sum. They are the creepies, the crawlies, the fuzzies with twitching probosci which have been conspicuously absent throughout the winter.

Unless you have more eclectic tastes than I, you will not wish to lie in wait for these animalcules personally with brick, Raid and a smile. You will not want to sift through the gunk beneath the fridge for signs of life. You will need expert assistance, otherwise they may join forces and walk off with the smaller children.

Do not be embarrassed by the unremovable stigma attached to the arrival of pestilent pests in the laundry hamper. Oscillate the pride out the window and hire the professional.

I would not be ashamed to call in assassins if Campbellites happened to burst upon the scene spewing political rhetoric and mingling with the resident roaches. Nor would I hesitate to enlist the aid of the maestro mechanic of demise if a shroud of Shriners slid into the kitchen.

The expatriate contents of their fezi alone would require the services of braver and more resolute lads than myself.

There are brand leaders in the field of hired assassins upon which to call when the ants begin bagging the cupboards. The majority of them are specialists, that is they concentrate their not too understated chemical firepower on the more nasty and infinitely more profitable varieties of pests. But don't let this deter you from hunting out the best eradicator for your particular purpose.

If the run of the mill roach is rooting through the remnants of your rib roast then almost any licensed man with a chemical bomb can do the trick. For the more exotic varieties you'll have to do some careful shopping.

A word of warning. If you're after the crustiest crustacea, or the slickest of silverfish, Rent-O-Kill companies will fumigate them fornicating in the foyer. But if foam flecked canines or rapacious rodents resembling rabbits are your concern, you will have a greater challenge finding someone for the job.

You can't pump a dozen rounds into a slathering Fido, nor apply terminal electrolysis to bunnies. But on the plus side, you can into pigeons.

"Run of the mill roach" poses with nurse for shoot..

Trixie and Sasha: Again? Yup.

More advice for the lovelorn, dazed, confused, and sleepy

Well, dearie, there's been times when Trixie hasn't had a stitch to wear. But it didn't bother her, no siree. She had faith in herself. And that's what you should do: tell those lame gawkers where to go, honey. Besides, maybe they dress like millionaires because they slept with Robert Redford.

Dear Trixie and Sasha,

Everyone in my class dresses like they're millionaires. I, on the other hand, have literally no wardrobe to speak of. Normally I wouldn't care, but I feel that I'm being left out of conversations just for the way I dress. Should I just ignore these stupid jerks, or should I confront them? ***–Fashionably inept.***

Questions? Concerns? Just drop off your questions to Trixie and Sasha in the Projector box in DM20 (Student Association). You'll be happy you did, sweeties.

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Episode 3 The Early Renaissance	Apr 7	12-1	Black
Episode 4 The High Renaissance	Apr 14	12-1	White
Episode 5 Realms of Light: The Baroque	Apr 21	12-1	Black
Episode 6 An Age of Reason, An Age of Passion	Apr 28	12-1	White
Episode 7 A Fresh View: Impressionism And Post-Impressionism	May 5	12-1	White
Episode 8 Into The 20th Century	May 12	12-1	White
Episode 9 In Our Own Time	May 19	12-1	White

This series is highly recommended for inspection and inspiration to all students of Art, Design, Communication, Architecture and History. Screenings are free and open to all RRCC students and staff.

Compact Discussion

Feature Disc

David Bowie
Black Tie White Noise
(BMG)
Review by Jason Beck

In some respects, *Black Tie White Noise* could be renamed *The Return Of The Thin White Duke*.

Not only is the new LP David Bowie's first solo effort in six years, it also has a sound and style reminiscent of 1980's *Scary Monsters* and 1976's *Station To Station* (the release that marked his Thin White Duke phase).

Unlike his last solo release, 1987's unsuccessful *Never Let Me Down*, and his thrashy guitar-rock *Tin Machine* discs, the new collection is a polished soulful dance outing that mines the past and experiments with the future.

Produced by Bowie and Rupert Hine (who produced *Let's Dance* in 1983), the new effort places a heavier emphasis on elaborate production and instrumentation. Consequently, the dozen tracks on the LP possess a live, spontaneous quality.

As usual, the cuts on the disc range from large scale commercial dance numbers to polished ballads.

The grand scale *Scary Monsters-esque* explosion entitled "You've Been Around", complete with a solid chorus and an energetic trumpet solo, has the makings of a classic. The funk dance cut "Jump They Say" and the title track (a soul duet with Al B. Sure!), reveal that the British megastar may possibly be more in touch with his craft than he has been in a decade. Also impressive is Bowie's saxaphone playing, which adds much weight to the proceedings (especially in the improvisational "Miracle Goodnight").

In addition to a noteworthy ballad ("Don't Let Me Down And Down"), the album features a cover of *Cream's* "I Feel Free" (featuring Mick Ronson on guitar) and a powerful rendition of Morrissey's "I Know It's Gonna Happen Someday".

Overall, *Black Tie White Noise* is a surprisingly fresh, creative release from a performer who has been venturing towards *has been* status since his last solo release.

Evidently, The Thin White Duke still has a lot to offer. ✪✪✪✪

Compact Reviews

Bruce Hornsby-Harbor Lights (BMG Music)
Review by Greg Kingdon

Bruce Hornsby's first solo album proves you can accomplish great things, with a little help from your friends.

In his first departure from *The Range*, Hornsby's *Harbor Lights* provides a jazzy, light rock album with a long line of guest appearances.

Those making appearances on the recording include: Branford Marsalis, Phil Collins, John Bigham (Fishbone), Bonnie Raitt and Jerry Garcia (Grateful Dead).

The album, recorded in Hornsby's home studio, has captured the live jazz jam feeling which occurred in the studio.

True jazz aficionados will, no doubt, be offended by yet another example of pop's bastardization of jazz. But, for those who are less militant, the achieved sound is truly captivating.

Shining moments on the disc included "Talk of the Town," with an amazing soprano sax solo by Marsalis, and "Pastures of Plenty."

"Pastures" has an odd jazz/folk sound to it, due mainly to the heavy Garcia guitar influence on the track. It's odd but it works for me.

Harbor Lights may be too light for some, not real jazz for others, but for those who enjoy Hornsby or his style, this is the disc for you.

The rest of you may be pleasantly surprised. I was.

If you have the option and the inclination, pick up this album in the CD format. The higher quality will make Hornsby's piano and Marsalis' sax sound that much better. ✪✪✪1/2

Living Colour-Stain (Sony)
Review by James Ham

The latest album by Living Colour, *Stain*, is a party album. It maintains a balance that will satisfy the grade ten headbanger from the local high school, as well as the connoisseur of classic rock.

The best track on the disc, "Wall" is a social commentary on the barriers in society and is done in classic Living Colour form.

Yet the album is filled with fun, carried by the super crisp vocals of lead singer Greg Drew and supported some very strong guitar licks by Sean Beresford.

The third song, "Bi," raises the issues of sexuality, making reference to life in the closet and flat out states, "Everyone loves you when you're Bi." What does that mean?—I have no idea.

However, Living Colour deals with these awkward topics with class, driven by a strong sound.

The most interesting track is "Hemp," which, when I heard it, said to me that evil lurks on this album. It is kind of eerie but it is all done in good taste.

A lot of the tracks sound like they belong on skateboard video soundtrack. That is not necessarily bad because it is representative of the energy put into this album.

This disc is worth picking up (even if you're not a fan). It shows that there is more out there for fans of a harder-edged sound, than the myriad of bands around who seem to struggle to attain even a half-assed garage band sound.

Living Colour shows a real maturity in their sound on this, their fourth album, and deserves a listen. and hey, if you don't want to listen to it, the funky red disc case holder and the three song limited edition bonus disc that complete this package should be incentive enough. ✪✪✪1/2

Lenny Kravitz-Are You Gonna go My Way (A &M)
Review by Rene Hering

In his latest attempt, Lenny Kravitz poses the question *Are You Gonna Go My Way*?

After listening to the album, I've got to say that I'd rather eat my young.

Everything starts off just fine. The title track, which happens to be first on the disc, reminded me of a trashy, updated version of Jimi Hendrix's "Are You Experienced?"

After that, however, I had the incredible urge to head to the mall and read greeting cards.

Kravitz's high-pitched, whiny vocalizing is matched only by his vague and inane "la la love me" lyrics.

Check out this uninspired drivel from "Eleutheria": "What a beautiful feeling it's bringing/All the birds in the sky are singing."

I could just scream.

The disc deals with the theme of love in a mindlessly pubescent kind of way, the music often melodic enough to hit the AM radio charts.

On the fourth track, "Heaven Help," Angie Stone gets credit for the "Ooh" background vocals.

I'll let that one speak for itself.

For those who buy an entire album for the sake of one good song, *Are You Gonna Go My Way* is perfect.

On the other hand, if you want value for your money, go buy a Jolt cola.

By the way, Kenton Larsen forced me to review this disc at the point of an X-Acto knife. ✪

Shadowy Men on a Shadowy Planet–Sport Fishin' (The Lure of the Bait, the Luck of the Hook) (Cargo Records)
Review by Kenton Larsen

It used to be the best way to describe Shadowy Men was to call them "the instrumental surf band that plays the theme to *The Kids in the Hall*."

On their latest disc Sport Fishin', though, one of the songs is entitled "We're Not a F–ing Surf Band". So until they put out a song called "We're Not a F–ing Instrumental band that plays the theme to *The Kids in The Hall*", that'll have to do.

From the confident frenzy of the characteristically twangy/metallic guitars on the opening cuts "Unwatchable/Spend a Night, Not a Fortune", *Sport Fishin'* is a consistent, if unsurprising follow–up to last year's excellent *Dim the Lights, Chill the Ham*.

Once again, the Shadowy Men approach their music lightheartedly, as the song titles "Fortune Tellin' Chicken" and "Honey, You're Wasting Ammo" illustrate. And like the Ventures, the Duals, and Duane Eddy before them, their propulsive rhythms and lower–register melodies prove that you don't need a vocalist to have a successful rock and roll band.

Throughout the album, the trio produces catchy melodies seemingly out of a hat that conceals a limitless supply, among them "What I Like About Grease" and "Memories of Gay Paree", which were also both previewed at their recent Winnipeg–only tour of the Alternative Cabaret.

Despite the disc's consistency, it ultimately fails to capture the enthusiasm found on their previous releases. Current fans will find more to enjoy, but if the band is fishing for new recruits, the bait is too insubstantial to encourage many bites. ✪✪✪

Contest !!!

The first person at the Student Association (DM20) on Tuesday, April 27 (8:30 a.m.) who can positively identify the hidden face of former Projector columnist/ current Projector mascot Correy Myco in this issue wins the oft–imitated, seldom equalled Projector T–shirt. The uncool need not apply. This contest is not open to Correy Myco or members of his immediate family.

Film Projector

Neato DeVito beats recent Indecent

Jack The Bear
Review by Jodi Johnson

If the success of this movie is determined by the sobbing patrons, the running mascara, and the Kleenex-filled floors, then this movie is a hit.

Danny Devito stars as John Leary, a monster-movie host, in this compelling story about life, its obstacles and responsibilities.

Moving to a new city can be difficult, especially when you're a recent widower raising two small boys. John attempts to make the transition as simple and easy as he can for his two sons, Jack and Dylan, played by Robert J. Steinmiller, Jr. and Miko Hughes, respectively. But too many memories hang on and too many problems await.

Jack is forced to grow up faster than he should, looking after both his younger brother and alcoholic father.

Danny Devito is like you've never seen him before: drawing you in with his remarkable ability to combine humor and emotion. And If you've ever wanted to see him cry, now's your chance.

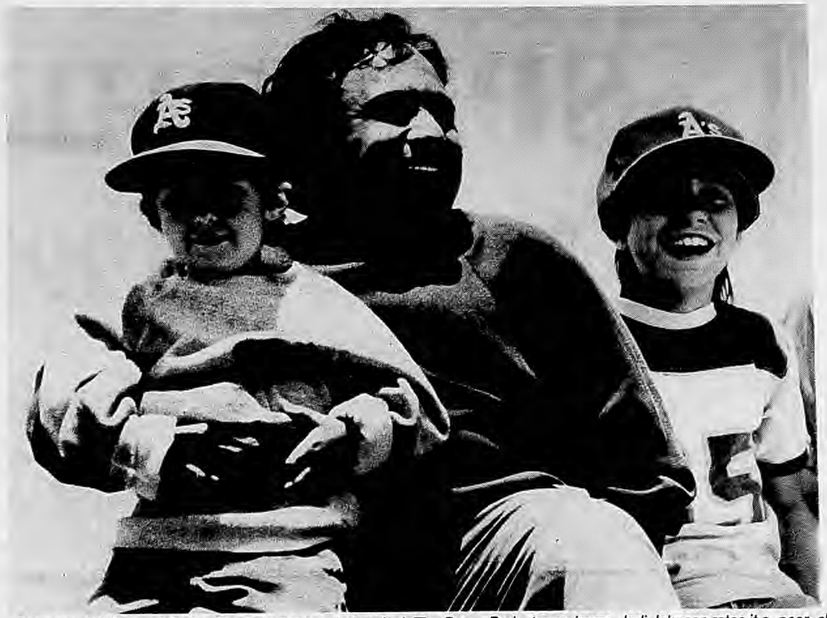
Steinmiller, Jr. has an amazing ability to play emotions off other characters. His innocence and strength makes Jack become so real that one can easily identify with his plight. And boy, this kid can cry.

Hughes, of *Kindergarten Cop* and *Pet Semetary* fame, plays Dylan, John's youngest son, and once again outdoes himself. It's easy to forget that he's only a little kid.

Peggy, John's sympathetic co-worker, is played by Julia Louis-Dreyfus. Those who love her as Elaine in *Seinfeld*, though, will be disappointed at her lack of screen time.

This movie has it all. A balance between humor, sadness and even a little scare now and then. If you cry easily, take lots of Kleenex, you'll need it. Even if you're a tough guy (or just think you are), you may feel the need to blow your nose.

When it comes to bears, in this movie they're all of the teddy variety. ✪✪✪✪1/2



Hughes, DeVito, and Steinmiller Jr. in the tear-jerker Jack The Bear. Projector reviewer Jodi Johnson rates it a near–classic.

Projector-o-Matic Rating System

✪✪✪✪✪ Classic
✪✪✪✪ Excellent
✪✪✪ Average to Good
✪✪Fair to Poor
✪Abysmal

Indecent Proposal
Review by Linda Deger

As the audience files out of the theatre, the crowd murmurs amongst itself. One question prevails: "Would you have sex with someone for a million dollars?"

The answers are various: "You best," "Never," "It depends."

Indecent Proposal starring Robert Redford, Demi Moore and Woody Harrelson attempts to answer this very question.

Moore and Harrelson play David and Diana Murphy, a young married couple who are deeply in love. The couple's plan of building their dream house is shattered when they are hit by the recession and find themselves unemployed and unable to meet their mortgage payments.

So, they do what any mature, responsible adults do when faced with a financial crises: They run off to Vegas where they attempt to win back their dream by trying their luck in the casinos.

No such luck for the Murphys—but wait, a savior approaches in the form of Redford.

Redford plays multi-billionaire John Gage, a man who is so struck and smitten by Diana that he offers David one million dollars for one night of sex with his wife.

The couple accepts the offer and what follows is the story of the destruction of a relationship that happens when a man sells his wife, no matter how willing she may be.

The quality of the film is about what you'd expect given the unbelievability of the storyline. It has marginal value as entertainment, but on the other hand, it's not as bad as I thought it would be.

What the film does is offer an excellent showcase for the beautiful Demi Moore as a woman so exquisite that any man would offer one million dollars for 12 hours of her time.

The film also offers a chance for Harrelson to show that he has outgrown playing the stupid bartender role. *Indecent Proposal* offers Harrelson a chance to play a grown-up, albeit a sappy one.

Redford seems to have trouble believing in this one, and appears to be distanced from the camera throughout the whole film. One wonders why someone affiliated with quality such as *Out of Africa* and *Ordinary People* would agree to take part in this rather superficial film.

Who knows...maybe he was offered a million dollars.

✪✪

Benny & Joon
Review by Randy Rummery

Three great actors are a terrible thing to waste.

But in *Benny & Joon*, great performances by the three leading actors are not enough to save this movie from the video store scrap heap.

Aidan Quinn and Mary Stuart Masterson are excellent as Benny and Joon, siblings who have lived together since their parents' accidental death. Benny looks out for Joon, who has become mentally ill since the tragedy, and violence-prone.

However, he also runs a garage, and as Joon annihilates the housekeepers hired to care for her during the day, Benny is faced with putting Joon in a group home.

Enter Sam (Johnny Depp), an eccentric but charming cousin of Benny's friend. With a plot device so far-fetched it would hurt this reviewer a second time by mentioning it, Sam becomes Joon's caretaker.

However, this is where *Benny & Joon* develops momentum, as the odd but engaging Sam provides a perfect complement for the illness-induced quirks of Joon.

Depp is distancing himself even further from his *21 Jump Street* days. He skillfully delivers a performance that is both dramatically and physically challenging.

Quinn is a perfect foil for Depp's pretty-boy looks and off-the-wall performance. Benny is earnest, but flawed in his devotion to Joon.

Benny admires Sam for his eccentricity, but scorns him as he learns about the relationship. Sam, who admires Benny for his stability, is devastated. Depp delivers the best line of dialogue at this point, as Sam says to Benny, "I used to look up to you, but now I look through you."

Unfortunately, the momentum is lost here, as one laughable plot twist follows another. The worst one is saved until last, when mental illness is trivialized for the sake of a Hollywood ending.

This movie has a *Pretty Woman* feel, because every supporting character has a heart of gold, no matter how crusty or repulsive they might seem on the outside. They aren't believable, but neither is the script, so consistency reigns.

The supporting characters are abandoned early, however, saving the viewer from another cloying, feel-good movie of the year experience. The only one saved is Ruthie (Julianne Moore), a love-interest for Benny. Her involvement is incidental, because the focus remains squarely on the Benny-Joon-Sammy triangle.

Great performances are not enough to make Benny & Joon a great film. But if you check your disbelief at the door, it will provide an hour and a half of light, throw-away entertainment. ✪✪✪

Reviewed next issue:

Dragon: The Bruce Lee Story

This Boy's Life

RRCC to take control of advertising sales

Plan will give students income and experience

By Ursula Onyschak

By soliciting its own advertising, Red River could provide students with a source of income and valuable practical training, says Students' Association business manager Todd Scaletta.

As it stands now, advertising for the college's Survival Guide and telephone directory is sold to advertisers by a company called College Publications to the tune of $30,000 per year.

Out of this, the company takes $22,000, leaving the SA with $8,000.

"We have the resources right here to do the job ourselves," said Scaletta.

"Students can be trained to solicit advertisements that will appear in the *Projector*, campus publications, and CMOR (the college radio station)."

While this may sound easy, Scaletta's idea involves hiring Red River computer students to assist in creating a computer data base that will be able to cross-reference market demographics as well as catalogue clients and potential clients in related areas.

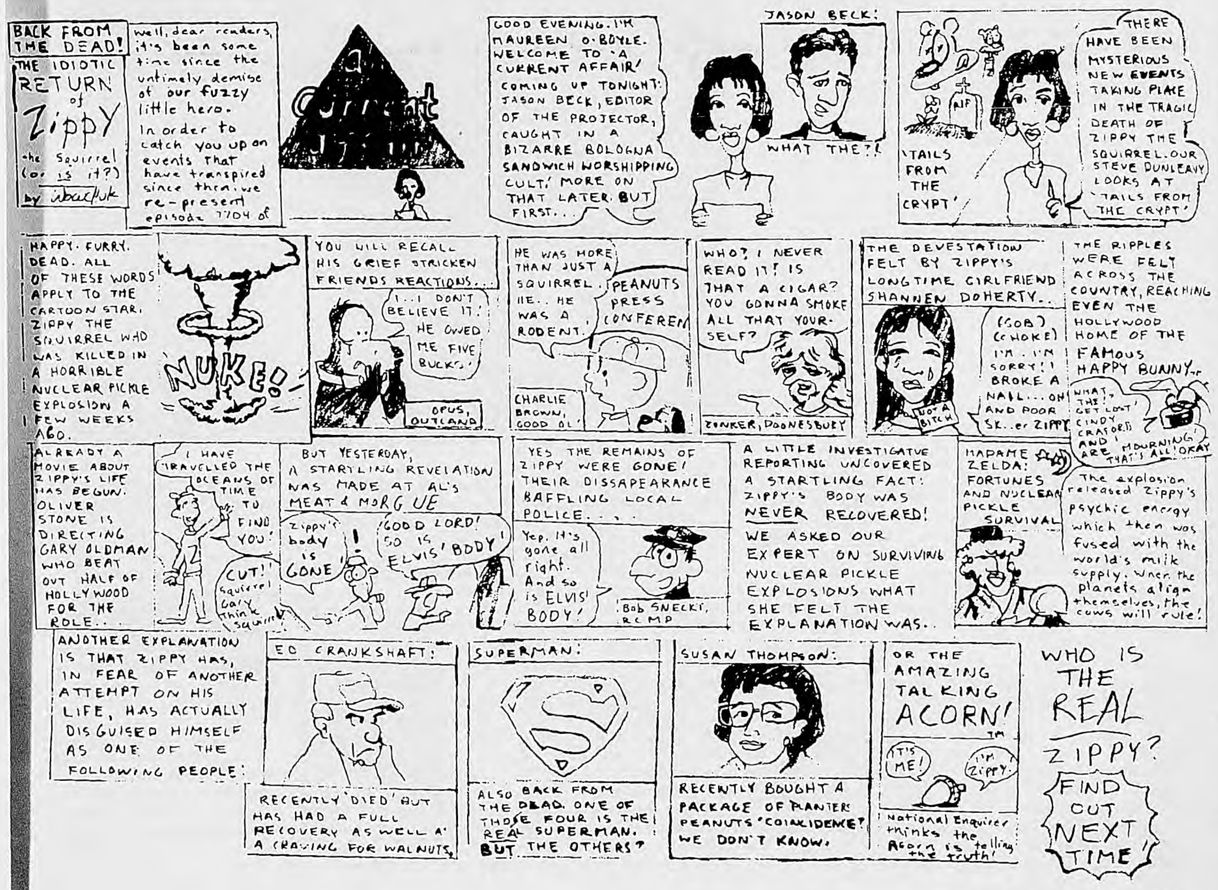
"For example, we will be able to identify, quickly, not only one bank who may already be a client, but all major banks who are not clients but could be, if approached."

Red River students would be involved at many levels and receive work-experience and/or a wage for contributing their skills.

The project Scaletta has in mind would be overseen by a board of directors including SA members, instructors, and college administrators.

Individuals who have offered their help are Creative Communications instructors Kent Gulbrantson and Gary Moir, Advertising Art instructor Eric Crone, and administrators T. Kent Morgan and Fausto Yadao.

"If we're spending $100,000 for supplies from company X, and discover, through our data base, they've only purchased a $5 ad, we can use our market research to promote more advertising sales."



Feature

GO JUMP OUT OF A PLANE

By James Ham

Imagine.

You are going up in a perfectly good airplane but somewhere about 3,000 feet you are going to bail out...by choice!

How many Septembers have you spent explaining, in albeit creative ways, that you did the same-old-same-old during the past summer?

Why not change that routine pattern you have found yourself in and try something different.

Blair Teague, 22, did. He was one of the many thrill-seekers who has gone out and jumped from an airplane.

"When you take risks, it makes life more exciting."

Actually, Teague said that he had a pretty good idea that everything would be all right but it was something that a lot of people seemed to talk about but few seemed willing to try.

So, he gathered together twelve buddies and set out for Skyscape, the parachute school located out at the Morden Airport..."Just to see what would happen."

And after all was said and done, he was glad he went through with it.

"The feeling of overcoming something new was quite a rush."

He invested seven hours to on-the-ground training at the school.

John Addison, one of the owner/operators of Skyscape, says that the instructional component is the hardest step to take for people curious about parachuting.

"Let's face it, there is a fear of the unknown. What we try to do on the ground is clear up that unknown for the students. The more you understand something, the more comfortable you are with it," Addison said.

"The instruction is very personalized here. It has to be. Before we let you jump, we want to be confident that you know what you are doing."

"The instructors at Skyscape were great. They made me feel confident about making that first jump," Teague said.

The next thing is actually going through with that first jump.

"Everyone was confident on the ground," Teague indicated, "but all that changed when we went up in that plane.

"As soon as the door opens and you get a dose of the cold air hitting your face, you ask yourself: Why am I jumping out of a perfectly good plane?

"But once you are up there, you just have to do it."

Addison said that there are maybe one or two people per year who get up in the plane and don't jump.

"It is not very often we get people up in the plane who decide not to jump. Usually the people who come out have thought it through beforehand. Parachuting is not something you do on the spur of the moment."

The jump itself would seem to be the hardest part, but everything is done under the instructors' control as much as possible.

You free fall for about six seconds and then your chute opens. The instructor on board the plane holds on to your pilot chute and it automatically pulls open your main chute.

The chute's they use at Skyscape are called 'Ram-Jet Parachutes.' They are the rectangular ones and are said to virtually guarantee a super-soft landing. Addison said that about 75-80 per cent of first-time jumpers land on their feet.

On his first jump, Teague forgot everything he had learned once he was out of the plane.

"My first jump was far from perfect. I ended up doing a back flip when I jumped out. It was total confusion...chaos.

"You are supposed to count six seconds to time your main chute opening, but I got as far as one. It was like I forgot everything I had learned on the ground. I just watched the ground, the open space around me and then my chute opened."

From there it is smooth sailing, Addison indicated. "You just have to keep your eyes and your ears open."

They have an instructor on the ground who is connected to you by radio who talks you down. You actually steer the parachute down to within 20 feet of the ground instructor.

It takes the average person about six minutes to get back to the ground.

"When everything was said and done, I was pumped," Teague said.

"There was a real adrenaline rush and I thought to myself that was amazing—And I was in one piece."

Teague's adventurous first flight was not perfect but he lived to tell about it and was anxious to do it again.

"When I got back to the city I told everyone about it. People seemed very surprised because it is perceived as such a dangerous sport but they were curious to learn more about it."

Though there is an element of danger involved, there have been no recent fatalities as a result of parachuting in Manitoba.

Addison said that there are few restrictions to parachuting and Skyscape has turned very few people away.

"We have turned a few people away over the nine years we have been in operation. You have to remember that this is not tiddlywinks. You have knowledge of the practical skills."

As for health concerns, common sense prevails.

If you are unsure as to whether or not you should be jumping out an airplane, Addison encourages you to see your doctor. Skyscape will give you a form to have the doctor fill out.

Skyscape is the only parachuting school in Manitoba endorsed by the Canadian Sport Parachuting Association which is the national governing body for the sport in Canada. Though the CSPA has no legal power over who can run a school, they are the ones who set the standards for safety.

It is a little over an hour drive to Morden but Addison says that the majority of their business comes from Winnipeg.

"About 85 per cent of the students we have go through our course are college and university students from the city."

Blair Teague is one student who plans to continue making the jump, if only for the thrill.

"Parachuting is the ultimate high. It is better than any alcohol or any drug. It's a roller coaster ride that doesn't stop.

"It's a lot of fun."

And, it will liven up one of those "What did you do this summer?" conversations in the fall.

Parachute season out at the Morden airport began last week.

McCartney in 'Peg

A Beatle gets squashed

Come To Think of it, I Won't Feed You When You're 64

Paul McCartney contemplates his May 21 concert in Winnipeg: "A million dollars? I make that every time I blink!"

Opinion

By Margaret Ditchburn

Paul McCartney's coming to town! Paul McCartney's coming to town!

Roll out those sleeping bags. Camp in that minus 20 weather. Buy those horrendously priced tickets. In May, you'll be rewarded when you see him as a minuscule dot on stage or watch his flattened image on the gigantic vid screen.

I don't know folks—is it really worth it?

I've been trying to think of one good reason to pay all that money to sit in the stadium—and if I'm lucky—see McCartney strut his 50-year-old stuff.

True, he is a living rock legend—after all, he was a Beatle. Where would we be today if he hadn't wrote "Yesterday?"

True, he had a run of hit records in the 1970s. "My Love" was a song of the year—whichever year it was.

True, he recently released a brand new CD/tape on which he swears and preaches at his listeners about environmental issues. (We'll ignore his trip into writing opera and his foray into acting on *Give My Regards To Broadstreet.*)

But frankly, I have a hard time with McCartney swearing or preaching about anything. Especially since he has always been one to play the press. "Oh yeah. We'll have a Beatle reunion" (to which George Harrison always counters with: there won't be a Beatle reunion until John can be there.)

It comes across as phoney when, after a long, dry spell, McCartney suddenly does a message album. Particularly on an issue as old as the environmental issue. The environment has been in hot shit for at least 20 years. I remember watching movies in the '60s and '70s about people dying from air pollution. Headlines about the shrinking ozone layer have been in the papers for at least five years.

Maybe Paul McCartney is still trying to compete with John Lennon. Man, could Lennon preach!

When Lennon jumped on the bandwagon for giving peace a chance, he ordered free concerts, sit-ins, lay-ins, wrote "Imagine" and returned his MBE to the Queen.

In fact, John risked being evicted from the States and has a CIA file THIS THICK because of his stand against the Vietnam war. Meanwhile, McCartney was the good-looking Beatle who wrote silly love songs.

If McCartney hasn't had a GREAT album out in years, and isn't that hot on taking stands, then one of the following three reasons must be why people are willing to pay that much money to see McCartney perform:

- Once upon a time he was a Beatle;
- Once upon a time he made history as part of a famous writing team;
- and once upon a time he knew John Lennon.

Personally, I think I'll stay home the night of the McCartney concert and listen to John Lennon's "Who Do You Think You Are?"—written in protest of Paul McCartney.

Entertainment quote o' the issue

"That is horrible. That is the stupidest, craziest story I have ever heard...That is so stupid to me. I mean it's crazy."

–Michael Jackson gives Oprah his stock answer when she asked him if he insisted that he be the only one to perform at Clinton's inauguration.

Next issue: Michael Jackson: a plastic surgery retrospective

Photo source: Spy Magazine

David Letterman's Top Ten revelations in Albert Goldman's upcoming biography of Ringo

10. Only Beatle to portray himself in *Beatlemania*.

9. Used to give John and Paul token songs so they wouldn't feel left out.

8. Had a secretary named Lincoln, while Lincoln had a secretary named Ringo.

7. For a while, actually believed Paul was dead.

6. Served in Indiana National Guard during Vienam War.

5. Suggested "Hey, Hey, We're the Monkees" as Beatles theme song.

4. On their honeymoon, he and Barbara Bach held a "bed-in" to promote Seagram's wine coolers.

3. Made a fortune selling cheesy Ginsu Knife sets on TV (I'm sorry–that's revelations about *Ronco*).

2. Advised Paul that "Hey, Dude" just didn't sound right.

1. Vocal on "Octopus's Garden" played backwards sounds like "Thank God these other guys are so talented."

Source: The Late Night With David Letterman Book of Top Ten Lists.

Penguins Haven't Won Cup Yet

Spring has sprung and the NHL' s long and arduous regular season, a season that lasts seven months and over 1000 games, is over at last.

Playoff time is here again and hockey fans the world over finally have something to cheer about.

And as I watched the first day of the playoffs last Sunday (on ABC no less!) I pondered the conventional thinking that has the Pittsburgh Penguins winning their third straight Stanley Cup and how most of the hockey world believes that the NHL should save everyone some time and embarrassment by engraving the Penguin logo on the cup right now.

The pundits all seem to think those teams playing in the Campell Conference playoffs are merely playing for the right to be defeated by the Penguins in the cup final. And I suppose with (Super) Mario Lemieux coming back from Hodgkin's disease before anyone expected and the consequent 18 game (and counting) undefeated streak that sort of thinking is not without merit.

But stop the bandwagon for a moment, I want to get off.

You've got to wonder just how all the press is affecting the minds and more importantly the egos of the Pittsburgh team. No doubt they're very good, but as I watched them dissect the "powerhouse" New Jersey Devils with almost surgical precision I couldn't shake the feeling that the automatic billing of champions has gone to their heads. They look cocky and that is not a good sign because it usually leads a player to feel they don't have to work as hard.

The mighty Pittsburgh Penguins are ripe for an upset. And the team that's got the best chance of doing it is the Quebec Nordiques.

Remember the Nordiques? The laughing stock of the NHL (aside from the Leafs) for the past five years? The team that finished in last place for so many years and reaped the benefits of number one draft picks? Well, they've started to pay off. In spades. They've got home ice advantage in the first round of their seven game series against the storied Montreal Canadians and following a 3–2 overtime win in the first game (a game where they failed to score for the first 58 minutes and trailed two–zip) it looked like they meant business.

Think about it for a minute. Quebec has a team that is young and quick. With players the likes of Valerie Kaminsky, Owen Nolen, Joe Sakic, Mats Sundin, Mike Ricci, a rushing defenseman like Steve Duchesne and the goaltending acrobatics of a rejuvenated Ron Hextall, this is a team modelled in much the same style as the Edmonton Oilers in their glory years.

And as you watch the young Nordiques fly around the ice, continualy buzz the Canadians' net and pepper a very mortal–looking Patrick Roy with shot after shot, you kind of laugh; especially when the cameras show a close up of a Nordique youngster with a patchy and somewhat pathetic attempt at a playoff beard.

But then you can't help thinking maybe the Nords have nothing to lose, that maybe with a loosy-goosey attitude like that they stand a good chance. You've got to know Hextall believes it. Hextall is hungry, almost desperate, for a Cup, especially after going to the finals twice with Philadelphia in the eighties, only to be denied by Edmonton. Maybe they just want it more.

Nords over Penguins in seven games. You read it here first. See ya next time.

Jets Missing Out On High-Tech

They Do It Better In Minneapolis...

By Brock Holowachuk

The Jets have given posters, refrigerator magnets and hockey cards to their fans this season. Why not something they could really use, like caffeine supplements?

At least it would keep fans awake, and you could leave the leftovers in Mike Lalor's locker. He could use them.

You see, me and the guys went down to Minneapolis a couple weekends ago, and saw for ourselves just how slow a production the Jets make NHL hockey.

Not on the ice. When it comes to playing the game, the Jets are one exciting team. But in today's day and age, professional sport should be more than a game—it should be a show.

First stop on our American Vacation was the Target Center to see the Timberwolves play the Orlando Magic.

Let's start with the arena, which is just plain cool. Big neon art displays, first-rate hot dogs and not a bad seat in the house. A well-kept, first-class facility.

Once the game starts, it only gets better. The first lesson the Jets should take is to invest in a television scorecard with replays and graphics and stats updated after every play. If the game gets boring, you just watch TV.

Even the mascot is better than Winnipeg's. What a change—a mascot which is genuinely entertaining. Crunch the Wolf makes Benny look like he's on life support. I mean, what is Benny, man or beast? How can they expect Jet fans to rally behind the Missing Link of the mascot kingdom?

So we're watching Shaquille O'Neal embarrass the Wolves when a girl walks up to us and asks us if we want a beer. We give her a stupid look. Of course we want a beer, not entirely expecting her to return. Faster than an Igor Ulanov turnover, she bounces back with a tray of beer.

We did have to pay for it, but that's not the point. It's the concept—the team serving the fan, and not just when it comes to beer delivery. Everything about the operation is geared to the person paying thirty bucks to get in. Some would call it delivering a quality product. I call it respecting the customer.

So if the game sucks, as if often does with the Timbies, you're still in for a good show. Maybe it was the beer girl (she comes as often as you want) or seeing the Shaq, but you got the feeling Jets fans aren't getting all they should expect.

Next day, we went to the Met Center to watch the Stars play St. Louis in their second last game in Minnesota. Once again, a first class show.

Now these are all things the Jets could easily improve. Take the music. Who else could make the Village People entertaining? The referee even held the face-off for one more chorus of "YMCA." It was the best call of Don Koharski's career. Besides that, no country music. I'm not sure country music has any place in our society, but certainly not at a hockey game.

Then there's the high performance dance team, who were legitimately high performance. The Electric Stars are as sharp as the Timberwolves' dancers. Winnipeg's equivalent is about as coordinated as the Ottawa Senators on a power play, and by the third period they need a hit of Gatorade more than the players. Minnesota girls have staying power.

The Stars can't boast of a beer girl, but they do have a television scoreboard. Maybe you have to see it to appreciate it, but it makes a world of difference. What would you rather watch between

periods—"Slapshot" or a big goofy Jets sign? I'll take the Hanson brothers.

The bottom line is an improved product for the fans, and they appreciate it. No question—it is (or was) the best small building in hockey. When they start the "Norm Green Sucks" chant, they mean it. The eleventh hour of pro hockey in Minnesota, and they were still having a party.

It's easy not to be critical of the Jets. They are working with a limited budget and an arena out of the dark ages. But there is no reason they can't make the game as entertaining as the Wolves or Stars. Look at the Winnipeg Thunder. They have even less than the Jets and produce a product with twice the entertainment value.

But why should they bother? What else can you do in Winnipeg in the middle of January?

FOR SALE

'76 Doge Volare. Pink & silver-new paint job. V8-8 cyl. 75,000 miles. Previous owner was a mechanic. $550 Call 772-2810.

Mac Classic Computer with programs & books. $750. **Personal Laserwriter Postscript Printer**—paid $3,000 asking $1,000. Call 222-3990.

XL Smith Corona Electronic Typewriter with correction. Used half year. $100. Call 467-5660.

Wild Wear. High quality 100% pure cotton with exciting colors and wild graphics, Nature of the Beast T-shirts are designed to make you look as good as you feel. To get one of these eye-catching T-shirts call 837-5195 and ask for Dave.

FOR RENT

House for Rent: Near RRCC. 2 bedroom 1-1/2 story with fridge, stove. $500/mnth plus utilities. Call 697-2551.

For Rent: Furnished room in private home. Private bath, color TV, VCR, air conditioning, laundry, kitchen, phone. Maples area close to bus, parking w/plug-in. Female non-smoker preferred. $250/mnth. Call Marsha at 632-0354 or 694-1290.

Sublet: For June 1, off Kenaston on Corydon. 2 bedroom, free parking, free laundry, next to 18 & 78 bus route. $480/month. Call Jen or Andrea at 489-5950.

Roommate Wanted: Reliable roommate wanted for River Heights home. Located on bus route. $295/month, utilities included. Call 488-7129.

Room & Board available immediately for a non-smoking, non-drinking male. 1 bus to college. Call Gord or Lena Haddad at 632-6776 after 6 pm

TUTORING

I love words! I'm a professional writer and English tutor and I can help you with English composition—essays, letters, speeches, etc. Very reasonable rates. Call Joan at 338-3628 or 338-2872.

TYPING

Pat's Typing Service. Fast, accurate word processing. Reasonable rates. Reports, term papers, resumes, etc. Call Pat at 889-4328.

Term papers, reports and resumes. Word processed and laser printed. Call Kim at 895-3104.

Will do essays, resumes, etc. on computer with laser printer. Excellent rates. Rush jobs no problem. Also do desktop publishing, books, manuals, etc. and teach WordPerfect 5.1 Call 222-3990.

Word processing. Reasonable rates. Call Kelly at 888-1447. Calls returned promptly.

Reasonable rates/fast, accurate resumes/theses/reports/term papers. Laser printing. Pick up and delivery available. Call 661-9181 or 663-1771 8am-8pm 7 days a week. Students receive 10% discount!

Magic Touch Word Processing. Resumes, essays, term papers, reports, letters. Call 222-3643.

KD Word Processing Service. Specializing in letters, reports, resumes & essays. Reasonable rates. Same day service & Laser Printing. Call 897-0529.

Professional Typing Services. Fast Turnaround, Superior Quality. HP Laserjet 3. For info call Carla at 669-6808 between 9 am & 10 pm.

Expert resume & essay typing. Very reasonable rates. Call Joan at 338-3628 or 338-2872.

Precision Word Processing Services: Term Papers, Resumes, Reports, etc. Reasonable rates. Call Kerry at 888-0211.

Word Processing Services. Competitive rates. Call Nancy at 837-8730.

Word Processing. Essays, reports, resumes, etc. Call Audrey at 489-5366. Reasonable Rates.

Word Processing—essays, resumes, etc. Call Debbie at 237-1277.

HPB Typing Services: reports, resumes, etc. Canon Word Processor. Call 832-0939.

Write Stuff Resume & Typing Service. All typing done on a laser printer. Call 477-1431.

SERVICES

Glenn Bicycle Maintenance. Flexible hours, reasonable rates. Specialize in brining old machines back to life. Spring Overhaul: $25 Call 889-2678.

First Class Car Care. Tune-ups, brakes, oil & lube, minor repairs. For Students, By Students. Why Pay More? Call Dan at 255-0637.

JOBS

Looking for full-time employment? Youth Employment Centre offers a fast, free program to people 16 to 24 years old who want to learn how and where to look for work. Job Search Information and Assistance provided. Call 942-7391 for more information.

MESSAGES

The Peter Nykoluk Memorial Award Committee and the Nykoluk family would like to congratulate the following students as the recipients of a $200 award each: Robert Neufeld—B.A. and Agatha Reimer—B.A. We would like to extend our thanks to all the students that applied for the award.

The Med-Lab Student Council held a bartender's delight draw on April 16, 93. The winners were: 1st Prize: M. Madsen (Fisherbranch, MB; 2nd Prize: Herman Langer (Amaranth, MB); 3rd Prize: Brad Charles (Virden MB).

IT'S TRIVIA CHALLENGE!
IT'S A DRAW!
WIN a $25 gift certificate for GRAPES at Leon's.

Creative Communications students will be asking trivia questions for TRIVIA CHALLENGE on CMOR. Do you know how many flavours of jelly beans there are? Well, name as many you can within fifteen seconds. GO!! Just kidding. This question is just to give you an idea...

All contestant's names will be entered in the draw to win the Grape's certificate and secondary prizes. Prizes will be given away during the May 21 show.

Listen to CMOR on May 14 & 21 between 9 & 10 am

to hear your friends take the challenge!

GRAD PHOTOS
May 11, 12 & 13
Last Chance!
Book your appointments at Room DM20. A $5 sitting-fee will be required at that time.