Tae Kwon Do — More Than Meets the Eye

by Peter Williamson

Bare footed, white clad men and women, sprinting through the halls. Lithe bodies in the South Gym, stretching and straining. Gulping oxygen and oozing sweat, conquerers of the seven flights of stairs in Building C, three times up and three times down.

The Tae Kwon Do club at Red River is a place to get in shape. Contrary to the belief that martial arts is nothing more than high-pitched yells and breaking boards, ten months of Tae Kwon Do should leave you in the best over-all condition you've ever been in.

The reason for this is the range of physical activities that instructor Fraser Murie directs the classes through. At the start of each class, students do a light warm-up.

By running on the spot or easy jogging, the heart rate is raised to allow additional blood to flow into soon-to-be-taxed muscles and ligaments. The over-all temperature of the body is also raised, increasing suppleness.

Now, the stretching begins. The ability of a goal-tender to perform the 'splits', or of a ballerina to pirouette with one leg pointing skyward, stems from stretching. In Tae Kwon Do, stretching is an integral part of the sport and the preliminary workout of any class.

After a good stretch, the class proceeds with the activity that the instructor has set for the day. It might be an aerobic workout, on the stairs or on the track that rings the South Gym.

It might be instruction in the performance of 'patterns', precise physical movements that impart balance, coordination, and improved feed-back between the body and the mind. It might be more stretching, pushing your present level of flexibility to the limit — and then some.

Or it might be the activity from which Tae Kwon Do derives its name — "The Art of Kicking and Punching". Tae Kwon Do teaches a person to use their hands and feet as weapons — fast, powerful, and accurate.

This doesn't mean that devotees are intent on being combative or physically aggressive. Quite the contrary, Tae Kwon Do brings out a feeling of respect, humility, and discipline in its students.

The members of the Red River Tae Kwon Do club embody this. Comprised mainly of students and staff, members of the club come out Tuesdays and Thrusdays for the good workout that they know will come.

Instructor Fraser Murie, rarely lets them down. Fraser is a Red River grad and a holder of a black belt. He has an interest in the sport that has been easily transferred to his students.

Most members of the Tae Kwon Do club have not had previous involvement in martial arts. When the opportunity to learn a physical discipline presented itself, some members took it up as a form of relief from all the book learning that they were enduring.

Now, though, many members have progressed in the sport to the point where they are competitive fighters. The Red River Tae Kwon Do club was the only Manitoba organization invited to the prestigious University of Alberta Tae Kwon Do Invitational Tournament. The tournament was held in Edmonton on March 8.

Accompanying Murie to the event were members Azad Hosein, Khouang Vong, Kirby Garnier, Lloyd Rhodes, Jake Klassen, Jim Atwell, Jeff Jewett, and Jon Duncan.

Red River finished second in the tournament. First place was taken by the home team, the University of Alberta. However, Red River's reputation as a club of high regard was bolstered by its appearance in Edmonton, mainly due to the proficiency of our fighters.

The only knock-out in the full-contact tournament was scored by Red River's Rhodes, fighting as a yellow belt. Lloyd caught his opponent with a high front snap-kick to decisively end his match during team sparring. Lloyd also won a gold medal in individaul sparring.

Silver medals were won by Azad Hosein, Khouang Vong, and Jake Klassen. Azad, fighting as a blue belt, defeated a red-belted opponent during team sparring.

In Tae Kwon Do, belts progress from white (beginners) to yellow, green, blue, red, and black. There are intermediate stages at each color, plus five levels of black belt.

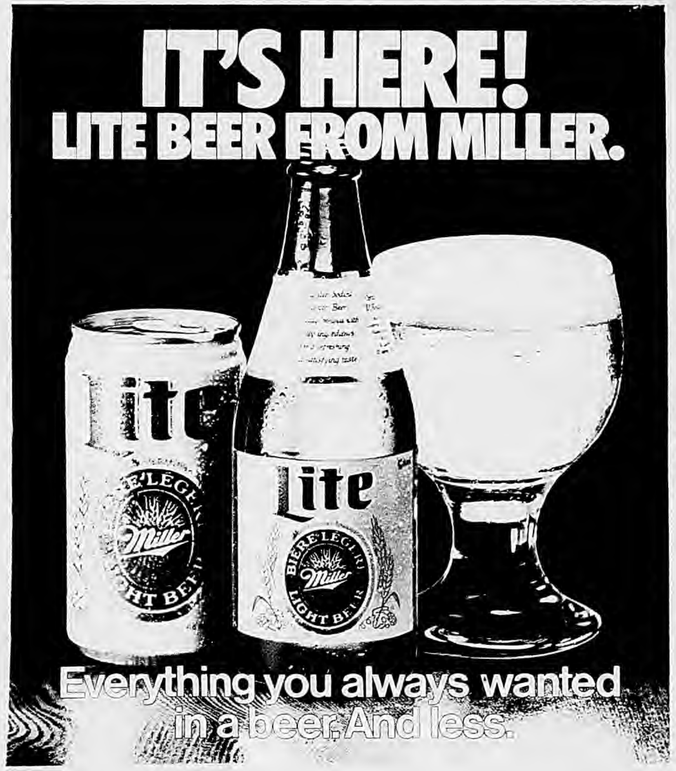
Kirby Garnier, Jim Atwell, and Jeff Jewett picked up bronze medals.

Murie is pleased with the efforts of his students. The University of Alberta is considered to have the best fighters in Western Canada, yet, "we left our mark," Murie said. "My reward is when master instructors told me I was producing good students."

Red River has been unofficially asked to host the 1986 Western Canadian Tae Kwon Do University Tournament. Students from the University of Manitoba have enquired about joining the Red River club.

The University of Manitoba is hosting the Tae Kwon Do provincial games in April. Red River will be there. The performance of the club will undoubtably be impressive. As Fraser Murie says, "We're a force to be reckoned with."

Red River flattens opposition



Out With The Old, In With The New

by Peter Williamson

The baton has been passed. The Projector, chronicle of Red River life and times, has a new editorial staff.

They are Denis Labossiere, entertainment, Brad Oswald, sports, Bruce Owen, news, and Peter Williamson, editor.

In the past, staff changes occurred between the end of one scholastic year and the beginning of the next. This offered the spectacle, each September of fledgling editors scrambling to produce their inaugural issue without the wisdom and guidance of the retired staff.

This year, the outgoing staff decided to give the newcomers a break. They resigned their posts in early April and took part in the selecting and training of the new staff. They will continue to contribute to the Projector for the remainder of this scholastic year.

Rick Major, Laura-Lee Saranchuk, Lorne Stelmach, and Andrea Long have left their mark at Red River in the pages of the Projector. Good luck out there in the 'real world'.

Not coincidentally, the outgoing and incoming staff are CreComs. This means that they are taking Creative Communications, but planning to major in journalism, advertising, or public relations.

CreComs study all facets of newspaper production, but they concentrate on the aspect of writing. This is sometimes evident in the Projector, sometimes not. Like all students, they are here to learn.

Having CreComs dominate the school newspaper is not necessarily a bad thing. Journalism instructor Alice Poyser emphasizes objectivity, fairness, and professionalism to her students. The Projector usually reflects good newspaper style.

The 1985/86 edition of the Projector will endeavor to carry out its mandate to the fullest. Input, however, is required. Comments, suggestions, tips are all appreciated.

RED RIVER COMMUNITY COLLEGE

The Projector

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PERIODICALS
Learning Resources Centre

Red River Opens Doors

by Bruce Owen

The 1985 Red River Community College Open House featured many outstanding student displays and program information booths. From Business Education to Motor Vehicle Body Repair, students described their courses to prospective applicants and answered their many questions.

Notable exhibits were the Food Services displays of fresh pastries, milk chocolate sculptures, and gourmet cooking techniques. An added plus was that some of these tasty products could be bought for a nominal price.

Nursing students demonstrated the nurse's role and responsibility within a simulated hospital setting and provided audio visual and poster displays detailing the nuring profession. Tracheaotomys, blood pressure readings and intravenous feeding were presented.

A juried art show featuring artistic works of Advertising students impressed a large crowd of spectators too. Photographs, illustrations, prints, and comprehensive layouts showed students' originality and hard work.

All exhibits had either students or instructors or both explaining what equipment and techniques were taught in their respective courses and answering questions about what their courses entailed. Although some students were either promised a future day off or earned extra marks for their participation, all worked hard to make Open House an impressive sight.

Creative Communications featured returning grads to talk to students and members of the public. Shelly Muir of the Winnipeg Sun, Kevin Evans from CBC 24 Hours, Andy Blicq from CBC, Ian Dutton of the Sun, and Barbara Ross and Rod Black, both from CKY TV, taked openly about their journalism careers while other grads answered questions concerning advertising and public relations professions.

And in the opposite corner, students displayed their acting and production talents as they produced a television advertisement. It s lack of professionalism was made up by its high entertainment value.

A student demonstrates glass blowing

Interested couple decide on what pastries to buy

Public reaction to Open House was favorable. With detailed maps of the college and easy to follow programs, people found what they were looking for.

Louis Warster, who is interested in the Creative Communications program, said, "I think Open House is worthwhile. It's better to have everything here all at once for people to see."

Marc Fillion, who has enrc'led in Business Education next year, thought the idea of Open House was good. "It's given me a better feel for what it's all about," he said.

Giles Brisebois said that it was a good idea for Creative Communications grads to be brought back for Open House. "I find it well laid out and informative," he said.

And the college also did a good job of promoting its Adult Basic Education program and it's Counselling Services.

Vera Rossin, who wants to upgrade her education, found that the college encouraged mature students through its interesting booths on Student Aid and Tutorial Services. "It's helpled me make a decision," she said.

College Director Gary Polonsky thought Open House was a success and well organized. "It had a up feeling to it," he said.

"It takes an enormous amount of work and those involved have my gratitude," he continued.

Polonsky was the fourth of four judges who critiqued all student displays acording to eight creiteria, three being the total effect of the booth, the enthusiasm of students involved, and the quality of information provided and its layout.

Drafting was the overall winner, while divisional winners were Health Records Technician, Food Servies, and Biological and Animal Health Technology.

Polonsky also commented on the public turn out. In the past Friday afternoon was part of Open House. This enabled interested graduating high school students to tour Red River. The target was 8000 people and Polonsky said because of nice weather the turn out was not as high as it could have been.

"These things go up and down," he said.

Polonsky says one of his goals is to change Red River's image through direct contact with the provinces' high schools.

"It's something we have to work at," he said.

Although the public turn out could have been higher, and earlier bus service provided for those setting up booths, Open House generated an ethusiastic response from both students and public. People were able to see what goes on in Red River and learn about the wide variety of courses offered. And hopefully people were impressed enough last Sunday afternoon to be filling out applications for the next school year.

EDITORIALS

Red River Open House

by Bruce Owen

Last Sunday's 1985 Red River Community College Open House was an impressive success. although past turn outs have been heavier, it still gave Red River students a chance to tell others what their courses and college are all about.

The Universities of Winnipeg and Manitoba stage impressive week-long extravaganzas, usually bringing in out-of-town entertainment, to enhance their respective images. Compared to Red River's one day Open House, it is understandable why more atteention is paid to them. But Red River's intent is to introduce people to the many types of programs and continuing education courses available here. People who were curious enough to have come out to Open House were impressed by the student displays and encouraged to ask questions about the courses they were interested in. And hopefully, these same people found out how accessible the college really is.

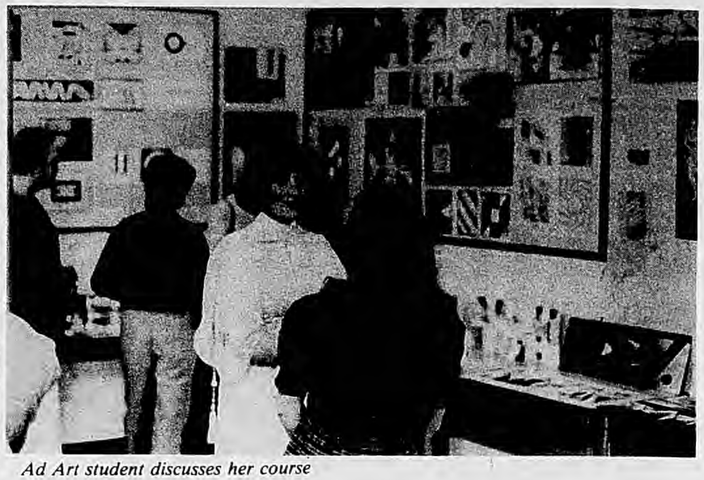
However, the turn out could have been better. If Red River wanted to attract more people for Open House, perhaps more advertising directed at graduating high school students was needed. Myself, I saw only advertisements run in the Winnipeg Free Press, and high school students aren't noted for high newspaper readership. And what high school student wants to come to Red River on a warm Sunday afternoon when they could be listening to tunes in Assinaboine Park.

Even if graduating high school students are introduced to Red River through the annual Career Days symposium at the The Winnipeg Convention Center, more contact should be made directly with provincial high schools by Red River. In my own experience as a graduating student, both of Winnipeg's universities came to my high school and expounded the many virtues and benefits their degree programs offered. Red River did not.

High school guidance counsellors, in connection with the college, could run special tours for interested high school students of Red River and have RRCC students describe the many courses offered here. This Open House should take place during the week and be continued later on the following weekend for the public. More high shcool students would want to come if it was on a weekday.

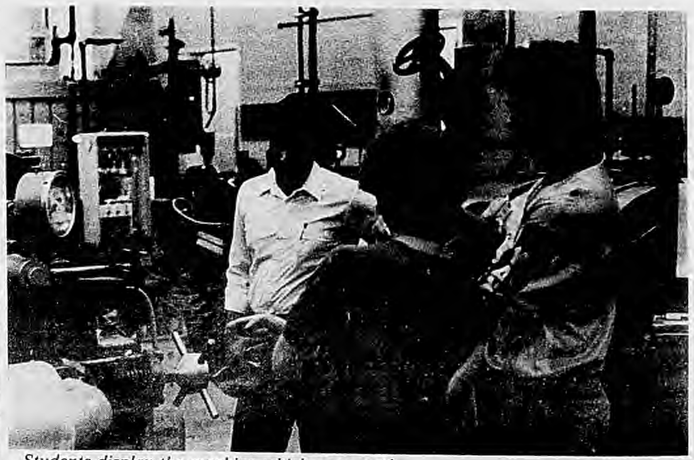
I only found out about Red River and the course I'm in (Creative Communications) last year. When I was attending high school and university, I thought Red River only turned out ditch diggers and anvil shredders. But I was wrong.

There are so many young people either working in dead end jobs, studying doodley squat university courses they can't stand, or just laying about the house and watching My Favorite Martian when they roll out of bed. As a provincially funded institution, and since this is the International Year of the Youth, Red River should be making a more honest attempt at contacting these people and helping them plan their future. The world is a demanding place and these are the people who will one day have to meet them. They don't need more molly coddling, just constuctive guidance.



Ad Art student discusses her course

Creative Communication students prepare for hair tonic commercial



Students display the machine which goes zzzt!

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FEATURES

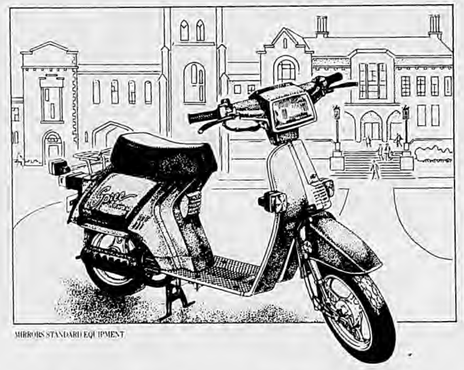
In Memoriam

Babba O'Riley

OBITUARY-Babba O'Riley

Suddenly, peacefully, finally, thankfully and completely on April 24, after a lengthy illness in the offices of THE PROJECTOR. Babba was born in 1984 at Winnipeg and lived a short but noteworthy life. Her sole accomplishment was the establishment of a bimonthly advice column that caused dismay among readers and delight throughout the pulp and paper industry. PROJECTOR readers had felt for some time that Babba was a very, very sick lady, and she passed away in the early hours of Wednesday morning when she choked to death on vomit — not her own. Her passing is mourned by no one in particular, and she is survived by a large collection of perogie makers. No funeral services are planned; RRCC is on day 3 on the garbage pickup calendar.

Economics Major.



MIRRORS STANDARD EQUIPMENT

Of course, the Honda Spree scooter delivers the kind of fuel mileage the engineers will be talking about after class.

But even beyond its predictable frugality, it offers some surprising comforts, like pushbutton electric starting, automatic transmission and full front and rear suspension.

And the Spree's zippy two-stroke engine has more than enough energy to shrink any campus down to size.

So, you see, you don't have to be an economics student to understand why the Spree is such a sensible way to get around (especially when you consider its suggested retail price of $599).

But it helps.

HONDA

HONDA SCOOTERS. MOVE SMARTLY.

When Science Meets With Death

by Peter Williamson

There's a man in the United States who is frightened. His name is Jeremy Rifkin. Rifkin writes books for a living.

Rifkin's latest book is called Algeny. In it, the author takes a look at a new, fascinating, and frightening field of science known as biotechnology.

Biotechnology is the systematic knowledge of life. To use an analogy, automobiles exist because we know how to built them. We know all the principles behind the internal combusion engine, and physics, and aerodynamics. We can build any form of powered contrivance we wish because we know and understand the why's and wherefore's.

Within the last decade, we have developed considerable insight into the why's and wherefore's of life. Does this mean we can proceed to build any form of living contrivance? Rifkin says no. Others say yes.

Man now knows that DNA is the key to life. And being the inquesitive creature he is, he wants to see what that key can unlock. He wants to see if he can use his new-found knowlege to create new forms of life. Some attempts have already been successful. There is much profit to be made in the biotechnology business. What about the costs?

Man has an impressive track record when it comes to solving nature's mysteries and utilizing that knowledge. He also has a growing list of potential liabilities. Nuclear energy is surely at the top. Bombs or reactors, deliberate or accidental. Knowledge into the fields of chemistry and physiology have given us chemical warfare, a description of nerve gas details how it actually kills.

The gas blocks the enzyme (in the brain) that controls the synapses. Synapses are little switches that are constantly being turned on and off, regulating every body function. Without the enzymes, virtually every switch in your head is on. You die from asphyziation in a fit of blinking, shitting, drooling, and weeping.

Chemical spills are becoming a fact of life. From the halls of Red River to the shores of Lake of the the Woods, dangerous, sometimes life-threatening substances are being mis-handled. Bhopal, India ia a long way away, but Union Carbide is as close as your nearest battery.

Biotechnology has all the earmarks of another liability. "It is a tool that can unravel the intricate ecological realtionships of living systems that have developed over millions of year," says Rifkin. University of Toronto zoologist Jacques Berger recently declared, "I want to see proof positive that the widespread release of gentically modified organisms will have no detrimental effects. Once the bugs are out of the bag and into the field, it is absolutely impossible to get them back in." Even David Suzuki, Canada's cheerleader of science, has some cautious words and even misgivings.

"There has been no technology in this century — however beneficial — that has not had a detrimental consequence. I can predict with absolute certainty that there will be a price to pay with biotechnology also. It will probably be something out of left field, and we will not know what it is until it has happened."

Biotechnology bears another earmark of something that has the potential to go wrong in a big way. It is vastly under-regulated. We are in the age of hands-off government, an attitude that has been coming and going for centures. But the old adage, what was good back then should be good now, just doesn't hold. We didn't know how to jerry-rig life back then.

Gene-splicing is one of biotechnology's modus operandi. It is presently being used in human life. This is an excerpt from "Social Responsibility in an Age of Synthetic Boilogy", by Sheldon Krimsky, writing in Environment magazine.

"In cases where the genetic engineering is performed on fertilized egg, in vitro, (combining genetic engineering with in vitro fertilization), review by human subject committees is not required. It is conceivable that the Recombinant DNA Advisory Committee could address the issue of human genetic manipulation. But its current charter and membership is designed to keep (the committee's) attention exclusively to biohazards and away from ethical problems."

A man was operated on last week to have his head removed. It was a spare, a second head, growing out of his neck. It had an undeveloped brain, twelve teeth, and the beginnings of a nose and eyes. The operation was successful. The man has permanent loss of hearing, but is otherwise o.k.

Given our current ability to clone, humans can be now be reproduced from a single cell. Exact replicas. The man with two heads could be cloned. His genes can be altered so that both head develop equally. There is no legislation whatsoever to prevent this. Currently, only an individual scientist's moral and ethical standards restrict him from 'playing god'. He's on the honor system.

Jeremy Rifkin believes it would be a mistake to allow bioengineering to proceed. He is preaching a new "science of empathy", in which researchers try to be in harmony with nature rather than control it. As he points out in Algeny, taking this course would mean giving up some comforts, being less sure of survival, and sacrificing our well-being in the expectation that nature will respond by providing a better quality of life. This is how he describes it in Algeny:

"It is the price on pays to belong, to be a member in good standing in the community of life. . . Giving up bioengineering means sacrificing a measure of control over the future. Compromising our drive for total mastery over what lies ahead. Making ourselves more vulnerable so that the rest of existence can become more secure. Choosing to serve and nurture even though we have it in our power to dominate and extract."

Our Vanishing Kingdom

by Brad Oswald

"Harley is, well, Harley is just a nice guy."

There's no reason to doubt what John Rehmann says as Harley sits there, lazily chewing on a pice of chicken. It isn't likely that anyone is going to tell Harley that he isn't a nice guy anyway.

Harley, you see, is a 300-pound Siberian Tiger.

He's the star attraction of a travelling exhibition titled *Our Vanishing Kingdom*, which was in Winnipeg recently at the Forest Park Mall. The display is intended to introduce endangered species, cats in particular, to the public for observation and education.

Winnipeg was the first stop in a forty week tour, which will take Harley from here out to Vancourver Island and back again. The show will return to town during the return leg of the journey, when it will stop at the Grant Park Plaza from Aug 5-10.

John Rehmann is the co-founder and driving force behind *Our Vanishing Kingdom*. He and his partner, Scott Lefler, started the exhibition last year, after spending some time with a Florida-based show called The Endangered Species Exhibit.

Rehmann and Lefler realized that the money being made by the show in Canada was being used to aid wildlife efforts in the U.S. They left the exhibit with hopes of starting a Canadian show whose profits would stay in Canada.

Our Vanishing Kingdom toured for thirteen weeks last year and is booked solid until December. They have dates scheduled into 1987. The demand for the show, said Rehmann, is based on the fact that they are bringing the show to the people.

"Our little exhibit boasts more attendance than any zoo could ever hope to," Rehmann said, noting that up to a quarter of a million people see the show each week. He estimates that between three and five million people will view *Our Vanishing Kingdom* this year.

For Rehmann and Lefler, this project is a labor of love. Rehmann got started in the business when he was a cook in a zoo as a summer job. Lefler's first exposure was on a maintenance crew, picking up garbage on a wildlife preserve. Both knew immediately that they wanted to work with wildlife, particularly the big cats.

The show is funded mainly by fees people pay to have their picture taken with the cats, usually the cubs. Appearance money looks after payroll and expenses.

Rehmann said they also accept donations, but whatever they collect is turned back into the community. He said that donations made by Winnipeggers will be turned over to the Assiniboine Park Zoo. In its fourteen weeks on the road, *Our Vanishing Kingdom* has turned over in excess of $1,500 to local zoos.

Rehmann said he is very much in favor of the work done by zoos, and that the future of wildlife on the planet is dependent on them. "The idea to put across to people is 'Zoos are where it's at'... Sooner than we think, all our livestock on the globe will have specific areas in which to live, be it preserves, be it game farms, be it zoos."

He said the main reason that zoos will become so important is man's encroachment into areas that were and are inhabited by wildlife.

When questioned about the quality of an animal's life in captivity, Rehmann spoke with conviction. "Hey, life in the wild is tough," he said. He explained that in the wild, these big cats suffer a fifty percent mortality rate within the first year. In a setting such as that provided by *Our Vanishing Kingdom*, there is a ninety-eight percent survival rate.

Rehmann said that the animals receive medical and dental attention as well as food. Harley recently had to be taken to a clinic to have an abcessed tooth removed. The infection was severe enough that in the wild, Harley might have died.

While Harley and the other cats are fed daily, a tiger in the wild is lucky if it averages forty-three kills per year — less than one per week.

Rehmann said that they environment provided by *Our Vanishing Kingdom* is good for the cats psychologically. During the animal's youth life, it is exposed to humans regularly and for long periods of time. Running the cats through a regular routine provides stimulation that replaces the need to hunt.

Because of the long hours that the staff spend with the animals, they are quite well-adjusted. "We have the time to develop a psychological and emotional relationship with each and every cat and that is the deciding factor, I feel, with these animals. Those are like my kids." He said they spend about sixteen or seventeen hours a day with the cats, and they become very friendly.

While the show was in Winnipeg, Rehmann and Harley made appearances at television and radio stations. Harley was kept on a leash, and caused no problems, said Rehmann.

The cats do not stay with the show much past three or four years. Once they reach sexual maturity, they are turned over to zoos for breeding purposes.

Rehmann said that the effectiveness of *Our Vanishing Kingdom's* method of hand-rearing cubs is evident in the fact that several zoos have approached them with requests that they raise litters that have been born in a zoo setting, then return them to the zoo when they are mature.

The organization has a 17-acre game farm near Cambridge, Ontario, where they handled 26 cats in the past year. Through the winter, that number dwindled to six as the majority of the animals were turned over to zoos.

Rehmann said that one of the main obstacles that his exhibit must overcome is the image that is commonly associated with travelling animal acts. He said that because of abuses that have taken place in the past with animals in a "carny, circus atmosphere", some people assume that the cats will be sickly and decrepid.

They have ever run into opposition from the Humane Society in some towns, but once the local authorities have had a look at the animals, they see how healthy they are.

Rehmann spoke out strongly against ownership of big cats as pets. He cited examples of extreme abuse, where animals have been de-clawed and de-fanged to keep them from damaging their owners' property. When the cats become too hard to handle, people expect zoos to adopt them, but stripped of their natural defences, the cats are helpless.

When the cats mature, they are too much for a human to contend with, and that is why cats from *Our Vanishing Kingdom* are turned over to zoos upon reaching maturity. "All the loving in the world will not change them from what they really are. They will grow up, and they will be tigers, they will be lions and they will be leopards," he said, adding that there is a need for tighter government control over ownership of the animals.

If *Our Vanishing Kingdom* is as big a success as early indications suggest, Rehmann said he hopes to develop shows that will display reptiles and birds of prey.

Announcing the winners of the 3 1985 FORD BRONCO II's in the Long Distance Contest

- Andrew Smith
  University of Manitoba, Winnipeg, Manitoba
- Beth Consitt
  Sheridan College, Brampton, Ontario
- Minnie Parsonage
  Université du Québec, Trois-Rivières, Québec

Congratulations to our winners. And to all of our contest entrants, thank you for calling long distance and making someone happy.

Telecom Canada

Alberta Government Telephones
B.C. Tel
Bell Canada
Island Tel. PEI
Manitoba Telephone System
Maritime Tel & Tel
NBTel
Newfoundland Telephone
SaskTel
Telesat Canada

ENTERTAINMENT

American Invasion

by Darryl Sterdan

About this time last year, most music papers were carrying stories about a phenomenon called the new British invasion. At the time, the American music scene was at a creative and economic low. There were few, if any, U.S. bands producing vital, original, commercial music.

Obviously, British bands were more than willing to fill this cultural and commercial void. Groups like Duran Duran, Culture Club and The Eurythmics became the top-selling acts of the day. Now, however, in response to this foreign take-over of the music scene, American bands are counter-attacking with a secret weapon. There is a new musical sound in the United States these days, and with any luck, it will catch on.

This new music is actually a hybrid of other American sounds, namely country music and punk rock. Although this pairing is intersting enough on its own, the music also has other ingredients, such as the bite and style of bands like The Velvet Underground and The Doors, and the harmonies and arrangements of '60s acid rockers like The Jefferson Airplane.

Like individual scientists unknowingly creating the same invention on opposite sides of the country, there are several bands currently playing this unique style of music. REM, Jason and the Scorchers, Husker Du and The Replacements are the forefront of this new sound.

Take a listen the REM. Their music combines the best of The Byrds, The Doors, and country music, with a touch of Lou Reed and The Velvets thrown in for good measure. Jangling guitar melodies combine with truly peotic lyrics to create songs filled with pictures and sensations.

While REM merely toy with country music, Nashville's Jason and the Scorchers take it seriously. Although they employ many of REM's techniques, the Scorchers' music is more down to earth, combining letter-perfect country tunes with punk rock's urgency and style. The band's use of long, loping melodies set against punk's double-time backbeat makes for music that grabs the listener by the ears.

On the heavier side, two Minneapolis bands, Hunsker Du and The Replacements, are both working towards becoming America's first punk superstars. In the past year, both bands have released stunning, artistic albums. In particular, Husker Du's last two records, Zen Arcade and New Day Rising, are probably two of the best underground/independent records ever produced. Both lp's are filled with songs of anger and frustration, delivered with all the power and venom of the Sex Pistols.

But unlike the Pistols' one-chord approach to songwriting, Husker Du write tunes that are both hummable and memorable. Once again, the band's use of country-style melodies commands attention.

Sticking in the punk mode, The Replacements' sound and style closely resemble that of The Clash. The band's latest album, Let It Be, is what London Calling was to The Clash; their first major artistic statement. Once again, this disc is packed with emotion-filled songs, delivered in a no-holds-barred fashion. As well, Let It Be is both tastefully and artfully produced.

It's about time the American music scene got serious again. Hopefully, the rise of bands such as REM, Husker Du, The Replacements and the Scorcers will bring about the decline of the androgynous English starts currently prancing around the charts.

Bread and Wine Spoil

by Shawna McCutcheon

Were you at the Tower Lounge last week, enduring the sounds of Bread and Wine? If you were — take heart — I had to sit through the whole thing unlike those of you who could get up and leave.

As I wrote down points about the band, the only thing I could positively think of to say about them, was the keyboard and bass playing weren't too bad.

Other than that however — oh well — let's start a list:

1. They stopped longer between songs to adjust their equipment than the time they spent playing. (This may have been a blessing, though.)
2. They had about as much get up and go as a snail asleep.
3. Alex, the lead singer, is from Mexico and his voice trying to sing a Springsteen, Bryan Adams, Bob Seger or any of the other cover tunes they did, is almost a sacriligious act.

I could continue on, but why bother? I'm sure you get the picture.

It may seem that I'm being harsh, but hey, that's what a reviewer is supposed to do. Let's face it, Bread and Wine are stale and sour.

Head Bang

by Shawna McCutcheon

There was a roar on April 8, that filled city blocks for miles around the Le Rendez-vous. The deafening sound came from the three bands Venom, Slayer and Labyrinth.

Labyrinth put out an action packed show for a back-up band, but things really started happening when Slayer hit the stage.

The sound coming from the speakers was equal to that of a jet taking off from your front yard and the black-leather clad headbangers lapped it up.

Slayer blasted the audience with songs from their album, Show No Mercy. Their relentless attack with screaming guitars, pounding bass and bashing drums, rattled the minds of all those in range of Slayer's music.

Being hard to define, Slayer's music is almost a cross between punk and heavy metal. The rythm being extremely fast and the style so heavy, it breaks the barriars of all music standards.

But then slayer is not your standard band. The four, who originated from all over the world, came together in L.A. and found they had the same interests and played well together. Slayer was thus born.

The band includes Tom Araya who does vocals and bass, Dave Lombardo on drums, and Kerry King and Jeff Hanneman on guitars.

The four know how to party, as well as sing, as they enjoyed the culinary delights of our Canadian beer. Extra Old Stock being their favorite.

The band stayed at the St. Regis Hotel. "We can't afford the big expensive hotels yet," Tom laughed.

There was no complaining on the part of the members however, for the response they received to their concert.

"It seemed to have went well," Tom said. From the reaction of the audience slamming up and down, arms up, and screams of praise; Tom's quote is a definite understatement.

Though they are not as well-known as Venom, the group is gaining their followers and have a substantial amount of people already in their cult.

The group was supposed to play April 9 as well, but due to some problems with payment, they, as well as Venom were forced to cancel.

"We can't hang around another night unfortunately, but with no money coming to us, we just can't afford it," Tom said.

Slayer's next stop is on into the States and down to L.A., their hometown. "It'll be nice to get back," Tom said. "You start missing all your friends who are at home."

The band left on the morning of April 9.

As Tom looked around and glanced down Portage, he smiled. "You Winnipeggers think your Main drag is dirty, you should see L.A. Your back alleys downtown here are cleaner."

Though Slayer's music might not be tops on everybodies list, the vibrancy and the energy they put out deems them a band with the drive and determination to one day match and surpass Venom.

And guys, from the girl here at Red River, good luck.

'Tartuffe' — A True Comedy

by Andrea Long

To put it simply — the Manitoba Theatre Centre's latest production, 'Tartuffe', is hilarious. It is a French comedy that suceeds beautifully.

Written by Moliere, 'Tartuffe' occurs in a wealthy 17th century French household. The play opens with a family discussion of the character of a household guest — Tartuffe. Most of the family members see Tartuffe as a conman who has completely hoodwinked the head of the household, Orgon (George Merner). When Orgon returns home, his total trust of Tartuffe is apparent.

The plot unwinds with the discovery that Orgon is planning to marry his daughter, Mariane (Tracy Dahl) to the infamous Tartuffe. Mariane has already fallen in love with a well-dressed character called Valere (Honathan Barrett). She pleads with her father to change his mind, but to no avail.

When Tartuffe finally appears, it is hysterical. He looks like the slimiest character that tever crawled out from behind a curtain.

It becomes clear that Tartuffe's mind is not exactly saintly, though Orgon may believe it is, when he propositions Orgon's wife, Elmire (Jill Frappier). Orgon's hot-blooded son, Damis (Dan Lett) overhears Tartuffe's improper remarks and tells his father. Orgon is so besotted with Tartuffe that he believes Tartuffe rather than his own son.

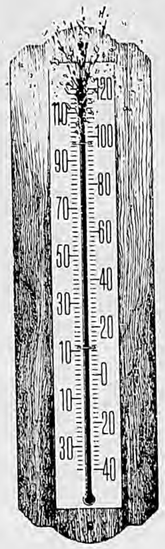
Elmire sees that Tartuffe's evil influence over her husband must be ended, so she convinces him to hide while she meets with Tartuffe. Tartuffe practically rapes her before Orgon finally reveals himself and stops the scene. Orgon relizes his foolishness regarding Tartuffe, but Tartuffe has an ace up his sleeve. The play is not over yet.

Jay Brazeau's performance as Tartuffe is wonderful. When he appears on stage, the audience starts to laugh and when he speaks in his disgusting whiny voice, they roar. He is fantastic from beginning to end.

Alison MacLeod, as the noisy maid, Dorine, and Margaret Barton, as Orgon's mother, both give commendable performances. All the cast are no slouches at acting. The set and fancy French costumes are also worthy of mention.

'Tartuffe' continues at the Theatre Centre until May 11th. If you feel like enjoying yourself, see 'Tartuffe'.

Thorogood Plays It Hot



by Andrea Long

If you like you rock blistering hot — Gowrge Thorogood and his Delaware Destroyers are your men. Thorogood and the Destroyers specialize in burning down the house.

On Monday, May 6th, Thorogood will play the Arena Concert Bowl. All the Winnipeggers who saw the band here at the Playhouse in 1982, will be sure to be back for more Thorogood. This is an act that has to be seen live to really be appreciated. And now you have the chance.

George Thorogood and The Destroyers released their first album in 1977 and began to tour the States. Now three albums later, the band has logged thousands of touring miles as they played across the States, Canada, Australia, New Zealand, Europe and Japan. They warmed-up the Rolling Stones on a 1982 tour and stole some of the Stones tunder. When you can compete with the Stones — you must be hot.

Thorogood has remained true to the Chicago blues sound he began listening to when he was young. As well as the great music he coaxs from his slide guitar, Thorogood treats the audience at his concerts to an unforgettable show. This man understands the basics of rock 'n roll!

Thorogood and the Destroyers will be playing one show at the Arena on May 6th, so don't miss it. Tickets are available at A.T.O., B.T.O. and the Arena Box Office.

Cohen : A Choice For Fans

by

Denis Labossiere

If your taste runs more to folk than heavy rock, Leonard Cohen is the prefered choice.

The Montreal born songwriter rose to fame in the late 60's with his million selling hit "Suzanne".

Cohen is also known for more than his music. He has written anthologies of poetry and novels, *Beautiful Loser* being the most notable.

Cohen's accomplishments are many. His albums have been produced by the likes of Phil Spector and Bob Ezrin.

He has performed all over the world, from the prestigious Hammersmith Odeon in London to the famed "Ile of Wight Pop Festival" in company of Jimi Hendrix and The Doors.

But don't be decieved by nostaligia! Cohen is not content to live on memories.

The 1985 tour will cover many Canadian and American cities introducing a new album to the faithful.

Cohen will perform on May 20th at the Concert Hall. Tickets are available at usual outlets. See you there.

Norma Cameron debates equine appendages with M. Ed.

La Belle Province Exchange

by Brad Oswald

"Je me souviens" is the motto on Quebec license plates, referring to the fact that Quebeckers remember their heritage and history. For fifteen Creative Communications students from Red River, the motto has another meaning as they returned from a week-long exchange visit to La Belle Province with many fond memories of the trip.

The group, which hosted fifteen french-speaking students from Le Cegep de la Pocatiere in March, made the return visit during the week of April 15-21. La Pocatiere is a college town of about 5000 located about an hour's drive from Quebec City.

The earlier visit by the Quebec students was looked upon as an overall success, and the RRCC students who participated in the exchange are viewing their trip as a positive experience.

There remains some mystery as to why the Cre. Comm. group was selected to be involved in this exchange. For the students from Quebec, all of whom are studying English as a second language, the program was a valuable linguistic experience. However, none of the Red River students are currently involved in language studies, and the majority of the group speaks little or no french.

Gilles Vigneault, the English instructor in charge of the group from La Pocatiere, said he was surprised to find out that the Winnipeg students were not french students. "I was very surprised when I found out the situation," he said. "I've never been involved in an exchange like this." He said that all the exchanges he had been involved with previously had been for the purpose of aiding language studies.

Larry Partap, Cre. Comm. department head and supervisor of the RRCC group, said the main benefits for the Red River students were cultural.

When asked if he thought the program was a success, he said, "I think it was a positive experience. We all learned from it."

The exchange program was sponsored by the Association of Canadian Community Colleges. The students were required to pay a $60 fee to ACCC for their involvement, but transportation was paid for and accomodations were looked after in the form of billets. Many of the meals in Quebec were also paid for by the Cegep de la Pocatiere.

The trip itself got off to a shaky start. After leaving Winnipeg at 10:00 Monday morning, the students enjoyed an uneventful flight to Toronto, where they changed planes and had a short layover. The flight from Toronto to Quebec City ran into problems when foggy conditions prevented the aircraft from landing.

After circling over Quebec City for close to an hour waiting for a break in the weather, the plane headed for Montreal where the sutdents were put on a bus for the rest of the journey . Weather conditions also made highway travel difficult. After changing buses in Quebec City, the group made its way to its final destination,, arriving in la Pocatiere at 11:40 p.m., almost fourteen hours after their departure.

The spirits of the weary students were lightened by a warm welcome and copious amounts of food and drink at the home of Gilles Vigneault. After some time to become reacquainted, the group headed of with their billets for a well-deserved night's sleep.

Events during the rest of the week included the customary greeting form officials from the host college and a tour of the school, a day in Quebec City including a visit to the National Assembly, visits to various historical and cultural points of interest, and an evening at a cabin de sucre — a farm that produces maple sugar.

Of particular interest was the visit to the National Assembly, where the students found a sharp contrast in security measures between the Quebec and Manitoba legislatures. Since the Denis Lortie shooting incident last year, the National Assembly has initiated tight sucurity procedures.

The group was not allowed to bring anything but camera's inside — no bags or purses. Coats had to be checked, and each student had to pass through two metal detectors before entering the Assembly chamber itself.

The students also sampled more than the required amount of la Pocatiere's night life. Since it is essentially a college town, there was no lack of bars and young people. Some of the RRCC group were surprised to find that the evening's action did not really get started until after 11 p.m. This was compensated for by the fact that the bars did not empty out until well after 3 a.m.

At the end of the week, the customary sad partings took place, and a very weary group of Cre. Comm. students faced one more long day of travelling before being greeted by families and loved ones at the Winnipeg International Airport.

The French are a passionate people as Chris Thenaus learns

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