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The Projector

and The Winners are ...

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APR 28 1986
PERIODICALS
Learning Resources Centre

Barb Rodger
President

Barb — "I'm here to learn like anybody else, but I'm also here to lead."

Mona Basset
Treasurer

Mona — "I don't wish to give you a lot of political promises because, as we all know, they are seldomly fulfilled."

Chris — "It'll take a while for us to find out our duties and responsibilities, form our objectives, and learn how to interact, but then it'll work well."

Chris Choptain
Vice-President

Tim — "Now for the hard part."

Tim Deighton
Public Relations Director

by Bruce Benson

RRCC Students' Association Executive elections are over. Voting took place March 24.

These are your leaders for the 1986/87 academic year. Get a good look at them, they'll be making decisions and setting policy that will affect you.

The action started on March 26 with the opening of nominations. When they closed on April 9 there were nine candidates. One candidate changed his mind about running and the other had a low grade point average and was prevented from running. Then there was seven. Only one student ran for each of the positions of president and vice-president. It was a two way battle for public relations director, and the position of treasurer was coveted by three students.

Excitement slowly mounted after campaigning began on April 10. The candidates for public relations director were by far the most visible. Tim Deighton (applied arts) had his name plastered everywhere, ashtrays, washrooms, helium filled balloons, and even had a video show in the Tower Lounge.

Deightons' opponent, Connie Sigvaldason (business), paraded through the college with a troop of supporters clad in garbage bags, giving out balloons, and making a lot of noise.

This quest for office culminated when Sigvaldason exercised her option to order a recount. When the polls show a difference of less than 15 votes, the losing candidate has that option. The first count was 266 - 255 in favor of Tim Deighton.

Tim Deighton was pleased with the results. "I felt we needed 150 to 200 votes going into the election and I'm pleased we got the support we did from the business division. Applied arts put us on top."

Deighton, a 19-year-old first year creative communications student is looking forward to his job. "Since it's a new position it should offer some new and creative challenges."

Mona Basset (business) edged out Cheryl Goerzen (business), 227 - 193 in the fight for the position of treasurer. Richard Webb (business) trailed far behind, getting only 84 votes.

Basset has several credits for next year, and says "I will have a lot of free time to dedicate myself to my position."

Chris Choptain (business) is the new vice-president. She hopes to improve relations between students and instructors.

Barb Rodger (business) will take the reins as president of the S.A. "I'll be really devoted, I'm going to make the student body proud of me," she says.

These are your leaders. They will take office July 1st. *The Projector* will have an in-depth interview with each new executive officer in the next issue.

Election Results

	Treasurer			Public Relations Director		President		Vice-President	
Voting Results	Mona Basset	Cheryl Goerzen	Richard Webb	Tim Deighton	Connie Sigvaldason	Barb Rodger Yes	Barb Rodger No	Chris Choptain Yes	Chris Choptain No
Advance Poll	2	2	1	4	1	4	1	4	1
Health	12	14	4	21	10	28	2	26	4
Technlogy	27	35	15	34	44	22	7	56	23
Industrial	17	9	4	11	18	54	25	22	7
Applied Arts	21	21	12	53	4	29	27	44	10
Business	148	112	60	139	178	234	80	238	74
Totals:	**227**	**193**	**84**	**266**	**255**	**370**	**142**	**380**	**123**

***Ed note:** Recount for P.R. Director showed only on less vote for Tim Deighton from the business division area.*

News

What If . . .

by Patricia McGrath

Proposed federal funding cutbacks to post-secondary education has Red River Community College scrambling to find ways to make up for an upcoming 20 per cent financial shortfall.

Tim Sale, senior policy analyst with the Department of Finance's federal/provincial relations is lobbying for a delay in cutbacks. He said the whole notion of community colleges is under attack in Canada.

"There are better ways of skinning cats than pulling them through keyholes," he said, adding that the situation looks forlorn for RRCC.

Jack Rink, economics instructor at the college, said the cutbacks would cause any planned additions at the college to be held off.

There would be a reduction in enrollment and possibly an increase in student fees.

There is also the possibility of staff lay-offs.

"The quantity of quality-educated students will go down in Canada," he said.

Gary Polonsky, president of RRCC, said if there is a net loss in revenue due to cutbacks that is not made up by increased funding from the provincial government, then some current services and future plans will be affected.

"We prefer to lobby than to speculate at the moment," he said. "Some programs, such as social services will have to go."

Polonsky said the college is negotiating long and hard for options.

"I don't think we can afford anything but quality education," he said.

The college has come up with the idea of an education marketing plan that has two options.

The first is to sell practical training to companies where the college could provide training programs for companies cheaper than they could for themselves.

This training would take place either full-time, using the companies' facilities, or at the college, or a combination of both to mutually benefit both.

The second option is to enter into different kinds of contracts that would be joint ventures between the federal government, different companies or firms, and RRCC.

If a plant or factory had staff that needed retraining or upgrading of skills, rather than lay them off, the federal government would pay RRCC to retrain them through the Skills Investment program.

Ted Davies, counsellor at RRCC, said, "We're trying to prevent the lowering of standards of education by looking at other alternatives."

"There is a possibility that the college might sell training to Third World countries," he said.

In this case, foreign governments would directly pay for the student's schooling.

David Beckett, a first year creative communications student at RRCC, said that students should have more voice in the issue and they should be made aware of the dangers involved.

"Business will cut corners and opportunites for trâining will shrink," he said.

The RRCC Students' Association has been invited to all meetings of the Tim Sales Task Force and they have received the minutes from the meetings.

Don Hillman, executive director of the S.A. said they received a letter from Polonsky indicating that they should attend.

"It was the middle of the elections and we didn't want to get sucked into that," he said.

Hillman added that Jeff Kushner, president of the Students' Association of the University of Manitoba, has had his knuckles rapped for putting his nose into the issue.

RRCC is presently waiting for a budget from the provincial government so they can determine their course of action.

Are you disadvantaged enough?

by Bruce Benson

Prospective RRCC students for the 1986/87 year will have a better chance of being accepted into the course of their choice if they are native, handicapped, from a visible minority group, or a single-parent. The quota will be taken from the student body as a whole rather than each individual course.

College administration, following a provincial mandate, has decided that 20 per cent of Red River's students should be from one of these four target groups.

"There has been a very clear policy direction from this government that post-secondary institutions should do everything to give the disenfranchised the opportunity to get into the middle class," said Gary Polonsky, president of Red River. "We already lead the country in this but we can still do more."

To accomplish this goal of 20 per cent, Ray Newman, vice-president of student services has added a page to the college admissions application asking questions which either directly or indirectly reveal if the applicant is from one of the target groups. This optional questionnaire will help the college measure how many students are from which target group.

In order to provide for the special needs of these students, some courses will be cut to free some funds. "Applied photography is sure to go," said Gary Polonsky.

Sharon Anderson, president of Red River's students' association is concerned, "I just hope we remain an educational institution and don't become another branch of government social services."

Red River used to follow the system of first come first serve.

The Strategic Plan

by Brenda Parker

A new book has been released but it will not be found on the best seller list.

The only place it can be found is at Red River Community College on Gary Polonsky's desk, inside an instructor's briefcase, or in some out of the way garbage can.

This is not to say it's an inferior book, just that it's dry reading.

The Strategic Plan 1986 is the college's roadmap for the next three years.

In late October 1985, a task force put the goals on paper. Members of the task force represented faculty, students, potential employers, bureaucrats and, of course, Gary Polonsky, college president.

The strategic plan would improve the courses and the instruction and expand the college to make room for new courses.

Health services for the students will be bolstered by outside experts and high risk students will get help with different needs: housing, daycare, budgeting and the like. That way they will be free to concentrate on their studies.

Polonsky says there is more equipment in the works including better butcher knives.

Polonsky is behind all these goals 100 per cent. "It's impossible in this world to stand still. You go ahead or you fall behind. I think we should go ahead. So to me it is a natural process to set goals and make plans for the future. That is the reason for the Strategic Plan 1986."

Polonsky says the plan will cost money and since Red River is government-run it will take some time to get the money out of the pipeline. Each goal, therefore, will have a different start up date but, says Polonsky, the goals will be achieved.

Students Show Stuff

by Brenda Parker

Open House '86 on Sunday, April 13 at Red River Community College, was deemed a success by coordinator Debbie Hosey.

"Attendance was up by 1,000 from last year," Hosey said, "which proves to me it was a success. Though our goal was 10,000, I am quite satisfied with the turn out of visitors."

There were 66 booths and displays set up around the college.

The open house offered a $5.65 brunch, that was served in the Assiniboia Inn, from 11 a.m. to 2 p.m.

From 2 till 5 p.m. students from hotel and restaurant administration, commercial baking, chef training, and commercial cooking set up displays in the Assiniboia Inn and sold their wares to visitors. The students offered products ranging from tortes to fish and chips for reasonable prices.

Students from meat cutting also had a display of their products. They opened their counters at 2 p.m. for the sale of frozen meats and 4:30 p.m. for fresh cuts.

The barbering students gave away free haircuts to visitors who were willing to wait for them.

In advertising art there were displays of the students' work, which for the right price were sold to visitors.

Five awards of $100 each were given to the course with the best display. Creative communications, biochemical/-chemical technology, drafting, food services, and college development and extension services won in their faculties. Drafting won a second $100 prize for best overall display.

There were four judges who awarded points for the displays. Two were from the college advisory board: Clyde Perry and Brian Mackinnon. School president Gary Polonsky and a student counselor from Stonewall, Joan Cameron completed the panel.

Open house is an information vehicle, to show what R.R.C.C. has to offer.

"We don't push people into taking applications," says Hosey, "We just want them to come out and take a look around and see what we do here."

Hosey, who work in admissions at the college, has been in charge of coordinating open house for the past six years.

An estimated 5,000 people attended open house. The second year it has been held on a Sunday. Before that, two days were given to open house, Friday and Sunday, but due to poor attendance on Fridays, that day was dropped.

There was a raffle for three complimentary gourment meals for two at the Assiniboia Inn. The winning tickets were drawn on Monday, April 14, and the winners were Mr. Resko and Miss Betheletti from Winnipeg, and Annie Friesen from Morris.

Video Rallies For Victory

by Lana Stowe

Tim Deighton, a creative communications student ran for public relations director at RRCC and had an original campaign.

Deighton is a part-time disc jockey for Dance Masters, and with their help he set up a video rally in the Tower Lounge on Monday during the lunch break, as part of his campaign.

He said, "It went as well as expected. Over 400 brochures were given out, and some people were even coming and picking them up."

Deighton said more people would have stayed but the light made the video screen hard to see, nevertheless, the good sound drew people in to take a quick look and pick up a brochure.

"It was all part of the campaign. We wanted to use unique but not cheap gimmicks."

Along with the video rally Deighton put posters on helium filled balloons, ashtrays, bathroom walls, garbage cans, and bulletin boards.

The video rally attracted wider attention than intended. The library staff asked them to turn it down once. Deighton said it was a little loud, "but it grabbed attention and that is what PR is all about."

"Our main goal was to get the people walking by to stop and look."

He had some doubts about winning, "We have had the most effective campaign, and the speech went well. Everything seems to be working. If we lose it will be because we are from a smaller department."

He said that after people laughed at his witty campaign they would remember his name.

Whine Away

by Annette Martin

All students who like to grumble and are not illiterate should put their insults to ink.

So far the LRC has received only 40 surveys that were printed in the April 11 issue of *The Projector*.

Director of library services, Pat Bozyk-Porter, wants students to be specific when filling out the forms. If lack of books is the complaint, mention should be made of which topics.

The second biggest complaint, according to Porter, is noise level. "Even some of the instructors have made comments on the noise."

Most students hold a personal grudge against photocopiers. Their unreliability is the LRC's biggest complaint.

Students' Association supplies paper, does the maintenance, and gets the revenues from the machines. The Nashua copiers were upgraded two years ago but the mechanics of the machine were unwittingly sacrificed for improved features.

Says Don Hillman, business manager for S.A., "We know we've done a terrible job this year. We're not qualified to do it."

Next year the print shop and a "bigger, better Xerox machine" will take over the service, says Hillman.

Unfortunately, Hillman does not foresee installation of a copier in building A due to lack of space. "It's unfair to people but what can you do?"

The library needs to know students' complaints if it is to improve the present facilities and make plans for the new library.

Whining forms are available at the S.A. office or at the LRC. Hurry up and register your beefs before the closing date on April 30.

Gordon Loses It

by Lana Stowe

Dave Gordon, a business administration student, was replaced as CMOR station manager on Friday, April 11.

Sharon Anderson said that the decision was made by the entire executive council. They chose the best person for the job even though Gordon has worked for CMOR for three years as a disc jockey, production manager, and station manager.

Doug Smith, a business administration student, took Gordon's place on April 15. Smith was turned down when he applied last year, but has been a disc jockey at CMOR for two years.

Smith said he is taking management courses and being in a management position will be an experience that will look good on his resume. "It's good to be here."

Gordon said Tim Martin, communications director, approached him in the hall and said, "Dave there were problems. Doug's hired."

Gordon said that everyone else seemed to know who was hired before he did. "Now it seems like the executive is ignoring me." He would have been happier if they had told him what was wrong and how to fix it instead of replacing him.

Gordon said he had worked on two radio stations one of which he is still working for. He added, "I know all the DJ's and who's coming back. I have good relations with everyone."

Gordon thought one reason he may have been replaced could be that some people don't like his new music policy and how he is really pushing it.

Gordon said, "One thing I think should be done in the years to come is that the station manager should have a good portion of the say in who will be hired as manager, unless the station manager is running they should have someone on council who is familiar with the station to help make the decision."

Anderson said that Gordon is better at organizing things, than working with people.

Martin said, "If we felt someone else does a better job, then that is who we are going to choose."

Gordon and Martin are friends and run together. Et Tu Brutus.

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Editorials

by Bruce Benson

Does our esteemed President Gary Polonsky really know what he is doing? He's cutting applied photography, only one of several courses to be cut, in order to free funds to improve social services at the college. He's instituting a 20 per cent target group quota for Red River which will mean more social services will be necessary. Does this mean a vicious circle in which courses are again cut to provide even more social services? What was wrong with the old system of first come, first serve? Sharon Anderson has good reason to worry. I'm deathly afraid myself. It is obvious the fat-cat politicians are looking for popularity by sending down this mandate to Manitoba's colleges. They're following the ever-trendy notion of coddling and babying disadvantaged groups.

Unfortunately, this coddling, when at the expense of quality education will produce disastrous results. I know these target groups must meet the minimum requirements of the courses like everybody else. Fine and dandy. But they will have to be provided with special services. For example will another ten native students mean another $30,000 for a counsellor? This is money we're talking about. What about proposed federal cutbacks?

That may seem a horrible thing to say, and if I meant **only** that, it would be. However, I do not. The college is actually going to recruit students from the target groups. Money will be spent luring students in so money can be spent to keep them in. Retention rates are important, Polonsky says. Naturally, it's good for the image.

What is happening, (if no one realizes it and I don't think they do) is in order for Red River to look like the "leader in Canada" (as Polonsky puts it), we need to show a marvelous admission and retention rate of disadvantaged groups.

Is all this money to be spent purely for Red River's image? Is it worth it? I don't think so. The image we'll get is one of a social service agency, not a quality educational institution employers like.

Hell, students may not even want to admit graduating from Red River when this "Stragetic Plan" (as Polonsky calls it) is finished. Lord help us all.

Letters to the Editor

Dear editor,

In the last issue of the Projector, I was reading the sports section and came across a certain article. At first I had to give my head a shake. I wasn't sure if what I was reading was an April Fool's joke or not, but then I remembered April Fool's is over. What I am referring to is the article on the possible cancellation of RRCC's varsity sports program. You see, I guess some people don't realize that Red River Community College has a responsibility as the province of Manitoba's outstanding and largest college to make a showing in varsity sports in Manitoba. It's not only that Winnipeg is one of the top cities in Canada (in a lot of people's minds) but RRCC is drawing from a population of approximately 600,000 people. What that means is there are a lot of young people out there with a lot of talent. Brandon and The Pas can't match that.

Obviously some people in the Students' Association don't seem to see it that way. They feel that it would be better for the college to construct a Students' Union building and get a bar in there right away so it can start paying for itself. To me that's a crock. I think that our Students' Association is losing its direction. "I know, I know" — it costs RRCC thousands and thousands of dollars every year to sponsor the varsity program. "Big deal!" You see, varsity sports in college is not a pastime. It is young people perfecting their skills to go on to bigger and better things. This year a number of teams from Manitoba went to the national championships in Kamloops, B.C. We represented the "proud" athletes from Manitoba on a national level. We played against all the provinces across Canada. That's right, Manitoba was there and some teams might not have done that well but some did. The one team I'm speaking of is the hockey team. I mention the hockey team because I played defense for them and the Rebels were one of the top teams in Canada. We came in fourth, but got short-changed.

I'm not making excuses, but a team that goes with a record of 31-0-1, and is undefeated in all of Manitoba and Saskatchewan, is a team that deserves to represent Red River, Winnipeg, and Manitoba in the national championships. Now they're telling us "no more" — the funds could be spent better: hogwash.

Another point I would like to make is that through college sports a number of people have gone on to achieve greater successes in sports. This is what Red River is for — to promote young athletes and now they are saying no. I think we better think about it. Can you imagine the U of M withdrawing varsity sports because the teams might not have done that well or they could get better use out of the money spending it on a SU building and bar. (I know it is going to be used for a number of other things but that's besides the point).

We are the young, the intuitive, the talented, and we represent the province of Manitoba, Winnipeg and most of all — Red River Community College in the sporting world. We are proud, let's not let it die. Let's fight for varsity sports.

Sincerely,
Randy Hore
C & I Sales

Dear editor,

Re: The Manitoban Quote: "What's worse is how many students have decided to give the bleak and obsolete Red River Community College Journalism course a try out of sheer frustration."

This letter is written in response to a letter in your Letters To The Editor section in the March 20 edition of The Manitoban titled "Where Art Thou Journalism". I take exception to the way M.M. Paradis has described Red River Community college and in particular our Creative Communications course. I wonder if M. Paradis knows anything about the Creative Communications course that is offered at Red River. To enlighten you, the course is designed to give students who have considerable writing skill the information and techniques necessary to earn a living as writers in the fields of journalism, advertising, public relations, radio and television.

I imagine what M. Paradis is iterested in, is being admitted to a journalism course. Could it be that you applied at our fine institution and were turned down? After all, Red River receives over 250 applications every year for the Creative Communications course and only fifty are accepted. It may be that the entrance requirements are just a little too tough for some people, but to turn out a qualified graduate you have to start with a better initial product.

There are four different entrance requirements that an applicant must meet before being accepted into this course. Judging from the quality of your letter, and from comments from the instructors in the Creative Communications department I have my doubts if M. Paradis could qualify for entry to this course. I'll even give you some credit for spelling, because I know that mistakes often occur in typesetting, but that is all the credit I'm going to give you.

Graduates from the Creative Communication department are highly employable. Take a look in Winnipeg and you will find many prominent graduates from the Red River Creative Communications course.

One last point, and I feel the staff at The Manitoban may take exception to this, but have you compared the quality of the two campus newspapers. Aside from our production co-ordinator, who is responsible for typesetting, advertising, and assisting with lay-out, all work on The Projector is done by Creative Communications students. You may also note that we do not rely on outside organizations such as CUP for stories.

M. Paradis, in answer to your question "Where art thou journalism?" I must answer you that journalism is at Red River Community College. It is quite possible that with some night courses and a small amount of upgrading you too will be able to apply and be accepted into our fine course here at Red River so that finally you will know for yourself where journalism is.

Kevin Patterson
Vice-president,
students' association

Dedication

The Projector is ours
you've relinquished control,
our turn to fail subjects
making deadlines our goal.

Pete and his four Br's:
Bruce, Bruce, Brad and Brian,
you've done a good job
though you never quit whinin'.

Projector Pete —
the nickname has stuck,
too bad as editor
your talents ran amuck.

Bruce would stalk stories
like a true preditor,
but he changed his title
from News to Olds editor.

Benson in sports,
that was a good play,
but that picture of his —
no way can it stay.

We won't put down Brian
we know he's a dear,
(Besides he's still stocking
the fridge full of beer).

You've taken abuse
now allow us to say,
The Projector is great
you've made it that way!

Good luck with your careers,
The new Projector staff

Staff

Editor-in-Chief ..... *Annette Martin*
News Editor ..... *Bruce Benson*
Entertainment Editor ..... *Mireille Dacquay*
Sports Editor ..... *Darron Hargreaves*
Production ..... *Gordon Chorney, Dave Wiewel, Brian Pelletier*

The Projector is written and compiled every two weeks by Red River students for Red River students. If you have any comments regarding the paper, please contact us in Trailer 'K' next to the student parking lot.

"Damn the torpedoes — full speed ahead!"

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Features

Bottoms up

by Melanie Last

There's a lot more to mixing martinis than pouring gin and vermouth into cocktail glass; so much more that you can spend up to 40 hours in class learning it all.

There are three bartending schools in Winnipeg. For a price they turn ordinary people into bartenders versed in the spirits.

Fine Art Bartending School at 18 Sherbrook St. teaches everything from the history of alcohol to speed mixing. Their 40-hour course runs two nights a week for six weeks and costs $250.

Balsillie Bartending School at 79 Beaverbrook St. teaches two hours every afternoon for three to four weeks. For $250 they teach the basics of bartending in a rec room atmosphere.

The Red River Community College bartending course costs $114. The course runs one evening a week for eight weeks in the Assinaboia Inn.

All three schools train their bartenders from the basics up. The students learn about the history and components of alcoholic spirits. They learn about beer and wine, how they are made and how they should be served.

The bartending schools also teach liquor regulations and customer relations.

Sydney Palmer, the instructor at Fine Art says in their course they concentrate on both theory and practical work. Half of each class is taken up with theory from the Fine Art Bartending book. During the other half students practice mixing some 80 different cocktails with colored water. The students are drilled for speed.

At Balsillie School the emphasis is on individual learning. Ida Newman who runs the school, says the Fine Art and Red River bartending courses are pale by comparison. Her students learn and review several cocktails every day, so they know their drinks well when they graduate. Newman has one bar in her basement where several students practice making drinks at their own rate of learning.

Otto Schroeder, the instructor at Red River says that the atmosphere in his classes are light and relaxed but the students are still required to take the course seriously. The students learn half theory and half practical work. They do not have time to learn speed mixing.

The Red River students use real liquor in mixing their drinks and they get to drink their own lessons.

To get a diploma from any of the bartending schools the students have to write a test and prove that they can mix cocktails. The schools have a low failure rate.

Fine Art makes it's students prepare a liquor menu for a cocktail lounge, complete with drink prices and original concoctions.

Bartending schools turn out far more bartenders than are needed in Winnipeg bars. Palmer says that about half of the people who go to Fine Art are serious about finding employment. The rest go for enjoyment. The school helps to find jobs for those who want to be bartenders.

Newman says that she has a variety of people who come to her school. There are a lot of University students at Balsillie who need a skill to earn money until they graduate. A lot of hotel managers send their employees and pay for their education.

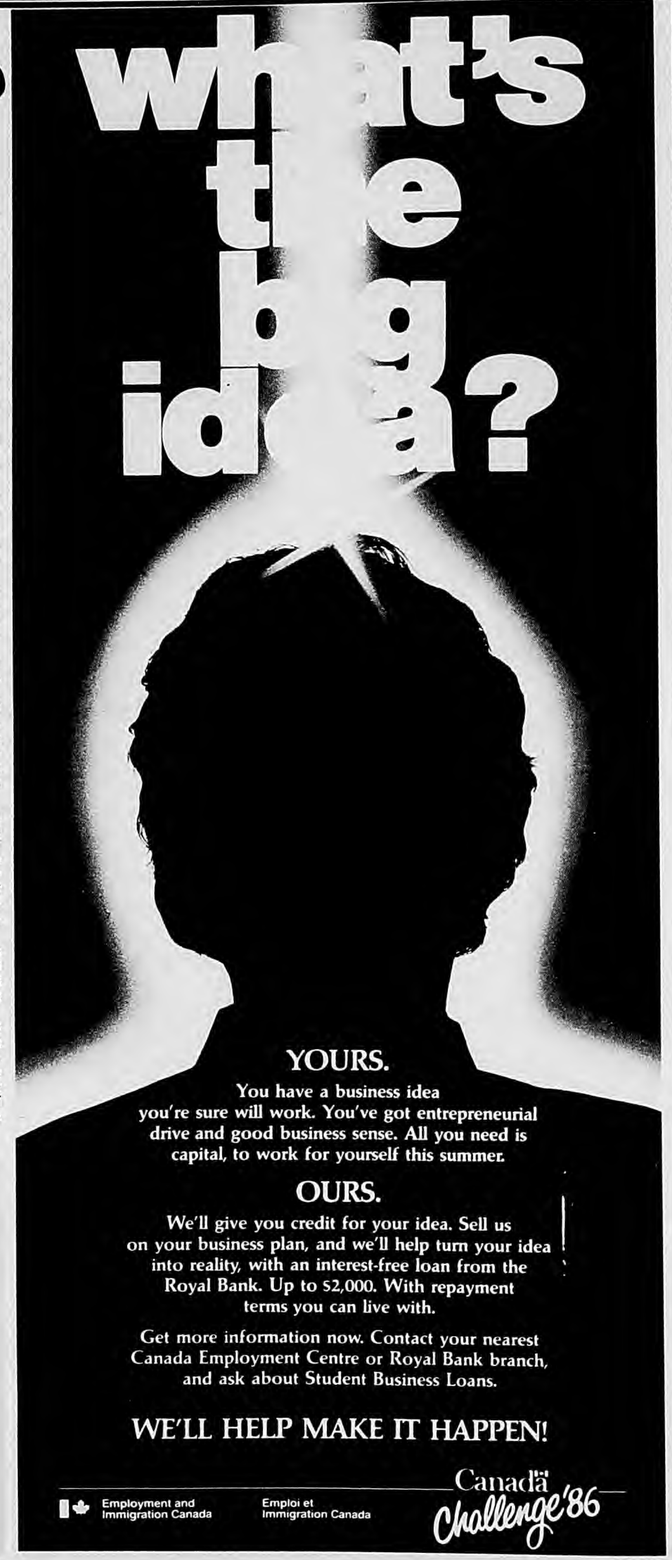
Schroeder says that he gets an equal mix of people at Red River. Some of the students are looking for jobs and others are there for enjoyment.

Schroeder says students aren't assured of a job coming out of bartending school. Employers are more likely to hire people with experience than students fresh out of bartending school. It is up to the students to find jobs.

Red River's Top 20

LW	TW	ARTIST	ALBUM
-	1	VAN HALEN	5150
1	2	Honeymoon Suite	They Big Prize
-	3	Level 42	World Machine
7	4	Glass Tiger	Thin Red Line
-	5	Rolling Stones	Dirty Works
14	6	Fine Young Cannibals	Fine Young Cannibals
10	7	The Call	Reconciled
-	8	E.G. Daily	Wild Child
-	9	Reufrex	Reufrex
5	10	Pet Shop Boys	West End Girls (12 in.)
-	11	Husker Du	Candy Apple Grey
3	12	Katrina and the Waves	Waves
-	13	Humpe Humpe	Humpe Humpe
-	14	Joe Jackson	Big World
2	15	Charlie Sexton	Charlie Sexton
6	16	39 Steps	39 Steps
16	17	The Cult	Love
19	18	Eurogliders	Absolutely
12	19	Feargul Sharkey	Feargul Sharkey
11	20	Bourgeios Tagg	Bourgeios Tagg

Album of the Week ..... Joe Jackson ..... Big World



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Canada Challenge'86

Entertainment

The Deep South Sound of Colin James

by James Clarke

There are a surprising number of people out there who still believe blues can only come from the deep South. On the other hand, there are a surprising number of people who still haven't heard Colin James.

On April 18 and 19, the Colin James Blues Band opened for K.D. Lang at Le Rendez-Vous to a sold out house.

To say James had them hoppin' would not only be a cliche, but an understatement. Midway through the second song, *Don't Be Angry*, a slow but steady stream of people began trickling onto the dance floor. By the fifth song, much to the dismay of the people sitting near the front, the dance floor was packed. Since it was too early in the evening to start standing on chairs, the unfortunate ones at the front sat and stared into the quivering mass on the dance floor. Periodically they caught a glimpse of James, only to lose sight of him again.

While the dance floor swelled, James stood there, center stage, with his collar up, hair slicked back, and a perpetual smirk on his face.

At 21, James has earned the right to be standing on centre stage. Born in Regina, Sask., James began travelling when he was 13. He joined up with a group of artists, musicians, and actors for a government sponsored tour of Saskatchewan.

"I remember having to stay behind after the show to do dishes while everybody else took off to the bar," he says.

In 1979, James formed a punk band called Nick Danger and the Close Calls. He claimed it was punk that opened his eyes and got him writing his own songs. After the demise of Nick Danger, he formed a new band, the Hoodoo Men. They were a blues rock band that played small towns, colleges, and festivals.

At 16, James was kicked out of school. "After I formed the band, my marks went from A's to F's."

It was at the Winnipeg Folk Festival that James first saw James Cotton. "I remember the first time I saw him, sweatin', pickin', and singin' his heart out. Man, he was somethin'."

James says it was while backing up people like John Lee Hooker and George Thorogood that he began forming the music he plays now, a mixture of blues, rhythm and blues, and rockabilly. He calls it simply "bluesabilly".

Leaving behind his education, James headed for Winnipeg and spent the next four years travelling and honing his skills as a musician. According to James these years were, to say the least, a learning experience. He recalls a lot of dingy hotel rooms.

In 1984, James first played in Saskatoon on the same bill as Stevie Ray Vaughan. Vaughan was so impressed with James, that a year later, he called James up and asked him if he wanted to tour with them.

"Stevie asked me, not because I'm a draw, but because he likes me."

Not bad for a 21-year-old from Regina, Sask.

James said he could have continued touring with Vaughan and maybe even recorded with him, but he wanted to come back to Canada and put a band of his own together. A Canadian band.

"If nothing else, I would like to prove that blues is universal and doesn't have to come from the deep South. I also want to have a decent hit before I go into the ground."

Having told his story James patted his stomach and said, "Tomorrow I'm going on a goddamn diet. I'm getting pudgy." He took a long haul off his cigarette, turned and walked away.

Simple Minds

by Mireille Dacquay

Simple Minds will be "Alive & Kicking" at the Winnipeg Arena on Tuesday, May 6 at 8 p.m.

The band, originally from the UK, has again bounded into Canadian and American markets with the release of their latest album "Once Upon a Time".

Their big ticket into the North American music scene was the theme from The Breakfast Club, "Don't You (Forget About Me)". It was released in March 1985 and by July had reached no. 1 in both Canada and the US.

Simple Minds originally signed up with Virgin Records in early 1981 but had previously released three other albums under Zoom, an independent Scottish label. The first album released by Virgin in 1981, "Sons of Fascination", was accompanied by a sister, "Sister Feeling Call", and singles "The American", "Love Song" and "Sweat in Bullet". "Love Song" reached the top 30 as though it were a hint of what was to come for the band.

The fall of 1982 held their next record, "New Gold Dream", including the singles "Promised You a Miracle" and "Somewhere in Summertime". It also held their first two sold out tours in Canada. With 1984 came "gold" status for their next album, "Sparkle in the Rain".

Simple Minds will be joined by The Call at the Winnipeg Arena for this concert produced by Nite Out Entertainment. Tickets are available through all Select-A-Seat locations.

Did You Get Lucky?

The excitement mounts.

The Casino Rouge, set up in the Tower Lounge, was off to a good start last Wednesday. But it was hoped that student response would continue to build into Thursday. All proceeds from the casino will be going to the Variety Club.

At first the "over/under" table hosted by Chris Choptain drew the most attention. She says it must have been her rousing call to join in the fun and "get your bets down".

There was a lot of paper money floating around even though the minimum was a very reasonable 25 cents.

Kevin Anderson, Cheryl Gagaluk and Randy Antonio hosted the other roulettes. By 11:30 a.m. their tables were busy as well.

Students gathered at the tables to win. James Clarke, a creative communications student, walked away with a cool four bucks after just five minutes of strategic play. However, many others just stood round to watch the winner's enthusiasm and the loser's disappointment.

Don't take it too hard if you lost a little cash though. The Variety Club is sure to appreciate your efforts and after all, that's what it was all about.

A Week of Revelry

Photo taken by: Gordon Chorney

Gimme, gimme . . . applause.

Photo taken by: Gordon Chorney

You must use Palmolive.

Photo taken by: Gordon Chorney

Piranhas, piranhas — did you say piranhas?!

Since I'm going to Red River, I'll get rid of my Ph D.

Photo taken by: Gordon Chorney

Oh no, not a spitball!

Photo taken by: Gordon Chorney

You probably think I'm sitting down on the job, don't ya?

by Annette Martin

This year's annual Spring Fling was uncorked on Monday, April 7 with the Comedy Connection in the Tower Lounge.

Tuesday saw the unshackling of arm wrestlers. Rhonda Artibise grappled for first place in the women's ranks while Keith Nichols (0-135 lbs.), Dean Marchak (136-150), Chris Chezick (151-165), Jim Campbell (181-200) and Joe Lapka (201 and up) wrestled for champion titles in each of their weight divisions.

All the gluttons who attended the students' association breakfast on Wednesday morning managed to devour 250 platters of steak and eggs at the Buffalo Cafeteria. Entertainment followed and bodies wedged into the Tower Lounge for a look and a laugh at O.J. Anderson. The mime proceeded to outfox a can of Coke with his version of Rocky but not before taking a few unexpected blows that really had him fizzed.

While Thursday paraded in the finest fashions, Friday's tug-of-war left teammates caked with mud. The Graphic Arts' Strippers were bamboozled when they lost to the business administration team. The latter harboured a definite asset with 324 pound Rene Gaudry anchored to the rope.

Friday's finale was staged in the South Gym. The Out-of-the-Way Players improvisation group drew a tedious smirk from the audience, comedian Carl Strong was tolerated and even lured in a few chuckles and Martin Putz shook the spectators' bellies and cracked their faces.

Steve Maitland, program co-ordinator, heralded the week a success but would, in future, like to see better facilities than the Tower Lounge for the festivities.

Sports

Those dirty mudder truckers

by Jackie Shymanski

It's a different type of person that continues to play in the mud well past his formative years. And it's a different type of group that makes a hobby of it.

Off-roading is the sport these enthusiasts play when taking on nature in a four-wheel drive. Whether climbing hills or attempting to cross mud bogs, these people are serious about avoiding the beaten path.

A definition of off-roading (or four-wheeling) is difficult. Off-roading can involve just about any kind of confrontation between man, machine and nature. For some, it is simply leaving the safety of a paved road. For others it may be finding the deepest mud hole in the area, and then going through it. As one enthusiast said, "Off-roading is to boldy go where no other truck has gone."

Arnold Hermann president of the Mud Masters, a Winnipeg four-wheel drive club, said off-roading was testing the limitations of truck and driver. "We go where other people won't."

The Mud Masters began two years ago with only ten members. Today membership is at twenty-three, with the promise of continued growth. All members own trucks, which include some of the most expensive in Winnipeg.

Cost is an important factor to consider in the pursuit of the ultimate four-wheel drive. The quality of the truck determines how far it goes down a trail. Because of wear and tear, parts are replaced regularly. Quality equals cash outlay and lots of it.

Herman's truck, a '78 Chevy, came with an initial price tag of $4,200. The bill for it today totals over $12,000.

But members are realistic about these high costs. Treasurer Rob Olko says, "It's a hobby. If we weren't spending money on trucks, we'd be spending it in other ways."

While straining the seams of many bank accounts, the sport of four-wheeling also presents a challenge. And with any challenge there comes certain risks.

Despite the potential dangers of the sport, the club feels safety isn't a problem. "It's more dangerous driving on the street," said Mike Glowa. The club boasts a clean safety record on the trail.

Donna Campbell, the only woman in the club said limitations are the key to safety. "I know my limits and try not to go past them. If I do, I can usually figure how to get out of any problem."

No sport is complete without some form of competiton, and four-wheeling is no exception. Meets between opposing clubs include events such as hill climbs, mud holes, and sand drags. Trucks are classed according to specifications such as tire size and engine modifications.

The Mud Masters plan several outings this summer, along with Manitoba's other four-wheel drive club the High Rollers.

The president of the Mud Masters offered this perspective on the sport of four-wheeling. "Some people like to play golf. Some people like to go for walks in the park. We like to play in the mud."

And mud, sand, hills and water is what four-wheelin' is all about.

vroom vroom . . .

Here's mud in your eye!

Golfing Grounds

by Darron Hargreaves

Golf courses in the city have opened for the season. If you don't have a membership at a club and have to line up like cattle at the public and semi-private courses, here are some options.

John Blumberg has an 18 and a nine hole course. Green fees are $8 and $4.25. It is wise to book a time, especially as the weather gets warmer. Blumberg offers a practice range where slices, hooks and profanities can be perfected before the Big Match.

If you're into this sort of thing: an extremely malicious hook on the practice range could pick off a golfer playing the first hole of the nine hole course. An equally vicious slice could bag you a player on the first hole of the 18.

Tuxedo has 18 holes and green fees are $9. Don't play here if you can get on Blumberg. If you do, book a time. There is also a practice range which, by the way, runs parallel to the first hole. However, there is a 20 foot net separating the two. So tee it high, if you're into that sort of thing.

Kildonan Park has 18 holes for $8. Book a day ahead.

Windsor Park green fees are $18 for 18 and $8 for nine. No range here. Book a day ahead.

Assiniboine charges $8 for nine and $12 for 18. There is no booking. Practice fairway here.

Crescent Drive is a par three course. Green fees are $4.25 and no bookings are taken.

Cottonwood in Ste. Anne charges $12 for 18 and doesn't take bookings. A range is being built.

Carman and Steinbach have good 18 hole layouts within reasonable distance.

Rossmere allows public play between 10 a.m. and 3 p.m. on weekdays for $17. Bel Acres allows public play on weekdays before noon for $15. St. Boniface allows public play from 10 a.m. to 3 p.m. weekdays and after 4 p.m. weekends. Green fees are $16.

Courses like Southwood, Breezy Bend and St. Charles don't allow non-members unless they're with a member. However, it you want to play at one of these places walk in and tell the pro you're from Tuktoyaktuk where summer only lasts 43 minutes and you have heard all about their wonderful, fine golf course. You would certainly appreciate an opportunity to play it and you are interested in buying a new set of clubs. That $900 set over in the corner certainly looks nice. Chances are you'll get to play.

Note: if you're in Brandon this summer, check out the driving range on the North Hill. Directly adjoining it is a farm implement dealership with dozens of nifty tractors and combines that produce very amusing noises when struck by errant golf balls travelling at high velocity. If you're into that sort of thing.

Red River will be hosting the National College Championships for Badmintion, Curling, and Men's & Women's Volleyball events in March of 1987.

Students are needed to help out with the planning and operation of these events. If you are interested in helping to make this an outstanding event for Community College students and athletes contact:

June Graham
North Gym
Extension 398

or

Ray Newman
Room C7-17
Extension 321

Jets need new wings

by Ed Tait

General manager John Ferguson will have to make more than a few cosmetic changes if the Winnipeg Jets are to become a contending hockey team next season.

The Jets' 1985-86 season was a disaster. The team dropped from 4th overall in '84-85 to 18th overall and a record of 26-47-7. Changes need to be made.

But let's face it. Banishing Ron Wilson to the minors again or getting rid of Scott Arniel, Jim Nill or other fourth line players is not going to solve any problems.

The Jets need a major shakeup. Fergie has to dump the deadweight players and swap some name players in order to improve the hockey club in key areas, namely defence, goaltender and on the wings.

The Jets started last season with a good group of defencemen. Carlyle, Picard, Ellet, Watters, Babych and Kyte were a credible bunch. But two bonehead trades during the season crippled the defense.

Fergie decided that he had heard enough of people bitching about Babych so he traded him to Hartford for right winger Ray Neufeld.

Today Babych is leading the Whalers in their drive for the Stanley Cup while Neufeld is working on his golf game.

In another mid-season trade Fergie sent the always consistent Robert Picard to Quebec for former Nordique captain Mario Marois.

Although Marois performed admirably in the playoffs, he played most of the season like a man who had his brain removed.

Due to injuries the Jets entered this year's playoffs with defencemen Marois, Ellet, Kyte, Dollas, Berry and Taglianetti. A group with potential, but they certainly won't lead a team to the promised land of Lord Stanley.

The goaltending in '85-86 was pathetic. The space between Brian Hayward's legs was about as expansive as that between Marois' ears.

On the positive side, rookie goalie Daniel Berthiaume showed immense potential in the Jets' final playoff game. Veteran Dan Bouchard says he would like to stay around to tutor Berthiaume. Trouble is the Jets can't afford a $300,000 a year tutor, so good-bye Mr. Bouchard.

On the wing the Jets have a problem. Not one Jet winger notched 30 goals. Fergie says he'll be busy on draft day picking wingers. But the Jets need a sniper now, someone who can notch 45-50 goals a year. Those type of players are not easy to come by so Fergie must do some wheeling and dealing.

Realistically there are only two untouchables on the Jets. Dale Hawerchuk won't go anywhere simply because you don't trade away your only 100 point man. Randy Carlyle, the Jets' best defenceman and real team leader, will also remain a Jet.

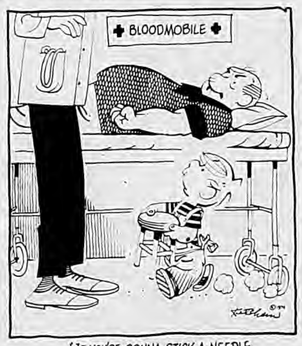
Changes behind the bench are also forthcoming for next season. Fergie says he won't coach again next year and that is good news. Although he managed to inspire the Jets just enough to make the playoffs, Fergie still did some pretty strange things.

For example, in game two Fergie decided to sit speedy Bengt Lundholm in favor of Dave Silk. Silk spent most of the season down on the farm and it showed. He spent game three in the stands.

Also, let's pray that we never ever see Jim Kyte playing the point on the power play again. Come on Fergie, Kyte has as much right being on the big team as Leon Spinks does. Hey now wait a minute . . . maybe Leon could learn to skate . . nah.

It looks like Rick Bowness is the leading candidate as the new head coach. But don't be surprised if Ralph Backstrom, now coaching at Denver College and Fergie's former roomie during the glory days of Les Canadiens, gets a shot at taking the reigns.

Maybe it is time to trade Fergie. This summer and next year may be his last chance at building a solid and consistent hockey team. He already leads the league in dumb trades. Other general managers just love to deal with Fergie because they know they can get quality players for nothing. Just ask Emile Francis.



Dear editor;

This is a rebuttal to an article you published in March. The article was written to you, but directed at me. I, in turn, am going to write to this poor disgruntled wrestling fan directly.

To Mr. Beau Hajavitch;

In February, a story that I wrote on wrestling appeared in this paper. In March, your "response" was printed.

First of all Mr. Hajavitch, I would like to point out to you that I am a student. I am here to learn the craft of writing. I have, however, come to accept the fact that because my chosen field is high profile and open to criticism, I will, from time to time, be confronted with "responses" such as yours. No big deal.

Secondly, you pointed out in a derogatory fashion, that my article contained a series of mistakes. Admittedly, as a journalism student, I should have perhaps gone to greater pains in the confirmation of my facts. In my article, I stated that there were approximately 2,000 people on hand that night. This estimate was given to me by a ticket seller. As for the rest of the facts in question, the names and spelling of the wrestlers were taken directly from the program. You then wrote, much to our delight, a brief history of said wrestlers. I stand corrected. (However, the thought of you working yourself into a dither over the construction of your "response", is to say the least-amusing).

Finally, we come to your second last paragraph, in which you have the audacity to question my intelligence, based on a wrestling story. As I mentioned earlier Mr. Hajavitch, I am in the process of learning, among other things, journalism.

Having made my point, I would like to close with this thought. In the not too distant future, I envision myself lying on an island somewhere, surrounded by white sand and palm trees — writing my first novel. Where then Mr. Hajavitch, will you be?

Ed note: Can't you two setup a cage match or something?

Floor hocky action.

Editor's Note

There had been no final decision as of last Thursday regarding the future on intervarsity athletics. RRCC president Gary Polonsky said that no specific amount of money has been allotted in the 1986/87 budget for the intervarsity competitions yet. The depth or even existence of Rebel teams depends upon the extent of this funding.

Saying the college was going through tight economic times Polonsky stressed that academic programs would not be compromised to support athletics.

What's Up?

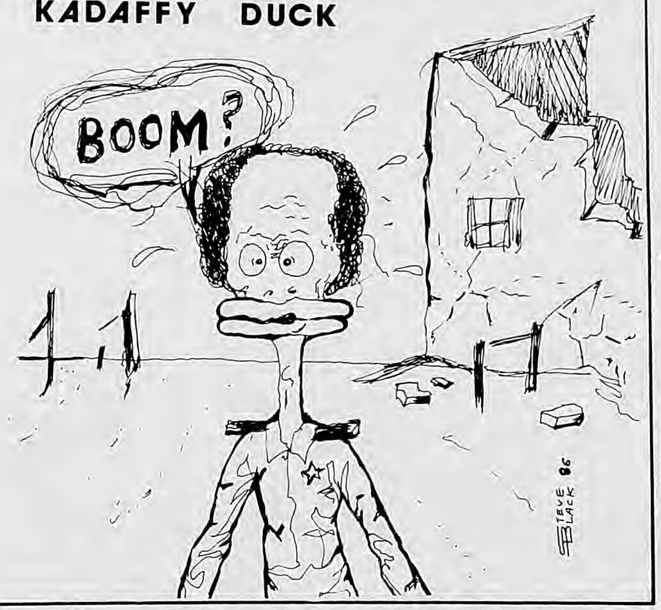
RRCC's annual golf tournament will be held on the first Monday in June at Kildonan. Entry fee will probably be about $3.00.

There will be a co-ed slow-pitch baseball tourney on May 30th. Each team needs four gals. Up to 32 teams will be accepted.

Contact Roy Pollock in the south gym office for more information.

Looking for some action over the noon hour? Take in some intramural action. There's volleyball and basketball in the North Gym and floor hockey in the South Gym.

KADAFFY DUCK



Classifieds

SERVICES

Northwest Child and Family Services Agency is urgently seeking committed community-minded persons or families who are able to give some of their time to work with children or families in the Northwest district. Get involved in your community by calling the Volunteer Coordinator at 945-8209.

The Suicide Bereavement Self Help Group will hold an open meeting on April 28th, 1986. The place Y.W.C.A. 477 Webb Place and the time 7:00 p.m. The film to be shown is "CONSPIRACY OF SILENCE" to be followed by a discussion. Evey one is cordially invited. For info. phone 943-0381, Ext. 57.

Red River Community College Needs Volunteers

Red River Community College needs volunteers to assist students who are learning English as a second language. Use your time in a productive and rewarding way by helping newcomers to Winnipeg. You can increase your knowledge of other countries, develop skills and gain practical work experience. Flexible time commitments are available. To volunteer, please call Barbara Dixon, VESLS program at 957-1031.

Help yourself to reading and study skills sessions. Call 632-2280 or go to D-213. Lunch-time sessions or individual consultation.

WANTED

Roommate wanted to share 2 bedroom apartment with young man who has some physical and visual impairments. Centrally located, brand-new apartment building. Financial subsidy in exchange for some assistance to roommate. Available for occupancy anytime after April 25. For more information phone Cindy at 947-1249 or see Sandee in C-425. Very reasonable rent for the right person.

UMPIRES NEEDED

Red River Valley sports league requires umpires for 1986 season. A knowledge of baseball preferred. Training & clinics will be held April 19th & 26th. For further info. contact Susan 667-8728.

ANNOUNCEMENT

An Artists' Social

Saturday, May 3, 1986 at Red River Community College in the South Gym. Tickets are $6.50 per person, and $12.00 per couple. Black and white dress, prizes for most original or bizarre. Guest appearance by Bloom County's Opus.

The "Get Hammered" Social

Will be held in the South Gym on Saturday, May 24, 1986 from 8:00 p.m. to 1:00 a.m. The cost is $6.50 per ticket, and put on by the Red River Carpentry Students' Club.

Typing referral service available at reasonable rates through the S.A. office. See Kevin Patterson at the S.A. for details.

Remember to check your student handbook for a listing of all scholarships that are available. Handbooks may be picked up at the S.A. office.

"Yes . . . shop by modem" call our computer with your computer, 300 band, even p, 7 bits, 888-0498, 7 p.m. — 12 mid., Mon. to Sun., Ask for Don.

Need help with English skills for essays, etc.? I am a professional writer & tutor. Joan 338-2872

Free tutoring services available in most subjects. Mon-Fri 8:00 a.m. to 5:00 p.m., Call 632-2451 or see Rosy Balzei, Rm CM-25.

FOR SALE

1972 Luxury Lemans, 400 c.i. rebuilt engine, P.S., P.B., 140 watt Kenwood stereo, new front end, new paint, new mags and radial T.A.'s, $3,200 o.b.o., phone James at 774-9518.

Sony Walkman WM F65 FM Stereo/AM, cassette recorder, dolby B noise reduction, light weight only 270 grams, $155.

SONY WALKMAN TCM-2 Built-in speaker, monaural, tape counter, recording, $55.

WORLD — BAND RADIO 12 bands, SW 1-9, TW, MW, LW, $85.

CASIO PROGRAMMABLE CALCULATION FX-602P Stores up to 10 programs, s12 steps (programming), scientific calculation, $65.

CONTACT: Donny Cheung, 477-5469 (5 — 10:30 p.m.)

Sailboard For Sale — Daher Alto S65, Div. 2, 240 litres, 6.3m ITL regatta sail. European built, very quick. Hardly used, like new condition $750.00 ph. 1-326-9421.

Mitsubishi Car Stereo Components & 4 speakers system consists of CV-21EM & 20-watt amplifier, CJ-20EM FM tuner, CX-21EM auto reverse cassette deck with noise reduction, one pair pioneer TS-107 2-way 20-watt speakers, one pair Mona System-I 40-watt speakers. $250 or best offer. Call Kevin 885-6937.

In need of tunes? I'm selling a $500 turntable for $150. It's a TECHNICS, by Panasonic. It's got a new cartridge and was just inspected by the RRCC electronic dept. I can be contacted by leaving a message for Pete at 632-2479, or drop off a note in the green Projector box in the Students' Association office.

Automatic Viking Washing machine. Only 1½ years old and hardly been used. Asking $400. Call 632-8359 (Suzanne) after 7:00 p.m.

You've Got Style

with a Men's or Ladies cut and style from Red River's Hairstyling department

and with a classy price of just $2.50 for a cut and style

Appointments are Preferred

We are now open for business in room AB-21 (near the South Gym)

. . . because our students bridge all barriers to make you look sensational.