NOTICE: Starting next issue the Projector will be offering space for free personal ads. If you have something to sell, are looking for something (or someone), or if you have anything at all, no matter how bizarre, we will find a place for it. Any submissions can be dropped off at the SA office at DM-20.

WANTED
Self Motivated Individual for Position of Advertising Manager for "The Projector" & "CMOR" for the 1978-79 term.
Salary & Comm. paid
Own car helpful.
Contact Denis Smith
SA Office
Res. 452-6131

BRITTANIA, CREAM, MADMAN, APPLE BEE,
H.A.S.H., LANDLUBBER, TYME, QUE.
MADMAN, APPLE BEE, KAID

George V

SHIRTS!
Tapered to fit

Warm and beautiful shirts. Long sleeve and well tailored in stripes, checks, solids, and western styles. Great spring and summer fabrics of polyester, polyester/cottons and 100% cottons. Great selection for Jeans, casual, or dress. Sizes S - XL

JEANS & CASUAL PANTS
From Basics to Fashion

All great manufacturers featuring your favorite styles. We've got jeans you've been looking for. Sizes 26-36. Shortening Free!! Also... they fit the girls just great too. Fabrics: 14 oz. denim, khaki, corduroy, canvas, and white.

203 - 99 Osborne (Osborne Village) 452-4717
Open Fri. til 9 p.m. Daily til 6 p.m.

Learning Holiday

Susan Mihaychuk

Cultural interest seems to be growing by leaps and bounds in Winnipeg lately. More people are showing interest in learning about languages and lifestyles in other countries.

Part of this learning process involves experiencing the way people in a different country live day to day and living as closely as possible to their way of life. That's what Colima City Centre in Colima State, Mexico is setting out to do for Winnipeg university and college students this summer in two 14-day Spanish immersion sessions.

The course was initiated two years ago by Colima and is now being offered for the first time to Canadians, said Geraldine Prymak, a University of Manitoba (U. of M.) nutrition student and Winnipeg spokesperson for the program.

Colima, a city about one-sixth the size of Winnipeg, with a population near 100,000, is only an hour and a half from the Pacific coast, Ms.Prymak commented.

Tourist crowds aren't as large as in Yucatan and nearby Mazatlan (6-7 hours away) but Ms. Prymak feels people in the popular tourist areas miss a lot of the real Mexican culture.

Colima's Spanish immersion course is offered twice during the summer from July 2-29 and July 29- August 26, 1978. Students in the course live with a Mexican family, enabling them to get firsthand knowledge about Mexican culture in "un-touristy" surroundings.

A typical day of the program will start with 8:30-10:30 morning classes in beginner's, intermediate and advanced Spanish with one tutor per six students. Afternoons are free for exploring, Ms. Prymak said but interested students can study colorful Mexican history and geography, Mexican arts and crafts or Tarascan Indian crafts and culture. Excursions and historic sites and museums will be included with the studies, Ms. Prymak commented.

"There's a lot to learn about Mexican people," Ms. Prymak said speaking about their weaving crafts, cooking, music and folkloric dancing.

The Colima program is a "learning holiday," open to fifty Winnipeg students. Cost is $400.00 for two weeks, including room and board, extra activities, books and study supplies and airfare is about $350.00.

Ms. Prymak and friend Leslie Cook, a U. of M. anthropology student, were in Colima and will be in the summer program.

The temperature is usually near a balmy 23 degrees Celcius, Ms. Prymak informed. With a rich culture, an interesting language and beautiful surroundings, the program promises to be a once-in-a lifetime experience.

Deadline dates for applications are **April 30** for weeks of **July 2-29** and **May 20** for **July 29-August 26.** Forms and more information can be obtained by phoning Geraldine Prymak at 453-0817 or Leslie Cook at 284-0404.

2M27

Projector

Red River Community College Student Newspaper *Volume VII Number XVII April 25 1978*

APR 25 1978
DEPT. OF EDUCATION
Red River Community College

SA CANDIDATES COMPLAIN

Herb Campbell

Several candidates running for executive positions in the upcoming SA elections are very dissatisfied with the running of the election.

Candidates dissatisfaction has stemmed primarily from decisions made by Harold Krocker. SA Vice-president and head of the election committee . to alter certain regulations governing the election.

One of these decisions was to close nominations earlier than the date originally publicized.

The decision was made at a recent council meeting but was not recorded in the minutes. The revised closing date was not made public.

When asked in a recent interview why he had neglected to publicize the decision Kroeker said "The general apathy towards the elections and the positions made me feel it wouldn't really matter."

As a result of the decision, Ken Sitter, a first year Creative Communications, student was refused nomination for Publications Director, although he had submitted his nomination form within the period originally specified for nominations to be accepted.

Sitter is appealing the decision to dissallow his candidacy.

"If going by Robert's rules of procedure anything not recorded in the minutes did not take place," he commented.

"The election has been run terribly with a lot of contradictions and conflicts. Responsibility has to lie with the election committee. headed by Harold Kroeker," he said.

"It's almost like a banana republic. If my appeal isn't accepted I will endeavor to take some other action," he commented.

Another decision made by Krocker was to delay the start of campaigning by one day. Krocker stated he delayed the campaigning one day because a number of candidates who were BA students (all except two) had approached him and asked for the delay as they had tests on that day.

Not all candidates were made aware of the decision and as a result some began to put up posters on the day before the revised date.

One candidate was informed on that day by Krocker that if his posters weren't down by two o'clock they "would be ripped down."

Kathy Eaton, a first year Creative Communications student running for Public Relations Director was one of the candidates affected. She said it started the campaign off to "a bad start" for her.

"Trying to run an effective campaign and keep up with school work" is difficult enough,she said, "and then election discrepancies only add to the pressure."

"It emphasizes one fact – that the SA is not as close in touch with the students as I feel it could be," she commented.

Shayne Nyquvest, a Business Administration student running for President commented about the election "everything in general is so vague. You find out something new every day."

"There's no organization to it, no discipline."

He feels the stipulations on the nomination sheets have not been adhered to by all candidates.

One candidate's posters were up before the originally specified dates and were in spots where they were specifically not to be, he said.

Nyquvest feels the election committee should have taken disciplinary action.

When questioned on the matter, Krocker said he felt it was his decision to make and he didn't think the actions of the candidate warrented knocking him out of the election.

The candidate was ordered to take down his posters and Kroeker felt "losing his posters was enough".

The posters were supposed to come down, they weren't forced to be brought down. Nyquvest commented.

"There's no backbone whatsoever in the Student's Association," he said.

"Why have an SA at all if they can't provide direction. They've got to set down and enforce rules (in the election). That's what they're here for," he said.

"This year the positions are all contested. There is a real thrust to get things back on track this year. And the election committee is screwing up like that."

Tony Militano, also a Business Administration student running for President, complained not only of unequal information to candidates, but also felt certain events which took place at a recent council meeting were not kept confidential as prescribed in the constitution.

At a recent meeting council voted to allow Militano's candidacy although he missed the requirements laid out on the nomination forms by .02 grade points.

Because of the minuteness of the shortcoming and as the constitution contains provisions for such a decision, the motion was passed with little discussion.

Some time later Militano was approached by a person whom he didn't know and was accused of having friends in council and executive that pushed through his nomination.

He said he "expects at speech time to be attacked on personal matters which should have been kept confidential."

Commenting on the lack of information regarding developments throughout the election he said "Andy Blicq, Jeff Krause and Heidi Schumann were not even informed of nominations closing early. . . and They're executive members."

Kroeker did not attempt to avoid responsibility for the decisions made and attributed them to his lack of experience in such matters.

B.C. Government Doubles Summer Jobs

VICTORIA (CUP) — The B.C. government has buckled under to public pressure and doubled the funding of a student summer job program it cut in half last month.

The B.C. labour ministry, which funds the summer job youth employment program, has announced that an additional $5 million will be given to the program, bringing the universities section of it up to 1977 levels.

In March, the government had said it would cut funding for the universities section in half, with 350 jobs being lost at the University of British Columbia alone.

But, because of pressure from students, university administrators, and an unemployment rally March 30 at the legislature in Victoria, the government restored original funding.

But Social Credit premier Bill Bennett did not speak to the demonstrators who had marched to the legislative building on the opening day of the Legislature.

"The premier is scared to face the people he is supposed to represent", said Len Guy, secretary-treasurer of the B.C. Federation of Labour.

Instead spectators greeted the crowd with cheers of approval and applause, and government dignitaries peered out sheepishly from behind windows.

As labour federation president George Johnson began to speak there were shouts of "Down with Bennet", "Social Credit stinks" and "Solidarity forever".

"We've had enough of their (the Socreds') hypocritical restraint," he said. "Their government is not on the basis of human need but on dollars and cents, a profit and loss basis. They increase hydro rates, income tax, when they should put money into finding jobs."

photo by herb campbell

An example of the new spring line-up of fashions featured at Fashion Fever '78. See page 4.

UBC Blasts Noranda in Chile

VANCOUVER (CUP) — The University of British Columbia board of governors April 4 slammed the involvement of Noranda Mines in the repressive military junta of Chile.

The board voted to send a letter to Noranda criticizing investments in any country where human rights and civil liberties are abused, after receiving a petition and other representations from the Committee for the Defense of Human Rights in Chile.

UBC owns 8,000 shares worth $260,000 in Noranda, which has invested heavily in Chile.

But the board stopped short of following the committee's advice that UBC exercise its voting rights as a shareholder and object to investments in Chile at the next company meeting. The board's statement reads: "The board, on behalf of the University, wishes to express its concern for human rights in Chile and in other countries and its sensitivity to the anxieties of many members of the university community who deplore the abuse of human rights in Chile particularly.

"Accordingly the board has instructed its chairman to write to the chairman of the board of Noranda Mines Ltd., enclosing a copy of the submission of the Committee and bringing to the company's attention the board's concern that the policies and activities of any company in which the University is a shareholder should in no way jeopardize human rights and civil liberties wherever it may carry on its business.

The board's action came after the Chile committee mounted a month-long campaign on the campus to draw attention to human rights violations in Chile.

INSIDE THIS ISSUE

None of Your Business *p.3*
Team Canada '78 ..... *p.6*
Special Election Profiles *p.8*

What's Happening?

ABE Extension Centre

The Adult Basic Education extension centre which is located at 220 Antrim consists of a pair of adjacent rooms that are being used by Canada Manpower in Valley Gardens Junior High School at 220 Antrim Rd.

The centre has been in the school for 2 years. Because the Junior High is only a few years old itself, the centre has modern school facilities at its disposal. These include, a library, gym and well lighted spacious rooms.

There is only one instructor at the centre and the ABE program offers classes at the 5 - 10 level.

There are approximately 15 students at the centre with a ratio of 3:1 in favour of women. The students take academic subjects which include Mathematics, Communications, Science (optional), Spelling and Reading. There is also a Life Skills component in the course which involves career exploration and life coping skills. The average length of time for a student in the centre is 5 months.

The class has a continuous intake – exit system. The centre operates from September to June of each year.

The location of this centre will be different in September, 1978, as the Junior High will be needing the classes now being used for ABE classes. The new location will be in the same general area. By having a centre in this area, students save themselves as much as 3 hours travelling time (if they had to go to the RRCC campus).

Come and see us.

FRIDAYFEST PUB

Friday, May 5, 3:00 - 7:00 p.m.
South Gym. Admission $1.00

Remember to bring coats and books along as college will be locked.

FRIDAYFEST SOCIAL WITH HARLEQUIN

Friday, April 28, 1978, 8:00 - 1:00 a.m.
South Gym, Adm. $3.50
Tickets on sale Monday, April 24th in Student's Association Office DM-20.

FLIPPER GAME TOURNAMENT WINNER

The winner of the flipper game tournament is Richard Mallow, who is the lucky recipient of a Pin Ball Machine courtesy of Inter-City Leisure. Second and third place trophies went to Dale Sparling and Garth Bell. The event was sponsored by Inter-City Leisure.

BALL HOCKEY

Ball hockey players wanted for Spring league. All games played at St. Vital and Maginot Arenas. One game a week, Monday through Thursday. All interested players please call **1-444-2433,** Glen, or **453-2350,** Gord after 5:00.

YOU CAN HELP

SOMEONE NEEDS YOU. Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Centre, a United Way agency. If you can volunteer in one of these unpaid positions, or many others not listed here, please call the Centre, 943-6671. The programs of the many health and welfare orgnizations in Winnipeg can be successfully conducted only with the assistance of many volunteers who have time and interest to contribute. The reponsibility of the Volunteer Centre is to locate these volunteers and refer them to the organizations to which they can be of greatest assistance.

TEACHER-ASSISTANTS: needed to work in primary setting to help in learning centres and reading programs. Preferable in the morning. Elmwood area.

TYPISTS: needed who wish to become familiar with community organizations and enjoy working with other volunteers to type information on community resources. Typing accuracy essential. One half day per week.

TELEPHONE AND COMMITTEE MEMBERS: needed to phone various organizations to announce meeting, mailing of pamphlets to hospitals and recording cases. This organization is concerned with rye syndrome and want people with medical background, teachers, social workers who are interested in childrens ailments. One half day per week.

CRAFT INSTRUCTOR:needed to assist senior citizens in a general craft program. The crafts should be of a therapeutic nature and could be either chosen by the craft instructor or in conjunction with the class. 10:00 – 11:30 a.m. Wednesday and or 2:00 – 3:30 p.m. Thursday.

TELEPHONE VOLUNTEERS: Needed to answer phones in office setting and to provide information and referral assistance to the caller concerning programs in the community, social services, government programs Training provided. One half day per week.

TEACHERS AIDES: needed for two hours per day for two week period during the summer months to work with children with learning disabilities. Teachers are especially welcome.

ASSISTANT DROP–IN CENTRE: need to assist staff in drop-in centre. The children range in age from 8–15 years they play ping-pong, cards and outdoor sports. Monday 7:00-9:30 p.m. West central area.

Vida Kriz for Public Relations

"Building a Better Image"

It's time the students of RRCC had a
Good Vice!

NANCY ARKIN
A Vice that works with **You** in mind.

VOTE
SHAYNE NYQUVEST
PRESIDENT

As Student Association President I'll be working toward making the Student Council and the Student body a more unified and satisfied unit.

I plan on making the students more knowledgeable and involved, with a Students Beefs Program so that "you can help me, to help you".

Another Way

by Kathy Michalchuk

In these times of inflation, many people have started thinking in terms of recycling. Within any household all sorts of things can have multiple uses to save you money as well as help save and safeguard the environment. Take advantage of these ideas for objects that you once considered disposable when it can actually take on added life cycles.

Plastic can covers from such foodstuffs as cottage cheese, coffee or yoghurt serves as a useful mess-saving coaster for putting underneath cooking oil bottles (to eliminate a greasy ring on the kitchen shelf), under a potted plant and even under glasses or cups. Use the plastic tops as covers again, this time over pet-food cans, a cup holding egg whites or leftovers of any nature.

Add a note of natural beauty to your household. House plants add color and in some instances perfume as well. For the benefit of the occupants, having plants inside the house helps keep the air fresh and clean. During the process of photosynthesis, the leaves manufacture and give off oxygen and also absorb carbon dioxide which is one of the best reasons as far as human beings are concerned.

House plants help to keep the moisture balance in the atmosphere of your home. This is partly due to their living processes and partly because it means you, the owner, must water them if they are to survive.

An important point to remember is that plants are as individual as people. Each has its own water requirements and needs, and should be treated with individual care to obtain the best results. A basic courtesy to your plant is to replace a layer of soil in the pot with fresh earth approximately every six months, depending on the size and variety of the individual plant. The plant draws its nourishment from this soil and when the soil is depleted of food value, it has to be replenished. Scoop out a layer about an inch deep and then replace this with a similar amount of fresh earth or add compost that is readily available within the household:

– Mix cigar ash and cigarette ash,in modest quantity, with the soil. These ashes contain potassium which is the ingredient that enables leaves to remain green.

– Peanut shells – both the rough outer husk and the inside skin can be mixed with the earth as you pot the plant. They help to aerate the soil and are organically beneficial as they decompose over a period of time.

– Crunch up some eggshells and mix them in with the soil.

– Beer is another natural nutrient that helps to feed house plants. You can empty the stale, flat brew straight into a pot as you clean up after a beerfest. A better method is mixing the beer with water and giving it to the plants at one of their deep-watering sessions. Keep in mind that all plant foodstuffs – including beer – should be given occasionally.

None of your business, but. . .

Dave Haynes

I am really getting mad about this whole college. I don't mean the "I'm mad about your sculptures, dahling" mad. I mean hair-pulling, teeth-grinding, steaming mad!

Respect has gone right out the door around here. The teachers are just going to have to learn a few manners or some changes will be made.

For instance, when was the last time a teacher asked you whether you feel like being taught that day? It's all right for them to trudge in, complaining about being up half the night marking or some other trivia, and say they don't feel like teaching a lesson. So they slap an assignment on us and nod off. But what about us? Maybe we're a little hungover or drowsy. Why can't we hand in an old test and let him mark it again while we sleep?

Did you ever have a teacher interrupt you right in the middle of a good story during class? Now that can really get on the nerves. And they never raise their hands first.

And what about homework? They rarely believe us when we tell them our essay has been kidnapped and held for ransom or that the dog ate the project (which was magnificent, but irreplaceable, of course). Those teachers actually don't trust us. Irregardless of whether we're telling the truth or not, our integrity should never be questioned. After all, we're paying their salaries.

They get all huffy when they see us playing football outside during a class. Don't they realize how important fitness is to growing kids?

What about term papers and projects? Just once I'd like to hear them say "You can hand it in when it's convenient." I hate those due dates. I mean we've got other things to do at night, right? What if we want to go drinking or watch the hockey game? We've got priorities.

It's getting near the time when we'll have to petition this serious problem and present it to the Vatican or maybe even the Student Association.

That reminds me. Another appalling thing happened in college recently. Ken Sitter, my leader, decided he wanted a position on the Student Association; so he went down to their office to pick out a desk. And what happens?

They told him he had to be voted into office. Now what the hell is going on? When Ken Sitter says he wants something, you say "Yes Sir", and run.

As an added outrage, they told him he was too late anyway. Those guys are walking on pretty thin ice. I mean Ken is a man with power. Real POWER. The guy is on a first name basis with God, and Me. Cross Ken and you're crossing the entire Cre-Com Mafia. I don't want to make this sound like a threat, I'm sure things will work out, but if they find sharks in their lockers, well. . .

I want to note that the critique of teachers refers to your teachers, not mine. My teachers are damn close to saints, virtual gods and goddesses. They also have pretty good control of my future in my chosen field.

. . . . . .

Do you realize millions of dollars are being wasted by the United Nations in their efforts to keep peace in southern Lebanon. It would be so cheap if they'd just do it my way.

The central problem is getting rid of those terrorists. Why not send in the Birmingham Bulls? They won't be doing much over the summer, so why not give the guys a job? Costs would be minimal.

Food and lodging would be close to free. How much do bricks and bananas cost? They wouldn't need hotels. Just chain 'em to trees at night.

They wouldn't need rifles, artillery and tanks. Just turn 'em loose with their Victoriavilles. As for salaries, I'm sure they wouldn't charge anyway.

After all, this would be the first time they could fight without worrying about fines.

Advance
Silver Jubilee
25 years of excellence!

To celebrate a generation of excellence Advance brings you spectacular storewide savings - no payment or interest till July!

Advance
...We make things happen!

1300 Portage 786-6541 309 Portage 943-5531

ENTERTAINMENT

Ballet Season Closes Triumphantly

Donna Holpainen

Opening night for the Royal Winnipeg Ballet was a spectacular success. Just home from New York the Ballet performed at the Centennial Concert Hall with the superb grace and expertise that New York reviewers raved about.

The Company began their performance with a premiere of Oscar and the Araiz's Festival. This happy, lighthearted dance set a mood of spontaneous ecstasy for the evening. The dancing and music (performed by the Winnipeg Symphony Orchestra) for this ensemble became one identity as the dancers performed with wild abandon, swirling and twisting in brightly-colored suits. The number closed with the stage as a kaleidoscope-splashed with the blurred colors of the dancers' suits as they spinned in unison with the rich orchestra music and the lights slowly dimmed.

The second number was an apparent contrast to the lively FESTIVAL. GLINKA PAS DE TROIS, a "19th Century classic" choreographed by George Balanchine was another premiere for the company and involved only three dancers. This dance work showed the versatility of the dancers involving flowing, elegant steps and precise moves.

WOMEN was the Company's third premiere of the evening. This was the nightlight of the programme. Only five of the dancers performed (all female) but their individual and group image was deeply moving. The dance represented an example of women in a very close, "intimate atmosphere" – their relationship and confessions. The music (by Grace Slick) was highly emotional which added to the atmosphere and although the choreography was performed by a male (Oscar Araiz) it showed his deep insight into a woman's life.

The last performance was a world renowned love story – John Butler's SEBASTIAN. This was one of the audience's favourites. The ballet was set in 17th century Venice and concerned with Sebastian, a slave who is secretly in love with the princess, who is loved by the prince. Two of the prince's sisters attempt to kill the princess by using witchcraft. They stab her effigy over which they have placed her cloak but Sebastian takes her death for himself. The role of Sebastian was performed by Salvatore Aiello. Aiello danced this part with just the right amount of timidity, subordinance and torment that was required and the princess – Sheri Cook, performed with grace and outstanding dancing ability.

April 12-16 was the Company's final performance of the ballet season at the Centennial Concert Hall. 1978/79 is the Company's 40th Anniversary Celebration and this will probably generate more attention to the company's showings. This will mean **more** special guests and **more** special ballets.

The Royal Winnipeg Ballet is proving itself to be one of the best dance companies in North America and the world . It is sad that more Winnipeggers do not realize this ballet company's potential and that the company is forced to open their show by asking for much needed donations. New York has recognized the company's ability-it's time Winnipeg did. "Royal Winnipeg Ballet Year" is here so attend at least one ballet sometime soon and see for yourself what you have been missing.

Donna Holpainen

Glimpse of Fashion

Kathy Eaton

The students of Red River were afforded a unique glimpse of spring and summer fashions at Spring Fever '78.

A capacity crowd turned out to watch the fashion show which featured clothes supplied by George V menswear and Mannequin ladieswear. Both stores are loacted in the Osborne Village on Osborne.

Three basic trends dominated the program, those being denim, whites and khaki. This provided a pleasant contrast as well as broader view of what is happening in fashion today.

The show was sponsored by the Students Association and was coordinated by the Public Relations Director, Heidi Schumann. The idea of putting on a fashion show had always appealed to Heidi but she said she decided to actually do it after receiving a call from George V who had a similar plan.

It involved a lot of work, but Heidi is very pleased with the results. Models for the show were provided by students in the College. They include: Jeff Krause, Rick Rink, Colin Atkinson, Toni Militano, Jeff Sevret, Garth Entwhistle, Elton Noga, Donna Sevret, Sandi Milowski, Heather Zolinsky, Lori Horner, Catheryn Gunther, Amber Nicholson, Kathy Eaton and Lyn Weger.

Sound was provided by Gary Nazer and Jeff Monk.

Promoter's Dream

by Doug Hlady
Glen Dawkins

Every promoter's dream is to have long line-ups and big crowds, bringing in all their hard earned cash. To achieve this the Winnipeg promoters of the Autorama invited up Playmate of the Year Pattie McGuire and the expected happened, the Autorama was sold out, for all three days (Apr. 13, 14 and 15). But what is a Playmate of the Year really like?

The 27 year old model got her start as a St. Louis Playboy Club "Bunny" because she "ran out of money in college". From connections she received in the club, she got involved in a pictorial depicting the "Bunnies" from her club. That led to the now famous (or infamous, depending on how you look at it) center-spread pictorial and the resulting Playmate of the Year selection, which netted her $25,000 in prizes (including $10,000 in straight cash) and a great deal of exposure (no pun intended). That is a start that many a beauty queen have dreamed of in becoming a model.

But now that she is successful, McGuire admitted that she must take things in a very professional manner. To stay in shape, she exercises three times a week and is on a strict diet which consists of salads, creamed vegetables and "puriered" (French mineral) water.

The future holds great promise for McGuire, though she says, "if you think too much about the future, you're not going to live today. So I live today and every day." (A fine philosophy, if you can keep it up and fulfill it).

Though she says she wants to stay with modelling, she says she doesn't want to do anymore nudes, (maybe the occasional covershot, but no more nudes) and, through her agent, is trying to get into theatre but not movies. This facet of her career has already been launched on the way with an appearance on an episode of the television show, Starsky and Hutch, last September.

What does this Bunny (ex-Bunny, or whatever) want to do now? Now that she is the idol of millions (literally). McGuire says that she wants to go back to San Diego State. It seems that she has been studying Social Sciences and has only 37 credit hours to go before her degree, so that she can teach high school.

It doesn't sound like your average Playmate, you might say. But this is to be expected. Everyone of us have a set of stereotypes, and we find it strange when someone doesn't live up to those expectations. But I guess it's like the pictures, if it doesn't bother her,it shouldn't bother anyone else no matter how "moral" or "liberated" they think they are.

Eye See the Light Show

by Anita Bakker

"Going around and around and around, just going around and around and around. . . " These words echo throughout the planetarium dome as tiny balls of light circle a larger body, going faster as the words are spoken and then suddenly bursting into an explosion of white light.

Eye See The Light Show, which is now being shown at the Manitoba Planetarium, is a spectacular performance dealing with new techniques in light. Throughout the show a multitude of dazzling special effects are used to produce more exciting and spectacular visuals then ever seen in any other show.

Each presentation of Eye See The Light Show is performed live by three skilled projectionists. The large projector located in the centre of the planetarium creates over 8,000 stars and the universal background.

Most of the special effects in the show are created by an argon-krypton laser. The Light Show Technical Co-ordinator, Joe Miller, says that the variety and intensity of the colors are produced by a combination of gases in the laser, plus extra power.

During the show two other lasers are used along with celestial kaleidoscopes and liquid lights. There are colorful images which dance across the Planetarium sky from the special effects projectors. The Show Director, Steve Benedict, described each performance as a creative effort tuned to the mood of the audience. He said the show is always improving and that if you come back in a couple of weeks you will see something new.

Throughout the show bright colors of red, yellow, and green floated in long streams from the ends of the Planetarium dome, and bled into delicate swirls across the sky. One scene, which looked similar to a microscopic image, showed pulsating color, splattered within an enclosed circle.

While watching the performance,one girl described the show as a, "freakout". After the exhibit was over the audience gave an encore and the projectionists made one last performance for the enthused crowd.

The colors and effects used in the show vibrated to Jazz, Rock, and Classical music, which also created a fabulous mood in the show. Poetry was also used in this presentation, and along with the music it was reproduced on a new, powerful, surrounding four channel sound system specially installed for the production.

The three projectionists are presently on tour and have other shows in California and New York.

See
INDEPENDENT JEWELLERS
Exciting Collection Of Columbia Diamond Engagement Rings

special offer to students only
25% OFF REG. PRICE OF DIAMOND ENG. RINGS
Independent Jewellers Ltd.
493 Notre Dame
774-5544

We're not asking you to change your life . . . just make one year better!
Vote
Lory Lothian for President

DB
ELECTRONICS LTD.
316 - 416 MAIN STREET
Mcintyre Building
Across from Richardson Bldg.
CALCULATOR SPECIALISTS
WE REPAIR & SERVICE ALL TYPES & MAKES & MODELS OF CALCULATORS & CALCULATING MACHINES
We also Buy & Sell Used Machines
247-8031 OR **956-0972**

Wine Cellar

Brian Kozak

We are rapidly approaching the party and outdoor barbecue season in Manitoba and I feel it is my responsibility to remind you not to overindulge in the bubbly this summer or the men in blue'll nail you.

The most important facet to not getting caught for impaired driving is to know when you've had enough. Obviously, everyone cannot have a breathalyzer unit installed as optional equipment in their car, so I've compiled a list of ways to tell when you've had too much. . .

You've had too much to drink when:

1. You notice your tie is sticking out of your fly.
2. Someone uses your tongue for a coaster.
3. You start kissing portraits on the wall.
4. You see your underwear hanging from the chandelier.
5. You have to hold onto the floor to keep from falling off.
6. You strike a match and light your nose.
7. You hear someone say "Call a priest".
8. You hear a duck quacking. . . .and it's you.
9. You complain about the small, dark bathroom after coming out of the coat closet.
10. You refill your glass from the fish bowl.
11. You tell everybody you have to go home. . . .and the party's at your place.
12. You ask for another ice cube. . . .and put it in your pocket.
13. You yawn at the biggest bore in the room, . . .and realize your standing in front of the hall mirror.
14. You pick up a roll, and butter your watch.
15. You stand up and suggest that everyone sing the national budget.
16. You're sitting at the dinner table, and ask the hostess to pass a bedpan.
17. You take out your handkerchief and blow your ear.
18. You tell your best joke to the rubber plant.
19. You realize you're the only one under the coffee table.
20. Someone drops a butt in your last beer. . . but you drink it anyway.
21. You complain about one of your feet being asleep and then decide to take off the work boot and put on your other sandal.
22. Just as you decide to become acquainted with the playful blonde in the corner with the Farrah Fawcett curls you realize she's your host's Golden Lab.
23. You offer everyone a glass of punch, then polish off the rest yourself. . . right out of the punchbowl.
24. You break out your 12-year-old rye and mix it with root beer. . . and like it.

If you ever have any of the above symptoms or see anyone with any of them please call your nearest priest, doctor, or talk show. But then again, if you've never been that way before I've got the drink for you. I call it a Gin Slammer, and I think it's the perfect summer drink. First, crush some ice in a blender. Then take a can of frozen pink lemonade concentrate and empty contents into blender. Next, instead of adding three cans of water to the lemonade, add two cans of water and one to one-and-one-half cans of gin. Add a small amount of sugar and shake the h_____ out of the contents. Then drink, but not too much, because after too many this drink hits you like the proverbial brick outhouse. Have a good summer. . .

Trip to Mexico

Emersion program in Spanish culture. 4 weeks in Colima, Mexico. Emerse yourself in their rich culture. Prime objective is to learn Spanish as you live with a local family.

Two tours July 2-29, July 29-Aug. 26 $400 plus airfare; room and board, books etc. included.

For Details:
Gerrie Prymak 453-0817
Leslie Cook 284-0404

KATHY **EATON**
for Public Relations
She's got the integrity and leadership to make it work.

Do You Need Typewriters For Projects - Seminars ?
RENTALS
— Sales and Service
— Special Student Rates
— Free Delivery
943-3803

CORDY TYPEWRITERS
244 MAIN St.
DIVISION OF:
Action Business Products Ltd.

Sky Show

Teri Zabrodski

All would-be astronomers take heart The Sky Show at the Manitoba Planetarium may be your first stepping stone to exploring the galaxies. The Sky Show, presented live by the planetarium staff, is actually a mini-astronomy course studying the stars and planets visible during this time of the year.

The audience is introduced to stars and planets as they are known to the modern astronomer in a way a layman can easily understand. You certainly don't need a university degree to decipher the presentation. The viewer is instructed on what to look for and how to locate the "in season" stars and planets. Also revealed are many fascinating tales of Greek mythology outlining the "why" of the existance behind many of the star formations. The heavens were a place for the gods and what better place to look for mythical imagery than in the stars.

Afterwards, outside the theatre, there is a briefing by the staff on the use of telescopes in star gazing. If a person is interested in astronomy and would like a closer view of "out there" then a simple, inexpensive pair of binoculars will do the trick. But if you're interested in taking up astronomy as a serious hobby then it would be worth your while to invest in a sturdy, dependable telescope. If you are thinking along these lines, find a telescope that moves with the stars and doesn't jolt out of position if accidentally knocked.

According to the Planetarium's director, Robert Ballantyne, the Sky Show is set up for those people who want to learn more about basic astronomy wihout the special attraction glitter of most shows now being presented. Mr. Ballantyne indicated that the planetarium had originally been designed to put on shows similar to the Sky Show but when the novelty wore off they turned to more theatrical presentations. Now, at the request of Winnipeg citizens, simple, basic astronomy returns to the planetarium.

The Sky Show takes place the second Sunday of each month at the Planetarium Star Theatre. All seats are $2.50. For further information call the Planetarium Office during regular business hours at 956-2830, ext. 128.

So some night, when you've nothing better to do or just want some fresh air, step outside and look up – there's more out there than you think.

Do You Like As I Do

Do you like, as I do,
Watching a young child smile as he approaches a stray dog?
And do you frown, as I do,
When his mother grabs his hand, drags him away.
Scolding him "You don't know that dog and he may bite."?
How about watching birds soar,
Floating in the wake of their existence.
To be choked in the next block by the fumes
Of some industrial garbage?
Does it enrage and make you gag, as it does me?

Take a look at the moon some night.
Shining in all innocence as some man walks its surface
While back on Earth, thousands die.
Every spring I shine in the rebirth of my favourite flowers,
Only to cry in Fall as one by one.
Winter claims the lives of many.
But how about the first snow fall, seeming to whiten the ugliness of dead flowers?
I love it. Do you?

Take your best friend, with you, beside you all the way.
You should grow with them, not move apart as some do.
Friendship, turning, revolving, is sacred, scarce.

And do you like, as I do,
Eating the wrong fruit out of season?
Watermelon in the coldest months of the year?
But detest eating blueberries, even at their best,
Because their colour is ugly, like blood?
OH! And how about a festive gathering,
When the best and most is served for to feast upon?
Stuff your belly, then watch TV, feeling ill –
You have so much, millions have so little.

And then there is religion,
Claiming to be the uniting factor in a life,
When all it does is separate from what is loved.
The feeling of smiling at one not known makes me feel nice.
How about you?
And what does it feel like to receive no reply?

The old familiar things in my life,
Like really old socks, sweaters and nighties.
Give so much comfort in sick days
Burying the outside world of discomfort and distrust.
But fail me when they become too tattered for use.
Except as rags.
Before my birthday, the gifts, wrapped so tightly
Appeal and tantalize, crying "Open me now, tear off my papers and ribbons and bow!"
But open boxes hold no mysteries. Have no appeal.

And I dread the end of hour-long telephone talks.
Hating the final good-bye
Hellos are great, followed by gossip, fables and truths.
Good-byes have no liking in my books.
Could you check yours?

And so it goes – likes moulding dislikes.
Dislikes reforming into likes.
One side of a coin versus the other: one side pro, another con.
But who can resist red roses, a baby gurgling, the sun shining?
New-unopened books, unsharpened pencils and clean sheets of paper?
And what is attractive in garbage piled high, unsmiling faces?
Senseless killing, too many gods, not enough food?
And the general destruction of hate in general?
You tell me, my friend.
You tell me.

A. Poet

Instant Rock

Kathe Switzer

Recently, Heart, Mushroom, and Portrait settled the argument of who owned the right to "Magazine". After listening to the album, I'm inclined to wonder what the fuss was all about.

"Magazine," although many cuts predate "Little Queen," is simply a continuation of the same thing. The magic and variety of "Dreamboat Annie," is nowhere to be found on their latest two efforts.

The best cuts on the album are two fine versions of songs previously recorded by other artists.

"Without You," one of the finest sad-love-song moody pieces, is beautifully suited to Ann Wilson's powerful and moving voice. The only fault to be found is the way she trills "la la la" at the end, a la Annie Hall, instead of singing the words. "I Got the Music In Me," is an up-tempo gem that is really well done all around.

Both songs are equaled, or improved, by Heart.

The problem, then, isn't voice, or musical ability. The musicians play well, the voice is the same amazing instrument – it's the writing which is the basic drawback of "Magazine".

The lyrics are often all but impossible to make sense of. At one point, in "Just the Wine," they chose to say "J'ai tant reve du toi" instead of "I dreamt so much of you." Why slip one line of French into an English song? Token bilingualism from a group only too eager to leave their Canadian label and ties behind?

The meaning of the lyrics is open to so much speculation that it isn't worth the effort of trying to figure out exactly what the sisters Wilson are trying to tell us.

The real trouble is in the composition of the music. The songs sound an awful lot alike – it's like trying to distinguish between Bee Gees songs. It can be done, but only if you get subtle about the differences.

The songwriting isn't powerful, it isn't full of any surprises, and barely changes from song to song. They sound like they were trying to be "Meaningful" and "melancholy" with their tunes, but they must realize sooner or later that people get bored of the same damned tune over and over, just put to different (but similar) lyrics.

Heart still has all the promise they ever had, but by now I would expect more than just promise. They showed more fire and imagination in their first album. Perhaps, the pressure and hopes that an unknown artist lives with forcibly push them to do their damnedest. And perhaps, with all of Heart's early success, they now feel they are "entitled" to explore and "find" themselves.

In the meantime, I'm waiting for Heart to rediscover some of the aspirations and hopes that pressed them on to the dazzling and imaginative "Dreamboat Annie". Their fans deserve more than what this talented, but caught-in-a-rut, group of musicians have been giving them. It's a sign of a lack of good original material, when a fine original group such as Heart has to "borrow" other people's songs to fill out an album.

This group has enough talent – their first album has "talent" screamed all across the record – for us to demand better of them.

In other words, it's a good album, but not good enough to match the group's potential.

SPORTS

Horeczy Hotline

We are into the heart of the Stanley Cup Playoffs and there have been few surprises in the results. I felt Detroit would have had a little more trouble with the Atlanta Flames than they did. The Flames, boasting the likes of Eric Vail, and Tom Lysiak, should have provided more competition but I guess the Wings were really flying. They impressed in their first game against Les Canadiens despite being outscored 6-2. They were always hustling, especially youngsters like Bill Lochead and Paul Woods. I haven't seen Dennis Hull play so dedicated in a long time and he says it's because he's happy playing under Ted Lindsay. It's nice to see him enjoy hockey again after being treated so badly by the Chicago Black Hawk fans the last couple years. Terry Harper impressed me with his wealth of experience showing through. . . Thommie Bergman could really add a lot to this team and he was solid in the first game, throwing his weight around and blocking shots, once getting the wind knocked out of him in the process. . . Toronto didn't provide much opposition to the New York Islanders but it's a long series and they should surprise a few people before it's all over. . .

Philadelphia beat Buffalo in the first game and this should turn out to be the closest of the 4 series. . . Boston had no trouble disposing of Chicago in the first game of their series and Chicago will have to tighten up their defence a lot more if they expect to keep the series close. They allowed 41 shots in the game and they miss Phil Russell, one of the best young defencemen in the league, a hell of a lot. . .

Meanwhile in the WHA, the Birmingham Bulls never seem to learn after getting themselves in trouble for their antics all season long in the form of fines and suspensions they continued right on in their series with Winnipeg, giving up 9 power play goals in only 2 games. They should learn that you don't fool around with Winnipeg's power play when they are the highest scoring major league team ever. Birmingham's antics enabled Jets to place 6 players in the top ten scoring leaders after two games. What was really bushleague was Hanson ripping off Robert Marvin Hull's golden mane of hair. Hanson should know that if Hull ever got seriously angered with him, they'd have to take Hanson's pieces back to Birmingham in a paper bag. Then there's coach Glen Sonmor who says that his goons will be after Dave Dunn for picking on sweet little innocent Ken Linseman who happens to be the dirtiest player in the WHA. It's not the first time Sonmor's threatened Dunn. This guy is purely an instigator, and has been since his days as coach of the now defunct Minnesota Fighting Saints. I have to feel sorry for quality hockey players like Paul Henderson, Frank Mahovlich and Mark Napier who have to sit back and watch Sonmor's goon squad go to work. At one time or another, Mahovlich and Joe Noris, a very seldom penalized utility man, were sat out because they weren't as "aggressive" as their mates. . . Meanwhile, Quebec evened there series with Marc Tardif, who was their leader all season, popping for the overtime goal. New England has had little difficulty with much weaker Edmonton in the other series. . .

In the Hockey News it was reported that Houston's top goal scorer and a fine two way player, Morris Lukowich said, "Sometimes I wish I were a few inches taller and weighing about 190 or 200 pounds. I'd like to be a better fighter, I'd like to be able to just pound some guys." Now if a quality hockey player like Lukowich says something like this, what would some of Birmingham's goons have to say?. . .

New Westminster beat Flin Flon in the first game of their round-robin Western Canada Hockey League semifinal series, but who cares? Since Flin Flon allowed Regina Pats to beat them by 6 goals to eliminate the Brandon Wheat Kings from further competition but then swamped the Pats in the next game they played, I don't give a damn about their playoffs. The Wheat Kings should have been there and I don't know how the Bombers can sleep at night. What price do you pay for success?

Meanwhile in the baseball world, Toronto Blue Jays and the Minnesota Twins aren't doing so well yet. The Jays' Bob Bailor is number two in American League batting averages, but are mired in last place in their division. It seems they have good hitters with Bailor and Ron Fairly being in or near the top 10 most of last year, but don't have the pitchers to compliment them. They're still a young team, though. Minnesota is trying to reach the 500 mark but it's not because of a lack of effort by Rod Carew, their superstar hitter. He leads the league in hits and is over the .400 mark after 14 games. He should win the batting crown again this year. Meanwhile an old Minnesota Twin slugger, Larry Hisle, seems to have found a new home in Milwaukee, leading the majors in homers with 5. . .

Meanwhile,the Expos should do all right with the likes of Tony Perez, Dave Cash and Chris Spiers. . .

In Boston Bruin Hockey country, Harry Sinden, Bruin GM was quoted by the Hockey News as saying fines are the answer to discipline hockey players instead of suspensions. He says when a player is suspended the fans are the losers. He also says that the best way to tame a roughian is to make him pay for his offences. Who is he trying to kid? Everyone knows that fines that players incur are usually paid by the team anyway. If a guy can get away with good tactics and only get a fine which his team will pay anyway what's to stop him from doing it again? Suspensions are definitely the only answer. . .

Bulls Bullish

Brian Kozak

"I'm mad as hell and I'm not going to take it anymore!" (with pardons to Paddy Chayevsky). That's the way I feel about the World Hockey Association right now. I think it's about bloody time they cleaned up their act and told the Alabama Axemen (formerly known as the Birmingham Bulls) to play hockey or get out. They are making a farce out of the league. Slightly resembling the Symbionese Liberation Army in tactics, they've been winning hockey games by intimidating or crippling their opponents. Coach Glen Sonmor must like to lead the team by example – he has to hold the league record for most suspensions, one coach, one season.

At the time of this writing I have just finished hearing of the penalties levied after the charade in the second game of the Bulls' - Jets' quarterfinals. The WHA executive has once again proven that they haven't got the guts to tell Birmingham to put up. At the 17:55 mark of the first period Jets' Kim Clackson got into what seemed to be an innocent enough fight with Gilles Bilodeau. Then, once Clackson had decked Bilodeau with his first punch, Dave Hanson tried to enter the melee. Bobby Hull pulled Hanson off and then the fun started. Phil Roberto took off from the Bulls' bench and tried to get after Bobby Hull (fortunately, no one else left their bench). Hull laughed him off and politely told Roberto to back off – the anger was seen in Hull's eyes for the first time this year. Meanwhile Dave Hanson, who like most of the other Bulls has an IQ matching the number on his sweater, was determined not to be humiliated by the Jets. He promptly skated towards the Jets' bench and started taking swings at Dave Dunn. Fortunately for Hanson, he was quickly pulled away and escorted to his dressing room for the remainder of the night. Two nights previous to this, Hanson had tried to assault Hull by tearing off Hull's hairpiece which is woven into his scalp.

What becomes of this altercation? Bilodeau gets a one-game suspension and a fine and Roberto gets the same while Hanson gets next to nothing. Clackson got a $100 fine for the game misconduct (understandable) and a $50 fine for starting the fight (figure that one out – Bilodeau was the one who got the minor penalty for roughing in the first place).

I place the blame for this farce on a) the WHA, for not standing up to Birmingham in the first place. b) Glen Sonmor, for not knowing how the game should be played (I can verify this statement because an associate of mine once played in the minors with Sonmor), and c) Bulls' owner John Bassett, putting together the only type of team that he knows the hockey fans (?) in Birmingham'll watch. Hockey has no business being in Birmingham. The only reason people attend Bulls games is because they like the fights. I think this is true in a large number of American cities with team – they all like the rough stuff. This is the same with most of the American players. With the exception of Robbie Ftorek of Cincinnati and Reed Larson of the Red Wings,how many Americans are actually exceptional hockey players who don't need to fight to stay in the big leagues? Surely not New England's Carlson brothers, Hanson, or the Ranger's Nick Fotiu.

Yes, Birmingham is a sad case for the WHA. If the league doesn't do something about them, their quality players are going to go back to the NHL. Bulls' player Joe Noris, said on the radio that he was benched for the playoffs because he refused to fight. Is that any sort of attitude on Sonmor's or the team's part? If I were, say Barry Long and I got an offer to go back to the NHL and forget about the Bulls forever, I'd go. Wouldn't you?

Team Canada '78

Team Canada '78 is going for youth which is a noble gesture but they might run into some trouble because of a lack of balance between the young and experienced.

On forward, I'd agree with the choices of Pat Hickey, Jean Pronovost, Guy Charron, Marcel Dionne, Dennis Maruk, Gary Unger, Wilf Paiment, Bob MacMillan, Tom Lysiak and Tim Young but I have to wonder about the choices of Glen Sharpley, Mike Murphy and Don Lever. Rick Blight, Mike Walton and Pete Mahovlich each outscored them and would have been better choices. But, Phil Esposito, whose international experience goes back to the 1972 Canada-Russia series, should never have been overlooked. He is an obvious choice to lead this team as, not only did he lead his team with 38 goals and 81 points, far outdistancing the three mentioned above, but he also wouldn't let the pressure of playing the high class Russians and Czechs rattle him like some of these younger players might. He knows what to expect from the Russians and he knows how to play against them. At the very least Espo could be taken on as an advisor, as coaching responsibilities have already gone to Harry Howell. Speaking of Howell, why did the three man panel that was made to select a coach, consist of Darryl Sittler, in addition to Montreal GM Sam Pollock and Vancouver GM Jake Milford. I know Sittler is a great player and all but what is he doing besides Pollock and Milford? Where is Toronto GM Jim Gregory?

Meanwhile on defence, Rick Hampton, Brad Maxwell and Bob Picard are good choices but Pat Ribble instead of proven Dick Redmond with the booming slapshot which nets him better than 10 goals a season? Dave Maloney instead of Bob Murdoch? Dave Shand instead of Dave Burrows? How about Barry Gibbs in there, too. One thing you don't want against the powerful Russians and Czechs is a green defence.

The goaltending should be sufficient with Dan Bouchard and Denis Heron but it's too bad they couldn't have coaxed Rogie Vachon to play.

This team is pretty strong and should wipe up against Finland and U.S. and have a slight edge against Sweden, but with some experience on their blue line I would feel a lot more optimistic about their chances against Russia and Czechoslovakia. As it stands, I can't see them being very successful.

RRCC Sports News

At Red River, we have a variety of sports like golf, trampoline, tennis.

We also have a softball tournament coming up. More information will be available in future issues.

ADVANCE POLLS

"Executive Elections"

If you are unable to vote on Thursday, April 27, 1978 there will be an advance poll set up in the S.A. office DM 20.

Wednesday, April 26, 1978
10 A.M. to 2 P.M.

REMEMBER:
THIS IS AVAILABLE ONLY IF YOU WILL **NOT** BE HERE THURSDAY.

CFL Football '78 Predictions

Brian Kozak

Well, it's that time of year again – the weather's getting warmer and many young men are caught up by a fever – football fever. Yes, football talk is making its way back onto the airwaves and Winnipeg fans should have nothing but optimism over the '78 version of the Bombers.

I know you're going to think this is a bit early to speculate about such things but I feel that the Bombers will have a great season this year. I believe that the Big Blue had the best nucleus of talent in the CFL last year and things can only get better. The only evident weakness the club had last year was a gaping hole in the defensive line, but I'm sure the club is doing something to try and clear that up. Marty Smith showed something in the half game he played and Billy Howard started coming along at the end of the year. Defensive end Lyall Woznezensky was robbed by the league in the Rookie of the Year category – don't the voters know that American wide receivers are a dime-a-dozen?

The rest of the Bomber defence is set, with the best linebacking crew in the west and a good backfield that will be trying to come back from an only average year in 1977.

I expect the Bomber offence to be as good this year as they were last year – Number 1 in the league. I don't think the loss of Tom Scott will mean much to their team this year. Sure, Scotty was good, but is he worth having to put Gordie Paterson on the bench in favor of the tight end Coach Ray Jauch wants to use this year? I don't think Scott was any better than Paterson, and Gordie's a Canadian. The way I see it, Scott had only one advantage over Paterson – speed. Paterson's bigger, tougher, smarter and has better hands than Scott does.

The tight end that the club is figuring on replacing Scott with is Leo Ezerin, a local product who took Whitworth College in Washington by storm with his play. Then there is Mike Holmes, another wide receiver who impressed me more than Tom Who did last year. Washington and Crump led the entire league last year in total yards rushed so there's no problems there. By letting whatshisname go, the Bombers can solidify their offensive line, crippled most of last year by injuries by letting Jeff Hart stick around. Once he started up here, Hart blew holes open that were big enough to drive a semi through.

I hope that Jauch lives up to his promise of using the two-quarterback system because I think Ralph Brock leaves a little bit to be desired. I feel Harry Knight is a far smarter quarterback than Brock and he was ripped off by Bud Riley when he wasn't put out there when Brock bombed.

PIGSKIN PATTER: When will the Argonauts learn that it is not high-priced Americans that win Grey Cups, but a good nucleus of Canadians? Not even Terry Metcalf can help the Argos, because after Paul Bennett, Jim Corrigal and Neil Lumsden (and Doug McIvor) their Canadian talent is nil . . . It's great to see that Montreal is proving itself to be a good football town again, but we'll see how they do if the Als ever stop winning. . . Is Sonny Wade really worth $100,000 a year just to win the Als one game – the Grey Cup – every year?. . . Speaking of large salaries, I hope the bigger teams don't start inflating wages and pricing the teams with the smaller stadia out of the market. I can't help but think that Wade, Metcalf and Jimmy Edwards all getting over 100 grand a year can do anything but hurt a team like Saskatchewan's bargaining power when it comes to contract time with say, Roger Goree. . . . At least many of the teams will have more seats to make some more money with this year. With the possible exception of Vancouver, all the teams in the West will be playing in expanded ball parks. Isn't Winnipeg Stadium looking more big-league every day? Now if they'd only close off the two ends.

Hockey Quiz

Who played on these famous NHL forward lines:

1) The HEM Line from Chicago
2) The production Line from Detroit
3) The Century Line from the Winnipeg Jets
4) The G.A.G. (Goal a Game) Line from New York Rangers
5) The Scooter Line from Chicago
6) Who holds the WHA Team Record for most goals in one season.
a) Quebec Nordiques b) Winnipeg Jets c) Houston Aeros.
7) Who holds the major hockey league record for most assists by one player in a season (102):
a) Bobby Clarke b) Marc Tardif c) Bobby Orr
8) Who holds the major hockey league record for most goals in a season by one player (77):
a) Anders Hedberg b) Phil Esposito c) Bobby Hull
9) Bobby Hull is a great athlete and has collected many awards. One award he never won is the Frank Calder Memorial Trophy. Who beat him out that year (1957-58):
a) Dave Keon b) Jean Beliveau c) Frank Mahovlich
10) Which of the following active players do these nicknames apply to:
a) Swedish Express b) Roadrunner c) Golden Gorf
a) Yvan Cournoyer b) Bob Guindon c) Anders Hedberg

Sports Shorts

The Philadelphia Flyers, being the most penalized team in the National Hockey League, attract an average of 1000 fans more per game than the Montreal Canadiens do on the road according to the Hockey News. Why would this be? Is it true that the Americans don't understand hockey and really only go out for the blood or is it because the Flyers can be beaten and the local patrons of other NHL teams know that their team doesn't have much chance of beating the defending Stanley Cup Champions, Canadiens. . . .The Flyers are supposedly after Gilles Meloche, the Cleveland Barons' goalie to back up Bernie Parent and Wayne Stephenson. If they could get him he could be a Hell of a goaltender behind a decent defence for a change. After being behind California and Cleveland's defence all this time and facing 40, 50, 60 shots a game he has still stood top NHL teams on their ear and held his team in when they should have been run out of the building long ago. . . Joe Zanussi, one of the original Jets is playing for Salt Lake in the Central Hockey League. . . Meanwhile, Kelly Greenbank who was a star with the old Winnipeg Clubs, is playing in Fort Worth in the same league after failing to catch on with Montreal Canadiens. . . . Ray Jauch might be the best thing that's happened to Bernie Ruoff if he's serious about getting the ball to wherever Bernie figures he is best at kicking field goals from before he will have to try them. He also says Bernie will have to develop some toughness, and maybe if Bernie feels if Ray is that concerned about him, he might start feeling better and get more aggressive. . . .

Birmingham Bull's first round draft choice for 1978.

Bill Brainless
Last year in Junior. Games played: 76; Goals: 1; Assists: 1; Points 2; Penalty minutes: 560.

Staff Box

Editors	**Herb Campbell** **Susan Mihaychuk**
Entertainment Editor	**Glen Dawkins**
Sports Editor	**Barry Horeczy**
Another Way	**Kathy Michalchuk**
None of your business . . .	**David Haynes**
Production Staff	**Randy Tait** **Kathe Switzer**
Contributors	**Teri Zabrodski** **Kathe Switzer** **Dan Proudley** **Doug Hlady** **Donna Holpainen** **Kathy Eaton** **Anita Bakker** **Brian Kozak**

The Projector is published every second week during the school year by the Students' Association.
It is published by Four Gables Publications. Circulation is 3,500. Advertising and contributor deadline for the May 9 issue is May 3. All submissions must be typed and triple spaced on a 56 stroke line. Only signed correspondence will be published at editorial discretion. The international standard serial number is 0380-6863.

Lori Einarson

Your Choice for Public Relations Director April 27, 1978

GORDON B. KOZAK
FOR
VICE-PRESIDENT

"Cause second best just isn't good enough!"

See
INDEPENDENT JEWELLERS
Exciting Collection Of Columbia Diamond Engagement Rings

special offer to students only
25% OFF REG. PRICE OF DIAMOND ENG. RINGS
Independent Jewellers Ltd.
493 Notre Dame
774-5544

ELECT TONY MILITANO FOR PRESIDENT
He proved his leadership, he's got experience, and ideas too!

- a subordinate **selected** government for technology and industrial areas
- expansion of Crazy Ox store with 2nd hand text books available.
- increased services for daytime and night time students.
- increased funds for sports and many more!

He's been involved!
And he wants to be **your** president.