YOUR STAIRWAY TO FAME, FORTUNE AND GLAMOUR - Your Story - Photo - Graphic in The Projector.

If You're Attending Red River Now:

We want to hear from you!!! We want your stories - photos - graphics and any other stuff you might toss in our direction. If its printable, we print it. If its edible, we eat it. If its undefinable, we'll take it. But if you want to see your work IN PRINT and PUBLISHED, this is the only way to go.

If You're Planning To Attend Red River In September, There Are Some Vital Statistics You Should Know:

- We publish once a week. You'll find The Projector in your corner of the school on Tuesdays.
- Our staff meetings are held Wednesday at noon and are open to the entire college.
- Our office is located right beside the South Gym, at the tail end of Building A.
- Six editorial positions will come up for election in November, so start thinking about it! These include Editor, Managing Editor, News Editor, Entertainment Editor, Sports Editor, and Canadian University Press - Feature Stories Editor. The pay isn't much but the experience, fun, and parties are worth it.

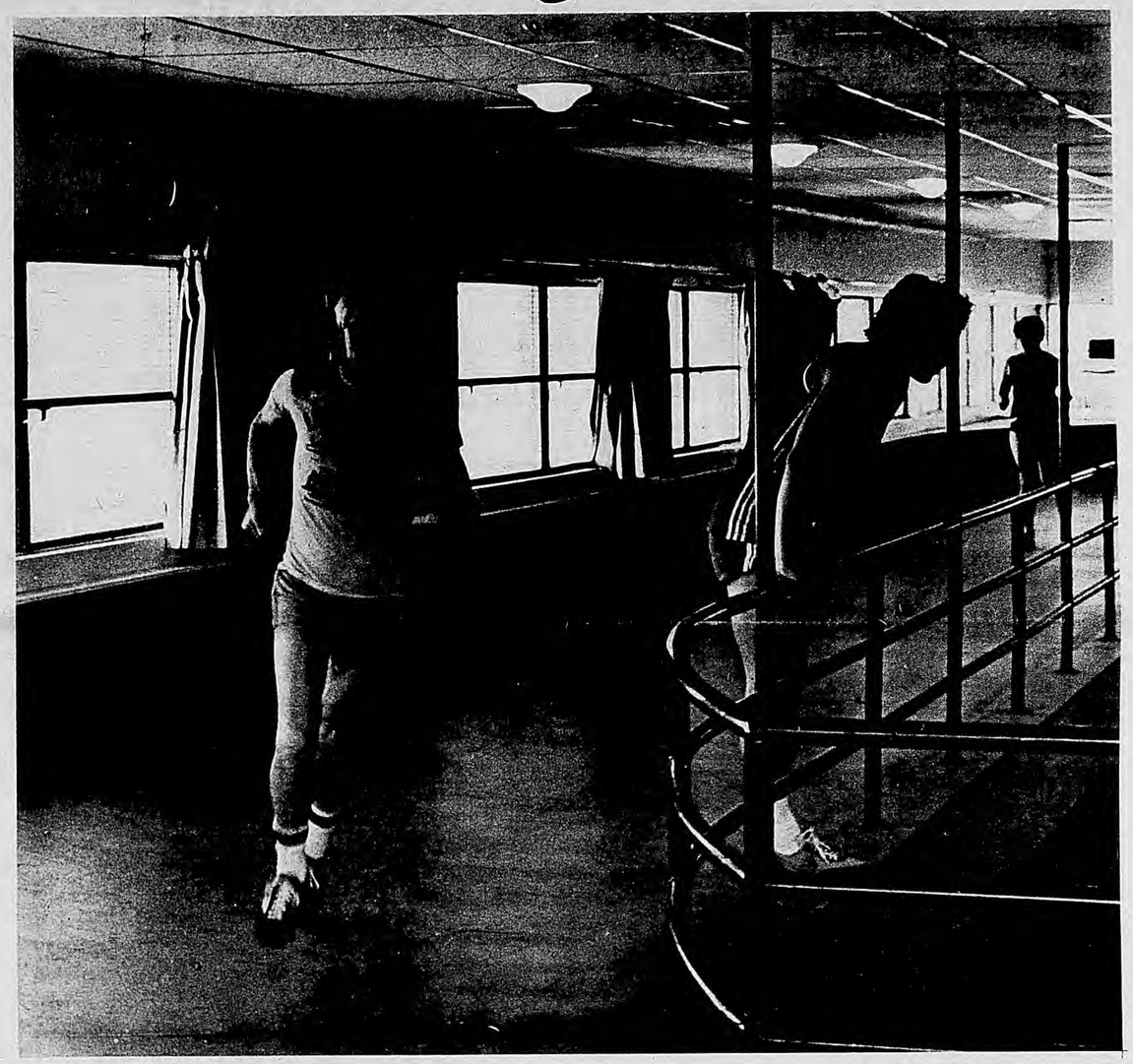
We'll be more than happy to talk to you, encourage you, indoctrinate you, brainwash you, kidnap you . .

CHECK OUT OUR DISPLAY AT OPEN HOUSE APRIL 18 AND 20.

RECEIVED
APR 22 1980
PERIODICALS
Learning Resources Centre

Red River Community College Student Newspaper Tuesday, April 22, 1980

The Projector



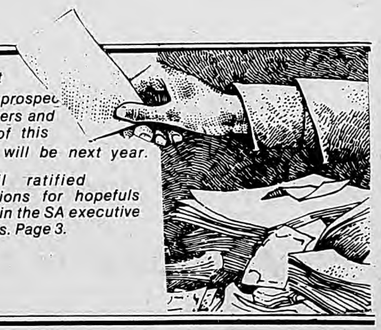
Under the Cover

Running and keeping physically fit may not necessarily be important to you but it is to Wolfgang Biebrach, an Economics instructor at RRCC and a marathoner. See page 10 for the exhausting story.

With a new record release, Van Halen returned to Winnipeg with a new stage show and their good ol' foot-stomping, mind-blowing, 'big rock' sound to the thrill of 9,000 fans. An energetic review of the concert, the record, and the band inside. See page 7.

Find out who the prospective movers and shakers of this college will be next year.

Council ratified nominations for hopefuls running in the SA executive elections. Page 3.



EMPLOYER RECRUITING SCHEDULE

Canada Employment Centre

C211

BULLETIN NO. 10

DATE April 22 to May 12/80

G - Graduate
U - Undergraduate

	DATES OF VISITS APR.	BUSINESS ADMINISTRATION	COMM. & IND. SALES	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL TECH.	CHEMICAL TECH.	CIVIL - Building	CIVIL - Design & Drftg.	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECH. ENGINEERING TECH.	SEC. SCIENCE / STENO.	BUSINESS ACCOUNTANCY	CREATIVE COMMUNICATIONS
Canada Wire & Cable	22															G	G					
Dominion Bridge	24/25								G	G	G	(pre-screened)										
VIP Communications	24/25	G	G Mktg.																			
Atomic Energy	28				G	G		Mobile to Pinawa														
PFRA - DREE	28/29									G	(Pre-Screened)											
Simplot Chemicals	29			Mobile to Brandon														G				
Trojan Security	30	G	(Pre-screened)																			
Revenue Can - Taxation	30-2 6-9	G																				
B.C. Bearing Engineers	MAY 1																		G			
Block Bros.	2	G	G																			
London Life	5																			G		
Frank Vanderlugt	5	G	Acctg.																		G	
L. J. Heinrichs	7	G	Acctg.																			
Burroughs	7/8								G			Electrical	G	G								
Valley Leader	7													Mobile to Carman							G	
Dominion Bridge	8/9											Arch	G	G	(Pre-Screen UCPA by Apr. 24)							
Monarch Life	9	G	G Mktg																			
Scouten Mitchell	12												G - Mech. Sy.									
Mallabars Limited	12	G	Mktg																			

ALL STUDENTS, including those missing one or more credits, should apply to this ofice for interviews with prospective employers recruiting on campus. Consideration will be given by many employers to such students for some of their positons available.

Students are reminded that it is important that they watch the bulletin boards for announcements as we are posting job opportunities as they are received. Many of these employers will not be giving us as much advance notice so we will not be able to continue using the Employer Recruiting Schedule. It is to your advantage to check the bulletin boards daily for new listings.

Would all students advise if they have reconsidered and do not want to keep their appointments. If this office is advised one or two days in advance, other students can be accommodated for an interview.

A reminder also - if you receive a job offer which you expect to refuse, you should advise the employer of this decision as soon as possible. If the job offer is of interest but you expect other interesting offers as well, it is desirable to contact the employer and arrange a mutually convenient decision date.

Your placement office would appreciate being advised of your decision on employment whether it be through the Canada Employment Center or another source. We are interested in where you locate your work and the starting salary. This information will, of course, be kept confidential.

R.J. Norlen
Manager - CEC-OC
April 2, 1980

Student Council Meeting

TOMORROW AT 4 P.M.

Room D-107

All students are welcome.

WHO WHAT WHEN WHERE

Tues. Apr. 22

Video Tape Network
'The Medical Implications of Nuclear Energy'. 11-1, Tower Lounge.

Wed. Apr. 23

Freebie Film Festival
'More American Graffiti'. 11-1, 4-6, 7-9, White Lecture Theater.

Video Tape Network
'The Medical Implications of Nuclear Energy'. 11-1, Tower Lounge.

Thurs. Apr. 24

Noon Hour Concert with 'Dega'.
11-1, Tower Lounge.
Video Tape Network.
'The Medical Implications of Nuclear Energy.'

Fri. Apr. 25

FINAL SOCIAL OF THE YEAR!
(Act TBA). 8:30-1, South Gym. Admission $4.00.

Mon. Apr. 28

Video Tape Network
'Skill, Guts, and Brains.'

ATTENTION CANDIDATES!

You are reminded that your one-eighth page free advertising in The Projector is still waiting for you. Please submit your copy and-or photographs either to the Projector or SA office immediately if not sooner if you would like to see it in the last issue before elections.

The Projector office will be open until 9 p.m. tomorrow night and will not accept submissions any later than that because we have production deadlines to meet.

For further information, call 632-2275 or drop down and see us.

College Update

Publications Board to be revised

by Patricia Myketa

The Projector Publications Board was a hot topic at council last Wednesday.

While the presentation by communications director Eric Skoglund was hampered somewhat by only 8 councillors being present, discussion was intense and occasionally heated.

The proposed five-member pub. board would see two Projector representatives, one from the students association, one independent person, and the communications director sitting as the chair. The board would mediate in any disputes involving council and the newspaper and ostensibly would handle the Projector's financial affairs.

A bone of contention with some councillors and SA business manager Don Hillman was the idea that the board would have control over Projector finances. In effect, the board would receive a grant from council at the beginning of the publishing year, to be placed in a separate bank account and administered by the board. Hillman was concerned that auditing procedures could not be properly carried out and saw the need for an entirely separate set of books having to be kept, which he feels is unnecessary.

Hillman was also concerned with the fact that when the idea of a publications board had first been proposed, its main function would be to simply act as a mediator and arbitrater in case of a dispute between council and the SA. The board would have no financial or legislative authority but would sit to ensure editorial freedom for the paper. Hillman sees the board's scope of power as getting out of hand now with the proposed idea of its having financial authority.

Vice-president Darrell Driver voiced stringent opposition to the idea of a board itself, stating that the Projector must remain responsible to council and not to its own publications board. He expressed concern that the board could not adequately represent the wishes of the students of the college when handing down decisions and that the opinions of 5,000 students would be difficult to determine.

Driver suggested that the executive sit down with the board constitution as presented by Eric Skoglund and draw up a counter-proposal, one which would reflect the interests of council. Both proposals would then be presented to council at their meeting tomorrow.

SA president Dave Church disgreed, although he did say that there was a need for some revision. He said that the board constitution as presented could be looked through at an executive meeting and any clauses in question could be changed.

Communications director Skoglund suggested that the constitution be voted on clause by clause, with questionable clauses being reworked, but Church saw no point in the exercise.

Councillor Rick Borlase agreed with Skoglund, saying that the executive will be changing a constitution whose already-amended form had not been seen by all councillors. He questioned whether the executive would be aware of what clauses councillors would want changed and how they would be changed.

Clauses which raised the concern of council included one to have the communications director act as a signing authority for the dispersal of Projector funds. Currently the business manager and secretary-treasurer hold this responsibility. Hillman said that having the communications director as a signing authority would necessitate the changing of the bookkeeping system currently carried out by the students association and would create unnecessary extra work.

A second clause which came under fire was one which would see the Projector staff prepare a budget prior to the publishing year and having that budget approved by the publications board. The board would reserve the right to make changes and amendments, and council would accept that budget as the Projector's operating budget for the publishing year and grant the monies necesssary subject to their availability.

Hillman outlined a counter-propsal to Projector delegates after the meeting. He suggested that the Projector submit a budget to council for ratification at their September meeting. Council would review the budget and amend where necessary and would grant the funds needed in one lump. The business manager and treasurer would retain their signing authorities on cheques and The Projector would be free to disperse their funds as they saw fit.

Projector representatives at the council meeting voiced opposition to having financial authority removed from the responsibilities of the board. They said that it is not possible to have editorial freedom without financial repercussion, meaning that there is concern that the students association could conceivably withhold funds should they take exception to the editorial content of a particular issue of The Projector.

While this situation has never occurred in the past, the possibility of its happening is there. The Projector felt that the idea of a board should be discussed between themselves and council while relations between the two are good. That way, both parties could negotiate without animosity.

The executive met yesterday and will present their revised publications board constitution to council at their 4 p.m. meeting tomorrow.

Education minister Cosens shuns SAM conference invitation

by Shirley Muir

'We want Keith Cosens or no one,' said Students Association of Manitoba conference co-ordinator Cathy Park, referring to guest speakers at this weekend's SAM conference.

SAM has lined up its guest speakers for the April 26-27 conference but Keith Cosens isn't one of them. Federal government representative Lloyd Axworthy and provincial opposition leader Howard Pawley will be at the conference, but there will not be a representative from the Conservative government of Manitoba.

'We've pleaded with Keith Cosens to attend our conferences,' said Park. 'We've asked him to meet with us at least six times but he keeps refusing and he won't be at this meeting either.'

'At the last conference Cosens sent someone in his place, but we've told him this time we don't want anyone else but him,' she added.

Axworthy will be addressing the students on Saturday at 10:30 to 11:30 a.m. His introductory speech is expected to cover topics of student unemployment and general student issues. A question and answer period will follow.

'Axworthy is a very influential politician,' said SA president Dave Church. 'He'll attract a lot of attention to the conference and to SAM.'

Howard Pawley will give the speech at the closing plenary Sunday at 4:30 p.m. He's expected to discuss the importnce of a provincial student organizaiton such as SAM.

Students representing universities, colleges, and high schools in Manitoba will be attending the conference, this Saturday and Sunday at Red River.

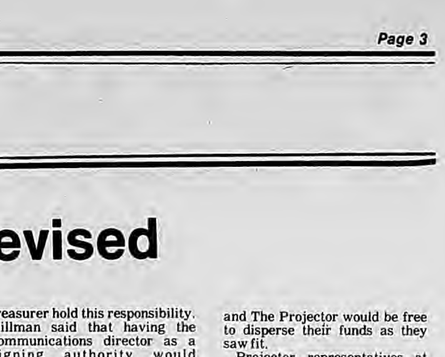
'Each institution is allowed to send ten delegates,' said Park. 'We can probably expect 70 to 80 people.'

The SA will sponsor ten interested students to attend the entire conference. Park said that there are still a few position open and she encourages students who are running for executive and council positions to attend the conference.

Park said that she is disappointed that more students have not shown interest in the conference. The University of Manitoba had an excess of delegates and had to elect their representatives. 'Keewatin and Assiniboine colleges are also having trrouble finding delegates,' said Park. She says that colleges always seem more apathetic than universities when it comes to student issues.'

Items to be discussed at the conference include tuition fees, student aid, student association structures, and the purpose of SAM.

A special effort is being made to make high school students aware of increasing tuition fees. A bulletin designed for distribution to high school sudents explains the price of education and how it might affect them in the near future.



'The Manitoba Association of Student Councils is the high school student body represented on SAM and will be the vehicle used to contact high school students, said Park.

SAM follows some of the policies of the Natinal Union of Students on the issue of sudent aid. SAM opposes a rise n the loan ceiling, stating that an increased loan ceiling would only put more students further and further into debt.

Candidates finalized for executive elections

by Patricia Myketa

Student council held a pre-election meeting last Thursday.

Although the agenda contained 7 items, five were dealt with and only one resolved.

The one completed item of business concerned ratifiction of candidates for the upcoming executive elections. Candidates whose grade point averages fell below the required minimum of 2.5 or whose status as a full-time student was in question had their nominations ratified by council.

Vice-president Darrell Driver headed the committee, which reported to council its recommendation that all candidates in question be allowed to run.

All were approved, leaving the following numbers of people running for executive office: 2 for president (Michael Grant, Rick Pope l); 3 for vice-president (Steve Dawson, Don Kusano, Kim Schepp); 3 for secretary--treasurer (Robert Cutcheon, Angela Morelli, Scott Wilson); 2 for communications director (Rick Myers, Tim Tymko); and 3 for sports director (Clancy Bridle, Gord Muir, and Lori Smith.)

Driver also pointed out to candidates that it is to their advantage to have scrutineers at the polls during voting. Should a dispute of any sort arise at the polls during voting, the scrutineer for the candidate voicing the concern will have the opportunity to approach council. Not having a scrutineer will mean that there will be no means of justifying the validity of a complaint, therefore the candidate will not have a recourse.

Driver said that it isn't necessary for every candidate to have a scrutineer at every poll, indicating that one scrutineer per candidate could 'float' between polls.

Candidates are reminded that they are being provided with one-eighth page free and gratis in The Projector and that they are to provide the means with which to fill it. Copy and-or photographs should reach The Projector or SA office as soon as possible to be published in the next issue, which is also the last one before elections. The Projector office will be open until 9 p.m. tomorrow night and will accept no further candidate ads after that time due to production deadlines having to be met.

The space may be used only once be each candidate, but further space may be purchased at current rates.

As well, candidates should save receipts from campaign expenses to be reimbursed up to $25 for these expenses by the Students Association.

Driver said that volunteers are still required to man polling stations tomorrow. Polls are located at the Cave entrance, Buffalo entrance, Building J entrance, and in front of the North Gym.

Editorials

Why I hate sunny days.

by Patricia Myketa

Remember last Wednesday?

Last Wednesday was the nicest day of the year to that point. The sun was shining, all the snow was gone, a bit of green grass was poking through here and there, it was a balmy 70 degrees.

People find all kinds of fun things to do on spring days like that. Play baseball, catch a frisbee, wash the car, forget about going to council meetings.

Over half of our councillors must have taken advantage of the three former, because they sure came through on the latter.

Like, there were only 8 councillors at the meeting last Wednesday.

Quorum.

Barely.

And a lot of people got screwed because of them.

The councillors who did feel responsible enough to attend got it because the situation was so tricky that when one councillor left the room to pick up dinner, quorum went out the door with her and council was rendered ineffective until her return.

The whole meeting was eventually canned without completing anywhere near its quota of business because some councillors had to leave early. Without enough members present, the ability of council to make decisions at that meeting effectively vanished into thin air for good.

Joe DiCurzio got it because he made the mistake of saying early n the meeting that an item of business he wanted to discuss would be left to 'Other Business' at the end of the meeting. Little did he know that 'Other Business' turned out to be a friend of Quorum, because when Quorum disappeared, so did the rest of the agenda items. Joe wanted to discuss with council the vibes he's been getting that the varsity sports program could be watered down somewhat next year. Something like this affects the entire college, but we won't know how badly until tomorrow. If then.

And The Projector got a raw deal because all of student council isn't going to have a hand in making some pretty important changes to the by-laws they were elected to uphold. Feedback from these councillors on the Publications Board won't be there, and if some of the absentees do attend tomorrow, they won't be well-informed enough to make a sound decision and will waste time asking questions about what they missed.

A proposal to set up a housing referral service for students also bit the dust. It, too, hangs out with Quorum, just like 'Other Business'.

But the ones screwed the most were the absentees themselves. They may have had good reason for not tending to their duties, but we'll never know, will we. Like I said before, they missed some intense and relevant discussion.

And they also missed vice-president Darrell Driver's one-man wrecking crew, which effectively shut down discussion on the publications board proposal on the very first clause.

Driver seems to have this idea fixed in his brain that once the board is established, your favorite weekly newspaper will be responsible to and answerable to the publications board and not to council, whose monies among other things they partake of.

See, the clause that Driver objected to reads:

(Objectives) 'To ensure The Projector remains financially and editorially responsible to the members of the Red River Community College Students Association.'

What it means is that we'll spend your student fees wisely and responsibly and not take off to The Caribbean on an extended vacation, and that we'll continue to print the stuff you want to read and not turn into a bunch of screaming Marxists.

Simple, basic, and straightforward, right?

Wrong.

Driver says that that isn't the intent of the clause at all and he put his foot in his mouth when he asked the $64,000 question (in two parts):

1. If The Projector is responsible to the members of the RRCC students association, that is, the 5,000 members at large, how is council to find out how these students feel? And,

2. Is council supposed to go out into the hallways and buttonhole these 5,000 students to get their opinions before deciding if The Projector has been fulfilling its obligations?

Ah, but Darrell, my dear, that is where YOU come in. That is what YOU are there for. YOU represent some of those 5,000 students out there and YOU convey their concerns, opinions, and wishes to council. There is no one better qualified for this than YOU, a councillor. If student councillors can't tell council how students feel about a particular subject, who can? Hmmm?

So now the executives are going to huddle together with the publications board constitution and rework a few clauses and throw out a few clauses and mull over a few more and come back to council tomorrow with their version.

Tomorrow will probably turn out to be another balmy spring day.

Sorry, but I'm praying for rain.

Editor	Patricia Mykela
Managing Editor	Shirley Muir
News Editor	Bill McLeod
Associate News Editor	Leslie Nielsen (works for nothing)
Sports Editor	Jane Doe
Entertainment Editor	Shirley Neufeld
CUP-Features Editor	Penni Mitchell
Advertising Managers	Dianne Schwartz, Dianne Levreault
Photographer	Frank Reimer
Typesetters-In-Chief	Debbie Okun, Eleanor Krahn
Communications Director	Eric Skoglund
Journalist of the Month	**Bob Armstrong**
Contributors	Alan Mickey, Frain Cory, Doug Sulymka, Bob Armstrong, Dan Tervoort, Rick Groom, Leslie Carey, Dianne Levreault

A long time ago in a galaxy far far away a diabolical plot was hatched to replace a normal human begin with a genuine alien (similar to the one in the movie). At 21 this alien was too mature and wreaked havoc on the human race. As a result we have a CUP/features editor who is trying to destroy such free world bastions as sexism, racism, and dirty words.

None of your Business but ...

by Bob Armstrong

When you talk to him, Steve J. looks and acts like any normal 17-year-old male.

He has light brown hair, parted in the middle, wears a blue down vest and jeans, and wears his Nike All-Courts everywhere he goes.

Like most young men his age, he likes to talk about the used car he wants to buy, play basketball, and get into bars under age.

But Steve J. is different from most young males.

He wants to become a horse.

'I guess I've always known that I wanted to be a horse. Ever since I was a kid. I've always felt like a horse trapped in a man's body.'

It's been rough for Steve. Society has always frowned on transpeciesism. Even in these liberated days, it seems nobody wants to talk about it.

'I've only told one person so far. I didn't think my parents were ready for the shock, so I never told them.'

Steve looks around, making sure he isn't heard. He seems nervous now. His eyes are scanning the room, he fidgets, bites his fingernails, lights a cigarette, then, slowly takes a drink of water, spilling a bit as his hand trembles.

'I was in confusion. I thought I had to tell someone. Maybe if I did, I'd feel better. At the time I still wasn't sure I really wanted to be a horse.'

Steve looks around, 'God, I hope nobody heard that.'

He takes a long drag, coughs twice, then neighs.

'So I told my priest,' Steve continued. 'I told him, 'Father, what I'm going to say will shock you.' He smiled and told me, 'My son, do not fear. Nothing is so shocking that it cannot be forgiven. What did you do? Murder your mother? Rob a blind beggar?' So I told him, 'Father, I want to be a horse'.'

Steve stops, takes another drag, butts his cigarette, and eats a lump of sugar.

Then what happened, I ask him.

A pained expression comes over Steve's face. 'Well, after the exorcism he left the priesthood. Last I heard he was playing guitar for Linda Ronstadt and Jackson Browne.'

Steve never told his parents about his wish to become a horse. He was always afraid that they wouldn't understand.

'My dad has always had a bad heart. I thought the shock might be too much for him. And I knew it would break my mother's heart if I told her. She always wanted me to go to university and become a lawyer.'

You don't decide overnight that you want to change your species. It's the kind of decision that takes years to make, and only after you have exhausted all possibilities of being happy as a human. Steve says he's known for years that he was a horse underneath his skin.

'When we were kids we'd play cowboys and Indians. One day somebody said the cowboys should be riding horses, so I played horse and I had a great time. After that, no matter what we played, I was always the horse. Whether it was cops and robbers or spacemen I always insisted on being a horse. I wasn't very popular as a child.'

'I guess I knew even before that. I used to eat a lot of apples when I was young. My parents didn't mind that. At least I was getting lots of vitamin C. It was when I started eating hay that they got worried.'

'I still wasn't sure I wanted to become a horse until I reached puberty. When I was 15 I got a date with a girl named Delores. All the guys said she'd let you get all the way to home plate. Her parents were away for the weekend. I didn't know what to do, so I relied on instinct. Her brother heard the screams and chased me all the way home with a shotgun.'

'I'm just hoping I can get my operation soon. Every day is a struggle to survive. I don't belong here. I belong in a pasture somewhere, or trotting around a track, or maybe,' as Steve's eyes light up, 'being put out to stud.'

But Steve's dream may be farther off than he would like.

Most doctors won't even talk about doing a species change. I called one of Winnipeg's number one physicians to ask him about Steve and his problem.

'What?!' he asked. 'Oh my God. Oh, you you sick filthy disgusting oh my God oh no oh no oh no oh no oh my God you disgusting oh my oh no oh Lord oh you you animal.

Denmark is the only country where a species change operation is legal, but it costs a small fortune and takes years before the process is complete. Those who are willing to take the risks sometimes go to dangerous, unsanitary, back-street operating rooms, where doctors who have lost their licenses because of drug addiction or crime perform meatball surgery on their desperate clients.

For a legal species change, the patient must prove he is serious by living as the animal for two years before the operation. Steve says one man who got a species change has already sired a triple crown winner before he got his operation.

Steve has to leave now. He is afraid someone will notice him. He puts his horse costume back on, then as he leaves he says to me, 'It's funny, you know. If I get my operation, I'll be 20 by the time I'm a horse and the Kentucky Derby is for three-year-olds. I'll be 17 years past my prime.'

Mailbox

April 11, 1980

Dear Editor,

Could you please announce in your paper that there will be a Drug Education Display of art posters made by school children across Canada plus excellent articles on drugs at your college. These are much in demand by pupils or students who are doing research in this area of drugs, especially alcohol, marijuana, tobacco, etc. We also have materials on lifestyle without drugs, unless ordered for medical reasons by a physician. Parents have in the past picked up materials for their children.

Enclosed are a few articles on our charitable organization. We feel that offering this literature and non-alcoholic drink recipes to the public is more useful than leaving it in drawers, unread. So much information is available today on so many subjects but people must get to know that it is available and where to get it. Free literature will be available while supplies last as we can be at Red River only one day, from 8:30 a.m. to 4:00 p.m. Wednesday, May 7, 1980, in the Tower Lounge. I would be very pleased if your paper could announce it so people may be aware of this service if they so wish.

Our oganization is called the Women's Christian Temperance Union and celebrated 100 years of service in 1974 in Toronto at our national convention that year.

A book telling the story of 'Why I Am A Total Abstainer' will be available at a price of 50 cents (cost of printing). THe Fort Garry W.C.T.U. compiled this interesting book on the special occasion of the Internatinal Year of the Child, and dedicated to future generations of this great country and children of every land, for 'God and Home of Every Land.'

Thank you very much.

Pat Asselstine (Mrs. J. L.)
Director, Youth Temperance Education Week
Province of Manitoba Womens Christian
Temperance Union

MAIL

April 9, 1980

Mr. Kees Cusveller
President, NAIT Students Association
11762 - 106 Street
Edmonton Alberta

Dear Mr. Cusveller,

Brian Angood has referred to me a copy of your March 12th letter to Joe DiCurzio and I note your comments with respect to the attitude displayed by some of our athletes at the 4-West championships in Edmonton.

Your letter was discussed at the regular meeting of the RRCC Athletic Board on March 31, and while Joe DiCurzio is the Students' Sports Director connected with the Students Association of RRCC, ultimate responsibility for our varsity athletes rests with myself as chairman of the Athletic Board.

I want to extend my sincere apologies on behalf of Red River Community College for the obvious disregard for good taste displayed by some of our athletes. May I say that the actions of a few certainly do not represent the majority of our athletes who I am sure conducted themselves appropriately during their various competitions.

The matter has been discussed with the coach of the curling team and you may rest assured that an incident of this kind will not be repeated. May I also say that there was certainly no intentional disrespect meant to the officials or the organizers of the competition at Edmonton. I am told that the competitions at Edmonton were very well organized and the calibre of competition was excellent. I can only hope that this incident will not discredit our Manitoba athletes in years to come.

Again, please accept my sincere apologies.

Ray H. Newman
Chairman, Athletic Board

YMCA student fellowship training plan

Are you looking for a source of work experience in your related studies? If you are, you have made a good decision towards securing a better job. Nowadays, most of organizations prefer their applicants (or employees) to have some sort of experience. Whatever field you are getting into, this trend seems to be emerging.

In view of this social tendency the Winnipeg Y.M.C.A. has a training plan for you. Especially for those students engaged in studies or training in physical education, child care, recreation, hotel management, marketing, sales, promotion, international development, camping or outdoor education, there are ample opportunities for you to practise what you have learned from school with real situations.

This plan is called the Y.M.C.A. Student Fellowship Training Plan. It is designed for technical school or university students who wish to test their abilities in different areas of jobs. Students who participate in the plan can experience on-the-job training. Furthermore, they may be able to obtain certain certified skills according to the students' own choices.

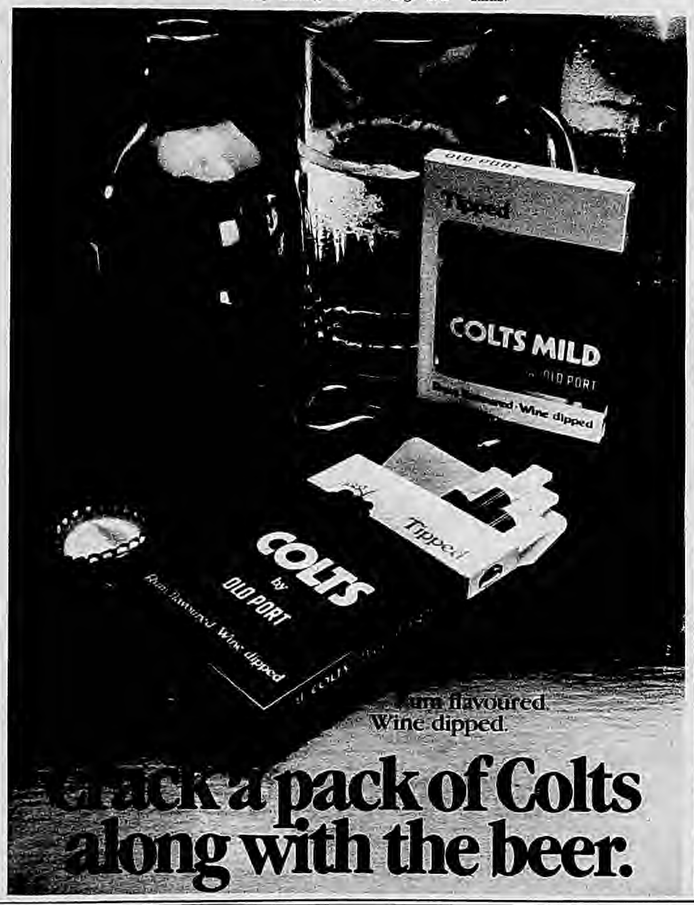
The Executive Director of Y.M.C.A. Central Branch, Mr. Alan Burpee, will direct the entire plan and supervise the participants. In fact, students will have a lot of chances to work with senior staff and volunteers in the program and administrative aspects of the organization. The expected number of participants in the plan is fifteen. Such a number was chosen so as to ensure that every participant will receive sufficient direction and supervision in their training.

Primarily, participants have to spare fifteen hours per week for the volunteer in-service and the training. Training will be closely related to the work and activity experiences of each participant's own interests. On the other hand, participants wil be offered free accommodation. The Y will give each participant a single room to stay during the training. The progra... will be started in the coming September until the end of the regular school year. In addition, it is very likely that the participants will be given a summer job in the organization at the end of the training.

Application basically involves two steps. First of all, phone or go to the Y.M.C.A. Downtown Branch to get and complete an application form. Secondly, an interview will be arranged.

After an interview with Mr. Burpee, the applicants will be informed if their application is accepted.

If you are interested and wish to get further information, call 942-8157 or drop in at the Y.M.C.A. Downtown Branch, 301 Vaughan Street. You are very welcome to ask any question regarding the Y.M.C.A. Student Fellowship Training Plan. The Y staff is very willing and ready to help. So think about it! Plan for you coming school year to build up your knowledge, experience, confidence and inter-personal skills.



Canadian University Press

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Plutonium to be used in Canada.

MONTREAL (CUP)—Montreal or Toronto could be held for a billion dollar ransom if a shipment of deadly plutonium to Canada were to fall into the hands of terrorists, anti-nuclear critics have warned.

Nine kilograms of plutonium—the key ingredient of the atom bomb—are to be flown secretly to Montreal or Toronto this year from France and Italy for experiements at the Atomic Energy of Canada reactor at Chalk River, Ontario.

Fred Knelman, Co-founder of the Coalition for Nuclear Responsibility, said Canada is a likely target for plutonium thieves because of the country's unfamiliarity with tough security measures. "Something as major as this should be a matter of public accountability," said Knelman. "One millionth of a gram of plutonium is dangerous."

One one thousandth of a gram, if ingested, could cause death within hours. Only 1.3 kilos were used in the bomb that destroyed Nagasaki in 1945.

While the risk of radiation poisoning in an air crash has led U.S. airline pilots to refuse to carry plutonium, an official of the Canadian Airline Pilots Association said its members have no objections to carrying the material. U.S. president Jimmy Carter banned the commercial use of plutonium two years ago.

In the event of a crash and fire, Edwards said, the plutonium would burn and fall over the area in a deadly ash. He added that transport by air is not a wise thing to do.

John Beare, director of safeguards for Atomic Energy of Canada, said security is so strict that the Atomic Energy Control Board will not be told when, where or how the shipments will be coming.

Instructor barred following rape investigation.

TORONTO (CUP)—York University administration has suspended a teaching assistant for three years following an investigation into allegations that a York student was raped by one of her instructors.

In his written decision to discipline the teaching assistant, William Farr, vice-president of employee and student relations, said: "There is insufficient evidence to allow a conclusion to be reached as to whether rape occurred. However, available evidence as to the surrounding circumstances of the case has led to the conclusion that the teaching assistant took improper advantage of his instructional position."

The investigation which began last December was conducted by Farr. The term of the man's dismissal begins as soon as he has marked final papers. While barred from any teaching post at York for three years, he can continue his studies there.

The issue of sexual harassment on campuses received prominence when an arbitration panel upheld the firing of a University of Ottawa professor after a series of three alleged sexual assaults on a 20-year-old biology student. The University of Toronto recently issued a "hands-off" memo warning arts and science professors not to enter into compromising sexual relationships with their students.

In a sworn affidavit submitted to the university, the 21-year-old student alleged that she was raped. The woman did not want to press charges or have the matter brought to court to avoid publicity because her parents are very ill, said Jennifer Gonsalves, vice-president of the women's affairs commission of the York Students Federation.

Gonsalves, acting as spokesman for the student, said in an interview yesterday that the woman said the alleged incident took place last Nov. 16 in the tutorial assistant's apartment. Miss Gonsalves said the student had been invited to the man's apartment to get some books he had that were needed for an essay she was writing.

Foreign fees are fair, says gov't.

EDMONTON (CUP)-Alberta universities and the provincial government have the right to levy higher fees for foreign students, the appellate division of the supreme court of Alberta ruled recently.

The appeal by the Federation of Alberta Students charged that differential fees are illegal and contravene Alberta Human Rights legislation.

However the court supported a Janurary, 1979 decision that differntial fees are not discriminatory.

FAS executive officer Blake Sagaris expressed disappointment at the decision.

"Differential fees don't raise a large amount of revenue for the university and they do hurt international students," she said.

"It's another symptom of how visa students are being blamed for the problems in the educational systems."

Sagaris said FAS will review the decision and the pertinent legislation before deciding on any further legal action.

As well, she said FAS will increase its efforts in the political arena providing more information for students and governement about the effects of differential fees.

Sexuality Often Misunderstood

(CUP) by George Hermanson

Sexuality is not a seperate compartment of human life; it perverts all aspects of our relationships with the world. Yet we struggle with its meaning. It is clear that our sexuality is vitally important to the dignity of each of us.

When we examine the question of sexuality, with an acceptance that some of our community express their sexuality as gays, we focus the question better. We ask how can we live less fearful lives? What is the nature of a loving humanity? And how can we express our sexuality that communicates our personhood.

For this discussion I am assuming that our sexual orientation is given us. That is, we do not choose who we will be attracted to. Whether it is psychological, or biological, or both we are given our orientation, others of us are not; this is a given, not a choice.

Orientation does not define our sexuality. It only determines who will be a potential partner. Sexuality is about sharing and expressing an intimate personal relationship with another. Those who are gay are just as capable of that expression as anyone else.

So, what I am going to argue about, the meaning of sexuality, applies to all people. True, understanding that gayness is a way of expressing sexuality changes our consciousness about sexuality. But that has been true of the evolutionary nature of sexuality.

Now, some will argue that heterosexuality is the norm. One can accept that is appears that the majority of us are heterosexual, and there might be some biological reasons, as well as psychological reaons for that.

INDIAN TEMPLE . .

However this does not mean that gayness is abnormal. It just means that some were given that orientation, and it means that there are more than one sexual orientation. So, even is one acccept the debatable point that heterosexuality is the ideal, gayness is not immoral.

Others will argue that scripture condemns gayness. Funny, in no other field do we interpret scripture so literally. Everyone has some flexibility in interpreting the Bible. For example, we shave, which is forbidden in the Old Testament. We interpret.

What is found in the Bible is a reflection of a particular anthropology. The writers did not believe that some people are gay, as a given. What is condemned are homosexual acts engaged in by heterosexuals. So orientation is not a question. Paul's anthropology assumed that everyone is heterosexual and because people sinned they were homosexual. Notice homosexuality is 'a result of another sin, not sin. That anthropology is no longer helpful.

Given a better understanding of our personhood--that genitals do not necessarily determine orientation, that sexuality is different from sex roles, and that sexuality is different from sex- our interpretation of the Bible must change.

In other areas of speaking about the meaning of scripture we transcend pre-scientific understandings. Thus in a Biblical discussion of sexuality and gayness we need to be informed by understandings that reflect an increase in our knowledge about human nature.

Basic to my position is a concept of God as social. God exists as a dipolar becoming, responsive and thus changed. As well, God is intentional in wanting love for the world. This means that while God is changed by interaction with the world God is consistent in desiring that all existence will experience God's love and will be fulfilled.

This has a profound implication for how we should see the Bible as authoritative. The Bible is a witness to God's intentions of desiring complexity in exerience. That is, desiring that all of experience will be richer so that God can have richer experience.

Our ability to be self-conscious adds value to experience and God's experience. Our ability to transcend ourselves through the sharing of our sexuality enriches all of experience. When we are fulfilled, integrated, sharing and free we are recipients of the Divine Eros.

The Bible, then, is not a rule book , giving us specific rules. It is a generalized guide which speaks of God's love for all creatures, luring them to fulfillment via the things of our world.

God is for the world. The love of God is experienced as embodied. Just as persons are dynamic and not static entities, human becomings moe than human beings, the Cosmic Logos calls the world into increased value. This means that sexuality, just as rationality, is a gift to move us to this end.

God experiences increased enjoyment as the world experiences increased enjoyment. We add to, and take away from, the experience of the other, including God. Given this view morality helps us increase enjoyment. Via understanding we increase the fullness of life. It means that our sexuality is a force in becoming.

Ethics is about the ends of our sexuality, not whether we are gay or not. It is about quality.

This means we need to understand sexuality to see how it reflects our personhood. Human sexuality is the evolution of consciousness. I do not hold that sexuality is the most natural aspect of humanness. (Yes, it is "natural", just not the MOST natural.) Sexuality is the dimension of human life where a person's creativity and freedom are manifest most clearly.

To argue from the "naturalistic" perspective is to miss how sexuality has evolved through human consciousness. At one point in history our tribal consciousness did not make distinction between things. At that time we did not have sexuality. Through self-consciousness we become aware of our bodies as bodies. We are conscious of the other. We are body and mind. We are you and I.

What we have done is transform instinctual sex into expressive sexuality. We now express ourselves through our sexuality. We communicate to others as sexual beings. Through ideologies and mores we have moved sexuality from a preoccupation with gential sex (or procreation) to personalized sexuality. Personalized sexuality depends not on one's genitals but one relationships. We take our sexual orientation and control the meaning of that sexuality by our sense of selfhood. What we do is express our sexuality without any necessary reference to our genitals. Thus friendship is a form of sexual expression.

What is being rejected here is the mechanistic view that we are products of gential drives. One of the illustrations of how we have transcended mere genitiality is our enjoyment of foreplay and petting. In our enjoyment of the other, our concern includes that the other enjoys the intimacy.

This is a modern addition to an understanding of sexuality. It affirms mutuality in sexual actitivy. Of course we still experience depersoanlized sex, as in "fucking" in distinction from "making love."

What is achieved in personalized sexuality is a richness of experience. We are self-transcending souls and we can experience that through intimacy with another. We are capable of deep caring, of being deeply touched by another, and of profound identification with another.

This is an affirmation that Eros is the drive towards union - to care for the other not as an extension of one's self but because the other is intrinsically valuable. (This view can be extended to ecology - we need an "otic view of the universe.)

This movement towards personalized sexuality beings with it an equality in male-female relationship. It makes possible bonding that is not dependent on economic needs or children. The bonding is for the mutual enrichment of the people within the bond; an action group, in this view, is an expression of sexuality because people form a community. Personalized sexuality values enjoyment and appreciation of oneself and another.

This sense of sexuality, of combing love and sex, friendship and conversation as modes of sexuality, leads us to define ouselves differently. Through the valuing of the female as female (or male as male) we move to a psychological bisexuality (or androgymy). Our human selves are enriched as we empathize with another person. This identification with the experiences comes through friendship as well as through intercourse.

This point of psychological bisexuality has sometimes been raised as an objection to gayness. That objection is based on a mechanitic understanding of sexulity as only genital sexuality. Since it is the friendship element of males and females that helps emphathize with the other, all who have deep friendships receive this intimacy. Because of sexism we lose richness of experience because it prevents intimate friendships. (In some ways gays seem to have this frienship with women more than those of us who are heterosexual.)

When women are put down we don't experience the fullness of our sexuality because we are cut off from the female experience. When we cease to objectify women our enjoyment will increase.

Depersonalized sex inhibits our sexuality and our richness. The fall back into genital sexuality, as the total meaning of sexualitv, is a loss for all of us.

I have been speaking as if this movement of rational understanding was only postive, an unambiguous move forward. Like all complexification there are negative results. And our understanding is not perfect. We struggled and some of our use of our sexulaity is immoral.

One only needs to listen to The Knack or Meatloaf to know that we still struggle with the moral question of sexuality. We still reflect our society's objectification process and use people as objects or as an end for our pleasure.

The discovery of sex as pleasure made possible a more egalitarian sexuality. As well it still makes possible the idea of sex objects. So we need guidance to optimize our sexuality. Through ethics we can enrich our experience. Ethics give us ways to be self-conscious about our actions.

Through value structures we can discover what we "ought" to do. This 'ought' arises not as an absolute but as a specific moral action. It comes out of rational reflection upon our experience. By exposing our intentions and asking about our means to achieve our ends, and what kind of ends we seek, we can develop a moral stance: Let me suggest some generalized principles:

-There is a need for justice and mutuality. Justice means the empowering of all. Thus there can be no double standard.

-The physical expression of one's sexuality should honor the level of commitment one has with the other. There should be a continuum of intimacy. For example, a hug is a physical expression that is appropriate in the commitment of friendship.

-Genital expression should be evaluated in regard to motives, intention, the nature of the act itself, and the consequences of the act. Here I am arguing that the 'ought arises of the context of the relationship. Since we are social beings our inherited values are part of the 'context. As well, our hopes for the type of society we want to emerge is part of the context.

By understanding that we are social beings, and are evolving, we know that there are no absolutes. However, we also know that there are consequences of activity. We know what breaks down. We experience brutality and how it kills the spirit.

So we "know" the implications and can stay away from those activities that crush our personhood.

We have clues for action. Not as codified rules but as generalized principles, principles that affirm the freedom and creativity of all. And finally affirm the intrinsic worth of all things.

Each generation discovers the concreate meaning of this for themselves. Our sexuality exhibits our success and failure in this task. Our emerging new consciousness will exhibit our new understandings. Whatever they might be, I believe we will value principles of enrichment, sharing and caring for one another.

human intimacy engenders divine intimacy

Fire Power Chord One.

Van Halen Review

Hard Rock under a hot tin roof

by Frain Cory

Those pretentious enough to say that the Dutch are famous for wooden shoes, potato chips and nothing else have obviously never heard of Van Halen. Then again, their ignorance may simply be the result of a distaste for 'big rock'.

'Big rock'. A direct descendent of the initial union of heavy metal and hard rock. Van Halen, a California-based foursome, is the originator, and they claim, the sole practitioners of this new form of *slash and burn* music.

On April 11, Van Halen's 'big rock' descended upon 9,000 boisterous fans, all of whom were packaged nice and neatly into a tin can structure known to most Winnipeggers as the Arena.

With as much fanfare as could be mustered for a rock concert in the Arena, FM stations in the city proclaimed and wove tales of how the Van Halen brothers (guitarist Edward and drummer Alex), lead singer David Lee Roth and bassist Michael Anthony were toting a sound system previously used by (heaven forbid) the Bee Gees. This system, the jocks went on to expound, had been 'Van Halenized', in the words of Roth. Of course, that meant we were to expect nothing short of World War III.

Not only did we get WW III, but as an added bonus we got a lighting set-up that featured 250 more bulbs than Queen could handle on their 'Live Killers' tour. Plug that into your amp and crank it.

And what was it all for? Actually, not as much as many, including myself, expected. Yeah, it was loud. Better make that LOUD. The lighting was simply superb and perfectly timed.

And how was the sound, you ask? In a word, poor. But before you start complaining about the lunacy often associated with booking rock concerts into hockey rinks, consider this: Van Halen was not at their best.

It was probably the birthday party at the Holiday Inn the night before in honor of 92 - CITI FM. After all, Streetheart was there, as were the Pumps, Burton Cummings, and Van Halen. All four performed amidst the 'happy birthdays' and everybody had a great time. I bet I'm not the only one who wishes he had been there. I'm sure you could even understand it when David Lee Roth uttered those immortal words, 'Girl, you really got me now . . .'

Such is life. The boys performed their usual stage antics. The full-maned Roth strutted his stuff and Ed Van Halen succeeded in amazing the fans with his unorthodox and truly stunning guitar work. With a little help from some lighter fluid, brother Alex thrashed his drum kit with enough speed to cause it to catch fire. And Michael Anthony's bass runs remained more lively than most.

Van Halen's stage antics are frantic but the quartet never fails for a moment to project an aura of true professionalism. It is obvious that they thoroughly enjoy themselves when they come to Winnipeg. From this fact comes part of the reason why this concert was below the standard of performing excellence Van Halen set when they appeared at the Convention Center last September.

Part of the problem was that the band was so at ease that they lost a lot of the tightness and fluidity necessary to carry off the type of songs they perform - short, rapidly-paced three- to four-minute rockers. Roth's primal screams were an unnerving as ever but it got to the point where they were replacing entire sentences of lyrics. This was what caused the pacing of the songs to crumble. Still, other problems arose.

As I attempted to ward off the horde of power chords ricocheting off the steel roof, I became increasingly aware of the fact that Edward was having problems with obnoxious feedback. It defintely wasn't the kind of feedback that Ed likes to incorporate into his playing. Such are the hazards of playing with 12 to 15 amps, each cranked to 10.

To make matters worse, during what turned out to be a unique solo, the 23-year-old axe wizard accidentally fell after leaping off one of the tiered towers situated at each corner of the stage. He covered it well but contact with the stage knocked his guitar out of tune, prompting him to throw it down in disgust and use a standby while a roadie tuned it.

What more could go wrong? Absolutely nothing. Beneath the ubiquitous rattle of sheet metal and steel beams, Van Halen worked to make their return gig a moderate success. And they succeeded. A song off the new album dubbed 'And The Cradle Will Rock' featured Anthony on keyboards and a powerful and, as usual, radically different riff from Edward. The Dutch-American combo made sure everyone went home happy with frenetic encores of 'Ice Cream Man' and 'You Really Got Me.'

I could have been hallucinating but 40 minutes before Van Halen took the stage, I swear I saw Judas Priest performing in a warm-up capacity. For those of you out there in shock rock land who know who the Priesties are, you'll understand why I had this false vision.

'You're So Cute When You're Mad' (Bassist Michael Anthony and Guitarist Edward Van Halen).

Picture this: a lead singer with leather pants and a jacket open to the waist bellowing out songs like 'Gangbusters', 'Bandit', and 'Back Seat Lovers.' Two guitarists trading off leads - one playing a Fender Strat, the other a Gibson Flying V. Sound like Judas Priest? Alas, 'tis only a U.S. band known as Rail, who will no doubt be dubbed 'the poor man's Judas Priest' by rock critics, just as Judas Priest was labelled 'the poor man's Black Sabbath' before them. It doesn't pay to play heavy metal any more.

Nevertheless, Rail set the stage nicely for Van Halen, alias Mammoth, as they were known in their fledgling years. Immigrants from The Netherlands, Alex and Edward Van Halen had both been trained in classical piano before they linked up with David Lee Roth and Michael Anthony to invent 'big rock' in 1974.

The band plugged along on the California bar circuit waiting to be discovered. As it happened, the first big name in the recording industry to show any interest in Van Halen was none other than resident Kiss-er Gene Simmons. Deciding that he had a few bucks to spare, the titan of tongues went into the studio with the band to record a demo tape. Strangely enough, the band kept the tape under wraps for a time, content to wait for somebody with a record contract to come to them.

They got their wish when Warner Brothers signed them in 1977 and assigned ace producer Ted Templeman (Doobie Brothers) the job of producing the debut album.

'Van Halen' (Warner Brothers BSK 3075) introduced 'big rock' to the masses. Critics were quick to recognize the fact that lead screamer Roth's voice and lyrical style bore a resemblance to those of Robert Plant and Roger Daltrey.

One of the 11 songs on the album was a cover version of the Kinks' 1964 classic, 'You Really Got Me.' Edward Van Halen magnified Ray Davies' original riff and added his own incredible chops, transforming the rocker into a power rocker that would be Van Halen's first single. Album 1 also featured 'Eruption', an aptly-titled two-minute blurb of straight leads exhibiting Edward Van Halen's exploration of new and unusual guitar sounds.

'Van Halen II' (Warner Bros. HS 3312) was released in early 1979 and further defined the group's definition of 'big rock'. Again, a cover tune was included - an eerie-sounding version of Linda Rondstadt's early seventies' hit 'You're No Good'. As well, Fast Eddie squeezed another weird solo - out of a nylon-string acoustic this time. Many critics spurned the album, saying the music it contained was about as imaginative as its title. How soon they forget that Led Zeppelin's second effort was entitled 'Led Zeppelin II'. Obviously the record-buying public didn't, as 'Van Halen II' went gold in two weeks and platinum in seven.

'Women and Children First' (Warner Bros. HS 3415) was recorded in only eight days in January of this year. Released during the last week of March, it has already sold a million's worth, the gold disc presentation being made at the Winnipeg Inn following Friday night's concert. The album is all original material and Eddie Van Halen is not featured on an instrumental track. This deviation from the original formula fails to detract from the immense power the recording exudes through such songs as 'Fools', 'Romeo Delight', and 'Loss of Control'.

This third album has confirmed the opinion of countless music experts who feel Edward Van Halen's guitar playing is the integral part of the band's sound, more so than David Lee Roth's powerful voice. His manic leads, unnerving bellows, and savage growls have earned him praise from the likes of Rick Nielsen, Pat Travers, and Ted Nugent. He has won Guitar Player Magazine's Best New Talent award (1978) and Best Rock Guitarist award (1979). The latter poll saw him edge out such biggies as Jimmy Page, Eric Clapton, and Pete Townshend.

And so it goes. All four of Van Halen's members have yet to reach their mid-twenties. At this time they are embarking on the U.S. leg of their '1980 Invasion', a world-wide tour. By the end of the year it is almost a certainty that they will be in the studio recording their fourth LP. Speculating what that album will encounter is a monumental task when one considers Roth's comments on the first three albums: 'On the first album we went to the edge and we looked down. On the second album we didn't discuss the matter. And on the third album, Van Halen has jumped over.'

Kinda scares ya, doesn't it?

Entertainment

CRITIC AT LARGE

by Rick Groom

James Caan's debut as a director in Hide In Plain Sight is inventive and intriguing. After 2½ years of filming and editing, Caan's work was well worth waiting for.

Based on a true story and the fictionalized account by novellist Leslie Waller, Hide In Plain Sight tells the story of factory worker Tom Hacklin and his 18-month search for his two children. After his divorced wife remarries a two-bit hood and the hood subsequently assumes a new identity, Hacklin decides to fight for his custody rights.

Following the trend started by Kramer vs. Kramer, Hide In Plain Sight is a family film. It's a love story, a detective story and a well-told story. Spencer Eastman's script is intelligent, straight forward and taut. No excess dialogue or gooey scenes of false sentiment can be found. It moves steadily toward its climax like a brand-new pocket watch.

James Caan is terrific as Hacklin. His chracter is immediately likable, identifiable and credible. While obviously not a Phd., Hacklin is no dummy, either. That's what makes Hide In Plain Sight a double triumph for Caan.

Simon stinks. Woody Allen's collaborator Marshall Brickman has come up with a pale imitation of Sleeper which is short on laughs and long on pointlessness.

Brickman's screenplay details a think tank team's recruitment of a collage psychology professor and their subsequent brainwashing of him. They convince the professor he's asn extra-terrestrial being for no other purpose than for something to do.

Alan Arkin, who is usually marvelous at such oddball roles, is a full-fledged disappointment in the title role. He rants, raves and rambles on for 90 minutes about Muzaak in elevators, the ills and abuses of TV and why long sideburns and mutton chops don't go together.

Robert Viharo as the hood, Barbra Rae as Caan's ex-wife and Ken McMillan as the cop responsible for Viharo's relocation are all gritty, authentic characters. Jill Eikenberry as Caan's second wife is no less admirable.

Hide In Plain Sight is somewhat reminiscent of last year's Escape From Alcatraz. It's subtle, suspenseful, uncluttered entertainment fit for the whole family.

MGM's 'Hide in Plain Sight' - Tom Hacklin (James Caan) and his new love, Ali (Jill Eikenberry), on their first date.

Madeleine Kahn fans had better steer clear of Simon since she's only onscreen for a grand total of five minutes. Austin Pendleton, Fred Gwynn and other familiar TV actors all face a similar dilemma.

As for Marshall Brickman, who served both as writer and director, yuck-o! His script veers way out of control after the first half hour. Whereas Sleeper's context and characters had pertinent, and sometimes poignant, things to say about society and life in general' Simon is more like a shotgun blast of all kinds of humour–none of which hit their mark enough times to score a bull's eye.

Simon is self-indulgent, limited in audience appeal and a genuine rip-off for those in search of a fall-down-on-the -floor laughing comedy. Looks, in this case, are definitely deceiving.

Literary Review

by Dan Tervoort

Rarely does a book appear that is not only full of deep, symbolic meanings and universal philosophical insights but is also entertaining and worth numerous readings. Such a book has recently come to this reviewer's attention - 'Dreadful Birthday, Dear Joker . . . !' in Batman No. 281.

The book opens with The Joker (the author's symbol of governmental bureaucracies) kidnapping Police Commissioner Gordon (who represents the Canadaian public.) The Joker plots to annihilate Gordon and several other people (representing different nationalities of the world) by roasting them on the candles of a giant birthday (hence, the title). It is up to Batman to save the day.

Batman is the book's Christ figure. Like Christ, he agrees to sacrifice himself so that Gordon and the others will be set free. Like Christ, he seemingly comes back from the dead to reaffirm the faith of his followers (Gordon and the others). The idea of Batman as Christ is further borne out by his cape color - blue - a color often associated with Heaven (as in the song "My Blue Heaven").

The book ends with a classic confrontation (akin to Ran Dall P. McMurphy and Nurse Ratched in ***One Flew Over the Cuckoo's Nest*** between Batman and the Joker resulting the Joker's death in a huge explosion. It is here that the author reveals his theme. As Gordon (society) says, "Do you think he's (bureaucracy) really gone this time, Batman?" Batman replies, "Believe me, commissioner--I'd like to think so! But in my heart of hearts...I doubt it!"

CMOR Top 20

LW	TW	TITLE	ARTIST	DIST	WEEKS ON
1	1	THE WALL	PINK FLOYD	CBS	10
2	2	Gotta Mova	The Pumps	POLY	8
5	3	Pleasure Principle	Gary Numan	WEA	4
3	4	Union Jacks	The Babys	CAP	8
4	5	Permanent Waves	Rush	CAP	10
8	6	Love Stinks	J. Geils Band	CAP	4
9	7	Against The Wind	Bob Seger	CAP	4
6	8	Fingerprintz	Fingerprintz	POLY	9
10	9	Malice in Wonderland	Nazareth	A&M	5
7	10	Broken English	Marianne Faithfull	WEA	7
11	11	Bryan Adams	Bryan Adams	A&M	6
14	12	Living on the Edge	Axe	MCA	3
18	13	Just Testing	Wishbone Ash	MCA	3
12	14	Diamonds for the Kid	Walter Rossi	CAP	9
20	15	Crash and Burn	Pat Travers	POLY	2
13	16	A Night in the Ruts	Aerosmith	CBS	10
15	17	Keep It Alive	Stonebolt	RCA	6
—	18	Sue Saad and the Next	Sue Saad and the Next	WEA	1
16	19	3-D	3-D	POLY	4
17	20	The Sound Of Sunbathing	The Sinceros	CBS	10

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On April 30, 1980
Elect
SCOTT WILSON
For
Treasurer
Working With The Students
For The Students

Pink Floyd: Cosmic Sophistication

by Doug Sulymka

One group that has always offered something different in the way of music is Pink Floyd. In the rock world they are a big name, without having had to resort to too much commercialism. A definitive term for their music might be cosmic sophistication. Perhaps that is the reason that most people don't get into Pink Floyd until their late teens. After all, what kind of weird band would call themselves Pink Floyd?

Actually the origins of this 4-man ensemble go back to the early sixties.

Roger "Syd" Barrett attended Cambridge High School in England with his friends Roger Waters and David Gilmour. Barrett moved to London for his post-secondary education where he learned to play guitar. With help from Gilmour who taught him Rolling Stones licks during lunch breaks, Barrett started playing with several small bands.

Roger Waters studied Architecture in London where he met Nick Mason and Richard Wright. With Waters on bass and vocals, Mason on keyboards and Wright playing drums, the three of them formed a group along with various other personnel.

Performing under several different names, most notibly "The Abdabs", they played the London circuit but had no luck in hooking onto a recording contract.

Syd Barrett was brought into the group and named it "Pink Floyd" after an album he owned by the Georgian bluesman Pink Anderson and Floyd Council. I'm sure that even today many people ask themselves repeatedly, whatever happened to ole Pink Anderson and Floyd Council?

In 1966 the band commenced to work on their music and developed a stage show which included spectacular slide projections. Their first single was released in January 1967. It was a Syd Barrett composition entitled "Arnold Layne". The song is about a perverted transvestite who stole ladies' underwear from clothes-lines. Anything you say, Syd. Needless to say, it scraped to 25th position on the U.K. charts.

At this point in the group's history Syd Barrett was writing all their material and pretty well running the whole show.

Floyd's first album came in August of 1967 in the form of "The Piper at the Gates of Dawn." In fall the group set-out on its first U.S. tour, and it was about this time that Barrett was running into problems. While the rest of the band had been more involved with booze that drugs, Barrett was spacing himself out, indulging deeply in LSD. Barrett's preoccupation with acid and its effects started to take their toll on him. His behavior became unpredictable and often at concerts he would only stand and stare at the audience while strumming the same chord on his guitar all evening. I've heard of bands whose music sounds repetitious but that's ridiculous.

Anyway, it was decided by the band that David Gilmour would join them as a guitarist. He joined on February 18, 1968, and it was only a matter of time, April 6, before Syd Barrett packed his bags.

Pink Floyd's second album, "Saucerful of Secrets" was well-received by critics and fans alike. Roger Waters emerged as their new songwriter to replace the departed Barrett, who obviously took his talent with him.

A double album, "Umagumma" was released in October 1969 and featured two sides of music, with the remainder being used by individual group-member tracks.

Pink Floyd released their next album, "Atom Heart Mother", in summer of 1970. Always presenting an extravagant light show, Pink Floyd premiered this album at the Bath Festival in England, where at 3 a.m., they emerged with a complete male and female chorus, a horn section and fireworks, ready to play.

It was about this time that Syd Barrett's second solo album was released, with production help from David Gilmour and Richard Wright.

A two and a half hour outdoor concert at the Crystal Palace Party in 1971 involved fireworks and a 50-foot inflated octopus which rose from a lake. Unfortunately, the volume of the speakers killed the fish in the lake. Wait until Captain High-Liner hears about that one.

Later that year Pink Floyd released their fifth album "Meddle" which to put it simply, is nothing to rave about.

Floyd went undercover for a while in 1972 but did emerge once to release a movie soundtrack called "Obscured By Clouds."

The big pay-off came from their next album, which took them nine months to record. "Dark Side of the Moon" was premiered at the London Planetarium in March, 1973. A true masterpiece—this album deals with the concepts of stress, lunacy and death in society, all cut into vinyl through excellent sound engineering and production. The album rose to No. 1 on the U.S. charts and stood on the U.K. charts for over two years.

Unfortunately, Pink Floyd had trouble buying up to the success of "Dark Side" with their new material. A bootleg recording of their live show was pressed into record form and found its way into the record market, selling 150,000 copies in a matter of weeks. People thought it was Floyd's next official album.

Finally, Pink Floyd shook the mud off the stick by releasing "Wish You Were Here", an album supposedly dedicated to Syd Barrett. It was difficult to expect that this album would live up to the heights achieved by its predecessor.

But the Floyd redeemed themselves by releasing "Animals" in February of 1977. This album managed to capture the lyrical and musical power that Floyd can deliver.

They went into hibernation for three years after this point. In this time Gilmour and Mason released solo efforts respectively titled, "David Gilmour" and "Wet Dream".

But Pink Floyd resurfaced to open up the 1980's with their latest release—a double album set, "The Wall."

Now I could say that anyone who doesn't like this album is strictly off The Wall. Or I could say that anyone who doesn't like this album should be lined up against The Wall and shot.

What I will say is that there is no question as to the mammoth achievement that The Wall projects. It is a musical outlet for many, including ardent philosophers, old flower children and people who roll strange organic leaves in toilet paper and smoke it.

On the other hand one cannot help but see the overrating that the album has received. Not to take anything away from the band, but one wonders if The Wall would have received the same reception if it were only a collection of the various sounds emitted from David Gilmour's stomach, after digesting a Hank Williams record. Talk about indigestion.

One cannot say whether we'll ever see Pink Floyd's name on a new album. They toured very little with The Wall, but still remain a premiere attraction in the world. Their unique style of music places them in a category all their own.

In Person
Vincent Bugliosi
Co-Author of
Helter Skelter
The Tate-LaBianca Murders - 1974
Till Death Do Us Part
Paliko-Stockton Murders - 1978

Mr. Vincent Bugliosi was the chief prosecuting attorney for the longest murder trial in American history: the Tate-Labianca murders.

He retraces his steps through the bizarre courtroom proceedings and the chilling testimonies by members of Charles Manson's 'family'.

Mr. Bugliosi reveals amazing details of the 'family' and their philosophies, also addressing the frightening spread of cultism today.

He exposes the facts behind Richard Nixon's and Gerald Ford's involvement with the Manson family.

Mr. Bugliosi presents his evidence for re-opening the Robert Kennedy assassination.

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MTW holds 1981 auditions

The Manitoba Theatre Workshop, under the artistic direction of Deborah Baer Quinn, is holding auditions for the 1981 season of children's entertainment.

The Workshop is looking for actors, dancers, musicians, singers, songwriters and puppeteers. Eight shows will be presented in the 1981 season, two of which will be done by Canadian performers from Winnipeg or Toronto, two performances by the puppetry troupe and four shows with the Neighborhood Theatre.

Actors will be asked to present a two-minute contemporary piece plus one poem suitable for young children. If you have dance, mime or singing skill you should be prepared to demonstrate these in separate audition pieces. Dancers, musicians and singers must present a three to five minute audition piece that best demonstrates their vocal range and physical ability. A piano will be available but artists are encouraged to provide their own accompaniment.

The auditions will be held by appointment only on Monday, April 21 and Tuesday, April 22 between 10:00 a.m. and 6:00 p.m. at the Manitoba Theatre Workshop, 160 Princess Street. To arrange an audition time contact Corey Castle at 942-7291.

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sports

Wolfgang Biebrach finished last year's 26 mile Manitoba Marathon in 4 hours, 8 minutes, and placed fifth in his age group. He intends to enter the Marathon again this year.

RRCC instructor a successful marathoner

by Leslie Carey

Running and keeping physically fit may not necessarily be important to you but to Wolfgang Biebrach, it's a part of life.

Everyday Mr. Biebrach, head of the Economics department, can be seen running around the track in the South Gym. He has actually been running for a good part of his life—a life that started in Germany.

"The emphasis on health that is now taking place in Canada happened about fifty years ago in Germany."

Mr. Biebrach explained that keeping physically fit was part of the youth education movement under Hitler.

During his high school years in Berlin, he became a proficient runner. Running everyday before breakfast around the island on which his school was located had a lot to do with this.

It was during this time that Mr. Biebrach began to run competitively.

At an international meet in Berlin in 1940, he took part in a 10 km cross-country race. Out of 6,000 participants he placed fourth. This perhaps was only an indication of the superior athletic ability Mr. Biebrach had. Unfortunately all his running stopped when he and many others had to face up to World War II.

During the war Mr. Biebrach spent his time as a navy officer on board a submarine, "A place a person could hardly turn around in, never mind running."

After the war, more hard times came along.

"With food in short supply, even a brisk walk could make you faint."

It wasn't until recently that Mr. Biebrach again took up running. He explained that his pet Great Dane had a lot to do with it. "I had to keep up with this character on his walks so I really didn't have any choice BUT to start running again."

There were also other reasons.

"When I saw my best friend fade away with lung cancer, I began to change some of priorities. I had given up smoking long before, now and important goal was to become physically fit."

Physical exercise is very beneficial to your health and Mr. Biebrach strongly encourages it. Running keeps your blood pressure down, reduces tension and helps you to function better.

"I give encouragement to both my young and old friends by setting a good example. After all, if I can do it, so can they."

Mr. Beibrach presently between 30 and 40 miles of running per week which works out to five or six miles a day.

He can run a mile in around seven minutes and for longer runs, up to eight or nine minutes.

With a record like that, it comes as no surprise to learn that Mr. Biebrach entered the Manitoba Marathon last year and finished the gruelling 26-mile course in four hours, eight minutes, placing fifth in his age group.

Anyone who has ever run long distances knows that only with plenty of dedication and commitment will you be successful at it. And the Manitoba Marathon, which began last year, is a true test of an athlete's abilities. In fact, of the thousands who entered it, very few were able to complete it.

Mr. Beibrach spent long hard hours training for the event. Two or three hours of intensive training a day, seven days a week is the only way one can be prepared for the race. Besides running, Mr. Biebrach also plays a lot of tennis and did quite a bit of rowing to get into shape for the race.

The marathon not only attracts people from Manitoba but from all over the world. The competition is heavy and placing fifth in your age group is indeed something to be proud of.

Mr. Biebrach intends to enter the marathon again this year and there is no doubt that he will do well.

There is a good piece of advice that he offers to all of his students: "Good running correlates well with good marks in Economics—unless, of course, you happen to pass your instructor on the track."

With that in mind, the South Gym track is bound to be full of slow-moving Economics students tomorrow.

Sports comment

by Alan Mickey

The coming 1980 football season could very well be the year of the Bombers. In a recent interview with Ray Jauch, coach of the Winnipeg Blue Bombers, a great enthusiasm was displayed for new faces, a new year, a better record, and possibly a playoff spot.

Among those new faces is quarterback Jim Krohn, from Arizona State University. Krohn was recently signed by the Bombers and is definitely counted on for the future. Another quarterback the Bombers are impressed with is Jim Reiker from Leeheigh. But the number one man quarterbacking the bombers will probably be Dieter Brock. Although coming off a disappointing year coach Jauch still displays great respect and confidence in Brock.

Another of the new faces is defensive lineman Ecomet Burley from Toronto. An all-star Burley was acquired in a trade for Bart Evans. Coach Jauch expects Burley to play on the left side with John Helton. This would give the Bombers one of the best front fours in the CFL.

The Bombers also have a number of players from the Bisons coming and among these are Hisop, George Hatherly, and Rick Chernoff. Coach Jauch is very impressed with theseyoung players, and there is a good possibility that a few of these will be the Bombers at the start of the season.

One position the Bombers look very solid at is the receiving core. Mike Holmes will definitely be back at one wide receiver position. They will also have Rick House back as the slotback. The biggest battle for a position on the team will be between Walt Passaglia and Joe Poplawski for a receiver position. Poplawski a former rookie of the year was sidelined with an ankle injury last season and Passaglia filled the spot brilliantly. Coach Jauch is indeed very enthusiastic about the coming year and feels his football team is much better than last year. The bombers actually started preparing for this year at the end of last year. They acquired Jim Reed, Ricky Wesson, Bobby Thompson, among others.

The other big fights for positions will come at the running back position with Jay Washington being challenged for a spot by a lot of good young players being brought in. Other battles will take place at the defensive end position, the offensive line, and the defensive secondary.

A subject of concern this year for the Bombers may be the kicking game. Walt Passaglia will probably handle the field goal kicking duties with a lot of new players being brought in to handle the punting duties.

Taking an overall view of this year coach Jauch feels he can improve on last year's record and may secure a playoff position. He also feels that Edmonton is again the team to beat. The team really looks good this year and possibly this, Ray Jauch's second year, is the "Year of the Bombers."

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The last slam-dunk

by Dianne Levreault

Intramural basketball at Red River has ended for another year. Men's competition finished on April 3 with the BA-7's clinching first place over the Harlem Selects.

The BA-7 team consisted of Darren Oryniak, Rob Mertin, John Fehr and Perry Sobkowich. Top scorer Darren Oryniak led his team with 10 points.

The members of the Harlem Selects were Jerry Flexer, Mandip Ahluwalia, Garry Moore, and Manuel Concalo. The top Harlem player was Manuel Concalo scoring 9 points.

Tied at half-time, 16-16, the BA-7's pulled away to win 27-25.

Said Darren Oryniak of the winning team, "I played with a good bunch of guys. Everybody knew what they were doing. There were a couple of guys who had never played before but it didn't matter."

According to Oryniak the other teams were very good and the competition and fun made the intramurals successful.

"It was super competitive," he said. "When I signed up it was just for fun. Then when I got playing I began to feel it competitive too."

He also commented on the quality of refereeing during the intramurals. "The refereeing was really good. They had a hard job with everybody on their backs but everything was well-run."

The women's intramural basketball ended on April 10 with the Stars coming out on top of Child Care. The half-time score was 12-6 and the final score was 24-8.

The top scorer was Wendy Chan of the Stars with 10 points. Other members of the team were Gloria Hemmerling, Pat Niedermeuhlbichler, Pat Kinsman and Sandy Bogovics.

"It was a regular game for us," said Chan. "The other team (Child Care) was playing okay. We never realized that we were that far ahead. I guess our shots were just going in.

Sheila Haynes was the top scorer for Child Care with 6 points. The team was made up of Haynes, Anne Roadley, Janet Chic, Michelle Desjardins and Carla MacGillvary.

Said Haynes, "It was a bad game for us. We had played well in all of our other games. I think we were just as good as the Stars in terms of talent but we really had an off-day. We also changed to a different defence during the game and that didn't help. We used a man to man defence."

Both team members agreed that the refereeing and organization of the games was well taken care of and that everyone involved had fun.

"It was terrific to make it to the finals, yet disappointing to lose," said Haynes. "We'll be back next year to try again. Maybe we'll work harder."

Intramural floor hockey started on April 15 with 24 men's teams and three women's teams competing.

Volleyball also started last Tuesday with a total of 35 teams. This is down 12 teams from last year, according to June Graham of the Phys. Ed. office. There are five teams in A division and 30 in B division.

Both of these competitions are expected to finish around the third week in May.

Said Graham, "There was absolutely no response at all for a bowling tournament. There will be a golf tournament sometime around the last week of May but we're not sure exactly when."

There will be intramural golf and co-ed baseball. The deadlines will probably be May 20 and May 2 respectively. Applications are not available as yet.

Intra-mural floor hockey schedule

Tues. Apr. 22	11:00	Trades Menn vs. The Pushovers
	12:00	Sewer Rats vs. Scar Trek
	4:00	Technuts vs. Herman's Heroes
Wed. Apr. 23	11:00	The B.A.'s vs. East-West Chester North Stars
	12:00	Automatics vs. Fockey Huckers
	4:00	Beer Injected vs. Negative Departures
Thurs. Apr. 24	11:00	Mighty Meats vs. CMOR Dirty Jocks
	12:00	Diesel Group 4 vs. Bulldogs (Seminar 2)
Mon. Apr. 28	11:00	The Smiling Jerries vs. Trades Menn
	12:00	Diesel Group Four vs. Negative Departures
Tues Apr. 29	11:00	Hammer Heads vs. The Pushovers No. 2
	12:00	Beer Injected vs. Bulldogs (Seminar 2)
	4:00	The Bent Ones vs. Scar Trek
Wed. Apr. 30	11:00	The Penetrators vs. The Hackers
	12:00	Sewer Rats vs. Pre-Molson Men
Thurs May 1	11:00	Mighty Meats vs. Herman's Heroes
	12:00	Electric Heads vs. Fockey Huckers
Fri. May 2	12:00	Bent Ones vs. Sewer Rats
Mon. May 5	11:00	Hammer Heads vs. Trades Menn
	12:00	Reefers vs. Fockey Huckers
Tues. May 6	11:00	Tech Nuts vs. CMOR Dirty Jocks
	12:00	Pre-Molson Men vs. Scar Trek
Wed. May 7	11:00	Penetrators vs. East-West Chester North Stars
	12:00	Electric Heads vs. Automatics
	4:00	B.A.'s vs. Hackers

Photo Credit: UNHCR

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