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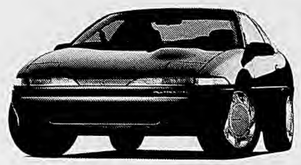

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RED RIVER COMMUNITY COLLEGE — MONDAY, APRIL 15, 1991

The PROJECTOR

STUDENTS' JOURNAL — NEWS • DIVERSIONS • SPORTS — WINNIPEG, MANITOBA

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ON THIS DAY IN...

APRIL, 1986

The body of slain cab driver Gurnam Singh Dhaliwal is found in a field north of RRCC.

Instructors' Future Lies In Budget

By Katherine Wilson

It's like waiting for the axe to fall.

That's how Red River Community College instructor and MGEA representative Donna Finkleman described the apprehension she says many college staff members now feel as they consider the future—their own and the college's.

"We've been pushing senior management for information which has not been forthcoming," said Finkleman.

Recent events regarding education funding have only added fuel to the fire of speculation surrounding the future of funding for Manitoba's three community colleges.

Ten days ago, Education Minister Len Derkach announced that the increase in aid to universities would be held to 3.3 per cent—despite the conservative party's election promise in 1988 to keep university funding equal to or greater than the inflation rate.

Critics of the funding freeze say the 3.3 per cent increase actually amounts to a five per cent funding increase when inflation is taken into account.

The University of Manitoba responded to the news by announcing that it would cut 150-175 full-time positions and raise tuition fees by at least 20 per cent next year.

Rumours that a total of 75-100 instructors will be laid off from Red River, Keewatin and Assiniboine Community Colleges are, so far, just that—rumours.

"We're operating in a vacuum right now," said Finkleman.

She said that in a "bear pit" session last November, Red River College President Tony Knowles was asked by staff members to confirm or deny rumours about staff and budget cuts.

She said that while Knowles acknowledged that meetings with senior management were being held to consider the issues, he was not authorized to discuss the substance of the talks.

Finkleman said Knowles was asked by staff when they could expect to receive information regarding funding cuts and its impact on staffing. Knowles replied that the information would probably be available in "two to three weeks."

To date, the president's office has made no announcements regarding staff or budget cuts.

Finkleman said she believes no final decision about college funding will be made until after the budget is presented in the legislature later this month.

Letters now being sent out to applicants caution that "program offerings have not been finalized."

"This meanspeople must put their lives on hold until May.

"We don't know if the intent is to reduce programs or eliminate them altogether. Some instructors simply don't know if they'll have a job to come back to in September."

Finkleman said that while staff members "have not yet determined a specific course of action," she senses growing frustration and anger on their part.

"I haven't met a single instructor who doesn't want to do a good job," she said, "but it's getting increasingly difficult in the face of concerns about job security.

"Colleges are undergoing major changes right now," she said—referring to the two-year transition to board governance now underway in Manitoba's community colleges.

"That requires good two-way communication—but it just won't work if a major segment of the college population is kept in the dark about issues directly affecting them," she said.

"The really unfortunate thing is the impact on staff morale filters down to students.

She said students need to be aware of how budgetary and structural changes in the college affect the quality of education they expect and pay for.

"They must also realize that their instructors are doing their best under complex circumstances beyond their control."

President Knowles was not available for comment.

Administrative assistant Debbie Pokrant said until the budget is brought down later this month, the president's official response is "No comment."

Spring Fever!

RRCC students celebrate an early spring with a rousing game of touch football.

New Grading System For Teachers

By Janice Moeller

Red River Community College is in the process of implementing an updated rating system of instructors to be conducted in all faculties at the college.

Students' Association vice-president Tom Barnett said the new system is the result of a request by the Students' Association to revamp the existing system to ensure all instructors are being evaluated.

"The main purpose of revamping was to provide communication and accountability," Barnett said.

"There are lots of people who haven't been evaluated for ages."

A list of the names of instructors who have been evaluated by their department heads will be reported to Joan McLaren, Director of Program and Staff Development.

"The list will then be forwarded to the SA," McLaren said.

Barnett said this will provide the accountability to make sure that all instructors are being evaluated.

Under the old system, which hadn't been updated in 10 years, instructors in some parts of the college weren't being evaluated, McLaren said.

"Each instructor will be evaluated at least once a year," Darrell Reid, the associate director of Program and Staff Development, said.

"Before now, there wasn't a blanket system."

"There were no massive changes to the rating forms," McLaren said.

"The new system parallels the old one."

But there are some differences, she said. Under the old system, one form was used for the entire college. The new, upgraded form has two core areas at the beginning and the end that must be included, but the middle part can contain the instructor's own questions to fit the characteristics of the course, she said.

Surveys are being designed for the Adult Basic Education and English as a Second Language classes in a simply stated, easy-reading level, McLaren said.

The department heads administer the surveys to the students and analyze the responses, then discuss the feedback with the instructor and report the completion to their deans.

Three times a year, deans send a list of the instructors who have been rated to the Director of Program and Staff Development. A master list for each rating period will be sent to the Students' Association.

The purpose of the student rating of instructors is to provide useful feedback to instructors. It is not meant as a formal performance appraisal, McLaren said.

"It's important to highlight strengths as well as weaknesses," she said.

NEWS

Student Breaks Out In Protest Over Ad

By Sean Hennessey

Red River student Marcus Le Nabat has a problem with a television commercial for Clearasil BP.

The commercial shows a group of teenagers sitting in a restaurant discussing an acquaintance of their in derogatory terms because of his facial acne. This person enters at the end of the commercial and the others are surprised at his clear complexion.

"I have sort of a four-part problem with it," said Le Nabat.

"First, it promotes the idea that it's OK to gang up on an individual. Second, it really preys on the insecurities of people, of teenagers—a group that is very insecure about their image. Third, while the guy is applying this stuff, he's in hiding. Nobody has seen him for a while, so they are surprised to see how he's changed. This tells me I should go into hiding if I have a less than perfect complexion."

La Nabat wrote a letter to Proctor & Gamble, in which he outlined his complaint. Their reply said in part, "It (the commercial) was tested thoroughly through consumer research with acne treatment users aged 13 to 19 in Canada, the United States, and in Europe, and proved to be very effective in encouraging purchase and usage. Teenagers generally were not offended but found the advertising informative."

"My problem with this," said Le Nabat, "is that, hell, if you put nudity or profanity on that might be effective, too, but that does not mean it is appropriate. I see an inconsistency."

Le Nabat said he wrote Proctor & Gamble right after he saw the ad, and got 50 people to sign the letter with him.

"Only two people refused to sign," he said.

"One person said they didn't want to get involved, and the other person, I can't remember the exact words, but they said basically the same thing."

Le Nabat said he received a prompt reply to his letter.

"You have to respect them because they replied and they were very polite," said Le Nabat. But he added, "It's a big nothing reply."

Le Nabat next wrote the Canadian Advertising Standards Council to make a formal complaint about the commercial. He sent the letter last week and is waiting for a reply.

"I don't know if it's illegal, but I do believe it's unethical," he said.

"I don't think that the fact there's not a lot of public outcry has anything to do with it."

The Canadian Advertising Standards Council monitors all types of advertising.

The Council makes sure advertisers adhere to a set of standards that the council has developed. Public complaints in the past have sparked enough controversy that advertisers pulled certain ads. For example, Manitoba Lotteries had to pull two ads after a public outcry.

Complaints said one ad was sexist because a man was calling women "chicks."

Another ad was labelled stereotypical because it portrayed farmers in a negative manner.

SA Elections Open For Hopefuls

By Dale Barbour

The four Students' Association positions up for grabs on the May 8 election have two parts to them: the part the person is expected to do; and the part the person usually ends up doing in addition to what is expected.

Tom Barnett, the current vice-president, had a few things to say on what is expected and what comes in addition. He said the president acts as a liaison with the staff and administration, while the vice-president looks after the concerns of the students.

The treasurer, apart from looking after the finances of the SA, organizes the various clubs around the campus, some 25 to 30 of them.

The fourth person, the public relations director, promotes the college both internally and externally.

These tasks are outlined more specifically in the nomination packages, but they don't cover everything.

Ken Gelineau, the chief electoral officer and someone who has watched the executives in action over the past year, said there are a million other things that come along with the positions.

Gelineau said a lot of the work is done behind the scenes—work that starts during the summer.

Barnett said the executives work four days a week during the summer, setting up orientation for incoming students, sketching out an agenda and deciding upon a mandate for the coming year.

During the school year, they are expected to maintain at least five hours of dedicated office time a week.

But most of the work, Barnett said, is done on an ad hoc basis; whenever an issue comes up.

Barnett said the issues range from getting invited to a proclamation by the mayor to gathering up aluminum cans when no one else is around to do it.

"It's not an easy job," Barnett said.

He said people should do it for the experience they can gain and not the perks such as the office or salary that come with the position.

"Your input is going to mean something here," he said, "but you have to be willing to put in the effort to get anything out of it."

For those who do, Barnett said the potential for learning about how an organization works and how to deal with conflicts is...limitless.

Thanks For Nothin'... No Suggestions Found In Boxes

By Robert Penner

Students' Association vice-president Tom Barnett says the college's four suggestion boxes are little more than remnants of previous SA administrations.

The boxes, which are located outside the SA office, outside the Voyageur cafeteria, outside the library, and near the Autobody Shop, have come under fire recently because no one is using them.

Barnett said the boxes are usually "full of garbage." He said he checks the boxes occasionally and rarely finds valid or appropriate comments.

"It isn't (the SA Executive's) mandate. We leave our doors open and if someone feels strongly enough about something, they will come to see us in person," said Barnett.

An informal random survey showed that few students know where the suggestion boxes are located. No one surveyed had ever used one.

Barnett admits some of the boxes have fallen into disrepair and are not properly labeled, but he said this is because they do not have a real role to play within the SA.

"We're personable and easy to approach," said Barnett.

"Suggestion boxes are more useful in industry where administrators are difficult to get hold of, but that isn't the case."

Barnett said hardly a week goes by without someone coming to the SA office with a complaint or suggestion, or just looking for a little empathy.

"Suggestion boxes are used by people who want to let off a little steam," said Barnett.

"Anyone with a serious complaint will want some interaction."

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Students Flambe Their Way to Toronto Taste Fest

By Andrea Hutchison

Red River's team of apprenticeship level three culinary students won gold medals in all ten entries at the recent Culinary Arts Festival held at the Convention Centre on March 24.

Due to their achievements in Winnipeg, the five apprentices are headed to Toronto this week to compete in the Canadian National Art Salon—Taste of Canada, to be held at George Brown Community College.

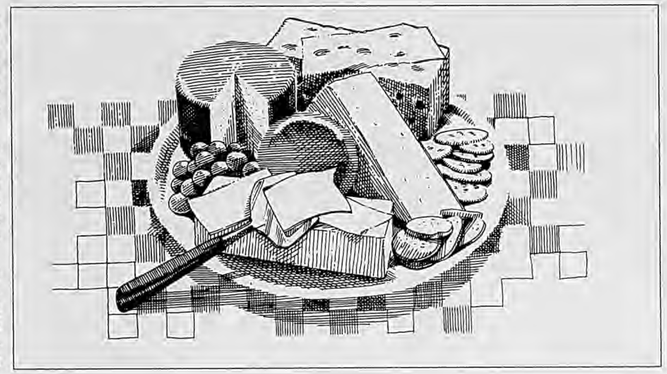
Taste of Canada is in conjunction with the Ontario Restaurant Association. Hostex '91, the national restaurant show, will be held at the same time displaying new food items.

College campuses across Canada will compete in this extravaganza.

The five apprentices from Red River are: James Haake, Harold Lange, Cameron Tait, Neil Evans, and Nigel Headley. John Reimers, Food Services instructor for apprenticeship, will accompany the troops to Toronto.

The competition includes a hot and cold foods categories. All five apprentices will participate in preparing the cold dishes, while Nigel Headley has been chosen to prepare all ten hot food dishes alone.

Gold, silver, and bronze medals will be awarded for all categories. Trophies will be awarded, the grand prize being an all expenses paid trip to Paris, France, for a three-week work experience sponsored by Relais and Chateau.



Ad Students Turn In Blue Ribbon Performance

Trek West Worth the Trip

By Kay Kennedy

Five Red River Community College students found success in Edmonton over the Easter long weekend as they placed second in the finals of the Second Annual Canadian Student Advertising Competition.

The competition, sponsored by Labatt's Breweries and the Advertising Club of Edmonton, had the second-year Creative Communications students present a complete ad campaign for Labatt's Blue.

"We pulled our campaign together in about six weeks, starting at the beginning of December," said Teresa Ciccarelli.

Their campaign, which included a slide presentation, revolved around the theme "Out with the old, in with the Blue," and used the slogan, "Take a walk on the Blue side."

The winners of the competition, a team from Loyalist College in Belville, Ontario, based their campaign on the fictitious kidnapping of John Labatt. Six other teams from across Canada were also finalists in the competition.

"We wanted to take (Labatt's) Blue into the nineties," said Ciccarelli.

"We wanted to get away from the get drunk, get lucky attitude, and portray women with sexual equality."

Other members of the Red River team included Larry Koch, Carmel Mospanchuk, Karl Nyyssonen, and Marika Tetrault.

Tetrault said she wasn't surprised that the team did so well.

"The other campaigns were of a high calibre, but had a sameness to them," she said.

"We took a different turn, and I think they (the judges) liked it."

The four person judging panel did give the team some feedback as to what they could do differently, though.

"The Labatt's representatives said our campaign made (Labatt's) Blue into a feminine beer when research shows that 80% of beer drinkers are men," said Ciccarelli.

"I learned that with advertising, you shouldn't try to change people's attitudes. The purpose was to sell the beer."

Tetrault agreed with Ciccarelli.

"We might have expected too much from our campaign," she said.

"Beer is always depicted as a male drink, and we wanted to show that women like beer, too. But maybe we should have just eased in the females."

Kent Gulbrantson, advertising instructor and the students' advisor, accompanied the students to Edmonton.

"It was good for the students because it gave them a chance to prepare a major advertising campaign and present it to an independent judging panel, including the client," he said.

It was also "a unique opportunity" for Gulbrantson to meet with other advertising instructors from across the country and exchange information.

"I felt our course is par with the top in the country. It really helped validate what we offer here at RRCC," said Gulbrantson.

He said that it is likely the competition will continue to be held and that Red River will attend.

"As I told the other instructors there, we will return."

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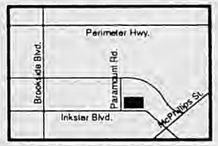

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THE ARTHRITIS SOCIETY

EDITORIALS

Halltalk: –Is Winnipeg A Good Place to Live?

by Tom Kapac

Michael Selby (Computer Analyst):
"With the Computer Analyst Program I could possibly see myself moving to Toronto or Vancouver because of the job opportunities, but Winnipeg isn't so bad of a place. The night life and bars are pretty good and the summers are great."

Sheri Dawson (Legal Assistant):
"Winnipeg is a nice place to live even though everything is too highly priced. I also think was lack a lot of services. I drive here every morning from St. Vital and there are so many potholes it's not funny. The entertainment, however, is good. When I go to the bars on the weekends, I always have fun."

Donna Reid (Nursing):
"Well, I've lived in Toronto and it's a rat race. I like the pace here in Winnipeg. The people are fairly nice and I think it's a great city to visit. In regards to the entertainment, it could be a bit more diverse, especially for the black people."

Ken Carriere (Business Administration):
"The environment here is good. People are friendly and easy to talk to. Recreation during the summer is great, especially with the lakes being so close by. With both a university and college, I think the educational opportunities are quite good. The potential to open your own business or secure a decent job here in Winnipeg is better than in most cities. The driving is probably the worst aspect of living here."

Frank Chiappetta (Business Accountancy):
"Winnipeg is a great city to live in. The people are friendlier. People in Toronto tend to be somewhat snobbish. I've searched around and the job opportunities here are very good compared to places like Vancouver and Toronto. Business opportunities are also better here and if you succeed in business here you can be successful anywhere.. Entertainment-wise we have professional sports teams and the bars are pretty good."

Janitorial Staff Commended

Dear Editor,

Chocolate bar wrappers, cigarette butts, dirty tissues, crumpled chip bags, scraps of paper, and even a pair of panties—you name it—it can be found littering the halls of RRCC at any time.

Then take millions of grains of sand, snow that turns into sloppy slush, dust, and whatever else that comes tramped in on the soles of thousands of pairs of feet, and you have an overwhelming task of keeping the endless miles of hallways clean at RRCC.

Fortunately for us, as students at RRCC, there is an efficient and hard-working janitorial staff that keep the hallways, classrooms, washrooms, stairwells, etc. clean and tidy while having to contend with a constant flow of traffic throughout the day.

The janitorial staff are always pleasant and cooperative when asked to do something. I wonder how easy it is for them to remain that way when they have to constantly sweep and pick-up the litter that we, as slobbish students, drop anywhere except in the garbage cans.

So to those of you at RRCC who may push brooms, tote toilet brushes, fight with the constant supply of sand and dust, struggle with smelly and sloppy garbage, choke on chalk dust, gag on stale cigarette butts and ashes, and walk endless miles in your daily job, I would like to thank you, as an appreciative student, for the great job you are doing in keeping in our institution clean.

Carol, CPFN

Make your move.
PARTICIPACTION

Eye On Council

–Bookstore Policy Attracts SA's Attention

By Ted Wyman

Maybe some people do read the Projector!

Last issue an article appeared about the college bookstore's cash or cheque only policy. Now the SA is interested in pressuring the omni-present college bureaucracy to do something about it. Although bookstore officials said it is a government policy that credit cards not be accepted, SA president Paul Millan doesn't think it is written in stone.

He said Vice-President student affairs, Jim Lowe doesn't think it would be impossible to make the change. It would be nice if they could get someone to take action and perhaps make life a little easier on us poor little students (not that I can get a credit card, but that's another story).

Some members of student council were skeptical, saying the SA has nothing to do with the bookstore, while one member suggested the SA pay $200 to get a credit card service. SA Treasurer Ken Harms' motion to ease the bookstore's (and the government's) financial burden was denied in an overwhelming vote.

I guess the bookstore will have to come up with its own money, despite the miles of red tape. Let's just hope the SA can keep the pressure on them.

* * * * *

The SA's 1929 antique Chevy is still not insured, and it hasn't been appraised as of yet. I know you are all just holding your breath to find out how much it is worth. Well believe me, it's worth enough that it shouldn't be sitting uninsured for too long of a time.

The only recent development in the saga of the "Old Chicken Coop" has been the SA's decision to register it with the Manitoba Antique Car Club. This entitles the car's owners (us) to one free appraisal, which would have cost $150 at a private company. The cost to join the car club was only $35, for a modest savings of $115. Pretty small pickin's however when you consider that the SA has put about $18,000 into the car already. Make that $18,035, and counting...

* * * * *

It looks like people are starting to line up at the door to throw their names into the hat for the upcoming college elections. So far three (count em') people have been nominated for the executive positions of the SA. As of last Wednesday two people were seeking the president's job (soon to be vacated by Paul Millan), and one person was looking to take over Tom Barnett's hallowed office.

I wonder if we'll get to see another one of those hotly contested Yes\No votes for the VP position. I wonder if anyone has ever lost one. I wonder if anyone cares. In all fairness to chief returning officer, Ken Gelineau about 12 nomination packages have been given out, so we should expect to see some interesting races. Say... wouldn't it be interesting to see someone who's not in Business Admin. running for an executive position. Remember, you've got until Friday to get yourself nominated.

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Survey Says There Are More Ways To Love City

Winnipeg 2000 Group Forgets A Few Good Ones

By Chris Yackoboski

The publication of Winnipeg 2000's 100 reasons to love our city has garnered some interesting reactions from Winnipeggers.

The list caused one citizen to send *Winnipeg Free Press* columnist Gordon Sinclair a list of 100 reasons to hate Winnipeg. Others have quietly puzzled over the inclusion or exclusion of the city's best points.

Winnipeg 2000's Director of Marketing and Communications, Kate Thomas, said the response has been "overwhelmingly positive.

"The campaign was designed to change local attitudes and get people talking; get things happening," Thomas said.

Winnipeg 2000 is an organization funded by the City of Winnipeg to promote and encourage economic development. This may account for the inclusion of some reasons in their list that the average Winnipegger may not have arrived at, such as sustainable development, market research, aerospace, and commodity exchange.

Other reasons to love the city seem equally as puzzling. For example, the 53rd reason is lights. Are we to assume this point is addressing our downtown Christmas display, or is it applauding the many colorful traffic lights found year-round in any part of town? or is it merely celebrating the lighting used in every home to combat the long, dark, six-month reason number 99, winter?

Speaking of winter, is this really a part of Winnipeg we are really proud of? Certainly skating and tobogganing can be a lot of fun, but no one can really say they enjoy cars that won't start, dangerous driving conditions, excruciating frostbite in the most sensitive parts of the body or the fact that we pretty much have to live indoors for half of a year.

An informal poll of Red River Community College students revealed that many of Winnipeg 2000's reasons had people puzzled, such as trucking, golden caviar, monkey trails, chess, heart of the continent, and the Winnipeg Jets. Especially the Winnipeg Jets.

"How about a real team and a real arena?" was the most printable quote, alongside, "Monkey trails? MONKEY TRAILS?"

An incomplete, revised list of reasons to love Winnipeg as created by college students reads in this order:

- Drive-thru beer vendors;
- Burton Cummings doesn't live here;
- Vendors open until two a.m.;
- Nearness to Grand Beach;
- Club beer;
- Brian Mulroney doesn't like us;
- Fair, courteous services of Autopac;
- The Blue Note;
- Mosquito-free winters;
- Standard Lager;
- Strong, consistent leadership as exemplified by Police Chief Herb Stephens and Mayor Bill Norrie;
- Lost of 7-11s around when you need one;
- Friendly, polite motorists;
- Those little donuts you can get at the Ex;
- Clean, well-kept roads and highways;
- The Royal Albert Arms;
- Al Golden;
- Cold beer vendors that have *really* cold beer;
- We don't have Peter Pocklington, and;
- Nice air (unless you happen to live near the Burns meat-packing plant or the fertilizer refinery on Archibald).

Winnipeg 2000's campaign is running until the end of June. Perhaps by then we will have discovered 80 more reasons to complete our own list and love Winnipeg in our own way.

Students Win Right to Promote TeenTouch Campaign

By Debra Huebert

Seven second-year students in Creative Communications and Advertising Art won a departmental competition to create a new multi-media advertising campaign for Teen Touch.

The non-profit organization is run by volunteers, and provides counselling to teens in distress via a 24-hour telephone hotline.

Students in both departments were divided up into seven teams with each team producing a multi-media ad campaign.

The campaign included the drawing up of brochures, designing posters, writing newspaper ads, developing interior and exterior transit ads, a transit shelter ad, three radio spots, and one television commercial. They also had to plan a fundraising initiative targeting the corporate and public sectors.

The students presented their projects before a panel of instructors and two representatives from the Teen Touch organization, who decided which campaign Teen Touch would run.

The winners were Paul Johnson and Dennis Cunningham from Cre-Comm, and Robin Mills, Curtis Cale, Tania Wolk, Gord Dutka, and Lori Koop from Ad Art.

"In a sense, the real work is just beginning," Cunningham said.

The students are presenting the full campaign before the board of directors of Teen Touch on April 15, who will either accept the campaign as is, or request revisions.

In addition, the team is still looking for a television station to air the commercial, the artwork for print media must be completed by the end of May, and they are also seeking funding for Teen Touch through their corporate brochures.

The multi-media campaign will be run province-wide and is scheduled to begin in September.

IN CONJUNCTION WITH THE CASINO ROUGE!
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KAHOONA'S KORNER

By Patrick Kaniuga

Winnipeggers. We are a funny bunch, aren't we?

While some of us really enjoy living in this city, others continue to be ashamed of living here, awarding Winnipeg the distinction of possessing the biggest inferiority complex in Canada.

Okay, maybe Regina has the biggest complex. (That's how Winnipeggers make themselves feel better—they pick on Regina.)

I could go on about the history of our fair city and how it used to be prosperous (in the early part of this century), how it was the centre of commerce and trade for the entire nation, and a lot of its benefits. But this isn't history class.

The recent list of 100 reasons to love Winnipeg published by the Winnipeg 2000 group has raised awareness about our community's benefits. For an in-depth review of some of the reasons and some that were deleted from the official list, check out Chris Yackoboski's article elsewhere on this page.

With these reasons creating a lot of fuss in the local media, I thought why not compile a list of reasons to love...'er, make that like, Red River Community College.

We didn't print the top 100 reasons because, frankly, there aren't 100 reasons to love RRCC. Hell, we had a hard enough time coming up with 10. No, just kidding. There's at least 12, but we only had room for 10. Here goes:

10.) It's not the U of M;
9.) It's not the U of W, either;
8.) Campus newspaper puts out yearly "Heterosexual Redneck Issue" creating havoc in local and national media;
7.) Proposed drive-thru beer vendor for Building J;
6.) Graffitti on bathroom walls stating "Welders Rule;"
5.) Special segregated staff bathrooms in certain buildings that ensure students don't get "teacher-itice" like they used to in grade school;
4.) Business Administration students earn their diploma and stop trying to make money but instead concentrate on making the world a better place;
3.) Health Science students know everything there is to know about communicable diseases;
2.) Plumbing students learn how to wear tool belts properly holding up their pants thus eliminating embarrassing "Plumbers Butt;"
1.) Graffitti on bathroom walls that proclaim "Pipefitters are the best lovers."

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The *Projector* is Red River Community College's official student newspaper. It is published by the RRCC Students' Association on alternate Mondays from September to June, with a circulation of 5,000.

The *Projector*'s mandate is to provide fair and objective coverage of issues and events of interest to Red River's students. Any interested parties are invited to contribute.

Letters to the Editor are welcome on any subject, but must be signed. The *Projector* reserves the right to edit for good taste, length and legality.

The Editors can be contacted in Trailer K, through the Students' Association office, or by calling 632-2479. For advertising information, call 632-2473, or FAX 632-7896.

DIVERSIONS

Play Explores Apartheid's Dark Past

By Marcus LeNabat

MTC Warehouse's *My Children! My Africa!* starts off with a heated debate between a black man and a white woman. Like a debate, *My Children! My Africa!* spends a great deal of time telling the audience what has already happened; there are no less than five lengthy monologues throughout the play.

Athol Fugard, the playwright, sets this scene in the middle of the 1984 unrest in his native country—South Africa. Although Fugard has explored the injustice of apartheid in previous plays, he shows little innovation in presenting the country's political turmoil.

The three-person cast makes for a very tight play, not unlike MTC Warehouse's production of *Driving Miss Daisy* last year. Although this format leads to limited movement on the part of the actors, the dialogue is spoken with conviction. The audience loses sight of the Ontario native Michael Edward, and instead sees Thami (pronounced Tommy), a young black idealist who wants to fight for his country's freedom.

Thami's fiery spirit is hindered by white liberal-minded Isabel (Soo Garay), who is his debate partner in more than one sense of the word. Isabel cannot agree to the violent revolution Thami desires, and she is supported by their taskmaster, the all-knowing Mr. M (Errol Slue).

Mr. M is the quotable mentor who believes the suppression of blacks should be fought with education. "If the struggle needs weapons, give it words!" he exclaims.

The relationship between Mr. M and Thami serves as a microcosm of the white supremacist system in which they live. While Mr. M is incensed by the injustice his people face, he relies on the traditional authority given to black elders. He makes Thami's decisions for him, insisting that he knows what is best for his student.

The uniqueness of My Children! My Africa! lies in this conflict of black against black, and even white against white as Isabel frequently speaks of the fights she has with her staunchly traditional parents.

The play has a few little problems, like the fact that no one seems to know how to take an exit. Each character at least once prepares to leave the stage and then turns back for a few final words, a tacky example of overacting at best. But despite these setbacks, the play does more than entertain, it informs—even disturbs—the audience.

If the play sounds more like a history lesson than a night's entertainment, there's a good reason for it; it is based on a story that appeared in a South African newspaper. And, if what the play indicates is true, far more hideous things have gone unreported.

My Children! My Africa! plays Monday through Saturday until April 20. Tickets are $11 to $19.

Mr. M (Errol Slue) wages verbal battle against Apartheid.

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Film, Fashion, And Bands On A Budget

Three-for-one

The Welfare Starlets, Wyrd Sister, and Slinky Muffins are three all-local bands who perform all-original music, and just happen to be all-female. They'll be at the West End Cultural Centre on April 20 at 8 p.m. Tickets are $7 at Ticketmaster, McNally Robinson, and Prairie Sky.

All-star cast

Woody Allen's Alice is at Cinematheque until April 25. The cast includes Mia Farrow, William Hurt, Bernadette Peters and Cybill Shepherd, to name a few. Showtimes are 7:30 and 9:30 - weekend matinees at 2 p.m. Tickets are a reasonable $4 with your student card.

Big Band Freebie

Le Centre Culturel Franco-Manitobain (340 Provencher) will feature the Big-Band *College Louis-Riel* on April 18 and 19 at 9:30 p.m. It's free!

Fashionable Fundraiser

Feel like an evening in the Grand Ballroom of the Fort Garry Place? Well, for $20 (you'll get a tax receipt for $15) you can take in the Big Sisters Association gala evening on April 18 at 7 p.m. Ports International will be showing their new spring line (we can dream, can't we?) and there'll be door prizes and a Chinese auction.

Midnight Punk

You can see *The Sex Pistols* on tour, (featuring Johnny Rotten and Sid Vicious) at Cinematheque on April 19 and 20. *Lupo the Butcher*, made by the creators of the classic *Bambi Meets Godzilla*, will also be shown. Just another highlight of Cinematheque's Disintegrating Personality Movie Festival. Tickets are $4 for students - showtime is midnight.

Commie-Cops Get Clobbered in New De Niro Film

Fear follows Merrill (De Niro) and his wife Ruth (Annette Bening) as they are viciously harassed.

By Janice Sawka

If you think the early 1950s was a sleepy, nothing-going-on time, you probably haven't looked very closely at the McCarthy-era Hollywood blacklistings.

The injustice of that time is solidly captured in *Guilty By Suspicion* (St. Vital Six).

The film centers on David Merrill (Robert De Niro), a gifted director blacklisted at the height of his career. Merrill returns from working in Paris to find Hollywood in turmoil. A friend of his bolts David's welcome back party to rush home and burn books from his library, because the House Un-American Activities Committee has listed them as subversive (*Tom Sawyer* is among the books) and he is terrified someone will see them in his house and report him.

Because Merrill has been abroad, he does not realize the deadly seriousness of the situation. When he himself is questioned, he takes it as an insult and a misunderstanding, flatly refusing to confess to wrong-doing he hasn't done, or to name his likewise-innocent friends.

Unfortunately, in the eyes of the Committee, anyone who refuses to cooperate (i.e. "prove" what a good American they are by coughing up at least one name of someone who may be a Communist sympathizer) must be hiding something and is branded "Guilty by Suspicion."

People are hauled in on ridiculous evidence and psychologically blackmailed into naming friends, co-workers, *anyone*—to save themselves.

The irony of it all is that the rah-rah American government, by prejudging its targets as guilty and subjecting them to trumped-up charges, surveillance, harassment, and denying them the means to make a living, was behaving just as badly—possibly worse—than any Communist regime with its secret police.

It is madness, and the film shows us this with many fine touches; radios constantly play cheery '50s ditties ("Wherever I go/Birdies sing hello") in stark contrast to the evil going on.

The standout performance in this thoroughly well-acted film is De Niro. He underplays the role, showing the quiet desperation of a man watching lives and careers being destroyed.

This is a film you'll still be thinking of days after seeing it.

Action Flick Features Less Violence Than Network News

By Sean Hennessey

Schwarzennegger proved that the ingredients of a successful action movie are muscles, automatic weapons, a high body count, and a favorable kill ratio.

New Jack City occasionally has automatic weapons.

The movie has a good premise and features some truly gritty scenes of contemporary urban squalor, with excellent cinematography throughout, but fails to deliver much of either action or message.

The story depicts the creation of a drug empire by two brothers who started by selling drugs on street corners, and the police response to them.

There's a lot of potential in that, especially when you consider that it was inspired by true stories like that of Felix Mitchell who carved out a criminal fiefdom in Oakland. But the movie is shallower than piss on a plate, and lacks character development despite some fine acting by the supporting cast.

Ice-T plays one of the two unorthodox cops who are picked to gather enough evidence to prosecute the criminals. He sure isn't Clint Eastwood, although he has about the same range of emotion. He carries a smaller weapon, doesn't get any glib lines to deliver, and doesn't get the woman in the end.

The only love interest in this movie is the love of drugs and money. The women in the supporting cast fulfill the same function as security personnel in the old Star Trek series: they die horribly to further the plot or to show which weapon system is currently in service with the enemy.

The other misfit cop is played by Judd Nelson, who barely gets a speaking line. He only gets to fire on three occasions, expending about three pistol mags worth of 9mm, for two kills. Big deal. You get better than that on American network news.

All in all, I would recommend that you do what the head bad guy does in the movie: Go out and rent *Scarface*. It's cheaper and it's a much better and more violent movie on the same theme than *New Jack City*.

A big stick is almost as threatening as a high-tech automatic weapon, if it's used right.

Eye on Music

Dummies Crash Caymen Islands

By Chris Yackoboski

Where were you on the night of Friday, April 5? No, really, where *were* you? Well, you weren't at the Royal Albert Arms, but you should have been, because that's where The Rhinos were.

The Rhinos are a mixture of pop, jazz, and funk with plenty of guts and attitude. The bar was half empty, or half full, but The Rhinos displayed enough bestial energy to start a party rivalling that other political one.

The Rhinos play mostly original compositions, and song such as "Paper Operator" point towards a bright future for this band from Kitchener.

Another highlight was "Oose Magoonda," memorable not only for its unusual musical qualities but also for its beautiful, poetic chorus (Oose...MAGOONDA!!).

What this band is really talking about is somewhat difficult to comprehend, but it sure sounds good.

They also have a video for one of their tunes, "I Wish I Had A Wife," that you might be able to catch on MuchMusic. As they head off on a rampage/tour taking them across the country, let's hope they return soon.

* * * * *

As mentioned last column, local band Crash Test Dummies finally released their debut album, which is being distributed in Canada and the U.S.

Singer/songwriter and head Dummy Brad Roberts dropped by CMOR for an on-air chat and also sat down for a short interview.

Roberts revealed that the Dummies are heading down to the Cayman Islands to showcase for worldwide representatives from their record company.

"This show will be a great opportunity to have people from all over the world see us and hopefully lead them to sign us. If we can get distributed over in Europe, then that'll be great. I've always wanted to go to Europe."

When asked what the Cayman Islands trip would involve, Roberts said he was unsure what to expect.

"I don't really know what's happening (beside the band's show). Cayman Islands is a place where rich white tourists go to dump their money. It's the kind of place where...well, it's illegal to wear dreadlocks in the Cayman Islands. They try to keep it real white and conservative."

With his own long hair, Roberts says he is a bit tense about what kind of reaction he will get from customs and the locals. Nevertheless, Roberts is pretty happy about the way things have gone for the band, saying he's satisfied with the album and their first video.

"The response to the video for 'Superman's Song' has been really good so far. Ellen Reid (the Dummies' keyboardist and backup vocalist) conceived the video, coming up with the idea that it's set at Superman's funeral, and so I'm singing the eulogy."

Even though the album was finished last June, it was delayed so the label which signed them in the States, Arista, could release it at the same time as BMG, their Canadian counterpart. Roberts says the wait was productive; he had time to write a bunch of new songs, and the band seems to have picked up a permanent drummer in Mitch Dorge.

At any rate, Roberts has had time to decide that he prefers working in the studio to live shows, mostly because so many things can go wrong onstage and also because he enjoyed working with producer Steve Berlin (of Los Lobos).

"I loved working in the studio, and I prefer it because when you're done you get a fully-crafted project. Steve Berlin was not too heavy-handed. An easy-going guy with a nice house...and nice cowboy boots."

When asked how he felt being on the same label as Milli Vanilli, Roberts laughed.

"Well, hopefully the label will support us...I guess they think we may fit in with (BMG artists) Cowboy Junkies, and that's the kind of success they're looking for."

The Junkies have certainly achieved an enviable level of success. It'll be interesting to see if the Dummies can match it.

Hot New Sound For Band's Tenth Album

By Tom Kapac

After a three-year hiatus, the Southern Georgia rock band R.E.M. has released their tenth album, *Out of Time*.

The eccentric lyrics of Michael Stipe and the dominating hard electric guitar-edged sound of their earlier albums may be a thing of the past.

With *GREEN* and *Out of Time*, R.E.M. has shifted to a more accessible sound with plenty of acoustics and strong backup vocals. *Out of Time*, however, is still very much R.E.M. The electric guitar sound, the country flavor, and Stip's distinct vocals are still important components to the album.

The addition of a variety of instruments, and vocals by Kate Pierson of the B-52s and rapper KRS-1 bring a new dimension to R.E.M. Songs about love and relationships and simplistic chorus lines like "Hey! Hey! Hey!...Hey! Hey! Hey!" or "Low, low, low...Low, low, low" dominate the album and give *Out of Time* a commercial flavor. After a few listens you'll probably catch yourself singing along and asking yourself, "Is this really R.E.M.?"

It is the arrangement of sound and instruments—mandolins, violins, acoustic and electric guitars, that make *Out of Time*. With the addition of producer Scott Litt, who helped produce, engineer, and mix the *DOCUMENT* and *GREEN* albums, R.E.M. is concentrating more on the sound production than the musical content.

Scott Litt has managed to bring R.E.M.'s distinct sound to popularity. Kate Pierson's background vocals in "Shiny Happy People," "Country Feedback," and "Me In Honey" and the entourage of instruments used on the album create an interesting sound and make for

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Canada

SPORTS

Floor Hockey Standings

As of April 10, 1991

Division A	W	L	T	P
Jay Miller's	2	0	1	5
Bums From Slums	2	1	0	4
Saw Kerfs	1	1	1	3
Rockey M.B.S.	0	1	0	0
Thunderstruck	0	2	0	0

Division B	W	L	T	P
Pure Pain	3	0	0	6
Crazy Puckers	1	1	1	3
The Machine WP	1	0	0	2
Symbas	0	1	1	1
Damage Inc.	0	3	0	0

Division C	W	L	T	P
Kanskivis	2	0	0	4
Vicious Weasels	1	1	0	2
Ultimate Arch.	1	1	0	2
XXX	0	1	0	0
Penetrators	0	1	0	0

Division D	W	L	T	P
D&D destroyers	1	0	0	2
The Big E.	1	0	0	2
M.A.S.T.	1	0	0	2
Fried Diodes	1	1	0	2
C. Tech Warriors	0	3	0	0

Division E	W	L	T	P
Warlocks	2	1	0	4
"C.R. Balz"	1	0	1	3
Hackwell	1	1	0	2
Wally WPP	0	1	1	1
Ad Art	0	1	0	0

Division F	W	L	T	P
Hungwell	3	0	0	6
Survey Psychos	1	1	0	2
Puck U Up 2 T	1	1	0	2
A-C Blues	0	1	0	0
Pied Pipers	0	2	0	0

Division G	W	L	T	P
Charleston Chiefs	1	0	0	2
Capital Punish.	1	0	0	2
What a Rush	1	0	0	2
S.N.O.T.	0	1	0	0
Byte Me	0	2	0	0

Division H	W	L	T	P
MET Mashers	2	0	0	4
Philthy Phlyers	2	0	0	4
Lindros Sweeps.	1	1	0	2
DD II	0	1	0	0
Screaming BlueM	0	1	0	0
Black Russians	0	2	0	0

Statistics compiled by Ted Wyman

Eye On Sports

—Super Mario Knows Baseball

By Mario Colonnelli

The snow is gone. The parkas have been put away for another year. The convertibles are out.

This can only mean one thing...it's baseball season.

I know, I know, the hockey predictions were not quite perfect, but here is my shot at baseball.

American League East

Boston Red Sox: Too much hitting for anyone else in the division. If they can get adequate pitching, they will win their second straight division title and with Roger Clemens, Jeff Reardon, and Danny Darwin, this should happen.

Toronto Blue Jays: The main problem of the club for the past number of seasons has been chemistry. Consider that this team is completely different from last year's and it's easy to see that it will take a while for the players to develop as a team. When they do, look out. This season, however, will be a case of too little, too late.

Baltimore Orioles: The acquisition of Glenn Davis will give the O's the power that they lacked last season.

Milwaukee Brewers: They will have a hard time finishing above fourth unless ace Teddy Higuera is healthy. He is again starting the season on the disabled list. The loss of the leadership of Dave Parker will hurt.

New York Yankees: Steinbrenner's gone!!!!

Detroit Tigers: Cecil Fielders will not hit 50 home runs again this season (Unless he's got a cheeseburger bonus in his contract). An already suspect pitching staff will further suffer with the loss of Jack Morris.

Cleveland Indians: Have they ever finished higher than seventh?

American League West

Oakland Athletics: Too good to finish anywhere but first.

Kansas City Royals: Closer Mark Davis should rebound from a terrible year after being reunited with his former pitching coach from San Diego. Kirk Gibson will add an intensity that has been lacking in the past. Mike Boddiker joins the best rotation in baseball.

Chicago White Sox: The Chisox boast the majors' best stopper in Bobby Thigpen. Also the acquisitions of Tim Raines and Bo Jackson (if he plays) can't hurt.

Texas Rangers: Nolan Ryan. 'Nuff said.

California Angels: An aging Angels team will find it hard to compete in baseball's best division.

Minnesota Twins: Jack Morris can only do so much and the Twins have done little to help their poor hitting of last year.

Seattle Mariners: It will take an act of congress for the Mariners to finish higher than seventh in this division.

National League East:

Chicago Cubs: By far the most dangerous hitting lineup in the division featuring George Bell, Andre Dawson, Ryne Sandberg, Mark Grace, and Jerome Walton.

New York Mets: The harmony that they will find with the departure of Darryl Strawberry will outweigh the hitting that they've lost. Dwight Gooden is now happy after signing his new contract worth about a gajillion dollars per season.

Pittsburgh Pirates: Too much dissension and too many unhappy players will prevent the Pirates from finishing higher than third.

Montreal Expos: The losses of Kevin Gross, Bryn Smith, Mark Langston, and Pascual Perez will finally catch up with the Expos. How long can the Expos keep filling holes with players from their minor league system?

St. Louis Cardinals: The Cards have always built their game around speed. With the loss of Vince Coleman and Willie McGee, they will find it hard to compete.

Philedelphia Phillies: I bet Lenny Dykstra $78,000 that the Phillies would not finish higher than sixth.

National League West

Los Angeles Dodgers: Darryl Strawberry is happy and said that he is ready to bleed Dodger Blue. This alone should be enough for the Dodgers to raise their game to that higher level needed to win the division.

San Diego Padres: Fred McGriff and Tony Fernandez will propel this team to their best finish in years. Oh, yeah. There's that Tony Gwynn guy who seems to win batting titles every year, too.

Cincinnati Reds: The Reds will find it hard to relive their success of the past season without a healthy Eric Davis.

San Francisco Giants: If it weren't for Will Clark, Kevin Mitchell and newly acquired Dave Righetti, this team would find it hard to beat the Elmwood Giants.

Atlanta Braves: Every year the Braves seem to sign tons of free agents, but it never helps. This year, Sid Bream and Wally Backman will not help to change this pattern.

Houston Astros: They lost the only power hitter that they had in Glenn Davis. They also lost their best starting pitcher, Danny Darwin, to the Boston Red Sox.

Super Mario's Spectacular Sports Trivia

By Mario Colonnelli

1. Who did Donny Lalonde beat to win his WBC light heavyweight championship?
2. Who is the only pitcher to throw a perfect game in world series history?
3. Last year two pitchers threw no-hitters on the same day in major league baseball. Name them.
4. Who holds the record for the longest hitting streak in major league history?
5. What Canadian won the gold medal in the super heavyweight division in the 1988 Olympics? Who did he beat?
6. Who is the current manager of the New York Yankees?
7. Who won last year's National League Cy Young award?
8. Who holds the record for the most home-runs hit in a single Major League Baseball season?
9. Name the four expansion teams to recently enter the NBA.
10. Who was the rookie of the year in the NHL last season?

STUMPER: The American Basketball Association folded in 1976. Four teams from the old league joined the NBA the following year. Name them.

ANSWERS:

1. Eddie Davis
2. Don Larson in 1956.
3. Fernando Valenzuela and Dave Stewart
4. Joe Dimaggio hit in 56 consecutive games.
5. Lennox Lewis defeated Riddock Bowe.
6. Sump Merrill
7. Doug Drabek
8. Roger Maris hit 61 home runs in 1961.
9. Miami Heat, Charlotte Hornets, Orlando Magic and Minnesota Timberwolves.
10. Sergei Makarov

Answer to this week's Stumper will be in the next issue.

Answer to last week's Stumper: The first five players elected to baseball's hall of fame in 1936 were Ty Cobb, Babe Ruth, Honus Wagner, Christy Mathewson, and Walter Johnson.

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The Rods Football Club is establishing an alumni organization. We will be having a Rods Reunion during Grey Cup Weekend 1991. To have your name on the mailing list, call Jim McMillan at 888-4567 after 5pm.

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St. James YM-YWCA is now recruiting volunteers for our pre-school program. We're looking for responsible individuals to join our team of instructors. If you are looking for experience, personal growth, and like working with children, call Signi at 888-7924.

Several organized and energetic volunteers are needed approx. 4/hrs week to work as member of a marketing team to organize and plan the development and be involved in implementation of a marketing strategy to sell UNICEF cards and gift items. Call the Volunteer Centre at 477-5180.

Winnipeg South Child & Family Services is currently seeking volunteers to join our fundraising team for special events, a Gala Ball scheduled for May, recruitment, etc. If you have a few hours or days to give us we have a place for you! Call Dawna Crawford at 944-4360 for further info.

Five data entry/proof reading clerks are needed during 8 am-4 pm responsible for entering complete cataloging info into library's automated system. Duties also include proof-reading data entered. Should be able to type 30-35 wpm. Library training or experience preferred. Call the Volunteer Centre at 477-5180.

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Money In The Bank at the End of Summer!?! Fishing lodge requires summer staff. Position includes a VARIETY of the following duties: cleaning cabins, washing dishes, waiting tables. Mail resume to Lori Poersch, 950 Bradford St. Winnipeg, MB, R3H-0H5.

Wanted! Reps to promote low priced year end trips to MEXICO. Free Trips & Cash! Call Great West Vacations at 1-800-667-6235.

Looking for full-time employment? Youth Employment Service offers a fast, free program to people 16-24 yrs. who want to learn how and where to look for work. Job search and assistance provided. Call 942-7391 for more info.

GIVE FROM THE HEART
MANITOBA HEART FOUNDATION

Canadian Pacific Hotels & Resorts

Chateau Lake Louise

has an opening for a

First Cook

You must possess a two year certificate of formal training with two to three years' experience. Positions are also available for **Second** and **Prep Cooks** with related experience.

These are permanent, full-time opportunities with subsidized accommodation and meals plus competitive wages and a medical plan. To apply, please submit your resume, indicating the position of interest, to: **Human Resources, Chateau Lake Louise, Lake Louise, Alberta T0L 1E0.**

WANTED!

Assistant Program Director

Employment Period:
September 1991-June 1992
Approximately 8 hrs/week
Responsibilities:
To assist the Program Director in all areas of Program Development; planning, marketing and implementation of all social, educational and cultural events sponsored by the RRCC Students' Association.
Salary:
Dependent on qualifications
Submit resumes to the Students' Association, Room DM20 c/o Cathy Sudletsky, Program Director or call 632-2478
Deadline: May 24, 1991

WANTED!

Bar Manager

Employment Period:
September 1991-June 1992
Responsibilities:
Responsible for all pubs, socials and other licensed events sponsored by the RRCC Students' Association. Duties include the hiring, training & supervision of all bar staff, completion of reports following events, financial accounting and all other tasks as assigned by the Program Director.
Salary:
Dependent on qualifications
Submit resumes to the Students' Association, Room DM20 c/o Cathy Sudletsky, Program Director or call 632-2478
Deadline: May 24, 1991

WANTED!

Members for 1991/92 Program Board

Responsible for assisting the Program Director with all social, educational and cultural events that are sponsored by the RRCC Students' Association.
Looking for volunteer representatives from all areas of the college.
1 year term position/
Approximately 2 meetings per month.
Pick up applications from the Students' Association office, Room DM20 or call Cathy Sudletsky , Program Director, at 632-2478 for more info.
Deadline: May 24, 1991
Great Experience! Great Benefits! Great Times!

WANTED!

Bar Staff for 1991/92

Employment Period:
September 1991-June 1992
Responsibilities:
Responsible for all events sponsored by the RRCC Students' Association.
Positions Available:
Ticket Sellers, Bartenders & Security.
Salary:
$6.00/hour
Pick up applications from the Students' Association office, Room DM20 or call Cathy Sudletsky , Program Director, at 632-2478 for more info.
Deadline: May 24, 1991
Great Experience! Great Benefits! Great Times!