DISCO by Nigel Moore

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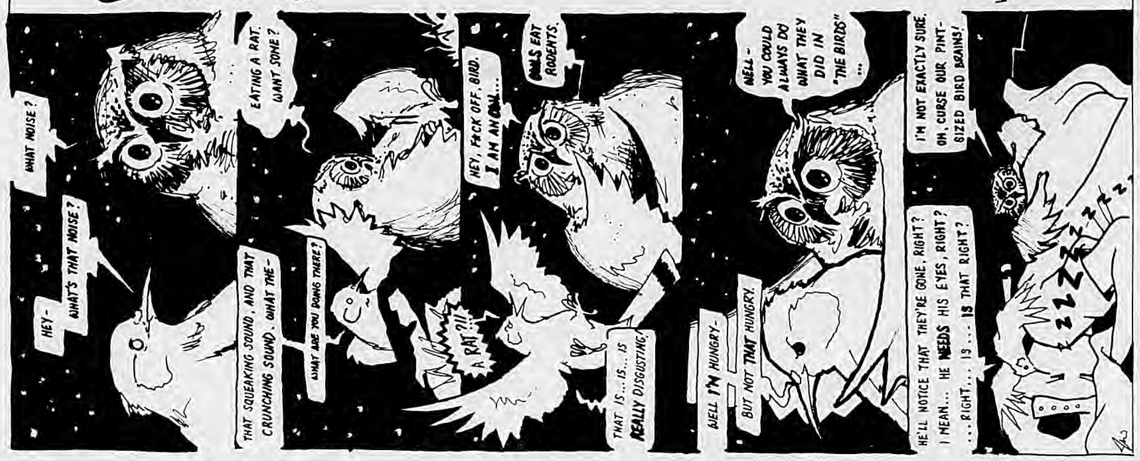

SITTING ON THE FENCE WITH C.J.

the Projector

Red River Community College | April 14 - April 27, 1997 | Volume 29 • Issue 1

Is Crowley SA prez?

By Debbie Matejicka
Staff Writer

Students at RRCC are still in the dark concerning the official results of the SA's elections nearly two weeks after they cast their votes.

"I think it stinks. It's just a big farce," said Business Administration student, Tim McClelland.

"Do we know who the president is? There's some questionable conduct going on here," he added.

While Michael Crowley has been declared the new president - nobody knows how many people voted for him.

Numbers concerning Crowley's and the other candidates' wins were public knowledge immediately following the election but were withdrawn soon afterwards.

"The numbers were released to the candidates at the time but not to the media because there were appeals made to the Elections Committee," said Corey Dalebozik, SA Vice-President.

SA by-laws state that election results are to be released publicly by the Chief Returning Officer (CRO) as soon as they are known in "at least three conspicuous places at the Red River Community College on the first day of school following the elections."

See "Election" page 3...

Although the results of the SA presidential election are in dispute, Michael Crowley (left) has been declared the unofficial winner over opponent Steven Bridges (right).

Students left in limbo over closure

By Frank Landry
News Editor

As the blizzard of 1997 blasted through Winnipeg, RRCC students were left wondering well into Sunday night if they were expected to show up for classes the next morning.

Both universities had cancelled classes by Sunday afternoon but the College waited until 7:30 that evening to make their announcement.

"I heard the College was closed around eight or nine Sunday night," said Calvin Braun, a second year business administration student.

"All the other schools had made radio announcements much earlier in the day. I really think (RRCC) should have taken care of business much earlier in the day."

Students' Association president Cheryl Herda agreed.

"The announcement should have been made earlier, obviously. If people were taking a bus, and they normally don't, they would need more time to map out their bus routes."

"You'd have to find out which buses are running, and which buses are running near your house."

RRCC felt the wrath of the great blizzard of 1997

The College waited to make the announcement for a number of reasons according to Norm Konowalchuk, RRCC chief operating officer and emergency co-ordinator.

"The universities had different problems than we did," said Konowalchuk. "They were in the middle of final exams. If half the students didn't make it, it would mean a lot of re-writes. It was easier for them to make a decision earlier."

"We basically evaluated the situation and listened to the Environment Canada forecast," said Konowalchuk. "We heard the storm would be over by Saturday night but on Sunday it was still going strong."

Konowalchuk was on CJOB at 4 o'clock Sunday afternoon and indicated the College was assessing the situation but didn't want to make a decision at the time.

He said if they had been able to clear Notre Dame and the bus loop by Monday morning classes may not have been cancelled.

"But then there was the problem of stalled cars on the corner of Notre Dame and King Edward. Even if we cleaned the street traffic wouldn't have been able to get around those obstacles."

He said he consulted with the facilities people, the dean of student affairs, and academics before making his final decision.

According to director of facilities Ron Barnes, the advisors deemed only 10 per cent of students and staff would have made it in if the College was opened on Monday.

"We wouldn't have accomplished anything if we had opened," he said.

Security fielded numerous phone calls from students Sunday afternoon asking if classes were cancelled the following day.

To the dismay of Konowalchuk, there wasn't a message recorded on the College's switchboard informing students classes were cancelled

"The problem was trying to get the switchboard programmed," he said. "It would have been difficult to get people in to do it because of the storm."

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Q & A:

What were you doing during the Blizzard of '97?
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Have a question you want to see in the Q & A? Drop off your name, where we can contact you and your question in the Projector mailbox in DM20.

Little Cartoon

Quote of the Week:

"De do do do. De da da da."
-The Police

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Badly needed by the community: furniture, small appliances, household items, clothing, and shoes in good repair for men, women, children. Please drop the items off at the Spence Street Thrift Shop, a community service provided by Pregnancy Distress Services at 555 Spence Street, Monday through Saturday 9:30 a.m. to 4 p.m. or call 783-9281.

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Note: Make cheques payable to the Students' Association.

If you are not a student, a classified or message will cost $2.00 per 20 words.

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Turn to page 12 for details

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If you would like to place a classified longer than 20 words, complete the message on a blank piece of paper using the same format as above.
Classified will not be published without payment.

Students and staff left stranded

By Frank Landry
News Editor

Omelettes were on the breakfast menu for students and staff trapped in the College during the last week's blizzard.

"Security cooked up omelettes on Sunday morning for everyone stuck in the College," said head of security Jim Drever.

There were five security officers and about half a dozen students stranded in the College over the weekend.

"They couldn't get anywhere," said Drever. "Cars were jammed at Notre Dame and King Edward. There was no traffic moving into the College from that point on."

"Some of the security guys were here for 36 hours. The replacements couldn't make it in."

Drever said that security kept in touch with him over the weekend and he gave them permission to go into food services and prepare some food.

"I had three things in mind," said Drever. "I wanted to ensure there was proper staff for the College. I also wanted to make sure the staff and students could get food and rest."

"Security rounded up all the students at the College, fed them and gave them somewhere to sleep."

However, while some were trapped on campus, others were trying to make it to the College.

Groundkeepers were called in to work on Sunday.

Jason Pastetnik, one of the College's groundskeepers walked three kilometres before catching a ride with a passing truck.

"I sat in the back of the truck and jumped out when we got to the College," he said.

When Pastetnik arrived, he dug out a front-end loader and left to pick up a co-worker.

The remaining crew members had made their way to the College by the time he returned.

"I have to give them a pat on the back," said director of facilities Ron Barnes.

"They worked from the moment they got here until after midnight on Tuesday. They worked for two days straight and only got eight hours of sleep in that time," said Barnes.

"What they did was above and beyond the call of duty."

The four groundskeepers slept in truck beds parked in Building M during their two day stay.

"We've been working ever since," said Gord McLeod, grounds and pavements supervisor. "I'm looking forward to the weekend."

Photo by Kari Pachala

College groundskeepers were kept busy cleaning up after the blizzard

Election problems persist

...Continued from page 1

Defeated candidates and their supporters charge the election was marred by:

- at least two polling stations staffed by only one person
- stations manned by non-College students
- gifts given to some election volunteers and not others

According to SA's CRO, George Mason, his report (including the vote differentials) which was filed to the Elections Committee will now be turned over to the Student Advisory Board (SAB) before election numbers will be released to students.

"The elections have become a Board (SAB) matter now and according to Board policy, any questions regarding elections have to go through the Chair of the SAB," said Dalebozik.

SA President and SAB Chairperson, Cheryl Herda, said that the number results are expected to be released at the next meeting of the SAB on April 17.

Herda also stated that candidate appeals and issues concerning the elections process will also be discussed at the meeting.

"You find different bugs in the process every year and try to change them for the next year," she said.

Presidential candidate Steven Bridges pointed out two of these 'bugs'.

"There was one person who sat at a polling station alone for over two hours," he said.

According to Section 30 S (I) of the College's election by-laws, "a Deputy Returning Officer and a Poll Clerk shall be present at a polling station at all times..."

Herda stated that while the SA tries to have at least two people at every station, it is not always possible and she was aware of the fact two stations had been run by only one person each .

"We will certainly take it under advisement for next year," she said.

"If it means closing down the station, we will have to take a look at it."

Bridges also said that he had problems with the way the candidates' names were placed on the ballots.

Instead of listing candidates' names alphabetically (as is done in federal and provincial elections), the SA decided to randomly draw the names of each candidate to determine the order in which they would appear on the ballots.

"Whatever's good for the federal and provincial governments' elections, should be good for the SA," said Rowlayna James, a Business and Applied Arts student.

Other concerns raised by James included the giving of gifts to some election volunteers and not others, as well as the fact one station was manned by a non-RRCC student.

"Why were legitimate students not used?" she asked.

This year's election marks the second year in a row that an SA election has been called into question over issues concerning its process and that appeals have been made by at least one candidate.

The appointment of Vic Chiarella as VP of Finance was overturned last year after it was decided preliminary votes would be included in the final count. Because of the decision, Crowley over took the position.

"Next year it will be improved upon," said Crowley.

"There's always room for improvement."

File photos

Lorraine Best (above) has unofficially been declared VP of financial/support services and Ryan Rodgers (below) has unofficially been declared VP of student affairs.

SECURITY NEWS

Recent Incidents

March 7- Small amount of cash stolen from a purse that was stored in an unlocked desk in Building C.

March 11- Coffee supplies stolen from an office on the mall level of Building C.

March 19- CD ROM storage cases and plastic book covers stolen from office on the Mall level of Building C.

March 24- Locker entered in Building E. Text books and computer disks stolen.

Crime Prevention Tips (Personal Safety)

1. Do not carry large sums of money in your purse or wallet. Carry your purse close to your body but DO NOT wrap the straps about your arm or hand. You could be injured during a purse snatching. "Transfer the risk" by carrying most of your valuables on your person instead of in your purse.

2. When walking choose busy, well-lighted streets. Avoid short-cuts or routes that pass by high-risk areas (ie. vacant lots, alleys).

Helping Prevent Crime:

Be alert wherever you are, and learn to recognize crime. When you see or hear something that might indicate a criminal act is being commited, don't hesitate to call security and stay on the line as long as required to make your report. Security can be reached at 632-2323 on a 24-hour basis.

Leaking roof a design fault

Government asked to fork over cash

By Heather Grove
Staff Writer

As Winnipeg's streets started filling with water and the grass began to peek through the snow the College was busy receiving it's own signs spring was on the way.

You may have noticed the constant trickle of water dripping down on you from the ceiling while strolling through the mall level or studying in the library.

The problem according to Ron Barnes, director of facilities, is that the College and its roof were built from a California design, that was never intended to withstand frost.

"This exact structure (the College) exists somewhere in California, which is no problem there because they don't have to deal with the shifting caused by frost," said Barnes.

Here in Winnipeg where frost is a familiar fact of life, the College shifts each winter leaving a leaky roof every spring.

"Right now, there are about two dozen leaks in the roof with the majority in the library area," said Barnes.

Wherever there are protrusions through the roof such as the skylights and the adjoining buildings, you will find leaks caused by the shifting.

The leaks in the roof are beyond the point of repair and the whole roof needs to be replaced, said Barnes.

The cost of replacing the roof is going to be about $800,000, but that money will not be coming directly out of the College's budget.

"The Plaza roof was build 30 years ago by the government and has been maintained by them ever since," said Barnes adding they "should have replaced the roof 15 years ago."

The College is hoping that Manitoba Government Services, the department responsible for maintaining the roof, will come up with the money necessary to replace the roof.

According to Barnes, in the 40 year history of the college Manitoba Government Services has spent just over $800,000 on the repair of roofs at the college, and now they need to match that for one project.

He said he hopes the roof replacement will start this summer.

The replacement of the roof will be completed over four years with 25 per cent being done each year.

"We want the work to begin on the roof over the library because we are planning a major renovation of the library and we want the roof to be fixed before we begin the work," said Barnes.

Meanwhile the College has to deal with the inconveniences and the costs associated with the leaking roof.

The leaks have ruined ceilings, damaged books, and walls. It requires constant clean up and poses a risk of slip and fall accidents.

"As long as the roof leaks we will be dealing with inconvenience and damage, and we will need to do repairs," said Barnes.

"The government needs to find the money to replace this roof," said Barnes.

Student receives honors

By Jackie Pearase
Staff Writer

Karen McMillan recently finished her job placement for the early childhood education program with more than just experience.

The second year RRCC student also received the Dr. Gretta Brown Scholarship Award from the Manitoba Child Care Association during that time.

The award honors the memory of Dr. Gretta Brown and her contributions to the field of child care.

In the 1960s Dr. Brown was instrumental in establishing the Child Care Services Diploma program at RRCC, now known as the Early Childhood Education program.

Dr. Brown formed many child care programs in Winnipeg and her determination to create quality care for children is also apparent in McMillan.

"(This award) was a big boost. I want to live up to the professional conduct and leadership qualities of it," said McMillan

She is eager to graduate and get a job working with children but also prepared to take on challenges and stay on top of her field.

"My objective is to become a director but I've also thought of opening my own day care. I will continue to take extra courses to maintain my abilities," MacMillan said.

> "My objective is to become a director but I've also thought of opening my own day-care."

Joan Kunderman, chair of Community Services at RRCC, said McMillan is a great student and was nominated for the award based on her academic achievements, leadership skills and professionalism.

McMillan's long list of experience with children demonstrates she has had lots of opportunity to develop those qualities.

The 21-year-old has worked as a nanny, volunteered at the Winnipeg International Children's Festival and the Canada Summer Games, cared for the children of students in a program called Career Trek at RRCC and is a regular fixture at the RRCC Day Care.

Nancy MacLean, director of Faith Lutheran Day Care Centre where McMillan worked on job placement, said McMillan is an excellent caregiver and a deserving recipient of the award.

"It is a very recognized award within the child care field. She is very capable, sensitive, practical, realistic and caring. Some day many kids will enjoy her care," MacLean said.

The award, funded by the Winnipeg Foundation, was also awarded to Erin Remillard.

Remillard attends College Universitaire de Saint Boniface where she is a second year student in the Education en Service de Garde program.

STUDENT AWARDS

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Application forms for the following awards are available from the Student Awards Office, Building C, Room 306. Please be sure all sections of the application are completed before submitting it for consideration.

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In memory of the late Mrs. Evelyn Bagot, former manager of the College Bookstore, a $100 award is presented to a regular full-time student on the basis of performance. (theoretical and practical). Secondary consideration will be financial need.

■ PETER NYKOLUK MEMORIAL AWARD

Established by his family in memory of Peter Nykoluk, a Business Administration student at the time of his accidental death. Two awards of $250 each will be awarded annually. Applications will be accepted from students enrolled in the following programs: Business Administration, Business Administration Integrated; Business Accountancy; Business Accountancy Integrated; Commerce/ Industry Sales and Marketing. Criteria to be used in the selection process include satisfactory academic progress and financial need.

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Rubella problems persist on campus

By Jamie Parcells
Staff Writer

If you thought the spread of rubella on campus was overthink again.

Since the beginning of February when the disease was first reported on campus, the number of cases have decreased from four per week to approximately four per month.

The most disparaging fact is the number of incidents which could have been prevented with proper safety precautions.

When Doug Rogers, 23, awoke two weeks ago to discover his body covered with a rash, he was more confused than alarmed by his findings.

"I didn't think it was possible for me to get the measles because I was vaccinated by my doctor when I was nine years old," he said.

But Rogers, like thousands of other Manitoban male, was immunized for red measles, not rubella.

All the reported cases of rubella on campus have been by males born between 1972 and 1978.

According to Phyllis Arron, manager of the RRCC health centre and physical education department, it was mandatory for all females once they turned 12 to be immunized during this period.

"The province deemed it more important to immunize females considered old enough to conceive because rubella can place the life of the mother and her unborn child in jeopardy," she said.

Arron said other then some physical discomfort, rubella has very little effect on males.

Equal protection against rubella is afforded to males and females today at the earliest possible age in the form of the Measles/Mumps/Rubella (MMR) vaccine.

But this provides little comfort to individuals currently infected with the disease.

Ryan Block, 19, is one of those infected. He said he is surprised with the province's lack of foresight regarding immunization.

"The province should have made the all immunizations mandatory back then," he said.

"Now I'm sitting at home trying to get over this disease and missing classes in the process- it just doesn't seem fair.

RRCC is doing its best to prevent further spread of the disease.

See "Science" page 6...

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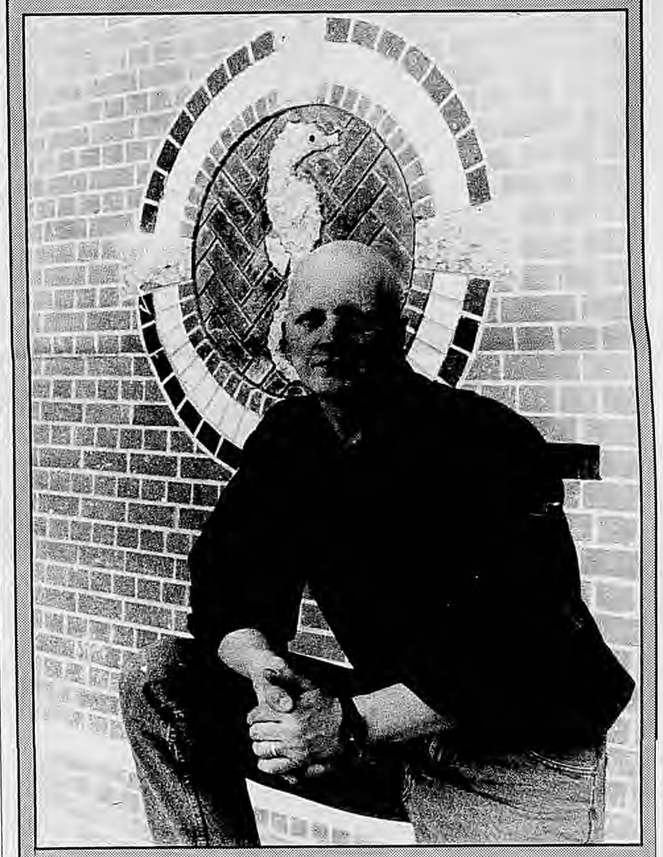

A hidden treasure at RRCC!

Deep in the halls of Building B lies a fabulous room full of hard work and talent. Masonry instructor Brian Gebhardt proudly shows off work completed by his students. He explained the room displays masonry at its artistic limit but is not typical of what students would do outside the program. Gebhardt was a student at the College 20 years ago.

Security desk hold-up

By Jay Whetter
Staff Writer

According to RRCC administration, there's nothing wrong with the College's new $3500 security desk.

"It was a very expensive desk. I'm sure no one has any complaints about it," Ron Barnes, director of facilities said.

While he's right about the expense, he's wrong about the complaints.

"The cost of the desk is about $3,500," Project Co-ordinator for Facilities and Construction Chris Moffat said.

So far, the project has taken four months and there is still work to be done. There is an 18-inch space between the desk and the wall and a pile of desk parts lying on the floor.

"I haven't a clue what the pile of parts are for and when you miss a wall by two feet there's got to be a problem somewhere," Jim Drever, manager of security said.

"The desk parts showed up the first week in January and when they assembled it the first time they actually did it quite quickly. But it wasn't right so they had to take it down to fix it," Drever said.

"Originally the counter had a seven foot wall blocking the view of the office," Drever said. "It was not a friendly atmosphere."

So the seven foot walls were cut down to waist height and reinstalled.

However, the project has been delayed for two reasons.

"First, one part was missing when it was originally shipped so it couldn't be set up completely. The missing part is an 18 inch table top to extend it to the wall. Second, since its installation we've altered the design, making it a bit longer and a bit deeper," Moffat said.

Administration outlined the plan for the desk, and then Government Services, who facilitated the plans, gave Business Furnishings the contract to supply and install the desk, Moffat said.

Business Furnishings is still waiting on parts.

"The vertical panel is in stock, but we're still waiting on the work surface and frame," Shannon Affleck, business furnishings sales representative said.

"I understand they needed more space and we ordered the panel. We didn't realize more work surface was needed too, so it was ordered later. Those parts are in trucks held up by storms in the south," Affleck said.

The desk project, started in January, should be completed some time this month.

Still, the desk an improvement over what was there before.

"When I started here there was little more than a table," security officer Christine Fast said.

"I've been in security for a number of years now and this office is better than most. Sure we have a missing bit, but the new desk is professional looking and spacious," she said.

Security officer Mark Friesen stands in the gap between the Security office's new counter and the wall. The $3500 counter was supposed to extend to the wall but after installation began months ago, the project remains incomplete.

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Science students immunized

continued from page 5

Arron said she encourages anyone who is unsure whether they are immunized for rubella or not to consult their family physicians immediately.

Currently, all RRCC science students who have not received proper immunization are inoculated with the MMR vaccine every September, and the College offers free immunization to all RRCC students, faculty and administration.

Arron warns against the dangers of individuals who suspect they have contracted rubella and continue classes.

"Rubella is not a one person issue, it's a public health issue," she said.

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Rollins issues angry invitation to listen to hot new disc

Rollins Band *Come In and Burn*

Dreamworks Records
By Frank Landry

Henry Rollins is probably the hardest working man in the business

What business, you ask?

Well, it depends on who you ask.

You see, Rollins is an actor, author, lecturer, businessman, and, oh yeah, leader of the Rollins Band

The man who once thought acting in a movie with Keanu Reeves was a good idea, has put his other projects on hold for the time being and released *Come in and Burn*, the band's ninth release since 1987.

Prognosis?

It's typical later-day Rollins: aggressive mid-tempo music and angry lyrics.

Song titles like Shame, Starve, and On My Way to the Cage give some indication of what can be expected when this baby is popped into the closest CD player

Hanging out with David Letterman and Charlie Sheen hasn't changed Rollins, that much...

He'll never be the same man he was when he fronted Black Flag in the 80's so don't hold your breath, ye old school punk- type people.

This is not a punk album, but a continuation of where the Rollins Band's last release, *Weight*, left off.

You won't hear Rollins singing "Drink, don't think. Drive..." on this release.

But that's cool, the man with the tattoos has always done what he wants.

If you like the Rollins Band, you'll like this disc.

Let's just hope he tours long enough to avoid being cast in the next Reeves flick.

Ben Folds Five *Whatever and Ever Amen*

Sony Records
By Nigel Moore

In titling their new album *Pop* after a recent evolution in their sound, U2 are changing to keep up with current trends.

Pop is the sound of the moment, No Doubt about it. (Clever, huh?)

Grunge bands that moaned "I hate myself and want to die" finally have, and Ben Folds Five are among the pop bands who are nailing the coffin shut on grunge and moody alternative rock.

There are two things you should know about Ben Folds Five:

1) There are only three band members, not five.

Interviewers always ask the trio about this. Ben Folds Five don't appear to have a good answer.

2) You won't hear any guitars on their new album *Whatever and Ever Amen*.

Interviewers also ask about this. The answer is vocalist Ben Folds is one hell of a piano-player.

After memorable performances at the Reading Festival in England and Lollapalooza, Folds, drummer Darren Jessee and bassist Robert Sledge returned home to North Carolina to record *Whatever and Ever Amen* in Folds' house.

Ben Folds sounds a lot like Billy Joel, without being such a sissy.

Or is he? In a Details interview, Folds says his band's motto is "Punk rock for sissies."

The "f**k you" punk rock attitude is heard on *Whatever and Ever Amen*.

One Angry Dwarf and 200 Solemn Faces is a vengeful song about a guy who tells off everyone who has ever picked on him.

In it, as he bangs on his piano, Folds sings the ought-to-be-classic lines: "Jane remember second grade/Said you couldn't stand my face/Rather than kiss me you said/You'd rather die/You'll be sorry one day/Yes you will."

Sure, Ben Folds Five can be as grumpy as other alternative bands, but they're not nearly as serious about it, and without guitars, the sound is still pure finger snappin' pop.

Folds' soaring lyrics are the catchy kind people sing along with as loud as they can.

And have you ever played "air piano" on a tabletop? Ben Folds bets you will.

On the funny and painfully accurate Song for the Dumped, about a guy who still cares for a girl who dumped him, Folds sings the chorus as though he's on Broadway: "Well f**k you too/Give me my money back/You bitch/And don't forget to give me back my black T-shirt".

Being dumped never sounded, well, so good.

Ben Folds Five have given up the electric guitar security blanket for a unique brand of jazzy piano-based pop.

What remains to be seen is whether or not rock radio stations and consumers can do the same.

Warren G *Take a Look Over Your Shoulder*

Def Jam Records
By Brent McCowan

"Check dis out, dis is Warren G, chillin' with my homeboys real tight/That's how we doin' it all night/So screw your wig on tight, smoke a joint, take a s**t, cause we gonna rock dis mother f**ker tonight/Beeeatch!" - track 12.

That just about sums up Warren G's latest disc *Take A Look Over Your Shoulder*, and let's face it, if you don't like rap you don't like rap.

But if you do, this well-produced album will make a nice addition to your "west coast" collection.

Warren maintains his sound from the 1994 album *regulate....g funk era* with flowing lyrics and an overall smooth sound.

But don't fear if you think he's gone soft.

There's still plenty of "Long Beach" lingo and profanity to fulfill your needs.

He even takes a page from the Fugees' book with a Bob Marley cover of I Shot the Sheriff.

Warren also does his own version of Tina Turner's What's Love Got To Do With It (a version just a little different from the original).

These two covers turn out to be the best tracks on this well rounded and consistent disc.

Joining Warren on the disc is an excellent supporting cast which includes Jay-O, Felony and Nate Dogg.

So if you're into a little gangsta' rap, pop the cap off a 40 ouncer, roll a big J, enjoy the disc and try not to shoot anybody.

See "LA" page 10...

Do you play in a band at night and attend RRCC during the day?
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The Students' Association and The Ox

Paley takes off in South Gym

By Jeff Walker
Staff Writer

Photo by Kori Puchala

Hypnotist Tyson Paley with one of many willing victims er, volunteers.

Eleven students strapped themselves into their seats in the South Gym and blasted off into space...or at least that's what they thought they were doing.

The students were all victims - er, volunteers during a show by hypnotist Tyson Paley.

The show was part of Meltdown 1997, the annual week-long extravaganza hosted by the Students' Association.

Aside from going "where no man has gone before", Paley also had people forgetting their names, and leaving out the number 6 while counting their fingers (which resulted in a total of 11).

Paley also hypnotized one of his volunteers to believe that he was the world's greatest sandcastle builder and that he was competing for a $100,000 prize.

Paley suggested to him that every time someone wrecked his sandcastle he would become progressively more angry.

Unbeknownst to the sandcastle builder, Paley had hypnotized another volunteer to run around like Speedy Gonzales and wreck the sandcastle every time Paley said the word "cheese".

One of the more humorous moments came at the end of the show when Paley convinced three of his volunteers they were rock legends Michael Jackson, Madonna, and Elvis Presley.

Shannon Schimuk was the King of Rock n' Roll and managed to put on a great show for the audience, shakin' her hips and playing guitar.

Schimuk actually went under hypnosis not on stage, but while sitting in the audience.

"I was just sitting there enjoying the show," Schimuk said after the show.

"I didn't even realize what was happening."

During one part of the show, Paley planted the suggestion in his volunteers that the temperature was dropping and they were starting to get cold.

"That was when I started to notice it," Schimuk said.

"I started getting cold and putting on more layers of clothes."

Paley says people being hypnotized in the audience is not an unusual thing.

"You don't necessarily have to be up on stage to be susceptible to the power of hypnosis," Paley said. "Anybody that can hear my voice during the induction process can go under."

And according to Paley, anybody can be hypnotized.

"I've never come across anyone who absolutely cannot be hypnotized," Paley said.

"There are, however, people who can't reach the higher level of relaxation. This makes them unable to perform the suggestions given."

Paley also says that if a person has been hypnotized before, it makes the job of the hypnotist easier.

"The person is much more susceptible to the power of suggestion," Paley said.

"For that reason, I also put a suggestion in the minds of the subjects that if they ever go to another hypnotist's show and he tries to get them to do something they think is tasteless, they'll wake up and leave the stage.

Paley started his career in entertainment as a teenager doing stage magic, illusions, and escapes that he learned from transplanted Winnipegger Dean Gunnarson.

From there, he moved into the field of hypnosis and aside from doing entertainment hypnosis, he has also dabbled in therapeutic hypnosis, and past-life regressions.

Paley says one of the main things he enjoys is the variety of volunteers he gets for his shows.

"You can do the same routine every show," Paley says.

"The audience will never see the same show twice. The personalities of the volunteers really show through."

Paley said that one of his most memorable volunteers was a priest who came up on stage and built sandcastles out of thin air and also played the part of Madonna during the "rock legends" concert.

"He was up on stage dancing and waving a feather boa at all the guys in the audience," Paley said.

"I didn't know he was a priest until after the show and he came up and told me."

"I guess I'm going straight to hell for that one."

> "I was just sitting there enjoying the show. I didn't even realize what was happening"
>
> -Schimuk
>
> "Anybody that can hear my voice can go under"
>
> -Paley

Low turnout leaves beer bash stale

By Cheryl Moore
Staff Writer

Beer Bash?

Nope.

More like Beer Bore.

If you missed the Meltdown Beer Bash on Wednesday, you weren't the only one.

In fact, the turnout was so poor that it looked less like a raging party and more like a study group.

The key to this Meltdown freeze-out may be the weather, said beer bash host Duncan from 92 CITI FM.

"Blame it on the snow," he said, "we're blaming everything on the snow anyways."

So in the wake of people plowing their way to school, celebrating a "meltdown" may seem a little premature.

People are still occupied with digging themselves out of the "Blizzard of the Century," said SA Program Director Geoff Sine.

"The last thing people are thinking of is going to get entertained for the afternoon," said Sine.

While beer bashes in the past have attracted crowds in the neighborhood of 350 people, there were barely 50 people in attendance by the time this event hit the midway point.

In a venue as large as the South Gym a crowd this small seemed like peas rattling around in an oil drum.

But the peas weren't even rattling.

They were just sort of sitting around, despite a terrific performance by local rock band Sans John Henry.

Lead singer Jay Burns just shrugged it off with a smile.

"We don't take ourselves too seriously," said Burns.

"As long as people are moving in their chairs and tapping their feet we're doing our job."

As Duncan shouted in appreciation of the band's performance, he offered a candid explanation for his indifference to the poor turnout.

"I'm getting paid for it either way," he said, "so I don't fucking care.

Forgettable 50's tale depicts class and family struggles

By Jay Whetter
Staff Writer

Haley, Illinois, 1957.

Old cars, greasy haircuts, collars, and upper-class girls.

Inventing the Abbotts is a story about one brother's struggle with his lower class identity and the other brother's indifference to it.

The boys, Jacey and Doug Holt played by Billy Crudup and Joaquin Phoenix, are in a tangled relationship with the Abbott girls.

The Abbotts are rich.

The Holts, raised by their widowed mother, are not.

This seems the perfect Hollywood scenario.

Classes just don't mix, especially in the 1950s, but the gorgeous Abbott girls have a thing for the lowly Holts.

Eleanor (Jennifer Connelly), the middle Abbott, is hot for Jacey and they get it on early.

This is a problem for Lloyd Abbott and he ships his daughter out of town and away from the poorboy influences.

Mr. Abbott has plans for his daughters and the Holts aren't involved.

Jacey isn't phased by this.

He thinks his growing up poor is the fault of Mr. Abbott and all he wants is to use the girls for his revenge.

In an obsessed fit of revenge, Jacey aspires to screw all three Abbott daughters — even the married one.

Where does the younger brother Doug fit into the scheme?

Doug, although in awe of his brother's sexual prowess, wants nothing to do with the vengeful plan.

He falls in love with Pam (Liv Tyler), the youngest Abbott.

Oh it's such a sweet little struggle.

She loves him, but he doesn't buy it.

He then loves her but she plays the snobbish rich girl until something happens which sends their relationship into turmoil.

Pam is ashamed, Doug is depressed and Jacey is throbbing after Doug punches him.

After the dust settles the lovebirds unite and the boys, with their mum's help, call a truce.

That's *Inventing the Abbotts*.

For more on the whole movie-going experience please read on.

I went to the movie by myself, but I did have comfort in the fact that I wasn't a nerdy single guy with no friends.

Instead I was a married man with a busy wife and no friends.

So there I sat in the Garrick with groups of giggling teenage girls and slobbering couples.

To help me keep on top of the story the woman a row back gave a running commentary.

The movie didn't pack any punches and was forgettable for the most part.

The roles weren't challenging so the young no-name actors didn't get a chance to shine.

Phoenix and Tyler, playing the two central roles, have room to mature.

Phoenix's lines were often listless but his stage presence and body language were good.

He has potential.

Tyler was painful at times.

Being the offspring of Aerosmith rock legend Steve Tyler makes her somewhat recognizable but her abilities didn't live up to the name.

I blame it on the lingering effects of fetal alcohol syndrome.

Despite this, the movie told a nice Hollywood mixed-up love story, complete with teenage struggles, overprotective fathers, and 1950s memorabilia.

If you're interested go see *Inventing the Abbotts*— on cheap night.

courtesy of Twentieth Century Fox

Joanna Going, Billy Crudup, Jennifer Connelly, Joaquin Phoenix and Liv Tyler star in *Inventing the Abbotts*.

Hot comic braves cold, lukewarm audience

By Aliza Andrews and Jeff Walker
Staff Writers

If you needed relief from the cabin fever you must have been experiencing after the weekend storm, you should have been at the South Gym on Tuesday April 8 where comedian Jon Ljungberg brought the house down.

Ljungberg's show was part of the Students' Association's Annual Meltdown Festival.

The "meltdown" event, however, was marked by low attendance due to the blizzard that hit the city the day before.

The small crowd didn't affect the joker's performance in the least.

"This is my unplugged tour," Ljungberg told the audience of between 40 and 50 people.

"I'll just come out on the floor and get more personal."

Ljungberg has worked the circuit for eight years in both Canada and the US, and has opened for the likes of Celine Dion and Tom Jones.

If you need advice about anything, you get it for the best price when you watch Ljungberg's show.

He gave the audience advice on everything from buying lingerie for women, marriage, children and vasectomies, to what not to do while having sex.

The local comedian also listed what not to give your husband or boyfriend for Valentine's Day,

For those of you who didn't make it, you missed out on a really good comedian, not to mention about 500 free Subway sandwiches.

But don't despair, because you can still catch Ljungberg at Rumours Comedy Club on April 23.

Photo by Kori Puchala

Comedian Jon Ljungberg strikes a pose.

LA band hatches fresh funky musical hybrid

...continued from page 7

Incubus *Enjoy...*

Immortal Records
By Simon Burgesss

Right on the heels of a recent barrage of funky metal/hip-hop hybrids (311, Sublime, Korn) is Incubus, a five-piece band hailing from Los Angeles.

Incubus's debut EP *Enjoy Incubus* keeps things fresh, however, with the addition of DJ Gavin Koppel, whose mad scratches create an eerie backdrop to the EP's 6 songs

Opening with the mellow, Chili Pepper-esque You Will Be A Hot Dancer, the EP soon breaks into the heavy Shaft and then Take Me To Your Leader, a track whose bizarre lyrics ("What if I lived in a pear? / What if I had a mustard drenched cucumber tide to my leg...?) are matched by the equally crazy guitar licks.

Guitarist Mike "Dynamike" Einziger has a similar guitar style to Korn's Munky, often using the instrument as a supplement to the sound of the band, rather than as its basis, but then switches gears into straight funk, Sly & the Family Stone style.

The band cites their influences as being "James Brown, Average White Band, Red Hot Chili Peppers and Brand New Heavies" and you can definitely hear elements of each in their sound.

Label mates Korn have also obviously had an influence upon their sound (in fact, Incubus recently returned from a European tour with Korn).

Incubus's debut full-length album hits the shelves sometime this summer, but for those who can't wait, *Enjoy Incubus* is definitely worth adding to your CD collection.

moe. *No Doy*

Sony Records
By Frank Landry

Moe knows funk.

Moe knows groove.

No Doy is the debut major label release from moe.(yes, it is lower case with a period), a four-piece band from the US east coast who combine diverse influences to create their own unique musical tapestry.

One second they're jamming on George Clinton and P-Funk bass lines and singing in falsetto, the next second they're giving Blues Traveller a run for their money.

But the musical adventure doesn't end there.

These guys harmonize in the tradition of the Meat Puppets and play riffs so far out they'll make you do a double take.

According to the band, they're often compared to Frank Zappa, Primus, and Phish.

You've got to give moe. credit for being experimental in an age when most bands are cookie cutter duplicates of each other.

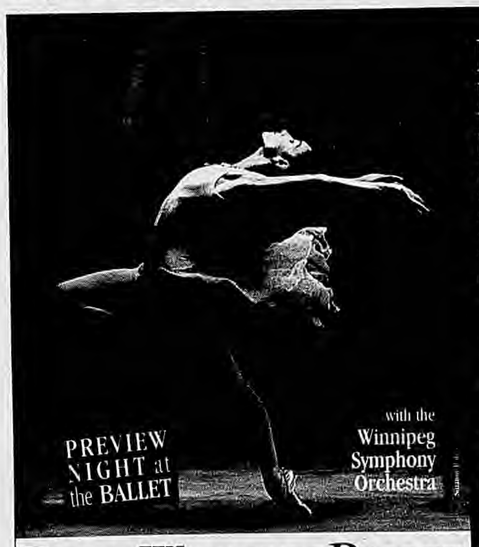
However moe. aren't perfect.

Some songs on this release are best skipped over and the shifts in musical style and song length may turn off some listeners.

Two songs on this disc run over ten minutes each.

Pick up *No Doy* if you're looking for something different, or if your ear needs a musical workout.

At the very least, pick it up for the cool picture on the cover.



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◆ People who are fair skinned.

What should I watch for?

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◆ A mole or birthmark which changes in appearance or color.
◆ An open sore that does not heal.

How do I protect myself?

◆ Cover up!
◆ Use a sunscreen of at least SPF 15.
◆ Avoid tanning salons.

See Your Doctor If You Notice Any Of These Symptoms!!!

Dental Health

Here's a few tips for great dental hygiene:

◆ Don't wait until it hurts! Dental problems usually exist long before you have pain
◆ Don't **RUSH** when you **BRUSH**! Brush for "keeps". It should take about **3** minutes to do the job right!
◆ **FLOSSERS KEEPERS** - Make flossing a daily routine...**AND DO IT RIGHT!**
◆ **RED GUMS** can be a sign of gum disease - the major cause of adult **TOOTH LOSS!**

Do The Job Right And Make Sure Your Pearly Whites Aren't Turning Grey!!!

A visit to the orthodontist

By Hans Ongsansoy
Entertainment Editor

There used to be a time when I thought I was pretty hip.

If I wasn't the first one with latest kicks from Nike or listening to "Nappy Heads" long before the Fugees ever sold out stadiums, I was at least the fastest jumper onto the bandwagon.

I don't know why, but I knew that I never wanted to be left behind.

Whether it was not missing the so-called biggest party of the year , or having the most popular name-brand jeans, I wanted to be at the forefront of any new experience.

This type of trail-blazing mentality not only clouded my thinking when it came to pursuing materialistic satisfaction, but soon started to have a bearing on my other lines of reasoning as well.

As years went by for example, I often reflected on the stages I had passed through and tried to judge whether I was "on time" or not.

Most of the time I was satisfied with my progress.

I mean, I went through my rebellious stage when I was a teenager, like most people.

When I turned 18, I had my out-at-the-bar-every-single-night stage, also like a lot of other people.

I did things which I thought were cool but more importantly, I also did them at times in my life when I knew it was cool to do so.

And then I got my braces.

Getting braces as an adult is a definite blow to someone who has always been sure of himself and his place in the world.

You see, every time I walk through the doors of my orthodontist's office I am magically transported to a foreign land, one in which I once moved with confidence and fluidity but can no longer.

I am speaking, of course, of the world of the Teenager.

While I readily admit I was once a proud member of the age-of minority, I was sure I had already graduated into another fraternity - that of Young Adult.

Granted, there are people whom I outrank in terms of years of service to this organization called a human race.

But I was always secure in the knowledge there were others for whom the bell tolled for more times than it did for me.

But now, it seems that every time I go to get my teeth tightened I am, incredibly, the oldest person in the room.

Could life have been so cruel as to pass me by without my noticing?

I've always had crooked teeth.

And there once was a time when I could have gotten them straightened.

But I declined the invitation of an even smile, because I didn't want to be a square.

But while the majority of my peers now have perfect rows of chiclets lining their mouths, I am being advised by a 13-year old at the side-by-side sink on the proper way to brush before seeing the doctor.

"Yeah, just squirt the mouthwash right onto the brush, rinse with the cup then put your brush back in the box with your name on it."

"Do I keep the cup for later?"

"No, silly just throw it out."

"Oh, where exactly?"

"In the garbage can."

"Oh yeah, right."

Not only do other patients move with more ease around the central operating room, but they are more confident consulting the doctor regarding various life-altering dental decisions.

"Susie, would you like red elastics around your braces, or blue ones?

"Gee I don't know doctor. I got red elastics last time, but I want to look cool you know."

I was so scared of making the wrong decision when my time came, I by-passed the entire process and opted for clear braces instead.

While the visits to my orthodontists add up, I take comfort in the fact that soon my braces will come off and I'll be on an even par with my peers once again.

As I look around the waiting room I can't help but smile as I watch some of these kids impatiently waiting for adolescence to pass as they race towards adulthood.

If they look a little closer at my predicament, I don't think they'd be in such a hurry.

In fact, I think they might even find it a bit flattering that here, I am all of twenty-three-years old and I'm rushing to catch up to them.

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This student newspaper is published by the RRCC's Students' Association from September to May, every second Tuesday.

The Projector's mandate is to provide fair and balanced coverage of issues and events that interest RRCC students.

Students are encouraged to contribute articles, opinions, photos, comics and graphics.

Letters to the editor are welcome, but they must be signed. *The Projector* reserves the right to edit for taste, length and legality. The views expressed in the letters do not reflect the opinion of the editors or the publisher.

The Projector editors can be contacted at Trailer K, through the Students' Association office, by calling 632-2479 or by faxing 697-9080.

For display advertising, please call 632-2070 of fax 632-7896.

The times, they're a changin' - again.

Scott Brown
Editor-in-Chief

In case you hadn't noticed, the Projector has got some new parents.

Sure, sure the owners are the same, but the direction is about to change.

This issue marks the inaugural effort for the Projector's new editorial staff and with the new faces will come a new approach.

For example, the paper will get a facelift this summer. While it's an old look, it is hoped the adjustment will provide more front page space. In the end, the news section will be thicker.

The focus of the Projector will broaden. News stories that pop up around the College will still be the core of any paper, but other areas of the campus will receive more attention.

For example, this issue looks at RRCC's Masonry program and displays the amazing work they are producing in class (See pg. 5) There are numerous other such examples of accomplishment around the College and just as many newsworthy stories.

At the same time, the Students' Association, its activities, and campus events will be the center of interest for all students, no matter whether they're found on campus or at 123 Main Streeet

After all, government, regardless of its form, is a paper's top news producer. And the media is always the fifth estate - a check on the power of government.

Yet, a newspaper, particularly a student paper, should also work with the SA to relay the goings-on at school. That way, the Projector's ultimate audience, the students, will get the best of both worlds.

In entertainment, the CD and movie reviews will keep coming, as will the in-depth looks at entertainment news around Winnipeg.

Yet, RRCC has its own well of entertainment talent. It's just a matter of dipping the bucket into those waters.

The College is full of students who play in bands on their time-off. There's got to be some hidden comedian out there at RRCC just dying for the exposure.

It's just a matter of finding them.

In general, just like every year at this time, the Projector has again received a shot of new idea and a dose of fresh enthusiasm.

The end result will hopefully improve on an already very respectable product.

But there will be changes.

Time demands it.

We demand it.

Most importantly, you demand it.

The costs of beauty

Kari Puchala
Photo Editor

Like most people, I have a problem with money. The problem of course is that I just don't have enough of it.

Luckily, I have an excuse for this problem of mine. I am female.

Now, I know this may seem like a lame excuse until you sit down and really analyze the situation.

For instance, I went shopping yesterday and spent over a hundred dollars on so called beauty products.

I can honestly say that this wasn't a frivolous expenditure. This was a necessity (by my definition). As far as I was concerned, I needed that bottle of conditioner, mousse, nailpolish and powder.

I should make it clear at this point that I don't consider myself a spend-aholic, and didn't enjoy spending my money on these products.

After all, who really gets excited about buying a new eyelash curler or a new bottle of shampoo?

Upon further investigation into this subject, I decided to tally the total cost of beauty products I use daily.

I began with cost of a single bottle of shampoo I use in the morning shower and finished with eye make-up remover I use before going to bed- and counted everything else in between.

Not surprisingly, I came up with a grand total of over $300.

This brings me back to my main point- being a female is expensive.

Expensive compared to the typical $10 beauty budget of a man, who often gets through his day with nothing more than a bottle of shampoo and a comb.

The way I see it I have only 3 options.

a) I can remain penniless:living on Estee Lauter on a cover girl budget. b) I can become a natural beauty: letting both my eyebrows grow into one and being proud of the dark circles under my eyes. c) Or, lastly, I can somehow become a man.

Considering the options, maybe my situation isn't that bad after all!

Teen's death inevitable?

Hans Ongsansoy
Entertainment Editor

Even with the advantage of hindsight, it is impossible to determine whether the senseless weekend murder of teenager Terry Rodney Acoby (April 5) could have been prevented in any way.

Acoby, you may recall, was the young man beaten to death outside a Young Street residence by as many as nine assailants, while perhaps a dozen or more bystanders looked on.

There are a number of factors that contributed to the severity and ultimate tragedy of the attack.

One of them, perhaps the most obvious, was the fact that Acoby belonged to a different gang than his attackers.

Compounding this mutual dislike was the social phenomenon *the Winnipeg Free Press* referred to as the "wolf pack mentality."

This theory suggests people in groups are much less inhibited than individuals.

Finally, with all due respect to the citizens of the core area, Young Street is notorious for being home to booze-cans and generally unsavory characters.

All of this played a part in Acoby's death.

Given these factors, could one argue the end result, although tragic, was hardly a surprise?

Yet, one aspect of this sad scenario provides a small ray of hope: the time of the attack

Acoby was confronted and killed by his assailants at 4 a.m. in the morning.

Why is the time so important?

With the risk of sounding like my old-fashioned father (heaven forbid that it has come to this), being out at this time of night is ungodly.

In other words, it is both dangerous and a waste of time.

I heard once that the only people out after midnight are either a) looking for sex, or b) looking for trouble.

Regardless if Acoby was looking for the former, he sure found the latter.

A lot of it.

Before I go farther, let me make it perfectly clear that I'm in no way laying blame on Acoby.

You see, even without knowing him, I feel that I am not unlike him.

I am a young man who likes going out.

And there was a time when I was known to come home at all hours of the night.

But not now.

In light of the deaths of Joseph Spence and Eric Vargas a year ago, and now Terry Acoby, my views on the need to be out that late have definitely changed.

Whether I was out at Changes or Night Moves as a teen, or at Zaxx and Perkins as a grown-up, no matter how late I was out I knew I could go home.

Perhaps neither Terry Acoby nor his attackers had this same luxury.

Or even if they did, it still wasn't enough to keep them from the lure of being on the street this late.

If our young people cannot be convinced that it's not only safe to come home,but a cool thing to do, then I fear for the worst.

Because no matter how many teen drop-in centres we build, or how many midnight basketball leagues we run, these activities will eventually let out.

Our society has to offer our young people a place to come home to afterwards, or they'll continue to join gangs and be on the street.

Without this change in priorities it's possible Acoby's death, and others like it, will be unavoidable.

Old Man Winter's relentless stay

Frank Landry
News Editor

Here comes the rain again.

Remember that song?

Well, I wish I could complain about the rain, but instead, here I am whining about the snow.

Around 50 centimetres of snow and precipitation to be exact. Around 50 centimetres that fell in 36 hours last week.

Around 50 centimetres that fell in April.

My friend from Vancouver called me the day after the storm to tell me he saw the highlights of our nasty encounter with mother nature on the national news.

It was +18 and sunny on the coast at the time.

I hung up on him.

Six months of snow. The seasonal clock is ticking but our climate seems oblivious to this fact.

Minus 16 degrees celsius. Tick. Tick .Tick.

Stalled cars, snow filled shoes, ice.

Tick. Tick. Tick.

Then again, I've seen 23 Winnipeg winters come and go. I should be used to this, Right?

Wrong.

I clean out my cat's litter box everyday and I never get used to that.

But people will still argue with me.

"April can mean anything in this city. One year the golf courses could be open and the next... well, you know," they say.

Maybe they have a point there.

Winter makes us stronger. It gives us character.

Especially when it occurs between December and March, not in April.

What about the wise man (or woman) who said "April showers bring spring flowers?"

Tick. Tick. Tick. Certainly not a Winnipeger.

But on the bright side, it does make us appreciate our summers that much more.

When we're not whining about the heat and cuddling up to our air-conditioners we're really a very happy bunch.

"Damn that mosquito."

Which brings me back to the rain. That nice, cool, mosquito repelling prairie drizzle.

I'm just going to sit back, relax, and imagine that snow away.

"Here comes the rain again. Falling on my head..."

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The Springboard - The Liberal Party's Double Standard

By Adrienne Spring
Feature Columnist

So, the Liberals have compiled a handy, dandy little booklet for the woman of the '90's with political aspirations.

Essential to a woman on the campaign trail, the handbook contains tips on how to dress, deal with domestic upheaval, and emotional turmoil.

This 42-page goldmine entitled "Women Working To Win" is bursting with insightful advice such as:

- Remember that during the campaign there will be no time to do things like laundry, cleaning the house, cooking, picking up the children or the dry cleaning.
- Campaigns are a series of ups and downs. Be prepared for mood swings.
- Do not underestimate the advantage of make-up after a 15-20 hour campaign day.

The handbook goes on to urge female candidates to choose their wardrobe with the same care they give to policy and strategy development.

Hello sexism.

What was the message sent to women planning to get into politics? That they're intelligent enough to run a campaign but not to dress themselves in the morning?

These are women who are likely very successful, have been juggling a career and a family for years and made what was probably a well thought-out, informed decision to run for the Liberals.

Let's put this in perspective. If these are the standard *tips du jour* in Liberal campaigning handbooks it stands to reason that one would find pointers to this effect in the male oriented version:

- Running as a political candidate is demanding work. Don't expect to have as much time to drink beer and watch sports.
- Don't underestimate the importance of discretion in extra-marital affairs during your campaign.
- Don't fart, belch, scratch genitals or spit tobacco while on camera.

I'd say that's a fair comparison if we're basing our assumptions on its female equivalent.

Call it woman's intuition but I would be willing to wager you'll find nothing of the sort.

Walking into a conversation about the handbook and its patronizing 'tips' a friend of mine unbelievingly asked if it was some kind of joke.

It sure was. And the jester was the Liberal party.

Graduation Photos

Photos will be taken April 28th to May 1st.

Check your class schedules before you come in to make an appointment.

$7.00 deposit required at time of appointment.

Q&A

What were you doing during the blizzard of '97?

I jumped out of my window to shovel myself out.

Eden Tinio-
Business Administration

I went out, shovelled some walks and made myself some cash in the process. A lot of elderly people needed help shovelling.

Marc Prince-
Civil Technology

I spent a lot of time rescuing people with my 4 X 4. After that, I went to Zaxx Bar.

Lorenzo Nelson-
upgrading the Ads program.

There wasn't a hell of a lot happening so I stayed home & wrote some poetry.

Andrew Yankiwski-
Program Director/ Instructor

I spent some time studying soils for an exam I was supposed to have Tuesday but it got cancelled.

Shayne Misenor
Municipal Engineering

photos by Kari Puchala

R.R.C.C.
In-House Wellness Fair

Booths will be set-up on the Mall Level of the College from
10:00am - 3:00 p.m.
Thursday April 24

Get information on Nutrition, Dental Health, Cancer, Self-Esteem, Spirituality, Safety at home and at Work, Health and Fitness.

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Call 925-3800 or 1-800-782-0715.

Need a Summer Job?

Outdoor Box Office (OBO) is looking for Red River Community College students who are friendly, outgoing and customer-orientated to work in the entertainment industry this summer. All positions are on a part-time basis with opportunities for additional hours depending on the job.

LABOURERS – positions available: 200

Position requires the ability to lay plywood, setting-up chairs etc. etc. for this summers' major concerts and festivals. Interested applicants must be prepared to perform manual labour, follow direction and work with minimal supervision.

CASHIER/TICKET/MERCHANDISE SELLERS – minimum positions: 100

Positions require applicants to be experienced with handling cash and/or have a worked in a retail environment. Successful applicants would work at various concerts and festivals throughout the summer.

SECURITY PERSONNEL – year round positions

Positions require applicants to be team leaders, assertive, good communicators, disciplined and decisive. Opportunities for employment are year round. Experience in the security industry is an asset, but not required. Training will be provided for successful applicants.

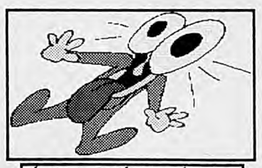
Salary and benefits to be discussed.

Resumes to be received by April 30, 1997 at the:
Students' Association Office, DM20, c/o Guy Lussier.

All applicants are thanked in advanced. Only candidates considered for employment will be notified by return mail.

OBO
Outdoor Box Office Ltd.

Would Your Class Like To Do An Instructor or Course Evaluation??



I can ask to have An evaluation done??

Your Academic Chair would be more than happy to accomodate such a request!

Instructors are not evaluated in every single course that they teach, nor are the courses.

So if you would like to offer some invaluable feedback this is the perfect opportunity to do so!

If you would like to know more about the evaluation process, OR

If you are currently experiencing difficulties with course/instructor Evaluations or ANYTHING, Please contact one of your elected officials at the SA Office - DM20 or call 632-2375

President - C.Herda
VP Student Affairs - C.Dalebozik
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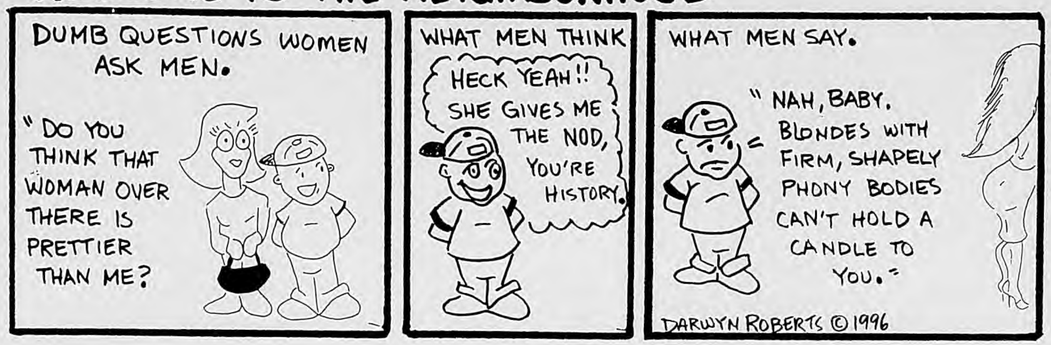
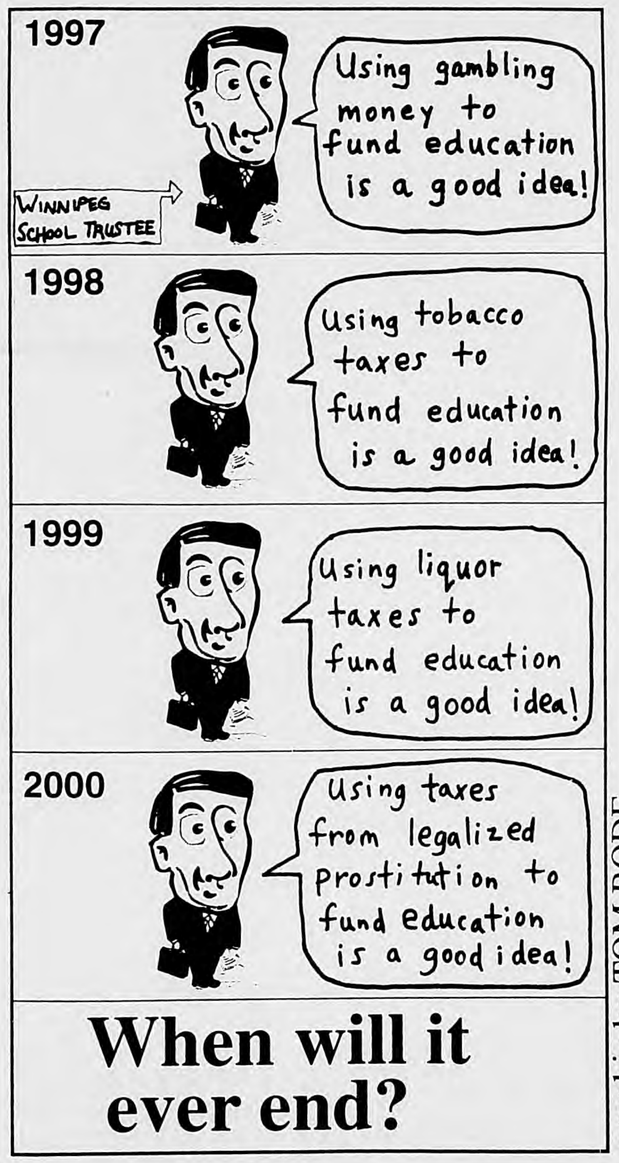
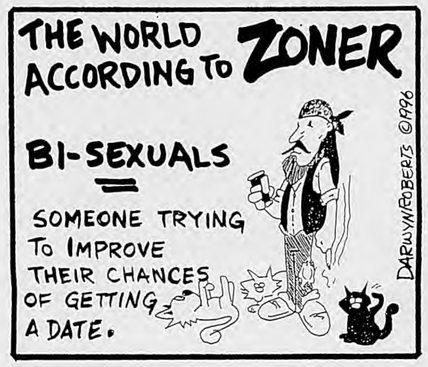
WELCOME TO THE NEIGHBORHOOD





graphic by TOM BODE



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