Red River Community College Student Newspaper

Wednesday, April 14, 1982

The Projector

BEER BASHES TO CONTINUE?

by Michael Grant

The outbreak of a brawl at the Friday, March 12 Beer Bash has caused the SA to seek disciplinary action against certain individuals involved in the incident.

The fight started around 7 p.m., making its way to the outside at around 8 p.m., during which time clothes were literally torn off people's backs, and damage was brought to the upstairs mens' washroom in "A" building, as well as to the individuals.

The SA security staff tried to clear the hall after a fire alarm was tripped, but were unsuccessful.

The fire department responded to the alarm, and the Fire Marshall was appalled at the situation.

Business Manager Don Hillman, who usually applies for the liquor permit, said he is reluctant to sign for another one because he receives all the heat from inside after such an altercation. Under the Manitoba Liquor Control Act, anyone signing an occasional liquor permit assumes complete responsibility for every person attending the event.

Hillman was able to single out a few key individuals who started the fight, and has sent a letter to both Ray Newman, Supervisor of Student Services, and Don Lussier, the Supervisor of Administrative Services, demanding some form of disciplinary action.

The matter has been turned over to a Disciplinary Board, and Student Council is asking that the identified students be expelled from the college for the remainder of this school year.

At its March 23rd meeting, council agreed that if things were to get out of hand such as at the March 12 Beer Bash, the city police would be called in immediately. As it now stands, there will be bashes this year, but the March 26 Pajama Bash was cancelled as a warning to students that this type of behavior will simply be tolerated no longer.

Publications Board to be formed

by Michael Grant

Student Council has approved the formation of the Projector Publications Board, and several changes to Bylaw no. 2 in the SA constitution concerning The Projector.

The board will consist of two Student Association members, (excluding the President and Communications Director), two Projector staff members, and a neutral chairman.

Council also approved the creation of the new position of Editor-in-Chief. The Publications Board will interview and elect the Editor-in-Chief, who will be responsible for the day-to-day operations of the paper.

The news, entertainment, and sports editors will be elected by the Projector staff.

The Communications Director will still be responsible for the final proofreading of articles before they are sent to be typeset and printed. If problems were to arise with any articles, the Communications Director would bring them to the attention of the Editor-in-Chief for discussion.

Any disputes between the Communications Director and the Editor-in-Chief, or any other unresolved disputes amongst the staff, would be handled by the Publications Board. The board will also supervise the elections of the Projector editors, and be a board of appeal for complaints against the Projector.

The final veto will rest with the Publications Board. It will also be able to make suggestions concerning editorial policy, and will be the official voice of The Projector between outside groups, including the college administration and student council.

On another note, The Projector's next deadline for article submissions is April 13, for the April 20 edition. Anyone wishing to submit an article, may do so by dropping it off at the Projector office, room AB70, in Building A, underneath the South Gym.

New security force planned for RRCC

by Michael Grant

In a February 26 press release, Government Services Minister Sam Uskiw announced that the provincial government had decided to place the security services for government-owned buildings directly under the supervision of his department.

This was to take place on April 1, but preparations are still underway, and officials have indicated that the changeover will occur in mid-April.

The government currently employs 33 uniformed officers to man five government-owned buildings. The remaining twelve buildings are staffed by approximately 46 uniformed personnel that are provided by contract firms.

Uskiw's department will hire 46 security personnel to staff all the government-owned buildings, including Red River Community College. Any persons displaced from their jobs because of this action would be given opportunity to apply for the 46 new positions which have been advertised through the media.

The government-trained personnel will be trained in first aid, crowd control, and will be responsible for evacuating the college in case of emergency, and for fire drills.

This will be the third security company that has walked the halls of Red River in less than a year. Seaforth Security replaced the Commissionaires at the college in the spring of '81, but their contract was terminated on Friday, November 6, 1981.

It was reported in the November 17, '81 edition of The Projector that the services of Can-West Investigations and Security were to be temporary.

According to one Can-West spokesperson, a large number of members from that company, who are working at Red River, have applied for the new government positions. He added that they will be paid a rate of $7.10 per hour. Currently, Can-West is paid $7.65 an hour for each guard on duty. Of that rate, the security personnel receive $3.60 per hour with Can-West receiving the remainder.

Executive Council to undergo facelift

by Michael Grant

There will be a different-looking Student Association Executive after this year's elections.

Gone will be the positions of Vice-President and Sports Director. In their places will be a Vice-President Internal, and Vice-President External.

The V.P. Internal will be responsible for the "internal matters of the Students' Association", and will perform the duties of the President if necessary. He/she will also supervise all S.A.-sponsored clubs on campus, and conduct research and investigation into matters pertaining to internal student concerns.

The V.P. External will play more of a public relations role, as that person would take on the responsibilities of public relations programs in the community in conjunction with staff and administration.

The external V.P. would also be the liason between the S.A. and all student organizations, and the Alumni Association, and would be required to investigate any outside activities and happenings that affect the students.

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CMOR UNDER NEW MANAGEMENT

by Dave Kissack

Student radio CMOR is proud to announce the appointment of Gary Okrusko and John Davies as their new Station and Production Managers for 1982-83. Gary and John have replaced Paul Simpson and Darryl Minsky who have held these positions for the past year.

Paul and Darryl should be commended for their work over the past year. All year throughout the hardest of times they managed to keep the station running in an organized manner. (not an easy thing to do when you have thirty or so wild disc jockeys constantly running around.)

Both Gary and John are fully qualified for their positions from both their experience at the station and other previous work. Both Gary and John are easy to get along with at all times (Gary is also well known for his famous stash of zubrovka) and extend the invitation to everyone to come down anytime to visit the station.

According to Gary, the station will not undergo any serious changes in the future but a few minor ones may occur, such as expanding the types of music played as to accomodate the vast age and listening differences of the students. Gary also added that in the upcoming year he would like to see more station sponsored activities.

1982 Culinary Competition and Display

by Claude Tupperware
Projector Cuisine Editor

Red River's Chef Training students have every reason to be proud. At the 1982 Culinary Competition and Display held in the Commonwealth Ballroom at the Holiday Inn Downtown, they walked away with many first, second and third place ribbons for various works of epicurean art.

A large crowd was on hand to take in all the displays and were treated to such fare as chocolate elephant and fat/salt sculptures. The chocolate sculptures were, of course, separate entities from the fat and salt variety.

It was a "look but don't touch" set up, with the winning entries set off with ribbons declaring order of finish. It was a little too much for this ravenous reporter, so the next step of the afternoon was to take in the cooking demonstrations that took place every hour, on the hour (from 1 p.m. to 7 p.m.).

The demonstrations were hosted by three of Red River's chief instructors, Klaus Hoffman, John Reimers, and Ken Joelson. The treat was peach flambe, or "fruit a la flame". It was a sweet concoction; peaches, Napoleon liquor (Mandarin) mixed with a little sugar, then wham, flame city! Delicious of course; not just my opinion, but the opinion of the numerous audience who gave the cooks a warm round of applause for their efforts.

The flambe was prepared and served by second year students Tom Pitt, Wally Staple and Casey Borotnik. After the crowd fed themselves, I knew it was time to go home for dinner. Speaking of which, I shall tell you about the different dishes that were entered in the competition.

Being that there were so many curious culinary competitors, especially in the cooking category, getting through it all was quite the Herculean effort. We shall now attempt to relay to you all the winners from RRCC's illustrious collection of budding chefs.

Let's trundle through the sculpture section first. A big first prize goes to Judith Martens. Her sculpture was that of an African Elephant made of chocolate. In the salt/fat sculpture category, Dwayne Heinrichs won first place for his likeness of a voyageur type fellow, Paul Bunyon?

In a related area, I think, Lilliane Fontaine took a second place ribbon in the sugar artwork-pastillage category. We must mention here that Gwen Cieszynski won third prize in the fat/salt sculpture.

Elsie Ryall, Tom Pitt, and George E. Lester took first, second, and third respectively in the charcuterie part of the competition. Charcuterie being, one thinks, something of a cross between pastrie and fruit dishes. Interesting looking stuff really. Elsie, Tom and George, you can be quite proud. First, second, and third; not bad.

Casey Borotnik took a big first prize for his seafood display. This leads us to the final winners, Wally Staple, and Brian Fawcett, who captured first and third place respectively for their hunger-inspiring cold meat dishes. Our final bow goes to Dale Fairfax, who won second prize in the fowl category.

In summing up this piece, The Culinary Competition was a much more interesting and rewarding experience than this old food editor is used to, and he would like to extend his warmest congratulations to all who participated, and to the very deserving winners!

Got to go, dinner time!

Classified

WILL BUY: Hockey, Baseball, Football Cards, etc. Check your basement or attic. Call Kent at 489-6641 after 5 p.m.

Following is a list of opportunities for service in the Winnipeg area compiled by the Volunteer Centre, a United Way agency. If you can volunteer in one of these unpaid positions or many others not listed here, please call the centre at 943-6671.

HAIR STYLIST — Friendly understanding person to cut and style hair for two or three women, any time of day, once every three weeks. Starting April 1/82 for three month duration.

TYPISTS — Mature people to work with seniors in a general office routine. Typing letters, envelopes, reports etc. Shifts Monday, Tuesday, Thursday, Friday, 9:30 - 3:30 Downtown.

ACTIVITY WORKERS — Women with good communication skills, and a sense of humor to teach handicrafts to a group of prenatal women who are having an extended stay in hospital. Any weekday 1 - 3 p.m.

FEMALE COMPANION — Friendly, patient women to provide social activities outside the home for a 16 year old mildly retarded girl, with viion problems. To develop a relationship which would encourage mature behavior and decision making. Weekends. St. Vital area.

RUSSIAN INTERPRETER — A person who is fluent in Russian and English language to assist case worker in providing pertinent information to newcomers regarding their resettlement, financial matters etc. Phoning clients to arrange appointments. Three hours per week. Commitment until June.

BOOK PACKERS — No special skills required to be one of a group of five people each day to help pack, label, and tag books and school supplies for overseas shipment. Tea chests and boxes provided and carted by forklift. Monday ¢ Sat. 9 ¢ 12, 1 ¢ 3 p.m. or 3:15 ¢ 5:00 p.m. Evenings 7:00 ¢ 9:30. Commitment until March 28/82.

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PROVINCE OF MANITOBA

Student Summer Employment

Students wishing to be considered for summer employment with *any* Provincial Government Department, Crown Corporation, or Commission

[E.G. *Department of Highways & Transportation, Department of Natural Resources (Provincial Parks), Department of Health (Provincial Hospitals), Manitoba Telephone System, Manitoba Hydro, Liquor Control Commission*]

must register with:

EMPLOYMENT SERVICES OFFICE
DEPARTMENT OF LABOUR & MANPOWER
693 TAYLOR AVENUE, WINNIPEG
PHONE 284-8240

Hours of registration 8:30 a.m. to 4:00 p.m.

MANITOBA
DEPARTMENT OF LABOUR AND MANPOWER
EMPLOYMENT AND YOUTH SERVICES BRANCH
The Honourable Vic Schroeder, *Minister*

STAFF

News Editor: Michael Grant
Entertainment Editor: Kim Boss
Sports Editor: Lorne Stelmach
Science Editor: Joan Bradley
Communications Director: Norm Fontaine
Art Director: Penny Canaday
Photos by: Steve Smith, Norm Fontaine
Typesetting by: Gladys Ryerson, Betty Schroeder
Contributions by: Dave Kissack, Mark Stange, Glenn Thompson, Lorne Hanks, Guy Prokopetz, Roy Pollock, Audrey D. Sercombe, Claude Tupperware

The Projector welcomes all submissions from students, which should be typed, triple-spaced and are subject to editing. Submissions may be dropped off at The Projector office, located in Room AB70, Building A, under the South Gym, OR mailed to: The Projector, Red River Community College, 2055 Notre Dame Avenue, Winnipeg, Manitoba R3H 0J9.

For Display Advertising rates call Melody Fraser at 632-2375.

ENTERTAINMENT

ELIAS, SCHRITT, AND BELL

by Mark Stange

On March 2, 3, and 4, Elias, Schritt, and Bell visited the college for three noon hour concerts in the Tower Lounge. The response was good and the lounge was almost filled to capacity each day.

Who are Elias, Schritt, and Bell? They are Tim Elias, John Schritt and Steve Bell. The guitar work is handled by Tim and Steve while John handles saxophone, flute, harmonica, and various percussion instruments. While they are playing in bars and on tour, they also have a seven piece band with them. John and Tim hail from a little town right here in Manitoba, (Winkler), while Steve claims to be from everywhere, Calgary, Alberta in particular.

The band plays mostly a folk type rock that is very easy on the ears; definately not the driving sounds of Ozzy! Their musical influence comes from such sources as Joni Mitchell, Seals and Crofts, and a few other mellow artists. Tim is very fond of Joni Mitchell's music. So much so that he even wrote a song for her, which is entitled, strangely enough, "Joni". The band played two sets a day each day, and performed such songs as: "Yesterday", by the Beatles; "Castles in the Sand", and "Summer Breeze", by Seals and Croft; and "Help Me", by Joni Mitchell. They also played a large number of original music from their upcoming album — "Awakening". This album, with a tentative release date in June, has songs on it like: "Awakening", (the title cut); "Wipe the Tears Away", and "Jenny", which was written by Steve.

I asked the band what they thought of the college audience and the college in general, and they said that they liked to play at the college and the universities in town because it was a more intimate setting. They tried to get the audience involved in the show with sing alongs and finger snapping songs, but I guess we just don't have many hams here at the college, however, no one welched on the applause.

At the present the band is playing a western tour visiting Edmonton, Banff, and Jasper. This is after being at the Osborne Village Hotel, the Norwood Hotel, and the Northstar Inn.

These three days were filled with good times, music and fun. I'm sure we are all looking forward to seeing the album in June. Rock on people!

VAUDEVILLE — A HILARIOUS COMEDY

by Dave Kissack

A collective arrangement of song and dance routines, as well as stand-up comedians offering their slapstick humor. Where can this be found you ask? The answer is quite simple — in the play-Vaudeville put on March 3 at the Planatarium Auditorium, by Agissiz Productions.

The basic plot concerned a family struggling to become stars in the vaudeville tour circuit which travelled all through North America and eventually wound up in Paris. The play dealt with the hardships and challenges that the (so-called) family of the cast had to endure in order to determine their own self identities and enable themselves to mature as actors.

Although there were times when the play seemed to be dieing out, it was quickly revived by many comical instances; such as, Jim Ingebristen using hilarious antics in his song sequences; during one of which he dressed up as a woman and started telling jokes (which were only meant for the ears of sailors and other cast-offs). There was also a series of well done sentimental musical scenes in which Karen Minish placed the audience into a state of awe. She went from an ex-opera star, to a comedian, right into an army special services show girl.

The most efficiently interpreted character of the production was that of Riley, played by Bob King. To create an adequate picture of Riley, try to imagine a mixture of Bob and Doug McKenzie, and Humphrey Bogart. A calm, cool, and collective comedian perfectly enacted to suit this role.

The players left the audience constantly roaring in their seats. This was not done through any ordinary means; not just through songs and comedy, but also by dancing. What, dancing you say? That's right, not quite the Follies Berger (for those of you who don't know what that is, go down to the Canadiana on a Friday afternoon and you will certainly find out), but it was entertaining.

O. J. Anderson, Mime Artist

by Lorne Hanks

If "artist" is not an accurate term for Red River Community College's artist in residence, O.J. Anderson, then there is no justice in accuracy. Mime artist Anderson entertained and involved an appreciative audience of students in the Tower Lounge, through two shows from 11-1 on March 23rd.

Anderson is not a total mime, as he does talk during his performance. But that doesn't mean he is not an excellent mime. He spoke only minimally but left the audience feeling that they had been communicated with totally when the show was over.

Through a variety of sketches including "Mache Mime", "Smoking Pot", and "My Birth", he held his audience enthralled and involved. He also recruited "volunteers" from the audience for such choice bits as "Fannie Moore" and "Moon Stools."

The one thing that really makes him a great mime is that the audience believes him. He isn't just a man contorting his body; he really seems to be flying a kite or eating an apple. One almost has to look twice to be sure he really is just a mime and not a magician.

That's not all. He was not only captivating, but also hilarious. It's difficult not to laugh at a man lip-synching a duet with an invisible dog or trying to light an imaginary metre-long illegal cigarette, especially when you believe that it really exists.

If O. J. Anderson does another performance here, go see him; you will treasure the experience. Be forewarned though, you may be called upon to play the part of a boxing ring post, a mother, or even an alien complete with ping-pong ball antennae.

IN WINNIPEG

by Mark Stange

Hi there, and welcome to my first column here in the Projector! In this column I am going to try to keep you informed as to what is happening on the music scene in Winnipeg. I will have the bi-monthly pub report, as well as who's coming in the near future. I will also be keeping you informed as to who is coming in the way of concerts. I hope you will all find my column interesting and useful in planning your weekend trips to the bars and as to what concert you will want to spend your hard earned student incomes on. Rock on Red River!

For the Week of April 12th to the 17th . . .

At the Norlander***
TBA

At the Airliner Hotel**
in the Black Night — The Walsh Twins
in the lounge— Rocking Horse

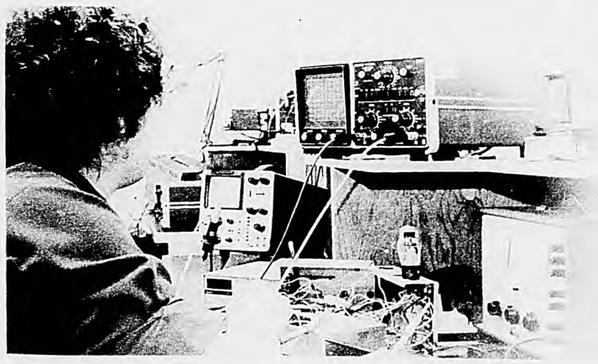
Featured at the Windsorian Hotel**
in the beverage room — Tongue and Groove

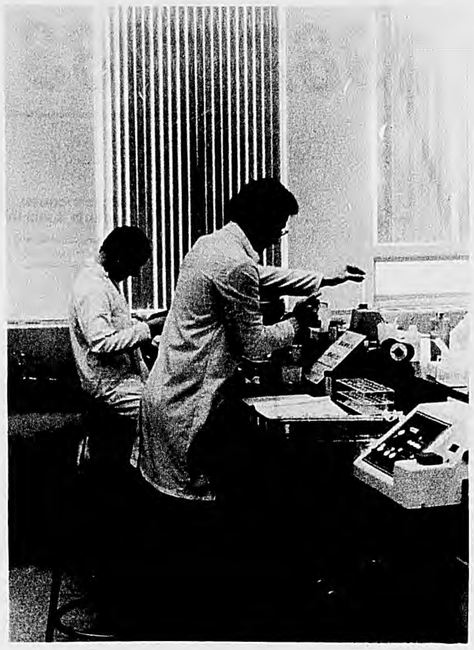
Appearing at the Osborne Village Hotel**
in the beverage room — Dutch Mason Blues Band (R&B)
in the lounge — Hound Dog (Rock)

Well that's it for this time folks. Unfortunately, due to lack of time and information, this is all I can give you this issue,but keep watching my column for the inside info. that everyone else claims to have, but really doesn't.

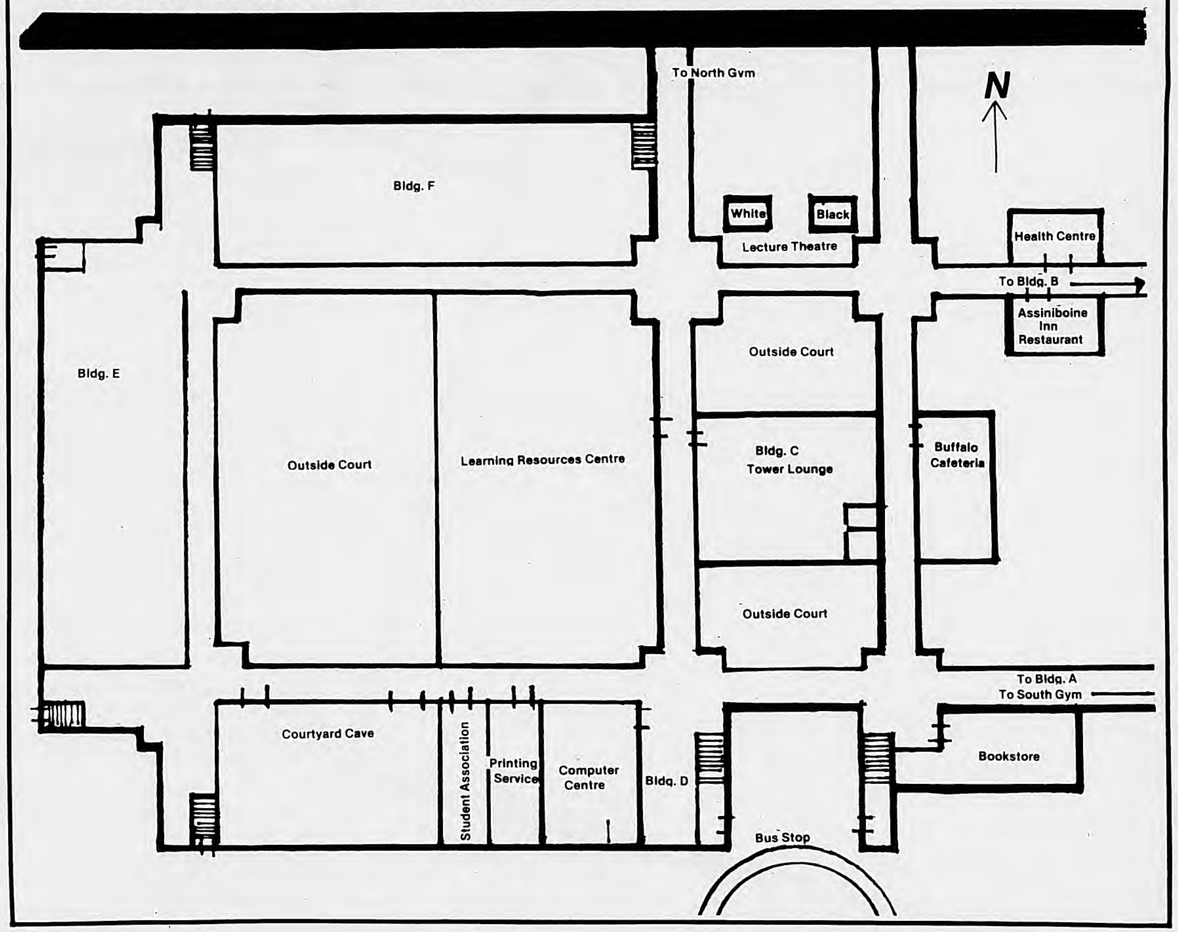
RRCC OPEN HOUSE

April 16, 1982 — 9 a.m. to 4 p.m. April 18, 1982 — 1 p.m. to 4 p.m.

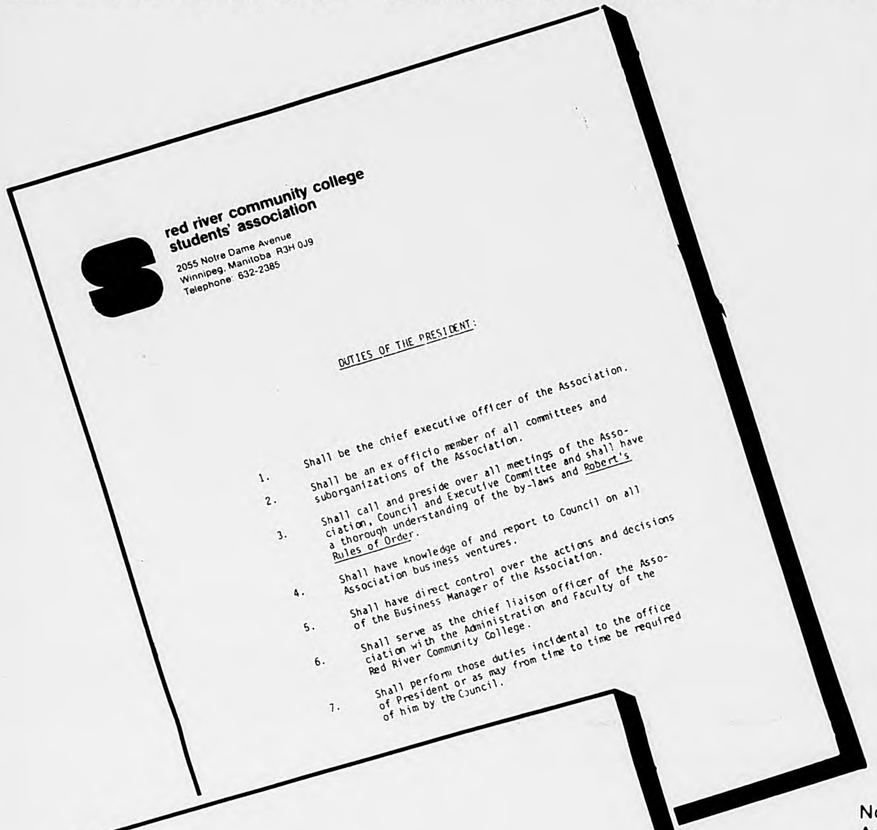




Red River Community College Mall Level



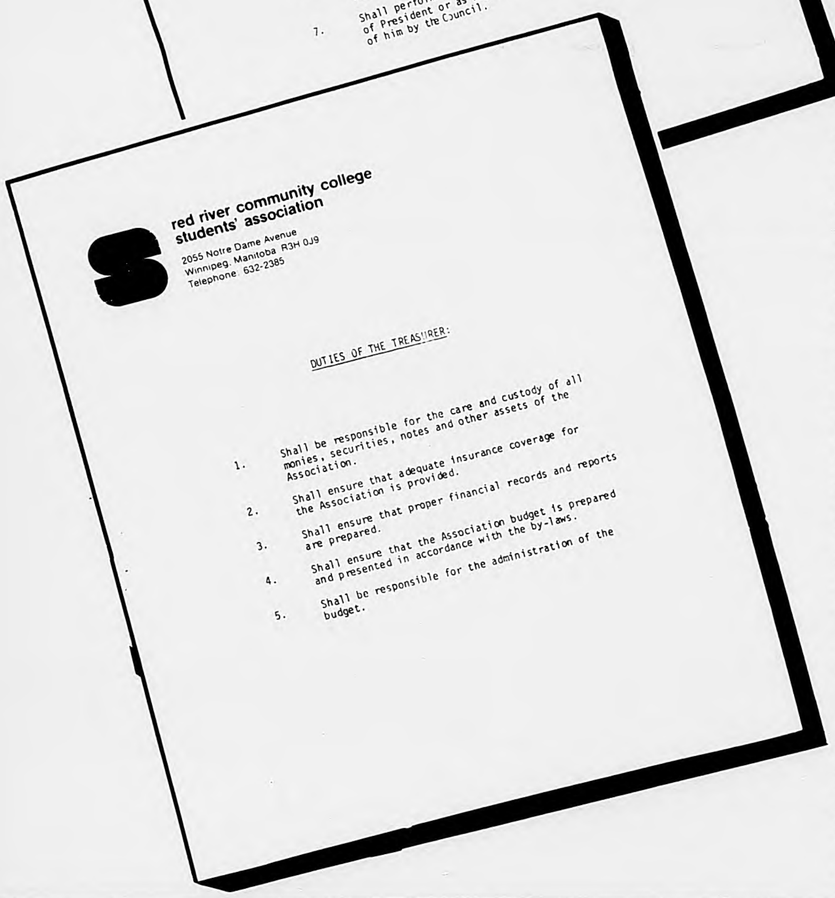
Executive Elections 1982-1983



red river community college
students' association
2055 Notre Dame Avenue
Winnipeg, Manitoba R3H 0J9
Telephone: 632-2385

DUTIES OF THE PRESIDENT:

1. Shall be the chief executive officer of the Association.
2. Shall be an ex officio member of all committees and suborganizations of the Association.
3. Shall call and preside over all meetings of the Association, Council and Executive Committee and shall have a thorough understanding of the by-laws and Robert's Rules of Order.
4. Shall have knowledge of and report to Council on all Association business ventures.
5. Shall have direct control over the actions and decisions of the Business Manager of the Association.
6. Shall serve as the chief liaison officer of the Association with the Administration and Faculty of the Red River Community College.
7. Shall perform those duties incidental to the office of President or as may from time to time be required of him by the Council.



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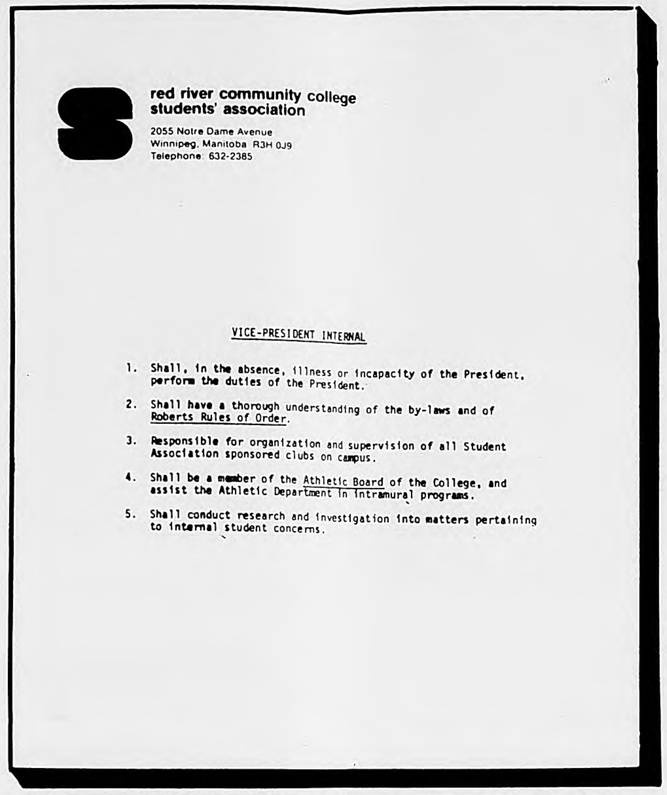
DUTIES OF THE TREASURER:

1. Shall be responsible for the care and custody of all monies, securities, notes and other assets of the Association.
2. Shall ensure that adequate insurance coverage for the Association is provided.
3. Shall ensure that proper financial records and reports are prepared.
4. Shall ensure that the Association budget is prepared and presented in accordance with the by-laws.
5. Shall be responsible for the administration of the budget.



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VICE-PRESIDENT INTERNAL

1. Shall, in the absence, illness or incapacity of the President, perform the duties of the President.
2. Shall have a thorough understanding of the by-laws and of Roberts Rules of Order.
3. Responsible for organization and supervision of all Student Association sponsored clubs on campus.
4. Shall be a member of the Athletic Board of the College, and assist the Athletic Department in intramural programs.
5. Shall conduct research and investigation into matters pertaining to internal student concerns.

Nominations for the 1982-1983 Executive positions of the Students' Association will be accepted until 4:00 p.m. Friday, April 16.

Positions to be filled:
President
Vice-President — Internal
Vice-President — External
Treasurer
Communications Director

Eligibility
To be eligible for election as an executive officer a person must be in the first year of a two year course at RRCC.
The nominee must have a 2.5 grade point average.
Anyone who is a full-time student is eligible to vote.
Final eligibility for election candidate is decided by the Election Committee who directly respond to Council.

NB: Dates to Remember
Nomination Week — April 5-April 16 (4:00), no campaigning during this week.

Campaign Week — April 21-April 30, all campaign literature must be down by May 4 (4:00) p.m.)

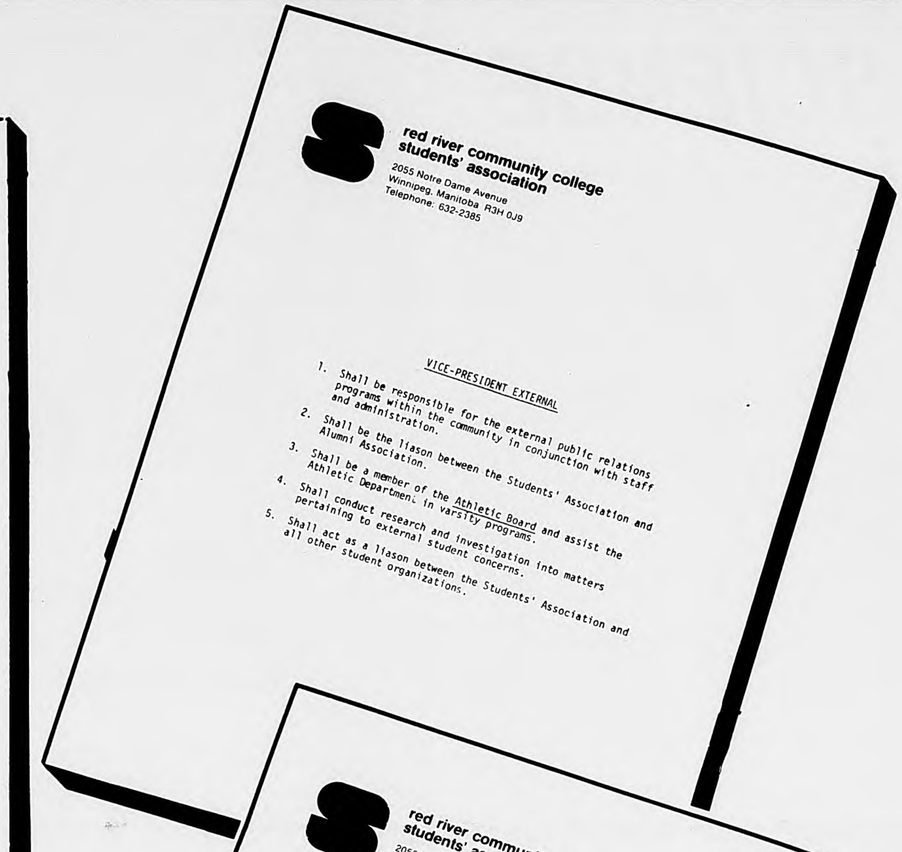
Speeches — April 29, 11:00-1:00, location to be announced.

Election Day — May 6 (9:00-3:00), location of polls to be announced.

Nomination forms will be available at the Students Association Office, room DM-20 daily during the nomination period.

More information regarding conduct of campaign will be available with the nomination form.

For further information regarding the Elections contact the following members of the Election Committee or inquire at the Students' Association Office DM-20.
Grant Anderson
Chief Returning Officer
Darryl Cherneski
Chairman



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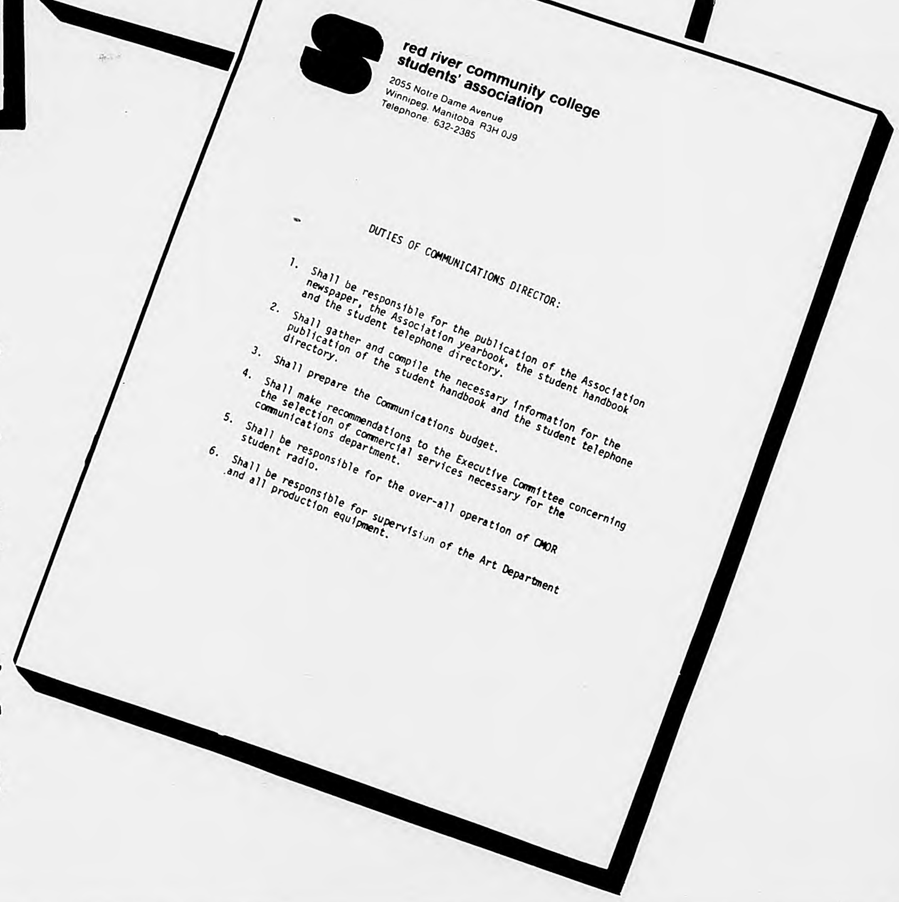
VICE-PRESIDENT EXTERNAL

1. Shall be responsible for the external public relations programs within the community in conjunction with staff and administration.
2. Shall be the liason between the Students' Association and Alumni Association.
3. Shall be a member of the Athletic Board and assist the Athletic Department in varsity programs.
4. Shall conduct research and investigation into matters pertaining to external student concerns.
5. Shall act as a liason between the Students' Association and all other student organizations.



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DUTIES OF COMMUNICATIONS DIRECTOR:

1. Shall be responsible for the publication of the Association newspaper, the Association yearbook, the student handbook and the student telephone directory.
2. Shall gather and compile the necessary information for the publication of the student handbook and the student telephone directory.
3. Shall prepare the Communications budget.
4. Shall make recommendations to the Executive Committee concerning the selection of commercial services necessary for the communications department.
5. Shall be responsible for the over-all operation of CKDR student radio.
6. Shall be responsible for supervision of the Art Department and all production equipment.

SCIENCE

SCIENCE. It may not mean too much to you personally, but in this age, science is one of the most explored and discussed subjects in education, as well as in industry. Almost everything that we know revolves around science; for example, the refining of oil, or the processing of the food that we eat each day.

At Red River Community College, students study various aspects of scientific knowledge, from electronics to chemistry. And this area isn't pertinent just to the students in designated courses, but is of interest to all of us.

This is a new section for the Projector, and we hope that it continues to be a permanent topic of exploration and information for the students of this institution. That, however, will depend on the interest shown by science students in all areas of the college.

Anyone who is interested in contributing science articles to the Projector is invited to contact Joan Bradley in the Projector office.

We know that a science section by the students, for all the students and staff, can be a permanent fixture in present and future Projectors for years to come. Get in on the ground floor. Come and see us with your ideas and requests. The door will be open, and fresh coffee brewing!

BIOLOGY AT RRCC??!!

by Joan Bradley

You may think it's just BA's, mechanics, crecommers and computer programmers at RRCC, but you're wrong. In a corner on the fourth floor of building A, there is a small group of students studying Biological Technology (and that doesn't mean just cutting up frogs and studying the birds and the bees).

Biological Technology is a very interesting course which causes the students to talk to rats, scream at instruments and leave school everyday babbling idiots. Seriously, the course is very good, giving a good backing for a variety of different jobs in biological labs, meat and food processing industries, veterinary clinics and labs, fish and wildlife services, environment and public health agencies, and government experimental and research stations.

The two year program is quite extensive, incorporating many different subjects such as biology, botany, ecology, entomology (the study of bugs), anatomy, biochemistry, food microbiology, pathology (like Quincy), animal husbandry, and wildlife management.

Right now the fourth term students are working on independently chosen projects which are driving most of them crazy but are really useful in teaching them the proper procedure for carrying out scientific research. A brief summary of some of the projects is listed below:

The effects of Electricity on Planarian Regeneration

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Photo by: Steve Smith

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SILVER IMAGE 269-3221

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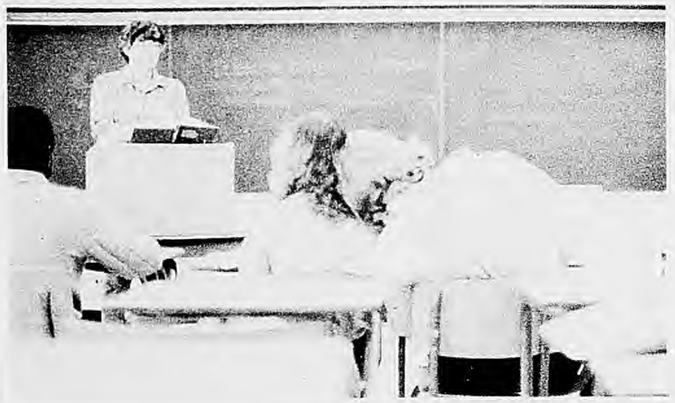

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Any deformities may largely be the result of the inhibition of cholinesterase, an enzyme involved in the transmission of electrical impulses along the nervous system.

The active ingredient in Baygon is a chemical called propoxur, which will inhibit cholinesterase.

To understand how this inhibition occurs, it is necessary to have a basic understanding of how the nervous system functions. The basic unit of the nervous system is called a neuron. There are millions of neurons found in all parts of the body. These neurons have gaps between each other, resembling bits of electrical wire placed end to end with spaces between each adjacent end. These gaps are called synapses. A synaptic fluid surrounds each synapses.

When an electrical impulse from the brain travels along a neuron, it cannot cross the synapse on its own. This is like travelling along a road in a car and suddenly come to a washed out bridge. The synaptic fluid contains a chemical called acetylcholine which, when activated by the oncoming electrical impulse, will act to "bridge" the synapse and allow the impulse to proceed to the next neuron. This process will continue until amuscle, or whatever is stimulated, is reached by the electrical impulse.

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SCIENCE

SCIENCE. It may not mean too much to you personally, but in this age, science is one of the most explored and discussed subjects in education, as well as in industry. Almost everything that we know revolves around science; for example, the refining of oil, or the processing of the food that we eat each day.

At Red River Community College, students study various aspects of scientific knowledge, from electronics to chemistry. And this area isn't pertinent just to the students in designated courses, but is of interest to all of us.

This is a new section for the Projector, and we hope that it continues to be a permanent topic of exploration and information for the students of this institution. That, however, will depend on the interest shown by science students in all areas of the college.

Anyone who is interested in contributing science articles to the Projector is invited to contact Joan Bradley in the Projector office.

We know that a science section by the students, for all the students and staff, can be a permanent fixture in present and future Projectors for years to come. Get in on the ground floor. Come and see us with your ideas and requests. The door will be open, and fresh coffee brewing!

BIOLOGY AT RRCC??!!

by Joan Bradley

You may think it's just BA's, mechanics, crecommers and computer programmers at RRCC, but you're wrong. In a corner on the fourth floor of building A, there is a small group of students studying Biological Technology (and that doesn't mean just cutting up frogs and studying the birds and the bees).

Biological Technology is a very interesting course which causes the students to talk to rats, scream at instruments and leave school everyday babbling idiots. Seriously, the course is very good, giving a good backing for a variety of different jobs in biological labs, meat and food processing industries, veterinary clinics and labs, fish and wildlife services, environment and public health agencies, and government experimental and research stations.

The two year program is quite extensive, incorporating many different subjects such as biology, botany, ecology, entomology (the study of bugs), anatomy, biochemistry, food microbiology, pathology (like Quincy), animal husbandry, and wildlife management.

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Deathtrap

by Guy Prokopetz

Ira Levin's "Deathtrap" is a play within a play within a play ad adfinitum, with more twists and convolutions than a Chinese puzzle grafted onto a Rubic's Cube. Sydney Lumet's film adaptation of Levin's play only adds to the confusion; for now there are no less than *five* deathtraps. Everyone wants a hand at writing or rewriting the play and the results could be ... well, fatal.

The story itself, or so it would *appear* to be, focuses on a failing mystery writer, Sidney Bruhl (Michael Caine), who desperately wants a hit after his fourth straight Broadway failure. "I'd kill for a hit," he says, and when a thrilling manuscript is sent to him by one of his former summer seminar students, "a glandular case that sat in the front", the opportunity presents itself. The title of the manuscript is, of course, "Deathtrap". With potential profits in the millions and the chance to recover his reputation, it is the perfect "thinking man's motive for murder", and Bruhl sets the murderous wheels in motion. His hysterical wife Myrna, (Dyan Cannon), who laughs and screams with equal facility, is unable to dissuade him. The eager young playwright, Cliff Anderson (Christopher Reeve) arrives unsuspectingly and the deathtrap is set into motion.

Murder hangs heavily in the air. Who will prevail? Which 'Deathtrap' will prevail? Who, ultimately, is the "old master plotter himself?" Only as the curtain falls is the final 'Deathtrap' revealed ... or is it?

The movie both utilizes and mocks every thriller cliche in the book, from blood on the carpet to missing brass keys, but does it with such a guileless, tongue-in-cheek manner that we're easily drawn into the artful ploys of these self-conscious mysterians. Thriller writers putting into practice their own intricate plots and two-dimensional characters can't help but be a bit self-conscious, especially when they themselves might be the playthings of a larger grand design; the plot within the plot within the play. Murder is raised to an artform, and so in "Deathtrap" characters are done in by garrotes and guns and axes and crossbows and knives and heartattacks. These are instruments of nostalgic crime, all hung neatly on the varnished walls of Bruhl's study. Creative inspiration leads to the very act itself; weapons are as freely plucked down from the walls as feathers from a chicken. However, mystery writers are a hard breed to kill; they can only be snuffed out by a multitude of weapons and a deathtrap of such intricacy that the mind boggles at its very conception. Surely mystery writers outdo themselves when it comes to the real thing — even if it is not.

Michael Caine, who plays Sydney Bruhl, is not new to the "who done what?" mystery genre. In "Sleuth", Lawrence Olivier played the mystery writer who dangled him on a string through the entire first act; in "Deathtrap", the role is reversed for Caine and he is now the aging, cynical burnt-out writer desperate for another hit at any cost. He plays Bruhl like an old master.

Christopher Reeve as Cliff Anderson has lost his superpowers to the point where he is no longer even in control of his manhood, and never did I hear a louder groan of despair as I did from the young audience (many fresh out of church) at the Capital when Bruhl and Anderson kissed after killing Myrna. But Reeve, who is not a powerful actor at the best of times, was just right for this part which called for both over and under-acting from a character who is not sure whether he exists in his own right or not, or is merely part of another play.

Dyan Cannon, who plays Bruhl's wife Myrna, delights the audience with her untimely screams and giggles, and that seductive aura that follows her about wherever she goes. It is her neurotic jumpiness that keeps the play hopping until her death, and we are saddened by her demise even though thriller afacionados, with their skill at predicting the plots, may, like Helga, forecast the inevitability of her doom. Much of the fun is gone when she goes, but the murders must go on and intricacy demands it.

Irene Worth, who plays Helga Ten Dorp, the goofy Dutch mystic, is the least convincing of the characters. There's nothing even faintly mysterious about her and she comes across more as an intruding busybody than a woman with connections with the supernatural. Here is the woman who sniffs out the various deathtraps, but without any savoir faire whatsoever. And in the final denouement it is Helga ... but that would be telling. Go to the film yourself and try to unravel all the Gordian knots. But be warned, it may just tangle your nerves. But as Sidney Bruhl, veteran mystery writer states, "anxiety is my job".

SIDE BY SIDE BY SONDHEIM

by Mark Stange

Side By Side By Sondheim is a play with no plot or story. It is a tribute to Steven Sondheim, and his music and lyrics. A delightful mixture of song, dance, music and comedy, this perfomance is well worth seeing. If you don't like Broadway style music and the like, I would stay away because that is what they are doing. But if you like to laugh and watch people sing and dance, this is where it's at.

Directed by Richard Ouzounian, with scenography by Bill Williams and musical direction by Tusia Kozub, Side By Side is an easy winner. Ouzounian narrated the show himself with the singing being done by Ilena Zramba, Tracy Dahl, and Michael Vincent-Hurst. The three were excellent in both the coreography, and the singing. The sets were pretty small in number but were well done. Slides and lights were used exclusively. Three screens which made up the up stage wall were used to project pictures from the original plays, slides of landscapes, old masterpieces, and abstract designs.

The songs which were performed were all from the shows that Sondheim wrote for Broadway, such as: Westside Story, Sweeny Todd, The Company, A Funny Thing Happened on the Way to the Forum, and Follies. The music consisted of a three piece band made up of pianists Tusia Kozub and Ross Houston and drummer Tom Jestadt. Ilena did one of the best performances of "Send in the Clowns" that I have ever heard. Michael's part in the song "You've Gotta Get A Gimmick" left me rolling in the ailes as a man dressed in a tuxedo and a G-string capered about on the stage, doing a bump and grind while trying to ballet dance. Ilena and Tracy did a duet from West Side Story that was very well performed and very moving.

I would definately recommend this show to all of Sondheim's fans and to all Broadway fans as well. Even if you just like singing, dancing and laughter, go see this show. You won't regret it. Three Stars •••

CMOR

Red River's Top 20

This Week	Title	Artist	Dist	Weeks On
1	Ghost in the Machine	Police	A&M	16
2	Get Lucky	Loverboy	CBS	12
3	Mob Rules	Black Sabbath	WEA	9
4	Worlds Apart	Saga	MAZE	9
5	Wrough & Wready	Wrabit	MCA	11
6	N-Stop Erotic Cabaret	Soft Cell	POLY	7
7	Shake It Up	The Cars	WEA	9
8	Tonight I'm Yours	Rod Stewart	WEA	7
9	Foreigner 4	Foreigner	WEA	18
10	Small Change	Prism	CAP	14
11	Diary of a Madman	Ozzy Osbourne	CBS	5
12	Take No Prisoners	Molly Hatchet	CBS	4
13	Tattoo You	Rolling Stones	WEA	18
14	Private Eyes	Hall & Oates	RCA	17
15	Frenzy	Split Enz	A&M	4
16	Innocent Age	Dan Folgebert	CBS	3
17	Standing Hampton	Sammy Hagar	WEA	2
18	Escape	Journey	CBS	18
19	Dare	Human League	POLY	1
20	Abacab	Genesis	WEA	15

.....**Album of the Week** .....**Aldo Nova** .....**Sammy Hagar** .....

LAST OF THE RED HOT LOVERS

by Kim Boss

Now playing at Stage West Dinner Theatre is a great Neil Simon play called "Last of the Red Hot Lovers". The play, starring Joe Conley, will run until May.

Joe Conley is well known for his role in "The Waltons", as Ike Godsey, the storekeeper. Joe's T.V. credits include "Playhouse 90", "Studio One", "The People's Choice" with Jackie Cooper, and "Bracken's World". He has also appeared in over 200 commercials. In addition to acting, Joe has written a novel, several screen plays, and many T.V. scripts and formats.

"Last of the Red Hot Lovers" is an excellent play. Barney Cashman (Joe Conley) is 47 years old and feels that the sexual revolution is passing him by. Even though he is happily married, Barney decides to have an affair. His first attempt is with Elaine Navazio (Janet Barkhouse), a worldly sexpot with a lot of experience. Unfortunately, Elaine overpowers Barney, and no affair develops. Next, Barney decides to try with a young, but kooky actress, Bobbi Michelle (Lynda Mason Green), who is only interested in her career and her past experiences. Barney fails once more. Finally, Barney gains his confidence and invites up Jeanette Fisher (Deborah Turnbull), a good friend of his wife. The end result is hilarious.

Don't miss this marvelous Neil Simon play. And don't forget about the tempting and delicious supper with the excellent service. Tickets for the supper and the play can be purchased at the Stage West Box Office, 317 Kennedy Street, Monday through Saturday, 10:30 a.m. to 6:00 p.m. For further information on the Sunday and special Wednesday lunch performances, call the box office at 957-0045.

SPORTS

RED RIVER SWEEPS PROVINCIALS

by Lorne Stelmach

Red River swept all four titles at the Manitoba College Athletic Association Volleyball and Basketball championships. Keewatin Community College only entered a Women's Volleyball team, leaving Assiniboine Community College and the Rebels in the other three events.

The Rebel volleyball teams breezed to the Men's and Women's titles, not losing a single match along the way. The Women's team began the round-robin action by downing KCC 15-3, 15-9, and 15-2. KCC rebounded by defeating ACC in a close hard fought match: 4-15, 15-8, 15-6, 12-15, and 15-12. Red River then advanced to the final by beating ACC 15-5, 15-8, and 15-9. In the semi-final ACC and KCC played another exciting, well-fought match. ACC won the first game 15-9, but went downhill from there. KCC won the second game 15-3, then in the third came back from a 14-1 deficit, to win 16-14. KCC wrapped it up in the fourth game, winning 15-11. KCC was impressive in their semi-final win, but they were no match for the Rebels in the final losing, 15-2, 15-6, and 15-3. Red River's strong spiking and blocking overpowered their opponents.

The Rebel Men's Volleyball team, which was second in the nation last year, outclassed ACC. They captured the first match 15-8, 15-4, and 15-8. ACC started the next match strong but still lost 15-10, 15-13 in the first two matches. The Rebels then wrapped it up by demolishing ACC in the final match, 15-0.

The Rebel Women's Basketball team, which had developed a habit of losing games in the second half, came up with a very impressive performance in capturing the title. A last second basket by ACC capped a final minute comeback in the first game, giving the Cougars a 52-51 victory. The Rebels had a 27-26 halftime lead, but bad passing and mistakes at critical times lead to their downfall. Donna Faryon led the Rebels with 15 points; Karen Bogovics chipped in with 14 points. Troy Lewis led ACC with 20 points.

The Rebels rebounded from that dissappointment to play one of their most consistent games this year in the second game, winning 56-34. The Rebels, who led 26-16 at the half, were led by Karen Bogovics and Cindy Penner with 14 points each. Susan Bosman led the Cougars.

In the third and decisive match, the Rebels led 20-13 after a close first half, but they exploded in the second half, outscoring the Cougars 39-14 in running away with a 59-27 victory. Brenda Borne had a big game for the Rebels, collecting 23 points, while Donna Faryon contributed 12 points. Troy Lewis led the Cougars. The second half was probably one of the best halfs the Rebels played this year.

The Rebels Men's Basketball team didn't play up to their capabilities, but they still captured the title in two straight games. The Rebels defeated the ACC Cougars 77-54 and 77-63. Coach Bernard Jones said they will need to play a lot better to stand a chance at the nationals.

In the first game, the Rebels, who led 46-21 at the half, started strong but had a bad finish which saw them outscored 33-31 in the second half. Claude Pellerin had a strong game for the Cougars, netting 25 points, while Noel Brown and Denis Mousseau each had 12 for the Rebels. In the second game, the Rebels played a weak first half, falling behind 36-32. They rebounded for a strong second half, outscoring the Cougars 45-27. Gideon Hodge led the Rebels with 15 points, while Ray Hartung, Rodney Jacobs and Noel Brown each had 11. Claude Pellerin led the Cougars with 16 points.

At the awards banquet following the tournament, the four Rebel teams received their championship trophies, and each team member also received their individual medals.

Rebels Take Badminton Titles

by Lorne Stelmach

The Rebels were not very kind hosts on Saturday, February 27, when they hosted the Manitoba Community Colleges Athletic Association Badminton Championships, as they swept 4 of the 5 titles from Brandon's Assiniboine Community College. Claude Pellerin of ACC won the Men's Singles title over Ron Bilawka of Red River; 4-15, 6-15; 15-12, 8-15, 15-11; 11-15, 15-5, 15-8. It was an exciting well fought match all the way through.

All the other winners were Rebels. Linda Lister took the Ladies Singles title. Verna Bartlett & Sharyn Amirault captured the Ladies Doubles. Geoff Hayhurst & Pat Nakonechny won the Men's Doubles, and Pam Brown & Kurt Proctor emerged as Mixed Doubles champs. All four of these were won in two consecutive sets.

ACC won revenge in the other MCCAA championships over the weekend. Their rink led by Brad Edwards won the Men's Curling title in The Pas, dumping Pete Weibe of Red River 5-3 in the final. Scott Mathieson of Red River captured the mixed crown, defeating Dave Wallace of ACC 7-6, in a exciting extra end affair.

ACC also won the hockey title, by capturing the latest episode of their continuing rivalry with Red River. The Cougars played a strong game in handling the Rebels 12-3 in the final.

REBELS UNABLE TO CATCH EXPRESS

by Lorne Stelmach

The Women's Rebel Basketball team played a good game March 3 against the Winnipeg Express; however, it wasn't good enough. The team from Norwood, one of the best teams in the city, outscored the Rebels 50-24 in the second half, as they went on to defeat the Rebels 74-53.

The Rebels played a good, strong first half as they took a 29-24 lead, but in the second half their opposition just proved to be too strong and too experienced for them.

Donna Faryon, returning to the line-up, played a strong game. She lead the Rebels with 16 points, and Brenda Borne chipped in with 12. Faryon's 402 points in 26 games this year (an average of 15.5 per game) shows just how important she is to the team.

Meanwhile, in Men's Basketball, the Rebels continued their winning ways. Despite bad passes and ragged play in the half court, the Rebels played with good intensity as they beat the Dauphin Clippers 86-60.

Ray Hartung played a good game for the Rebels as he lead them in scoring with 16 points. Ray Priam was close behind with 14 points. The Rebels stretched a 44-31 halftime lead into their final margin of victory.

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INTRAMURALS

by Roy Pollock

In an effort to more closely align our intramural program with the needs and desires of the students, we are asking that the students provide us with some information. We would like to know what activities you would like to see added to our existing program. We would like also to know whether there are other times of the day or week that you feel we should be using to make our programs more available.

We are particularly interested in getting feedback from those taking classes in Buildings A, B, and J, since they are the most distant from the North Gym. What can we do to make our programs more attractive?

We would like to tailor our program more closely to your desires. We ask that you jot down any suggestions and send or bring them to the Equipment Counter in the North Gym. Please do this soon so that plans can be made for the remainder of this year, and for next year.

Even though you may be graduating this June, please give us your opinions anyway, so that we may make future programs more effective.

S.D. OLFMAN
BSc, LLB

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