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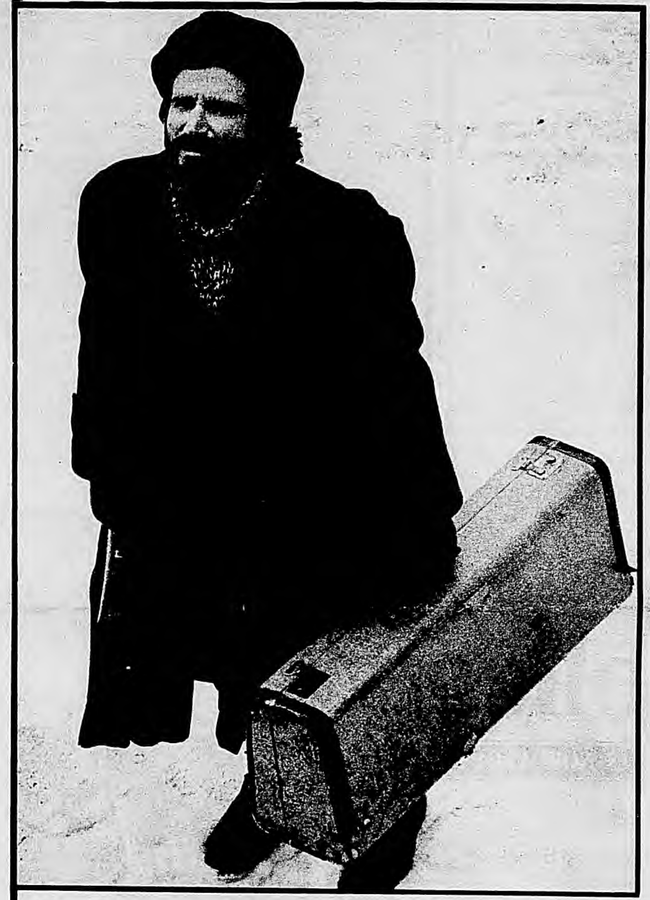
Based on percent of recalls for 1982 and 1983 model years for cars designed and built in North America. Some items illustrated or mentioned are optional at extra cost.

Dodge Plymouth
Dodge Trucks Dodge Trucks
CHRYSLER CHRYSLER

1984 DODGE CHARGER PLYMOUTH TURISMO

The Projector



What's Inside:

If you've ever watched MTV on the screen in the Tower Lounge, you'll have noticed the poor sound of the speaker. Why hasn't it been fixed? And who keeps changes channels in the middle of those movies you watch? Laura-Lee Saranchuk explores the issue on page 3.

A certain sicko has been having fun in the college at night with his natural bodily functions. Don't worry, though. Andrea Long's story is certainly tasteful. See Page 3.

Mork as a Russian? Yes, Robin Williams plays a Soviet defector in the new comedy Moscow on the Hudson, reviewed by Lorne Stelmach on Page 4.

Andrea Long goes ape over the latest Tarzan in Greystoke: The Legend of Tarzan, Lord of the Apes. Read the review on Page 5.

The RRCC Open House is this Friday from 9 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m. See the map on Page 6 to help find your way around.

So This is *Red* River College? Moscow On The Hudson Reviewed P.4.

Students
Help
Security
Nab
Thieves

NEWS CONT.

Students Help Prevent Crime

by Rick Major

Two Red River students foiled a break-in by four unidentified youths at the school on March 27th.

At 8 p.m., the students observed the four breaking into a coin-operated pool table located in the Cave. The youths were removing a cash metal box and fled after spotting the students. When the students pursued them, they ditched the cash box in a nearby garbage can. One person was caught and turned over to security.

After the police were called and the cash box and coins recovered, the three other people involved were identified.

Once source close to the case did not feel that there was any connecton with this break-in and the ones occurring on Dec. 14th and Jan. 5th.

"None of the youths caught fit the description that we have of the ones responsible for the other break-ins."

The damage done to the pool table was $200.

Police have not released the names of the people involved and charges are being proceeded with.

The attempted break, enter, and theft was solved and prevented because of the awareness of two students "Working Together to Prevent Crime."

THE CANADIAN ARMY WELFARE FUND

BURSARY PROGRAMME

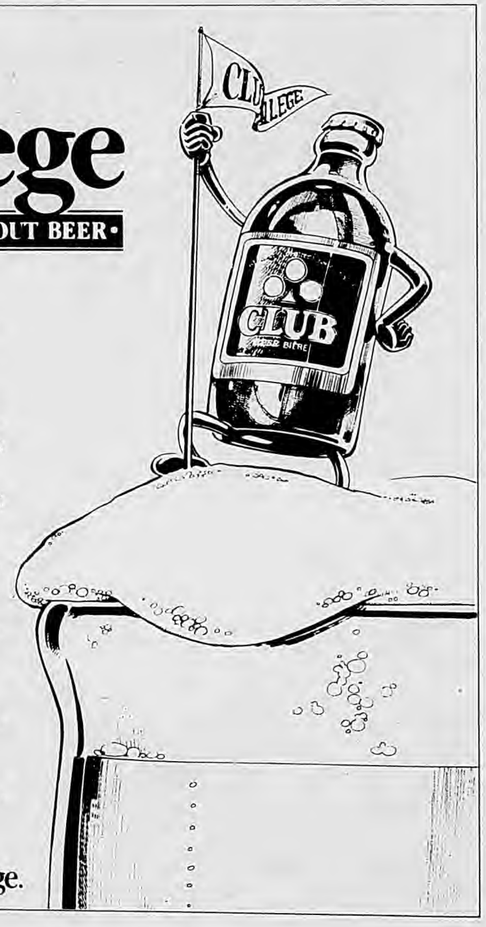
The Canadian Army Welfare Fund has established an Educational Bursary Programme to encourage and assist dependents of members and former members of the Canadian Army (Regular) or Canadian Army Special Forces (Korea) who served between 01 Oct 46 and 31 Jan 68. Selection of recipients is based on financial need, scholastic ability, and length of service in the Canadian Army.

Bursaries are granted for full-time tuition at a Canadian university, college or at a community college or technical institute requiring not less than two years, leading to a certificate, diploma or baccalaureate degree. No assistance is provided for graduate studies. Applicants must not be older than 25 years of age, single, and able to provide details of their parents' Army service, ie rank, service number and length of service. Applications must be received by the bursary committee **before 01 July** in the year of application to be eligible for consideration. For applications write to the Manager, Bursary Programme, Canadian Army Welfare Fund, PO Box, 719, Postal Station B, Ottawa, Ontario, K1P 5P8.

Application forms are also available in the Student Aid Office, Room C 119.

Club College

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•



Lesson #113 "The Head"

When serving beer, brewers, bartenders and beer experts all agree that the head is one key to smoother, cleaner taste. A good head will help maintain a beer's vitality and enhance it's flavour. For the proper method of pouring, please refer back to Lesson #4 ("The Pour"); and remember, the perfect head stands between two and three fingers tall.

Although pouring your beer is quite important, what you pour it in matters even more. Glasses used for beer shouldn't be used for anything else, because they'll retain fats or residues that can quickly flatten a beer head or even affect the flavour.

The real secret to serving beer is to use a wet glass. Rinse it in pure cold water and drain upside down for a minute or two before filling. Your beer head will form better and last longer while the cold water rinse will remove dust and lint particles from inside the glass.

Want to get the most out of your beer? One sure way is to try and keep a good head. Especially when those around you are losing theirs.

Lesson #113 from the College of Beer Knowledge.

FEATURES

Students Angered Over Satellite Programming

by Laura-Lee Saranchuk

"Yeah I used to watch it every lunch hour, but the sound just got worse, and worse."

"You never know what's going to be on and half the time the show is switched in the middle anyway."

"I wish I knew who programs this thing. They never show anything that me or my friends want to see."

Those of you who have experienced the technological wonders of the Tower Lounge can guess who these disgruntled students are griping about. For those of you who haven't, the object of their discontent is the satellite screen located in the Tower Lounge. They have reason to be somewhat perturbed. The picture on the giant screen is fuzzy. The sound is distorted by a sporadic bellowing bass undercurrent and programs are occasionally switched midstream from somewhere deep within the S.A. office.

The man in charge of the mess is Norman Simard who is the unofficial head of satellite programming. He and Don Hillman, Business Manager of the S.A. have their own sorrowful story to tell.

Program Director Disappeared

The satellite equipment was originally bought for the purpose of showing movies for the students. A program director was appointed to program a variety of movies, etc. that would please the masses. After suffering through much misdirected abuse from people who were not pleased, the director disappeared. In an effort to be as democratic as possible, a committee of five volunteers was set up to program the satellite screen.

Simard is the last of that shortlived committee. Apparently the other four had plenty of ideas to make the satellite service as effective as possible but not enough time and energy to come to meetings or follow through on their solutions. He runs the whole show on his free hours and takes a lot of abuse for a thankless job.

Hillman, who has watched this fiasco from its beginning to the present said, "Ever since we got that (satellite) dish, it's been nothing but a pain in the keester." The two have seen that there is no pleasing anyone and technical probems afflicting the equipment has led to further abuse from the student body.

Picture Quality Poor

One of the speakers for the screen is blown. The blowout occurred shortly after Music Television (MTV) became immensely popular. MTV broadcasts music videos in stereo. Since our system is mono, our speakers couldn't take it and one of the speakers blew. No repairs or alterations will be authorized for the system until the student council budget meeting in Sept., 1984.

As for the picture quality, that can't be helped. The signal travels a rather circuitious route before it finally reaches the Tower Lounge. First the signal hits the satellite dish on the roof which transmits it down to the receiver in the S.A. office. Then it is transmitted to the TV and finally patched into the Tower Lounge. So considering that the final transmission is third hand, the picture is as clear as can be expected.

So much for the technical junk, what about the programming? One of the major beefs of students is the "take your chances" programming of the screen. Why isn't a weekly or monthly guide distributed telling what will be on during the day?

According to Hillman, the monthly satellite guide reaches them two days before it comes into effect. There is no time to reproduce it, which would be an infringement of copywrite laws, or to have weekly movie schedule posters printed. There aren't any people willing to do the posters by hand. The only solution possible, said Hillman, would be to schedule a lunchtime program and have it printed on the student calendar. "...But even that would be iffy because unannounced specials are always screwing up the schedule," Hillman said.

Simard programs the screen by what he judges to be most popular. He accepts from students providing they ask for something that is reasonably popular. Simard usually receives only one to two requests a month, which is not so surprising when you find out that to request something, you must know the movie or program title and when it will be on. This knowledge is only available from a satellite guide. The one the S.A. uses is Birdwatch Satellite Monthly Programming Guide, costing $60 a year. You can send for one at P.O. box 1048 Hailey, Idaho 83333 or phone (208) 788-4936.

Simard was asked what would happen if a large number of people obtained this guide and subsequent conflicting requests flood the S.A. office. "It doesn't matter who asks first but whether their request is what most people want to see."

This still doesn't explain the random switching of programs that frequently occurs. Simard says he tries to make sure uncontrolled switching doesn't happen but he has no control over what happens in the office when he's not there. Only a select few know how to use the satellite controls and have access to the control room. Besides Simard and Hillman, student council president, Gary Okrusko; Vice President, Brian Pelletier; Communications Director, Dave Obedzinski; Treasurer, Susan Meneer and some regular student coucil members who have been taught to use the equipment, are all able to switch programs whenever Simard is not present.

Satellite dish located on the roof of Building D

According to Pelletier, they always send someone down to the Tower Lounge to check out the situation before they switch. If the lounge is packed, they won't switch until the end of the movie, or in the case of MTV, after a video is finished. "We only switch in the middle of a show if it's something in great demand, like a once-a-year soccer game," Pelletier said.

Simard welcomes anyone who thinks they can improve the situation. In the end it seems the only people who can change things are the students themselves. Come on down to the S.A. office. Norman will be glad to see you.

Sicko On The Loose

by Andrea Long

This story could either be funny or very disturbing depending on your point-of-view. There is a strange person wandering the halls of R.R.C.C. on Tuesday and Thrusday nights, looking for his or her next opportunity to strike.

"The Mad Pooper" started his/her mischief about two months ago. This mental giant decided to press some excrement between the Yellow Pages of one of the pay phonebooks.

The next episode was putting the same stuff up a blowdryer in a washroom. There have also been a few instances of smearing it on mirrors and walls in washrooms.

The whole thing is extremely disgusting. Don Hillman from the Student Association said, "This person has got to be sick." He added that the same sort of thing happened a few years ago except that it was put in corners.

Two males were eventually caught in that case. With the strike days being obvious, Hillman asked what the problem was in catching the present pooper? The washrooms could carefully watched on Tuesday and Thursday evenings and if the person wasn't caught at least the students would know that it is safe to use a blowdryer on Wednesday and Friday mornings.

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ENTERTAINMENT

Moscow On the Hudson: Witty

by Lorne Stelmach

The movie "Moscow on the Hudson" does two things. To begin with, it sings the praise of the American way of life. Secondly, it tells the touching story of Vladimir Ivanoff, played by Robin Williams. Williams portrays a Russian circus musician who defects to the United States while shopping at Bloomingdale's.

Director Paul Mazursky has made several warm, intelligent movies and "Moscow on the Hudson" is another one, although it isn't among his best ("Bob & Carol & Ted & Alice"). It seems like he wasn't quite sure what kind of movie he wanted "Moscow on the Hudson" to be. It appears that he wished to mix laughter with sentiment about what it's like to be an American.

Williams plays his role without his usual manic style. However, this does not help the inherent problems in the movie. The scenes in Moscow with Vladimir's eccentric family lack credibility and can't be taken seriously. The two KGB agents who accompany the circus to New York are completely harmless and unbelievable as villians go.

Despite this, one does feel apprehension for Vladimir's fate when he does decide to defect. During the delightfully humorous defection, Vladimir finds a girlfriend, whose skirt he uses to hide behind. Lucia, the salesgirl, played by Maria Conchita Alonso, is about to become an American citizen herself. A security guard, played by Cleavant Derricks, befriends Vladimir and takes him into his family. Rather than easing these characters into Vladimir's life, Mazursky just sticks them in without the audience learning much about them.

The movie is at it's strongest when it focuses on Vladimir. His desire to be like everyone else and fit in is so strong, his desparation becomes the comic motor that makes this movie work. As in his other movies, Mazursky has produced several hilarious moments. In one scene, a Russian woman at the perfume section of Bloomingdales sprays Windex behind her ears.

Moscow on the Hudson also has it's insightful moments. Among them is the scene where Vladimir has been mugged in his apartment building. The audience shares Vladimir's sudden uncertainty about his new life in the United States.

Moscow on the Hudson does suffer from a lack of depth in some characters and a lack of believability in parts. However in the end, the audience will leave the theater satisfied by the wit and warmth that Mazursky has put on the screen.

Robin Williams seems to have problems deciding which sex he should tango with.

Actually cozy moments are only a small part of "Moscow on the Hudson."

Greystoke: Savage Success

by Andrea Long

"Greystoke: the Legend of Tarzan, Lord of the Apes" is the latest version of Edgar Rice Burrough's classic story. It is the type of tale designed to inspire and sadden at once.

"Greystoke" begins slowly with the departure of Tarzan's parents from their ancestral home in Scotland. In an abrupt change of pace, the couple are shown washed up on the African shore after their ship is wrecked.

They build a tree house and Tarzan is born. Shortly afterwards, his mother dies of fever. A mother ape, who has just had her baby die, hears the baby boy's cries. She invades the tree house, kills Tarzan's father and takes Tarzan.

The years pass and Tarzan becomes part of the tribe of apes. When natives kill his ape-mother, he screams his rage to the heavens.

An expedition of explorers brings about Tarzan's discovery. A Belgian explorer (Ian Holm) is the one to find out who Tarzan really is and to take him to Scotland.

Tarzan (Christopher Lambert) roars in triumph as new leader of the apes in "Greystoke: the Legend of Tarzan, Lord of the Apes."

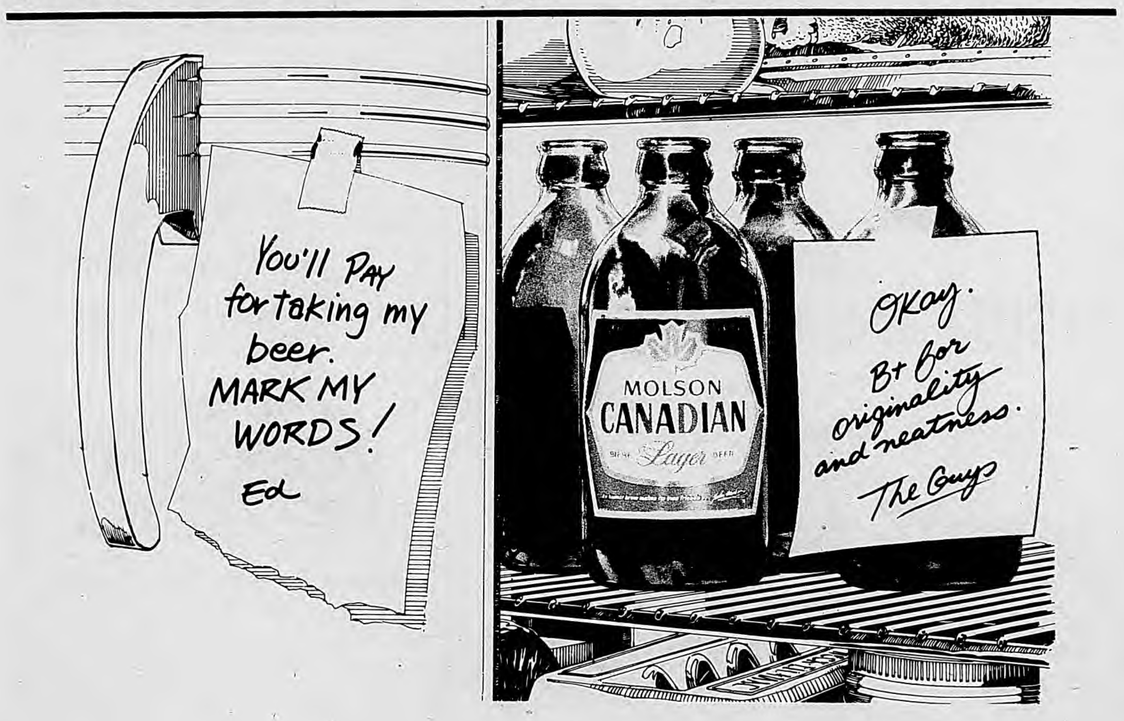
Though the Belgian has tried to educate Tarzan in the manners of the day, the ape-man has a hard time mastering them. In spite of Tarzan's drawbacks his grandfather, Lord Greystoke (Sir Ralph Richardson), is overjoyed to see him return home.

After his grandfather dies, Tarzan feels that his true home is in the wilds of Africa. The love of Jane (Andie MacDowell), his grandfather's ward, can not stop him from leaving civilization.

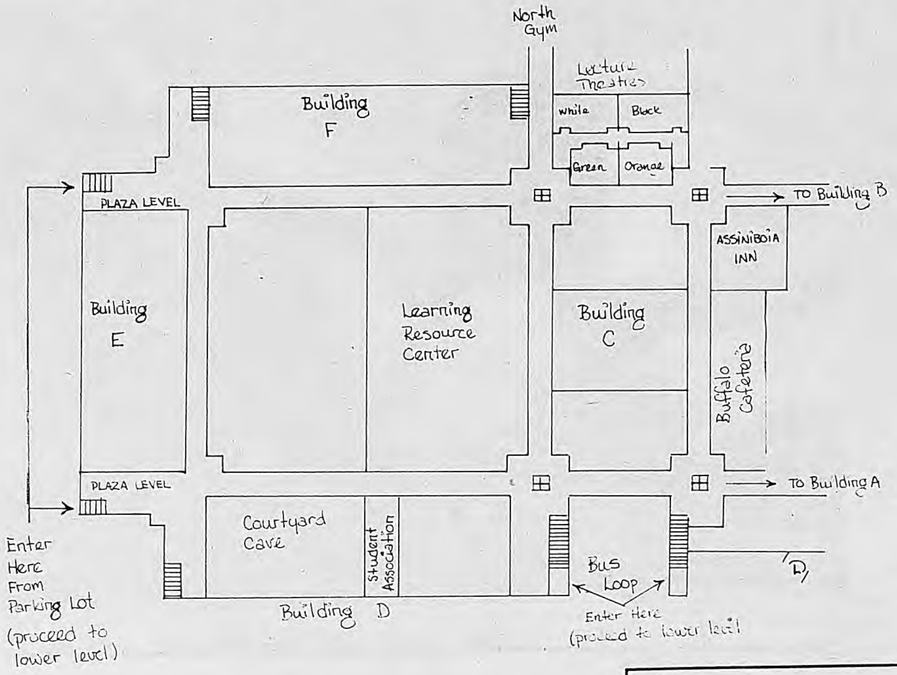
This is Christopher Lambert's first major role and he is excellent. He projects the needed naivete and childish innocence of a human totally unfamiliar with civilization. In the jungle, he becomes at one with the apes.

The photography of the jungle is hauntingly beautiful thanks to cinematographer John Alcott. Hugh Hudson's (Cariots of Fire) directing is well done until Tarzan reaches Scotland. Here the pace slows and the film drags.

Though the movie has a few faults, it is one of the most enjoyable ot come along in awhile. For an escape from the everyday routine, see "Greystoke" and take the kids.



Open House '84



In Case Your Lost...

Perhaps you noticed already that these corridors and hallways all look the same. Don't loose faith, we've all had the same experience. To alleviate this problem we have this handy pull-out map for you to follow as you try to find your way around Open House '84.

YUKON JACK ATTACK #3.

The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1½ ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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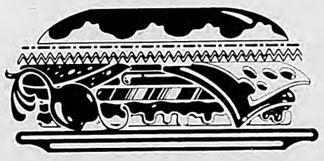

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ROOM - C-211

EMPLOYER RECRUITING SCHEDULE

SCHEDULE NO. 8

DATE Apr. 12 to May 18/84

	DATES OF VISITS	BUSINESS ADMINISTRATION	COMMERCE/INDUSTRY SALES & MARKETING	COMPUTER ANALYST PROG.	BIOCHEMICAL TECH.	BIOLOGICAL/ANIMAL	CHEMICAL TECH.	CIVIL - Building	CIVIL - D & D	CIVIL - Municipal	CIVIL - Structural	CIVIL - Survey	DRAFTING - Arch.	DRAFTING - Machine	COMPUTER TECH.	ELECTRICAL TECH.	ELECTRONIC TECH.	INSTRUMENTATION TECH.	MECHANICAL ENG. TECH.		METHOD OF APPLICATION	MOBILITY REQUIREMENT	
	Apr.																						
Atlantic Epicure	--	G	G																		P	--	UCPA by April 12/84
Northern Telecomm.	12/13														G		G				P	--	Pre-screened
Livingstone Distr.	--	G	-----	Accng/Admin.																	P	--	UCPA + Marks by Apr. 13/84
Investor's Syndicate	16			G																	P	--	Pre-screened
Print It	--	G	G -------	Mktg.																	P	--	UCPA by April 16/84
Man. Telephone System	17/18			G																	P	--	Pre-screened
Elswood Distr.	17	G	G																		P	--	Pre-screened
Northern Paint	18						G														D	--	
Marshall Wells	19			G																	P	--	Pre-screened
SDS Technical	MAY 1														U	U	U	U			P	--	UCPA by Apr. 13/84
B.D.I. (Bus. Dev. Intn'l)	18														G		G				P	--	UCPA by Apr. 18/84

CODES
G - Graduating Student
U - Undergraduate
D - Direct Sign Up
P - Pre-Screen
M - Mobility Required